

Guide to the Earle Gister, Associate Dean of Academic Affairs and Chair of the Department of Acting, Yale School of Drama, Records

RU 847



compiled by Daniel Hartwig

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 847

CREATOR: Yale School of Drama

TITLE: Earle Gister, associate dean of academic affairs and chair of the Department of Acting, Yale School of Drama, records

DATES: circa 1978-1998

PHYSICAL DESCRIPTION: 10.25 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The records consist of subject files, correspondence, commencement files, and acting scene presentations documenting the activities and initiatives of Earle Gister as associate dean of academic affairs and chair of the Department of Acting in the Yale School of Drama.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0847>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0847>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

Access to the records is restricted. See Collection Contents for details.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Conditions Governing Use

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Preferred Citation

Earle Gister, Associate Dean of Academic Affairs and Chair of the Department of Acting, Yale School of Drama, Records (RU 847). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The records consist of subject files, correspondence, commencement files, and acting scene presentations documenting the activities and initiatives of Earle Gister as associate dean of academic affairs and chair of the Department of Acting in the Yale School of Drama.

General note

Forms part of Yale Record Group 22-B (YRG 22-B), Records of the deputy, associate, and assistant deans of the Yale School of Drama.

Arrangement

The records are arranged alphabetically by subject.

Collection Contents

Accession 2001-A-013: Subject files, correspondence, commencement files, and acting scene presentations of Earle Gister, 1978-1998

Restricted until Jan 1, 2034.

b.1	School of Drama- General Commencement files	1979-1997
b.1	Correspondence and recommendations in all departments, arranged alphabetically	Circa 1980-1999
	Acting	
b.2	Scene Presentations	1988-1997
b.2	League of Professional Theatre Training Programs file (19 folders)	1980-1997
	Subject files	
b.2	Alliance Resident Theatres, NY	
b.2	Alumni Day	1980
b.2	American Shakespeare Theatre	1987
b.2	Asolo	1994
b.2	Awards and Fellowships	1979
b.2	Bermuda	1984
b.2	Cabaret	1979
b.2	Career Day, 1981	1981
b.2	Circle Repertory Company	
b.2	Council of Graduate Schools	1990
b.2	DavenportCollege	1981
b.2	Drama Alumni Executive Committee	1980
b.2	Drama Library Guide	
b.2	Educational Testing Service	1980
b.2	Ensemble Company for the Performing Arts	1983
b.2	Ensemble Studio Theater	1982
b.2	Institute for Movement Exploration	1981
b.2	Interns	1976-1978
b.2	Internships	1979

Subject files (continued)

b. 2	Kamarack Preparations	1978-1979
b. 2	Kellogg National Fellowship Program	1985
b. 2	Kesselring Awards	1980-1981
b. 2	Labor Institute for Human Enrichment	1980
b. 2	Lasagouine, press release	1980
b. 2	LeonardDavis Centerfor the Performing Arts	
b. 2	Living Theater	
b. 2	Living Stage Theatre Co.	1984
b. 2	Management Consultants for the Arts	1984
b. 3	Mime Ensemble of Canada (2 folders)	
b. 3	Museum of American Theatre, letter	1984
b. 3	NEA, letter from Brad Davis re: possible proposals	1980
b. 3	NEA Artistic Director Internship Program, Report by L. Richards and memo	1979-1982
b. 3	National Foundation for Advancement in the Arts	
b. 3	New Directors Project	1984
b. 3	New England Theatre Conference	1987
b. 3	New York Theatre Workshop	1984
b. 3	Office of Community and State Relations, letter re: YSD/YRT involve. in N. Haven	1984
b. 3	O'Neil Theatre Center, letter	1979
b. 3	Pasadena Playhouse, letter	1978
b. 3	Paycheck receipts (legal pad pages with signatures)	1978-1979
b. 3	Personnel Activity Reporting, University memo	1981
b. 3	Police Departments, complaints, request, action	1979
b. 3	Physical Plant issues	1979-1981
b. 3	Playwriting awards	1980
b. 3	Present Stage - The Actor's Space, etter from L. Richards	1980
b. 3	Priority work/rehearsal times, Gister memo to YSD	
b. 3	Production Management memo	1980
b. 3	Prospective Students, letters	1980
b. 3	PTM Seminars	1982-1983

Subject files (continued)

b. 3	Readinglists	1980
b. 3	Recommendations, for students and interns (from J. Miller and E. Gister)	1978-1979
b. 3	Red, Virginia S., letter to E. Gister	1984
b. 3	REFCOM Visual Communications, letters	1981
b. 3	Richards, Lloyd, 1misc. correspondence	1981
b. 3	Roy Hart Theatre/R. Armstrong, letter and info.	1984
b. 3	Russian and East European Studies	1980
b. 3	Schiller College Europe, letters	1980-1981
b. 3	Screen Actors Guild, letters	1979
b. 3	Seminar Proposals	1979-1980
b. 3	ShorelineSchoolfor Art and Music, flyer	1980
b. 3	Sound Concepts Inc.	1980
b. 3	Space Allocation	1979-1980
b. 3	Squat Theatre	1982
b. 3	Student Discretionary Awards	1979-1980
b. 3	Student Memos	1979-1980
b. 3	Student academic matters	1978-1979
b. 3	Student Warnings	1978-1979
b. 3	Student Correspondence, memos and letters	1978-1979
b. 3	Summer Newsletter	1979
b. 3	TCG's Artist Bulletin (Theatre Communications Group)	
b. 3	TCG National Auditions	1979-1980
b. 3	The Arts/The Workplace Project, Arts Council of Greater New Haven	1980
b. 3	Theatre of LatinAmerica	1981
b. 3	Theatre Studies Advisory Committee	1980-1986
b. 3	University Tribunal	1993
b. 3	Valley Railroad proposal	
b. 3	Visiting Groups (2 folders)	1979-1984
b. 3	Visitors	1983-1984
b. 3	Actors in residency	

Subject files (continued)

b. 3	New England Theater Conference	
b. 3	Visitors	
b. 3	Welcoming Address	1968-1970
b. 3	Yale China Association, Annual Report; E. Gister letters; Huang Zolin	1981-1982
b. 3	Yale Drama Alumni Executive Committee, minutes of meeting	1980
b. 3	Yale Liaison Program, memo from Provost George May	1981
b. 3	YSD Publicity, copy of Delta Airline's Sky Magazine with article re:Drama in Universities includes quote by E. Gister	1983
b. 4	Casting files, 2 binders	1982-1990
	Misc. Correspondence	
b. 4	1980-1983	
b. 5	1983-1988	
b. 6	1989-1991	
b. 8	1991-1994	
b. 7	1994-1998	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Acting -- Study and teaching
Deans (Education)
Universities and colleges -- Administration

Corporate Bodies

Yale School of Drama
Yale School of Drama. Dept. of Acting
Yale University -- Administration

Contributors

Yale School of Drama
Gister, Earle R., 1934-