Guide to the School of Architecture, Yale University, Exhibit Materials from "Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s"

RU 906

compiled by Daniel Hartwig and Laura Tatum

May 2008

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: RU 906

CREATOR: Yale University. School of Architecture

TITLE: School of Architecture, Yale University, Exhibit materials from “Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s”

DATES: 1965–2002

PHYSICAL DESCRIPTION: 19.52 linear feet (13 boxes)

LANGUAGE: English

SUMMARY: The materials consist of vintage posters, photographs, slides, and drawings used in the Yale School of Architecture’s 2001 exhibit on Charles Moore.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ru.0906

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ru.0906.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssaifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The records were donated by alumni, 2002.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the
Conditions Governing Use

Copyright for materials authored or otherwise produced as official business of Yale University is retained by Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

School of Architecture, Yale University, Exhibit Materials from “Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s” (RU 906). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The materials consist of vintage posters, photographs, slides, and drawings used in the Yale School of Architecture’s 2001 exhibit on Charles Moore.

General note

Forms part of Yale Record Group 19-H (YRG 19-H), Audio-visual materials and memorabilia documenting the Yale School of Architecture.

Arrangement

The records are arranged by accession.
Collection Contents
Accession 2002-A-186. Exhibition materials

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td><em>Novum Organum</em> issue #7</td>
<td>Circa 1968</td>
</tr>
<tr>
<td>Container Description</td>
<td>Date</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>b.1 Slides relating to the Charles Moore exhibition</td>
<td>Circa 1967–1968</td>
<td></td>
</tr>
</tbody>
</table>
**Accession 2002-A-188. Printed exhibition materials**

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newspaper clipping and gallery invitation</td>
<td>Circa 1968</td>
</tr>
</tbody>
</table>
### Accession 2002-A-189. Exhibition slides and posters

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td>Exhibition posters</td>
<td>1965–1971</td>
</tr>
<tr>
<td>b. 2</td>
<td>Exhibition slides</td>
<td>1965–1971</td>
</tr>
</tbody>
</table>

Consists of slide list for “Jim Righter’s slide show (spring ’01) Yale in the late 60s” as well as slides, presumably used in the show.

<table>
<thead>
<tr>
<th>b. 1</th>
<th>Slides of Ski House, Warren, VT</th>
<th>Undated</th>
</tr>
</thead>
</table>

School of Architecture, Yale University, Exhibit materials from “Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s” RU 906
Accession 2003-A-078. Materials relating to the School of Architecture during the deanship of Charles Moore

b. 1 Student work; slides; photocopies of articles; L’Arca Jul/Aug 1992; “Lone Star City” video by Doug Michels Studio

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.
Accession 2004-A-016. Exhibition material

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1 Slides of foam structures; photograph of Moore at Tower One construction; mounted article on Supergraphics; four blueprints of Rudkin-Wiley House; Malcolm X badge; Beaux-Arts Ball ticket</td>
<td>Circa 1968–1970</td>
</tr>
</tbody>
</table>
**Accession 2004-A-044. Exhibition materials**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td><em>Novum Organum</em> #7; clippings regarding Charles Moore house at 405 Elm Street, New Haven</td>
<td>Circa 1968–1970</td>
</tr>
<tr>
<td>b. 2</td>
<td>Japanese Supergraphics poster; School of Architecture student and faculty protest petition</td>
<td>Circa 1968–1970</td>
</tr>
<tr>
<td>b. 3</td>
<td>Drawings of Kresge College at the University of California, Santa Cruz; Church Street South; Charles Moore house at 405 Elm Street, New Haven</td>
<td>Circa 1968–1970</td>
</tr>
<tr>
<td>b. 4</td>
<td>Ephemera; articles and clippings; slides; tank top; student material; <em>Novum Organum</em> [#6?]</td>
<td>Circa 1968–1970</td>
</tr>
<tr>
<td>b. 4, f. 9</td>
<td>Binder with descriptions, slides, and scanned images of UCSB Faculty Club, the Camp Cedarcrest Play Machine, and the Yale Foam House. All digital images have been printed on paper and included in the black binder with captions listing the digital filenames for each.</td>
<td>Circa 1968–1970</td>
</tr>
<tr>
<td></td>
<td>See also: <a href="#">Centerbrook Architects Charles W. Moore exhibit student work, Yale School of Architecture</a></td>
<td></td>
</tr>
<tr>
<td>b. 5</td>
<td>Drawings of Charles Moore house at 405 Elm Street, New Haven, and Church Street South</td>
<td>Circa 1968–1970</td>
</tr>
<tr>
<td>b. 6</td>
<td>Centerbrook Architects Charles W. Moore exhibit student work, Yale School of Architecture 1 CD-R</td>
<td>Circa 1968–1970</td>
</tr>
</tbody>
</table>
Accession 2006-A-085. Exhibition images [computer files]

School of Architecture, Yale University, Exhibit materials from “Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s” RU 906

Accession 2006-A-085. Exhibition images [computer files]

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

b. 1

Exhibition images

17 computer files (pct)

2002

Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**
Architecture -- Exhibitions

**Genres / Formats**
Architectural drawings (visual works)
Born digital.
Photographs.
Posters.
Slides (photographs)

**Names**
Moore, Charles Willard, 1925-1993

**Corporate Body**
Yale University. School of Architecture