Guide to the Joseph W. and Kit Reed Papers

YCAL MSS 843

by Beinecke Staff

2007-05-16

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Selected Search Terms

Joseph W. and Kit Reed Papers

YCAL MSS 843
Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 843

CREATOR: Reed, Joseph W., 1932-

TITLE: Joseph W. and Kit Reed Papers

DATES: 1905–2015

BULK DATES: 1950–1999

PHYSICAL DESCRIPTION: 65.01 linear feet (167 boxes) + 4 broadsides, 1 roll, 1 art.

LANGUAGE: English

SUMMARY: The Joseph W. and Kit Reed Papers contain correspondence, writings by Joseph and Kit Reed and others, notes and research papers, personal and professional papers, financial papers, photographs, artwork, printed material, audiocassettes and videocassettes, scrapbooks, and computer disks. The papers document their personal and professional lives and artistic endeavors.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.reedjk

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.reedjk.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
llll item barcode

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchase, 1940-2018. Unless otherwise noted, acquisitions were a gift of Joseph and Kit Reed.
Conditions Governing Access

The materials are open for research.

Box 169 (audiovisual material): Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

Box 170 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Joseph W. and Kit Reed Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Joseph W. and Kit Reed Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Za Reed, Uncat Za MS Reed, Uncat ZA MS 17, Uncat ZA MS 36, Uncat ZA MS 40, Uncat ZA MS 56, Uncat ZA MS 64, Uncat ZA MS 71, Uncat ZA MS 103, Uncat ZA MS 115, Uncat ZA MS 134, Uncat ZA MS 157, Uncat ZA MS 170, Uncat ZA MS 172, Uncat ZA MS 176, Uncat ZA MS 178, Uncat ZA MS 180, Uncat ZA MS 182, Uncat ZA MS 186, Uncat ZA MS 194, Uncat ZA MS 200, Uncat ZA MS 213, Uncat ZA MS 214, Uncat ZA MS 228, Uncat ZA MS 245, Uncat ZA MS 246, Uncat ZA MS 254, Uncat ZA MS 255, Uncat ZA MS 256, Uncat ZA MS 257, Uncat ZA MS 258, Uncat ZA MS 275, Uncat ZA MS 335, Uncat ZA MS 336, Uncat ZA MS 341, Uncat ZA MS 344, Uncat ZA MS 365, Uncat ZA MS 366, Uncat ZA MS 375, Uncat ZA MS 389, Uncat ZA MS 393, Uncat ZA MS 394, Uncat ZA MS 401, Uncat ZA MS 501, Uncat ZA MS 516, Uncat ZA MS 556, Uncat ZA MS 559, Uncat ZA MS 591, Uncat ZA MS 597, Uncat ZA MS 602, Uncat ZA MS 612, Uncat ZA MS 613, Uncat ZA MS 617, Uncat ZA MS 618, Uncat ZA MS 620, Uncat ZA MS 631, Uncat MSS 39, Uncat MSS 69, Uncat MSS 72, Uncat MSS 77, Uncat MSS 115, Uncat MSS 131, Uncat MSS 305, Uncat MSS 448, Uncat MSS 493, Uncat MSS 543, Uncat MSS 643, Uncat MSS 730,
July 2006 Acquisition (Uncat ZA File 705) was not located when the collection was processed.

Related Materials
Joseph W. Reed Designs and Art Work Collection (AOB 5). Robert B. Haas Family Arts Library, Yale University Library.

Joseph W. Reed (1932-2019)
Joseph W. Reed, American author and artist. Reed was born on May 31, 1932 in St. Petersburg, Florida. He was a graduate of Yale University (B.A. 1954; M.A. 1958; PhD. 1961) and Professor Emeritus of English and American Studies at Wesleyan University. He married Kit Reed in 1955. Reed passed away on February 11, 2019.

Kit Reed (1932-2017)
Kit Reed, American author of fiction, including under the pseudonyms Kit Craig and Shelley Hyde. Reed was born Lillian Craig on June 7, 1932 in San Diego, California. She married Joseph Reed, Jr. in 1955. She was Resident Writer at Wesleyan University. She passed away on September 24, 2017.

Scope and Contents
The Joseph W. and Kit Reed Papers contain correspondence, writings by Joseph and Kit Reed and others, notes and research papers, personal and professional papers, financial papers, photographs, artwork, printed material, audiocassettes and videocassettes, scrapbooks, and computer disks. The papers document their personal and professional lives and artistic endeavors.

Arrangement
**Collection Contents**

**Series I. Early Acquisitions**

4.59 linear feet (12 boxes) + 4 broadsides

Former call numbers: Za Reed and Uncat Za MS Reed

Contains correspondence between Joseph and Kit Reed and various individuals, writings by Kit Reed, artwork by Joseph Reed, photographs, personal papers, and printed material.

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**Artwork**

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Series II. 1984 Acquisitions

8.01 linear feet (21 boxes)

Contains drafts of *Three American Originals* by Joseph Reed, correspondence, other writings, subject files, photographs, financial records, printed material, and papers relating to an exhibition on Paul Horgan.

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August 1984 Acquisition

Former call number: Uncat Za MS 365

*Three American Originals* by Joseph Reed

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July 1984 Acquisition

Former call number: Uncat Za MS 366


Correspondence

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<td>b. 33</td>
<td>Unknown people</td>
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<td>b. 33</td>
<td>Craig, John R.</td>
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<td>b. 33</td>
<td>The Christening of the U.S.S. Craig</td>
<td>1945 April 15</td>
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<tr>
<td>b. 33</td>
<td>Reed, Kit</td>
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<td>b. 36 (Oversize)</td>
<td>Photograph of Kit Reed as a child</td>
<td>undated</td>
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<td>b. 36 (Oversize)</td>
<td>Sailors on the U.S.S. Long</td>
<td>undated</td>
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<tr>
<td>b. 33</td>
<td>Reed, John</td>
<td>undated</td>
</tr>
<tr>
<td>b. 33</td>
<td>Reed, Katy</td>
<td>undated</td>
</tr>
<tr>
<td>b. 33</td>
<td>Reed, Mack</td>
<td>circa 1977</td>
</tr>
<tr>
<td>b. 33</td>
<td>Reed, Joseph, Kit, and Mack</td>
<td>circa 1960</td>
</tr>
<tr>
<td>b. 33</td>
<td>Wedding album</td>
<td>undated</td>
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<tr>
<td>b. 34</td>
<td>Financial records</td>
<td>1961, undated</td>
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<td>Memorabilia</td>
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<td>Subject files</td>
<td>Artwork of the Reed family</td>
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<td>Citation for John R. Craig</td>
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<td>Material relating to the christening of the USS John R. Craig</td>
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<td>b. 34</td>
<td>Notes</td>
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<td>Printed material relating to the USS John R. Craig</td>
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<td>b. 34</td>
<td>At War With Children, press release</td>
<td>1964 March 18</td>
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<td>b. 34</td>
<td>Magazines containing short stories by Kit Reed</td>
<td>1962-1965</td>
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<td>b. 35</td>
<td>3 Folders</td>
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<td>December 1984 Acquisition</td>
<td>A Gallery of Clerihews, fragments of a proof copy</td>
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Former call number: Uncat Za MS 375
### December 1984 Acquisition (continued)

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<td>b. 37</td>
<td>Letters to Joseph and Kit Reed, N-Z and unidentified</td>
<td>1978-1982</td>
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<td>b. 37</td>
<td>Manuscripts, correspondence, and other papers related to a Paul Horgan Exhibit</td>
<td>1983-1984</td>
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<td>2 Folders</td>
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<td>b. 37</td>
<td>Autograph letter signed to Chinese Standard dictionary from Wei, Gao</td>
<td>1980 November 13</td>
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<td>In Chinese.</td>
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### Series III. 1985 Acquisitions

*1.46 linear feet (4 boxes) + 1 roll*

Contains correspondence, writings by the Reeds and others, notes, a poster, and printed material.

#### March 1985 Acquisition

Former call number: Uncat ZA MS 341

<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
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<td>b. 38</td>
<td>Correspondence A-Z</td>
<td>1975–1985, undated</td>
</tr>
<tr>
<td>b. 38</td>
<td>Clipping</td>
<td>1984 December 25</td>
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<tr>
<td>b. 38</td>
<td>Untitled essay by unidentified author</td>
<td>undated</td>
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<tr>
<td>b. 38</td>
<td>“The Index to End All Indexes” by Joseph Reed, galleys proofs with autograph notes</td>
<td>undated</td>
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<tr>
<td>b. 39 (roll)</td>
<td>“American Alphabet” poster</td>
<td>undated</td>
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#### July 1985 Acquisition

Former call number: Uncat ZA MS 335


#### Reed family Correspondence

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<td>Reed, John</td>
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<td>Reed, Katy</td>
<td>1976–1984, undated</td>
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<td>b. 40</td>
<td>Reed, Kit</td>
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<td>b. 41</td>
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<tr>
<td>b. 41</td>
<td>Reed, Mack</td>
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#### Correspondence of others

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<td>b. 41</td>
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<td>A-Z</td>
<td>1965–1982</td>
</tr>
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<td>b. 41</td>
<td>Clippings</td>
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<tr>
<td>b. 41</td>
<td>Printed material</td>
<td>1965–1966, undated</td>
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<td>b. 41</td>
<td>Reed, Mack- clippings</td>
<td>1983, undated</td>
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<tr>
<td>b. 41</td>
<td>“The Missionaries” by Kit Reed typescript, original, corrected</td>
<td>undated</td>
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August 1985 Acquisition
Former call number: Uncat ZA MS 334

<table>
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<td>b. 42</td>
<td>Correspondence A-Z</td>
<td>1983-1984</td>
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<td>b. 42</td>
<td>Dejavu by Kate Reed, notes</td>
<td>undated</td>
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<tr>
<td>b. 42</td>
<td>Dejavu by Kate Reed, notes, typescript, electrostat copy, corrected</td>
<td>undated</td>
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<tr>
<td>b. 42</td>
<td>Dejavu by Kate Reed, novel, typescript, original draft, corrected</td>
<td>undated</td>
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<tr>
<td>b. 42</td>
<td>Dejavu by Kat Reed, novel, typescript, original, 1st draft, 2nd copy</td>
<td>undated</td>
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Series IV. 1986 Acquisitions
1.21 linear feet (2 boxes)
Contains correspondence, including letters by Annie Dillard to Joseph Reed, and writings by the Reeds and Paul Horgan.

January 1986 Acquisition
Former call number: Uncat ZA MS 17
b. 43 "The Clerihews of Paul Horgan" undated
b. 43 Correspondence 1984-1986

March 1986 Acquisition
Former call number: Uncat ZA MS 36
b. 44 Moynihan, Elizabeth, correspondence 1986

Catholic Girls
b. 44 Working papers undated
5 Folders
b. 44 First Draft undated
b. 44 Working papers, second draft undated
2 Folders
b. 44 Next to last draft, notes undated
2 Folders
1987, undated
b. 44 "The American Dream" undated
b. 44 Printed 1982-1986
b. 44 Fragments undated

Correspondence
b. 44 Correspondence A-Z 1985-1987
b. 44 Dillard, Annie undated
b. 44 Horgan, Paul 1982-1987
b. 44 Lewis Walpole Library 1985-1986
b. 44 United States Senate 1985
b. 44 Wesleyan University 1985-1986
b. 44 Yale University 1985-1986
## Series V. 1987 Acquisitions

**1.09 linear feet (4 boxes)**

Contains correspondence, including letters from Annie Dillard and Daniel Patrick Moynihan to Joseph Reed; writings by Kit Reed; and artwork and other papers by Joseph Reed.

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<tr>
<th>Date of Acquisition</th>
<th>Former Call Number</th>
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<td>June 1987 Acquisition</td>
<td>Uncat Za MS 40</td>
<td>Correspondence, 2 folders, 1950–1987, undated</td>
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<td>Dillard, Annie, correspondence, 1985, undated</td>
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<td></td>
<td></td>
<td>[Draft of a World War II Novel] by Kit Reed, typescript, 2 folders, Pages 1-99, 171-223, circa 1984</td>
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<tr>
<td>August 1987 Acquisition</td>
<td>Uncat Za File 275</td>
<td>Catholic Girls, corrected typescript</td>
</tr>
<tr>
<td>November 1987 Acquisition</td>
<td>Uncat Za MS 336</td>
<td>Papers of Kit Reed, includes clippings and her resume, undated</td>
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<td></td>
<td>Lyrics, undated</td>
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<td></td>
<td></td>
<td>&quot;Signs and wonders,&quot; notes, scripts, 2 folders, undated</td>
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<td></td>
<td>&quot;Signs and Wonders,&quot; Act I, script, undated</td>
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<td></td>
<td></td>
<td>&quot;Signs and Wonders,&quot; Act II, script, undated</td>
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<td></td>
<td></td>
<td>Artwork, undated</td>
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<td>Center for the Arts, promotional material, 1987</td>
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<td></td>
<td>Artwork, 3 folders, undated</td>
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### Series VI. 1988 Acquisitions

**13.8 linear feet (28 boxes)**

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<td>Wedding list of the Reeds, fragment</td>
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<tr>
<td>b. 49</td>
<td>Poster for Howard Lamar's talk on Paul Horgan at Wesleyan</td>
</tr>
<tr>
<td>b. 49</td>
<td>Text of sign done by Joseph Reed for Arthur Kopit</td>
</tr>
<tr>
<td>b. 49</td>
<td>Photographs of the Kopit family taken by Joseph Reed</td>
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<td>b. 50</td>
<td>Correspondence, including letters from Annie Dillard, Daniel Patrick Moynihan</td>
</tr>
<tr>
<td>b. 50</td>
<td>Printed material</td>
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<td>b. 50</td>
<td>Notes about Paul Horgan</td>
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<td>b. 50</td>
<td>Photographs</td>
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<td><em>The Siege at Central Park</em>, typescript, 1st draft</td>
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<td>b. 51</td>
<td><em>The Siege at Central Park</em>, typescript (photocopy), 1st draft</td>
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<tr>
<td>b. 52</td>
<td><em>The Revenge of the Senior Citizens</em>, galley proof</td>
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<tr>
<td>b. 52</td>
<td><em>The Revenge of the Senior Citizens</em>, typescript</td>
</tr>
<tr>
<td>b. 52</td>
<td>Letter from Gerald Gladney</td>
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<td>b. 52</td>
<td><em>Fort Privilege</em>, setting copy, corrected</td>
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<tr>
<td>b. 52</td>
<td><em>Fort Privilege</em>, preliminary galleys, corrected by the author</td>
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<td>b. 52</td>
<td><em>Fort Privilege</em>, revised style sheet, usage</td>
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<td>b. 52</td>
<td><em>Fort Privilege</em>, style sheet-characters, annotated</td>
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**Correspondence**

<p>| b. 53                  | Alter, Stephen | 1982 |
| b. 53                  | Bryan, C. D. B. | 1982 April 2 |</p>
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<td>Edel, Leon</td>
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<td>b. 53</td>
<td>Horgan, Paul</td>
<td>1981-1982</td>
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<td>b. 53</td>
<td>Moynihan, Daniel P.</td>
<td>1981 January 21</td>
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<td>Moynihan, Elizabeth B.</td>
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<tr>
<td>b. 53</td>
<td>Nasta, Terry</td>
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<tr>
<td>b. 53</td>
<td>Pottle, Marion and Freed</td>
<td>1982 January 9</td>
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<td>b. 53</td>
<td>Trager, Philip</td>
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<td>b. 53</td>
<td>Wanshel, Jeff</td>
<td>1981 July 22</td>
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<td>b. 53</td>
<td>Cater, Douglass</td>
<td>1971 January 4</td>
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<td>Cater, Libby</td>
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<td>Lewis, Wilmarth Sheldon</td>
<td>1970 February 16</td>
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<td>Moynihan, Elizabeth</td>
<td>1974</td>
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<td>Pottle, Frederick A.</td>
<td>1979</td>
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<td>Pottle, Marion S.</td>
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<td>Program, announcement</td>
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<td>1965</td>
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<td>&quot;The Return of Swamp Youth&quot;</td>
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**Correspondence**

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<td>Commager, Henry</td>
<td>December 24</td>
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<td>Hagstrom, Jack W. C.</td>
<td>1983 August 31</td>
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<td>Horgan, Paul</td>
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<td>Hyde, Mary</td>
<td>1983 October 25</td>
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<td>Richie</td>
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<td>&quot;The Last Victorian&quot; photocopy of clipping for the New Yorker</td>
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<td>1966-1981</td>
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<td>b. 54</td>
<td>Correspondence</td>
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### December 1988 Acquisition (continued)

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<td>“Harvard Alphabet,” correspondence and artwork</td>
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<td>b. 54</td>
<td>“Paul Horgan’s History” by Howard R. Lamar, and correspondence</td>
<td>1984</td>
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<td>Letter from Henry Miller to Bobby Fisher</td>
<td>1962 January 25</td>
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<td>“The Savage Stain” by Hyde-Craig, George, typescript</td>
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<td>“Savage Stain” [Nails, or Gendercide], typescript 2 Folders</td>
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<td>b. 55</td>
<td>“Captain Grownup” by Susan Miller, screenplay</td>
<td>undated</td>
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<td>“Captain Grownup” by Susan Miller, story analyst</td>
<td>1981</td>
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<td>b. 55</td>
<td>Solomon’s Daughter by C. E. Poverman</td>
<td>undated</td>
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<td>b. 56</td>
<td>The Ballad of T. Rantula, typescripts 3 Folders</td>
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<td>The Bathyscaphe, a radio play by Kit Reed, typescript 3 Folders</td>
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<td>Magic Time, typescript (working papers) 5 Folders</td>
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<td>b. 58</td>
<td>Story First, complete camera copy and setting copy 2 Folders</td>
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<td>b. 59</td>
<td>Blood Fever by Shelley Hyde</td>
<td>1982</td>
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<td>“The Book of Hubbies” with decoration by Joseph Reed (raw material)</td>
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<td>b. 59</td>
<td>“Mother isn’t Dead She is Only Sleeping,” miscellaneous material</td>
<td>1970-1971</td>
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<td>b. 59</td>
<td>“The Quarry,” original screenplay by Kit Reed and John Frazer</td>
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**Correspondence**

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<td>The Better Part</td>
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<td>Brandt &amp; Brandt, receipts, statements, and agreement</td>
<td>1978</td>
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<td>London</td>
<td>1966</td>
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**Clippings**

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<td>“The Holdouts” in Fantasy and Science Fiction</td>
<td>1977</td>
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<td>b. 59</td>
<td>“Lighthouse” story by Kit Reed</td>
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### December 1988 Acquisition > Clippings (continued)

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<td>1972</td>
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### December 1988 Acquisition > Etchings (continued)

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**Subject Files**

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<td>Reed trip to India</td>
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### Bills, pay stubs, insurance and stock information
- b. 68
  - 1966-1977

### A. P. Watt & Son, royalty statements
- b. 68
  - 1968-1975

### Brandt & Brandt, royalty statements
- b. 68
  - 3 Folders
  - 1970-1982

### Curtis Brown, Ltd., royalty statements
- b. 68
  - 1968-1969

### Faber & Faber, Ltd., royalty statements
- b. 68
  - 1969, 1972

### Farrar, Straus, and Giroux, Inc., royalty statements
- b. 68
  - 1967-1972

### E. P. Dutton and Co., royalty statements
- b. 68
  - 1971-1978

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  - 1961–1983, undated

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- b. 69
  - 2 Folders

#### Aldiss, Brian and Margaret
- b. 69
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#### Alter, Stephen
- b. 69
  - 2 Folders

#### Aspen Institute for Humanistic Studies
- b. 69
  - 2 Folders
  - 1976–1979, undated

#### The Beinecke Rare Book and Manuscript Library
- b. 69
  - 2 Folders
  - 1967-1983

#### Brandt & Brandt
- b. 69
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  - 1969–1984, undated

#### Curtis Brown, Ltd.
- b. 69
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  - 1964–1979, undated

#### Unsorted writings and notes
- b. 70
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  - undated

#### Working papers
- b. 71
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  - Includes “Plain Talk from the Killer Mice (Captain Gownup), Burying (Tiger Rag), correspondence, short story manuscripts, setting copy anthology “Fat,” working papers for “Story First” and “The Ballad of T. Rantual”

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<td>Mother Isn’t Dead She’s Only Sleeping, five chapters and an outline</td>
<td>undated</td>
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<td>b. 74</td>
<td>Mother Isn’t Dead She’s Only Sleeping, typescript</td>
<td>undated</td>
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<td>b. 74</td>
<td>Unsorted writings</td>
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December 1988 Acquisition (continued)

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<td>b. 75</td>
<td>Shades of Grey, typescript</td>
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<td>b. 75</td>
<td>Guggenheim Foundation, correspondence</td>
<td>1964-1967</td>
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<td>b. 75</td>
<td>Hilary Rubinstein, correspondence</td>
<td>1966-1970</td>
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<td>b. 75</td>
<td>Mister da V. and Other Stories, proof</td>
<td>1967</td>
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<td>b. 75</td>
<td>Unidentified writings and proof</td>
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<td>b. 75</td>
<td>Emilie Jacobson, correspondence</td>
<td>1966-1969</td>
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<tr>
<td>b. 76 (Oversize)</td>
<td>Letter etchings</td>
<td>1976 November</td>
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<tr>
<td>b. 76 (Oversize)</td>
<td>Wesleyan University Press, A-Z print</td>
<td>undated</td>
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<tr>
<td>b. 76 (Oversize)</td>
<td>Artwork of Joseph Reed, Katy Reed, Mack Reed</td>
<td>undated</td>
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December 1988 Acquisition
Former call number: Uncat Za File 170

<table>
<thead>
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<tbody>
<tr>
<td>b. 75</td>
<td>Edgar Allan Poe, drawing by Joseph Reed</td>
<td>1988</td>
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# Series VII. 1989 Acquisitions

1.29 linear feet (4 boxes)

Contains correspondence, writings, photographs, and printed material.

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<td>January 1989</td>
<td>Correspondence, clippings, and a term paper by Yean Fang</td>
<td>Uncat Za File 214</td>
<td>1960-1988</td>
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<tr>
<td>May 1989</td>
<td>Correspondence 2 Folders</td>
<td>Uncat Za MS 103</td>
<td>1936-1987</td>
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<tr>
<td>May 1989</td>
<td>Correspondence 6 Folders</td>
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<td>1936-1987</td>
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<tr>
<td>August 1989</td>
<td>My Hope for America by Lyndon B. Johnson</td>
<td>Uncat Za MS 115</td>
<td>1964</td>
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<tr>
<td>August 1989</td>
<td>Power in Washington by Douglass Carter</td>
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<td>1964</td>
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<tr>
<td>August 1989</td>
<td>Reed, Joseph and Kit, correspondence 2 Folders</td>
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<td>1983-1985</td>
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<tr>
<td>November 1989</td>
<td>Correspondence from A. R. Gurney, John Hersey, Paul Horgan, Lorie Mayorag, and &quot;M&quot;;</td>
<td>Uncat Za File 228</td>
<td>1989</td>
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<td>November 1989</td>
<td>with printed material relating to the Johnsonians</td>
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### Series VIII. 1990 Acquisitions

*0.63 linear feet (2 boxes)*

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<td></td>
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<tr>
<td>b. 81</td>
<td>“Boswell: Laird of Auchinleck” edited by Joseph Reed</td>
<td>1977</td>
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<tr>
<td>b. 81</td>
<td><em>An American Diary 1857-8: Barbara Leigh Smith Bodichon</em>, corrected page proof</td>
<td>1972</td>
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<tr>
<td>b. 81</td>
<td>Correspondence and notes, including letters from Will Bealke, Lawrence G. Blackmon, and Annie Dillard</td>
<td>1988-1990</td>
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<tr>
<td>b. 81</td>
<td><em>Three American Originals</em>, bound uncorrected proof</td>
<td>1984</td>
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<td>b. 81</td>
<td><em>Lives of the Saints</em>, bound uncorrect advance proof</td>
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<td>July 1990</td>
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<td>Correspondence, including letters to Joseph Reed from Annie Dillard and others.</td>
<td>1987-1989</td>
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<td>October 1990</td>
<td>Acquisition</td>
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<td>b. 81</td>
<td><em>Something Small About Venice</em> illustrated by Joseph Reed</td>
<td>1988</td>
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<td>b. 82</td>
<td><em>The Light Possessed</em>, printed version, with review by Kit Reed</td>
<td>1990</td>
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<tr>
<td>b. 82</td>
<td><em>Goul</em> by Kit Reed, autograph manuscript and notes, with artwork by Joseph Reed</td>
<td>1989-1990</td>
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<td>b. 82</td>
<td><em>Friendly Relations</em> by Jane and Michael Stern, bound proof, with letter to Kit Reed from Random House</td>
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<td>b. 82</td>
<td>Postcard to Joseph Reed from Richard Wilbur</td>
<td>1990 September 1</td>
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</table>
### Series IX. 1991 Acquisitions

**6.63 linear feet (12 boxes)**

Box 169 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

March 1991 Acquisition
Correspondence includes letters from Annie Dillard, Paul Horgan, and Daniel Patrick Moynihan.

Former call number: Uncat Za MS 176

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<td>India</td>
<td>1973-1974</td>
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<td>b. 83</td>
<td>India lectures</td>
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<tr>
<td>b. 83</td>
<td>Etching and sketches</td>
<td>undated</td>
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<tr>
<td>b. 83</td>
<td>Yale Dramatic Association handbook</td>
<td>undated</td>
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<tr>
<td>b. 83</td>
<td>Untitled draft by Kit Reed</td>
<td>undated</td>
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<td>b. 83</td>
<td>“DPM,” clippings</td>
<td>undated</td>
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<tr>
<td>b. 83</td>
<td>Personal correspondence</td>
<td>1974</td>
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<td>b. 83</td>
<td>Paul Horgan correspondence</td>
<td>1968-1974</td>
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<td>b. 83</td>
<td>Letter from Adlai Stevenson and two poems</td>
<td>1956, 1968</td>
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<tr>
<td>b. 83</td>
<td>Personal correspondence</td>
<td>1975</td>
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<tr>
<td>b. 83</td>
<td>Original artwork, notes, correspondence</td>
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<td>b. 83</td>
<td>Correspondence and writings of James McEnteer</td>
<td>1973, undated</td>
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<td>b. 83</td>
<td>Stanley Cavell: Pursuits of Happiness for Harvard University Press</td>
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<td>Correspondence</td>
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<td>“Gone II[?],” revised typescript draft</td>
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<td>A Chainless Soul: A Life of Emily Bronte by Katherine Frank, uncorrected proof</td>
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<td>Six Miles to Roadside Business by Michael Doane, uncorrected proof</td>
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<td>“Dancing Dwarves,” carbon copy</td>
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<td>“III The War- 1943-5”</td>
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<td>Perky Girls, Playboys, Hippies, Party Animals, and other Sixties People by Jane and Michael Stern, uncorrected proof</td>
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<td>World War II novel</td>
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<td>Story First</td>
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<td>Opera News for the Dumb by Kit Reed and illustrated by Joseph Reed</td>
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<td>b. 169</td>
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March 1991 Acquisition
Former call number: Uncat Za MS 180

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### April 1991 Acquisition
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<td>Playbill for “NINE”</td>
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<td>Deficit by Default by Daniel Patrick Moynihan</td>
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### May 1991 Acquisition
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<td>“On the Climate of Books” by Paul Horgan, typescript, photocopy, corrected</td>
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<td>b. 88</td>
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Former call number: Uncat Za MS 186

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<td>b. 89</td>
<td><em>Story First: The Writers as Insider</em>, correspondence, reviews, royalty statements</td>
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<td>Untitled work on stress, correspondence, research material</td>
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<td>“Book II-Edmund-The War 1943-5,” typescript</td>
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<td><em>Winter Garden</em> by Beryl Bainbridge</td>
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<td><em>American Genesis</em> by Thomas P. Hughes, uncorrected proof</td>
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<td><em>William Carlos Williams: A Study of the Short Fiction</em>, by Robert F. Gish,</td>
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<td>uncorrected proof</td>
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<td><em>Gone</em> by Kit Craig [Kit Reed]: typescript, original, annotated and corrected</td>
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<td>b. 91</td>
<td>Letters from Martin Marix Evans, Evan Heimlich, Robert D. Richardson Jr.,</td>
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<td>and others to Joseph Reed</td>
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<td>October 1991 Acquisition</td>
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<td>Correspondence, includes letters from Annie Dillard, Paul Horgan, Daniel</td>
<td>1989-1991</td>
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<td>Patrick Moynihan, and Richard Wilbur</td>
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<td><em>Ballad of T. Rantula Outlaws</em></td>
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<td>b. 92</td>
<td>&quot;Catholic Girls,&quot; by Kit Reed, typescript, photocopy, early draft</td>
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<td>&quot;The Daughter,&quot; early draft, outtakes, typescript</td>
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<td><em>1947 (Officer’s Country): Fire Insurance, middle draft</em></td>
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<tr>
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<td>&quot;Officer’s Country,&quot; outtakes</td>
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<td>b. 92</td>
<td>&quot;As I Lay Dying,&quot; (William Faulkner) radio script</td>
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<td>&quot;An Oral History of Homosexuality at Wesleyan Through the Experiences of</td>
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<td>a Member of the Class of 1955&quot; by Todd McNiff</td>
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<td><em>The Crater</em> by Richard Slotkin, early draft, typescript</td>
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<td>b. 92</td>
<td>&quot;Magic Time,&quot; by Kit Reed, early draft</td>
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<td>&quot;Death of the Poets&quot;</td>
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<tr>
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<td>&quot;Officers Country,&quot; partial draft</td>
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<td><em>Harlot’s Ghost</em> by Norman Mailer, advance uncorrected proof</td>
<td>1991</td>
</tr>
</tbody>
</table>
December 1991 Acquisition
Artwork by Paul Horgan, including The Princess, ink and watercolor drawing, signed; two clippings relating to the Attack of the Giant Baby; Death of the Poets by Kit Reed, printed version; correspondence with Joseph Reed; and George Bernard Shaw: Vol. 1 1856-1896: The Search for Love by Michael Holroyd, uncorrected advance proof.

Former call number: Uncat Za MS 213

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Artwork by Joseph W. Reed</td>
<td></td>
</tr>
<tr>
<td>b. 93</td>
<td>1. Pencil portrait of man with moustache. 8x10”. Captioned, signed and dated</td>
<td>1984</td>
</tr>
<tr>
<td>b. 93</td>
<td>2. Pencil portrait of man with moustache (rear view). 8x10”. Signed and captioned “second.”</td>
<td>circa 1984</td>
</tr>
<tr>
<td>b. 93</td>
<td>3. Pencil portrait of “Eminent Doctor of Medicine who Feels no Further Need to Keep up with the Literature.” 8x10”. Signed, with ink manuscript notes on verso</td>
<td>undated</td>
</tr>
<tr>
<td>b. 93</td>
<td>4. Watercolor of tree against southwestern landscape. 8x10”. Unsigned, but with two pencil portraits, of Henry IV of France and Rothschild, on verso, signed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 93</td>
<td>5. Pencil portrait of woman. 8x10”. Signed, captioned “3rd”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 93</td>
<td>6. Printed reproduction of PH drawing of foil for use as cover of THE MAVERICK. Signed in ink “Paul”</td>
<td>1930</td>
</tr>
<tr>
<td>b. 93</td>
<td>7. Ink drawing, 8x10.” Signed and dated. Entitled “Small Craft Warning”</td>
<td>1980 July 4</td>
</tr>
<tr>
<td>b. 93</td>
<td>8. Christmas card from Dwight H. H. Starr, reproducing PH drawing. Matted, 4x6”</td>
<td>1933</td>
</tr>
<tr>
<td>b. 93</td>
<td>10. Ink portrait of William Shakespeare, 12x9 1/2”. Signed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 94 (Oversize)</td>
<td>11. Ink and watercolor drawing of “The Princess,” 10 1/2 x 6 1/2”. Matted. An illustration for an unpublished novel, THE GREY SWANS, signed. With ms. explanatory caption on verso of mount, signed in full by Paul Horgan</td>
<td>undated</td>
</tr>
<tr>
<td>b. 94 (Oversize)</td>
<td>12. Ink caricature of Hugh Walpole, 8x5”. Signed in full. Matted</td>
<td>undated</td>
</tr>
<tr>
<td>b. 94 (Oversize)</td>
<td>13. Untitled pencil portrait of a fashionable woman, 12x9”. Mounted. Signed in full on drawing, and again on mount. With attached tissue overleaf, with typed caption, signed in full by Paul Horgan</td>
<td>undated</td>
</tr>
</tbody>
</table>
### December 1991 Acquisition > Artwork by Joseph W. Reed (continued)

| B. 93 | 14. **STAGE FOLK.** Suite of four watercolor portraits, with captions, and manuscript cover sheet, signed, 9x10 1/2” | Undated |
| B. 93 | 15. Stylized pencil portrait of a woman. 8 1/2 x 11”. Signed | Circa 1930s |
| B. 93 | 16. Block print of western landscape. Image size 6x4”. Signed and captioned on the border | Circa 1930s |
| B. 93 | 17. Ink and watercolor portrait of woman at “French Ambassador’s Party.” 6 x 8 1/2”. 1954. Signed, with pencil caption on verso | Undated |
| B. 93 | 18. Series of eight pencil portraits, 3x3”, each signed and captioned | Undated |
| B. 93 | 19. Pencil portrait of a Bishop. 5 1/2 x 4 1/4”. Signed | Undated |
| B. 93 | 20. Etching of a landscape. 2 1/2 x 3 5/8”. Signed on the border | Undated |
| B. 93 | 22. Folded card, with cover illustration after a woodcut by Horgan. 3x4”. Signed in pencil | Undated |
| B. 93 | 23. Bookplate, after a design by Paul Horgan. 3 1/2 x 2 | Circa 1940s |
| B. 93 | 24. Original ink design for a bookplate for Robert Hunt. 7 1/2 x 5 1/2. Signed | Circa 1930s |
| B. 93 | 25. Ink portrait of “L’Amiral Jean-Marie de la Navire d’Or 1604.” 5 1/2 by 3 3/8”. With smaller ink portrait on verso | Undated |
| B. 93 | 26. Bookplate of Edward Nicholas, printed after a design by Paul Horgan | Circa 1940s |
| B. 93 | 27. Ink drawing of Rolls Royce and figures, signed, with manuscript captions. 5x7” | Circa 1960s |
| B. 94 (Oversize) | 29. “A Tense Moment at the Middle Comb Derby.” Ink drawing with long manuscript caption. 11 x 7 1/2.” Matted. Signed and captioned on verso | 1921 |
| B. 93 | 30. Stylized pencil portrait of a woman. 8 1/2 x 11”. Signed | Undated, circa 1927 |
| B. 93 | 31. Suite of eight proof impressions of illustrations by Peter Hurd for Paul Horgan’s **HABIT OF EMPIRE**, printed by Meriden Gravure. In folder captioned in manuscript by Paul Horgan | Undated |
## Series X. 1992 Acquisitions

**2.17 linear feet (7 boxes)**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 95</td>
<td>Artwork and letter to Reeds from Gay Walker</td>
<td>undated, 1992 January</td>
</tr>
</tbody>
</table>
| b. 95     | Correspondence to Joseph and Kit Reed  
3 Folders  
Includes United States Information Service; Ives: An American Pioneer, a film proposal by Dona Sommers, and Jan Swafford; Annie Dillard; Richard Wilbur; Daniel Patrick Moynihan | 1990-1992 |
| b. 95     | Moynihan Daniel Patrick Reflections at Fifteen, report | 1991 July 28 |
| b. 95     | "Twins 4," by [Kit Reed?] fragments | 1992 March |
| b. 95     | Dr. Johnson's London by Joseph Reed, typescript | undated |

### June 1992 Acquisition

**Former call number: Uncat Za MS 257**

<table>
<thead>
<tr>
<th>Anella, Tony</th>
</tr>
</thead>
</table>
| b. 98 (Oversize) | [Rio Grande expedition]: photograph, annotated by Paul Horgan with:  
ALS to Paul Horgan from Tony Anella | [1979?] Feb 28 |

<table>
<thead>
<tr>
<th>Horgan, Paul</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 96</td>
</tr>
<tr>
<td>b. 96</td>
</tr>
</tbody>
</table>
| b. 96 | "Compagnons de Voyage..." 12 pen and wash sketches, signed by Paul Horgan  
Inscribed to Peter Joray, 1934. Inscribed to [Kit and Joseph Reed], 1983. | 1934 |
| b. 96 | "Figures at Court" 10 pen and wash sketches  
Inscribed to Peter Joray, 1934 Dec. Inscribed to [Joseph and Kit Reed], 1982. | 1928 |
| b. 98 (Oversize) | “Here are Strange Ladies. Five Memoirs with Portraits” 4 pencil sketches, signed  
| b. 96 | 7 pen and ink sketches, signed by Paul Horgan | 1989, undated |
| b. 96 | 12 pen and wash sketches, signed by Paul Horgan | 1946–1989, undated |
| b. 98 (Oversize) | 3 pen and watercolor sketches | 1958–59, undated |
### June 1992 Acquisition > Horgan, Paul (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 98</td>
<td>5 woodcuts, signed by Paul Horgan</td>
<td>1929, undated</td>
</tr>
<tr>
<td></td>
<td>Mellon, Paul</td>
<td></td>
</tr>
<tr>
<td>Reed, Joseph &amp; Kit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 96</td>
<td>Francisco, William, a production of Stage Sketches for [Julius Caesar?]</td>
<td></td>
</tr>
<tr>
<td>b. 96</td>
<td>“Barnum gets a gun” birthday story for Kate Reed by Kit Reed and “Pie Day” poster design</td>
<td>1992, undated</td>
</tr>
<tr>
<td>b. 96</td>
<td>Library associates</td>
<td>1991-1992</td>
</tr>
<tr>
<td>b. 96</td>
<td>Correspondence, including letters from Annie Dillard and Paul Mellon</td>
<td>1972–1992, undated</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
<td></td>
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<tr>
<td>b. 97</td>
<td>Printed material by and relating to Paul Horgan</td>
<td>1992</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
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### August 1992 Acquisition
Former call number: Uncat Za MS 255

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 99</td>
<td>Correspondence to Joseph Reed from Charles Perry and others</td>
<td>1992 July, undated</td>
</tr>
<tr>
<td>b. 99</td>
<td>“The Poison Twins” by Kit Reed, notes for ordering the last chapter</td>
<td>1992 August 4</td>
</tr>
<tr>
<td>b. 99</td>
<td>Printed material</td>
<td>1959, 1968</td>
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### October 1992 Acquisition
Former call number: Uncat Za MS 254

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 100</td>
<td>“Boswell and the Major,” by Joseph Reed in <em>Reflection</em></td>
<td>1968</td>
</tr>
<tr>
<td>b. 100</td>
<td>Correspondence to Joseph and Kit Reed</td>
<td>1992</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Daniel Patrick Moynihan, Richard Wilbur, etc.</td>
<td></td>
</tr>
<tr>
<td>b. 100</td>
<td><em>Thief of Lives</em> by Kit Reed, typescript draft and proof</td>
<td>1992</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 100</td>
<td><em>US</em> by Kit Craig (Kit Reed), typescript</td>
<td>circa 1992</td>
</tr>
<tr>
<td>b. 100</td>
<td><em>US</em> by Kit Craig (Kit Reed), notes</td>
<td>circa 1992</td>
</tr>
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</table>

### November 1992 Acquisition
Former call number: Uncat Za MS 258

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 101</td>
<td>“Can We Govern?” by Douglas Cater, reprint</td>
<td>1992</td>
</tr>
<tr>
<td>b. 101</td>
<td>Photograph of the house where Tinker at Pilgrim Creek, by Annie Dillard was written</td>
<td>undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 101</td>
<td>Notes, writings, and correspondence</td>
<td>1982-1992</td>
</tr>
<tr>
<td></td>
<td>Includes ANS from Paul Horgan to Kit Reed, <em>Gone</em> by Kit Craig (Kit Reed) book jacket, <em>Next</em> by Kit Reed, individual pages, and other</td>
<td></td>
</tr>
<tr>
<td>b. 101</td>
<td><em>Next</em> by Kit Reed, typescript with notes</td>
<td>1992</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 101</td>
<td><em>Thief of Lives</em> by Kit Reed, proofs</td>
<td>1992</td>
</tr>
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</table>
### Series XI. 1993 Acquisitions

**1.96 linear feet (9 boxes)**

#### January 1993 Acquisition
Former call number: Uncat Za MS 278

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 102</td>
<td>Correspondence to Lillian and John Craig</td>
<td>1940-1980</td>
</tr>
<tr>
<td>b. 102</td>
<td>The Singing Marine by Kit Reed and juvenilia relating to Lillian Craig</td>
<td>undated</td>
</tr>
<tr>
<td>b. 103 (Oversize)</td>
<td>Oil painting</td>
<td>undated</td>
</tr>
<tr>
<td>b. 173 (Art)</td>
<td>Henry James Alphabet, etching, artist's proof, signed and dated Inscribed “For Pat Willis 12/92”</td>
<td>1984</td>
</tr>
</tbody>
</table>

#### February 1993 Acquisition
Former call number: Uncat Za MS 279

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 104</td>
<td>“The Bathyscaphe,” a radio play by Kit Reed, typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 104</td>
<td>“Houseguests,” a play in two acts by Kit Reed, typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 104</td>
<td>The Killer Mice by Kit Reed, printed</td>
<td>1976</td>
</tr>
<tr>
<td>b. 104</td>
<td>Mother Isn’t Dead She’s Only Sleeping: from the novel by Kit Reed a screenplay by Tom Whedon</td>
<td>undated</td>
</tr>
<tr>
<td>b. 104</td>
<td>“Job’s Children” working title for a screenplay by Kit Reed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 104</td>
<td>“Jacaranda Street,” a play in two acts by Kit Reed</td>
<td>undated</td>
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</tbody>
</table>

#### May 1993 Acquisition
Former call number: Uncat Za MS 280

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 105</td>
<td>Additional manuscript notes; typescripts; letters and postcards from Annie Dillard, Daniel Patrick Moynihan, and others; photocopies of articles including Marion Pottle’s obituary notice in The Times of London; invitations; order forms; and other material.</td>
</tr>
</tbody>
</table>

#### June 1993 Acquisition
Former call number: Uncat Za MS 290

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 106</td>
<td>Correspondence, including letters to Joseph and Kit Reed from Howard R. Lamar, Richard C. Levin, Jonathan T. Soros and others; and a letter to Paul Horgan from the William Reese Company.</td>
<td>1991-1993</td>
</tr>
<tr>
<td>b. 106</td>
<td>Notes relating to the National Book Critics Awards</td>
<td>1992</td>
</tr>
</tbody>
</table>

#### August 1993 Acquisition
Former call number: Uncat Za File 301

Purchased from William Reese Company on the American Literature Fund, August 1993.
<table>
<thead>
<tr>
<th>b. 106</th>
<th>Letters to Joseph Reed from Evan Samuel Heimlich, John H. Daniels, Daniel Patrick Moynihan, and others; notes, and “Come Spring” by Paul Monette, chapbook signed by Mark Schorr</th>
<th>1986-1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>August 1993 Acquisition</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za MS 293</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from William Reese Company on the American Literature Fund, August 1993.</td>
<td></td>
</tr>
<tr>
<td>b. 107</td>
<td>Horgan, Paul: author’s foreword and three afterwords to <em>Mountain Standard Time</em>, a collected volume containing three early novels by Paul Horgan—<em>Main Line West, Far from Cibola, The Common Heart</em>, typescript with 6 holograph leaves</td>
<td>undated</td>
</tr>
<tr>
<td>b. 107</td>
<td><em>The Last Resort</em> by Kit Reed, uncorrected proof</td>
<td>undated</td>
</tr>
<tr>
<td>b. 107</td>
<td>“The Singing Marine” uncorrected proof</td>
<td>1993</td>
</tr>
<tr>
<td></td>
<td>Includes letter to Kit Reed from <em>The Magazine of Fantasy and Science Fiction</em></td>
<td></td>
</tr>
<tr>
<td>b. 107</td>
<td>“Rajmahal,” 3 drafts, typescript</td>
<td>1992</td>
</tr>
<tr>
<td></td>
<td><strong>August 1993 Acquisition</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za MS 381</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from William Reese Company on the American Literature Fund, August 1993.</td>
<td></td>
</tr>
<tr>
<td>b. 108</td>
<td>Manuscript and printed items including letters from Annie Dillard, A. Bartlett Giamatti, Laurence Witten, and others; royalty statements; clippings; and additional material.</td>
<td>1982</td>
</tr>
<tr>
<td></td>
<td><strong>September 1993 Acquisition</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Letters to Joseph Reed from Daniel Patrick Moynihan, Mace Neufeld, Marjorie Wynne and others; notes; A Descent from the Hill, by [G. R. Creyer], typescript; printed material, including Intellectual Memoirs: New York 1977-1993, by Mary McCarthy, printed version and other related papers.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za MS 299</td>
<td></td>
</tr>
<tr>
<td>b. 109</td>
<td>Baumol’s Disease by Daniel Patrick Moynihan</td>
<td>1993</td>
</tr>
<tr>
<td>b. 109</td>
<td>Wesleyan University commencement program and correspondence</td>
<td>1977-1993</td>
</tr>
<tr>
<td></td>
<td><strong>October 1993 Acquisition</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Letters to Joseph and Kit Reed from Joel Grey, Daniel Patrick Moynihan, Jonathan T. Soros and others; advance uncorrected proofs of Issaac and His Devils by Fernanda Eberstadt, Chicago Loop, by Paul Theroux, and other works; An American Alaphabet, William Reese Company, New Haven, and related papers.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za MS 315</td>
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</tr>
<tr>
<td>b. 110</td>
<td>Correspondence, clippings, and proofs</td>
<td>1991-1993</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 110</td>
<td>“An Americanist Alphabet,” William Reese Company</td>
<td>undated</td>
</tr>
</tbody>
</table>
# Series XII. 1994 Acquisitions

**2.04 linear feet (4 boxes)**

Box 170 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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### June 1994 Acquisition

Correspondence, printed material, legal documents and writings by or relating to Joseph and Kit Reed. Includes correspondence and legal documents relating to Kit Reed's lawsuit against the Walt Disney Company; letters to Joseph and Kit from Daniel Patrick Moynihan, Richard Wilbur and others; Us, by Kit Reed, typescript, and Little Sisters of the Apocalypse, by Kit Reed; and Moon After the Storm-Aspen, framed watercolor by Paul Horgan.

Former call number: Uncat Za MS 393

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 111</td>
<td>Correspondence and legal documents relating to Kit Reed's lawsuit against the Walt Disney Company</td>
<td>1990-1993</td>
</tr>
<tr>
<td>b. 111</td>
<td>CBS vs. Langford</td>
<td>1983-1994</td>
</tr>
<tr>
<td>b. 111</td>
<td>Correspondence</td>
<td>undated</td>
</tr>
<tr>
<td>b. 111</td>
<td>Us by Kit Reed</td>
<td>1994</td>
</tr>
<tr>
<td>b. 111</td>
<td>Little Sister, final draft</td>
<td>1994</td>
</tr>
<tr>
<td>b. 111</td>
<td>National Endowment for the Humanities annual report</td>
<td>1992</td>
</tr>
<tr>
<td>b. 111</td>
<td>Smart Money, magazine</td>
<td>1994 January</td>
</tr>
</tbody>
</table>

### July 1994 Acquisition

Twice Burned, by Kit Reed, typescript, computer disks, and proofs; correspondence to Joseph and Kit Reed, including letters from Daniel Patrick Moynihan, The National Book Critics Circle and others; The Essential Haiku. Versions of Basho, Buson and Issa, edited by Robert Hass, printed version; and two audiocassettes.

Former call number: Uncat Za MS 401

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 112</td>
<td>Gone by Kit Craig (Kit Reed), typescript</td>
<td>1992</td>
</tr>
<tr>
<td>b. 112</td>
<td>Gone by Kit Craig (Kit Reed), proof</td>
<td>1992</td>
</tr>
<tr>
<td>b. 112</td>
<td>Letter from Peggy Freudenthal at Little, Brown, and Co. to Kit Reed</td>
<td>1994 June 4</td>
</tr>
<tr>
<td>b. 113</td>
<td>Twice Burned, printout of revised chapter one from floppy disk</td>
<td>undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>-----------</td>
<td>-------------------------------------------------------------------------------</td>
<td>---------------</td>
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<tr>
<td>b. 113</td>
<td>Twice Burned, proof</td>
<td>1994</td>
</tr>
<tr>
<td>b. 113</td>
<td>Twice Burned, corrected draft</td>
<td>undated</td>
</tr>
<tr>
<td>b. 113</td>
<td>Correspondence relating to poetry</td>
<td>1993-1994</td>
</tr>
<tr>
<td>b. 114</td>
<td>The Essential Haiku, edited by Robert Hass</td>
<td>1994</td>
</tr>
<tr>
<td>b. 169</td>
<td>Readings at the Folger Shakespeare Library and Hollins College by R.H.W.</td>
<td>1992, [early 1970s]</td>
</tr>
<tr>
<td></td>
<td>Dillard, Kit Reed, and others</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 audiocassettes</td>
<td></td>
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<tr>
<td>b. 114</td>
<td>Correspondence</td>
<td>1976-1994</td>
</tr>
<tr>
<td>b. 170</td>
<td>Twice Burned</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>6 5.25” floppy disks</td>
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<tr>
<td></td>
<td>Restricted fragile material. Reference copies of electronic files may be</td>
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<tr>
<td></td>
<td>requested. Consult Access Services for further information.</td>
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</table>

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.
Series XIII. 1995 Acquisitions

2.25 linear feet (5 boxes)

September 1995 Acquisition
Correspondence and notes relating to Kit Reed and the National Book Critics Circle; TLS to Kit and Joe [Reed] from Richard Wilbur, [19]89 Dec 21; programs for the memorial service for Paul Horgan, signed by Richard Wilbur, Alison Henning, Robert Giroux and others; and notes, typescript and manuscript, relating to an early draft of an unidentified work by Kit Reed.

Former call number: Uncat Za MS 449

b. 115  Notes, typescript and manuscript relating to an early draft of an unidentified work by Kit Reed  1991-1995

b. 115  Letter to Kit and Joe Reed from Richard, typescript, signed  1989 December 21

b. 115  Programs for the memorial service of Paul Horgan, signed by Richard Wilbur, Alison Henning, Robert Giroux and others  1995

b. 115  Correspondence and notes relating to Kit Reed and the National Book Critics Circle  undated

October 1995 Acquisition
Imperial is a Box of Regal Airheads For Paul at Christmas, 1991, by Joseph and Kit Reed, watercolor and crayon illustrations; Literary News Notes for Paul, by Kit Reed, ink illustrations, with manuscript notes; Wives. Women Who Married Important Guys, by Joseph and Kit Reed, pencil and watercolor sketches; letters to Paul Horgan from Joseph Reed, 1991 Aug-Oct; and related material.

Former call number: Uncat Za MS 457

b. 116  Kit Reed, photograph  undated

b. 116  3 oil portraits  1990

b. 116  Letters to Paul Horgan from Joseph Reed 3 Folders  1991 August-October

b. 116  “Literary News Notes for Paul,” by Kit Reed, ink illustrations with manuscript notes  undated

b. 116  “Wives, Women Who Married Important Guys” by Joseph and Kit Reed, pencil and watercolor sketches  undated

b. 116  “Photoplay”  undated

b. 116  “Imperial is a Box of Regal Airheads for Paul at Christmas” by Joseph and Kit Reed, watercolor and crayon illustrations  1991

November 1995 Acquisition
Former call number: Uncat Za MS 466

b. 117  Letters to John R. Miles and Richard Pine  1990-1992

November 1995 Acquisition
Former call number: Uncat Za File 382
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 117</td>
<td>Edward’s Christening: from a work in progress; typescript</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>November 1995 Acquisition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za File 393</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Paul Horgan, November 1995.</td>
<td></td>
</tr>
<tr>
<td>b. 117</td>
<td>American Montage: Frank Capra’s Montage of American Community, manuscript, photocopy</td>
<td>1989</td>
</tr>
<tr>
<td></td>
<td>December 1995 Acquisition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence, writings, notes and printed material by or relating to Kit and Joseph Reed. Includes Strait, by Kit Reed, [proof?]; Friends and Lovers, by Kit Reed, typescript; and Dummies, by Kit Reed, typescript.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za MS 471</td>
<td></td>
</tr>
<tr>
<td>b. 118</td>
<td>“31 Keys to Social Success” by Kit Reed with pictures by Joseph Reed</td>
<td>1995</td>
</tr>
<tr>
<td>b. 118</td>
<td>Printout of email from Annie Dillard to Joseph and Kit Reed</td>
<td>1994 October 4</td>
</tr>
<tr>
<td>b. 118</td>
<td>Printed material</td>
<td>1993-1996</td>
</tr>
<tr>
<td>b. 118</td>
<td><em>The New Yorker</em></td>
<td>1995 January 25</td>
</tr>
<tr>
<td>b. 118</td>
<td>Letter from Ontario Review</td>
<td>[1995?] May 11</td>
</tr>
<tr>
<td>b. 118</td>
<td>Correspondence and writings</td>
<td>1992-1994</td>
</tr>
<tr>
<td>b. 118</td>
<td>National Book Critics Circle nominees and winners</td>
<td>1994</td>
</tr>
<tr>
<td>b. 119</td>
<td><em>Strait</em>, by kit Craig (Kit Reed), photocopy</td>
<td>1995</td>
</tr>
<tr>
<td>b. 119</td>
<td>Writings, correspondence, notes, and printed material</td>
<td>1971-1995</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 119</td>
<td><em>Friends and Lovers</em> novel by Kit Reed</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 119</td>
<td>Correspondence relating to <em>Earthquake Babies</em></td>
<td>1989-1994</td>
</tr>
<tr>
<td>b. 119</td>
<td>Notes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119</td>
<td><em>Dummies</em> novel by Kit Reed</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 119</td>
<td>“Voyager” by Kit Reed, photocopy</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119</td>
<td>Thief of Lives by Kit Reed, corrected proofs</td>
<td>1992 October</td>
</tr>
<tr>
<td>b. 119</td>
<td>Unidentified writing fragment</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119</td>
<td><em>J. Eden</em> by Kit Reed, proof</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
</tbody>
</table>
### Series XIV. 1996 Acquisitions

1 linear foot (1 box)

#### February 1996 Acquisition

1 Folder

- Correspondence of Joseph and Kit Reed; photographs of Joseph and Kit Reed with Daniel Patrick Moynihan, David M. McCullough, and others; and one copy of “A Moment with Miss Gish” by Peter Bogdanovich. Santa Barbara: Santa Teresa Press, 1995.

Former call number: Uncat Za File 349

<table>
<thead>
<tr>
<th>b. 120</th>
<th>Correspondence of Joseph and Kit Reed; photographs of Joseph and Kit Reed with Daniel Patrick Moynihan, David M. McCullough, and others; and one copy of “A Moment with Miss Gish” by Peter Bogdanovich. Santa Barbara: Santa Teresa Press, 1995.</th>
</tr>
</thead>
</table>

#### September 1996 Acquisition

Writings, including The Next, typescript; J. Eden, by Kit Reed, proof; correspondence, including a letter from Richard Wilbur; photographs negatives, notes, dust jackets and other related papers.

Former call number: Uncat Za MS 501

<table>
<thead>
<tr>
<th>b. 120</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 120</td>
<td>J. Eden, proof</td>
</tr>
<tr>
<td>b. 120</td>
<td>Dust Jackets</td>
</tr>
<tr>
<td>b. 120</td>
<td>Correspondence 5 Folders</td>
</tr>
<tr>
<td>b. 120</td>
<td>India</td>
</tr>
<tr>
<td>b. 120</td>
<td>Negatives</td>
</tr>
<tr>
<td>b. 120</td>
<td>Notes and correspondence 1994-1995</td>
</tr>
<tr>
<td>b. 120</td>
<td>Cascade Awards</td>
</tr>
<tr>
<td>b. 120</td>
<td>Correspondence 2 Folders</td>
</tr>
<tr>
<td>b. 120</td>
<td>Writings 7 Folders</td>
</tr>
</tbody>
</table>
Series XV. 1997 Acquisitions

2.17 linear feet (7 boxes)

Box 169 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

February 1997 Acquisition

Letters to Joseph and Kit Reed from Ann duCille, Christine McCarthy, William J. Byron, S. J., and others; Closer, by Kit Craig, typescript, corrected, and printed material.

Former call number: Uncat Za MS 516

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 121 Printed material</td>
<td>1997</td>
</tr>
<tr>
<td>b. 121 Correspondence</td>
<td>1996-1997</td>
</tr>
<tr>
<td>b. 121 Closer by Kit Craig (Kit Reed), typescript, corrected 6 Folders</td>
<td>1997</td>
</tr>
</tbody>
</table>

May 1997 Acquisition

Correspondence, writings, printed material and an audiocassette by, to, or relating to Joseph and Kit Reed. Includes Some Safe Place, by Kit Craig, typescript.

Former call number: Uncat Za MS 617

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 122 Correspondence</td>
<td>1997</td>
</tr>
<tr>
<td>b. 122 Closer, dust jacket</td>
<td>undated</td>
</tr>
<tr>
<td>b. 122 Correspondence and writings 5 Folders</td>
<td>1984-1998</td>
</tr>
<tr>
<td>b. 122 Notebook</td>
<td>undated</td>
</tr>
<tr>
<td>b. 123 Some Safe Place by Kit Craig (Kit Reed), typescript 3 Folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 169, 39002091243247 &quot;Procul Harum I&quot; / &quot;Salty Dog&quot; / &quot;Shine on Brightly&quot; 1 Audiocassette duration: 01:00:07 Program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 124 (Oversize) Correspondence and printed material 4 Folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 125 (Oversize) The Arts in America Alphabet, poster</td>
<td>1994</td>
</tr>
</tbody>
</table>

September and December 1997 Acquisitions

Files, papers and correspondence of Kit Reed relating to the Indo-U.S. Writer’s Conference 6-9 January 1992 at Sahitya Akademi in New Delhi, India. Also includes Inscribed to the Beinecke Library by Paul Mellon and signed by John Basket.

Former call number: Uncat Za MS 556
<table>
<thead>
<tr>
<th>b. 126</th>
<th>Indo-U.S. Writer’s Conference</th>
<th>2 Folders</th>
<th>1992</th>
</tr>
</thead>
</table>
### Series XVI. 1998 Acquisitions

**2.88 linear feet (7 boxes)**

Box 169 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

#### January 1998 Acquisition
Former call number: Uncat Za MS 618

| Reviews |
|-------------------|-------------------|-------------------|
| b. 128            | Richard Bachman’s “The Regulators” | undated          |
| b. 128            | Mary Gordon’s “The Shadow Man,” typescript | 1996 April 20    |
| b. 128            | Ann Patchett’s “The Magicians Assistant,” typescript | undated          |
| b. 128            | Robert Stone’s “Bear and His Daughter” | undated          |
| b. 128            | “Mommy Nearest” by Kit Reed, galley proof | undated          |
| b. 169, 390002091243239 | Paul Horgan’s Memorial Service at Wesleyan 1 Videocassette (VHS) duration: 01:07:39 | 1995          |

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

#### May 1998 Acquisition
Former call number: Uncat Za File 388

| Letters and printed material by, to, or relating to Joseph and Kit Reed. Includes ALS to Joe [Reed] from David McCullough. |
|-------------------|-------------------|-------------------|
| b. 129            | Correspondence and printed material by, to, or relating to Joseph and Kit Reed; includes letter to Joe Reed from David McCullough | 1986-1998          |

#### July 1998 Acquisition
Former call number: Uncat Za MS 559

| My Tiny Life. Being a True Account of the Author’s Residence Among the People of a Virtual World Called LambdaMOO, by Julian Dibbell, with notes by Kit Reed; Cordelia Underworld, by Van Reid, advance uncorrected proofs, with review, typescript, by Kit Reed; correspondence and notes. |
|-------------------|-------------------|-------------------|
| b. 129            | Correspondence and printed material | 1997          |
| b. 129            | Cordelia Underwood: Or the Marvelous Beginnings of the Moosepath League by Van Reid, advance uncorrected proofs, includes review by Kit Reed | 1998          |
| b. 129            | My Tiny life: Being a True Account of the Author’s Residence Among the People of a Virtual World Called LambdaMOO by Julian Dibbell 2 Folders | undated          |
November 1998 Acquisition

Film scripts, including Green River Rising, by Tom Willocks and Suspect Zero, by Zak Penn; letters and notes relating to an Indian writers workshop and other related papers.

Former call number: Uncat Za MS 591

**Film scripts**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title and Author(s)</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 130</td>
<td>Assassins by Larry Wachowski &amp; Andy Wachowski</td>
<td>1994</td>
</tr>
<tr>
<td>b. 130</td>
<td>Unidentified</td>
<td>undated</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Eichmann in My Hands</em> by Peter Z. Malkin, Harry Stein</td>
<td>1990</td>
</tr>
<tr>
<td>2 Folders</td>
<td></td>
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</tr>
<tr>
<td>b. 130</td>
<td>“Professional Writer’s Teleplay/Screenplay Format”, photocopies</td>
<td>1977</td>
</tr>
<tr>
<td>2 Folders</td>
<td></td>
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</tr>
<tr>
<td>b. 130</td>
<td><em>Suspect Zero</em> by Zak Penn</td>
<td>1995</td>
</tr>
<tr>
<td>b. 130</td>
<td>Unidentified</td>
<td>undated</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Suspension</em> by Joss Whedon</td>
<td>1993</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Donnie Brasco</em> by Paul Attanasio</td>
<td>1990</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Quiz Show</em> by Paul Attanasio</td>
<td>1993</td>
</tr>
<tr>
<td>b. 130</td>
<td>Unidentified, 2 Folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>The Treasure of the Sierra Madre</em> by Robert Rossen, photocopy</td>
<td>1947 original</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Green River Rising</em> by Tim Willocks</td>
<td>1995</td>
</tr>
<tr>
<td>b. 130</td>
<td>Unidentified</td>
<td>undated</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>The Ravenous</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Pelican Bay</em> by Adam Leff</td>
<td>1995</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Brokedown Palace</em></td>
<td>1997</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Racing with the Moon</em> by Steve Kloves</td>
<td>1983</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>Afterlife</em> by Joss Whedon, 2 Folders</td>
<td>1994</td>
</tr>
<tr>
<td>b. 130</td>
<td><em>A Small Miracle</em> by Mark Steven Johnson</td>
<td>1997</td>
</tr>
<tr>
<td>b. 130</td>
<td>Shakespeare in Love by Marc Norman</td>
<td>1992</td>
</tr>
<tr>
<td>b. 131</td>
<td><em>The Brady Bunch Movie</em> by Laurice Elehwany and Rick Copp</td>
<td>1993</td>
</tr>
<tr>
<td>b. 131</td>
<td><em>The Object of My Affection</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 131</td>
<td><em>Quiz Show</em> by Paul Attanasio, final shooting script</td>
<td>1993</td>
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</table>
### November 1998 Acquisition > Film scripts (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 131</td>
<td><em>A Small Miracle</em> by Mark Steven Johnson</td>
<td>1997</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 131</td>
<td><em>Anywhere but Here</em> by Alvin Sargent</td>
<td>1997</td>
</tr>
<tr>
<td>b. 131</td>
<td><em>As Good as it Gets</em> by Mark Andrus and James L. Brooks</td>
<td>1997</td>
</tr>
<tr>
<td>b. 132</td>
<td>Correspondence and notes relating to an Indian writers workshop</td>
<td>1992</td>
</tr>
<tr>
<td>b. 132</td>
<td>Colored paper</td>
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<tr>
<td></td>
<td><em>Penis, Rising</em> by Lois Gould</td>
<td>1998</td>
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### December 1998 Acquisition

Manuscripts, scripts, notes, book jacket, and page proof. Includes *Warnings*, by Kit Reed, typescript

Former call number: Uncat Za MS 597

<table>
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<th>Container</th>
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<tbody>
<tr>
<td>b. 133</td>
<td><em>Warnings</em> by Kit Reed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 133</td>
<td><em>Closer</em>, first draft</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 133</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 134</td>
<td><em>The Pugilist at Rest</em> by Thom Jones</td>
<td>1993</td>
</tr>
<tr>
<td>b. 134</td>
<td><em>Some Safe Place</em> by Kit Craig (Kit Reed), dust jacket</td>
<td></td>
</tr>
<tr>
<td>b. 134</td>
<td><em>Something Wild</em> by E. Max Frye, screenplay</td>
<td>1986</td>
</tr>
<tr>
<td>b. 134</td>
<td><em>Forrest Gump</em> by Eric Roth, screenplay</td>
<td>1993</td>
</tr>
<tr>
<td>b. 134</td>
<td>Notes</td>
<td></td>
</tr>
</tbody>
</table>
## Series XVII. 1999 Acquisitions

**1.13 linear feet (5 boxes)**

Box 169 (sound recording): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

### February 1999 Acquisition

Correspondence; printed material including reprints; negatives; and writings, including “March to “No” Where,” by Clarence E. Walker, typescript.

Former call number: Uncat Za MS 602

<table>
<thead>
<tr>
<th>b. 135</th>
<th>Correspondence</th>
<th>1994-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 135</td>
<td>Printed material</td>
<td>1962-1995</td>
</tr>
</tbody>
</table>

### March 1999 Acquisition

Writings, including “Smithsonian Talk, by Kit Reed,” typescript, Weird Women, Wired Women, by Kit Reed, book jacket, copies of e-mail correspondence relating to Superstring between Kit Reed, Gregory Frost and others; and Costume Party, May 1995, by the Edith Head Trio, audio tape.

Former call number: Uncat Za MS 612

<table>
<thead>
<tr>
<th>b. 136</th>
<th>Weird Women, Wired Women, dust jacket, email correspondence, includes “Smithsonian Talk”</th>
<th>1998-1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 169, 39002091243221</td>
<td>Edith Head Trio</td>
<td>1995 May</td>
</tr>
<tr>
<td></td>
<td>1 Audiocassette</td>
<td>duration: 00:21:13</td>
</tr>
<tr>
<td></td>
<td>A list of contents are included below.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Side A / Side B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Just Say Goodnight</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Donner Party Tango</td>
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</tr>
<tr>
<td></td>
<td>3. Dread</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Irwin Allen</td>
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<tr>
<td></td>
<td>2. Shotgun Wedding Samba</td>
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</tr>
<tr>
<td></td>
<td>3. Well, Well, Well</td>
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<tr>
<td></td>
<td>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</td>
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</table>

### April 1999 Acquisition

Former call number: Uncat Za MS 613

<table>
<thead>
<tr>
<th>b. 137</th>
<th>Seven for the Apocalypse by Kit Reed, proof, first pages, duplicate</th>
<th>1999</th>
</tr>
</thead>
</table>

### May 1999 Acquisition

Former call number: Uncat Za MS 620

<p>| b. 138 (Oversize) | “Imlac's Tulip,” artists proof, signed | undated |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 139</td>
<td>Correspondence and printed material by, to, or relating to Kit and Joseph Reed. Includes TLS from Gerald Richards to Joe Reed.</td>
<td>June 1999 Acquisition</td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za File 404</td>
<td></td>
</tr>
<tr>
<td>b. 139</td>
<td>Correspondence and printed material</td>
<td>1984-1999</td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za MS 631</td>
<td></td>
</tr>
<tr>
<td>b. 139</td>
<td>Writings, including typescript and research material for Short Fuse, by Kit Craig.</td>
<td>September 1999 Acquisition</td>
</tr>
<tr>
<td></td>
<td>Former call number: Uncat Za MS 631</td>
<td></td>
</tr>
<tr>
<td>b. 139</td>
<td>Short Fuse by Kit Craig (Kit Reed), dust jacket, notes, and draft</td>
<td>undated</td>
</tr>
<tr>
<td>b. 139</td>
<td>Demolitions and correspondence</td>
<td>1998</td>
</tr>
<tr>
<td>b. 139</td>
<td>Expectations</td>
<td>undated</td>
</tr>
<tr>
<td>b. 139</td>
<td>Letter from Paul Horgan to Kit Reed</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Series XVIII. 2000 Acquisitions

*0.84 linear feet (4 boxes)*

June 2000 Acquisition
Correspondence, writings, and printed material by or relating to Joseph and Kit Reed.

Former call number: Uncat MSS 39

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 140</td>
<td>Correspondence</td>
<td>1998-2000</td>
</tr>
<tr>
<td>b. 140</td>
<td><em>Weird Women, Wired Women</em>, dust jacket</td>
<td>undated</td>
</tr>
<tr>
<td>b. 140</td>
<td>Correspondence</td>
<td>1999-2000</td>
</tr>
<tr>
<td>b. 140</td>
<td>Correspondence and writings</td>
<td>1999</td>
</tr>
</tbody>
</table>

September 2000 Acquisition
Letters, printed material, and writings by or relating to Joseph and Kit Reed.

Former call number: Uncat MSS 72

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 141</td>
<td>A Heartbreaking Work of Staggering Genius by Dave Eggers, a memoir based on a true story, advanced readers proof</td>
<td>1999</td>
</tr>
</tbody>
</table>

October 2000 Acquisition

Letters, printed material, and writings by or relating to Joseph and Kit Reed.

Former call number: Uncat MSS 69

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 142</td>
<td>Correspondence and printed material</td>
<td>1995-2000</td>
</tr>
</tbody>
</table>

October 2000 Acquisition

*expectations*, by Kit Reed, typescript, corrected.

Former call number: Uncat MSS 77

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 143</td>
<td><em>expectations</em>, typescript, corrected</td>
<td>2000</td>
</tr>
</tbody>
</table>
# Series XIX. 2001 Acquisitions

*0.84 linear feet (2 boxes)*

**January 2001 Acquisition**  
Correspondence, financial papers and printed material. Includes “From the Battle of Hollywood. A story by Paul Horgan (1944),” typescript, carbon.

Former call number: Uncat MSS 115

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 144</td>
<td>“From the Battle of Hollywood” by Paul Horgan, typescript</td>
<td>1944</td>
</tr>
<tr>
<td>b. 144</td>
<td>Unsorted email</td>
<td>1998</td>
</tr>
<tr>
<td>b. 144</td>
<td><em>Catholic Girls</em>, correspondence</td>
<td>1984-1986</td>
</tr>
<tr>
<td>b. 144</td>
<td>[Verse], correspondence</td>
<td>1997-1998</td>
</tr>
<tr>
<td>b. 144</td>
<td>Brandeis University, correspondence</td>
<td>1997</td>
</tr>
<tr>
<td>b. 144</td>
<td><em>Fort Privilege</em>, correspondence, legal papers, reviews</td>
<td>1985-1988</td>
</tr>
<tr>
<td>b. 144</td>
<td><em>Magic Time</em>, correspondence, financial papers</td>
<td>1977-1979</td>
</tr>
<tr>
<td>b. 144</td>
<td>Works of Shelley Hyde (Kit Reed), correspondence, financial papers</td>
<td>1981-1982</td>
</tr>
<tr>
<td>b. 144</td>
<td>Chas Platt, correspondence</td>
<td>1982-1984</td>
</tr>
<tr>
<td>b. 144</td>
<td>Siege at CPW, correspondence</td>
<td>1982-1987</td>
</tr>
<tr>
<td>b. 144</td>
<td>Unsorted material</td>
<td>1989–1997, undated</td>
</tr>
</tbody>
</table>

**May 2001 Acquisition**  
Correspondence, printed material, artwork, and writings, by or relating to Joseph and Kit Reed. Includes “Collecting,” page proofs and printed version.

Former call number: Uncat MSS 131

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 145</td>
<td>Film genre lecture</td>
<td>1997 March 11</td>
</tr>
<tr>
<td>b. 145</td>
<td><em>Paul Horgan and His Table</em>, proof, with related material</td>
<td>1997-1999</td>
</tr>
<tr>
<td>b. 145</td>
<td><em>Emerson the Scholar</em> 2 Folders</td>
<td>1998-1999</td>
</tr>
<tr>
<td>b. 145</td>
<td>Correspondence</td>
<td>1993-2001</td>
</tr>
<tr>
<td>b. 145</td>
<td>Artwork</td>
<td>2001, undated</td>
</tr>
<tr>
<td>b. 145</td>
<td><em>Collecting</em>, printed version and page proof</td>
<td>1991</td>
</tr>
</tbody>
</table>
Series XX. 2002 Acquisitions

0.21 linear feet (1 box)

May 2002 Acquisition
Correspondence, writings, and printed material, including Affinity, by Sarah Waters, printed version, annotated.

Former call number: Uncat MSS 305

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>b. 146  Writings and correspondence, photocopies 2002, undated</td>
</tr>
<tr>
<td></td>
<td>b. 146  Affinity by Sarah Waters 1999</td>
</tr>
<tr>
<td></td>
<td>b. 146  “Life with Jenna” 2001 April 6</td>
</tr>
</tbody>
</table>

December 2002 Acquisition
Correspondence to Joseph Reed from Matthew Tyrnauer, Barbara A. Shailor and others, book jacket for Short Fuse by Kit Craig, and other related papers.

Former call number: Uncat ZA File 566

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>b. 146  Correspondence to Joseph Reed from Matthew Tyrnauer, Barbara A. Shailor, and others; book jacket for Short Fuse by Kit Craig; and other related papers 2001–2002, undated</td>
</tr>
</tbody>
</table>
## Series XXI. 2003 Acquisitions

1.05 linear feet (4 boxes)

---

### January 2003 Acquisition

Correspondence, writings and printed material, including 2 TLS with enclosures from the office of Daniel Patrick Moynihan.

Former call number: Uncat MSS 448

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 147</td>
<td>Correspondence</td>
<td>2000-2002</td>
</tr>
<tr>
<td>b. 147</td>
<td><em>Pleiades</em></td>
<td>2000</td>
</tr>
</tbody>
</table>

### May 2003 Acquisition

Correspondence, writings, and printed material, including ALS from Robert Osborn, photograph of Daniel Patrick Moynihan, and The Baby Merchant, by [Kit Reed], first draft, typescript, with outtakes and notes.

Former call number: Uncat MSS 493

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 148</td>
<td>Printed material</td>
<td>1995, undated</td>
</tr>
<tr>
<td>b. 148</td>
<td>Writings and correspondence</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148</td>
<td>Photograph of Daniel Patrick</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148</td>
<td>Invitations to the dedication of the Paul Horgan House</td>
<td>2002</td>
</tr>
<tr>
<td>b. 148</td>
<td>Letters</td>
<td>1998-2002</td>
</tr>
<tr>
<td>b. 148</td>
<td>Letter from Robert Osborn</td>
<td>1992</td>
</tr>
<tr>
<td>b. 148</td>
<td>The Baby Merchant by Kit Reed, typescript with outtakes and notes</td>
<td>undated</td>
</tr>
</tbody>
</table>

### September 2003 Acquisition

Correspondence, writings, notes and printed material, including correspondence from Julian Dibbell.

Former call number: Uncat MSS 543

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 149</td>
<td>Julian Dibbell correspondence</td>
<td>1997-2002</td>
</tr>
<tr>
<td>b. 149</td>
<td><em>@expectations</em>, letters, reviews, notes</td>
<td>1997-1999</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 149</td>
<td>Unidentified typescript</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>5 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 150</td>
<td><em>Thinner Than You</em></td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>6 Folders</td>
<td></td>
</tr>
</tbody>
</table>
## Series XXII. 2004 Acquisitions

**1.88 linear feet (4 boxes)**

April 2004 Acquisition
Correspondence, contracts, printed material and other papers relating writings by Kit Reed, including *Short Fuse*.

Former call number: Uncat MSS 643

<table>
<thead>
<tr>
<th>B. 151</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 151</td>
<td><em>@expectations</em>, correspondence</td>
<td>2003</td>
</tr>
<tr>
<td>b. 151</td>
<td><em>Great Escape Tours, Inc.</em>, contract</td>
<td>1973-1984</td>
</tr>
<tr>
<td>b. 151</td>
<td>MacArthur Fellow Program</td>
<td>2002</td>
</tr>
<tr>
<td>b. 151</td>
<td><em>Seven for the Apocalypse</em>, contract, correspondence, and financial papers</td>
<td>1998</td>
</tr>
<tr>
<td>b. 151</td>
<td><em>Short Fuse</em>, correspondence</td>
<td>1999</td>
</tr>
<tr>
<td>b. 151</td>
<td><em>Warnings</em>, correspondence</td>
<td>1993-2000</td>
</tr>
<tr>
<td>b. 151</td>
<td>Clipping</td>
<td>2001 April 29</td>
</tr>
<tr>
<td>b. 151</td>
<td>Correspondence</td>
<td>2002, undated</td>
</tr>
<tr>
<td>b. 151</td>
<td>Correspondence</td>
<td>1998-2000</td>
</tr>
</tbody>
</table>

June 2004 Acquisition
Yard sale, by Kit Reed, typescript, corrected.

Former call number: Uncat ZA File 684

<table>
<thead>
<tr>
<th>B. 151</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 151</td>
<td>Yard Sale, typescript, corrected</td>
<td>undated</td>
</tr>
</tbody>
</table>

October 2004 Acquisition
Correspondence, writings, printed material, subject files, two scrapbooks, and other related papers. Includes *Thinner than thou*, by Kit Reed, typescript draft and proof.

Former call number: Uncat MSS 730

<table>
<thead>
<tr>
<th>B. 152</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 152</td>
<td>Prints of movie scenes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Notes and correspondence relating to film</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Correspondence relating to Indo-US cultural exchanges <em>4 Folders</em></td>
<td>1989-1992</td>
</tr>
<tr>
<td>b. 152</td>
<td>List of new artifacts from card catalog</td>
<td>1993</td>
</tr>
<tr>
<td>b. 152</td>
<td>Faculty Committee on Rights and Responsibilities, correspondence</td>
<td>1991-1992</td>
</tr>
<tr>
<td>b. 152</td>
<td><em>“The Making of Boswell’s Life of Johnson” and “Treasures of Auchinleck: The Rest of the Boswells” two exhibitions in the Beinecke Library, guide</em></td>
<td>1991</td>
</tr>
<tr>
<td>b. 152</td>
<td>Printed material</td>
<td>1977-1995</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>b. 152</td>
<td>Kit Reed biographical information</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Financial papers</td>
<td>1999-2000</td>
</tr>
<tr>
<td>b. 152</td>
<td>St. James Press, correspondence</td>
<td>1989-1990</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Photographs of movie scenes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Reviews by Joseph Reed, clippings</td>
<td>1989, undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Letters from publishers</td>
<td>1983-1987</td>
</tr>
<tr>
<td>b. 152</td>
<td>Item list</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Ian Harvey</td>
<td>1980</td>
</tr>
<tr>
<td>b. 152</td>
<td>Correspondence</td>
<td>1984-2001</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Osbron diary, photocopies</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td><em>Weird Women, Wired Women</em>, flyer for party at Atticus Bookstore/Cafe Middletown, CT</td>
<td>April 8</td>
</tr>
<tr>
<td>b. 152</td>
<td>Willie Kerr Conversational Club</td>
<td>1999</td>
</tr>
<tr>
<td>b. 152</td>
<td>Short Whale</td>
<td>1998</td>
</tr>
<tr>
<td>b. 152</td>
<td><em>Wilder Rediscovered</em> edited by Joel A. Smith</td>
<td>1997</td>
</tr>
<tr>
<td>b. 152</td>
<td>“Sitting Bull at Yale” by Joseph Reed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>“The Letters of Norman Douglas to His Son”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Letter from Hayden Peake</td>
<td>1994</td>
</tr>
<tr>
<td>b. 152</td>
<td>Clipping on “malls”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Whale</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Legal correspondence</td>
<td>1957-1971</td>
</tr>
<tr>
<td>b. 152</td>
<td>Drawing by Katy Reed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Letter to Indo-U.S. Subcommission for Education and Culture</td>
<td>1992</td>
</tr>
<tr>
<td>b. 152</td>
<td>[FF1 Old]</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>“Things: Objects from the Yale Collections”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>“Johnathan Edwards College presents Music By Charles Ives ‘98”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Correspondence and clippings</td>
<td>1986-2003</td>
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</tbody>
</table>
October 2004 Acquisition (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 152</td>
<td>Correspondence with Oxford University Press relating to <em>The Castle of Otranto</em></td>
<td>1968-1977</td>
</tr>
<tr>
<td>b. 152</td>
<td>Holt, Rinehart and Watson, INC., royalty statements</td>
<td>1969-1974</td>
</tr>
<tr>
<td>b. 152</td>
<td>Limericks</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Correspondence with William Muir</td>
<td>1978</td>
</tr>
<tr>
<td>b. 152</td>
<td>Correspondence with Sandy Muir</td>
<td>1978</td>
</tr>
<tr>
<td>b. 152</td>
<td>[How to, Old Stuff]</td>
<td>undated</td>
</tr>
<tr>
<td>b. 152</td>
<td>Smithsonian talk by Kit Reed</td>
<td>1996-1997</td>
</tr>
<tr>
<td>b. 152</td>
<td><em>Thinner Than Thou</em> by Kit Reed, proof</td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td><em>Thinner Than Thou</em>, corrected draft</td>
<td>2004</td>
</tr>
<tr>
<td>b. 153 (Oversize)</td>
<td>Photograph of inscription</td>
<td>undated</td>
</tr>
<tr>
<td>b. 153 (Oversize)</td>
<td>Printed material and scrapbook of clippings</td>
<td>1973-1977</td>
</tr>
</tbody>
</table>

October 2004 Acquisition
Correspondence, printed material, writings, one black and white photograph and other related papers.

Former call number: Uncat MSS 809

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 154</td>
<td>&quot;Song of Black Dog&quot; by Kit Reed; 2005 Book Author Luncheon, printed; 1 black and white photograph</td>
<td>2005, undated</td>
</tr>
<tr>
<td>b. 154</td>
<td>Correspondence</td>
<td>2004, undated</td>
</tr>
<tr>
<td>b. 154</td>
<td>Correspondence with Charles Barber and unidentified writings</td>
<td>2003-2004</td>
</tr>
<tr>
<td>b. 154</td>
<td>Notes</td>
<td>undated</td>
</tr>
</tbody>
</table>
Series XXIII. 2005 Acquisitions
1.71 linear feet (5 boxes)
Box 170 (computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

March 2005 Acquisition
Correspondence, writings, printed material, and photographs by or relating to Joseph and Kit Reed, including Saul Steinberg, secret agent. An American study, by Joseph W. Reed, typescript, corrected.

Former call number: Uncat MSS 754

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 155</td>
<td>Saul Steinberg Secret Agent: An American Study by Joseph W. Reed</td>
</tr>
<tr>
<td>b. 155</td>
<td>Printed material relating to Daniel Patrick Moynihan</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence, printed material, and photographs</td>
</tr>
<tr>
<td>b. 155</td>
<td>Wersleyan University Press catalogs; The Annotated Clerihew brief lives by Paul Horgan and effigies by Joseph Reed</td>
</tr>
<tr>
<td>b. 155</td>
<td>&quot;For a Newer Rite is Here: Buffy the Vampire Slayer and Fantasy&quot; by Joseph W. Reed, and printed material</td>
</tr>
<tr>
<td>b. 155</td>
<td>English in America: A Radical View of the Profession by Richard Ohmann with cover illustration by Joseph W. Reed; Time Magazine</td>
</tr>
<tr>
<td>b. 155</td>
<td>Writings on James Boswell</td>
</tr>
<tr>
<td>b. 155</td>
<td>“Respectable Stereotype” by Joseph W. Reed</td>
</tr>
<tr>
<td>b. 155</td>
<td>Printed Material</td>
</tr>
<tr>
<td>b. 155</td>
<td>Photographs</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence, printed material, and writings relating to Edmund Wilson</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence relating to Encyclopedia of African American Culture and History</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence relating to Candy Pie</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence relating to James Boswell 5 Folders</td>
</tr>
<tr>
<td>b. 155</td>
<td>Entry for Diane Arbus in American National Biography</td>
</tr>
<tr>
<td>b. 155</td>
<td>[Bodichon] 3 Folders</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence and art prints of Ian Harvey</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence with Thames Head</td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>
### March 2005 Acquisition (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 155</td>
<td>Correspondence with Yale libraries</td>
<td>1987</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 155</td>
<td>Correspondence</td>
<td>1997-1998</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 155</td>
<td>Photographs, printed materials, and writings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 155</td>
<td>“For a Newer Rite is Here: Buffy the Vampire Slayer and Fantasy” by Joseph W. Reed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 156</td>
<td>Notes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 156</td>
<td>Opera News for the Dumb by Kit Reed and illustrated by Joseph Reed</td>
<td>1989</td>
</tr>
<tr>
<td>b. 156</td>
<td>Correspondence</td>
<td>1991-2002</td>
</tr>
<tr>
<td>b. 156</td>
<td>Paul Horgan House</td>
<td>2001</td>
</tr>
<tr>
<td>b. 156</td>
<td>Unidentified writings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 156</td>
<td>Letter from Molly Turner and promotional material for Wesleyan University</td>
<td>undated</td>
</tr>
<tr>
<td>b. 156</td>
<td>Photograph of fountain by Gaston Lachaise in the garden of Charlotte Whitney Allen, Rochester, New York</td>
<td>1927</td>
</tr>
<tr>
<td>b. 156</td>
<td>Drawings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 156</td>
<td>Fernando Herndez by Kit Reed and illustrations by Joseph Reed</td>
<td>2003</td>
</tr>
<tr>
<td>b. 156</td>
<td>[Prisons &amp; Escapes]</td>
<td></td>
</tr>
<tr>
<td>b. 157 (Oversize)</td>
<td>Photographs of Paul Horgan printed for the dedication of the Paul Horgan House</td>
<td>2002</td>
</tr>
</tbody>
</table>

### August 2005 Acquisition

Correspondence, printed material, photographs, computer disk, Yale University Library stationery, and other related papers, manuscripts.

Former call number: Uncat MSS 810

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 158</td>
<td>Yale Library Associates stationery</td>
<td>undated</td>
</tr>
<tr>
<td>b. 170 (Restricted Fragile)</td>
<td>Beinecke photoduplicate of [watercolor of Ebony Cabinet] 1 compact disc</td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 158</td>
<td>Printed material</td>
<td>2003-2005</td>
</tr>
<tr>
<td>b. 158</td>
<td>Photographs and printed material</td>
<td>1984-2005</td>
</tr>
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### October 2005 Acquisition

Former call number: Uncat ZA File 701

<table>
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<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 158</td>
<td>Joseph W. Reed At Wesleyan 1960-2004</td>
<td>circa 2005</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
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<td></td>
<td>December 2005 Acquisition</td>
<td></td>
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<tr>
<td></td>
<td>Former call number: Uncat MSS 839</td>
<td></td>
</tr>
<tr>
<td>b. 159</td>
<td>Baby Merchant, corrected proofs</td>
<td>2005</td>
</tr>
<tr>
<td></td>
<td><em>4 Folders</em></td>
<td></td>
</tr>
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</table>
Series XXIV. 2006 Acquisitions
0.42 linear feet (1 box)

March 2006 Acquisition
Correspondence, and writings by or relating to Joseph and Kit Reed.
Former call number: Uncat MSS 857

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 160</td>
<td><em>Double Vision</em> by George Garrett</td>
<td>2003</td>
</tr>
<tr>
<td>b. 160</td>
<td>Correspondence</td>
<td>2005</td>
</tr>
<tr>
<td>b. 160</td>
<td>Correspondence relating to Keith Brooke</td>
<td>2004</td>
</tr>
<tr>
<td>b. 160</td>
<td><em>Air or Have Not Have</em> by Geoff Ryman</td>
<td>2002</td>
</tr>
<tr>
<td>b. 160</td>
<td>Unidentified script</td>
<td>undated</td>
</tr>
</tbody>
</table>

July 2006 Acquisition
@expectations, fragment, typescript, corrected.
Former call number: Uncat ZA File 705
### Series XXV. 2007 Acquisitions

*0.21 linear feet (1 box)*

- **February 2007 Acquisition**
  - Biodad, by Kit Reed, typescript, corrected, printed material and other papers.
  - Former call number: Uncat MSS 934

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 161</td>
<td>“Biodad” by Kit Reed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 161</td>
<td><em>Thirty Polite Things to Do</em></td>
<td>2006</td>
</tr>
<tr>
<td>b. 161</td>
<td>“Tapeworm” by Kit Reed, short story in <em>Fantasy &amp; Science Fiction</em></td>
<td>1992 March</td>
</tr>
<tr>
<td>b. 161</td>
<td>Invitation to The Wasch Center afternoon program, Joe Reed <em>Saul Steinberg</em>, Secret Agent</td>
<td>2006</td>
</tr>
<tr>
<td>b. 161</td>
<td>“readercon 17 program guide”</td>
<td>2006</td>
</tr>
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</table>

- **February 2007 Acquisition**
  - Former call number: Uncat ZA File 707

<table>
<thead>
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<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 161</td>
<td>The Clerihews of Paul Horgan with related artwork, invitation to reception with Philip Trager, manuscript</td>
<td>1985, 2006</td>
</tr>
</tbody>
</table>

- **March 2007 Acquisitions**
  - Former call number: Uncat ZA File 709

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<tbody>
<tr>
<td>b. 161</td>
<td>Food Farm, correspondence relating to film version with related legal papers</td>
<td>2002-2007</td>
</tr>
</tbody>
</table>

- **September 2007 Acquisitions**
  - Former call number: Uncat ZA File 712

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<th>Container</th>
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<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 161</td>
<td>What Wolves Know, typescript</td>
<td>2007</td>
</tr>
</tbody>
</table>
**Series XXVI. 2008 Acquisitions**

1.31 linear feet (5 boxes)

January 2008 Acquisition
Correspondence, writings and printed material by or relating to Kit and Joseph W. Reed. Includes Night children, by Kit Reed, typescript.

Former call number: Uncat MSS 1005

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 162</td>
<td><em>Enclave</em>, typescript</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 162</td>
<td>J. Eden correspondence</td>
<td>1995-1997</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 162</td>
<td><em>The Night Children</em> by Kit Reed, typescript</td>
<td>2007 June</td>
</tr>
<tr>
<td>b. 162</td>
<td>“Joseph W. Reed at Wesleyan 1960-2004”</td>
<td>2004</td>
</tr>
<tr>
<td>b. 163 (Oversize)</td>
<td>Society of Letters, photograph</td>
<td>undated</td>
</tr>
<tr>
<td>b. 171</td>
<td>Kit Reed Correspondence- thrillers</td>
<td>1995-2000</td>
</tr>
<tr>
<td>b. 171</td>
<td>Kit Reed Correspondence- fictionwise.com</td>
<td>2000-2001</td>
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<tr>
<td>b. 171</td>
<td>Kit Reed Correspondence</td>
<td>1977-1990</td>
</tr>
<tr>
<td>b. 171</td>
<td>Unsorted correspondence and print outs</td>
<td>2007</td>
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</table>

June 2008 Acquisition
Correspondence, writings, including *Enclave*, by Kit Reed, typescript, and other related papers.

Former call number: Uncat MSS 1033

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 164</td>
<td>Correspondence</td>
<td>2002-2006</td>
</tr>
<tr>
<td>b. 164</td>
<td>Untitled typescript</td>
<td>undated</td>
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<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>b. 164</td>
<td>“Aunt Lizzie&quot; by Kit Reed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 164</td>
<td><em>Enclave</em>, by Kit Reed</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
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</table>

October 2008 Acquisition
Correspondence, printed material, and other papers including material relating to Readercon 19.

Former call number: Uncat MSS 1045

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 165</td>
<td>“48 Jews”</td>
<td></td>
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<tr>
<td>b. 165</td>
<td>Correspondence</td>
<td>2006-2007</td>
</tr>
<tr>
<td>b. 165</td>
<td>readercon 19, program and souvenir book</td>
<td>2008</td>
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</table>
October 2008 Acquisition (continued)

b. 165 Correspondence 2006
### Series XXVII. 2009-2014 Acquisitions

1.42 linear feet (3 boxes)

Box 170 (born digital material): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

<table>
<thead>
<tr>
<th>May 2009 Acquisition</th>
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</thead>
<tbody>
<tr>
<td><em>Night children</em>, by Kit Reed, typescripts, untitled poem by Richard Wilbur, typescript and printed material</td>
</tr>
<tr>
<td>Former call number: Uncat MSS 1167</td>
</tr>
<tr>
<td>b. 166</td>
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<td>b. 166</td>
</tr>
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</tr>
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<td>b. 166</td>
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<table>
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<th>December 2010 Acquisition</th>
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<td>b. 167</td>
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<td>b. 167</td>
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<td>3 Folders</td>
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<td>b. 167</td>
</tr>
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<td>6 Folders</td>
</tr>
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<td>b. 167</td>
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<td>2 Folders</td>
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<table>
<thead>
<tr>
<th>April 2012 Acquisition</th>
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<td>Former call number: Uncat MSS 1276</td>
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<td>2 Folders</td>
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<td>b. 168</td>
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<tr>
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<td>b. 168</td>
</tr>
<tr>
<td></td>
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<td>b. 168</td>
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<table>
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<td>Former call number: Uncat ZA File 723</td>
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<td>b. 168</td>
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<table>
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<tr>
<td>b. 168</td>
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</tbody>
</table>
**Selected Search Terms**

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**
- American literature -- 20th Century
- Artists -- United States
- Authors, American -- 20th Century -- Archives
- Bibliographers -- United States
- Illustrators -- United States

**Genres / Formats**
- Audiovisual materials
- Born digital
- Broadsides (notices)
- Drawings (visual works)
- Illustrations (layout features)
- Oil paintings (visual works)
- Paintings (visual works)
- Photographic prints
- Scrapbooks
- Sketches
- Sound recordings
- Video recordings
- Watercolors (paintings)

**Occupations**
- Artists -- United States -- 20th Century
- Authors -- United States -- 20th Century
- Bibliographers -- United States -- 20th Century
- Illustrators -- United States -- 20th Century

**Names**
- Reed, Joseph W., 1932-
- Reed, Kit, 1932-2017

**Contributors**
- Reed, Joseph W., 1932-
- Reed, Kit, 1932-2017