Guide to the Yale University Press Records, Promotional Material, and Memorabilia for The Chronicles of America and Chronicles of America Photoplays

RU 131

compiled by Staff of Manuscripts and Archives

March 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: RU 131

CREATOR: Yale University Press

TITLE: Yale University Press, records, promotional material, and memorabilia for The Chronicles of America and Chronicles of America Photoplays

DATES: 1920–1971

PHYSICAL DESCRIPTION: 1 linear foot (3 boxes)

LANGUAGE: English

SUMMARY: The records consist of promotional material, correspondence, lease and license agreements, project records and memorabilia documenting the publication of *The Chronicles of America* and *Chronicles of America Photoplays* by the Yale University Press.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ru.0131

Requesting Instructions
To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ru.0131.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access
The materials are open for research.
Preferred Citation

Yale University Press Records, Promotional Material, and Memorabilia for The Chronicles of America and Chronicles of America Photoplays (RU 131). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The records consist of promotional material, correspondence, lease and license agreements, project records and memorabilia documenting the publication of The Chronicles of America and Chronicles of America Photoplays by the Yale University Press.

General note

Forms part of Yale Record Group 34-B (YRG 34-B), Program and project records of the Yale University Press.

Arrangement

The collection is arranged by type of material.
### Collection Contents

**Accession 1994-A-141. Records, promotional material, and memorabilia**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Correspondence, brochures, teacher’s manual</td>
<td>1926–1952</td>
</tr>
<tr>
<td>b. 1, f. 2 - 5</td>
<td>Photographs</td>
<td>circa 1925</td>
</tr>
</tbody>
</table>
**Accession 2013-A-087. Records**

The materials are open for research.

<table>
<thead>
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<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Lease and license agreement between Yale University Press and Picture Corp</td>
<td>1920–1956</td>
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<tr>
<td>b. 1, f. 2</td>
<td>Correspondence-George Parmly Day with F.E. Spaulding and others</td>
<td>1924–1954</td>
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<tr>
<td>b. 1, f. 3</td>
<td>Promotion materials</td>
<td>1925–1968</td>
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<td>b. 1, f. 4</td>
<td>Correspondence-Tax returns and Class B stocks</td>
<td>1940–1959</td>
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<td>b. 1, f. 5</td>
<td>Memorandum-history of the Chronicles of America Project by George Parmly Day</td>
<td>1944</td>
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<tr>
<td>b. 1, f. 6-7</td>
<td>Correspondence and promotional materials</td>
<td>1944–1971</td>
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<tr>
<td>b. 1, f. 8</td>
<td>Correspondence-George Parmly Day to Arthur Block and revised agreements</td>
<td>1946–1962</td>
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<tr>
<td>b. 1, f. 9</td>
<td>Correspondence-George Parmly Day and U.S. Publishers Association</td>
<td>1952–1959</td>
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<td>b. 2, f. 10</td>
<td>Yale Community Service Foundation</td>
<td>1954</td>
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<td>b. 2, f. 11</td>
<td>National Film Board of Canada</td>
<td>1959–1961</td>
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<td>b. 2, f. 12</td>
<td>Photoplays-analysis of research materials</td>
<td>1959–1960</td>
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<td>b. 2, f. 13</td>
<td>Correspondence-film replacement</td>
<td>1960–1962</td>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles
Chronicles of America series

Subjects
Publishers and publishing
University presses

Corporate Body
Yale University Press