

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Carolyn Burke Collection on Mina Loy and Lee Miller

YCAL MSS 778



by Alison Clemens

2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 778

CREATOR: Burke, Carolyn

TITLE: Carolyn Burke Collection on Mina Loy and Lee Miller

DATES: 1904–2008

BULK DATES: 1976–2005

PHYSICAL DESCRIPTION: 8.8 linear feet (21 boxes)

LANGUAGE: English

SUMMARY: The Carolyn Burke Collection on Mina Loy and Lee Miller consists of Carolyn Burke's research files, correspondence, writings, and original documents pertaining to Mina Loy and Lee Miller. These original documents were obtained by Burke during the course of her research, primarily from Loy's daughter, Joella Haweis Bayer, and Miller's son, Anthony Penrose. The 2011 acquisition includes the bulk of the collection's Mina Loy papers. This acquisition includes autograph manuscripts and fragments of writings, including the prose pieces "Alda's Beauty" and "Promised Land." Correspondence by Mina Loy and family members is especially well represented, and family photographs and records of Loy's inventions are also present. The 2012 acquisition contains 14 audiocassettes, transcripts, and notes from Burke's interviews in the late 1970s and 1980s with Loy's daughter, Joella Haweis Bayer. The 2013 acquisition includes further autograph manuscripts by Loy. Manuscript fragments for Loy's "Colossus," "Psycho-Democracy," and other poems are present in this acquisition, as is correspondence, photographs, and a small amount of business records. The bulk of the 2013 acquisition, however, is Burke's research files for the Loy and Miller biographies. Original documents pertaining to Lee Miller are present in this acquisition and include a small amount of correspondence and family photographs. These items have not been separated, and are noted at the file level.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.burke>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.burke>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Adele Gutman Nathan Theatrical Collection Fund, 2011. Gift of Carolyn Burke, 2012. Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2013.

Conditions Governing Access

The materials are open for research.

Boxes 18, 19, and 20 (audiocassettes, VHS cassettes and microfilm): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 21 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Carolyn Burke Collection on Mina Loy and Lee Miller is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Carolyn Burke Collection on Mina Loy and Lee Miller. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and organization by acquisition in 2013. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to date of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous

custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Mina Loy Papers (YCAL MSS 6). Beinecke Rare Book and Manuscript Library, Yale University.

Carolyn Burke

Carolyn Burke is a biographer, art critic, and academic. She was born in Sydney, Australia and has taught in American and Australian universities, including the University of California Santa Cruz, Princeton University, the University of California Davis, the University of Western Sydney, and New South Wales University. Burke has written biographies of Mina Loy, Lee Miller, and Edith Piaf. In the course of writing biographies for Loy and Miller, Burke compiled research files comprising both original documents from her subjects, as well as her research work.

Mina Loy

Mina Loy (1882-1966) was a modernist poet whose work expanded technical boundaries and concerned oppression of women, and a playwright, actress, and designer.

Lee Miller

Lee Miller (1907-1977) was a war correspondent during the Second World War, and a photographer and fashion model.

Scope and Contents

The Carolyn Burke Collection on Mina Loy and Lee Miller consists of Carolyn Burke's research files, correspondence, writings, and original documents pertaining to Mina Loy and Lee Miller. These original documents were obtained by Burke during the course of her research, primarily from Loy's daughter, Joella Haweis Bayer, and Miller's son, Anthony Penrose.

The 2011 acquisition includes the bulk of the collection's Mina Loy papers. This acquisition includes original manuscripts and fragments of various writings, including the prose pieces *Alda's Beauty* and *Promised Land*. Correspondence by Mina Loy and family members is especially well represented, and family photographs and records of Loy's inventions are also present.

The 2012 acquisition contains 14 audiocassettes, transcripts, and notes from Burke's interviews with Loy's daughter, Joella Haweis Bayer.

The 2013 acquisition includes further original documents by Loy. Manuscript fragments for Loy's "Colossus," "Psycho-Democracy," and other poems are present in this acquisition, as is correspondence, photographs, and a small amount of business records. The bulk of the 2013 acquisition, however, is Burke's research files for the Loy and Miller biographies. Original documents pertaining to Lee Miller are present in this acquisition and include a small amount of correspondence and family photographs. These items have not been separated, and are noted at the file level. Audiovisual material from the 2013 acquisition has been separated to the Audiovisual Material series.

Arrangement

Organized into three groupings: December 2011 Acquisition, January 2012 Acquisition, and July 2013 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

December 2011 Acquisition

0.42 linear feet (1 box)

The December 2011 acquisition includes Mina Loy papers from the collection of Carolyn Burke, including manuscripts and fragments of various writings, such as *Alda's Beauty* and *Promised Land*. Correspondence of Mina Loy and associated family members, family photographs, and records of Loy's inventions are also present in the acquisition.

Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Adele Gutman Nathan Theatrical Collection Fund, 2011.

Organized under three headings: Writings, Correspondence, and Other Papers.

	Writings	
b.1	Alda's Beauty, autograph manuscript	1916–1916
b.1	Promised Land, autograph manuscript	1937–1937
	Correspondence	
	Arranged alphabetically.	
b.1	Bayer, Joella to Mina Loy and Fabienne Loy	1917–1948
b.1	Bayer, Joella to Mina Loy	1926–1936
b.1	Defries, Amelia to Stephen Haweis	circa 1912-1913
b.1	Defries, Amelia to Stephen Haweis, with research notes by Carolyn Burke	circa 1912-1913
b.1	Harter, Ethel	circa 1933-1934
b.1	Levy, Julien and Edgar to Joella Bayer	1951-1956, 1967
b.1	Levy, Julien to Mina Loy	1927–1929
b.1	Lloyd, Fabienne to Mina Loy and Joella Bayer	circa 1935-1942
b.1	Loy, Mina to Joella Bayer and assorted others	circa 1934–1949, 1960
b.1	General correspondence	1912–1959
	Other Papers	
b.1	Papers relating to Mina Loy's inventions	1940, 1946

January 2012 Acquisition*0.83 linear feet (2 boxes)*

The January 2012 acquisition consists of 14 audiocassettes, transcripts, and notes from Carolyn Burke's interviews with Mina Loy's daughter, Joella Haweis Bayer.

Gift of Carolyn Burke, 2012.

Box 19 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Interviews with Joella Bayer

Box 19: Use of original audiocassettes is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 19	Audiocassette tapes	1978-1981, 1989
b. 19, ■■■■ 39002137135043	Bayer, J., #1 <i>1 Audiocassette 01:01:27 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. There is a gap in the audio from about 36:08-37:31. [Aviary] Aviary ycalmss077839002137135043aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 February
b. 19, ■■■■ 39002137135050	Bayer, Joella, #1 <i>1 Audiocassette 01:02:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. There is a gap in the audio from 36:50-38:10. [Aviary] Aviary ycalmss077839002137135050aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 February
b. 19, ■■■■ 39002137135076	Bayer, Joella, #3, side 1 <i>1 Audiocassette 00:52:00 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. The tape speed gradually increases from the start of the tape until about 17:05. There is a gap in the audio from about 19:19-20:18. Static and speed fluctuations are present. [Aviary] Aviary ycalmss077839002137135076aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 February
b. 19, ■■■■ 39002137135092	Bayer, J., #2 <i>1 Audiocassette 01:02:08 Duration (HH:MM:SS.mmm)</i> Static is on the tape. Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135092aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 February

Interviews with Joella Bayer > Audiocassette tapes (continued)

b. 19, ■■■■ 39002137135084	Bayer, J., #3 <i>1 Audiocassette 00:51:23 Duration (HH:MM:SS.mmm)</i> Speed fluctuations can be heard. Static and high background noise are present. Audio, at times, sounds hollow or unclear. There is a gap in the audio from about 19:07-20:05. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135084aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 February
b. 19, ■■■■ 39002137135100	Bayer, J., #4 <i>1 Audiocassette 01:24:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135100aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 15-16
b. 19, ■■■■ 39002137135118	Bayer, J. #4 <i>1 Audiocassette 01:24:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] Aviary ycalmss077839002137135118aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 15-16
b. 19, ■■■■ 39002137135126	Bayer, J., #5 <i>1 Audiocassette 01:08:12 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135126aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April 18-19
b. 19, ■■■■ 39002137135142	Bayer, Joella, #6, tape 1 <i>1 Audiocassette 01:45:17 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135142aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June 8
b. 19, ■■■■ 39002137135159	Bayer, J., #6, 1ST TAPE <i>1 Audiocassette 01:44:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135159aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June
b. 19, ■■■■ 39002137135167	Bayer, J., #7 <i>1 Audiocassette 01:02:32 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at tiems. Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135167aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June 10

Interviews with Joella Bayer > Audiocassette tapes (continued)

b. 19, ■■■■ 39002137135175	Bayer, Jo, #7, Montecito 2 <i>1 Audiocassette 01:03:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. [Aviary] Aviary ycalmss077839002137135175aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June 10
b. 2	Notes from Joella Bayer	1979-1991
b. 2	Notes by Carolyn Burke	1978-1981, 1989
b. 2	Transcripts	1978-1981, 1989

July 2013 Acquisition*7.5 linear feet (18 boxes)*

The July 2013 acquisition contains original documents by Mina Loy and Lee Miller. Manuscript fragments for Loy's "Colossus," "Psycho-Democracy," and other poems are present in this acquisition, as is correspondence, photographs, and a small volume of business records. The bulk of the acquisition, however, consists of Carolyn Burke's research files for the Loy and Miller biographies. Original documents pertaining to Lee Miller are included in the research files and include a small amount of correspondence and family photographs. These items have not been separated, and are noted at the file level.

Purchased from Thomas A. Goldwasser Rare Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2013.

This portion of the collection is organized into four series: Mina Loy Papers, Carolyn Burke Research Files on Mina Loy, Carolyn Burke Research Files on Lee Miller, and Audiovisual Material.

Mina Loy Papers

Writings

b. 3	"Also this ivy," autograph manuscript	undated
b. 3	Colossus, autograph manuscript fragments	undated
b. 3	"Psycho-Democracy," autograph manuscript fragment	1919-1919
b. 3	"Repassed Platform," typescript	undated
b. 3	Unidentified typescript by Loy and Andre Germain about Arthur Craven, torn in half	circa 1920s

Correspondence

b. 3	Family	1911-1949
b. 3	Family, Aspen	1958-1965
b. 3	Grandjean, Nelly to Arthur Craven and Mina Loy	circa 1911-1912
b. 3	Lindsay, Robert	circa 1957
b. 3	Loy, Mina to Joella Bayer and Julien Levy	circa 1950-1954

Other Papers

b. 3	Photographs	circa 1905-1988
b. 3	Business Files	1929, undated

Carolyn Burke Research Files on Mina Loy

This series contains Carolyn Burke's research files compiled in the course of researching and writing her biography of Mina Loy, *Becoming Modern*. Folder titles were taken from those supplied by Burke, and folders have been left in the order in which they arrived at the library.

The research files typically contain Burke's notes and duplications of original material. Any original documents pertaining to Mina Loy have been noted at the folder level.

Audiovisual material from Burke's research on Mina Loy has been separated to the Audiovisual Material series.

b. 4	Abbott, Bernice: Letter and interview	1978-1978
b. 4	Correspondence regarding David Mann show	1959-1959
b. 4	Aspen to Denver	1977, 1988
b. 4	Guggenheim, Peggy	undated
b. 4	Vail, Lawrence and Sinbad	1968, 1985
b. 4	Bunting, Basil	1978, 1980, 1998
b. 4	Cornell, Joseph	1979, 1980
b. 4	Independents and Louis Eilshemius	1917, 1979
b. 4	London: Women artists	undated
b. 4	Art school, London: General documents	undated
b. 4	London 1982 notes, bibliography, and research	1980, 1982
b. 4	Duchamp and New York Dada	1980-1987
b. 4	Art schools, fashions, and Royal Academy	circa 1980-1999
b. 4	English art scene in the 1890s and 1914	1980-1980
b. 4	Mensendieck	1987-1987
b. 4	London: Girls' education from 1880 to 1900	1984-1984
b. 4	Bodley Gallery invitation	1959-1959
b. 4	Haweis family	1967, undated
b. 4	Jews	undated
b. 4	London streets, geography, and Mina Loy's houses	1982-1982
b. 4	<i>The Peep of Day</i>	undated
b. 4	1880-1900 London: General social history	1981, undated
b. 4	Haweis, Stephen and Rodin	1987, 1990
b. 5	Haweis, Stephen: Columbia research	undated

Carolyn Burke Research Files on Mina Loy (continued)

b. 5	Haweis, Stephen: Chronology	1991, 1993
b. 5	Stieglitz, Alfred and <i>Camera Work</i> : "Aphorisms on Futurism"	undated
b. 5	Manuscript poems in 1940s	undated
b. 5	<i>Contact Collection of Contemporary Writers</i> (1925) and "Anglo-Mongrels and the Rose" II	undated
b. 5	"Lunar Baedeker" (1923)	undated
b. 5	"International Psycho-Democracy" (1918-1919)	undated
b. 5	Loy, Mina: <i>Modern Poetry</i> , <i>Charm</i> (1925)	undated
b. 5	Male mods. [?] regarding Marianne Moore and Mina Loy	undated
b. 5	<i>Trend</i>	undated
b. 5	Burke, Carolyn: "Rediscovering Mina Loy"	1979-1979
b. 5	Burke, Carolyn: "Mina Loy" for <i>The Gender of Modernism</i>	1989-1989
b. 5	Burke, Carolyn: Virginia Woolf and Mina Loy text and notes	undated
b. 5	Beinecke records	1977-1990
b. 5	<i>International</i>	undated
b. 5	Kreymborg, Alfred and <i>Others</i>	undated
b. 5	<i>Others</i>	undated
b. 5	<i>New Age</i>	undated
b. 5	<i>Charm</i>	undated
b. 5	<i>Little Review</i>	undated
b. 5	<i>Transatlantic Review</i>	undated
b. 5	<i>Contact</i>	undated
b. 5	<i>Playboy</i>	undated
b. 5	Bouche, Louis and Belmaison	undated
b. 5	Barnes, Djuna in New York from 1915-1917	undated
b. 5	1920s: <i>Poetry</i> , <i>New Age</i> , <i>Dial</i>	undated
b. 5	Loy, Mina in <i>The Evening Sun</i>	1917-1917
b. 5	Loy, Mina: Addresses	1977, undated
b. 5	Loy, Mina: Chronologies from 1920s to 1935	undated
b. 5	Baker, Elizabeth for <i>Art in America</i> on Frances Simpson Stevens	1991-1993
b. 5	Stevens, Frances Simpson	1980-1992

Carolyn Burke Research Files on Mina Loy (continued)

b. 6	<i>Dial</i> and Scofield Thayer	undated
b. 6	<i>Evening Sun</i> (Winter 1916-1917)	undated
b. 6	New York 1915: Reviews of Mina Loy and others	undated
b. 6	Varise, Louise Norton: Interview	1982-1982
b. 6	Wood, Beatrice	1978, 1998
b. 6	Salon d'Automne, <i>Gazette des Beaux-Arts</i>	1904-1923
b. 6	<i>Blind Man</i> and "O Marcel"	undated
b. 6	Oelze, Richard	1991, undated
b. 6	Merton, Thomas	undated
b. 6	Christian Science research and Mina Loy	1990-1990
b. 6	Barnes, Djuna: Letters	undated
b. 6	de Gramont, Elisabeth and Carol Guddal	1988-1988
b. 6	Poesie-Peinture	undated
b. 6	Barnes, Djuna in Paris: Texts	undated
b. 6	Bibliotheque Doucet and Natalie Barney	1977-1977
b. 6	Barney, Natalie	circa 1920, undated
b. 6	David, Hermine	undated
b. 6	Bryher, Winifred	1962-1962
b. 6	Pascin, Jules	undated
b. 6	McAlman, Robert on Mina Loy	undated
b. 6	Pound, Ezra: Paris	undated
b. 6	Man Ray and Mina Loy	1989-1989
b. 6	Wyndham, Lewis and "The Starry Sky"	undated
b. 6	Paris in the 1920s	circa 1978
b. 6	Joyce, James and <i>Ulysses</i>	undated
b. 6	Wilde, Oscar	undated
b. 6	Brancusi, Constantin ("Brancusi's Golden Bird")	undated
b. 6	New York <i>Evening Sun</i> (1916)	undated
b. 6	New York <i>Evening Sun</i> and Don Marquis (1915-1916)	undated
b. 6	Loy, Mina: Exhibition at Julien Levy Gallery (1933) photographs and reviews	undated

Carolyn Burke Research Files on Mina Loy (continued)

b. 6	Brown, Susan: Correspondence regarding Mina Loy and "Jaded Flowers"	1978-1978
b. 6	Paris: Mina Loy's bottle collection	1972-1972
b. 6	Loy, Mina: Lampshades	undated
b. 6	Laughlin, James: Letters from Mina Loy This folder contains one autograph manuscript letter from Mina Loy to James Laughlin, as well as photocopies of letters.	circa 1950, 1990
b. 6	Levy, Julien	1932, 1977-1981
b. 7	Aziz and Nimet	undated
b. 7	Loy, Mina: Lamps photographs	circa 1920, undated
b. 7	Loy, Mina: Paintings and constructions	undated
b. 7	Laughlin, James: Correspondence	1979, 1990
b. 7	Loy, Mina: Literary correspondence from Aspen Folder includes two autograph manuscript letters by Mina Loy; one is to Djuna Barnes. Folder also contains copies of letters to Loy from the researcher James Mechem and from her friend Robert Vas Dias and a letter from the curator of the Poetry/Rare Books Collection at the State University of New York at Buffalo to Carolyn Burke.	1981, undated
b. 7	Bayer, Joella: Letter and drawing of Costa San Giorgio	1980-1980
b. 7	Williams, Jonathan: Correspondence Folder includes one autograph manuscript letter from Mina Loy to Jonathan Williams, with photocopies of other letters.	1958, 1969, undated
b. 7	Loy, Mina: Correspondence from the Bowery (1949-1954)	undated
b. 7	Creeley, Robert: Correspondence	1980-1980
b. 7	Nicholson, Nigel: Correspondence	1982-1982
b. 7	Bowles, Paul: Correspondence	1981-1981
b. 7	Grosser, Maurice: Correspondence	1981-1981
b. 7	Marinetti, Luce: Correspondence	1985-1985
b. 7	Levy, Julien: Correspondence	1976, 1978
b. 7	Cody, Morrill: Correspondence	1978-1978
b. 7	Roditi, Edouard: Correspondence	1976-1976
b. 7	Johnson, Diane: Correspondence	undated
b. 7	Josephson, Matthew: Correspondence	1977-1977
b. 7	Wood, Beatrice: Correspondence	1978-1978

Carolyn Burke Research Files on Mina Loy (continued)

b. 7	Bunting, Basil: Correspondence	1980–1980
b. 7	Killian, Kevin: Correspondence	1987–1989
b. 7	Boyle, Kay: Correspondence	1976–1978
b. 7	Thompson, Virgil: Correspondence	1976–1976
b. 7	Bayer, Joella: Correspondence	1976–1991
b. 7	Benedict, Fabienne [Fabienne Lloyd]: Correspondence and interviews	1976–1993
b. 7	Willis, Patricia: Correspondence and notes on Mina Loy and Marianne Moore	1988–1993
b. 7	Fraser, Kathleen: Correspondence	1991–1993
b. 7	Ostriker, Alicia: Correspondence	1993, undated
b. 7	Conover, Robert: Correspondence	1981–1996
b. 7	Fitch, Noel Riley: Correspondence	1978–1985
b. 7	Rexroth, Kenneth: Interview notes	1977–1977
b. 7	Paris interviews: Virgil Thompson, Charles Henri Ford, and others	1977, 1982
b. 7	Burke, Carolyn: Correspondence	1976–1979
b. 7	Januzzi, Marisa: Correspondence	1991–1994
b. 7	Sawelson-Gorse, Naomi: Correspondence	1986–1991
b. 7	Hartigan, Lynda: Correspondence	1979–1995
b. 7	Naumann, Francis: Correspondence	1978–1979, 1989
b. 7	de Lanux, Eyre: Correspondence	1979–1979
b. 7	Kouidis, Margaret: Correspondence	1989–1991
b. 7	Josephson, Matthew: Correspondence and interview	1978, undated
b. 7	Lynes, George Platt	1991, undated
b. 7	Watson, Steven: Correspondence	1989–1992
b. 8	Burke, Carolyn: Correspondence to be refiled	1977–1997
b. 8	Philadelphia: Arensberg Collection and New York	1979–1986
b. 8	Levy, Julien to Mina Loy Folder includes three typed letters, signed, from Julien Levy to Mina Loy, and photocopies of other letters.	circa 1959
b. 8	Levy, Julien and Joella Bayer: Marriage certificate	1977–1977
b. 8	Mason, Audrey (Bryan): Correspondence	1978–1989
b. 8	Bayer, Joella: Family legal documents	1927, undated

Carolyn Burke Research Files on Mina Loy (continued)

b. 8	Lowy family birth certificates and Sigmund Lowy will	1977-1989
b. 8	Loy, Mina: Records, documents, and addresses	undated
b. 8	Loy, Mina: Rue du Colisee boutique	1977-1977
b. 8	Interviews	1977-1982
b. 8	Thompson, Virgil: Interviews	1977-1977
b. 8	Williams, William Carlos	1979-1979
b. 8	Jacobs, Roz: "Christ on a clothesline" interview	1989-1989
b. 8	Laughlin, Clarence John: Correspondence and interview	1981-1993
b. 8	Sproat, Elaine and Lola Ridge: Correspondence	1977-1978
b. 8	Archives and research letters	1978-1989
b. 8	Bayer, Javan and Jerrola Levy	1982-1989
b. 8	Vas Dias, Robert: Correspondence regarding Paul Blackburn Mina Loy tape	1980-1993
b. 8	Loy, Mina: Drawings and photographs	1987, undated
b. 8	<i>New Yorker</i> with Carolyn Burke's translation of Arthur Craven	1997-1997
b. 8	Roche, Juliette	1977-1977
b. 8	Loy, Mina: Galleries and painting	undated
b. 8	<i>Mina and Colossus: A New Musical</i> Includes audio CD and programs for Mina & Colossus: A New Musical	1998-1998
b. 8	Boffin, Hilda: Correspondence	1999-2000
b. 8	Logue, Antonia	1999-1999
b. 8	Beach, Sylvia: Archives at Firestone Library	undated
b. 8	Rosenbach: Marianne Moore correspondence	undated
b. 9	Craig, Gordon and Martin Shaw	1981, 1988, undated
b. 9	<i>Lacerba</i>	undated
b. 9	Futuriste: Expo and chronology	1986-1990
b. 9	Futurism: Feminism	1986-1990
b. 9	Italia futurista notes	undated
b. 9	Papini, Giovanni and Futurism in Florence	undated
b. 9	Papini, Giovanni: Texts	undated
b. 9	Herron, George D.	undated

Carolyn Burke Research Files on Mina Loy (continued)

b. 9	Sprovieri, Giuseppe: Interviews	1985-1985
b. 9	Cook, George: Mina Loy and Futurists (1914)	undated
b. 9	Burke, Carolyn: Correspondence	1999-2004
b. 9	Burke, Carolyn: Notes on Mina Loy's correspondence	undated
b. 9	Julien Levy Gallery	1933-1933
b. 9	Beinecke Library: Finding aids and notes	1987, undated
b. 9	Le Savoureux, Madame Henri	1977-1977
	<i>Becoming Modern, Notes and Related Papers</i>	
b. 9	Outline	undated
b. 9	Introduction: Notes and drafts	undated
b. 9	Prologue: Notes and comments	1992, undated
b. 9	Chapter 1: The Bud Beside the Rose	1993, undated
b. 9	Chapter 1: Notes and fragments	undated
b. 9	Chapter 2: Art School notes	undated
b. 9	Chapter 3: Munich notes	1911, undated
b. 9	Chapter 4: Manuscript and notes	undated
b. 9	Chapter 5: 1904-1909 notes and scraps	1990, undated
b. 9	Chapter 6: Notes	undated
b. 9	Chapter 7: Notes	undated
b. 9	Chapter 8: Gordon Craig in Florence	undated
b. 9	Chapters 8-9: Florence chronology notes	undated
b. 9	Chapter 8: 1913-1914 notes	undated
b. 9	Chapter 9: 1914-1916 notes	undated
b. 9	Chapter 10: Notes	1980, undated
b. 10	Interlude: N2, Brown talk, "Love songs"	1992-1992
b. 10	Chapter 11: Colossus notes	undated
b. 10	Chapter 12: Notes	undated
b. 10	Chapter 13: Notes	undated
b. 10	Chapter 14: Notes	undated
b. 10	Chapter 15: Notes	undated

Carolyn Burke Research Files on Mina Loy > Becoming Modern , Notes and Related Papers (continued)

b. 10	Chapter 16: Being Geniuses notes	undated
b. 10	Interlude II: Anglo-Mongrels notes	undated
b. 10	Chapter 17: Notes	undated
b. 10	Chapter 18: Notes	1989, undated
b. 10	Chapter 19: Stanton Street	1977-1989
b. 10	Chapter 20: Aspen interviews	1978-1988
b. 10	Stein, Gertrude (1911-1912, 1920s)	undated
b. 10	Bibliography: Chapters and places	undated
b. 10	Flap copy and captions	undated
b. 10	Draft, typescript, corrected <i>4 Folders</i>	
b. 11	Page proofs <i>4 Folders</i>	undated

Carolyn Burke Research Files on Lee Miller

This series contains Carolyn Burke's research files compiled in the course of researching and writing her biography of Lee Miller, *Lee Miller: A Life*. Folder titles were taken from those supplied by Burke, and folders have been left in the order in which they arrived at the library.

The research files typically contain Burke's notes and duplications of original material. Any original documents pertaining to Lee Miller have been noted at the folder level.

Audiovisual material from Burke's research on Lee Miller has been separated to the Audiovisual Material series.

b. 11	Miller, Lee: Original documents Includes family photographs, theater programs, newspaper clippings, and other documents, "from Theodore Miller diaries."	1907-1966
b. 11	1960s	1966, undated
b. 11	Library at FF [?]	undated
b. 11	Memorabilia	1928, undated
b. 11	Julien Levy Gallery exhibition	1932-1932
b. 11	Miller, Erik: Photographs, copies	1933-1933
b. 11	Withers, Audrey	1997, undated
b. 11	Chronologies	2000-2000
b. 11	Bibliographies, general, and models	undated
b. 11	Bibliographic research	1997-2000

Carolyn Burke Research Files on Lee Miller (continued)

b. 11	Sontag, Susan: "Regarding the Pain of Others"	2003-2003
b. 11	Mayor Gallery	1999-1999
b. 11	Reviews of resources	1990-1999
b. 11	Sexually transmitted diseases	1999-1999
b. 11	Trauma	1999-2002
b. 12	Miller, Lee: Reproduced interviews	undated
b. 12	Miller, Lee: Interview with Ona Munsen	1946-1946
b. 12	Critical studies of Lee Miller's photographs	1999-1999
b. 12	National Public Radio tapes, transcripts	1989-1989
b. 12	British Broadcasting Corporation (BBC) documentary	2001-2001
b. 12	Miller, Lee: Exhibition reviews	1989-1990
b. 12	Miller, Lee: Birth certificate, copy	1965-1965
b. 12	Miller, Florence	2000, undated
b. 12	Miller, Lee: Father/daughter relationship	1997, undated
b. 12	Miller, Lee and Man Ray: Solarization	undated
b. 12	New York from 1926 to 1927	1996, undated
b. 12	Notes on Lee Miller's 1926-1927 diary	undated
b. 12	Vassar	undated
b. 12	Cornell, Joseph	1978, 1999
b. 12	Treillard, Lucien: Interviews	1998-2000
b. 12	Man Ray: Images	undated
b. 12	Man Ray	1998, undated
b. 12	Victor Considerant apartment	1999
b. 12	<i>Blood of a Poet</i>	undated
b. 12	Von Salta, Mary Anita Loos	1999-1999
b. 12	Blitz	undated
b. 12	Steichen, Edward	2000, undated
b. 12	Kotex and early modeling of 1927-1928	undated
b. 12	Women and Surrealism: Interview with Francine du Plessix Gray	1996-1996
b. 12	Frogue	1998-1998

Carolyn Burke Research Files on Lee Miller (continued)

b. 12	Hoyningen-Huene, George	undated
b. 12	Horst, Horst P.	1996-1997
b. 12	Man Ray: Electricite	2000-2001, undated
b. 12	New York studies from 1932-1934	undated
b. 12	<i>Four Saints</i>	2000-2000
b. 12	Picasso, Pablo in the 1950s	undated
b. 12	Penrose, Tony: Birth	undated
b. 12	Penrose, Roland: Wedding in 1947	undated
b. 12	Beaton, Cecil	undated
b. 12	<i>Vogue</i> (UK) and Clifford Coffin	1997, undated
b. 12	Holocaust photography research	1996, 1999, undated
b. 12	Liberated Paris: Conditions and <i>Vogue</i> people	1942-1942
b. 12	Levy, Julien and Joseph Cornell	1993-1998
b. 12	Penrose, Roland	1995-1998
b. 12	Summer of 1937 and Pablo Picasso	undated
b. 13	Picasso Museum: Lee Miller, Roland Penrose, and Pablo Picasso	undated
b. 13	Picasso, Pablo and Lee Miller	1998, undated
b. 13	Miller, Lee: St. Malo	undated
b. 13	Agar, Eileen	undated
b. 13	Egypt: Interviews	1996-2002
b. 13	Roumette, Sylvain: Film and interviews	undated
b. 13	Balmory, Marie: Interviews	1998-1998
b. 13	Miller family: Interviews and correspondence	1992-1999
b. 13	Poughkeepsie	1997, undated
b. 13	Bardavon and Jesse Effron	1994-1999
b. 13	Poughkeepsie: Carolyn Burke trip	1998-1998
b. 13	Poughkeepsie: Carolyn Burke trip	1999-1999
b. 13	Feierabend, Miriam "Minnow"	1999-1999
b. 13	Miller, Erik	1992, 1998

Carolyn Burke Research Files on Lee Miller (continued)

b. 13	Miller, John	1996–1999
b. 13	Ramm, Tanja and Margit Rowell	1997–2000
b. 13	de l'Ecotais, Emmanuelle: Man Ray and Lee Miller	1999–2000
b. 13	Lieberman, Alexander and Francine du Plessix Gray	1996–1996
b. 13	Leivick, Jody: Kodak and stereoscope	2000–2000
b. 13	Jacobs, Lisa	1997–1997
b. 13	Foresta, Merry: Man Ray, Lee Miller, and Seabrook	1999–2000
b. 13	Abbott, Bernice	1978–2001
b. 13	New York interviews, transcribed	1998–2000
b. 13	Penrose, Tony	1999–1999
b. 13	Richardson, John	1999–1999
b. 13	Scherman, David	1996–2001
b. 13	Hamilton, Nina and Auxiliary Territorial Service (ATS)	1985, 1997, undated
b. 13	Miller, Lee: War photography	2000, undated
b. 13	Scherman, David: Family	1996–1999
b. 13	Perrussel, Raymond	2001–2001
b. 13	Charles-Roux, Edmonde and Doctor Dubourg	1998–2002
b. 14	Dunn, Warren: Interview and 42nd Division at Dachau	1999–1999
b. 14	Riordan, Tom and Dan Dougherty and Felix Sparks on the 45th Division at Dachau	1995–2002
b. 14	Messinesi, Despina and Rosamund Bernier on Suisse Post-War	1996–1998
b. 14	Dachau: Arie van Soest and Jacques Hindermeyer	1996, undated
b. 14	Miller, Lee: Recipes	undated
b. 14	Dachau: History and bibliography	undated
b. 14	Liberators of Dachau and Buchenwald	undated
b. 14	Interviews	1996, 1999, 2001
b. 14	Paris: Interviews	1996–2001
b. 14	Hare, David	2001–2002
b. 14	Burke, Carolyn: Correspondence	1997, 2004
b. 14	Jacobs, Lisa	1997, 1999

Carolyn Burke Research Files on Lee Miller (continued)

b. 14	Burke, Carolyn: Correspondence in United States	1992-1999
b. 14	Burke, Carolyn: Correspondence in United Kingdom	1996-2002
b. 14	Interviews in United States	1996-1999
b. 14	Carrington, Leonora	1999-2001
b. 14	Gascoyne, David and English Surrealists	1997, undated
b. 14	Morris, John G.	1998, undated
b. 14	Deriaz, Diane	1988, undated
b. 14	Carrington, Leonora	1999-1999
b. 14	Tanning, Dorothea	1997-2005
b. 14	Miller, Theodore: Photographs, Poughkeepsie, and Trish Taylor	undated
b. 14	Miller family photographs, duplicates	undated
b. 14	Balmary, Marie	1998-1998
b. 14	Photographs of Lee Miller, duplicates	1975-2004
b. 15	Penrose, Tony: Interviews	1992-1999
b. 15	Bourgin, Si: Regarding photographs	2004-2004
b. 15	Roumette, Sylvain	1997-1997
b. 15	Carson, Josephine	2000, undated
b. 15	Fraser, Kathleen	1991-1998
b. 15	Miller, Lee: Photographs in museum collections and Renee Devine	2001-2001
b. 15	Miller, Lee: Exhibitions	1990-2008
b. 15	Getty Research Institute	2000-2000
b. 15	Tate notes	1996-1996
b. 15	Miller, Lee: Aesthetic and Juno Gemes	undated
b. 15	<i>Picture Post</i> (1940-1950)	1999, undated
b. 15	Cookery of the 1950s	1952, undated
b. 15	Miller, Lee: Vogue lists	1998, undated
b. 15	<i>Minotaure</i>	undated
b. 15	Scherman, David and <i>Life</i>	undated
b. 15	Miller, Lee: Photograph sales	1996, 2004
b. 15	Miller, Lee: "What They See in Cinema" (1956)	undated

Carolyn Burke Research Files on Lee Miller (continued)

Lee Miller: A Life, Notes and Related Papers

b. 15	Illustrations: Chapters 1-3	undated
b. 15	Illustrations: Chapters 4-6	undated
b. 15	Illustrations: Chapters 7-9	undated
b. 15	Illustrations: Chapters 11-13	undated
b. 15	Illustrations: Chapters 14-16	undated
b. 15	Illustrations: Chapters 17-18	undated
b. 15	Illustrations in text: Personal	2004
b. 15	Chapter titles	undated
b. 15	Introduction	undated
b. 16	Chapters 1-3: Text and notes	1919, 2000, undated
b. 16	Chapter 4: New York 1926-1929 notes	1999-2000, undated
b. 16	Chapter 5: Notes and text	1997-2000, undated
b. 16	Chapters 6-7: Notes	1992-2000, undated
b. 16	Chapters 11-13: Notes	1942-1943, 2000, undated
b. 16	Chapter 13: Margaret Bourke-White and Lee Miller German pictures	undated
b. 16	Chapters 14-16: Notes Includes notes for associated chapters, as well as two typed letters, signed, from Julien Levy to Joella Bayer about Lee Miller and Roland Penrose, dated 1961.	1961, 1998-2003, undated
b. 16	Chapters 17-18: Notes Includes notes for associated chapters, as well as an autograph letter, signed from Lee Miller to Theodore Miller, dated 1970.	1970, 2000- 2003, undated
b. 16	Afterword	undated
b. 16	Acknowledgements	undated
b. 16	Insert 1: Paris, New York, and Egypt	undated
b. 16	Insert 2: War	undated
b. 16	Insert 3: Portraits	undated
b. 16	Bibliography	2004, undated
b. 16	Copied notes and Knopf form	2004, undated

Carolyn Burke Research Files on Lee Miller > Lee Miller: A Life , Notes and Related Papers (continued)

b. 16	Flap copy and insert layouts	2005–2005
b. 17	Chapters 1-3: Page proofs	2005–2005
b. 17	Chapters 3-7: Page proofs	2005–2005
b. 17	Chapters 8-12: Page proofs	2005–2005
b. 17	Chapters 13-17: Page proofs	2005–2005
b. 17	Chapter 18, Appendix, Notes, and Acknowledgments: Page proofs	2005–2005
b. 17	Index: Notes and typescript	undated
b. 17	Chapters 1-4: Typescript, corrected	undated
b. 17	Chapters 5-9: Typescript, corrected	undated
b. 17	Chapters 10-14: Typescript, corrected	undated
b. 17	Chapters 15-18 and Acknowledgment: Typescript, corrected	undated
b. 17	Notes: Typescript, corrected	undated

Audiovisual Material

Box 18 (videocassettes and microfilm): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 19 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 20 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Mina Loy

b. 17	Interviews for <i>Becoming Modern</i> 5 audiocassette tapes.	1977-1978, undated
b. 19, ■■■■ 39002137135183	Le Savoureux, Madame Henri <i>1 Audiocassette 00:53:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135183aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 June 7
b. 19, ■■■■ 39002137135191	Blackburn, Paul, new version, Part I <i>1 Audiocassette 00:56:17 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are present. The program is distorted at times. The program is muffled. Audio, at times, sounds hollow or unclear. Static is present. [Aviary] Aviary ycalmss077839002137135191aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material > Mina Loy > Interviews for Becoming Modern (continued)

b. 19, ■■■■ 39002137135209	Blackburn, Paul, new version, Part II <i>1 Audiocassette 00:37:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Audio, at times, sounds hollow or unclear. High amounts of hiss and hum are present. [Aviary] Aviary ycalmss077839002137135209aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002137135217	Lindsay, Robert <i>1 Audiocassette 01:03:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations are present at the end of the tape. [Aviary] Aviary ycalmss077839002137135217aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 June 14
b. 19, ■■■■ 39002137135225	Lindsay, Robert, 3-4 <i>1 Audiocassette 00:51:47 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High background noise is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135225aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 June 14
b. 18	Italia Futurista microfilm	circa 2008
b. 18	Haweis, Stephen: Memoir microfilm	undated
	Lee Miller Box 18 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 20, ■■■■ 39002137135233	Omnibus-BBC, "A Profile of Lee Miller by Neville Shack"; Lee's letter to Theodore <i>1 Audiocassette 00:45:48 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops are present. The program is distorted at times. High frequency background noise is present. [Aviary] Aviary ycalmss077839002137135233aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 December, 1960 June
b. 20, ■■■■ 39002137135241	[?] Treilland <i>1 Audiocassette 00:47:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is static on the tape. [Aviary] Aviary ycalmss077839002137135241ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 8
b. 20, ■■■■ 39002137135258	Lee Miller radio programs <i>1 Audiocassette 01:25:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] Aviary ycalmss077839002137135258aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989

Audiovisual Material > Lee Miller (continued)

b. 20, [REDACTED] 39002137135266	Anne Laura Lyon <i>1 Audiocassette 00:51:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] Aviary ycalmss077839002137135266aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 20, [REDACTED] 39002137135274	David E. Scherman Memorial, Wellfleet Library <i>1 Audiocassette 01:41:26 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135274aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 20
b. 20, [REDACTED] 39002137135282	Warren Dunn, Monterey <i>1 Audiocassette 01:33:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, is hollow or unclear. Static is present. [Aviary] Aviary Aviary ycalmss077839002137135282aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 June 29
b. 20, [REDACTED] 39002137135290	Claudia McNulty <i>1 Audiocassette 01:03:41 Duration (HH:MM:SS.mmm)</i> Multiple channels can be heard at the start of the tape. There are dropouts on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135290ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002137135308	John Miller + Joanne Miller <i>1 Audiocassette 01:04:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135308aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 17
b. 20, [REDACTED] 39002137135316	Erik Miller + Mafy interview, Arcadia CA <i>1 Audiocassette 01:29:32 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135316aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 March 16
b. 20, [REDACTED] 39002137135324	Erik + Mafy Miller <i>1 Audiocassette 01:29:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135324aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 March 16

Audiovisual Material > Lee Miller (continued)

b. 20, [REDACTED] 39002137135332	Rosamund Bernier <i>1 Audiocassette 00:47:13 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. [Aviary] Aviary ycalmss077839002137135332ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 20
b. 20, [REDACTED] 39002137135340	Alexander Liberman <i>1 Audiocassette 00:56:31 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. There is a gap in the audio from about 04:19-17:10. The program is muffled for the last 13 minutes of the tape. Audio, at times, sounds hollow or unclear. [Aviary] Aviary ycalmss077839002137135340aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 14
b. 20, [REDACTED] 39002137135357	Raymond Perussel <i>1 Audiocassette 00:39:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Cross talk can be heard. [Aviary] Aviary ycalmss077839002137135357ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 22
b. 20, [REDACTED] 39002137135365	Tony Pensrose; Lee Miller, NPR <i>1 Audiocassette 00:28:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. An echo in the audio may be heard at times. [Aviary] Aviary ycalmss077839002137135365bump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989, 1997
b. 20, [REDACTED] 39002137135373	Herbert Read(?) Surrealist Object Exhib, London; Lee Miller + Roland Penrose, Ona Munsen Show, LA <i>1 Audiocassette 00:35:38 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. [Aviary] Aviary ycalmss077839002137135373aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1937, 1946
b. 20, [REDACTED] 39002137135381	John Phillips, NYC <i>1 Audiocassette 01:06:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard. [Aviary] Aviary ycalmss077839002137135381aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 14
b. 18	Documentaries and research 4 VHS cassettes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material > Lee Miller > Documentaries and research (continued)

b. 18, ■■■■
 39002137137205

"The Lives of Lee Miller: A 55 Minute T. V. Documentary By
 Antony Penrose"
1 Videocassette (VHS) 00:57:01 Duration (HH:MM:SS.mmm)
 There is no HiFi audio present. Audio is not in stereo.
 Audiovisual material. Restricted fragile. Reference copies may be
 requested. Consult Access Services for further information.

undated

b. 18, ■■■■
 39002137137213

"Sylvain Roumette", Lee Miller, French version
1 Videocassette (VHS) 00:55:30 Duration (HH:MM:SS.mmm)
 Audio is not in stereo. There is no HiFi present.
[\[Aviary\] Aviary ycalmss077839002137137213ump4](#)
 Audiovisual material. Restricted fragile. Reference copies may be
 requested. Consult Access Services for further information.

undated

b. 18, ■■■■
 39002137137221

Lee Miller, "Roumette", English version
1 Videocassette (VHS) 00:55:59 Duration (HH:MM:SS.mmm)
 There is no HiFi audio present on the source. Audio is not in
 stereo.
[\[Aviary\] Aviary ycalmss077839002137137221ump4](#)
 Audiovisual material. Restricted fragile. Reference copies may be
 requested. Consult Access Services for further information.

undated

Restricted Fragile

Lee Miller

b. 21

Interviews and research
 3 3.5" floppy disks and 1 DVD.

undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- United States
Biographers
Biographers
Futurism (Art)
Futurism (Literary movement)
Photographers -- United States
Poetry, Modern -- 20th Century
Poets, English -- 20th Century
Poets, English -- 20th Century
Surrealism (Literature) -- France

Genres / Formats

Audiovisual materials
Biographies (documents)
Born digital
Sound recordings

Occupations

Artists -- United States -- 20th Century
Photographers -- United States -- 20th Century

Names

Burke, Carolyn
Loy, Mina (1882-1966)
Miller, Lee, 1907-1977