

Guide to the Mary Kennedy Papers

YCAL MSS 814



by Beinecke Staff

2007-05-15

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 814

CREATOR: Kennedy, Mary, 1896-1987

TITLE: Mary Kennedy papers

DATES: 1894-1988

PHYSICAL DESCRIPTION: 60 linear feet (69 boxes + 1 record album storage)

LANGUAGE: English

SUMMARY: The papers contain personal and business correspondence, writings, personal papers, and financial records documenting the life and work of the American actress and author Mary Kennedy. Correspondents include her husband American composer Deems Taylor, authors Laura Bene?t, Pearl S. Buck, and Edna St. Vincent Millay, composer Samuel Barber, fashion designer Valentina, and colleagues from the theater world including Katharine Cornell, Lynn Fontanne, Margalo Gillmore, Helen Hayes, Clare Kummer, Annie Russell, and Marjorie and Roland Young. Family members well represented in the papers are Kennedy's mother Josephine Kennedy Maher, and her brothers James and Foster Kennedy, the latter also an author. Mary Kennedy wrote plays, novels, short stories, poetry, and children's books, and her papers contain drafts, corrected typescripts, and printed versions of her works. Also present are portrait photographs by some of the leading artists of the time, including Arnold Genthe, Ben Magid Rabinovitch, and Edward Steichen, and an autograph manuscript score by Samuel Barber for incidental music to accompany Kennedy's One Day of Spring (1935).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kennedym>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kennedym>.

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Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from George Robert Minkoff, Inc. on the Edwin J. Beinecke Book Fund, the Danford N. Barney, Jr. Fund, and the George B. Alvord Fund, 1988.

Conditions Governing Access

The materials are open for research.

Box 70 contains record album storage. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Mary Kennedy Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Mary Kennedy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

In 1988 this collection received a basic level of processing, including rehousing and in some instances minimal organization. In 2013 slight refinements were made to the collection.

The finding aid for this collection is compiled from a preliminary list created at the time of receipt by the library. The preliminary list was migrated to comply with current archival descriptive standards. As part of the migration, modifications were made to the formatting of the list; however, the content of the list was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call number: Uncat ZA MS 86.

Mary Kennedy (1896-1987)

Mary Kennedy was born May 28, 1896, in Claxton, Georgia, the daughter of Edmund Foster Kennedy and Josephine McMahon Kennedy. Following an education in convent schools in Georgia and Florida, she moved to New York and appeared in silent films with the Cosmopolitan Film Company and in several theater productions between 1917 and 1935, including *The Barretts of Wimpole Street* (1931) with Katharine Cornell. Also a playwright, her first success was *Mrs. Partridge Presents*, co-authored with Ruth Hawthorne, which was presented on Broadway in 1925 and published by Samuel French. In addition to plays, Kennedy wrote novels, short stories, poetry, and books for children. She was a member of Actors'

Equity, the Authors Guild, the Dramatists Guild, the Poetry Society of America, and the Society of Women Geographers.

On June 11, 1921, Kennedy married the American composer Joseph Deems Taylor (1885-1966); their daughter Joan Kennedy Taylor was born in 1926 and the couple divorced in 1934. Mary Kennedy studied at Radcliffe College (1943-1945) and Columbia University (1947-1949), and was awarded three fellowships at the Macdowell Colony. She died on April 24, 1987, in Norwalk, Connecticut.

Scope and Contents

The papers contain personal and business correspondence, writings, personal papers, and financial records documenting the life and work of the American actress and author Mary Kennedy. Correspondents include her husband American composer Deems Taylor, authors Laura Bene?t, Pearl S. Buck, and Edna St. Vincent Millay, composer Samuel Barber, fashion designer Valentina, and colleagues from the theater world including Katharine Cornell, Lynn Fontanne, Margalo Gillmore, Helen Hayes, Clare Kummer, Annie Russell, and Marjorie and Roland Young. Family members well represented in the papers are Kennedy's mother Josephine Kennedy Maner, and her brothers James and Foster Kennedy, the latter also an author. Mary Kennedy wrote plays, novels, short stories, poetry, and children's books, and her papers contain drafts, corrected typescripts, and printed versions of her works. Also present are portrait photographs by some of the leading artists of the time, including Arnold Genthe, Ben Magid Rabinovitch, and Edward Steichen.

Collection Contents**December 1988 Acquisition***60 linear feet (69 boxes + 1 record album storage)*

b.1	Letters, Texas	1968
b.1	Letters, including correspondence with Denise Levertov	1963-1966
b.1	Past records to 1987	1987
b.2	Miscellaneous business correspondence	1968-1969
b.2	From my desk, receipts and other papers	1966-1967
b.2	Financial diaries, miscellaneous business corr.	1959-1962
b.3	"My office"	1953-1954
b.3	Notes and drafts of letters	1950
b.4	Income tax return, other papers	1962
b.4	Current business, books and plays	1962
b.4	Work correspondence, Ching-Ling	1965
b.5	Old bank statements	1950s-1962
b.5	Bank statements, New Canaan	1986-1987
b.6	Bank statements <i>2 Folders</i>	1951-1956
b.6	Business cards	
b.6	Checkbook	
b.6	Credit cards	
b.6	Miscellaneous business papers <i>5 Folders</i>	
b.6	Mortgage	
b.6	Receipts <i>4 Folders</i>	1956-1975
b.6	Seaman's Bank receipts	
b.6	Check stubs	1951
b.7	Portrait photographs	1930s-1940s
b.7	Letters	
b.8	Letters from editors	
b.8	Letters	1964

b. 8	Letters	
b. 9	Business correspondence	1983
b. 9	Business	1961
b. 9	Business correspondence	1945-1952
b. 10	Financial records	
b. 11	Letter file: "The beginning of time"	
b. 11	Papers	1955
b. 11	Correspondence	
b. 12	Correspondence	
b. 12	Poetry manuscripts	
b. 13	Correspondence <i>2 Folders</i>	
b. 13	Jenny, old letters	1965
b. 14	Bank statements <i>8 Folders</i>	
b. 14	Insurance and investment records <i>7 Folders</i>	
b. 15	Check books <i>3 Folders</i>	
b. 15	Furnishings, miscellaneous	
b. 15	Hollow Hill property, Stamford, Connecticut	
b. 15	Miscellaneous material, includes clippings about her mother	
b. 15	Receipts	
b. 15	Tax records <i>2 Folders</i>	
b. 16	Book sales and purchases	
b. 16	Copyright information <i>2 Folders</i>	
b. 16	Correspondence, business, miscellaneous <i>2 Folders</i>	
b. 16	Correspondence, drafts of Mary Kennedy's letters to various people <i>2 Folders</i>	
b. 16	Correspondence, miscellaneous <i>3 Folders</i>	

b. 16	Correspondence regarding loyalties and publications	
b. 16	Correspondence regarding Mary Kennedy's work	
b. 16	Correspondence, rejection notices <i>3 Folders</i>	
b. 16	Eaton, Evelyn, correspondence	
b. 16	Feile, Florence, correspondence	
b. 16	Le Baron, William, correspondence	
b. 16	Real estate leases and deeds	
b. 16	"Ride into Morning" business papers	
b. 16	"Ride into Morning" clippings, correspondence, publicity	
b. 16	Sloane, T. O'Connor III, correspondence	
b. 17	Tax records <i>17 Folders</i>	1954-1986
b. 18	"Bus to Nirvana" <i>12 Folders</i>	
b. 18	"Make the Most of Summer" <i>9 Folders</i>	
b. 19	Book ideas	
b. 19	"The Captain's on the Bridge," notes <i>2 Folders</i>	
b. 19	"Charles on Wednesday," notes	
b. 19	"Dickie," notes	
b. 19	"Look, Look, the Owl!"	
b. 19	"McGirr the Cat"	
b. 19	"Mrs. Dakara's Dog" <i>2 Folders</i>	
b. 19	"Out of the Wind" <i>3 Folders</i>	
b. 19	"Simon Rides the Wind" <i>2 Folders</i>	
b. 19	"Susan"	
b. 19	"Twins," notes	
b. 19	"The Visiting Doll" <i>2 Folders</i>	

b. 20	"Araby" 3 Folders
b. 20	"The Bourrichon" 2 Folders
b. 20	"Bring Flowers of the Rarest"
b. 20	"Circle the Green Earth" 9 Folders
b. 20	"The Cousins"
b. 20	"The End of the Beginning" 2 Folders
b. 20	"First Love"
b. 20	"The Golden Flower"
b. 20	"The Homeless"
b. 20	"Jarvis had a Gypsy Wife" 2 Folders
b. 20	"Journey East" 3 Folders
b. 20	"Little Lions in the Tall Grass"
b. 20	"Make the Most of Summer"
b. 20	"Mary Ann's Mauve Spring"
b. 20	"More Precious than Rubies"
b. 20	"My Friend Christopher"
b. 20	Notes, miscellaneous
b. 20	"O, Professor!", notes
b. 20	"The Pool with Reflection"
b. 20	"Sales Talk"
b. 20	Stories 5 Folders
b. 20	"Such a Little Fence"
b. 20	"The Vacant Lot"/"The Lot on the Corner"
b. 21	"Come and See Me!"
b. 21	Kennedy, Foster, "The Disappearance of Mr. Allan"
b. 21	"The King and Queen of Megolissa"

b. 21	Notes, miscellaneous	
b. 21	River, secret 3 Folders	
b. 21	"The Terror in the Walls of the House Beside the River"	
b. 21	"A Surprise to the Children"	
b. 21	"Violets are Blue" 5 Folders	
b. 21	"Wings"	
b. 22	"Emily and the Green Circle" 7 Folders	
b. 22	"Jenny" 18 Folders	
b. 22	<i>A Star on her Forehead</i> , with Helen Hayes 3 Folders	
b. 23	"Emmy and the Green Circle" 4 Folders	
b. 23	"Question the night" 4 Folders	
b. 23	<i>A Star on her Forehead</i> , with Helen Hayes (book) 2 Folders	
b. 23	<i>Jenny, Sam and the Invisible Hildegard</i> (book)	
b. 23	<i>Question the Night</i> (book)	
b. 23	<i>Emily and the Green Circle</i> (book)	
b. 23	<i>Jenny</i> (book)	
b. 24	"Behind the Day" 5 Folders	
b. 24	"New Green over Old Green"	
b. 24	Poems	
b. 24	"Ride into Morning" 5 Folders	
b. 24	<i>Behind the Day</i> (book)	
b. 24	<i>New Green over Old Green</i> (book)	
b. 25	"I am a Thought of You," letters	1968-1969
b. 25	"Translations from the Chinese Sie Thao"	
b. 25	"Sie Thao"	1968

b. 26	"Jordan" <i>11 Folders</i>
b. 26	"Mrs. Partridge Presents" <i>3 Folders</i>
b. 26	"Never Look Back" <i>13 Folders</i>
b. 27	"Christie" <i>14 Folders</i>
b. 27	"Quirly Daffle" <i>10 Folders</i>
b. 28	"The Lizard" <i>16 Folders</i>
b. 28	"Princess Thida: a Tale of Courage" <i>10 Folders</i>
b. 28	"The Rich Young Ruler"
b. 28	"Shulo" <i>6 Folders</i>
b. 29	"The Meeting of Confucius and Lao-Tzu" <i>16 Folders</i>
b. 29	"So Many Butterflies" <i>17 Folders</i>
b. 30	"An Affair of Discretion"
b. 30	"The Chameleon"
b. 30	"The Fledgling" <i>4 Folders</i>
b. 30	"Heart's Blood" <i>6 Folders</i>
b. 30	"Home James" <i>3 Folders</i>
b. 30	"Sylvie" <i>6 Folders</i>
b. 30	"Teddy's Wives" [?]
b. 31	"Cranford" <i>14 Folders</i>
b. 31	"The Laurels are Cut" <i>11 Folders</i>
b. 32	"Ching-Ling and the Magic Peach" <i>3 Folders</i>

b. 32	"The Lady Loro" <i>6 Folders</i>
b. 32	"The Lepers' Revolt" <i>5 Folders</i>
b. 32	"Ming Yee" <i>4 Folders</i>
b. 32	"Nora" <i>8 Folders</i>
b. 32	"To Buy Heaven" <i>7 Folders</i>
b. 33	"The Arbor of the Floating Wine Cups" <i>7 Folders</i>
b. 33	"The Bourrichon"
b. 33	"Circle the Green Earth" <i>2 Folders</i>
b. 33	"Drawings of Oriental Scenes"
b. 33	"The Goat that Lived by Himself" <i>15 Folders</i>
b. 33	"Kara" <i>2 Folders</i>
b. 33	"New Green over Old Green"
b. 33	"Nora"
b. 33	Notes for poetry series
b. 33	Notes, miscellaneous
b. 33	"One of the Sidhe"
b. 33	Poetry manuscripts, miscellaneous <i>9 Folders</i>
b. 33	"Ride into Morning"
b. 34	Address lists
b. 34	Journal
b. 34	Notebooks <i>5 Folders</i>
b. 34	Scratch pads
b. 34	Notebooks
b. 34	Notebooks

b. 35	Addresses
b. 35	"Ching-Ling and the Magic Peach"
b. 35	Correspondence
b. 35	Lists, miscellaneous <i>2 Folders</i>
b. 35	Notes [journal]
b. 35	Notes, miscellaneous <i>15 Folders</i>
b. 35	Notes, poetry
b. 35	Notes, prose <i>4 Folders</i>
b. 35	Notes, research <i>2 Folders</i>
b. 35	Story ideas
b. 36	Anderson, Jane: correspondence with Mary Kennedy and Deems Taylor
b. 36	[Auto?]biographical material <i>2 Folders</i>
b. 36	Clippings, programs and miscellaneous correspondence
b. 36	Correspondence, miscellaneous
b. 36	Cranford [Fanny?] notes
b. 36	"The Crows," notes
b. 36	"The Engagement," notes
b. 36	Quiterman, Arthur, notes for prologue
b. 36	Howard, Peter, "Ideas Have Legs"
b. 36	Hsiang Fei <i>2 Folders</i>
b. 36	"Jeremy and Clare"
b. 36	Kennedy, Foster <i>3 Folders</i>
b. 36	"Lady Lord"
b. 36	Notes, drama, miscellaneous <i>4 Folders</i>
b. 36	Notes for children's stories
b. 36	Notes for "Christy," poetry manuscripts, miscellaneous

b. 36	Notes on the Aymara Indians of Bolivia	
b. 36	Notes on sister Juana Ines de la Cruz	
b. 36	Notes for Catherine Valois, Crisis	
b. 36	Notes, short stories, miscellaneous	
b. 36	Notes, writing, miscellaneous <i>9 Folders</i>	
b. 36	<i>Reader's Digest</i> entries	
b. 36	Poems by Mary Kennedy set to music	
b. 36	"A Present for Miguel"	
b. 36	"Question the Night"	
b. 36	"River Secret," discards	
b. 36	"Sally and George"	
b. 36	"Poor Simon," letters regarding Sept. 1957 issue of <i>Jack and Jill</i>	
b. 36	"The Searching Heart"	
b. 36	Short story drafts	
b. 36	Short works, "The Brothers"	
b. 36	Story ideas	
b. 36	Studio for Mary Kennedy	
b. 36	"Talk to the Young"	
b. 36	Taylor, Deems, "Paris"	
b. 36	"Thee Men on a Raft," clipping	
b. 36	"True Stories"	
b. 37	Charles, notes	
b. 37	Notes, miscellaneous <i>5 Folders</i>	
b. 37	Notes, writing, miscellaneous <i>18 Folders</i>	1950-1979
b. 38	Arlen, Michael, <i>The Green Hat</i> (signed)	
b. 38	Asia Institute, correspondence	
b. 38	<i>The Barretts of Wimpole Street</i> program	
b. 38	Clippings, miscellaneous <i>2 Folders</i>	

b. 38	Clippings, programs, reviews
b. 38	Correspondence regarding China
b. 38	Correspondence with publishers, miscellaneous
b. 38	How to write a synopsis
b. 38	"In My Tent," poem by Mary Kennedy
b. 38	"Kara," notes
b. 38	Lists, miscellaneous
b. 38	"Mariners"
b. 38	<i>Mrs. Partridge Presents</i>
b. 38	Notes, miscellaneous <i>4 Folders</i>
b. 38	Notes for "Story for a Chill" <i>2 Folders</i>
b. 38	Notes on poems for Gotham Book Mart series
b. 38	Notes on writing
b. 38	Notes taken at the Philharmonic
b. 38	Poetry manuscripts by others
b. 38	Programs, passes, membership cards
b. 38	"Ride into Morning"
b. 38	Rose, Amy, poetry manuscripts
b. 38	Royalty statements
b. 38	Deems Taylor, "Peter Ibbetson"
b. 38	"Wings and other children's books"
b. 38	"Singing," cover featuring Deems Taylor
b. 39	"Alexander Woolcott"
b. 39	[Auto?]biographical material
b. 39	Awards
b. 39	Canalla, Mary June, correspondence. Includes poems by Patrick Mooney
b. 39	Clippings, miscellaneous <i>4 Folders</i>
b. 39	Clippings of published poems <i>3 Folders</i>

b. 39	Conservation pledge competition
b. 39	Correspondence regarding hearing aids
b. 39	Correspondence regarding Inez Renn
b. 39	Creative arts and faith workshop
b. 39	"Jenny," miscellaneous material, including corr with Adrienne Adams
b. 39	Kennedy, Foster, fan mail
b. 39	Notes for radio programs designed to sell war bonds
b. 39	Notes for Theatre of the Air
b. 39	Notes, miscellaneous
b. 39	P.E.N. miscellaneous lists
b. 39	Poetry workshop, miscellaneous
b. 39	Professional associations, miscellaneous <i>2 Folders</i>
b. 39	Review of Billmyer show
b. 39	Reviews <i>2 Folders</i>
b. 39	Songs for children
b. 39	Writings by others <i>2 Folders</i>
b. 40	"Behind the Day" <i>2 Folders</i>
b. 40	"The Bourrichon" <i>5 Folders</i>
b. 40	"Ching-Ling and the Magic Peach" <i>5 Folders</i>
b. 40	Clippings of notices of Mary Kennedy's works
b. 40	"Come and See Me"
b. 40	"Emily and the Green Circle"
b. 40	"Jenny," publicity material and corr.
b. 40	Kennedy, Foster, "The Disappearance of Mr. Allan"
b. 40	"New Green Over Old Green"
b. 40	"Princess Thida"
b. 40	"Question the Night"

b. 40	Reviews of Mary Kennedy's poetry; includes letter from Padraic Colum	
b. 40	"Ride into Morning"	
b. 40	"Shulo, or How the Animals Dug their Well"	
b. 40	"Violets are Blue"	
b. 41	Buck, Pearl S. <i>8 Folders</i>	
b. 41	Correspondence regarding "The Empress"	
b. 41	Clippings by and about Edna St. Vincent Millay and Deems Taylor	
b. 41	La Farge, C. Grant: drawing of plan for St. John the Divine	
b. 41	La Farge, C. Grant, and Mary Kennedy: "The Rainbow Collection"	
b. 41	La Farge, C. Grant, and Mary Kennedy: "Shadows" <i>3 Folders</i>	
b. 41	Millay, Edna St. Vincent, "The Casket of Glass"	
b. 41	Millay, Edna St. Vincent and Deems Taylor: "The King's Henchman" <i>2 Folders</i>	
b. 41	Millay, Edna St. Vincent, "Conversation at midnight"	
b. 41	Millay, Edna St. Vincent, "The princess marries the page" <i>3 Folders</i>	
b. 41	Millay, Edna St. Vincent, publications by and about	
b. 41	Photograph of Edna St. Vincent Millay and Mary Kennedy	
b. 41	Millay, Edna St. Vincent and Eugen Boissevain: correspondence	
b. 41	Millay, Edna St. Vincent and Eugen Boissevain: correspondence with Deems Taylor	
b. 41	Millay, Edna St. Vincent and Anne Boissevain: correspondence; includes photographs of Edna St. Vincent Millay	
b. 41	TLS from [H-?] to Judy	
b. 42	Accounts	1927-1928
b. 42	Dane, Clemence, "Will Shakespeare"	1922
b. 42	Mary Kennedy clippings and photos	
b. 42	Taylor Deems, "Gandle" <i>2 Folders</i>	1928
b. 42	Obey, Andre, "Lucrece"	
b. 42	Taylor, Deems: last will and testament	

b. 42	Deems Taylor and Mary Kennedy correspondence <i>30 Folders</i>	1920-1963
b. 42	Taylor, Deems, miscellaneous	
b. 42	Taylor, Deems, "Peter Ibbetson" <i>2 Folders</i>	1930
b. 42	Taylor, Deems, "Plans for house"	
b. 43	Photo album <i>2 Folders</i>	
b. 43	Photographs of Clare Kummer, Marjorie Kummer Young, and Roland Young	
b. 43	Kummer, Clare, correspondence <i>2 Folders</i>	
b. 43	Young, Marjorie Kummer, correspondence <i>5 Folders</i>	
b. 44	Correspondence regarding "Jordan"	
b. 44	Cornell, Katharine and Guthrie McClintic, correspondence	
b. 44	Coward, Noel, correspondence	
b. 44	Fontanne, Lynn and Alfred Lunt, correspondence	
b. 44	Frost, Lesley, correspondence	
b. 44	Gillmore, Margalo, correspondence <i>2 Folders</i>	
b. 44	Hastings, Ross, correspondence	
b. 44	Hawthorne, Ruth, correspondence	
b. 44	Hayes, Helen, correspondence	
b. 44	La Farge, C. Grant, Florence and Christopher, correspondence	
b. 44	Le Baron, William, correspondence	
b. 44	Lewis, Mabel Terry, correspondence	
b. 44	Lin Yutang	
b. 44	MacLeish, Archibald, correspondence	
b. 44	Menotti, Gian Carlo, correspondence	
b. 44	Merrill, James, correspondence	
b. 44	Milford, Nancy, correspondence	
b. 44	Moore, Marianne, correspondence	
b. 44	Moore, Matthew, correspondence	

b. 44	Murray, Natalia Danesi, correspondence	
b. 44	Murray, Gilbert, correspondence	
b. 44	Niles, Blair, correspondence	
b. 44	Perry, Antoinette, correspondence	
b. 44	Pruitt, Ida, correspondence	
b. 44	Shirer, William L., correspondence	
b. 44	Skinner, Cornelia Otis, correspondence	
b. 44	Steward, Donald Ogden, correspondence	
b. 44	Straight, Beatrice, correspondence	
b. 44	Tuttle, Day, correspondence	
b. 44	Valentina, correspondence	
b. 44	Van Doren, Mark, correspondence	
b. 45	Aherne, Brian, correspondence	
b. 45	Ames, Lucy and Winthrop, correspondence	
b. 45	Barney, Maginel Wright, correspondence	
b. 45	Bok, Curtiss, and Nellie Lee, correspondence	
b. 45	Bok, Mary, correspondence	
b. 45	Brackett, Charles, correspondence	
b. 45	Browne, Ellen Van Volkenburg, correspondence	
b. 45	Bute, Mary Ellen, correspondence	
b. 45	Correspondence, miscellaneous <i>2 Folders</i>	
b. 45	MacDougall, Allan Ross, correspondence	
b. 45	Tracy, Louise and Susie, correspondence <i>2 Folders</i>	
b. 45	Wood, Peggy, correspondence	
b. 46	Barber, Samuel, correspondence	
b. 46	Bok, Mary, correspondence	
b. 46	Le Gallienne, Eva, correspondence	
b. 46	"One Day of Spring," with Samuel Barber <i>5 Folders</i>	1935
b. 46	Russell, Annie, correspondence	

b. 46	Benét, Laura, correspondence <i>14 Folders</i> Includes some correspondence from other Benet family members and a photograph of Elinor Wylie.
b. 47	Miscellaneous photographs <i>5 Folders</i>
b. 48	Notes and correspondence regarding records and registration at Radcliffe
b. 48	Notes, fine arts <i>2 Folders</i>
b. 48	Notes, history
b. 48	Notes, linguistics
b. 48	Notes, miscellaneous
b. 48	Notes on China
b. 48	Papers from Radcliffe
b. 48	Papers, philosophy
b. 48	Photographs of Mary Kennedy's sculpture
b. 49	Filmer chart
b. 49	"Mother" (clippings)
b. 49	"Marriage this evening" (clipping)
b. 49	Clipping about 1927 "Mariners," Plymouth Theatre
b. 49	Theatre (clippings)
b. 49	Clippings, miscellaneous
b. 49	Photographs of Mary Kennedy, clippings
b. 49	"Very early memories"
b. 49	Letters, clippings, map of Arizona
b. 49	Lock of Josephine Kennedy Maner's hair
b. 49	Scrapbooks <i>2 Folders</i>
b. 49	Photographs: family, stills of Mary Kennedy and others
b. 49	"Portrait of my mother as a little girl", misc
b. 49	Clippings <i>2 Folders</i>
b. 49	Correspondence, letters to Josephine Kennedy Maner

b. 49	Correspondence, miscellaneous
b. 49	Kennedy James: diaries, enlistment papers
b. 49	Address book
b. 49	Medals, etc. of Foster Kennedy
b. 49	Prayer book
b. 50	Correspondence, miscellaneous <i>12 Folders</i>
b. 50	Correspondence regarding Mary Kennedy's work
b. 51	[?], Florida, correspondence
b. 51	[B-] Edith
b. 51	Bozyan, Edith, correspondence
b. 51	Butler, William, correspondence
b. 51	Carter, Dagny, correspondence
b. 51	Correspondence, miscellaneous
b. 51	[D.-] Angela, correspondence
b. 51	Dutton, Louise, and family, correspondence
b. 51	Felicitas, Sr. M. Correspondence
b. 51	Gallup, Donald, correspondence
b. 51	Goss, Madeleine, correspondence
b. 51	Ivans, Elaine, correspondence
b. 51	Jenison, Madge, correspondence
b. 51	Keen, Helen, correspondence
b. 51	Landon, Frederica, correspondence
b. 51	Marquette, Jacques de, correspondence
b. 51	Mian, Mary, correspondence
b. 51	Nolt, Stanley, correspondence
b. 51	O'Higgins, Monica, correspondence
b. 51	Patrick, Gladys Baker, correspondence
b. 51	Pentland, correspondence
b. 51	Porter, Lucy, correspondence
b. 51	Taylor, Anne, correspondence

b. 51	Waldron, Patricia, correspondence	
b. 52	Christmas cards	1960, 1964
b. 52	Correspondence, miscellaneous <i>9 Folders</i>	
b. 52	Notes, miscellaneous	
b. 52	Travel tickets, receipts, information <i>2 Folders</i>	1935-1936
b. 53	Archer, Sebastian, correspondence (from China)	
b. 53	Ivans, Claire, correspondence	
b. 53	Kelley, Ethel M., correspondence	
b. 53	Moore, Mary, correspondence <i>4 Folders</i>	
b. 53	Ladd, Valeria, correspondence	
b. 53	Letters	
b. 54	Kennedy family miscellaneous correspondence	
b. 54	Kennedy, Edmund Foster, and Josephine (parents of Mary Kennedy), correspondence	1894-1895
b. 54	Kennedy, Foster, correspondence, miscellaneous	
b. 54	Kennedy, Foster, correspondence with Mary Kennedy	
b. 54	Kennedy, James, correspondence	
b. 54	Kennedy, James, correspondence with Mary Kennedy	
b. 54	Kennedy, Mary, correspondence with Robert Niles Jr.	
b. 54	Kennedy, Patrick, correspondence, miscellaneous	
b. 54	Maner, Josephine Kennedy, correspondence with Foster Kennedy	
b. 54	Maner, Josephine Kennedy, correspondence with Foster and James Kennedy	
b. 54	Maner, Josephine Kennedy, correspondence with James Kennedy	
b. 54	Maner, Josephine Kennedy, correspondence with Mary Kennedy <i>8 Folders</i>	
b. 54	Maner, Josephine Kennedy, papers	
b. 55	Drawings by others	
b. 55	Business and financial papers	
b. 55	Comments by others regarding "The Bourrichon"	
b. 55	Comments made on poems by others	

b. 55	Correspondence with various publishers
b. 55	Credit cards and membership cards
b. 55	Documents regarding "Emily and the Green Circle"
b. 55	Documents regarding health, including obituaries
b. 55	Documents regarding property
b. 55	Drafts of business correspondence
b. 55	Drawings
b. 55	Estate and medical records
b. 55	Make-up chart
b. 55	Medical records and bills
b. 55	Memorabilia
b. 55	Notes from others regarding her poems
b. 55	Photographs
b. 55	Printed poems
b. 55	Professional correspondence <i>2 Folders</i>
b. 56	Correspondence, miscellaneous <i>10 Folders</i>
b. 56	Greeting cards <i>2 Folders</i>
b. 57	Greeting cards
b. 57	Invitations
b. 57	Playbill
b. 57	Professional correspondence <i>3 Folders</i>
b. 58	Christmas cards <i>7 Folders</i>
b. 59	Alexander, Betty, correspondence
b. 59	Benet, Laura
b. 59	Boissevain, Robert and Anne, correspondence
b. 59	Booth Philip
b. 59	Browne, E. V. V., Mrs., correspondence
b. 59	Chinchilla, Carlos Samayoa, correspondence

b. 59	Correspondence, miscellaneous, including Margaret Widdemer, Edna Ferber, and Lynn Fontanne
b. 59	Correspondence regarding studies at Columbia University
b. 59	Correspondence regarding the production of "Mountain Top"
b. 59	Frost, Lesley, correspondence
b. 59	Gillmore, Margalo, correspondence
b. 59	Grant, Jane, correspondence
b. 59	Hastings, Ross, correspondence
b. 59	Invitations, miscellaneous
b. 59	Kelley, Ethel, correspondence
b. 59	Kennedy, Foster, correspondence
b. 59	Kennedy, Foster, miscellaneous papers
b. 59	Kennedy, James, correspondence
b. 60	Maner, Josephine Kennedy, correspondence
b. 60	Maner, Josephine Kennedy, letters to Foster Kennedy
b. 60	Correspondence regarding "Jordan"
b. 60	"The Laurels are Cut" 2 Folders
b. 60	"Lodestar"
b. 60	"Shulo: How the Animals Dug Their Well"
b. 60	Helen Hayes, correspondence
b. 60	Ladd, Valerie, correspondence
b. 60	La, Farge, C. Grant, correspondence
b. 60	Milford, Nancy
b. 60	Millard, Malcolm S., correspondence
b. 60	Millay, Edna St. Vincent, correspondence
b. 60	Moore, Marianne
b. 60	Parker, Robert Allerton, correspondence
b. 60	Pruitt, Ida, correspondence
b. 60	Shirer, William L., correspondence
b. 60	Skinner, Cornelia Otis, and Mary Kennedy, "Never look back"

b. 60	Tracy, Louise, correspondence	
b. 60	Walling, Peggy Wood, correspondence	
b. 61	Correspondence, miscellaneous <i>3 Folders</i>	
b. 61	Correspondence with individuals connected with Shepherd's Nine <i>2 Folders</i>	
b. 62	Correspondence, miscellaneous <i>6 Folders</i>	
b. 63	Correspondence, miscellaneous <i>4 Folders</i>	
b. 64	Date books	1975, 1986
b. 64	Lists, miscellaneous	
b. 64	"List of lacquer trunk," bound notebook	
b. 64	Lists of things to do	
b. 64	Notebooks (eleven)	
b. 64	Notes, miscellaneous <i>4 Folders</i>	
b. 64	Notes	
b. 64	Notes on dreams	
b. 64	Shopper's guide	1981 April 1
b. 65	Papers, miscellaneous	
b. 65	Obituaries and mass cards for Josephine Kennedy Maner	
b. 65	Clippings, miscellaneous <i>2 Folders</i>	
b. 65	Program, <i>The Barretts of Wimpole Street</i>	
b. 65	Maner, Josephine Kennedy, notes	
b. 66	Publicity and announcements	
b. 66	Cards sent to Mary Kennedy in the hospital and sympathy cards sent to Joan Kennedy after her death	1987-1988
b. 66	Moore, Beth, correspondence	
b. 66	Poetry manuscripts by others	
b. 66	Postcards, blank	
b. 66	Sotheby Park Bernet Inc., re: plans to sue	

b. 67	Correspondence with Jacksonville friends	
b. 67	Correspondence with Savannah relatives and friends	
b. 68	Incidental music to "One Day of Spring," by Samuel Barber; autograph manuscript score	1935
b. 68	Photographs of Mary Kennedy, Deems Taylor, and others, by Genthe, Steichen, Rabinovitch, and others <i>4 Folders</i>	
b. 68	Clippings, tear sheets, and copies of press appearances	
b. 68	Religious memorial photograph ("Most holy father..." for Josephine Kennedy Maner)	
b. 69 (Oversize)	Portrait photograph of Annie Russell by Albert Petersen, inscribed to Mary Kennedy	1935
b. 69 (Oversize)	Poster advertising Mary Kennedy in "Dulcy"	circa 1930
b. 69 (Oversize)	"Jordan," photostat from 1933 <i>Herald Tribune</i>	
b. 70 (Record Album Storage), ■■■■ 39002140961625	Barber, Samuel, "One Day of Spring", music for the gypsy dance <i>1 Audio Disc 00:02:23 Duration (HH:MM:SS.mmm) (Aluminum disc)</i> The program is distorted at times. Clicks and pops are present. Static can be heard. [Aviary] ycalmss081439002140961625.u.mp3 Box 70 contains record album storage. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1935
b. 70 (Record Album Storage)	"Culture Ace" - Seligmann - Bouchard Interview <i>1 Phonograph Record</i>	1950 August 5

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- United States
Actresses -- United States
American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Children's literature -- 20th Century
Incidental music -- Scores
Theater -- United States

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Photographs -- United States -- 20th Century
Sound recordings -- United States -- 20th Century
Studio portraits -- United States -- 20th Century

Occupations

Actors -- United States -- 20th Century
Actresses -- United States -- 20th Century
Authors -- United States -- 20th Century

Names

Barber, Samuel, 1910-1981
Benét, Laura
Buck, Pearl S. (Pearl Sydenstricker), 1892-1973
Cornell, Katharine, 1893-1974
Fontanne, Lynn, 1887-1983
Genthe, Arnold, 1869-1942
Gillmore, Margalo, 1897-1986
Hayes, Helen, 1900-1993
Kennedy, Foster, 1904-1985
Kennedy, Mary, 1896-1987
Kummer, Clare Beecher, 1886-1958
Millay, Edna St. Vincent, 1892-1950
Rabinovitch, Ben Magid, 1884-1964
Russell, Annie, 1864-1936
Schlee, Valentina Sanina, 1899-1989
Steichen, Edward, 1879-1973
Taylor, Deems, 1885-1966
Young, Roland, 1887-1953