

# Guide to the Robert Osborn Papers

YCAL MSS 938



by Beinecke Staff

March 2015

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 938

**CREATOR:** Osborn, Robert Chesley, 1904-1994

**TITLE:** Robert Osborn Papers

**DATES:** 1929-1994

**BULK DATES:** 1949-1994

**PHYSICAL DESCRIPTION:** 41.8 linear feet (165 (boxes) + 103 broadsides, 13 rolls, 1 oversize portfolio, 47 broadside oversize, 1 art object)

**LANGUAGE:** English

**SUMMARY:** The Robert Osborn Papers contain drawings, paintings, posters, correspondence, collages, printed material, clippings, a sketch notebook, a wooden plate, and dolls. Drawings include drawings of Don Quijote, Charlie Chaplin, and drawings for several publications.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.osborn>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.osborn>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Robert Chesley Osborn, 1983-1994.

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### Conditions Governing Access

The materials are open for research.

Broadsides 3-37, 44-60 and 220-259 (artwork): Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.

Rolls 38-43 (artwork): Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.

Boxes 62-64, 200 and 219 (artwork): Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.

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## Conditions Governing Use

The Robert Osborn is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Robert Osborn Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes materials previously identified by multiple call numbers: Uncat Za File 32, Uncat ZA MS 215, Uncat ZA MS 298, Uncat ZA MS 301, Uncat ZA MS 412, Uncat ZA MS 475, and Uncat ZA MS 610.

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## Robert Chesley Osborn (1904-1994)

Robert Osborn was an American satiric cartoonist, illustrator, and author. Osborn identified himself as "a drawer" motivated by political convictions.

Osborn was born on October 26, 1904, in Oshkosh, Wisconsin. He entered the University of Wisconsin in 1923, then transferred to Yale University later the same year. At Yale, Osborn was the art editor of the campus humor magazine *The Yale Record*. After graduating from Yale in 1928, he studied painting in Rome and Paris, then returned to the United States and taught art and philosophy at the Hotchkiss School in Lakeville, CT. During this time he made the move from painting to caricature.

Osborn enlisted in the Navy when World War II began, hoping to become a pilot. Instead, he was assigned to a special information unit that produced pilot training manuals. He learned the art of speed drawing and began drawing cartoons of an ignorant pilot, "Dilbert the Pilot," who perpetually violated rules of military safety and put himself and his crew at risk. "Dilbert" caught on as a slang term for a sailor who repeatedly made mistakes and later developed into the term of a mistake made by a Navy pilot. Osborn was prolific, creating over 40,000 drawings for training manuals. The character Dilbert was used in educational posters for Navy pilots, appeared in *New York Times* and *LIFE* magazine.

In 1946, he left the Navy and wrote the book, *War is No Damn Good!*. The book's skull-like depiction of an atomic bomb's mushroom cloud gained Osborn national attention. Following its release, he started to draw political cartoons for *Harper's*, *Fortune*, *LIFE*, *House & Garden*, and *Look*, and became a regular contributor to *The New Republic*. His cartoons frequently depicted politicians such as Senator Joseph McCarthy and several presidents, from Lyndon Baines Johnson through Ronald Reagan. During his lifetime, Osborn wrote and illustrated several of his own books and books by others. He was politically active, most notably in the nuclear disarmament movement.

Osborn continued to draw for the Navy until the late 1980s and his cartoons were published in *Naval Aviation News*. The character of Dilbert was replaced by a Navy pilot named "Grampaw Pettibone." His drawings of Charles Chaplin were the basis of an art exhibition in 1987 and his work appeared in various exhibitions throughout the country.

Osborn lived in Salisbury, CT with his wife, Elodie, from 1947 until his death on December 20, 1994.

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## Scope and Contents

The Robert Osborn Papers contain drawings, paintings, posters, correspondence, collages, printed material, clippings, a sketch notebook, a wooden plate, and dolls made by Osborn. Drawings include drawings of Don Quijote, Charlie Chaplin, and drawings for several publications.

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## Arrangement

Organized into eight acquisitions: I. December 1983. II. October 1991 Acquisition. III. 1992 Acquisitions. IV. November 1993 Acquisition. V. May 1993 Acquisition. VI. December 1994 Acquisition. VII. February 1996 Acquisition. VIII. 1999 Acquisitions.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all twenty groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

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**Collection Contents**  
**December 1983 Acquisition**  
*0.21 linear feet 1 (box)*  
Former call number: Uncat Za File 32.

b.1	Autograph letter, signed, from Osborn to Yale Library Associates	1983 November 28
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**October 1991 Acquisition**

*10.58 linear feet 23 (boxes) + 50 (broadsides) + 1 (super broadside) + 1 (oversized portfolio) + 6 (rolls)*

Former call number: Uncat ZA MS 215.

Contains drawings, paintings, posters, printed material, and dolls. Drawings include drawings of Don Quijote and Charlie Chaplin. The bulk of the acquisition contains unidentified, untitled, and undated drawings and paintings.

Broadsides 3-60 (artwork): Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.

Boxes 62-64 (artwork): Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.

b. 2 (Oversize)	"Drawings for Houghton Mifflin"	undated
b. 2 (Oversize)	Unidentified drawings 3 Folders	undated
	Restricted fragile Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.	
b. 3 (Broadside)	Unidentified drawings Restricted fragile material. Consult Access Services for further information.	undated
b. 4 (Broadside)	Drawings of Don Quijote and Charlie Chaplin Restricted fragile material. Consult Access Services for further information.	undated
b. 5 (Broadside)	Drawings of Don Quijote and Charlie Chaplin Restricted fragile material. Consult Access Services for further information.	undated
b. 6 (Broadside)	Drawings of Don Quijote and Charlie Chaplin Restricted fragile material. Consult Access Services for further information.	undated
b. 7 (Broadside)	Drawings of Don Quijote and Charlie Chaplin Restricted fragile material. Consult Access Services for further information..	undated
b. 8 (Broadside)	"Faces" Restricted fragile material. Consult Access Services for further information.	undated
b. 9 (Broadside)	"Faces" Restricted fragile material. Consult Access Services for further information.	undated
b. 10 (Broadside)	"Faces" Restricted fragile material. Consult Access Services for further information.	undated
b. 11 (Broadside)	"Faces" Restricted fragile material. Consult Access Services for further information.	undated
b. 12 (Broadside)	"Faces" Restricted fragile material. Consult Access Services for further information.	undated

## Restricted fragile (continued)

b. 13 (Broadside)	"Faces" Restricted fragile material. Consult Access Services for further information.	undated
b. 14 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 15 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 16 (Oversize Portfolio)	"Death As a Matador," collage, pastel, 21.5"x58.5"	undated
b. 16 (Oversize Portfolio)	"Italian Clown," pastel and crayon, 22"x60"	1960
b. 16 (Oversize Portfolio)	"Fool," pastel, 23"x59"	1959
b. 16 (Oversize Portfolio)	"Death As A Matador," collage, 21.5"x58.75"	undated
b. 17 (Broadside)	Unidentified mixed formats Restricted fragile material. Consult Access Services for further information.	undated
b. 18 (Broadside)	Unidentified mixed formats Restricted fragile material. Consult Access Services for further information.	undated
b. 19 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 20 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 21 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 22 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 23 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 24 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 25 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 26 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 27 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated



## Restricted fragile (continued)

b. 28 (Broadside)	"Tempers and reasoning become maniacal" Restricted fragile material. Consult Access Services for further information.	undated
b. 29 (Broadside)	"The pentagon- the kremlin feel confident" Restricted fragile material. Consult Access Services for further information.	undated
b. 30 (Broadside)	"The deadly fantasy proceeds" Restricted fragile material. Consult Access Services for further information..	undated
b. 31 (Broadside)	"The dogs of war unleashed spring forth" Restricted fragile material. Consult Access Services for further information.	undated
b. 32 (Broadside)	"The conflict real... or imagined, heightened" Restricted fragile material. Consult Access Services for further information.	undated
b. 33 (Broadside)	"MAN" Restricted fragile material. Consult Access Services for further information.	undated
b. 34 (Broadside)	"The generals are confident" Restricted fragile material. Consult Access Services for further information.	undated
b. 35 (Broadside)	"And so it begins" Restricted fragile material. Consult Access Services for further information.	undated
b. 36 (Broadside)	"To end in animal debris" Restricted fragile material. Consult Access Services for further information.	undated
b. 37 (Broadside)	"With the smallest excuse, the male becomes 'wind up combative" Restricted fragile material. Consult Access Services for further information.	undated
b. 38 (Roll)	Unidentified drawings and paintings	undated
b. 39 (Roll)	Unidentified drawings and paintings	undated
b. 40 (Roll)	Unidentified drawings and paintings	undated
b. 41 (Roll)	Unidentified drawings and paintings	undated
b. 42 (Roll)	Unidentified drawings and paintings	undated
b. 43 (Roll)	Unidentified drawings and paintings	undated
b. 44 (Broadside)	"The Matador" Restricted fragile material. Consult Access Services for further information.	1964
b. 45 (Broadside)	Unidentified paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 46 (Broadside)	"James Joyce" and unidentified drawing Restricted fragile material. Consult Access Services for further information.	1970, undated
b. 47 (Broadside)	"Westmoreland" and "Calder" Restricted fragile material. Consult Access Services for further information.	undated, 1965

## Restricted fragile (continued)

b. 48 (Broadside)	Unidentified paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 49 (Broadside)	"Chill Before Dawn" and unidentified drawings Restricted fragile material. Consult Access Services for further information.	undated
b. 50 (Broadside)	[Bianci Matador] and "Ballet Dancer" Restricted fragile material. Consult Access Services for further information.	undated, 1967
b. 51 (Broadside)	"The Tragic Eye, Garbo" Restricted fragile material. Consult Access Services for further information.	1974
b. 52 (Broadside)	"On Conflict" Restricted fragile material. Consult Access Services for further information.	undated
b. 53 (Broadside)	"On Conflict" Restricted fragile material. Consult Access Services for further information.	undated
b. 54 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 55 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 56 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 57 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 58 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
b. 59 (Broadside)	Unidentified drawings and paintings Restricted fragile material. Consult Access Services for further information.	undated
The William Benton Museum of Art, "Osborn on Conflict" October 9- November 21, 1982, lent by the artist		
b. 60 (Broadside)	"Man's ID 5 million years later is powerful in its demands" Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"It is EGO (get it for me) oriented" Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"They have the equipment of 10 tons of TN for every person on earth" Restricted fragile material. Consult Access Services for further information.	undated

Restricted fragile > The William Benton Museum of Art, "Osborn on Conflict" October 9 [...]  
(continued)

b. 60 (Broadside)	Untitled Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	Untitled Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"His endlessly doomed friend does not" Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"The black boxes are readied" Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"Our country in Vietnam: The shame of it" Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"Man's progenitor was ferocious" Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"The hit soldier" Restricted fragile material. Consult Access Services for further information.	undated
b. 60 (Broadside)	"National flags are rushed forth" Restricted fragile material. Consult Access Services for further information.	undated
b. 61 (Broadside oversize)	Unidentified drawing	undated
b. 65 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 66 (Oversize)	"Dr. Ritchie I presume"	undated
b. 66 (Oversize)	"Bad luck? My eye!"	undated
b. 67 (Oversize)	Unidentified drawings and paintings <i>4 Folders</i>	undated
b. 68 (Oversize)	"That's Lady Hatterly's lover!"	undated
b. 68 (Oversize)	"Here comes Ritchie"	undated
b. 69 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>	undated
b. 70 (Oversize)	Drawings, paintings, clippings, and Dilbert posters <i>3 Folders</i>	undated

b. 71 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 72 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>	undated
b. 73 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>	undated
b. 74 (Oversize)	Unidentified drawings and paintings <i>4 Folders</i>	undated
b. 75 (Oversize)	"Osborn cover materials with comments"	undated
b. 75 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 218 (Oversize)	Drawings and paintings from Beinecke Exhibit "Serious Whimsy" <i>9 Folders</i>	
b. 219 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>  Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.	undated
b. 219 (Oversize)	"Cop-out"  Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.	undated
b. 267 (Oversize)	Printed material <i>3 Folders</i>	undated
b. 267 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	
b. 268 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 269 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 270 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>	undated
b. 271 (Oversize)	Dilbert posters <i>2 Folders</i>	undated
b. 272 (Oversize)	Dolls	undated

1992 Acquisitions

0.29 linear feet 2 (boxes)

	April 1992 Acquisition Former call number: Uncat ZA MS 298.	
b. 76	Correspondence with Charles and Lucie Oliver Nagel	1985-1987
	April 1992 Acquisition Former call number: Uncat ZA MS 225.	
b. 77 (Oversize)	Bill submitted to Industrial Design Magazine for the Industrial Rebinders, in the form of an untitled ink and wash drawing, signed	1954

## November 1993 Acquisition

*0.25 linear feet 1 (box)*

Former call number: Uncat ZA MS 215.

b. 78 (Oversize) "General"  
*3 Folders*

undated

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## May 1993 Acquisition

*0.08 linear feet 1 (box)*

Former call number: Uncat Za MS 301.

b. 79 (Oversize) Easter greeting to Isabel Wilder

1993

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## **December 1994 Acquisition**

*0.25 linear feet 1 (box)*

Former call number: Uncat ZA MS 412.

b. 80 (Oversize) "Log of the Spindrift," illustrated by Robert Osborn

undated

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**February 1996 Acquisition***29.84 linear feet 123 (boxes) + 53 (Broadsides) + 7 (Rolls)*

Former call number: Uncat ZA MS 475.

Contains drawings, paintings, correspondence, posters, clippings, collages, a wooden plate, and a sketch notebook.

Box 200 (artwork): Restricted fragile material. Consult Access Services for further information.

b. 81	Correspondence, drawings, and clippings <i>11 Folders</i>	undated
b. 82 (Oversize)	Wooden plate	undated
b. 83	Correspondence, drawings, and paintings <i>14 Folders</i>	undated
b. 84	Correspondence, drawings, and paintings <i>6 Folders</i>	undated
b. 85 (Oversize)	Drawings of Charlie Chaplin <i>3 Folders</i>	undated
b. 86 (Oversize)	Horticulture paintings	undated
b. 87 (Oversize)	Drawings relating the <i>American Midwest</i> <i>3 Folders</i>	undated
b. 87 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>	undated
b. 88	Drawings of American flag	undated
b. 88	Page stats of entire book	undated
b. 89 (Oversize)	Grampaw Pettibone drawings <i>3 Folders</i>	undated
b. 90 (Oversize)	Unidentified paintings <i>3 Folders</i>	undated
b. 91 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 92 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>	undated
b. 93 (Oversize)	Drawings for the <i>Saturday Evening Post</i>	undated
b. 93 (Oversize)	Drawing for <i>The Atlantic Monthly</i>	1964
b. 93 (Oversize)	Drawings for <i>House &amp; Garden</i>	undated
b. 94 (Oversize)	Unidentified drawings, including some used in Fortune	undated
b. 94 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated

b. 94 (Oversize)	Drawings for <i>LIFE</i> 2 Folders	undated
b. 95 (Oversize)	Drawings of Nixon 2 Folders	
b. 95 (Oversize)	Mockup for <i>LOOK</i>	undated
b. 95 (Oversize)	Unidentified drawings 2 Folders	undated
b. 95 (Oversize)	Flight safety posters	undated
b. 96 (Oversize)	Correspondence and clippings	undated
b. 96 (Oversize)	Unidentified drawings 2 Folders	undated
b. 97 (Oversize)	Unidentified drawings 3 Folders	undated
b. 98 (Oversize)	"Streep" drawings	undated
b. 98 (Oversize)	Unidentified drawings and paintings	undated
b. 98 (Oversize)	"The Sleepwalkers" for <i>The New Republic</i>	1966
b. 99 (Oversize)	Drawings for Mike Straights' Trial by Television	undated
b. 99 (Oversize)	"Architect and Client"	undated
b. 99 (Oversize)	Drawings for <i>True Magazine</i>	undated
b. 99 (Oversize)	Drawing for <i>Reports on Research</i>	undated
b. 99 (Oversize)	Drawing for <i>The Architectural Forum</i>	undated
b. 100 (Oversize)	Originals and overlays for "War is No Damn Good" 2 Folders	1946-1947
b. 101 (Oversize)	Osborn works for various exhibits 2 Folders	1963, undated
b. 102 (Oversize)	Unidentified Drawings 4 Folders	undated
b. 103 (Oversize)	Drawings for <i>Horticulture</i>	undated
b. 103 (Oversize)	Drawings sent to Houghton Mifflin Company 3 Folders	
b. 103 (Oversize)	Unidentified drawings 2 Folders	undated
b. 104 (Oversize)	Unidentified drawings 2 Folders	undated
b. 104 (Oversize)	Drawings sent to the Heckscher Museum	undated

b. 104 (Oversize)	"Rule by Terror (Bomb)," drawings sent to <i>The New Republic</i>	1963
b. 104 (Oversize)	"Anger," drawings sent to <i>The Saturday Evening Post</i>	1963
b. 104 (Oversize)	"Limericks," drawings sent to Doubleday and Company	1963
b. 104 (Oversize)	Drawings sent to <i>Naval Aviation News</i>	undated
b. 104 (Oversize)	Drawings send to <i>LOOK magazine</i>	undated
b. 105 (Oversize)	Unidentified painting Restricted fragile material. Consult Access Services for further information.	undated
b. 106 (Oversize)	"Robert Frost"	undated
b. 106 (Oversize)	"String Quartette"	undated
b. 106 (Oversize)	"Carl Sandberg" and "Tchaikovsky"	
b. 106 (Oversize)	Industrial posters	1949-1950
b. 106 (Oversize)	Drawings sent to <i>The New Republic</i>	1967
b. 107 (Oversize)	Drawings for <i>Naval Aviation News</i> 3 Folders	1963, undated
b. 108 (Oversize)	"Benjamin Britton"	undated
b. 108 (Oversize)	"Rilke"	undated
b. 108 (Oversize)	"Milton"	undated
b. 108 (Oversize)	"Wagner"	undated
b. 108 (Oversize)	"The Enormous Room"	undated
b. 109 (Oversize)	"Liszt"	undated
b. 109 (Oversize)	"The Lowells"	undated
b. 109 (Oversize)	"Hindemith"	undated
b. 109 (Oversize)	"W. H. Auden"	1974
b. 109 (Oversize)	"Mussorgsky"	undated
b. 110 (Oversize)	Unidentified drawings	undated
b. 111 (Oversize)	Unidentified drawings 3 Folders	undated
b. 112 (Oversize)	Unidentified drawings	undated
b. 112 (Oversize)	Drawings sent to AOPA Air Safety Foundation	1991
b. 113 (Oversize)	Unidentified drawings 3 Folders	undated

b. 114 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated
b. 115 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated
b. 116 (Oversize)	"Zero Mostel as Rhinoceros"	1968
b. 116 (Oversize)	"Sea Sickness" and "Power Lines Along the Missouri"	1957-1959
b. 116 (Oversize)	Unidentified drawings	undated
b. 117 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 118 (Oversize)	Unidentified drawings and paintings <i>2 Folders</i>	undated
b. 119 (Oversize)	"Ah! Those Light Planes!" and "Plant Lover"	undated
b. 119 (Oversize)	"Plant Breeder" and "Pollution"	undated
b. 119 (Oversize)	"We Have Nothing Much to Conceal" and "Cesar Franck"	undated
b. 120 (Oversize)	Unidentified drawings <i>3 Folders</i>	undated
b. 121 (Oversize)	Sketch notebook	undated
b. 121 (Oversize)	Dilbert drawings <i>4 Folders</i>	undated
b. 122 (Oversize)	Unidentified drawings <i>8 Folders</i>	undated
b. 123 (Oversize)	Unidentified drawings and paintings <i>9 Folders</i>	undated
b. 124 (Oversize)	Drawing for <i>Telephone Review</i>	1964
b. 124 (Oversize)	Drawings for <i>Naval Aviation News</i>	1963
b. 124 (Oversize)	Drawings for <i>War/Peace Report</i>	1967
b. 124 (Oversize)	Fortune delegation of authority	undated
b. 124 (Oversize)	Unidentified drawings <i>4 Folders</i>	undated
b. 125 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 126 (Oversize)	Unidentified drawings	undated
b. 126 (Oversize)	"Automation"	undated
b. 126 (Oversize)	Drawings for <i>LOOK</i>	undated
b. 126 (Oversize)	Drawings for <i>Telephone Review</i>	1966

b. 126 (Oversize)	Drawings for <i>The New Republic</i>	1966
b. 127 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated
b. 128 (Oversize)	"Dollar Bag Uncle Sam" and "Grow"	1960, undated
b. 128 (Oversize)	"Bomber"	1975
b. 128 (Oversize)	"J. Blake"	1974
b. 129 (Oversize)	"Puritan," "Levasseur Antoinette," "Brahms," "Dyain Thomas"	undated
b. 130 (Oversize)	Unidentified drawings <i>4 Folders</i>	undated
b. 130 (Oversize)	Drawings for IBM	1962
b. 130 (Oversize)	Unidentified drawings <i>5 Folders</i>	undated
b. 130 (Oversize)	"Allergies"	undated
b. 131 (Oversize)	"Big Business"	undated
b. 131 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated
b. 131 (Oversize)	Drawings for the American Federation of Teachers	undated
b. 131 (Oversize)	Drawings for Arnold Newman	undated
b. 131 (Oversize)	Drawings for <i>The New Republic</i>	1963
b. 131 (Oversize)	State Department Book	undated
b. 131 (Oversize)	Drawings for Henry Straus	1959
b. 131 (Oversize)	Unidentified drawings	undated
b. 131 (Oversize)	Drawings for <i>LOOK</i>	1963
b. 132 (Oversize)	First Dilbert poster sketches	1942-1943
b. 132 (Oversize)	Drawings for the Association of Naval Aviation	undated
b. 132 (Oversize)	Drawings for <i>Naval Aviation News</i>	1994
b. 133 (Oversize)	Unidentified drawing	undated
b. 133 (Oversize)	"D.A.R." and "Devastation Along the Missouri"	1960
b. 133 (Oversize)	"The Way Mendelsohn's Music Feels to Me" and "Horn Player"	1961, 1969
b. 133 (Oversize)	"Man Has Always Yearned to Fly"	1975
b. 134 (Oversize)	Unidentified drawings	undated
b. 134 (Oversize)	Drawings for the <i>Saturday Evening Post</i>	1966

b. 134 (Oversize)	Drawings for <i>The Atlantic</i> 2 Folders	1962
b. 135 (Oversize)	"Vincent d'Indy"	undated
b. 135 (Oversize)	"Burgundy"	1929
b. 135 (Oversize)	"String Quartette"	undated
b. 136 (Oversize)	Unidentified drawings 3 Folders	undated
b. 137 (Oversize)	"R.O by R.O.," "Balloonatics," and "The Start of Problems"	1969, 1975
b. 138 (Oversize)	Unidentified drawings and paintings 5 Folders	undated
b. 139 (Oversize)	"Middle Aged"	undated
b. 140 (Oversize)	Drawings for Houghton Mifflin Company	1969
b. 140 (Oversize)	Unidentified drawings	undated
b. 141 (Oversize)	Drawings for Capper Publications	1955
b. 141 (Oversize)	Drawings for Trans-action	1966
b. 141 (Oversize)	Drawings for <i>The New Republic</i> and <i>Harper's Magazine</i>	1963, 1966
b. 142 (Oversize)	Unidentified drawings 5 Folders	undated
b. 143 (Oversize)	Drawings for <i>Fortune</i>	1962
b. 143 (Oversize)	Drawings of Charlie Chaplin	undated
b. 143 (Oversize)	"Faces"	undated
b. 144 (Oversize)	Drawings for <i>The New Republic</i>	1965
b. 144 (Oversize)	Unidentified drawings	undated
b. 145 (Oversize)	Drawings for Ted Mills and IBM	1967
b. 145 (Oversize)	Drawings of senses	undated
b. 145 (Oversize)	Drawings for <i>Naval Aviation News</i>	1966
b. 145 (Oversize)	Drawings for <i>The New Republic</i>	1965
b. 145 (Oversize)	"From Adam"	1966
b. 146 (Oversize)	Unidentified drawings 2 Folders	undated
b. 146 (Oversize)	"Types of drinks and their drinker types"	undated
b. 146 (Oversize)	"The process of drinking and some exact drinks"	undated
b. 146 (Oversize)	Clippings and unidentified drawings	undated

b. 147 (Oversize)	Unidentified drawings <i>3 Folders</i>	undated
b. 147 (Oversize)	Dilbert posters <i>4 Folders</i>	1963
b. 147 (Oversize)	Unidentified drawings	undated
b. 148 (Oversize)	Drawings for Fortune	1978
b. 149 (Oversize)	Clippings and drawings	undated
b. 149 (Oversize)	'The Poor Speller: a book'	undated
b. 149 (Oversize)	"Health and disease"	undated
b. 149 (Oversize)	Unidentified drawings and paintings	undated
b. 150 (Oversize)	Unidentified drawings and paintings <i>6 Folders</i>	undated
b. 151 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 152 (Oversize)	Drawings for I. Miller, CBS Radio	undated
b. 152 (Oversize)	Drawings for <i>Family Circle Magazine</i>	1963
b. 152 (Oversize)	"Bank"	undated
b. 152 (Oversize)	Tax drawings	undated
b. 152 (Oversize)	Unidentified drawings	undated
b. 153 (Oversize)	Unidentified drawings, paintings, and clippings <i>5 Folders</i>	undated
b. 153 (Oversize)	Drawings for <i>Harpers Magazine</i>	1967
b. 154 (Oversize)	Unidentified drawings and paintings <i>9 Folders</i>	undated
b. 155 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 156 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	
b. 157 (Oversize)	Drawings related to Communism and the Cold War <i>4 Folders</i>	undated
b. 158 (Oversize)	"Problem Plants" <i>4 Folders</i>	undated
b. 159 (Oversize)	Unidentified drawings <i>3 Folders</i>	undated
b. 159 (Oversize)	"The Diplomat's Confer"	undated

b. 159 (Oversize)	"Discussions Proceed but Prove Fruitless"	undated
b. 159 (Oversize)	"Matador"	1955
b. 160 (Oversize)	Unidentified drawings and clippings <i>4 Folders</i>	undated
b. 161 (Oversize)	Navy posters	undated
b. 161 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 162 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 163 (Oversize)	Unidentified drawings and clippings <i>2 Folders</i>	undated
b. 163 (Oversize)	Drawings for <i>Naval Aviation News</i> <i>4 Folders</i>	1977-1978
b. 164 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 165 (Oversize)	Unidentified drawings <i>6 Folders</i>	undated
b. 165 (Oversize)	Drawings of cars	undated
b. 166 (Oversize)	Unidentified drawings, paintings, posters, and clippings <i>8 Folders</i>	undated
b. 167 (Oversize)	Unidentified drawings and clippings	undated
b. 168 (Oversize)	Unidentified drawings and clippings <i>7 Folders</i>	undated
b. 169 (Oversize)	Drawings related to cars	undated
b. 169 (Oversize)	Unidentified drawings and paintings <i>4 Folders</i>	undated
b. 170 (Oversize)	Drawings for <i>Naval Aviation News</i> <i>4 Folders</i>	1975-1976
b. 171 (Oversize)	Unidentified drawings <i>4 Folders</i>	undated
b. 172 (Oversize)	Unidentified drawings, paintings, clippings, and posters <i>4 Folders</i>	undated
b. 173 (Oversize)	Unidentified drawings <i>4 Folders</i>	undated
b. 174 (Oversize)	Unidentified drawings <i>6 Folders</i>	undated
b. 175 (Oversize)	"Drawings for the army through the Flight Safety Foundation"	1962



b. 175 (Oversize)	Unidentified drawings <i>3 Folders</i>	undated
b. 176 (Oversize)	Unidentified drawings <i>4 Folders</i>	undated
b. 177 (Oversize)	Drawings for <i>Orvis</i> <i>4 Folders</i>	1981
b. 178 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated
b. 178 (Oversize)	"Chapter I Why"	undated
b. 178 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated
b. 179 (Oversize)	"A book to be called Fear" <i>5 Folders</i>	undated
b. 180 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 181 (Oversize)	Drawings for "Osborn on Fear" <i>4 Folders</i>	undated
b. 182 (Oversize)	Clippings and ephemera	undated
b. 182 (Oversize)	Drawings related to money <i>3 Folders</i>	undated
b. 183 (Roll)	39 of 40 anti-war large format labels	undated
b. 184 (Oversize)	"Osborn originals" <i>6 Folders</i>	undated
b. 185 (Oversize)	Unidentified drawings <i>5 Folders</i>	undated
b. 186 (Oversize)	Drawings for <i>Naval Aviation News</i> <i>3 Folders</i>	undated
b. 186 (Oversize)	Unidentified drawings	undated
b. 187 (Oversize)	"Gramps" <i>2 Folders</i>	1978-1979
b. 187 (Oversize)	Drawings for <i>Naval Aviation News</i>	undated
b. 188 (Oversize)	Drawings for <i>Naval Aviation News</i> <i>2 Folders</i>	1972-1973
b. 188 (Oversize)	Drawings for <i>Naval Aviation News</i> <i>2 Folders</i>	undated
b. 188 (Oversize)	"Gramps and Dilbert"	1966 August- November
b. 189 (Oversize)	Drawings for <i>Orvis</i>	1981

b. 189 (Oversize)	Unidentified drawings and clippings <i>2 Folders</i>	undated
b. 190 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 190 (Oversize)	Dilbert posters	undated
b. 191 (Oversize)	Unidentified drawings	undated
b. 191 (Oversize)	"Smithsonian"	1990
b. 191 (Oversize)	Unidentified drawings and paintings <i>3 Folders</i>	undated
b. 192 (Oversize)	Unidentified drawings and clippings	undated
b. 192 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 193 (Oversize)	Unidentified drawings <i>4 Folders</i>	undated
b. 194 (Oversize)	Drawings on paper towels	undated
b. 194 (Oversize)	"The Moment of Dying"	undated
b. 194 (Oversize)	Drawings on paper towels <i>3 Folders</i>	undated
b. 195 (Oversize)	Unidentified drawings and paintings <i>5 Folders</i>	undated
b. 196 (Oversize)	Drawings on paper towels <i>3 Folders</i>	undated
b. 197 (Oversize)	Drawings for Houghton Mifflin Company <i>7 Folders</i>	undated
b. 198 (Oversize)	Unidentified drawings <i>9 Folders</i>	undated
b. 199 (Oversize)	Drawings for Meredith Publishing Company	1957
b. 199 (Oversize)	Drawings for J.B. Lippincott Company <i>6 Folders</i>	undated
b. 200 (Oversize)	Painting on glass Restricted fragile material. Consult Access Services for further information.	undated
b. 201 (Oversize)	Drawings for J.B. Lippincott Company <i>5 Folders</i>	undated
b. 202 (Oversize)	"Osborn on Osborn," autobiography, correspondence and drawings <i>3 Folders</i>	1981-1982
b. 202 (Oversize)	Dilbert posters	undated

b. 203	Dilbert posters <i>8 Folders</i>	undated
	<p>Packages</p> <p>205-217 (broadside): Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.</p> <p>Packages were large custom made packages created before the Beinecke Library's acquisition of the papers. Package contents were unpacked and placed in broadside folders in the order in which they were packed.</p>	
b. 204 (Oversize)	Unidentified drawings <i>2 Folders</i>	undated
	<p>Restricted fragile</p> <p>Restricted fragile material. Unavailable until further processing is completed. Consult Access Services for further information.</p>	
b. 205 (Broadside)	<i>Horticulture</i>	1978
b. 206 (Broadside)	Unidentified drawings	undated
b. 207 (Broadside)	Unidentified drawings and paintings	undated
b. 208 (Broadside)	Unidentified drawings and paintings	undated
b. 209 (Broadside)	Unidentified drawings and paintings	undated
b. 210 (Broadside)	Unidentified drawings and paintings	undated
b. 211 (Broadside)	Unidentified drawings and paintings	undated
b. 212 (Broadside)	Unidentified drawings and paintings	undated
b. 213 (Broadside)	Unidentified drawings and paintings	undated
b. 214 (Broadside)	Unidentified drawings and paintings	undated
b. 215 (Broadside)	Unidentified drawings	undated
b. 216 (Broadside)	Unidentified drawings and paintings	undated
b. 217 (Oversize)	Protective case for artwork	undated

## Broadsides

Restricted fragile material. Unavailable until further processing is completed.  
Consult Access Services for further information.

b. 220 (Broadside)	Unidentified paintings, drawing, and collage	undated
b. 221 (Broadside)	Unidentified drawings and paintings	undated
b. 222 (Broadside)	Drawings for Hartford	undated
b. 223 (Broadside)	Unidentified drawings and paintings	undated
b. 224 (Broadside)	Unidentified drawings	undated
b. 225 (Broadside)	Unidentified drawings and posters for "Osborn on Conflict" exhibition at The Wiliam Benton Museum of Art, The University of Connecticut, Storrs, October 9-November 21, 1982	1982, undated
b. 225 (Broadside)	Drawing for Houghton Mifflin Company	undated
b. 226 (Broadside)	Unidentified drawings and paintings [some likely Death as a Matador]	undated
b. 227 (Broadside)	Unidentified drawings and paintings [some likely Death as a Matador]	undated
b. 228 (Broadside)	Unidentified drawings and paintings	undated
b. 229 (Broadside)	Unidentified drawings and paintings [some likely Death as a Matador]	undated
b. 230 (Broadside)	Unidentified drawings	undated
b. 231 (Broadside)	Unidentified drawings, paintings, and collage	undated
b. 232 (Broadside)	Unidentified drawings	undated
b. 233 (Broadside)	Unidentified drawings and paintings	undated
b. 234 (Broadside)	Unidentified drawings	undated
b. 235 (Broadside)	Unidentified drawings and paintings	undated
b. 236 (Broadside)	Unidentified drawings and paintings	undated

## Broadside (continued)

b. 237 (Broadside)	Unidentified drawings and paintings, some of Marcel Marceau	undated
b. 238 (Broadside)	Unidentified drawings and paintings	undated
b. 239 (Broadside)	Unidentified drawings and poster for Salisbury Film Society	undated
b. 240 (Broadside)	Unidentified drawings	undated
b. 241 (Broadside)	Unidentified drawings and paintings	undated
b. 242 (Broadside)	Unidentified drawings and paintings	undated
b. 243 (Broadside)	Drawings and paintings relating to drinking alcohol	undated
b. 244 (Broadside)	Unidentified drawings and paintings	undated
b. 245 (Broadside)	Unidentified drawings and paintings	undated
b. 246 (Broadside)	Unidentified drawings	undated
b. 247 (Broadside)	Unidentified drawings and paintings	undated
b. 248 (Broadside)	Unidentified drawings and paintings	undated
b. 249 (Broadside)	Charlie Chaplin drawing	undated
b. 250 (Broadside)	Painting of matador with wool yarn	undated
b. 251 (Broadside)	Unidentified drawings and paintings	undated
b. 252 (Broadside)	Unidentified drawings and paintings	undated
b. 253 (Broadside)	Drawings and paintings of Charlie Chaplin	undated
b. 254 (Broadside)	Drawings and paintings of Charlie Chaplin	undated
b. 255 (Broadside)	Unidentified drawings	undated
b. 256 (Broadside)	Drawings and paintings of Charlie Chaplin	undated

## Broadside (continued)

b. 257 (Broadside)	Drawings and paintings of Charlie Chaplin	undated
b. 258 (Broadside)	Unidentified drawings and paintings	undated
b. 259 (Broadside)	Unidentified drawings and paintings	undated

## Rolls

b. 260 (Roll)	Ann Scoville Kennedy costume ball	undated
b. 261 (Roll)	Birthday card of Piano keys to Osborn	undated
b. 262 (Roll)	Unidentified drawings and paintings	undated
b. 263 (Roll)	Unidentified drawings and paintings	undated
b. 265 (Roll)	Unidentified drawings and paintings	undated
b. 266 (Roll)	"Rape"	1987

**1999 Acquisitions***0.21 linear feet 1 (box)*

## April 1999 Acquisition

Former call number: Uncat ZA MS 610.

b. 264	Letters from Osborn to Andrew and Jane Richie <i>10 Folders</i>	1949-1985, undated
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## August 1999 Acquisition

Former call number: Uncat ZA File 715.

b. 264	Five Christmas cards	1958-1964
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b. 273	Printed material <i>0.21 linear feet 1 (box)</i>	
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Artists, American -- 20th Century  
Authors, American -- 20th Century  
Cartoonists -- United States -- Archives  
Collage  
Illustrators -- 20th Century

### Genres / Formats

Charcoal drawings  
Dolls  
Drawings (visual works)  
Illustrations (layout features)  
Mixed media  
Oil paintings (visual works)  
Paintings (visual works)  
Sketchbooks  
Sketches  
Watercolors (paintings)

### Occupations

Artists -- United States -- 20th Century  
Authors -- United States -- 20th Century  
Cartoonists -- United States -- 20th Century  
Illustrators -- United States -- 20th Century

### Names

Osborn, Robert Chesley, 1904-1994