

# Guide to the To Be A Man Motion Picture Film, Yale University

RU 845



compiled by Daniel Hartwig

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Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 845

**TITLE:** *To Be A Man* motion picture film, Yale University

**DATES:** 1966

**PHYSICAL DESCRIPTION:** 12 linear feet (35 boxes)

**LANGUAGE:** English

**SUMMARY:** The materials consist of 16mm motion picture film and soundtracks used in the production of *To Be A Man*, a Yale admissions film.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/mssa.ru.0845>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/mssa.ru.0845>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

The materials are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

## **Preferred Citation**

*To Be A Man* Motion Picture Film, Yale University (RU 845). Manuscripts and Archives, Yale University Library.

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## **Processing Information**

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

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## **Scope and Contents**

The materials consist of 16mm motion picture film and soundtracks used in the production of *To Be A Man*, a Yale admissions film.

The final product produced for distribution is catalogued individually.

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## **General note**

Forms part of Yale Record Group 48-B (YRG 48-B), Yale audiovisual records and collections.

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## **Arrangement**

The records are arranged by type of record.

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## Collection Contents

### Accession 1983-A-039. Films and sound used in the production of *To Be A Man* , circa 1966

There is no work-print or final cut of the film in its entirety in this accession. While the sequential numbering of the cans has been maintained, it is not apparent that this order corresponds to anything intelligible relating to the content of each can of film.

	Sound reels used in production	circa 1966
b. 1	Reel 1	
b. 2	Reel 2	
b. 3	Reel 3	
b. 4	Reel 4	
b. 5	Reel 5	
b. 6	Reel 6	
b. 7	Reel 7	
b. 8	Reel 8	
reel 9	Reel 9	
	Films, includes scenes and trims used in production. [Each can holds many spools of film]	circa 1966
b. 10	1 <i>1 Film Reel (16mm)</i>	
b. 11	2 <i>1 Film Reel (16mm)</i>	
b. 12	3 <i>1 Film Reel (16mm)</i>	
b. 13	4 <i>1 Film Reel (16mm)</i>	
b. 14	5 <i>1 Film Reel (16mm)</i>	
b. 15	6 <i>1 Film Reel (16mm)</i>	
b. 16	7 <i>1 Film Reel (16mm)</i>	
b. 17	8 <i>1 Film Reel (16mm)</i>	
b. 18	9 <i>1 Film Reel (16mm)</i>	

Films, includes scenes and trims used in production. [Each can h [...]] (continued)

b. 19                    10  
*1 Film Reel (16mm)*

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b. 20                    11  
*1 Film Reel (16mm)*

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b. 21                    12  
*1 Film Reel (16mm)*

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b. 22                    13  
*1 Film Reel (16mm)*

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b. 23                    14  
*1 Film Reel (16mm)*

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b. 24                    15  
*1 Film Reel (16mm)*

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b. 25                    16  
*1 Film Reel (16mm)*

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b. 26                    17  
*1 Film Reel (16mm)*

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b. 27                    18  
*1 Film Reel (16mm)*

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b. 28                    19  
*1 Film Reel (16mm)*

---

b. 29                    20  
*1 Film Reel (16mm)*

---

b. 30                    21  
*1 Film Reel (16mm)*

---

b. 31                    22  
*1 Film Reel (16mm)*

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b. 32                    23  
*1 Film Reel (16mm)*

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b. 33                    24  
*1 Film Reel (16mm)*

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b. 34                    25  
*1 Film Reel (16mm)*

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b. 35                    26  
*1 Film Reel (16mm)*

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## Accession 2020-A-0028. "To Be A Man" motion picture film transcripts, 1963–1984

Open for research.

General files and transcript excerpts		1963-1980 and undated
b. 1, f. 1	Production files	1963–1964
b. 1, f. 2	"To Be A Man" reviews	1966
b. 1, f. 3	Yale	1978–1979
b. 1, f. 4	Yale University	1979–1980
b. 1, f. 5	Butterfield license "To Be A Man"	undated
b. 1, f. 6	Change as a result of new insight-professor	undated
b. 1, f. 7	Change as a result of new insight-student	undated
b. 1, f. 8	Confusion in the beginning	undated
b. 1, f. 9	Derek Taylor	undated
b. 1, f. 10	Diversity at Yale	undated
b. 1, f. 11	Exciting professors	undated
b. 1, f. 12	Girls	undated
b. 1, f. 13	Guidance at Yale	undated
b. 1, f. 14	Importance of interdisciplinary studies	undated
b. 1, f. 15	Lectures versus small courses	undated
b. 1, f. 16	New ideas-Yale	undated
b. 1, f. 17	Opportunities of Yale	undated
b. 1, f. 18	People talking on same subject	undated
b. 1, f. 19	Publicity	undated
b. 1, f. 20	Publicity-"To Be A Man"	undated
b. 1, f. 21	Relationship of university to college	undated
b. 1, f. 22-24	Selected transcript excerpts	undated
b. 1, f. 25	Slumps	undated
b. 1, f. 26	Social atmosphere	undated
b. 1, f. 27	Transcript-"To Be A Man"	undated
b. 1, f. 28	What do we want the film to show	undated
b. 1, f. 29	What have I gotten out of Yale	undated

General files and transcript excerpts (continued)

b. 1, f. 30	What do I hope to get from college	undated
b. 1, f. 31	What is the true meaning of education-professor	undated
b. 1, f. 32	What is the true meaning of education-student	undated
b. 1, f. 33	Why and how Yale is changing now	undated
b. 1, f. 34	Why I chose Yale	undated
b. 1, f. 35	Yale-Drama School	undated
b. 1, f. 36	Yale film course	undated
b. 1, f. 37	Yale-Henry IV	undated
b. 1, f. 38	Yale logs	undated
b. 1, f. 39	Yale-production possibilities	undated
b. 1, f. 40	Yale University-Music	undated
b. 1, f. 41	Yale 526	undated
	Transcripts	undated
b. 1, f. 42-44	Filming transcripts	undated
b. 2, f. 1-3	Filming transcripts	undated
b. 2, f. 4	Graduating seniors sync sound transcripts	undated
b. 2, f. 5	Interview transcripts-individual students	undated
b. 2, f. 6	Original transcripts 1-16	undated
b. 2, f. 7	Original transcripts 17-28	undated
b. 2, f. 8	Original transcripts 29-36	undated
b. 2, f. 9	Original transcripts 37-44	undated
b. 2, f. 10	Original transcripts 45-55	undated
b. 2, f. 11	Original transcripts 56-61	undated
b. 2, f. 12	Original transcripts 101-103	undated
b. 2, f. 13	Original transcripts 105, 107, 108, 114, 116, 117, 118, 120	undated
b. 2, f. 14	Original transcripts 173-175	undated
b. 2, f. 15	Original transcripts 176-192	undated
b. 2, f. 16	Scully interview	undated
b. 3, f. 1	Murray Lerner interview <i>1 Audiocassette</i>	1984



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Genres / Formats**

Motion pictures (visual works)

### **Corporate Body**

Yale University -- Admission