

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Charles Bernstein Papers

YCAL MSS 984



by Beinecke staff

January 2019

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 984

CREATOR: Bernstein, Charles, 1950-

TITLE: Charles Bernstein papers

DATES: 1950–2012

PHYSICAL DESCRIPTION: 74.50 linear feet (79 boxes)

LANGUAGE: English

SUMMARY: The Charles Bernstein papers, which span from 1950-2010s, contain extensive writings, along with other papers, programs, clippings, notebooks, audiovisual materials, and electronic media that document or are related to Bernstein's life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.bernstein>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.bernstein>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Ezra Pound Archive Fund, 2013. Additional materials received under terms of original purchase, 2019.

Conditions Governing Access

The materials are open for research.

Boxes 23-24 (printed email): Restricted: Not to be consulted before January 1, 2033.

Boxes 52 and 78-79 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Box 53 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Charles Bernstein Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Charles Bernstein Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Charles Bernstein (1950-) is an American poet, essayist, and scholar. He is a prominent figure among the Language poets and taught for many years at the University of Pennsylvania. Bernstein was awarded the 2019 Bollingen Prize for American Poetry.

Scope and Contents

The Charles Bernstein papers, which span from 1950-2010s, contain extensive writings, along with other papers, programs, clippings, notebooks, audiovisual materials, and electronic media that document or are related to Bernstein's life and work.

Arrangement

Organized into seven groupings: I. Writings and Correspondence, 1980-2010. II. Notebooks, 1989-2010. III. Other Papers, 1950-2012. IV. Audiovisual Materials, circa 1970s-1980s. V. Electronic Media, 1990s-2010s. VI. Printed Materials, 1970-2010. VII. May 2019 acquisition, 1969-1990.

Collection Contents

Series I. Writings and correspondence, 1980–2010

36.67 linear feet (36 boxes)

This series contains writings, correspondence, and notes by or related to Charles Bernstein.

Materials roughly maintain arrangement found at time of acquisition.

	Alphabetical writings by author	1980s-2000s
b. 1	Armajani - Williams	
	Alphabetical correspondence	1995-2000
b. 2	Agrafiotis - Burke	1995-2000
b. 3	Capinha - Evans	1995-2000
b. 4	Federman - Guest	1995-2000
b. 5	Hansen - Kuszai	1995-2000
b. 6	Laity - Miller	1995-2000
b. 7	Miscellaneous - Perelman	1995-2000
b. 8	Peters - Shoptaw	1995-2000
b. 9	Sikelianos - Watten	1995-2000
b. 10	Weiner - Zurbrugg	1995-2000
	Alphabetical correspondence	1995-2000
b. 11	Aaron - Muratori	
b. 12	Naran - Zurbrugg	1995-2000
b. 13	Typescripts, correspondence, drafts, notes and other materials	1995-2000
	Printed email	1990s-2000s
	Boxes 23-24 (printed email): Restricted: Not to be consulted before January 1, 2033.	
b. 14	Alexander - Bonvicino	1990s-2000s
b. 15	Brown - Caws	1990s-2000s
b. 16	Chase - Finlay	1990s-2000s
b. 17	Filreis	1990s-2000s
b. 18	Fischer - Hejinian	1990s-2000s
b. 19	Hix - Levy	1990s-2000s

Printed email (continued)

b. 23	Lazer, Hank Restricted: Not to be consulted before January 1, 2033.	1995-2010
b. 20	Lewin - Piombino	1990s-2000s
b. 24	Perloff, Marjorie Restricted: Not to be consulted before January 1, 2033.	1995-2010
b. 21	Poetry Foundation - Stewart	1990s-2000s
b. 22	Z	1990s-2000s
	Mixed writings and correspondence	1990-2010
b. 25	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 26	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 27	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 28	Correspondence with manuscripts, drafts, and dissertations by other writers	1990s-2000s
b. 29	Correspondence, manuscripts, news clippings, photographs, and ephemera	2000s
b. 30	Correspondence, manuscripts, news clippings, notes, and ephemera	1990s-2010s
b. 31	Correspondence, manuscripts, news clippings, notes, and ephemera	
b. 32	Drafts and proofs for <i>Girly Man</i> , <i>The Attack of the Difficult Poems</i> , and <i>All the Whiskey in Heaven</i>	2000-2010
b. 33	Proofs for <i>Republics of Reality</i> and writings of others	2000s
	Dissertations	1993-2008
b. 34	Allcott - Evans	circa 1996-1998
b. 35	Fornataro - Jaeger	1993-2008
b. 36	Lewis - Roundy	circa 1995-2001
b. 37	Samuels - Willis	circa 1995-2003

Series II. Notebooks, 1989–2010*0.67 linear feet (2 boxes)*

This series contains notebooks containing writings by or related to Charles Bernstein.

Materials roughly maintain order found at time of acquisition.

b. 38	Notebooks	1989-2010
b. 39	Notebooks	1994-1997, circa 2004

Series III. Other papers, 1950–2012*10.5 linear feet (12 boxes)*

This series contains personal papers, notes, clippings, posters, and ephemera notes related to Charles Bernstein's life and work.

Materials roughly maintain order found at time of acquisition.

b. 40	Poetics Program files	1990-1996
b. 41	Poetics Program files	1990-1996
b. 42	Manuscripts, proofs, identification cards, photocopies of magazine articles and interviews	1950s-1990s
b. 43	Harvard class of 1972 class books	1969-2012
b. 44	Freshman year artwork	1968-1969
b. 44	Miscellaneous files	1980s-2000s
b. 44	Librettos	1990-1992
b. 45	Printed materials and clippings including Russian language serials	1982-2012
b. 46	Materials from Shadowtime including contracts, proofs, notes, drafts, correspondence, printed material, news clippings and ephemera	circa 2004-2008
b. 47	Shadowtime ephemera and printed material	2000s
b. 48	Jim Rosenberg diagrammatic poems	1979
b. 48	Wednesdays at 4 plus posters and mailers	1990-2003
b. 48	Posters	1982-1991
b. 49	Posters	1970s
b. 50	Notes and ephemera removed from printed materials	1970's-2010s
b. 51	Notes and ephemera removed from printed materials	1970s-2010s

Series IV. Audiovisual materials, circa 1970s-1980s*0.42 linear feet (1 box)*

This series contains audiovisual materials related to Charles Bernstein's life and work.

Box 52 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

b. 52, IIII 39002099361900	CB Bar Mitzvah reading, reel #3 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:08 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard on the tape. The program is distorted at times. Contents on this audiotape reel are included below.	1963
<p style="padding-left: 40px;">Praised Be the Lord to Home All Praise is [Due] Called Upon Us and Given [They] Law Emplanted Everlasting Life Torah Portion Yimcock and Hab Har Ba Torah H[?]F Torah</p>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 52, IIII 39002099362361	TV Themes <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:38 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, IIII 39002099362379	Pop Music, Reel #2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:58:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble in the audio can be heard at about 17:45. Drops in the audio can be heard throughout the audiotape reel. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, IIII 39002099362387	The Subject: Blind Witness News <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:14:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 52, IIII 39002099362395	<p>The Lenny Paschen Show 1 <i>Audiocassette</i> 00:51:15 <i>Duration (HH:MM:SS.mmm)</i> A list of contents is included with this audiocassette.</p> <p>Side A / Side B</p> <ul style="list-style-type: none"> Lenny Paschen Show Theme Music Lenny's Monologue Bud Dickie What's the Matter with You? Monica & Lenny Wherever Angels Go Paul's Intro Don't Get Me Wrong Remember to Dance Paul & Lenny & Monica How Dull You Are Maria's Intro I Know the Pain The USA The Show's Sensational I Won't Stop There's an Eggplant Wrap-Up <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992
b. 52, IIII 39002099362403	<p>Lenny Rehearsal 1 <i>Audiocassette</i> 00:46:55 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 52, IIII 39002099362411	<p>Lenny Rehearsal 1 <i>Audiocassette</i> 00:55:21 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series V. Digital media, 1990s-2010s*0.42 linear feet (1 box)*

This series contains electronic media related to Charles Bernstein's life and work.

Box 53 (electronic media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 53	15 CD-Rs, 2 3.5" floppy disks, 1 zip drive, and 1 2 GB flash drive
b. 53	[no label information] 2013-ycal-68-0001 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 53	Charles Bernstein 2013-ycal-68-0002 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 53	EUDORA - Bernstein AS of 7/1/00 to print out 2013-ycal-68-0003 1 ZIP Disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. Some digital files may be restricted. Restricted files are not to be consulted before January 1, 2033.
b. 53	Robert Grenier Penn Scans 2 DO NOT COPY 2013-ycal-68-0005 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 53	Charley Patton Interviews 2013-ycal-68-0006 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 53	The Poet Project Charles Bernstein J Kuhfeld 08 2013-ycal-68-0007 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 53	Komninos -98 10.2 CYBERPOETRY UNDERGROUND C.1998 KOMNINOS. 4XCD-ROM 8MB.RAM. MAC FORMAT 2013-ycal-68-0008 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

15 CD-Rs, 2 3.5" floppy disks, 1 zip drive, and 1 2 GB flash dri [...] (continued)

- b. 53 "rvins and singularities" -six compositions- Pedro R. Rivadeneira
2013-ycal-68-0009
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 CorporalMente (The Text) a PDF File Pedro R. Rivadeneira
2013-ycal-68-0010
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Electronic Variations Pedro R. Rivadeneira
2013-ycal-68-0011
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 CorporalMente (com(o)position with sounds for text, voice and computer) Pedro R. Rivadeneira
2013-ycal-68-0012
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 MOVIE POEM JILL IVEN
2013-ycal-68-0013
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Poetry Movie Rebecca
2013-ycal-68-0014
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Sigmund Laufer June 30 1990 interview Feb. 28 1990 Data CD
2013-ycal-68-0017
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 1) Bernstein/Herman (1975) 2) Bernstein/SKB March 21, 1984
2013-ycal-68-0018
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 CHARLES BERNSTEIN TED GREENWALD 1977 CONVERSATIONS
2013-ycal-68-0019
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

15 CD-Rs, 2 3.5" floppy disks, 1 zip drive, and 1 2 GB flash dri [...] (continued)

- b. 53 Ignore the Wires George J. Farrah on Microsoft Word 4 Macintosh System 7.0.1
2013-ycal-68-0004
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 Erin Sweeney III Portfolio
2013-ycal-68-0015
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 53 [no label information]
2013-ycal-68-0016
1 Flash Drive
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Some digital files may be restricted. Restricted files are not to be consulted before January 1, 2033.
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Series VI. Printed materials, 1970–2010*25.08 linear feet (24 boxes)*

This series contains serials and books related to Charles Bernstein, his writings, and his research.

Materials roughly maintain order found at time of acquisition.

b. 54	Serials	1970s-1990s
b. 55	Serials	1970s-2000s
b. 56	Serials	1980s-1990s
b. 57	Serials	1980s-1990s
b. 58	Serials	1970s-2000s
b. 59	Serials	1970s-1990s
b. 60	Serials	1970s-2000s
b. 61	Books and serials	1970s-2000s
b. 62	Books and serials	1980s-2010s
b. 63	Books and serials	1980s-2010s
b. 64	Books and serials	1980s-2010s
b. 65	Serials	1980s-2000s
b. 66	Serials	1970s-2000s
b. 67	Serials	1970s-2000s
b. 68	Books and serials	1970s-2000s
b. 69	Serials	1970s-2000s
b. 70	Books and serials	1970s-2000s
b. 71	Books and serials	1970s-2000s
b. 72	Books and serials	1990s-2010s
b. 73	Books and serials	1990s-2010s
b. 74	Books and Serials	1970s-2010
b. 75	Books and Serials	1970s-2010s
b. 76	Books and Serials	1990s-2000s
b. 77	Printed material removed from Poetics Program files	1990-1996

Series VII. May 2019 acquisition, 1969–1990*.75 linear feet (2 boxes)*

Includes 28 audiocassettes and one audiotape reel.

Materials received from Charles Bernstein under terms of original purchase, 2019.

Boxes 78 and 79 (audiocassettes, audiotape reel): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiovisual material is arranged into two categories: audiocassettes and audiotape reels.

Audiocassettes

*28 Audiocassettes*Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 78,  39002137134335	"SBL +CKB - interview - Tape 1" <i>1 Audiocassette</i>	1982 October
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 78,  39002137134285	"SBL & CKB INTERVIEW - TAPE 2" <i>1 Audiocassette</i>	1982 October
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 78,  39002137134392	"TG/CB #1" <i>1 Audiocassette</i>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 78,  39002137134319	"TG/CB 2" <i>1 Audiocassette</i>	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 78,  39002137134400	"TG/CB #3" <i>1 Audiocassette</i>	1977 February 2
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 78,  39002137134293	"TG/CB #4" <i>1 Audiocassette</i>	1977 February 3
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 78,  39002137134350	"TG/CB #5" <i>1 Audiocassette</i>	1977 February 4
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 78,  39002137134368	"TG/CB #6" <i>1 Audiocassette</i>	1977 February 4
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Audiocassettes (continued)

b. 78, ■■■■ 39002137134418	"TG/CB #7" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 18
b. 78, ■■■■ 39002137134426	"TG/CB #8" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 18
b. 78, ■■■■ 39002137134434	"TG/CB #9" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 18
b. 78, ■■■■ 39002137134277	"TG/CB #10" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 26
b. 78, ■■■■ 39002137134343	"TG/CB #11" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 26
b. 78, ■■■■ 39002137134376	"TG/CB #12" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 26
b. 78, ■■■■ 39002137134327	"SKB sides 1 + 2" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 21
b. 78, ■■■■ 39002137134442	"SKB - sides 3 + 4" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 21
b. 78, ■■■■ 39002137134459	"A: Andrews/CB: conversation; B: CB Rehearsal" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987-1989
b. 79, ■■■■ 39002137134301	"Sigmund Laufer" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February 28
b. 79, ■■■■ 39002137134384	"Sigmund Laufer, 2d Interview" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 June 30

Audiocassettes (continued)

b. 79, ■■■■ 39002137134228	"Goodnight, my (my, my) (BREATHING) + Piffle", dubs of work on Penn sound <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79, ■■■■ 39002137134236	"Goodnight / my/my/my/ Improv/ Piffle", all on Penn sound <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79, ■■■■ 39002137134251	"1. Piffle...(Susan) - original; 2: Sills-Broadway // Showboat - misc" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 79, ■■■■ 39002137134244	"Accused (1979)...CCNY; Afternoon tape (1975, Ithaca, NY)" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1979
b. 79, ■■■■ 39002137134269	"1. #4 (1975) / class / my - ; 2. Asylum, Lo Disfr[?]to , ++" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975
b. 79, ■■■■ 39002137134467	"HJB - II" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79, ■■■■ 39002137134475	"HJB Herman Bernstein interviewed by Charles" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	ca. 1975
b. 79, ■■■■ 39002137134483	"A. CB + Messerli int #3; B: H Weiner int and CB, plus misc" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 79, ■■■■ 39002137134491	"CB + Douglas Messerli - interview" <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 5
	Audiotape Reel <i>1 Audiotape Reel</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 79, ■■■■ 39002137134509	"1,100 by Charles Bernstein (3 minutes)" <i>1 Audiotape Reel; 1/4 inch; diameter 3"</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Language poetry
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Women authors

Genres / Formats

Audiovisual materials
Born digital

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Bernstein, Charles, 1950- -- Archives