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# Guide to the School of Architecture, Yale University, Lectures and Presentations

RU 880



compiled by Daniel Hartwig and staff of Manuscripts and Archives

September 2007

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## Collection Overview

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**CALL NUMBER:** RU 880

**CREATOR:** Yale University. School of Architecture

**TITLE:** School of Architecture, Yale University, lectures and presentations

**DATES:** 1958-2013

**PHYSICAL DESCRIPTION:** 304.01 linear feet (1,120 boxes )

**PHYSICAL DESCRIPTION:** 204 Gigabytes (204 gigabytes)

**LANGUAGE:** English

**SUMMARY:** The materials consist of audio and video recordings of lectures and presentations at the Yale School of Architecture (formerly the School of Art and Architecture).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0880>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0880>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

The materials were transferred from the School of Architecture, 2001-2017.

## **Conditions Governing Access**

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

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## **Preferred Citation**

School of Architecture, Yale University, Lectures and Presentations (RU 880). Manuscripts and Archives, Yale University Library.

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## **Processing Information**

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

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## **Scope and Contents**

The materials consist of audio and video recordings of lectures and presentations at the Yale School of Architecture (formerly the School of Art and Architecture).

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## **General note**

Forms part of Yale Record Group 19-H (YRG 19-H), Audio-visual materials and memorabilia documenting the Yale School of Architecture.

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## **Arrangement**

The materials are arranged by accession.

## Collection Contents

### Accession 2001-A-171: Guest lectures, 1958-1982

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

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|--------|--|-----------------|
| b. 1   | Newman, Robert, "Acoustics in Architecture," At-48<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru_0880_s2001-A-171_b001</a>   | 1958 April 3    |
| b. 2   | Kepes, Gyorgy, Lecture: Questions and Answers, At-39<br><i>1 Audiotape Reel 1:05:55 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] Kepes Gyorgy Lecture: Questions and Answers At-39 1958 April 6</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1958 April 6    |
| b. 3   | Candela, Felix, "The Logic of Shells," At-32 [copy 1]<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Candela Felix The Logic of Shells At-32 copy 1 1960 January 13</a>  | 1960 January 13 |
| b. 265 | Candela, Felix, "The Logic of Shells," At-32 [copy 2]<br><i>1 Audiotape Reel</i>   | 1960 January 13 |
| b. 4   | Altieri, John, "Engineering Consultants and Their Contractual Relationships to the Architect," At-8<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Altieri John Engineering Consultants and Their Contractual Relationships to the Architect At-8 1962 October 18</a>  | 1962 October 18 |
| b. 5   | Simon, Robert E, "Is the Client Friend or Foe of the Architect?," At-53<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Simon Robert E Is the Client Friend or Foe of the Architect At-53 1962 October 18</a>   | 1962 October 18 |
| b. 6   | Brewer, Charles, "Errors and Admissions," At-9<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Brewer Charles Errors and Admissions At-9 1962 October 25</a>  | 1962 October 25 |
| b. 7   | Solomon, Charles, "Construction Management," At-35<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Solomon Charles Construction Management At-35 1962 October 31</a>  | 1962 October 31 |

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| b. 8  | Dinkeloo, John, "Office Procedures," "Mechanical processes, administration, office routine, contract forms and procedures. Architecture 45a," At-10<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Dinkeloo John Office Procedures Mechanical processes administration office routine contract forms and procedures. Architecture 45a At-10 1962 November 1</a> | 1962 November<br>1   |
|       | As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  |                      |
|       | Use copies<br>2 CD-Rs<br>Use copies deaccessioned due to technical issues with the discs.   |                      |
| b. 9  | White, Ed, "Temple Abu-Simbel," At-34<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] White Ed Temple Abu-Simbel At-34 1962 November 7</a>   | 1962 November<br>7   |
| b. 10 | Solomon, Charles, "Construction Contracts and Sub-Contracts," At-11<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Solomon Charles Construction Contracts and Sub-Contracts At-11 1962 November 8</a>   | 1962 November<br>8   |
| b. 11 | Brewer, Charles, "Method of Preparation of Contract Documents," At-12<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Brewer Charles Method of Preparation of Contract Documents At-12 1962 November 15</a>  | 1962 November<br>15  |
| b. 12 | Rogovin, Hugh, "The Architect and the Entrepreneur," At-13<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Rogovin Hugh The Architect and the Entrepreneur At-13 1962 November 29</a>  | 1962 November<br>29  |
| b. 13 | Wood, Nick, "The Church Street Project," At-14<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Wood Nick The Church Street Project At-14 1962 December 6</a>   | 1962 December<br>6   |
| b. 14 | Chermayeff, Ivan "The Relationship Between Graphic Art and Architecture," At-15<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Chermayeff Ivan The Relationship Between Graphic Art and Architecture At-15 1962 December 13</a>   | 1962 December<br>13  |
| b. 15 | Erskine, Ralph, "What it is to be an Architect," At-64<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Erskine Ralph What it is to be an Architect At-64 1963 February 15</a>  | 1963 February 15     |
| b. 16 | Ellwood, Craig, "Nonsensualism," At-36<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Ellwood Craig Nonsensualism At-36 1963 May 1</a>  | 1963 May 1           |
| b. 17 | Piper, Robert J., "Principles of Practice," At-16<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b017.u.mp3</a>   | 1963 September<br>26 |

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| b. 18        | Dinkeloo, John "Office Procedures, Organization, and Administration, Architecture 45a," At-17<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-a-171b18a.wav</a>  | 1963 October 10  |
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| b. 18Ub-18Ua | Use copies<br>2 CD-Rs  |                  |
| b. 19        | Kallmann, Gerhard M., "Boston City Hall," At-28<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b019.u.mp3</a>  | 1963 October 16  |
| b. 20        | Clark, John R., "Legal Responsibilities of Professional Practice," At-18<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b020a.u.mp3</a>  | 1963 October 17  |
| b. 21        | Collins, George N., "Lecture No. 1 in a Series of 3," At-46<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b021a.u.mp3</a>   | 1963 October 22  |
| b. 22        | Sert, Jose Louis, "Changing Views on the Urban Environment," At-29<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b022a.u.mp3</a>  | 1963 October 23  |
| b. 23        | Colarusso, M. J., "Supervision, Job Conditions," At-19<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b023a.u.mp3</a>  | 1963 October 24  |
| b. 24        | Altieri, John, "The Architect and His Engineers," At-20<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b024a.u.mp3</a>   | 1963 October 31  |
| b. 25        | Chermayeff, Ivan, "The Integration of Art in Architecture," At-21<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b025a.u.mp3</a>   | 1963 November 7  |
| b. 26        | Chermayeff, Ivan, "The Integration of Art in Architecture," At-22<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b026.u.mp3</a>  | 1963 November 7  |
| b. 27        | Woods, Shadrach, "Discovery of Architecture," At-44<br><i>1 Audiotape Reel</i>   | 1963 November 7  |
| b. 27U       | Use copy, DVD<br>1 Audio Disc (CD)   |                  |
| b. 28        | Hitchcock, Henry-Russell, "Aalto vs. Aalto: The Other Finland," At-27<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b028.u.mp3</a>  | 1963 November 13 |
| b. 29        | Johnson, Philip, "Eclecticism," At-45<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b029.u.mp3</a>  | 1963 November 15 |

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| b. 30 | Hiss, Philip H., "The Architect and His Client," At-23<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b030a.u.mp3</a>   | 1963 November<br>21 |
| b. 31 | Kallmann, Gerhard M., "(Boston City Hall) Interview with Gerhard M. Kallmann and N. M. McKinnell, Architects," At-40<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b031a.u.mp3</a>   | 1963 December       |
| b. 32 | Kallmann, Gerhard M., "(Boston City Hall) Interview with Gerhard M. Kallmann and N. M. McKinnell, Architects," At-41<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b032.u.mp3</a>  | 1963 December       |
| b. 33 | Passonneau, Joseph, "Art and the University Are Two Cultures Essentially in Conflict," At-37<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b033.u.mp3</a>  | 1963 December<br>4  |
| b. 34 | Logue, Edward, "City Government and the Architect," At-24<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b034a.u.mp3</a>  | 1963 December<br>5  |
| b. 35 | Barnes, Edward Larrabes, "Priority of Ideas," At-26<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b035.u.mp3</a>   | 1964 March 18       |
| b. 36 | Stonorov, Bacon, At-51<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b036a.u.mp3</a>   | 1964 April 4        |
| b. 37 | LeRicolais, Prof. (Masters Class Seminar), At-56<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b037a.u.mp3</a>   | 1964 April 8        |
| b. 38 | Evans, Walker, "Lyric Documentary," At-38<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b038.u.mp3</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1964 April 11       |
| b. 39 | Schaeffer, Ernie, "New Concepts in Universal Structures," At-61<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b039.u.mp3</a>   | 1964 April 16       |
| b. 40 | Slayton, William, "The Role of the Architect in Urban Planning," At-25<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b040.u.mp3</a>  | 1964 April 22       |
| b. 41 | Millard, Peter, "Interview with Peter Millard conducted by Robert Stern for Perspecta," At-42<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b041a.u.mp3</a>  | 1964 June           |



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| b. 42   | Millard, Peter, "Interview with Peter Millard conducted by Robert Stern for Perspecta," At-43<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b042.u.mp3</a>  | 1964 June        |
| b. 43   | Giurgola, Romaldo; At-55<br><i>1 Audiotape Reel 1:50:01 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru08802001-a-171b043.mp3</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1965 February 3  |
| b. 44   | Miller, Irwin J., At-62<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b044.u.mp3</a>  | 1965 March 12    |
| b. 46   | Erskine, Ralph, At-63<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b046a.u.mp3</a>   | 1965 April 7     |
| b. 45   | Marx, Burle, At-54<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b045.u.mp3</a>   | 1965 May 5       |
| b. 47   | "Seminar on the Architectural Press," At-58<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b047.u.mp3</a>  | 1965 December 2  |
| b. 48   | Moore, Charles, "Lecture to First Year on His Firm's Early Work," At-57<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b048.u.mp3</a>  | 1965 December 7  |
| b. 48U  | Use copy<br><i>1 Audiocassette</i>   |                  |
| b. 49   | Chafee, Judy et al, "Licensing Act," At-59<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] mssaru0880accn2001-A-171b049a.wav</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.      | 1965 December 9  |
| b. 49Ua | Use copy (part 1)<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 49Ub | Use copy (part 2)<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 50   | Newman, Robert, At-60<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b050a.u.mp3</a>   | 1966 February 16 |
| b. 51   | Fuller, Buckminster "At Cincinnati," At-1<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru08802001-A-171b051.u.mp3</a>  | 1971             |

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| b. 52 | Fuller, Buckminster "At Cincinnati," At-2<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Fuller Buckminster At Cincinnati At-2 1971</a>  | 1971              |
| b. 53 | Chermayeff, Serge, "Public Architecture Lecture 100AG," At-3<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Chermayeff Serge Public Architecture Lecture 100AG At-3 1972 April 26</a>                            | 1972 April 26     |
| b. 54 | Broude, Davis, "Architecture Lecture, 100 Art Gallery," At-4<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Broude Davis Architecture Lecture 100 Art Gallery At-4 1972 October 24</a>                           | 1972 October 24   |
| b. 55 | Polshek, James, "The Work of James Polshek 1962-1970," At-5<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Polshek James The Work of James Polshek 1962-1970 At-5 1972 November 10</a>                           | 1972 November 10  |
| b. 56 | Parr, Allen E., "The City as Human Habitat," At-6<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Parr Allen E. The City as Human Habitat At-6 1972 November 28</a>   | 1972 November 28  |
| b. 57 | Duek-Cohen, Elias, "The Sydney Opera House Before and After Utzon," At-7<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Duek-Cohen Elias The Sydney Opera House Before and After Utzon At-7 1972 December 12</a> | 1972 December 12  |
| b. 58 | Bond, Max, "Suicide City," At-65<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Bond Max Suicide City At-65 1973 January 25</a>  | 1973 January 25   |
| b. 59 | Logue, Edward, "Musings About the American City," At-67<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Logue Edward Musings About the American City At-67 1973 February 6</a>                                    | 1973 February 6   |
| b. 60 | Rolland, Peter, "Man and Nature," At-66<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Rolland Peter Man and Nature At-66 1973 February 22</a>   | 1973 February 22  |
| b. 61 | Pasanella, Giovanni, "Nine New Buildings," At-68<br><i>1 Audiotape Reel</i>  | 1973 March 8      |
| b. 62 | Platner, Warren, "A Few Architectural Concepts," At-69<br><i>1 Audiotape Reel</i>  | 1973 April 5      |
| b. 63 | Platner, Warren, "A Few Architectural Concepts," At-70<br><i>1 Audiotape Reel</i>  | 1973 April 5      |
| b. 64 | Elliot, Donald, "The Role of Planning and Urban Design," At-78<br><i>1 Audiotape Reel</i>  | 1973 May 9        |
| b. 65 | Weinstein, Richard, "Urban Design as Public Policy in Lower Manhattan," At-79<br><i>1 Audiotape Reel</i>   | 1973 September 19 |

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| b. 66 | Moore, C., "Landmark, Enclosure, Mediation and Quest," At-74<br><i>1 Audiotape Reel 00:54:31 Duration (HH:MM:SS.mmm)</i><br>The program starts and ends abruptly. Audio distortion, hiss, and hum are present.<br><a href="#">[Aviary] Moore C. Landmark Enclosure Mediation and Quest At-74 1973 September 24</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1973 September<br>24 |
| b. 67 | Bloomer, Kent, "Dominant Void," At-75<br><i>1 Audiotape Reel</i>   | 1973 September<br>26 |
| b. 83 | Huff, W., "Continuous Transformation," At-76<br><i>1 Audiotape Reel</i>  | 1973 October 1       |
| b. 92 | Bloomer, Kent "Curves," At-77<br><i>1 Audiotape Reel</i>   | 1973 October 3       |
| b. 93 | Epstein, Gabriel, "Towns, Housing and University - A Common Panning Approach," At-80<br><i>1 Audiotape Reel</i>  | 1973 October 3       |
| b. 84 | Cardwell, Kenneth, "Maybeck," At-81<br><i>1 Audiotape Reel</i>   | 1973 October 10      |
| b. 85 | Moore, Charles, "Absorbing Influences," At-110<br><i>1 Audiotape Reel 01:13:12 Duration (HH:MM:SS.mmm)</i><br>The program starts and ends abruptly. Audio distortion, hiss, and hum are present.<br><a href="#">[Aviary] Moore Charles Absorbing Influences At-110 1973 October 11</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.                             | 1973 October 11      |
|       | Moore, Charles   |                      |
| b. 86 | "Water," At-71<br><i>1 Audiotape Reel</i>  | 1973 October 17      |
| b. 87 | "Articulation," At-73<br><i>1 Audiotape Reel</i>   | 1973 October 17      |
| b. 88 | Frampton, Kenneth, "Program and Paradigm: Aalto and LeCorbusier," At-84<br><i>1 Audiotape Reel</i>   | 1973 October 18      |
| b. 89 | Bloomer, Kent "Cube Morphology," At-72<br><i>1 Audiotape Reel</i>  | 1973 October 19      |
| b. 90 | Harper, Thomas, "In Praise of Shadows," At-82<br><i>1 Audiotape Reel</i>   | 1973 October 22      |
| b. 91 | Slutzky, Robert, "Transparency I," At-83<br><i>1 Audiotape Reel</i>  | 1973 October 22      |
| b. 94 | Rowe, Colin, "Le Corbusier - The Fox as Hedgehog," At-89<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Rowe Colin Le Corbusier - The Fox as Hedgehog At-89 1973 October 31</a>  | 1973 October 31      |

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| b. 80  | Moore, Charles, "Windows, Door, Porches, Paths," At-85<br><i>1 Audiotape Reel 00:51:47 Duration (HH:MM:SS.mmm)</i><br>The program starts and ends abruptly. Audio distortion, hum, and hiss are present.<br><a href="#">[Aviary] Moore Charles Windows Door Porches Paths At-85 1973 November 5</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.           | 1973 November<br>5  |
| b. 81  | Moore, Charles, "One Aalto Building and Others," At-86<br><i>1 Audiotape Reel 00:50:42 Duration (HH:MM:SS.mmm)</i><br>The program starts and ends abruptly. Audio hiss, distortion, and hum are present.<br><a href="#">[Aviary] Moore Charles One Aalto Building and Others At-86 1973 November 5</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.        | 1973 November<br>5  |
| b. 82  | Koetter, Frederick, "University Grid Study," At-87<br><i>1 Audiotape Reel</i>   | 1973 November<br>7  |
| b. 72  | Frew, Robert, "Design Research," At-88<br><i>1 Audiotape Reel</i>   | 1973 November<br>12 |
| b. 73  | Hejduk, J., "Own Work," At-91<br><i>1 Audiotape Reel 0:54:28 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] Hejduk J. Own Work At-91 1973 November 13</a>  | 1973 November<br>13 |
| b. 74  | Stern, Bob, "Current Work - Persistent Occupation," At-90<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] mssaru08802001-A-171b074.wav</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1973 November<br>14 |
| b. 74U | Use copy<br><i>1 Audio Disc (CD)</i>  |                     |
| b. 75  | Slutzky, Robert, "Transparency II," At-92<br><i>1 Audiotape Reel</i>  | 1973 November<br>19 |
| b. 76  | Fernandez, Maria P., "Cosmic Form in Eighteenth Century Mexican Architecture," At-93<br><i>1 Audiotape Reel</i>   | 1973 November<br>19 |
| b. 77  | Moore, Charles, "Comfort in Art," At-94<br><i>1 Audiotape Reel</i>  | 1973 November<br>26 |
| b. 78  | Bloomer, Kent, "Body Image Theory," At-95<br><i>1 Audiotape Reel</i>  | 1973 November<br>26 |
| b. 79  | Douglas, Lathrop, "Paris Shopping Center," At-100<br><i>1 Audiotape Reel</i>  | 1973 November<br>28 |
| b. 68  | Gindroz, Ray, "Studies in Visual Structure for Urban Environments: Monumental vs. Popular," At-96<br><i>1 Audiotape Reel</i>  | 1973 December<br>3  |
| b. 69  | Gindroz, Ray, "Studies in Visual Structure for Urban Environments: Monumental vs. Popular," At-97<br><i>1 Audiotape Reel</i>  | 1973 December<br>3  |

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| b. 70  | Gindroz, Ray, "Studies in Visual Structure for Urban Environments: Monumental vs. Popular," At-98<br><i>1 Audiotape Reel</i>   | 1973 December 3   |
| b. 71  | Faulkner, William, "Color in Architecture," At-99<br><i>1 Audiotape Reel</i>   | 1973 December 5   |
| b. 103 | Moore, Charles, "University of California at Santa Cruz," At-101<br><i>1 Audiotape Reel</i>  | 1974 February 4   |
| b. 99  | Gindroz, Ray, "Process and Design," At-102<br><i>1 Audiotape Reel</i>  | 1974 February 15  |
| b. 100 | Tunnard, Christopher, "Historic Preservation," At-103<br><i>1 Audiotape Reel</i>   | 1974 February 18  |
| b. 101 | Mitchell, Bill, "Automated Architectural Design," At-104<br><i>1 Audiotape Reel</i>  | 1974 February 25  |
| b. 102 | Mitchell, Bill, "Systems That Generate Form," At-105<br><i>1 Audiotape Reel 0:49:12 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] Mitchell Bill Systems That Generate Form At-105 1974 February 27</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1974 February 27  |
| b. 107 | Hardy, Hugh, "Light," At-106<br><i>1 Audiotape Reel</i>  | 1974 March 4      |
| b. 104 | Moore, Charles, "Large and Small," At-107<br><i>1 Audiotape Reel</i>   | 1974 March 11     |
| b. 105 | Newman, Herb; Moore, Charles; Allen, Ed; "Panel Discussion on Likes and Dislikes About Industrialized Housing," At-108<br><i>1 Audiotape Reel</i>  | 1974 March 25     |
| b. 106 | Fogler, William, "Different Ways of Perceiving," At-109<br><i>1 Audiotape Reel</i>   | 1974 March 27     |
| b. 95  | Ehrenkrautz, Ezra, "Chinese Communism and the Subversive Attack on American Housing," At-111<br><i>1 Audiotape Reel</i>  | 1974 April 1      |
| b. 98  | Kubler, George, "Mesoamerican Spaces," At-112<br><i>1 Audiotape Reel</i>   | 1974 April 8      |
| b. 96  | Moore, Charles, "Two Models, a Vertical and a Horizontal, for Building, Both as Noun and Verb...," At-114<br><i>1 Audiotape Reel</i>   | 1974 April 15     |
| b. 96U | Use copy<br><i>1 Audiocassette</i>   |                   |
| b. 97  | Kent, Hollister, "Planning and Building in the Jordan Valley," At-115<br><i>1 Audiotape Reel</i>   | 1974 April 17     |
| b. 108 | Moore, Charles, "Kresge Campus," At-117<br><i>1 Audiotape Reel</i>   | 1974 September 12 |

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| b. 109 | Bloomer, Kent, "Inner Order," At-118<br><i>1 Audiotape Reel</i>   | 1974 September<br>12 |
| b. 110 | Moore, Charles, "The House," At-116<br><i>1 Audiotape Reel</i>  | 1974 September<br>17 |
| b. 111 | Bloomer, Kent, "Regular Lattices and Symmetry," At-120<br><i>1 Audiotape Reel</i>   | 1974 September<br>19 |
| b. 112 | Moore, Charles, "Paths," At-121<br><i>1 Audiotape Reel</i><br>Run time: 65 minutes  | 1974 September<br>24 |
| b. 113 | Frampton, Ken, "A Critical Analysis of Building Form," At-122<br><i>1 Audiotape Reel</i>  | 1974 September<br>24 |
| b. 114 | Macindoe, Neil, "Mediterranean Hilltowns," At-154<br><i>1 Audiotape Reel</i>  | 1974 September<br>24 |
| b. 115 | Bloomer, Kent, "Curves," At-123<br><i>1 Audiotape Reel</i>  | 1974 September<br>26 |
| b. 116 | Moore, Charles, "Public and Private," At-124<br><i>1 Audiotape Reel 00:53:56 Duration (HH:MM:SS.mmm)</i><br>The program starts and ends abruptly. Audio distortion, hiss, and hum are present.<br><a href="#">[Aviary] Moore Charles Public and Private At-124 1974 October 1</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1974 October 1       |
| b. 117 | Gindroz, Ray, "The Phenomenology of Perception and the Italian Renaissance," At-126<br><i>1 Audiotape Reel</i>  | 1974 October 3       |
| b. 118 | Hersey, George, "Renaissance Architecture," At-127<br><i>1 Audiotape Reel</i>   | 1974 October 8       |
| b. 119 | Weese, Harry, "Is Architecture Necessary," At-128<br><i>1 Audiotape Reel</i>  | 1974 October 9       |
| b. 120 | Meyers, Marshall, "From Concept to Reality," At-125<br><i>1 Audiotape Reel</i>  | 1974 October 12      |
| b. 121 | Thompson, "Consensual Notions of Free Space in Black African Architecture," At-129<br><i>1 Audiotape Reel</i>   | 1974 October 15      |
| b. 122 | Kubler, George, "Meso-American Spaces, and the Shape of Time," At-131<br><i>1 Audiotape Reel</i>  | 1974 October 21      |
| b. 123 | Garvin, A., "Non-Architecture," At-130<br><i>1 Audiotape Reel</i>   | 1974 October 23      |
| b. 124 | Harper, Thomas, "In Praise of Shadows," At-132<br><i>1 Audiotape Reel</i>   | 1974 October 29      |

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| b. 125  | Stirling, Jim, At-133<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Stirling Jim At-133 1974 October 30</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                           | 1974 October 30  |
| b. 125U | Use copy<br><i>1 Audio Disc (CD)</i>   |                  |
| b. 126  | Bloomer, Kent, "Domes," At-134<br><i>1 Audiotape Reel</i>  | 1974 October 31  |
| b. 127  | Kazuhiro Ishi, "Column Culture and Wall Culture in Japanese Architecture," At-135<br><i>1 Audiotape Reel</i>   | 1974 November 5  |
| b. 128  | Moore, Charles, "Clean and Unclean," At-138<br><i>1 Audiotape Reel 00:48:37 Duration (HH:MM:SS.mmm)</i><br>The program starts and ends abruptly. Audio distortion, hum, and hiss are present.<br><a href="#">[Aviary] Moore Charles Clean and Unclean At-138 1974 November 12</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                             | 1974 November 12 |
| b. 129  | Correa, Charles, "Planning a City for Two Million People," At-136<br><i>1 Audiotape Reel</i>   | 1974 November 19 |
| b. 130  | Correa, Charles, "Planning a City for Two Million People," At-137<br><i>1 Audiotape Reel</i>   | 1974 November 19 |
| b. 131  | Moore, Charles, "Hollywood," At-139<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Moore Charles Hollywood At-139 1974 November 21</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1974 November 21 |
| b. 131U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 132  | Rowe, Colin, "Even the Villa Schwob," At-140<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Rowe Colin Even the Villa Schwob At-140 1974 November 25</a>   | 1974 November 25 |
| b. 133  | Moore, Charles, "Spanish Colonial and Mexican Architecture," At-141<br><i>1 Audiotape Reel</i>   | 1974 November 26 |
| b. 134  | Sapers, Carl, "Architecture in the Post Saw-Horse Era," At-144<br><i>1 Audiotape Reel</i>  | 1975 January 22  |
| b. 135  | Cobb, Harry, "On Building in Cities," At-142<br><i>1 Audiotape Reel</i>  | 1975 February 5  |
| b. 136  | Jacobson, Hugh, "Work in Progress," At-145<br><i>1 Audiotape Reel</i>  | 1975 February 19 |

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| b. 137  | Margolies, John, "Los Angeles: The Architecture of Lotus Land," At-143<br><i>1 Audiotape Reel</i>                             | 1975 March 5      |
|         | Miller, J. Irwin, "Dialogue with J. Irwin Miller on Architecture," At-146<br><a href="#">[Aviary] ru_0880_2001-a-171_b138</a> | 1975 April 18     |
| b. 138  | Original<br><i>1 Audiotape Reel</i>   |                   |
| b. 138U | Use copy<br><i>1 CD-R</i>   |                   |
| b. 139  | Moore, Charles, "The Animated Boundary," At-148<br><i>1 Audiotape Reel</i>  | 1975 September 9  |
| b. 140  | Moore, Charles, "The Animated Boundary," At-149<br><i>1 Audiotape Reel</i>  | 1975 September 9  |
| b. 141  | Bloomer, Kent, "Outer Geometry and Finitude," At-150<br><i>1 Audiotape Reel</i>   | 1975 September 11 |
|         | Moore, Charles  |                   |
| b. 142  | "Path and Place," At-151<br><i>1 Audiotape Reel</i>   | 1975 September 16 |
| b. 143  | "Outer Boundaries," At-152<br><i>1 Audiotape Reel</i>   | 1975 September 18 |
| b. 144  | "Arriving at Place," At-153<br><i>1 Audiotape Reel</i>  | 1975 September 23 |
| b. 145  | Sellers, David, "Nineteenth Century Machinery and Architectural Design," At-156<br><i>1 Audiotape Reel</i>                    | 1975 October 2    |
| b. 146  | Harper, James, "In Praise of Shadows," At-157<br><i>1 Audiotape Reel</i>  | 1975 October 7    |
| b. 147  | Harries, Karsten, "Ethos and Architecture," At-158<br><i>1 Audiotape Reel</i>   | 1975 October 14   |
| b. 148  | Tzonis, Alex, "The Divine Body and the Mechanical Body," At-159<br><i>1 Audiotape Reel</i>                                    | 1975 October 16   |
| b. 149  | Perlmutter, Richard, "Ornament and the Future of Architecture," At-165<br><i>1 Audiotape Reel</i>                             | 1975 November 4   |
| b. 150  | Brooks, Turner, "Landscape and the House: Vermont," At-164<br><i>1 Audiotape Reel</i>   | 1975 November 6   |
| b. 151  | Moore, Charles, "Place, Memory, and Architecture," At-163<br><i>1 Audiotape Reel</i>  | 1975 November 13  |
| b. 152  | Sellers, David, "The Future of Rural America," At-161<br><i>1 Audiotape Reel</i>  | 1975 November 20  |
| b. 153  | Frew, Robert, "Twentieth Century Design Thinking, a Personal View," At-160<br><i>1 Audiotape Reel</i>                         | 1975 December 25  |



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| b. 154  | Rogers, Richard, "My Own Work," At-311<br><i>1 Audiotape Reel</i>  | 1977 April 18    |
| b. 155  | Bennett, Richard, "Honest Then Architecture," At-208<br><i>1 Audiotape Reel</i>  | 1977 November 16 |
| b. 156  | Meier, Richard, "My Own Work," At-205<br><i>1 Audiotape Reel</i>   | 1977 November 30 |
| b. 158, 161, 160, 159                                 | Stern, Robert A. M., "Post-Modernism," At-217-At-220<br><i>4 Audiotape Reels</i><br><a href="#">[Aviary] Stern Robert A. M. Post-Modernism At-217-At-220 1978 January 26</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1978 January 26  |
| b. 159Ub-159Ua, 158Ub-158Ua, 161Ub-161Ua, 160Ub-160Ua | Use copy<br><i>1 Audio Disc (CD)</i>   |                  |
| b. 162  | Pelli, Cesar, "Social Role and Responsibility of the Architect," At-221<br><i>1 Audiotape Reel</i>   | 1978 February 15 |
| b. 162Ua-162Ub  | Use copies<br><i>2 CD-Rs</i>   |                  |
|   | Torre, Susanna   |                  |
| b. 163  | "Embassy and Law Offices," At-222<br><i>1 Audiotape Reel</i>   | 1978 February 22 |
| b. 164  | "Dwelling, Type, and Time," At-223<br><i>1 Audiotape Reel</i>  | 1978 February 23 |
| b. 165  | "Architecture and Nature; Typology and Style," At-224<br><i>1 Audiotape Reel</i>   | 1978 March 1     |
| b. 166  | DeCarlo, Giancarlo, "Conversation with Francesco Di Gigorgio," At-207<br><i>1 Audiotape Reel</i>   | 1978 March 7     |
| b. 167  | Eisenman, Peter, "Theory Seminar," At-225<br><i>1 Audiotape Reel</i>   | 1978 March 8     |
| b. 168  | Eisenman, Peter, "Theory Seminar," At-226<br><i>1 Audiotape Reel</i>   | 1978 March 8     |
|   | Jencks, Charles  |                  |
| b. 169  | "Resurrection of Post-Modern Architecture," At-206<br><i>1 Audiotape Reel</i>  | 1978 March 28    |
| b. 170  | "Fame/The Role of the Architect," At-227<br><i>1 Audiotape Reel</i>  | 1978 March 29    |
| b. 171  | "Nineteenth Century Eclecticism," At-228<br><i>1 Audiotape Reel</i>  | 1978 March 30    |

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| b. 172 | Weinstein, Richard, "Three Irritations," At-209<br><i>1 Audiotape Reel</i>  | 1978 April 4         |
| b. 173 | Machado, Rodolfo, "Architecture/Building: A Classification of Practices," At-229<br><i>1 Audiotape Reel</i>   | 1978 April 5         |
| b. 157 | Colquhoun, Alan, "Form and Figure," At-210<br><i>1 Audiotape Reel</i>   | 1978 April 11        |
| b. 174 | Goldberger, Paul, "The Balancing Act of Architectural Journalism," At-211<br><i>1 Audiotape Reel</i>  | 1978 April 12        |
|        | Colquhoun, Alan   |                      |
| b. 175 | "Discussion of Form: Figure Lecture," At-230<br><i>1 Audiotape Reel</i>   | 1978 April 12        |
| b. 176 | "Discussion of Type," At-231<br><i>1 Audiotape Reel</i>   | 1978 April 13        |
| b. 177 | Rowe, Colin, "Thoughts on Architecture," At-212<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Rowe Colin Thoughts on Architecture At-212 1978 April 19</a>   | 1978 April 19        |
| b. 178 | DiCarlo, Giancarlo, "Theory Seminar," At-239<br><i>1 Audiotape Reel</i>   | 1978 April 19        |
| b. 179 | DiCarlo, Giancarlo, "Theory Seminar," At-240<br><i>1 Audiotape Reel</i>   | 1978 April 19        |
| b. 180 | Rogers, Richard, "My Own Work 1965-1970," At-213<br><i>1 Audiotape Reel</i>   | 1978 April 21        |
| b. 181 | Scully, Vincent, "The Travel Sketches of Louis Kahn," At-214<br><i>1 Audiotape Reel 1:06:22 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] Scully Vincent The Travel Sketches of Louis Kahn At-214 1978 April 24</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1978 April 24        |
| b. 182 | Temko, Allan, "Architecture's Loss of Nerve," At-215<br><i>1 Audiotape Reel</i>   | 1978 April 25        |
| b. 183 | Rowe, Colin, "Lecture #3," At-216<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] ru0880s2001-a-171b183.mst.wav</a>  | 1978 April 27        |
| b. 184 | Machado, Rodolfo, "My Own Work," At-232<br><i>1 Audiotape Reel</i>  | 1978 August          |
| b. 185 | Machado, Rodolfo, "My Own Work," At-233<br><i>1 Audiotape Reel</i>  | 1978 August          |
| b. 186 | Machado, Rodolfo, "My Own Work," At-234<br><i>1 Audiotape Reel</i>  | 1978 August          |
| b. 187 | Moore, Charles, "My Own Work," At-235<br><i>1 Audiotape Reel</i>  | 1978 September<br>12 |

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| b. 188  | Tyng, Anne, "Public Lecture Series," At-236<br><i>1 Audiotape Reel</i>   | 1978 October 11  |
| b. 189  | Barnett, Jonathan, "Urban Planning as a Career," At-237<br><i>1 Audiotape Reel</i>   | 1978 October 25  |
| b. 190  | Scolari, Massimo, "Architecture Lacoenia," At-238<br><i>1 Audiotape Reel</i>   | 1978 October 30  |
| b. 191  | McKinnell, Michael, "Walls," At-241<br><i>1 Audiotape Reel</i>   | 1978 November 8  |
| b. 192  | Gehry, Frank, "Own Work," At-279<br><i>1 Audiotape Reel</i>  | 1978 November 28 |
| b. 193  | Tafel, Edgar, "On Frank Lloyd Wright," At-251<br><i>1 Audiotape Reel</i>   | 1979 January 17  |
| b. 194  | Vinoly, Rafael, "Recent Work," At-252<br><i>1 Audiotape Reel</i>   | 1979 January 23  |
| b. 195  | Venturi, Robert, "Public Lecture Series," At-253<br><i>1 Audiotape Reel</i><br>tape blank, 8/6/2007  | 1979 January 24  |
| b. 196  | Venturi, Rob, At-277<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Venturi, Rob, At-277, 1979 January 25</a><br><a href="#">[Aviary] Venturi Rob At-277 1979 January 25</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1979 January 25  |
| b. 196U | Use copy<br><i>1 Audio Disc (CD)</i>   |                  |
| b. 197  | Venturi, Rob, At-278<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Venturi, Rob, At-278, 1979 January 25</a><br><a href="#">[Aviary] Venturi Rob At-278 1979 January 25</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1979 January 25  |
| b. 197U | Use copy<br><i>1 Audio Disc (CD)</i>   |                  |
|         | Gandelsonas, Mario   |                  |
| b. 198  | "Value of Form," At-254<br><i>1 Audiotape Reel</i>   | 1979 January 31  |
| b. 199  | "Function vs. Meaning," At-258<br><i>1 Audiotape Reel</i>  | 1979 January 31  |

## Gandelsonas, Mario (continued)

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| b. 200              | "Beauty vs. Language," At-259<br><i>1 Audiotape Reel</i>   | 1979 February 1  |
| b. 201              | Irving, Robert Grant, "Indian Summer: Imperial Delhi," At-255<br><i>1 Audiotape Reel</i>                                 | 1979 February 7  |
| b. 202              | Gandelsonas, Mario, "Language vs. Writing," At-260<br><i>1 Audiotape Reel</i>  | 1979 February 7  |
| b. 203              | Harris, Harwell, "Particulars, Not Abstractions," At-242<br><i>1 Audiotape Reel</i>                                      | 1979 February 8  |
| b. 204              | Gandelsonas, Mario, "Theory vs. Practice," At-243<br><i>1 Audiotape Reel</i>   | 1979 February 8  |
| Wrede, Stuart       |  |                  |
| b. 205              | "Gunnar Asplund," At-244<br><i>1 Audiotape Reel</i>  | 1979 February 14 |
| b. 206              | "Asplund's Influence on Aalto," At-245<br><i>1 Audiotape Reel</i>  | 1979 February 15 |
| b. 207              | Vidler, Anthony, "The Writing on the Wall: Language and Architecture in Modern Times," At-256<br><i>1 Audiotape Reel</i> | 1979 February 28 |
| b. 210-211, 208-209 | Limerick, Jeffrey, "Bernard Maybeck," At-246-At-249<br><i>4 Audiotape Reels</i>  | 1979 February 30 |
| b. 212              | Pelli, Cesar, "Seminar II," At-250<br><i>1 Audiotape Reel</i>  | 1979 March 1     |
| b. 212Ua-212Ub      | Use copies<br><i>2 CD-Rs</i>   |                  |
| Tigerman, Stanley   |  |                  |
| b. 213              | "Live Talks from the Conference Room in the Art and Architecture Building," At-261<br><i>1 Audiotape Reel</i>            | 1979 March 7     |
| b. 214              | "Seminar II," At-262<br><i>1 Audiotape Reel</i>  | 1979 March 8     |
| b. 215              | Wilson, Colin St. John, "Responsive Architecture," At-257<br><i>1 Audiotape Reel</i>                                     | 1979 March 27    |
| b. 216              | Graves, "Drawing from History," At-266<br><i>1 Audiotape Reel</i>  | 1979 April 11    |
| b. 217              | Graves, "Drawing from History," At-267<br><i>1 Audiotape Reel</i>  | 1979 April 11    |
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| b. 219              | Moore, Charles, "Fear of Nostalgia," At-265<br><i>1 Audiotape Reel</i>   | 1979 April 18    |

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| b. 220 | Long, M. J. "The British Library," At-263<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Long M. J. The British Library At-263 1979 April 25</a>  | 1979 April 25     |
| b. 221 | Hollander, John, "Poetry and Architecture," At-268<br><i>1 Audiotape Reel</i>   | 1979 September 12 |
| b. 222 | Limerick, Jeff, "Palaces for the People: Resort Hotels in America," At-269<br><i>1 Audiotape Reel</i>   | 1979 September 13 |
| b. 223 | Allen, Gerald, "My Work and Central Park," At-270<br><i>1 Audiotape Reel</i>  | 1979 September 26 |
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| b. 225 | Polshek, James, "Recent Work," At-272<br><i>1 Audiotape Reel</i>  | 1979 October 17   |
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| b. 229 | Scully, Vincent, "Aldo Rossi," At-281<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Scully Vincent Aldo Rossi At-281 1979 November 8</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1979 November 8   |
| b. 230 | Pastier, John, "The Industrial Environment," At-275<br><i>1 Audiotape Reel</i>  | 1979 November 13  |
| b. 231 | Heimsath, Clovis, "Post-Modern," At-276<br><i>1 Audiotape Reel</i>  | 1979 November 14  |
| b. 232 | Eisenmann, Peter, "Project for Venice: Carraregio," At-283<br><i>1 Audiotape Reel</i>   | 1980 January 29   |
| b. 233 | Greenberg, Alan, "Classicist Tradition," At-284<br><i>1 Audiotape Reel</i>  | 1980 February 19  |
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| b. 235 | Zenghelis, Elia, At-286<br><i>1 Audiotape Reel</i>  | 1980 March 4      |
| b. 236 | Drexler, Arthur, "The Future of Modern Architecture, is there a future and what might it be?," At-287<br><i>1 Audiotape Reel</i>  | 1980 March 25     |

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| b. 237 | Watkin, David, "Neoclassicism," At-288<br><i>1 Audiotape Reel</i>  | 1980 March 27     |
| b. 238 | Robertson, Jacquelin, "My Own Work," At-289<br><i>1 Audiotape Reel</i>   | 1980 April 1      |
| b. 239 | Hejduk, John, "My Own Work," At-290<br><i>1 Audiotape Reel 1:28:49 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru0880s2001-a-171b239.mp3</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1980 April 8      |
| b. 240 | Scully, Daniel, "Architecture: Energy in the Fast Lane," At-291<br><i>1 Audiotape Reel</i>   | 1980 April 15     |
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| b. 243 | Burton, Joseph, "Castles of Eternity: The Architectural Hieroglyphs of Louis Kahn," At-296<br><i>1 Audiotape Reel</i>  | 1980 October 22   |
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| b. 246 | Purves, Alec, "A Venice Sketchbook: Architectural Travels 1979," At-299<br><i>1 Audiotape Reel</i>   | 1980 December 2   |
| b. 247 | Safdie, Moshe, "Recent Work," At-300<br><i>1 Audiotape Reel</i>  | 1980 December 3   |
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| b. 249 | Tigerman, Stanley, "Recent Work," At-308<br><i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:00:07 Duration (HH:MM:SS.mmm)</i><br>The program starts and ends abruptly. Audio distortion, hiss, and hum are present.<br><a href="#">[Aviary] Tigerman Stanley Recent Work At-308 1981 March 5</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                          | 1981 March 5      |
| b. 250 | Portoghesi, Paolo, "My Own Work," At-309<br><i>1 Audiotape Reel</i>  | 1981 March 26     |
| b. 251 | Lyndon, Don, "Between House, Column, and Street," At-310<br><i>1 Audiotape Reel</i>  | 1981 April 8      |
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| b. 254         | Romney, Hervin, At-366<br>1 Audiotape Reel   | 1981 October 6    |
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| b. 258         | Milani, Guiseppe, At-370<br>1 Audiotape Reel   | 1981 November 5   |
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| b. 264         | Otto, Christian, At-376<br>1 Audiotape Reel  | 1982 March 30     |

## Accession 2002-A-029: Lectures and guest speakers, 1963-2001

Arranged chronologically.

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|-------|--|--------------------|
| b. 1  | <p>Chermayeff, Ivan, "The Integration of Art in Architecture"<br/> <i>1 Audiocassette 1:02:43 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Chermayeff Ivan The Integration of Art in Architecture 1963 November 7</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                           | 1963 November<br>7 |
| b. 15 | <p>Fung, Ming, and Craig Hodgetts, "Ordinary and Everyday Lecture Series"<br/> <i>1 Videocassette (VHS) 1:47:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Fung Ming and Craig Hodgetts Ordinary and Everyday Lecture Series 1995 April 3</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 1995 April 3       |
| b. 7  | <p>Lupton, Ellen, "Everyday and Ordinary Lecture Series"<br/> <i>1 Videocassette (VHS) 0:50:52 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Lupton Ellen Everyday and Ordinary Lecture Series 1995 February 9</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                               | 1995 February 9    |
| b. 2  | <p>Chermayeff, Ivan, "The Integration of Art in Architecture"<br/> <i>3 Audiocassettes 0:28:19 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Chermayeff Ivan The Integration of Art in Architecture 1963 November 7</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                          | 1963 November<br>7 |
| b. 3  | <p>Chermayeff, Ivan, "The Integration of Art in Architecture"<br/> <i>1 Audiocassette 0:02:35 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Chermayeff Ivan The Integration of Art in Architecture 1963 November 7</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                           | 1963 November<br>7 |



|        |   |                  |
|--------|---|------------------|
| b. 4   | <p>Chermayeff, Serge<br/> <i>1 Audiocassette 1:01:38 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Chermayeff Serge 1972 April 26</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 1972 April 26    |
| b. 5   | <p>Chermayeff, Serge<br/> <i>1 Audiocassette 1:01:24 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Chermayeff Serge 1972 April 26</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 1972 April 26    |
| b. 6   | <p>Jimenez, Carlos, "Everyday and Ordinary Lecture Series"<br/> <i>1 Videocassette (VHS) 1:17:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Jimenez Carlos Everyday and Ordinary Lecture Series 1995 February 6</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>      | 1995 February 6  |
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| b. 9   | <p>Pelkonen, Eeva, "Ordinary and Everyday"<br/> <i>1 Videocassette (VHS) 0:48:50 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Pelkonen Eeva Ordinary and Everyday 1995 February 16</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                                     | 1995 February 16 |
| b. 10  | <p>Hickey, David, "The End of Art History and Robert Gobler"<br/> <i>1 Videocassette (VHS) 0:56:13 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Hickey David The End of Art History and Robert Gobler 1995 February 20</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 1995 February 20 |
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| b. 12  | <p>Vinciarelli, Laretta, "Donald Judd and his work in Marfa, TX"<br/> <i>1 Videocassette (VHS) 1:14:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Vinciarelli Laretta Donald Judd and his work in Marfa TX 1995 February 27</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 1995 February 27  |
| b. 13  | <p>Silver, Ken, "Master Narratives, Master Bedrooms: Home, Homeosexuality, and Postwar Art"<br/> <i>1 Videocassette (VHS) 1:01:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Silver Ken Master Narratives Master Bedrooms: Home Homeosexuality and Postwar Art 1995 March 2</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 1995 March 2      |
| b. 14  | <p>Weiss, Marian and Michael Manfredi<br/> <i>1 Videocassette (VHS) 0:42:13 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Weiss Marian and Michael Manfredi 1995 March 27</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1995 March 27     |
| b. 16  | <p>Stella, Frank, "Ordinary and Everyday Lecture"<br/> <i>1 Videocassette (VHS) 1:02:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Stella Frank Ordinary and Everyday Lecture 1995 April 6</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1995 April 6      |
| b. 17  | <p>Scully, Vincent, "10 Years Out"<br/> <i>1 Videocassette (VHS)</i><br/> <a href="#">[Aviary] Scully Vincent 10 Years Out 1995 September 18</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 1995 September 18 |

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| b. 18 | <p>Gwathmey, Charles, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:08:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Gwathmey Charles Ten Years Out 1995 September 21</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1995 September 21 |
| b. 19 | <p>Brooks, Turner, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:04:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Brooks Turner Ten Years Out 1995 September 25</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1995 September 25 |
| b. 20 | <p>Plater-Zyberk, Elizabeth, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:05:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Plater-Zyberk Elizabeth Ten Years Out 1995 September 26</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1995 September 26 |
| b. 21 | <p>Kligerman, Tom, and Robert Schultz, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:10:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] Kligerman Tom and Robert Schultz Ten Years Out 1995 October 2</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                            | 1995 October 2    |
| b. 22 | <p>De Bretteville, Peter, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] De Bretteville Peter Ten Years Out 1995 October 5</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 1995 October 5    |
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| b. 25 | <p>Stroik, Duncan, and Scott Merrill, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:00:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b025.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>            | 1995 October 16    |
| b. 26 | <p>Stern, Robert A. M., "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:17:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b026.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                          | 1995 October 19    |
| b. 27 | <p>Dwan, Terry, Frank Lupo, and Dan Rowan, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:23:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b027.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>       | 1995 October 23    |
| b. 28 | <p>Kazuhiro Ishii, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 2:06:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b028.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                               | 1995 October 24    |
| b. 29 | <p>Bell, Bryan, Ken Anderson, and Pamela Freund, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b029.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 1995 October 30    |
| b. 30 | <p>Izenour, Steve, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:51:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b030.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                               | 1995 November      |
| b. 31 | <p>Lin, Maya, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 0:46:43 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b031.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                                    | 1995 November<br>1 |

|        |  |                   |
|--------|--|-------------------|
| b. 32  | <p>Sherman, William, and Koichi Yasuda, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:19:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b032.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 1995 November 6   |
| b. 33  | <p>Beeby, Tom, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 0:50:44 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b033.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                          | 1995 November 9   |
| b. 34  | <p>Nesbitt, Kate, and Brian Healy, "Ten Years Out"<br/> <i>1 Videocassette (VHS) 1:18:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b034.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>      | 1995 November 13  |
| b. 35  | <p>Bloomer, Jennifer, "A Matter of the Cutting Edge"<br/> <i>1 Videocassette (VHS) 1:05:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b035.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>    | 1995 November 29  |
| b. 36  | <p>Farjadi, Homa<br/> <i>1 Videocassette (VHS) 1:06:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b036.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1995 November 30  |
| b. 37  | <p>Koolhaas, Rem<br/> <i>1 Videocassette (VHS) 1:15:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b037.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1998 April 23     |
| b. 38  | <p>Wilson, Regina, "Community Building"<br/> <i>1 Videocassette (Hi8)</i></p>  | 1998 September 28 |
| b. 38U | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                   |
| b. 39  | <p>Mitchell, Ed, "Ordinary Evening"<br/> <i>1 Videocassette (Hi8)</i></p>  | 1998 October 1    |

Mitchell, Ed, "Ordinary Evening" (continued)

|                  |  |                 |
|------------------|--|-----------------|
| b. 39U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 40            | Adams, Constance<br>1 Videocassette (Hi8) 00:07:20 Duration (HH:MM:SS.mmm)<br>Black and white reversal. Silent film. Debris in the camera gate.<br><a href="#">[Aviary] Adams Constance 1998 October 5</a><br>Audiovisual material: Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1998 October 5  |
| b. 40U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 41            | Lazor, Charley<br>1 Videocassette (Hi8)  | 1998 October 12 |
| b. 41U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 42            | Reeder, Andy<br>1 Videocassette (Hi8)  | 1998 October 19 |
| b. 42U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 43            | Balmond, Cecil<br>1 Videocassette (Hi8)  | 1998 October 22 |
| b. 43U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 44            | Woell, John<br>1 Videocassette (Hi8)   | 1998 October 26 |
| b. 44U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 45            | Berke, Deborah<br>1 Videocassette (Hi8)  | 1998 October 29 |
| b. 45U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 46            | "Big Soft Orange"<br>1 Videocassette (Hi8)   | 1998 November 5 |
| b. 46U           | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 47            | "Spring '99 Studio Presentations"<br>1 Videocassette (Hi8)   | 1999            |
| Johnson/Eisenman |  |                 |
| b. 49, 48        | Lecture 1<br>2 Audiocassettes  | 1999 January 14 |
| b. 50            | Lecture 2<br>1 Audiocassette   | 1999 January 21 |

## Johnson/Eisenman (continued)

|           |   |                  |
|-----------|---|------------------|
| b. 51     | Lecture 3<br>1 <i>Audiocassette</i>   | 1999 January 28  |
| b. 52     | Lecture 4<br>1 <i>Audiocassette</i>   | 1999 February 4  |
| b. 54, 53 | Lecture 5<br>2 <i>Microcassettes</i>  | 1999 February 11 |
| b. 56, 55 | Lecture 6<br>2 <i>Microcassettes</i>  | 1999 March 4     |
| b. 58, 57 | Lecture 7<br>2 <i>Microcassettes</i>  | 1999 March 25    |
| b. 59-60  | Lecture 8<br>2 <i>Microcassettes</i>  | 1999 March 31    |
| b. 61-62  | Lecture 9<br>2 <i>Microcassettes</i>  | 1999 April 8     |
| b. 64, 63 | Lecture 10<br>2 <i>Microcassettes</i>   | 1999 April 15    |
| b. 65     | Lecture 11<br>2 <i>Microcassettes</i>   | 1999 April 22    |
| b. 66     | Tschumi, Bernard<br>1 <i>Videocassette (Hi8)</i>  | 1999 January 18  |
| b. 66U    | Use copy<br>1 <i>Videocassette (VHS)</i>  |                  |
| b. 67     | Miss, Mary<br>1 <i>Videocassette (VHS)</i> 1:24:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-029b067.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1999 January 21  |
| b. 68     | Beeby, Thomas<br>1 <i>Videocassette (Hi8)</i>   | 1999 January 25  |
| b. 68U    | Use copy<br>1 <i>Videocassette (VHS)</i>  |                  |
| b. 69     | Eisenman, Peter, "Hastings"<br>1 <i>Videocassette (Hi8)</i>   | 1999 February 1  |
| b. 70     | Riley, Terence<br>1 <i>Videocassette (Hi8)</i>  | 1999 February 8  |
| b. 70U    | Use copy<br>1 <i>Videocassette (VHS)</i>  |                  |

|                  |  |                  |
|------------------|--|------------------|
| b. 71            | <p>Irwin, Robert<br/> <i>1 Videocassette (VHS) 1:50:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b071.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1999 February 11 |
| b. 72            | <p>Johnson, Philip<br/> <i>1 Videocassette (VHS) 1:09:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b072.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 1999 February 15 |
| b. 73            | <p>"Hastings - Art &amp; Architecture"<br/> <i>1 Videocassette (DVCAM)</i></p>   | 1999 March 24    |
| b. 73U           | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                  |
| b. 74            | <p>Turrell, James, "Hastings"<br/> <i>1 Videocassette (Hi8)</i></p>  | 1999 March 24    |
| b. 74U           | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                  |
| b. 75            | <p>Goldberger/Sorkin, "Med Colloquium"<br/> <i>1 Videocassette (Hi8)</i></p>   | 1999 April 5     |
| b. 75U           | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                  |
| b. 76            | <p>Scully, Vincent, "The Architecture of Yale University"<br/> <i>1 Videocassette (VHS) 1:37:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b076.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 1999 April 9     |
| b. 78-79, 77, 80 | <p>"Gwathmey/Berke Studio Review"<br/> <i>4 Videocassettes (VHS) 5:48:03 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b077.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                        | 1999 April 28    |
| b. 81, 83, 82    | <p>"Johnson/Eisenman Studio Review"<br/> <i>3 Videocassettes (VHS) 4:59:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802002-a-029b081.u.mov</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                      | 1999 April 29    |



|        |   |                      |
|--------|---|----------------------|
| b. 84  | Pakau, Pat<br>1 Videocassette (Hi8)               | 1999 September<br>13 |
| b. 84U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 85  | Silvetti, Jorge<br>1 Videocassette (Hi8)          | 1999 September<br>20 |
| b. 85U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 86  | Porphyrios, Demetri<br>1 Videocassette (Hi8)      | 1999 September<br>27 |
| b. 86U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 87  | Rybczynski, Witold<br>1 Videocassette (Hi8)       | 1999 September<br>30 |
| b. 87U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 88  | Pelli, Cesar<br>1 Videocassette (Hi8)             | 1999 October 4       |
| b. 88D | Duplicating master<br>1 Videocassette (BetacamSP) |                      |
| b. 88U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 89  | Christo & Jean Claude<br>1 Videocassette (DVCAM)  | 1999 October 7       |
| b. 89U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 90  | Beardsley, John<br>1 Videocassette (Hi8)          | 1999 October 21      |
| b. 90U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 91  | Schwarz, David<br>1 Videocassette (Hi8)           | 1999 October 25      |
| b. 91U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 92  | Olin, Laurie<br>1 Videocassette (Hi8)             | 1999 October 28      |
| b. 92U | Use copy<br>1 Videocassette (VHS)                 |                      |
| b. 93  | Spear, Laurinda<br>1 Videocassette (DVCAM)        | 1999 November<br>1   |

Spear, Laurinda (continued)

|                                 |  |                     |
|---------------------------------|--|---------------------|
| b. 93U                          | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 94                           | Gehry, Frank<br>1 Videocassette (DVCAM)  | 1999 November 4     |
| b. 94U                          | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 95                           | Libeskind, Daniel<br>1 Videocassette (Hi8)   | 1999 November 8     |
| b. 95U                          | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 96                           | Robertson, Jaquelin<br>1 Videocassette (DVCAM)   | 1999 November 15    |
| b. 96U                          | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 97                           | Shum, Irene, "Hedid Studio 2000"<br>1 Videocassette (VHS) 0:04:34 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-029b097.u.mov</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2000                |
| b. 98                           | Williams, Tod and Billie Tsien<br>1 Videocassette (Hi8)  | 2000 January 17     |
| b. 98U                          | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 99                           | McCurry, Margaret<br>1 Videocassette (Hi8)   | 2000 January 24     |
| b. 99U                          | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 100                          | Glymph, James<br>1 Videocassette (Hi8)   | 2000 January 31     |
| b. 100U                         | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 101                          | Wilson, Colin St. John and M.J. Long<br>1 Videocassette (Hi8)  | 2000 February 7     |
| b. 101U                         | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 102-103, 106-107, 104-105    | "Perspecta Symposium"<br>6 Videocassettes (Hi8)  | 2000 February 11-12 |
| b. 106U, 104U, 102U, 105U, 103U | Use copy<br>5 Videocassettes (VHS)   |                     |

|         |  |                      |
|---------|--|----------------------|
| b. 108  | MacDonald, William and Sulan Kolatan<br>1 Videocassette (Hi8)                        | 2000 February<br>14  |
| b. 108U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 109  | Hardy, Hugh<br>1 Videocassette (Hi8)   | 2000 March 20        |
| b. 109U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 110  | "Interview with Charles Gwathmey," conducted by Benjamin Bischoff<br>1 Audiocassette | 2000 March 30        |
| b. 111  | Schjetnam, Mario<br>1 Videocassette (Hi8)  | 2000 April 3         |
| b. 111U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 112  | Hadid, Zaha<br>1 Videocassette (Hi8)   | 2000 April 6         |
| b. 112U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 113  | Lynn, Greg<br>1 Videocassette (Hi8)  | 2000 April 10        |
| b. 113U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 114  | Pelli, Cesar<br>1 Videocassette (DVCAM)  | 2000 September<br>6  |
| b. 114D | Duplicating master<br>1 Videocassette (BetacamSP)                                    |                      |
| b. 114U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 115  | Cache, Bernard<br>1 Videocassette (Hi8)  | 2000 September<br>7  |
| b. 115U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 116  | Weiss, Marion and Michael Manfredi<br>1 Videocassette (Hi8)                          | 2000 September<br>11 |
| b. 116U | Use copy<br>1 Videocassette (VHS)  |                      |
|         | Holl, Stephen  |                      |
| b. 117  | "Parallax"<br>1 Videocassette (Hi8)  | 2000 September<br>14 |

"Parallax" (continued)

|                         |   |                   |
|-------------------------|---|-------------------|
| b. 117U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 118                  | "Millennium House Class"<br>1 Videocassette (Hi8) | 2000 September 15 |
| b. 119                  | Neumann, Deitrich<br>1 Videocassette (Hi8)        | 2000 September 18 |
| b. 119U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 120                  | Croxton, Randall<br>1 Videocassette (Hi8)         | 2000 September 21 |
| b. 120U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 121                  | Garofalo, Douglas<br>1 Videocassette (Hi8)        | 2000 September 25 |
| b. 121U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 122                  | Diller, Elizabeth<br>1 Videocassette (Hi8)        | 2000 September 28 |
| b. 122U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 123                  | Spiegel, Herman<br>1 Videocassette (Hi8)          | 2000 October 2    |
| b. 123U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 124                  | McDonough, William<br>1 Videocassette (Hi8)       | 2000 October 5    |
| b. 124U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| "Next Cities Symposium" |   |                   |
| b. 125                  | Hon. Anthony Williams<br>1 Videocassette (Hi8)    | 2000 October 6    |
| b. 125U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 126                  | Morning Session<br>1 Videocassette (Hi8)          | 2000 October 7    |
| b. 126U                 | Use copy<br>1 Videocassette (VHS)                 |                   |
| b. 127                  | Session 2<br>1 Videocassette (Hi8)                | 2000 October 7    |

Session 2 (continued)

|         |   |                 |
|---------|---|-----------------|
| b. 127U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 128  | Session 3<br>1 Videocassette (Hi8)                      | 2000 October 7  |
| b. 128U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 129  | Session 4<br>1 Videocassette (Hi8)                      | 2000 October 7  |
| b. 129U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 130  | Betsky, Aaron<br>1 Videocassette (Hi8)                  | 2000 October 9  |
| b. 131  | Maar, Wing<br>1 Videocassette (Hi8)                     | 2000 October 11 |
| b. 131U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 132  | Bargmann, Julie<br>1 Videocassette (Hi8)                | 2000 October 12 |
| b. 132U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 133  | Colomina, Beatriz<br>1 Videocassette (Hi8)              | 2000 October 23 |
| b. 134  | Yeang, Ken<br>1 Videocassette (Hi8)                     | 2000 October 26 |
| b. 134U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 135  | Jencks, Charles<br>1 Videocassette (Hi8)                | 2000 October 30 |
| b. 136  | Hodgett, Craig and Ming Fung<br>1 Videocassette (Hi8)   | 2000 November 2 |
| b. 136U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 137  | Gustafson, Kathryn<br>1 Videocassette (Hi8)             | 2000 November 6 |
| b. 137U | Use copy<br>1 Videocassette (VHS)                       |                 |
| b. 138  | Herzog, Jacques and De Mellron<br>1 Videocassette (Hi8) | 2000 November 9 |
| b. 138U | Use copy<br>1 Videocassette (VHS)                       |                 |

|         |  |                  |
|---------|--|------------------|
| b. 139  | Rocha, Ignacio Dahl<br>1 Videocassette (Hi8)   | 2000 November 13 |
| b. 139U | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 140  | Fordham, Max and Patrick Bellow<br>1 Videocassette (Hi8)   | 2000 November 16 |
| b. 140U | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 141  | Bergdoll, Barry<br>1 Videocassette (Hi8)   | 2000 November 20 |
| b. 141U | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 142  | Foreman, Richard<br>1 Videocassette (Hi8)  | 2000 November 30 |
| b. 143  | "ARCH," (see also Foreman, Richard, 30 Nov 2000)<br>1 Videocassette (VHS) 1:26:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-029b143.u.mov</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2000 December 1  |
| b. 144  | Duany, Andres<br>1 Videocassette (Hi8)   | 2001 January 8   |
| b. 144U | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 145  | Tigerman, Stanley, and Eva Maddox<br>1 Videocassette (Hi8)   | 2001 January 9   |
| b. 145U | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 146  | Jones, Grant<br>1 Videocassette (Hi8)  | 2001 January 11  |
| b. 146U | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 147  | Corrigan, Peter<br>1 Videocassette (Hi8)<br><a href="#">[Aviary] Corrigan, Peter, 2001 January 15</a><br><a href="#">[Aviary] ru08802002-A-029b147.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.       | 2001 January 15  |
| b. 147U | Use Copy<br>1 Optical Disc (DVD)   |                  |

|         |  |                     |
|---------|--|---------------------|
| b. 148  | MacFarlane, Tim<br>1 Videocassette (Hi8)   | 2001 January 22     |
| b. 148U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 149  | Trakar, George<br>1 Videocassette (Hi8)    | 2001 January 25     |
| b. 149U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 150  | Gluchman, Richard<br>1 Videocassette (Hi8) | 2001 January 29     |
| b. 150U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 151  | Moneo, Rafael<br>1 Videocassette (Hi8)     | 2001 January 31     |
| b. 151U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 152  | Schwartz, Martha<br>1 Videocassette (Hi8)  | 2001 February 1     |
| b. 152U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 153  | Bunschoten, Raoul<br>1 Videocassette (Hi8) | 2001 February 7     |
| b. 153U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 154  | Kazuchuro Ishii<br>1 Videocassette (Hi8)   | 2001 February 7     |
| b. 154U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 155  | Singer, Michael<br>1 Videocassette (Hi8)   | 2001 February 8     |
| b. 155U | Use copy<br>1 Videocassette (VHS)          |                     |
| b. 156  | "Hastings Hall"<br>1 Videocassette (Hi8)   | 2001 February 9     |
|         | "Saving Corporate Modernism"               |                     |
| b. 157  | Session 1<br>1 Videocassette (DVCAM)       | 2001 February<br>10 |
| b. 157U | Use copy<br>1 Videocassette (VHS)          |                     |

"Saving Corporate Modernism" (continued)

|         |   |                  |
|---------|---|------------------|
| b. 158  | "Landscapes of Conformity"<br>1 Videocassette (DVCAM)             | 2001 February 10 |
| b. 158U | Use copy (with AGLH #3)<br>1 Videocassette (VHS)                  |                  |
| b. 159  | "Campaign to Save Connecticut General"<br>1 Videocassette (DVCAM) | 2001 February 10 |
| b. 158U | Use copy (with AGLH #2)<br>1 Videocassette (VHS)                  |                  |
| b. 160  | "Response and Discussion"<br>1 Videocassette (DVCAM)              | 2001 February 10 |
| b. 160U | Use copy<br>1 Videocassette (VHS)                                 |                  |
| b. 161  | "Afterward: Peter Blake"<br>1 Videocassette (DVCAM)               | 2001 February 10 |
| b. 161U | Use copy<br>1 Videocassette (VHS)                                 |                  |
| b. 162  | "Hastings: Architecture"<br>1 Videocassette (Hi8)                 | 2001 February 11 |
| b. 162U | Use copy<br>1 Videocassette (VHS)                                 |                  |
| b. 163  | "Hastings Hall"<br>1 Videocassette (Hi8)                          | 2001 February 15 |
| b. 163U | Use copy<br>1 Videocassette (VHS)                                 |                  |
| b. 164  | Jones, Wes<br>1 Videocassette (Hi8)                               | 2001 February 19 |
| b. 165  | Ban, Shigeru<br>1 Videocassette (Hi8)                             | 2001 March 19    |
| b. 165U | Use copy<br>1 Videocassette (VHS)                                 |                  |
| b. 166  | Krier, Leon<br>1 Videocassette (Hi8)                              | 2001 March 22    |
| b. 166U | Use copy<br>1 Videocassette (VHS)                                 |                  |
| b. 167  | Somol, Robert<br>1 Videocassette (Hi8)                            | 2001 March 29    |
| b. 167U | Use copy<br>1 Videocassette (VHS)                                 |                  |
| b. 168  | Meier, Richard<br>1 Videocassette (Hi8)                           | 2001 April 2     |



Meier, Richard (continued)

|                      |  |               |
|----------------------|--|---------------|
| b. 168U              | Use copy<br>1 Videocassette (VHS)  |               |
| b. 169               | Easterling, Keller, Greg Lynn, Ed Mitchell, Michael Silver, "Hastings Hall," videotape (Hi-8)<br>1 Videocassette (Hi8)   | 2001 April 5  |
| b. 169U              | Use copy<br>1 Videocassette (VHS)  |               |
| b. 170               | Stern, Robert A. M., "Tercentennial Lecture"<br>1 Videocassette (VHS)<br><a href="#">[Aviary] ru08802002-a-029b170.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2001 April 21 |
| b. 170U              | Use copy<br>1 Videocassette (VHS)  |               |
| b. 171               | "Modern American Architecture: Interview with Thomas H. Beeby," audiocassette<br>1 Audiocassette   | undated       |
| b. 172-173           | "CABARET," 2 videotapes (VHS)<br>1 Videocassette (VHS) 3:45:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-029b172.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                          | undated       |
| b. 174               | Pelli, Cesar, "First Exhibition in New A & A Building"<br>1 Videocassette (VHS) 0:43:21 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-029b174.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | undated       |
| b. 175               | Gwathmey, Charles<br>1 Videocassette (Hi8)   | undated       |
| b. 175U              | Use copy<br>1 Videocassette (VHS)  |               |
| b. 176, 178-179, 177 | "CAC" Symposium, 4 audiocassettes<br>1 Audiocassette   | undated       |

## Accession 2002-A-095: "Yale Constructs: Planning and Building for the University's Fourth Century," 1999

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|        |   |               |
|--------|---|---------------|
|        | Scully, Vincent, "The Architecture of Yale University"  | 1999 April 9  |
| b. 1-2 | 2 audiocassettes<br>1 <i>Audiocassette</i><br><a href="#">[Aviary] ru08802002-a-095b001a.mp3</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  |               |
| b. 14  | Videotape (VHS)<br>1 <i>Videocassette (VHS)</i><br><a href="#">[Aviary] ru08802002-a-095b014.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  |               |
|        | Lynn, Catherine, "Lost Yale"  | 1999 April 10 |
| b. 3   | audiocassette<br>1 <i>Audiocassette</i>   |               |
| b. 15  | Videotape (VHS)<br>1 <i>Videocassette (VHS)</i>   |               |
|        | Kieran, Stephen, "Berkeley College"; Steven Foote, "Branford and Saybrook Colleges"   | 1999 April 10 |
| b. 4   | audiocassette<br>1 <i>Audiocassette</i>   |               |
| b. 15  | Videotape (VHS)<br>1 <i>Videocassette (VHS)</i>   |               |
| b. 15  | Szostkowski, Ted, "Sterling Law Buildings"<br>1 <i>Videocassette (VHS) 2:01:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru08802002-a-095b015.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. |               |

|       |   |               |
|-------|---|---------------|
| b. 16 | Szostkowski, Ted, "Sterling Law Buildings"<br><i>1 Videocassette (VHS) 1:52:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru08802002-a-095b016.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. |               |
|       | McKinnell, Michael  | 1999 April 10 |
| b. 5  | Audiocassette<br><i>1 Audiocassette</i>   |               |
|       | Joan Goody, "Linsly-Chittenden Hall"; Glenn Greg, "Roe Alumni House Addition"; Jonathan Ross, "Sterling Memorial Library"   | 1999 April 10 |
| b. 5  | Audiocassette<br><i>1 Audiocassette</i>   |               |
| b. 16 | Videotape (VHS)<br><i>1 Videocassette (VHS)</i>   |               |
|       | Kliment, Robert, and Paul Byard, "Sterling Divinity Quadrangle"   | 1999 April 10 |
| b. 6  | Audiocassette<br><i>1 Audiocassette</i>   |               |
| b. 16 | Videotape (VHS)<br><i>1 Videocassette (VHS)</i>   |               |
|       | Mullinix, Joseph, "Introduction"; Alexander Cooper, "Campus Framework"; Laurie Olin, "Managing the Landscape"   | 1999 April 10 |
| b. 7  | Audiocassette<br><i>1 Audiocassette</i>   |               |
| b. 17 | Videotape (VHS)<br><i>1 Videocassette (VHS)</i>   |               |
|       | Chimacoff, Alan, "Science Hill"   | 1999 April 10 |
| b. 8  | Audiocassette<br><i>1 Audiocassette</i>   |               |
| b. 17 | Videotape (VHS)<br><i>1 Videocassette (VHS) 1:45:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru08802002-a-095b017.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                            |               |
|       | Polshek, James, "Arts Area Plan"  | 1999 April 10 |
| b. 8  | Audiocassette<br><i>1 Audiocassette</i>   |               |

Polshek, James, "Arts Area Plan" (continued)

|         |   |   |               |
|---------|---|---|---------------|
| b. 18   | Videotape (VHS)<br>1 Videocassette (VHS)  | Alexander, Bruce, and David Neuman, "Yale and New Haven"; "Questions and Answers" | 1999 April 10 |
| b. 9    | Audiocassette<br>1 Audiocassette  |   |               |
| b. 18   | Videotape (VHS)<br>1 Videocassette (VHS) 1:24:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-095b018.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | Newman, Herbert, "New Residence Hall"; Cesar Pelli, "Payne Whitney Gymnasium"     | 1999 April 11 |
| b. 10   | Audiocassette<br>1 Audiocassette  |   |               |
| b. 19   | Videotape (VHS)<br>1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-095b019.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. |   |               |
| b. 11   | Audiocassette<br>1 Audiocassette  | Simon, Mark, "Child Student Center"   | 1999 April 11 |
| b. 11Ua | Use copy<br>1 Audio Disc (CD)   |   |               |
| b. 19   | Videotape (VHS)<br>1 Videocassette (VHS)  |   |               |
| b. 11   | Audiocassette<br>1 Audiocassette<br><a href="#">[Aviary] Audiocassette</a><br><a href="#">[Aviary] simon041199.wav</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.          | Venturi, Robert, "Clinical Research Building"                                     | 1999 April 11 |

Venturi, Robert, "Clinical Research Building" (continued)

|       |   |               |
|-------|---|---------------|
| b. 21 | Videotape (VHS)<br>1 Videocassette (VHS)<br><a href="#">[Aviary] ru08802002-a-095b021.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                                   |               |
|       | Schwarz, David, "Environmental Science Facility"; Turner Brooks, "Glider Boat House"; Deborah Berke and Robert Campbell, "School of Art"  | 1999 April 11 |
| b. 12 | Audiocassette<br>1 Audiocassette  |               |
| b. 20 | Videotape (VHS)<br>1 Videocassette (VHS) 1:27:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802002-a-095b020.u.mov</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. |               |
|       | Scully, Vincent; Richard C. Levin, "Closing Remarks"  | 1999 April 11 |
| b. 13 | Audiocassette<br>1 Audiocassette  |               |
| b. 21 | Videotape (VHS)<br>1 Videocassette (VHS)  |               |

## Accession 2002-A-096: Architecture symposium, "White, Gray and Blue", 2001

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|            |  |                      |
|------------|--|----------------------|
| b. 1.1-1.2 | Betsky, Aaron<br>2 Videocassettes (DVCAM)                              | 2001 September<br>14 |
| b. 1U      | Use copy<br>1 Videocassette (VHS)                                      |                      |
| b. 2       | Stern, Robert A. M.<br>1 Videocassette (DVCAM)                         | 2001 September<br>15 |
| b. 2U      | Use copy<br>1 Videocassette (VHS)                                      |                      |
| b. 3       | Stephens, Suzanne<br>1 Videocassette (DVCAM)                           | 2001 September<br>15 |
| b. 3U      | Use copy<br>1 Videocassette (VHS)                                      |                      |
| b. 4       | Wigley, Mark<br>1 Videocassette (DVCAM)                                | 2001 September<br>15 |
| b. 4-D     | Duplicating master<br>1 Videocassette (VHS)                            |                      |
| b. 4U      | Use copy<br>1 Videocassette (VHS)                                      |                      |
| b. 5       | Easterling, Keller, "On Being Blue"<br>1 Videocassette (DVCAM)         | 2001 September<br>15 |
| b. 5U      | Use copy<br>1 Videocassette (VHS)                                      |                      |
| b. 6       | Robbins, Mark, "Off Base"<br>1 Videocassette (DVCAM)                   | 2001 September<br>15 |
| b. 6U      | Use copy<br>1 Videocassette (VHS)                                      |                      |
| b. 7       | Isenstadt, Sandy, "Context in Practice"<br>1 Videocassette (DVCAM)     | 2001 September<br>15 |
| b. 8       | Pelli, Cesar, and Fred Koetter, "Responses"<br>1 Videocassette (DVCAM) | 2001 September<br>15 |
| b. 8U      | Use copy<br>1 Videocassette (VHS)                                      |                      |

- b. 9                    Scully, Vincent, "Closing Remarks"                    2001 September  
                          1 Videocassette (DVCAM) 0:38:31 Duration (HH:MM:SS.mmm)                    15  
                          [\[Aviary\] ru08802002-a-096b009.mp4](#)
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use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request  
access.
- b. 9U                    Use copy  
                          1 Videocassette (VHS)
-

## Accession 2002-A-151: Architecture lecture series, Fall 2000-Spring 2002, 2000-2002

Arranged chronologically.

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|                       |  |                  |
|-----------------------|--|------------------|
| b. 1                  | Betsky, Aaron<br>1 Videocassette (VHS)<br><a href="#">[Aviary] ru0880s2002-a-151b001.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2000 October 9   |
| b. 2                  | Columina<br>1 Videocassette (VHS)  | 2000 October 23  |
| b. 2-D                | Duplicating master<br>1 Videocassette (VHS)  |                  |
| b. 2U                 | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 3                  | Jencks, Charles<br>1 Videocassette (Hi8)   | 2000 October 30  |
| b. 4                  | Corrigan, Peter<br>1 Videocassette (VHS)   | 2001 January 15  |
| b. 5                  | Jones, Wes<br>1 Videocassette (VHS)  | 2001 February 19 |
| b. 6                  | Ambase, Emilio<br>1 Videocassette (VHS)  | 2001 February 22 |
| Devane Lecture Series |  |                  |
| Stern, Robert A.M.    |  |                  |
| b. 7                  | 2001 Sep 10<br>1 Videocassette (DVCAM)   |                  |
| b. 7-D                | Duplicating master<br>1 Videocassette (VHS)  |                  |
| b. 7U                 | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 8                  | 2001 Sep 17<br>1 Videocassette (DVCAM)   |                  |
| b. 8-D                | Duplicating master<br>1 Videocassette (VHS)  |                  |



Devane Lecture Series > Stern, Robert A.M. > 2001 Sep 17 (continued)

|        |   |                  |
|--------|---|------------------|
| b. 8U  | Use copy<br>1 Videocassette (VHS)               |                  |
| b. 9   | 2001 Sep 24<br>1 Videocassette (DVCAM)          |                  |
| b. 9-D | Duplicating master<br>1 Videocassette (VHS)     |                  |
| b. 9U  | Use copy<br>1 Videocassette (VHS)               |                  |
| b. 10  | Unknown speaker<br>1 Videocassette (DVCAM)      | 2001 October 1   |
| b. 10D | Duplicating master<br>1 Videocassette (VHS)     |                  |
| b. 10U | Use copy<br>1 Videocassette (VHS)               |                  |
| b. 11  | Foster, Lord Nelson<br>1 Videocassette (DVCAM)  | 2001 October 8   |
| b. 11D | Duplicating master<br>1 Videocassette (VHS)     |                  |
| b. 11U | Use copy<br>1 Videocassette (VHS)               |                  |
| b. 12  | Tzonis, Alexander<br>1 Videocassette (DVCAM)    | 2001 October 22  |
| b. 12D | Duplicating master<br>1 Videocassette (VHS)     |                  |
| b. 12U | Use copy<br>1 Videocassette (VHS)               |                  |
| b. 13  | Stern, Robert A.M.<br>1 Videocassette (DVCAM)   | 2001 October 29  |
| b. 13D | Duplicating master<br>1 Videocassette (VHS)     |                  |
| b. 13U | Use copy<br>1 Videocassette (VHS)               |                  |
| b. 14  | Sellers, David, AGLH<br>1 Videocassette (DVCAM) | 2001 November 5  |
| b. 14D | Duplicating master<br>1 Videocassette (VHS)     |                  |
| b. 14U | Use copy<br>1 Videocassette (VHS)               |                  |
| b. 15  | Stern, Robert A.M.<br>1 Videocassette (DVCAM)   | 2001 November 12 |

Stern, Robert A.M. (continued)

|               |  |                     |
|---------------|--|---------------------|
| b. 15D        | Duplicating master<br>1 Videocassette (VHS)  |                     |
| b. 15U        | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 16         | Duany, Andres, and Elizabeth Plater-Zyberk<br>1 Videocassette (DVCAM)  | 2001 November<br>26 |
| b. 16D        | Duplicating master<br>1 Videocassette (VHS)  |                     |
| b. 16U        | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 17         | Lin, Maya<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2002-a-151b017.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.         |                     |
| b. 17U        | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 18         | Stern, Robert A.M.<br>1 Videocassette (DVCAM)  | 2001 December<br>10 |
| b. 18D        | Duplicating master<br>1 Videocassette (VHS)  |                     |
| b. 18U        | Use copy<br>1 Videocassette (VHS)  |                     |
| Hastings Hall |  |                     |
| b. 19         | Open House<br>1 Videocassette (Hi8)<br><a href="#">[Aviary] ru0880s2002-a-151b019.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.          | 2001 November<br>1  |
| b. 19D        | Duplicating master<br>1 Videocassette (VHS)  |                     |
| b. 19U        | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 20         | Corture, Lisa Ann<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2002-a-151b020.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2002 January 14     |

Hastings Hall > Corture, Lisa Ann (continued)

|   |  |                    |
|---|--|--------------------|
| b. 20U                                      | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 21                                       | Morrish, William<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Morrish William</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  |                    |
| b. 21U                                      | Use copy<br>1 Videocassette (VHS)  |                    |
| Charles Moore Symposium, British Art Center |  |                    |
| b. 22                                       | Opening night session [includes the showing of Jean-Louis Cohen's pre-recorded presentation -tapes 27.1 and 27.2]<br>1 Videocassette (Hi8)<br><a href="#">[Aviary] Opening night session includes the showing of Jean-Louis Cohens pre- recorded presentation -tapes 27.1 and 27.2 2001 November 2</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2001 November<br>2 |
| b. 22D                                      | Duplicating Master<br>1 Videocassette (VHS)  |                    |
| b. 22U2, 22U1                               | Use copies<br>1 Optical Disc (DVD)<br>videotape (VHS)  |                    |
| b. 23                                       | 9:45-1 p.m. Morning session<br>1 Videocassette (Hi8)<br><a href="#">[Aviary] 9:45-1 p.m. Morning session 2001 November 3</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2001 November<br>3 |
| b. 23U3, 23U2, 23U1                         | Use copies<br>2 Videocassettes (VHS) and 1 optical disk (DVD)  |                    |
| b. 24                                       | 1:45-3:45 p.m. Afternoon session<br>1 Videocassette (Hi8)<br><a href="#">[Aviary] 1:45-3:45 p.m. Afternoon session 2001 November 3</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2001 November<br>3 |
| b. 24U2, 24U1                               | Use copy<br>1 Optical Disc (DVD)<br>videotape (VHS)  |                    |

Charles Moore Symposium, British Art Center (continued)

|               |  |                    |
|---------------|--|--------------------|
| b. 25         | 3:45-5:50 p.m. Late afternoon-evening<br>1 Videocassette (Hi8)<br><a href="#">[Aviary] 3:45-5:50 p.m. Late afternoon-evening 2001 November 3</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2001 November<br>3 |
| b. 25U2, 25U1 | Use copy<br>1 Optical Disc (DVD)<br>videotape (VHS)  |                    |
| b. 26         | 5:50-7:55 p.m. Late afternoon-evening<br>1 Videocassette (Hi8)<br><a href="#">[Aviary] 5:50-7:55 p.m. Late afternoon-evening 2001 November 3</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2001 November<br>3 |
| b. 26D        | Duplicating masters<br>6 Computer Files (dvd-video) and 1 videotape (VHS)  |                    |
| b. 26U1-26U2  | Use copies<br>1 Optical Disc (DVD) and 1 videotape (VHS)   |                    |
| b. 27.1-27.2  | Discours de Jean-Louis Cohen [shown as part of the opening night session, tape 22U]<br>2 Videocassettes (VHS)  | 2001 November<br>2 |

## Accession 2003-A-074: Architecture lecture series, Spring 2002, Spring 2002

Arranged chronologically.

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|      |   |                  |
|------|---|------------------|
| b.1  | Hays, K. Michael<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Hays K. Michael 2002 January 24</a>                           | 2002 January 24  |
| b.1U | Use copy<br>1 Videocassette (VHS)   |                  |
| b.2  | Swett, Richard<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Swett Richard 2002 January 28</a>                               | 2002 January 28  |
| b.2U | Use copy<br>1 Videocassette (VHS)   |                  |
| b.3  | Lambert, Phyllis<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Lambert Phyllis 2002 January 31</a>                           | 2002 January 31  |
| b.3U | Use copy<br>1 Videocassette (VHS)   |                  |
| b.4  | Allen, Stan, and James Corner<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Allen Stan and James Corner 2002 February 04</a> | 2002 February 04 |
| b.4U | Use copy<br>1 Videocassette (VHS)   |                  |
| b.5  | Chang, Yung-Ho<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b005.u.mp4</a>                                 | 2002 February 12 |
| b.5U | Use copy<br>1 Videocassette (VHS)   |                  |
| b.6  | Arverne Symposium<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b006.u.mp4</a>                              | 2002 February 14 |
| b.6U | Use copy<br>1 Videocassette (VHS)   |                  |
| b.7  | Ruddick, Margie<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b007.u.mp4</a>                                | 2002 February 18 |
| b.7U | Use copy<br>1 Videocassette (VHS)   |                  |

|   |   |               |
|---|---|---------------|
| b. 8  | Tischer, Stefan<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b008.u.mp4</a>  | 2002 March 25 |
| b. 8U   | Use copy<br>1 Videocassette (VHS)   |               |
| b. 9  | Bruder, Will<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b009.u.mp4</a>   | 2002 March 28 |
| b. 9U   | Use copy<br>1 Videocassette (VHS)   |               |
| b. 10   | Hadid, Zaha<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b010.u.mp4</a>  | 2002 April 04 |
| b. 10U  | Use copy<br>1 Videocassette (VHS)   |               |
| Symposium, "Cartography in the Age of Digital Media |   |               |
| b. 11   | Locurto, Lilla, Bill Outcalt, Justine Cooper, Michael Silver, and James Glymph<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b011.u.mp4</a> | 2002 April 05 |
| b. 11U  | Use copy<br>1 Videocassette (VHS)   |               |
| b. 12   | Ziegler, John, Eric Heller, and Laura Kurgan<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b012.u.mp4</a>                                   | 2002 April 05 |
| b. 12U  | Use copy<br>1 Videocassette (VHS)   |               |
| b. 13   | Dopkin, Duane, Jeffrey Albert, and Julie Dorsey<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b013.u.mp4</a>                                | 2002 April 05 |
| b. 13U  | Use copy<br>1 Videocassette (VHS)   |               |
| b. 14   | Perlman, Konrad, and Denis Cosgrove<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b014.u.mp4</a>  | 2002 April 05 |
| b. 14U  | Use copy<br>1 Videocassette (VHS)   |               |
| b. 15   | Schlaich, Jorg, and Gordon H. Smith<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b015.u.mp4</a>  | 2002 April 08 |
| b. 15U  | Use copy<br>1 Videocassette (VHS)   |               |

|             |  |                 |
|-------------|--|-----------------|
| b. 16       | Krens, Thomas<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b016.u.mp4</a> | 2002 April 13   |
| b. 16U      | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 17       | Lavin, Sylvia<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-074b017.u.mp4</a> | 2002 April 19   |
| b. 17U      | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 19, 18   | Symposium, "Women, Family and the Practice of Architecture"<br>2 Videocassettes (DVCAM)          | 2002 January 25 |
| b. 19U, 18U | Use copy<br>2 Videocassettes (VHS)   |                 |

## Accession 2003-A-075: Architecture lecture series, Fall 2002, 2002

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|-------|---|----------------------|
| b. 1  | Brown, Hillary<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-075b001.u.mp4</a>   | 2002 September<br>12 |
| b. 1U | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 2  | Rose, Joseph<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-075b002.u.mp4</a>   | 2002 September<br>09 |
| b. 2U | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 3  | Hutton, Louisa, and Mathias Sauerbruch<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-075b003.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2002 September<br>30 |
| b. 3U | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 4  | Snow, Julie<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-075b004.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                            | 2002 October<br>03   |
| b. 4U | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 5  | Mori, Toshiko (Paul Rudolph Lecturer)<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-075b005.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2002 October 21      |
| b. 5U | Use copy<br>1 Videocassette (VHS)   |                      |



|        |   |                     |
|--------|---|---------------------|
| b. 6   | Balmond, Cecil<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b006.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                        | 2002 October<br>28  |
| b. 6U  | Use copy<br><i>1 Videocassette (VHS)</i>  |                     |
| b. 7   | Kieran, Stephen, and James Timberlake<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b007.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2002 November<br>04 |
| b. 7U  | Use copy<br><i>1 Videocassette (VHS)</i>  |                     |
| b. 8   | Murcutt, Glenn<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b008.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                        | 2002 November<br>07 |
| b. 8U  | Use copy<br><i>1 Videocassette (VHS)</i>  |                     |
| b. 9   | Short, Alan<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b009.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                           | 2002 November<br>14 |
| b. 9U  | Use copy<br><i>1 Videocassette (VHS)</i>  |                     |
| b. 10  | Hopkins, Sir Michael<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b010.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                  | 2002 November<br>18 |
| b. 10U | Use copy<br><i>1 Videocassette (VHS)</i>  |                     |

|                           |   |                      |
|---------------------------|---|----------------------|
| b. 11                     | Daniels, Klaus<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b011.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2002 November<br>21  |
| b. 11U                    | Use copy<br><i>1 Videocassette (VHS)</i>  |                      |
| Symposium, "Dense Cities" |   |                      |
| b. 12                     | Mass, Winy, "Keynote Address"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru08802003-A-075b12.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2002 September<br>21 |
| b. 12U                    | Use copy<br><i>1 Optical Disc (DVD)</i>   |                      |
| b. 13                     | Stern, Robert A.M., Michael Sorkin, James Corner, and William Burch<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b013.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2002 September<br>21 |
| b. 13U                    | Use copy<br><i>1 Videocassette (VHS)</i>  |                      |
| b. 14                     | Burch, William, Brian McGrath, Fred Koetter, and Marilyn Taylor<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b014.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.     | 2002 September<br>21 |
| b. 14U                    | Use copy<br><i>1 Videocassette (VHS)</i>  |                      |
| b. 15                     | Taylor, Marilyn, Phillip Aarons, and Douglas Kelbaugh<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b015.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.               | 2002 September<br>21 |
| b. 15U                    | Use copy<br><i>1 Videocassette (VHS)</i>  |                      |

Symposium, "Dense Cities" (continued)

|  |  |                      |
|--|--|----------------------|
| b. 16                                    | <p>Garvin, Alexander<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2003-a-075b016.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                             | 2002 September<br>21 |
| b. 16U                                   | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                      |
| Eisenman/Krier: Two Ideologies Symposium |  |                      |
| b. 17                                    | <p>Kimball, Roger, "Keynote"<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2003-a-075b017.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                     | 2002 November<br>08  |
| b. 17U1                                  | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                      |
| b. 17U2                                  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                      |
| b. 18                                    | <p>Sabatino, Whiting, Vidler, Plattus, and Allen<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2003-a-075b018.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2002 November<br>09  |
| b. 18U1                                  | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                      |
| b. 18U2                                  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                      |
| b. 19                                    | <p>Somol, Plattus, Kwinter, and Forster<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2003-a-075b019.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>          | 2002 November<br>09  |
| b. 19U1                                  | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                      |
| b. 19U2                                  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                      |

Eisenman/Krier: Two Ideologies Symposium (continued)

|         |  |                     |
|---------|--|---------------------|
| b. 20   | Culot, Kwinter<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b020.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                     | 2002 November<br>09 |
| b. 20U1 | Use copy<br><i>1 Videocassette (VHS)</i>   |                     |
| b. 20U2 | Use copy<br><i>1 Optical Disc (DVD)</i>  |                     |
| b. 21   | Petit, Porphyrios, and Wigley<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b021.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.      | 2002 November<br>09 |
| b. 21U1 | Use copy<br><i>1 Videocassette (VHS)</i>   |                     |
| b. 21U2 | Use copy<br><i>1 Optical Disc (DVD)</i>  |                     |
| b. 22   | Petit, Eisenman, Krier, and Scully<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2003-a-075b022.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2002 November<br>09 |
| b. 22U1 | Use copy<br><i>1 Videocassette (VHS)</i>   |                     |
| b. 22U2 | Use copy<br><i>1 Optical Disc (DVD)</i>  |                     |

## Accession 2003-A-117: Peter Eisenman, "Introduction to Visual Studies", 2002

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### Introduction to Visual Studies (Hastings Hall)

- |      |  |
|------|--|
| b.1  | 2002 Sep 5<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b001.u.mp4</a>  |
| b.1U | Use copy<br>1 Videocassette (VHS)  |
| b.2  | 2002 Sep 12<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b002.u.mp4</a> |
| b.2U | Use copy<br>1 Videocassette (VHS)  |
| b.3  | 2002 Sep 19<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b003.u.mp4</a> |
| b.3U | Use copy<br>1 Videocassette (VHS)  |
| b.4  | 2002 Sep 26<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] 2002 Sep 26</a>                 |
| b.4U | Use copy<br>1 Videocassette (VHS)  |
| b.5  | 2002 Oct 3<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b005.u.mp4</a>  |
| b.5U | Use copy<br>1 Videocassette (VHS)  |
| b.6  | 2002 Oct 10<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b006.u.mp4</a> |
| b.6U | Use copy<br>1 Videocassette (VHS)  |
| b.7  | 2002 Oct 17<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b007.u.mp4</a> |

Introduction to Visual Studies (Hastings Hall) > 2002 Oct 17 (continued)

|            |  |
|------------|--|
| b. 7U      | Use copy<br>1 Videocassette (VHS)  |
| b. 8       | 2002 Oct 24, part I<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b008.u.mp4</a> |
| b. 8U      | Use copy<br>1 Videocassette (VHS)  |
| b. 10A     | 2002 Oct 24, part II<br>1 Videocassette (DVCAM)  |
| b. 9       | 2002 Oct 31<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b009.u.mp4</a>         |
| b. 9U      | Use copy<br>1 Videocassette (VHS)  |
| b. 10      | 2002 Nov 7<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b010.u.mp4</a>          |
| b. 10U     | Use copy<br>1 Videocassette (VHS)  |
| b. 11      | 2002 Nov 21<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b011.u.mp4</a>         |
| b. 11U     | Use copy<br>1 Videocassette (VHS)  |
| b. 13, 12  | 2002 Dec 5<br>2 Videocassettes (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b013.u.mp4</a>         |
| b. 12U-13U | Use copy<br>2 Videocassettes (VHS)   |
| b. 14      | 2002 Dec 19<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-117b014.u.mp4</a>         |
| b. 14U     | Use copy<br>1 Videocassette (VHS)  |

## Accession 2003-A-153: Architecture lecture series, Spring 2003, 2003

Arranged alphabetically by last name of speaker.

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|      |   |                     |
|------|---|---------------------|
| b.1  | Alsop, Will<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-153b001.u.mp4</a>  | 2003 February<br>03 |
| b.1U | Use copy<br>1 Videocassette (VHS)   |                     |
| b.2  | Beeby, Thomas<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2003-a-153b002.u.mp4</a>  | 2003 February<br>24 |
| b.2U | Use copy<br>1 Videocassette (VHS)   |                     |
| b.3  | Cohen, Lizabeth<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Cohen Lizabeth 2003 February 10</a>  | 2003 February<br>10 |
| b.3U | Use copy<br>1 Videocassette (VHS)   |                     |
| b.4  | Cohen, Preston Scott<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Cohen Preston Scott 2003 April 10</a>   | 2003 April 10       |
| b.4U | Use copy<br>1 Videocassette (VHS)   |                     |
| b.5  | Connah, Roger<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Connah Roger 2003 March 31</a>   | 2003 March 31       |
| b.5U | Use copy<br>1 Videocassette (VHS)   |                     |
| b.6  | Freeman, Belmont<br>1 Videocassette (DVCAM)<br><i>Audio levels on the original very low for the first eight minutes of the recording.</i><br><a href="#">[Aviary] Freeman Belmont 2003 April 07</a> | 2003 April 07       |
| b.6U | Use copy<br>1 Videocassette (VHS)   |                     |
| b.7  | Latz, Peter<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Latz Peter 2003 February 27</a>  | 2003 February<br>27 |
| b.7U | Use copy<br>1 Videocassette (VHS)   |                     |

|        |  |                 |
|--------|--|-----------------|
|        | Norten, Enrique (not received by Manuscripts and Archives)   | 2002 April 17   |
| b. 9   | Robertson, Leslie<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Robertson Leslie 2003 January 20</a>                          | 2003 January 20 |
| b. 9U  | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 10  | Smith, Ken<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Smith Ken 2003 March 27</a>  | 2003 March 27   |
| b. 10U | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 11  | Tolle, Brian<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Tolle Brian 2003 January 30</a>                                    | 2003 January 30 |
| b. 11U | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 12  | Tschumi, Bernard<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Tschumi Bernard 2003 April 14</a>                              | 2003 April 14   |
| b. 12U | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 13  | Tsien, Billie, and Tod Williams<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Tsien Billie and Tod Williams 2003 April 03</a> | 2003 April 03   |
| b. 13U | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 14  | Walker, Peter<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Walker Peter 2003 March 24</a>                                    | 2003 March 24   |
| b. 14U | Use copy<br>1 Videocassette (VHS)  |                 |
| b. 15  | Wines, James<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Wines James 2003 January 23</a>                                    | 2003 January 23 |
| b. 15U | Use copy<br>1 Videocassette (VHS)  |                 |



b. 17, 19, 18, 21, 16, 20, 22 Hastings Symposium, "Local Sites of Global Practice Modernism and the Middle East" 2003 April 4-5

7 Videocassettes (DVCAM)

[\[Aviary\] Hastings Symposium Local Sites of Global Practice Modernism and the Middle East 2003 April 4-5](#)

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b. 20U, 19U, 22U, 21U, 16U, 18U, 17U Use copy, 7 videotapes (VHS)  
1 Videocassette (VHS)

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## Accession 2004-A-109: Architecture lecture series, Fall 2003, 2003

Arranged chronologically.

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|      |  |                      |
|------|--|----------------------|
| b.1  | Lynn, Greg<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Lynn Greg 2003 September 3</a>   | 2003 September<br>3  |
| b.1U | Use copy<br>1 Videocassette (VHS)  |                      |
| b.2  | Safdie, Moshe<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Safdie Moshe 2003 September 8</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2003 September<br>8  |
| b.2U | Use copy<br>1 Videocassette (VHS)  |                      |
| b.3  | Casey, Edward<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Casey Edward 2003 September 11</a>  | 2003 September<br>11 |
| b.3U | Use copy<br>1 Videocassette (VHS)  |                      |
| b.4  | Adjaye, David<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Adjaye David 2003 September 15</a>  | 2003 September<br>15 |
| b.4U | Use copy<br>1 Videocassette (VHS)  |                      |
| b.5  | Dubbledam, Winka<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Dubbledam Winka 2003 October 2</a>   | 2003 October 2       |
| b.5U | Use copy<br>1 Videocassette (VHS)  |                      |
| b.6  | Gill, Leslie, Natalie Jeremijenko, and Laura Kurgan<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Gill Leslie Natalie Jeremijenko and Laura Kurgan 2003 October 2</a>   | 2003 October 2       |
| b.6U | Use copy<br>1 Videocassette (VHS)  |                      |
| b.7  | Joy, Rick<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Joy Rick 2003 October 9</a>   | 2003 October 9       |

Joy, Rick (continued)

|        |  |                     |
|--------|--|---------------------|
| b. 7U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 8   | Rose, Jonathan<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Rose Jonathan 2003 October 20</a>  | 2003 October<br>20  |
| b. 8U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 9   | Vinoly, Rafael<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Vinoly Rafael 2003 October 23</a>  | 2003 October 23     |
| b. 9U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 10  | Kennedy, Sheila<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Kennedy Sheila 2003 October 27</a>  | 2003 October 27     |
| b. 10U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 11  | Correa, Charles<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Correa Charles 2003 October 30</a>  | 2003 October<br>30  |
| b. 11U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 12  | Frampton, Kenneth, and Arjun Appadurai<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Frampton Kenneth and Arjun Appadurai 2003 November 3</a> | 2003 November<br>3  |
| b. 12U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 13  | Pasquarelli, Greg<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Pasquarelli Greg 2003 November 6</a>  | 2003 November<br>6  |
| b. 13U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 14  | Harries, Karsten<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Harries Karsten 2003 November 10</a>   | 2003 November<br>10 |
| b. 14U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 15  | Taylor, Marilyn Jordan<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Taylor Marilyn Jordan 2003 November 13</a>                               | 2003 November<br>13 |
| b. 15U | Use copy<br>1 Videocassette (VHS)  |                     |

|   |  |                     |
|---|--|---------------------|
| b. 16                                   | Symposium, Peter Eisenman et al<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Symposium Peter Eisenman et al 2003 November 20</a>   | 2003 November<br>20 |
| b. 16U1                                 | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 16U2                                 | Use copy<br>1 Optical Disc (DVD)   |                     |
| Architecture & Psychoanalysis symposium |  |                     |
| b. 17                                   | Kuhns, Richard, Keynote address<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Kuhns Richard Keynote address 2003 October 24</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2003 October<br>24  |
| b. 17U                                  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 17.1                                 | Easterling, Kite, and Deamer<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Easterling Kite and Deamer 2003 October 25</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.       | 2003 October 25     |
| b. 17.1U1                               | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 17.1U2                               | Use copy<br>1 Optical Disc (DVD)   |                     |
| b. 17.2                                 | Gutman, Krantz, Q&A<br>1 Videocassette (DVCAM)   | 2003 October 25     |
| b. 17.2U                                | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 17.3                                 | Deamer, MacCannell, and Rolinik<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Deamer MacCannell and Rolinik 2003 October 25</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2003 October 25     |
| b. 17.3U                                | Use copy<br>1 Videocassette (VHS)  |                     |

Architecture & Psychoanalysis symposium (continued)

|           |  |                 |
|-----------|--|-----------------|
| b. 17.4   | <p>Marpillero, Vidler, discussion<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Marpillero Vidler discussion 2003 October 25</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>     | 2003 October 25 |
| b. 17.4U1 | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                 |
| b. 17.4U2 | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                 |
| b. 17.5   | <p>Olson, Copjec, and Adams<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Olson Copjec and Adams 2003 October 26</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                 | 2003 October 26 |
| b. 17.5U1 | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                 |
| b. 17.5U2 | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                 |
| b. 17.6   | <p>Spence, Campbell, and McMorrough<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Spence Campbell and McMorrough 2003 October 26</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2003 October 26 |
| b. 17.6U  | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                 |
| b. 17.7   | <p>Closing -Cousins<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Closing -Cousins 2003 October 26</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                               | 2003 October 26 |
| b. 17.7U1 | <p>Use copy<br/> <i>1 Videocassette (VHS)</i></p>  |                 |
| b. 17.7U2 | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                 |

## Accession 2004-A-188: Architecture lecture series, Spring 2004, 2004

Arranged chronologically.

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|                       |  |                    |
|-----------------------|--|--------------------|
| b. 1                  | Childs, David<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Childs David 2004 January 12</a>  | 2004 January 12    |
| b. 1U                 | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 2                  | Doctoroff, Daniel<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Doctoroff Daniel 2004 January 15</a>  | 2004 January 15    |
| b. 2U                 | Use copy<br>1 Videocassette (VHS)  | 2004 January 15    |
| b. 4, 6, 5, 3         | Black Boxes: Enigmas of Space & Race Symposium<br>4 Videocassettes (DVCAM)<br><a href="#">[Aviary] Black Boxes: Enigmas of Space Race Symposium 2004 January 16-17</a> | 2004 January 16-17 |
| b. 3U1, 5U1, 4U1, 6U1 | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 6U2, 4U2, 5U2, 3U2 | Use copies<br>4 Optical Discs (DVD)  |                    |
| b. 7                  | Couture, Lise Anne<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Couture Lise Anne 2004 January 22</a>  | 2004 January 22    |
| b. 7U                 | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 8                  | Leers, Andrea<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Leers Andrea 2004 January 26</a>  | 2004 January 26    |
| b. 8U                 | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 9                  | Rock, Michael<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Rock Michael 2004 January 29</a>  | 2004 January 29    |
| b. 9U                 | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 10                 | Goulthorpe, Mark<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Goulthorpe Mark 2004 February 9</a>  | 2004 February 9    |

Goulthorpe, Mark (continued)

|                              |  |                     |
|------------------------------|--|---------------------|
| b. 10U                       | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 11                        | Chen, Taining<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Chen Taining 2004 February 12</a>   | 2004 February<br>12 |
| b. 11U                       | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 12                        | Eisenberg, Julie<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Eisenberg Julie 2004 February 16</a>   | 2004 February<br>16 |
| b. 12U                       | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 13                        | Saitowitz, Stanley<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Saitowitz Stanley 2004 February 23</a>   | 2004 February<br>23 |
| b. 13U                       | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 14                        | Feiner, Ed<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Feiner Ed 2004 February 26</a>   | 2004 February<br>26 |
| b. 14U                       | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 15                        | Ponte, Alexandra<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Ponte Alexandra 2004 March 22</a>  | 2004 March 22       |
| b. 15U                       | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 16, 18, 17, 20, 19        | Enclave Symposium<br>5 Videocassettes (DVCAM)<br><a href="#">[Aviary] Enclave Symposium 2006 March 26-27</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2006 March<br>26-27 |
| b. 19U, 18U, 20U,<br>16U-17U | Use copy, 5 videotapes (VHS)<br>1 Videocassette (VHS)  |                     |
| b. 21                        | Solomon, Daniel<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Solomon Daniel 2004 March 29</a>  | 2004 March 29       |
| b. 21U                       | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 22                        | Gehry, Frank<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Gehry Frank 2004 April 1</a>   | 2004 April 1        |

Gehry, Frank (continued)

b. 22U                      Use copy  
                                 1 Videocassette (VHS)

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b. 26-27, 23, 25,      Numbers Count Symposium                      2004 March 26-  
24                      5 Videocassettes (DVCAM)                      April 3  
                                 [\[Aviary\] Numbers Count Symposium 2004 March 26-April 3](#)

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b. 23U, 25U-27U,      Use copy  
24U                      1 Videocassette (VHS)

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b. 28                      Hadid, Zaha    2004 April 5  
                                 1 Videocassette (DVCAM)  
                                 [\[Aviary\] Hadid Zaha 2004 April 5](#)

b. 28U                      Use copy  
                                 1 Videocassette (VHS)

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## **Accession 2004-A-201: Robert Damora lecture, 2003**

*1 Videocassette (DVCAM)*

[\[Aviary\] Series Accession 2004-A-201: Robert Damora lecture 2003](#)

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b. 1

b. 1U

Damora, Robert  
*1 Videocassette (DVCAM)*

2003 December

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## **Accession 2004-A-206: Agenda and reading material for the Enclave conference, 2004**

b.1

Agenda and reading material for the Enclave conference

2004

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## Accession 2005-A-057: Architecture lecture series, Fall 2004, 2004

Arranged chronologically.

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|                                    |   |                      |
|------------------------------------|---|----------------------|
| b. 18                              | Whiting, Sarah, and Ron Witte, "Go Figure"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Whiting Sarah and Ron Witte Go Figure 2004 September 13</a>   | 2004 September<br>13 |
| b. 18U                             | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 1                               | Easterling, Keller, "Enduring Innocence"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Easterling Keller Enduring Innocence 2004 September 27</a>  | 2004 September<br>27 |
| b. 1U                              | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 2                               | Agrest, Diana, and Mario Gandelsonas, "Architecture in the Expanded Field: New York, Paris, Shanghai"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Agrest Diana and Mario Gandelsonas Architecture in the Expanded Field: New York Paris Shanghai 2004 September 30</a> | 2004 September<br>30 |
| b. 2U                              | Use copy<br>1 Videocassette (VHS)   |                      |
| "When Modern Was Modern" Symposium |   |                      |
| b. 3                               | Britton, Mellins, Albrecht, Isenstadt, Stern, and Neumann<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Britton Mellins Albrecht Isenstadt Stern and Neumann 2004 October 1</a>  | 2004 October 1       |
| b. 3U                              | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 4                               | Neumann, Dietrich, and Sarah Goldhagen<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Neumann Dietrich and Sarah Goldhagen 2004 October 1</a>   | 2004 October 1       |
| b. 4U                              | Use copy<br>1 Videocassette (VHS)   |                      |
| b. 5                               | Jean Louis Cohen, Keynote<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Jean Louis Cohen Keynote 2004 October 1</a>  | 2004 October 1       |
| b. 5U                              | Use copy<br>1 Videocassette (VHS)   |                      |

"When Modern Was Modern" Symposium (continued)

|        |   |                 |
|--------|---|-----------------|
| b. 6   | Pelkonen, Eeva Liisa, Peter Donhauser, and Sylvie Lavin<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Pelkonen Eeva Liisa Peter Donhauser and Sylvie Lavin 2004 October 2</a>                    | 2004 October 2  |
| b. 6U  | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 7   | Morshad, Adnan<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Morshad Adnan 2004 October 2</a>  | 2004 October 2  |
| b. 7U  | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 8   | Rappaport, Nina, Marc Treib, Keller Easterling, and Richard Plunz<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Rappaport Nina Marc Treib Keller Easterling and Richard Plunz 2004 October 2</a> | 2004 October 2  |
| b. 8U  | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 9   | Wiseman, Carter, and Alan Trachtenberg<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Wiseman Carter and Alan Trachtenberg 2004 October 2</a>   | 2004 October 2  |
| b. 9U  | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 10  | Umemoto, Nanako, and Jesse Reiser, "Consequences & Their Projects"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Umemoto Nanako and Jesse Reiser Consequences Their Projects 2004 October 4</a>  | 2004 October 4  |
| b. 10U | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 11  | Mayne, Thom, "Are There Any Questions?"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Mayne Thom Are There Any Questions 2004 October 18</a>   | 2004 October 18 |
| b. 11U | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 12  | Ponce de Leon, Monica, "Figuring Configurations"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Ponce de Leon Monica Figuring Configurations 2004 October 21</a>                                  | 2004 October 21 |
| b. 12U | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 13  | Solomonoff, Galia, "The Urban Complex"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Solomonoff Galia The Urban Complex 2004 October 25</a>  | 2004 October 25 |
| b. 13U | Use copy<br>1 Videocassette (VHS)   |                 |

|        |   |                    |
|--------|---|--------------------|
| b. 14  | Leibinger, Regina, and Frank Barkow, "Rock/Paper/Scissors"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Leibinger Regina and Frank Barkow RockPaperScissors 2004 October 28</a> | 2004 October<br>28 |
| b. 14U | Use copy<br>1 Videocassette (VHS)   |                    |
| b. 15  | Norten, Enrique, "Work"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Nortén Enrique Work 2004 November 1</a>  | 2004 November<br>1 |
| b. 15U | Use copy<br>1 Videocassette (VHS)   |                    |
| b. 16  | Eisenman, Peter, "What is a Diagram"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Eisenman Peter What is a Diagram 2004 November 4</a>  | 2004 November<br>4 |
| b. 16U | Use copy<br>1 Videocassette (VHS)   |                    |
| b. 17  | Scott, Felicity, "End Games & Outer Limits"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Scott Felicity End Games Outer Limits 2004 November 8</a>                              | 2004 November<br>8 |
| b. 17U | Use copy<br>1 Videocassette (VHS)   |                    |

## Accession 2005-A-133: Architecture lecture series, Spring 2005, 2005

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|            |  |                  |
|------------|--|------------------|
| b. 1       | Hines, Gerald, "From Local to Global: Urban Development for the Twenty-First Century"<br>1 Videocassette (DVCAM) 1:23:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] Hines Gerald From Local to Global: Urban Development for the Twenty-First Century 2005 January 10</a>                   | 2005 January 10  |
|            | As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. |                  |
| b. 1U1-1U2 | Use copies<br>1 Optical Disc (DVD) and 1 videotape (VHS)   |                  |
| b. 2       | Foster, Hal, "A Little Dictionary of Design Ideas"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Foster Hal A Little Dictionary of Design Ideas 2005 January 20</a>   | 2005 January 20  |
| b. 2U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 3       | Tsien, Billie and Tod Williams, "White Out"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b003.u.mp4</a>   | 2005 January 31  |
|            | As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. |                  |
| b. 3U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 4       | Wheelock, Morgan Dix, "Dancing with Nature"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b004.u.mp4</a>   | 2005 February 7  |
| b. 4U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b. 5       | Low, Setha, "The Architecture of Fear, Gated Communities in Urban/ Suburban America"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b005.u.mp4</a>  | 2005 February 10 |
|            | As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. |                  |
| b. 5U      | Use copy<br>1 Videocassette (VHS)  |                  |

|                                    |  |                     |
|------------------------------------|--|---------------------|
| b. 6                               | Wolfram, Stephen, "A New Kind of Science"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b006.u.mp4</a>   | 2005 February<br>14 |
| b. 6U                              | Use copy<br>1 Videocassette (VHS)  |                     |
| Symposium: Non-standard structures |  |                     |
| b. 7                               | Keynote: Chris Wise<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b007.u.mp4</a>   | 2005 February<br>18 |
| b. 7U                              | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 8                               | Morning session -Axley, Rappaport, Smith, Bardsley, Hoberman<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b008.u.mp4</a>  | 2005 February<br>19 |
| b. 8U                              | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 11                              | Morning session II -Schwitzer, Thomas<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b011.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2005 February<br>19 |
| b. 11U                             | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 10                              | Afternoon Session I -Gilbert, Martini, Macfarlane, Watanabe<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b010.u.mp4</a>   | 2005 February<br>19 |
| b. 10U                             | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 9                               | Afternoon Session II -Westbury, Weinstock<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-133b009.u.mp4</a>   | 2005 February<br>19 |
| b. 9U                              | Use copy<br>1 Videocassette (VHS)  |                     |

## Accession 2005-A-151: Architecture lecture series, Spring 2005, 2005

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|                         |   |               |
|-------------------------|---|---------------|
| b. 1                    | Gooden, Mario, "Spoken spaces"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b001.u.mp4</a>   | 2005 March 21 |
| b. 1U                   | Use copy<br>1 Videocassette (VHS)   |               |
| b. 2                    | Gluck, Peter, "Buildings and Building"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b002.u.mp4</a>                                   | 2005 March 24 |
| b. 2U                   | Use copy<br>1 Videocassette (VHS)   |               |
| b. 3                    | Gorlin, Alexander, "Hard Work"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b003.u.mp4</a>   | 2005 March 28 |
| b. 3U                   | Use copy<br>1 Videocassette (VHS)   |               |
| Eero Saarinen Symposium |   |               |
| b. 4                    | Scully, Vincent, Keynote<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b004.u.mp4</a>   | 2005 April 1  |
| b. 4U                   | Use copy<br>1 Videocassette (VHS)   |               |
| b. 15, 5                | Morning session: Stern, Pelli, Roche, Roth, and Venturi<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b005.u.mp4</a>                  | 2005 April 1  |
| b. 5U1                  | Use copy [copy 1]<br>1 Videocassette (VHS)  |               |
| b. 5U2                  | Use copy [copy 2]<br>1 Videocassette (VHS)  |               |
| b. 13, 6                | Afternoon session: Pelkonen, Tuomi, Coir, Miller, Albrecht, and Bergdoll<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b006.u.mp4</a> | 2005 April 1  |
| b. 13U, 6U              | Use copy<br>1 Videocassette (VHS)   |               |
| b. 14, 7                | Morning session: Pelkonen, Korvenmaa, Isendadt, Plattus, and Goldhagen<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b007.u.mp4</a>   | 2005 April 2  |



Eero Saarinen Symposium > Morning session: Pelkonen, Korvenmaa, Isenstadt, Plattus, and Gol [...]  
(continued)

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|------------|---|---------------|
| b. 14U, 7U | Use copy<br>1 Videocassette (VHS)   |               |
| b. 16, 8   | Afternoon session: Isenstadt, Tuomi, Pelkonen, Martin, and Mertins<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b008.u.mp4</a> | 2005 April 2  |
| b. 16U, 8U | Use copy, 2 copies<br>1 Videocassette (VHS)   |               |
| b. 17, 9   | Afternoon session 2: Foster, Krumweide, Lynn, and Whiting<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b017.u.mp4</a>          | 2005 April 2  |
| b. 17U, 9U | Use copy, 2 copies<br>1 Videocassette (VHS)   |               |
| b. 10      | Prouve, Jean, and Robert Rubin, "Legend & Legacy"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b010.u.mp4</a>                  | 2005 April 4  |
| b. 10U     | Use copy<br>1 Videocassette (VHS)   |               |
| b. 11      | Behnisch, Stefan, "Concepts and Approaches"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b011.u.mp4</a>                        | 2005 April 7  |
| b. 11U     | Use copy<br>1 Videocassette (VHS)   |               |
| b. 12      | Diller, Elizabeth, and Ricardo Scofidì, "Work in Progress"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2005-a-151b012.u.mp4</a>         | 2005 April 11 |
| b. 12U     | Use copy<br>1 Videocassette (VHS)   |               |

## Accession 2006-A-142: Architecture lectures series, Fall 2005, 2005

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|-------|--|-------------------|
| b. 1  | Stamp Dedication Ceremony<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2006-a-142b001.u.mp4</a>                             | 2005 August 31    |
| b. 1U | Use copy<br>1 Videocassette (VHS)  |                   |
| b. 2  | Lord, Chip, and Curtis Schreier<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2006-a-142b002.u.mp4</a>                       | 2005 September 8  |
| b. 2U | Use copy<br>1 Videocassette (VHS)  |                   |
| b. 3  | Gang, Jeanne, "Through Material"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2006-a-142b003.u.mp4</a>                      | 2005 September 12 |
| b. 3U | Use copy<br>1 Videocassette (VHS)  |                   |
| b. 4  | Costa Meyer, Esther da<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2006-a-142b004.u.mp4</a>                                | 2005 September 15 |
| b. 4U | Use copy<br>1 Videocassette (VHS)  |                   |
| b. 5  | Fukas, Massimiliano<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2006-a-142b005.u.mp4</a>                                   | 2005 September 26 |
| b. 5U | Use copy<br>1 Videocassette (VHS)  |                   |
| b. 6  | Forster, Kurt<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Forster Kurt 2005 October 10</a>  | 2005 October 10   |
| b. 6U | Use copy<br>1 Videocassette (VHS)  |                   |
| b. 7  | Melamede, Ada Karmi, "Recent Work"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Melamede Ada Karmi Recent Work 2005 October 24</a> | 2005 October 24   |
| b. 7U | Use copy<br>1 Videocassette (VHS)  |                   |

|        |   |                     |
|--------|---|---------------------|
| b. 8   | Shim, Bridgette<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Shim Bridgette 2005 October 27</a>     | 2005 October<br>27  |
| b. 8U  | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 9   | Jencks, Charles<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Jencks Charles 2005 October 31</a>     | 2005 October 31     |
| b. 9U  | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 10  | Murcut, Glenn<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Murcut Glenn 2005 November 3</a>         | 2005 November<br>3  |
| b. 10U | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 11  | Denari, Neil<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Denari Neil 2005 November 7</a>           | 2005 November<br>7  |
| b. 11U | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 12  | Maltzan, Michael,<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Maltzan Michael 2005 November 14</a> | 2005 November<br>14 |
| b. 12U | Use copy<br>1 Videocassette (VHS)   |                     |

## Accession 2007-A-039: Architecture lectures series, Spring 2006, 2006

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|           |  |                  |
|-----------|--|------------------|
| b.1       | Lipton, Stuart<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Lipton Stuart 2006 January 9</a>                                   | 2006 January 9   |
| b.1U1-1U2 | Use copies<br>1 Optical Disc (DVD) and 1 videotape (VHS)   |                  |
| b.2       | Panel discussion: Against Type<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Panel discussion: Against Type 2006 January 12</a> | 2006 January 12  |
| b.2U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b.3       | Bald, Sunil<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Bald Sunil 2006 January 19</a>  | 2006 January 19  |
| b.3U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b.4       | Benes, Mirka<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Benes Mirka 2006 January 23</a>                                      | 2006 January 23  |
| b.4U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b.5       | Jacob, Sam<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Jacob Sam 2006 January 26</a>  | 2006 January 26  |
| b.5U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b.6       | Fretton, Tony<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Fretton Tony 2006 February 6</a>                                    | 2006 February 6  |
| b.6U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b.7       | Steiner, Wendy<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Steiner Wendy 2006 February 9</a>                                  | 2006 February 9  |
| b.7U      | Use copy<br>1 Videocassette (VHS)  |                  |
| b.8       | Burden, Amanda<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Burden Amanda 2006 February 13</a>                                 | 2006 February 13 |

Burden, Amanda (continued)

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|---|--|---------------------|
| b. 8U   | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 9  | Dykers, Craig<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Dykers Craig 2006 February 20</a>   | 2006 February<br>20 |
| b. 9U   | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 10   | Johnson, Stephen<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Johnson Stephen 2006 March 27</a>  | 2006 March 27       |
| b. 10U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 11   | Riley, Joseph<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Riley Joseph 2006 March 30</a>  | 2006 March 30       |
| b. 11U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 12   | Sobek, Werner<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Sobek Werner 2006 April 3</a>   | 2006 April 3        |
| b. 12U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 13   | Lynn, Greg<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Lynn Greg 2006 April 6</a>   | 2006 April 6        |
| b. 13U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 14   | Gehry, Frank, and Paul Goldberger<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Gehry Frank and Paul Goldberger 2006 April 7</a>  | 2006 April 7        |
| b. 14U  | Use copy<br>1 Videocassette (VHS)  |                     |
| Symposium: Philip Johnson and the Constancy of Change |  |                     |
| b. 15   | Keynote: Scully, Vincent<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Keynote: Scully Vincent</a>  |                     |
| b. 15U  | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 17   | Morning Session 1: Lambert, von Moos, Wigley, and Isenstadt<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Morning Session 1: Lambert von Moos Wigley and Isenstadt 2006 February 18</a> | 2006 February<br>18 |

Symposium: Philip Johnson and the Constancy of Change > Morning Session 1: Lambert, von Moos, Wigley, and Isenstadt (continued)

|                              |   |                     |
|------------------------------|---|---------------------|
| b. 17U                       | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 16                        | Session 1: Petit, Forster, Jencks, Jarzombeck, and Plattus<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Session 1: Petit Forster Jencks Jarzombeck and Plattus 2006 February 17</a> | 2006 February<br>17 |
| b. 16U                       | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 18                        | Morning Session 2: Vyas, Colomina, and Mertin<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Morning Session 2: Vyas Colomina and Mertin 2006 February 18</a>                         | 2006 February<br>18 |
| b. 18U                       | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 19                        | Afternoon Session: Ockman, Martin, Varnelis, and Deamer<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Afternoon Session: Ockman Martin Varnelis and Deamer 2006 February 18</a>      | 2006 February<br>18 |
| b. 19U                       | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 20                        | Concluding remarks: Eisenman, Peter, and Koolhaas<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Concluding remarks: Eisenman Peter and Koolhaas 2006 February 18</a>                 | 2006 February<br>18 |
| b. 20U                       | Use copy<br>1 Videocassette (VHS)   |                     |
| Symposium: On the Waterfront |   |                     |
| b. 23                        | Panel Discussion: Garvin, Stern, and Bruegmann<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Panel Discussion: Garvin Stern and Bruegmann 2006 March 31</a>                          | 2006 March 31       |
| b. 23U                       | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 21                        | Morning session<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Morning session 2006 April 1</a>   | 2006 April 1        |
| b. 21U                       | Use copy<br>1 Videocassette (VHS)   |                     |
| b. 22                        | Afternoon session<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Afternoon session 2006 April 1</a>   | 2006 April 1        |
| b. 22U                       | Use copy<br>1 Videocassette (VHS)   |                     |

## Accession 2007-A-050: Architecture lectures series, Fall 2006, 2006

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|       |  |                      |
|-------|--|----------------------|
| b. 1  | Gwathmey, Charles, "Renovation of Paul Rudolph's Yale School of Architecture Building and the New History of Art Addition"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Gwathmey Charles Renovation of Paul Rudolphs Yale School of Architecture Building and the New History of Art Addition 2006 September 6</a>                                       | 2006 September<br>6  |
| b. 1U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 2  | Scolari, Massimo, "Crossing Architecture"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Scolari Massimo Crossing Architecture 2006 September 7</a>  | 2006 September<br>7  |
| b. 2U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 3  | Kipnis, Jeffrey, "A Basis for Discrimination for Current Speculative Architecture"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Kipnis Jeffrey A Basis for Discrimination for Current Speculative Architecture 2006 September 14</a>   | 2006 September<br>14 |
| b. 3U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 4  | Frampton, Kenneth, "Structure, Identity and Existence in the Work of Team 10"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Frampton Kenneth Structure Identity and Existence in the Work of Team 10 2006 September 18</a>  | 2006 September<br>18 |
| b. 4U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 5  | Symposium: "Team 10: Utopia of the Present," Krumwiede, Keith, Alan Plattus, Ana Miljacki, Tom Avarmaete, and Peter de Bretteville - Moderator<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Symposium: Team 10: Utopia of the Present Krumwiede Keith Alan Plattus Ana Miljacki Tom Avarmaete and Peter de Bretteville - Moderator 2006 September 21</a> | 2006 September<br>21 |
| b. 5U | Use copy<br>1 Videocassette (VHS)  |                      |
| b. 6  | Wiscombe, Tom, "Parts and Wholes"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Wiscombe Tom Parts and Wholes 2006 October 23</a>   | 2006 October<br>23   |
| b. 6U | Use copy<br>1 Videocassette (VHS)  |                      |

|  |  |                    |
|--|--|--------------------|
| b. 7   | Tsurumaki, Marc, "Architectural Opportunism"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Tsurumaki Marc Architectural Opportunism 2006 October 26</a> | 2006 October<br>26 |
| b. 7U  | Use copy<br>1 Videocassette (VHS)  |                    |
| Symposium: "Building (In) the Future: Recasting Labor in Architecture" |  |                    |
| b. 8   | Keynote Address<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Keynote Address 2006 October 27</a>   | 2006 October<br>27 |
| b. 8U  | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 9   | "Craft and Design," 3:30 PM<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Craft and Design 3:30 PM 2006 October 27</a>                                  | 2006 October<br>27 |
| b. 9U  | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 10  | "Information Sharing," 9:30 AM<br>1 Videocassette (DVCAM)  | 2006 October<br>28 |
| b. 10U   | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 11  | "Labor Architecture," 1 PM<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Labor Architecture 1 PM 2006 October 28</a>                                    | 2006 October<br>28 |
| b. 11U   | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 12  | "Labor Construction," 3:30 PM<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Labor Construction 3:30 PM 2006 October 28</a>                              | 2006 October<br>28 |
| b. 12U   | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 13  | Tombesi, Paolo, 5:50 PM<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Tombesi Paolo 5:50 PM 2006 October 28</a>   | 2006 October<br>28 |
| b. 13U   | Use copy<br>1 Videocassette (VHS)  |                    |
| b. 14  | "The Market," 9:30 AM<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] The Market 9:30 AM 2006 October 29</a>  | 2006 October<br>29 |
| b. 14U   | Use copy<br>1 Videocassette (VHS)  |                    |



Symposium: "Building (In) the Future: Recasting Labor in Archite [...] (continued)

|        |  |                     |
|--------|--|---------------------|
| b. 15  | "The Big Picture"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] The Big Picture 2006 October 29</a>   | 2006 October<br>29  |
| b. 15U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 16  | Sejima, Kazuyo (SANAA), "Recent Work: Kazuyo Sejima + Ryue Nishizawa / SANAA"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Sejima Kazuyo SANAA Recent Work: Kazuyo Sejima Ryue Nishizawa SANAA 2006 November 2</a> | 2006 November<br>2  |
| b. 16U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 17  | Kieran, Stephen, "Kieran Timberlake Works: our House, your House"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Kieran Stephen Kieran Timberlake Works: our House your House 2006 November 6</a>                    | 2006 November<br>6  |
| b. 17U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 18  | Pasquarelli, Gregg, "Versioning 3.0"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Pasquarelli Gregg Versioning 3.0 2006 November 13</a>  | 2006 November<br>13 |
| b. 18U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 19  | Diller, Elizabeth, "I.O.U."<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] DillerElizabeth I.O.U. 2006 November 16</a>   | 2006 November<br>16 |
| b. 19U | Use copy<br>1 Videocassette (VHS)  |                     |
| b. 20  | Krier, Leon<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Krier Leon 2006 December 13</a>   | 2006 December<br>13 |
| b. 20U | Use copy<br>1 Videocassette (VHS)  |                     |

## Accession 2007-A-142: Architecture lecture series, Spring 2007, 2007

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|   |   |                 |
|---|---|-----------------|
| b. 1  | Madelin ,Roger (Edward P. Bass Distinguished Visiting Architecture Fellow),<br>"Building a New Piece of City"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Madelin Roger Edward P. Bass Distinguished Visiting Architecture Fellow Building a New Piece of City 2007 January 11</a> | 2007 January 11 |
| b. 1U2, 1U1   | Use copies<br>1 Optical Disc (DVD) and 1 videotape (VHS)  |                 |
| b. 2  | Hadid, Zaha (Eero Saarinen Visiting Professor), "Current Work"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b002.u.mp4</a>   | 2007 January 12 |
| b. 2U   | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 3  | Rahim, Ali (Louis I. Kahn Visiting Assistant Professor), "Catalytic Formations"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b003.u.mp4</a>  | 2007 January 18 |
| b. 3U   | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 4  | Eisenman, Peter, and Rafael Moneo (Louis I. Kahn Visiting Professor),<br>"Architecture Today: A Conversation"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b004.u.mp4</a>  | 2007 January 18 |
| b. 4U   | Use copy<br>1 Videocassette (VHS)   |                 |
| Symposium: "SEDUCTION: Forms, Sensations, and the Production of Architectural Desire" |   |                 |
| b. 5  | Afternoon session: Crewdson, Gregory, Jeffrey Kipnis, Herbert Muschamp,<br>Ben Pell, and Sarah Whiting<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b005.u.mp4</a>   | 2007 January 19 |
| b. 5U1-5U2  | Use copy<br>1 Videocassette (VHS)   |                 |
| b. 6  | Evening Session, Keynote Address: Lavin, Sylvia<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b006.u.mp4</a>  | 2007 January 20 |
| b. 6U1-6U2  | Use copy<br>1 Videocassette (VHS)   |                 |

Symposium: "SEDUCTION: Forms, Sensations, and the Production of [...]" (continued)

|             |   |                  |
|-------------|---|------------------|
| b. 7        | Morning session: Diaz-Alonso, Hernan, Peter Eisenman, David Erdman, Mark Foster Gage, Kivi Sotamaa, and Henry Urbach<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b007.u.mp4</a> | 2007 January 20  |
| b. 7U1-7U2  | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 8        | Afternoon Session: Mitchel, Edward, Roemer van Toorn, Sanford Kwinter, Greg Lynn, Chrissie Iles, and Mark Linder<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b008.u.mp4</a>     |                  |
| b. 8U1-8U2  | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 9        | Closing Session: Crewdson, Gregory, Chrissie Iles, Sylvia Lavin, and Greg Lynn<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b009.u.mp4</a>                                       | 2007 January 20  |
| b. 9U2, 9U1 | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 10       | Brazil, Aine, Gordon H. Smith Lecture, "Pragmatic Creativity: The Structural Challenge"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b010.u.mp4</a>                              | 2007 January 29  |
| b. 10U      | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 11       | McDonough, William, "Cradle to Cradle: A World of Good Design"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b011.u.mp4</a>   | 2007 February 12 |
| b. 11U      | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 12       | Wright, Gwendolyn, "Permeable Borders: Modern Architecture in America"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b012.u.mp4</a>   | 2007 February 15 |
| b. 12U      | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 13       | Kuma, Kengo, "Anti-Object"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b013.u.mp4</a>   | 2007 February 19 |
| b. 13U      | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 14       | Berke, Deborah, "This Time and That Place"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b014.u.mp4</a>   | 2007 February 22 |
| b. 14U      | Use copy<br>1 Videocassette (VHS)   |                  |

|                                    |   |                  |
|------------------------------------|---|------------------|
| b. 15                              | Rose, Charles, "Liberation and Deliberation: Recent Work by Charles Rose Architects"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b015.u.mp4</a>   | 2007 February 26 |
| b. 15U                             | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 16                              | Fainstein, Susan, Eero Saarinen Lecture, "The Just City"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b016.u.mp4</a>   | 2007 March 26    |
| b. 16U                             | Use copy<br>1 Videocassette (VHS)   |                  |
| Symposium: "The Market of Effects" |   |                  |
| b. 17                              | Keynote Address, Roth-Symonds Lecture: Gottdiener, Mark, "Foreground/ Background: Architecture as Sign and the Culture of Theming"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b017.u.mp4</a> | 2007 March 30    |
| b. 17U                             | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 18                              | Morning Session<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b018.u.mp4</a>  | 2007 March 31    |
| b. 18U                             | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 19                              | Afternoon Session<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b019.u.mp4</a>  | 2007 March 31    |
| b. 19U                             | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 20                              | Tato, Belinda, and Jose Luis Vallejo, "Recycling the non-city: The Work of [ecosistema urbano]"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b020.u.mp4</a>                                    | 2007 April 2     |
| b. 20U                             | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 21                              | Scogin, Mack, "The Rhinoceros Next Door"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b021.u.mp4</a>   | 2007 April 5     |
| b. 21U                             | Use copy<br>1 Videocassette (VHS)   |                  |
| b. 22                              | Blagojevic, Ljiljana, "New Belgrade: The Capital of No-City's-Land"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b022.u.mp4</a>  | 2007 April 9     |

Blagojevic, Ljiljana, "New Belgrade: The Capital of No-City"s-La [...] (continued)

|        |   |               |
|--------|---|---------------|
| b. 22U | Use copy<br>1 Videocassette (VHS)   |               |
| b. 23  | van Berkel, Ben, Paul Rudolph Lecture, "Everything is Curved"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b023.u.mp4</a>          | 2007 April 12 |
| b. 23U | Use copy<br>1 Videocassette (VHS)   |               |
| b. 24  | Jencks, Charles, "Critical Modernism"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b024.u.mp4</a>                                  | 2007 April 16 |
| b. 24U | Use copy<br>1 Videocassette (VHS)   |               |
| b. 25  | Geuze, Adriaan, Timothy Egan Lenahan Memorial Lecture, "Lost Paradise"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2007-a-142b025.u.mp4</a> | 2007 April 23 |
| b. 25U | Use copy<br>1 Videocassette (VHS)   |               |

## Accession 2007-A-197: Architecture classes and lectures, 1962-1966

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### Arch 10a

|        |   |                      |
|--------|---|----------------------|
| b. 1-3 | 1st meeting<br><i>3 Audiotape Reels</i>   | 1964 September<br>23 |
| b. 4   | Course organization<br><i>1 Audiotape Reel</i>  | 1964 September<br>30 |
| b. 5   | 3rd meeting, report on schools<br><i>1 Audiotape Reel</i>   | 1964 October 7       |
| b. 6   | Reports on architectural interviews, discussion of design<br><i>1 Audiotape Reel</i>  | 1964 October 14      |
| b. 7   | Harold Roth<br><i>1 Audiotape Reel</i>  | 1964 October 21      |
| b. 8   | Carlin Office<br><i>1 Audiotape Reel</i>  | 1964 November<br>2   |
| b. 9   | Class discussion (project)<br><i>1 Audiotape Reel</i>   | 1964 November<br>4   |
| b. 10  | Ken Froeberg<br><i>1 Audiotape Reel</i>   | 1964 November<br>11  |
| b. 11  | Discussion, projects, learning, representation<br><i>1 Audiotape Reel</i>   | 1964 November<br>11  |
| b. 12  | Vincent Scully<br><i>1 Audiotape Reel</i><br><a href="#">[Aviary] Vincent Scully, 1964 November 18</a><br><a href="#">[Aviary] ru08802007-a-197b012.wav</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 1964 November<br>18  |
| b. 13  | Discussion, making things<br><i>1 Audiotape Reel</i>  | 1964 November<br>19  |
| b. 14  | Dave Hughes, S.O.M.<br><i>1 Audiotape Reel</i>  | 1964 November<br>23  |
| b. 15  | Discussion-projects<br><i>1 Audiotape Reel</i>  | 1964 November<br>24  |
| b. 16  | Class discussion<br><i>1 Audiotape Reel</i>   | 1964 November<br>25  |

Arch 10a (continued)

|           |  |                  |
|-----------|--|------------------|
| b. 17     | Discussion-projects<br><i>1 Audiotape Reel</i>           | 1964 December 1  |
| b. 18     | no title<br><i>1 Audiotape Reel</i>                      | 1964 December 2  |
| b. 19     | no title<br><i>1 Audiotape Reel</i>                      | 1964 December 9  |
| b. 20     | Millard, final meeting<br><i>1 Audiotape Reel</i>        | 1964 December 16 |
| b. 21     | Casutto (I.M. Pei)<br><i>1 Audiotape Reel</i>            | 1965 January 6   |
| b. 22     | Project presentations<br><i>1 Audiotape Reel</i>         | 1965 January 12  |
| Arch 10b  |  |                  |
| b. 23     | 1st project meeting<br><i>1 Audiotape Reel</i>           | 1962 February 2  |
| b. 24     | Bill MacDonald<br><i>1 Audiotape Reel</i>                | 1962 February 9  |
| b. 25     | H.A. Pfisterer<br><i>1 Audiotape Reel</i>                | 1962 February 16 |
| b. 26-27  | 2nd Project Meeting"<br><i>2 Audiotape Reels</i>         | 1962 February 23 |
| b. 28-29  | P. Mitarachi and P. Millard"<br><i>2 Audiotape Reels</i> | 1962 March 9     |
| b. 30-32  | 3rd Project Meeting<br><i>3 Audiotape Reels</i>          | 1962 March 16    |
| b. 34, 33 | Meeting #3?<br><i>2 Audiotape Reels</i>                  | 1962 April 6?    |
| b. 36, 35 | George Kubler<br><i>2 Audiotape Reels</i>                | 1962 April 20    |
| b. 38, 37 | 4th Project Meeting<br><i>2 Audiotape Reels</i>          | 1962 April 27    |
| b. 40, 39 | Jim Weber<br><i>2 Audiotape Reels</i>                    | 1962 May 4       |
| b. 41     | 5th Project Meeting<br><i>1 Audiotape Reel</i>           | 1962 May 18      |
| b. 42     | P. Millard<br><i>1 Audiotape Reel</i>                    | 1962 May 18      |
| b. 43     | Introduction, Millard<br><i>1 Audiotape Reel</i>         | 1963 February 1  |

Arch 10b (continued)

|       |   |                  |
|-------|---|------------------|
| b. 44 | Paul Weiss, Art<br><i>1 Audiotape Reel</i>  | 1963 February 8  |
| b. 45 | Consultants, Pfisterer-Sturctural, Shadford-Mechanical<br><i>1 Audiotape Reel</i> | 1963 April 19    |
| b. 46 | Final Bull Session<br><i>1 Audiotape Reel</i>                                     | 1963 May 17      |
| b. 47 | 1st meeting<br><i>1 Audiotape Reel</i>  | 1964 February 5  |
| b. 48 | 2nd meeting<br><i>1 Audiotape Reel</i>  | 1964 February 12 |
| b. 49 | 4th meeting<br><i>1 Audiotape Reel</i>  | 1964 February 26 |
| b. 50 | Pfisterer<br><i>1 Audiotape Reel</i>  | 1964 March 12    |
| b. 51 | Contractor, Epifano<br><i>1 Audiotape Reel</i>                                    | 1964 March 18    |
| b. 52 | 8th meeting<br><i>1 Audiotape Reel</i>  | 1964 April 8     |
| b. 53 | History<br><i>1 Audiotape Reel</i>  | 1964 April 22    |
| b. 54 | Welliver, Child<br><i>1 Audiotape Reel</i>  | 1964 April 29    |
| b. 55 | Johansen<br><i>1 Audiotape Reel</i>   | 1964 May 6       |
| b. 56 | Grades<br><i>1 Audiotape Reel</i>   | 1964 May 13      |
| b. 57 | Gwathmey<br><i>1 Audiotape Reel</i>   | 1964 May 13      |
| Other |   |                  |
| b. 58 | #8<br><i>1 Audiotape Reel</i>   | 1964 March 26    |
| b. 59 | #8<br><i>1 Audiotape Reel</i>   | 1964 April 2     |
| b. 60 | #8<br><i>1 Audiotape Reel</i>   | 1964 April 16    |
| b. 61 | #8<br><i>1 Audiotape Reel</i>   | 1964 April 30    |
| b. 62 | #4<br><i>1 Audiotape Reel</i>   | 1964 November 5  |



Other (continued)

|       |   |                      |
|-------|---|----------------------|
| b. 63 | #6<br><i>1 Audiotape Reel</i>               | 1964 November<br>19  |
| b. 64 | #8<br><i>1 Audiotape Reel</i>               | 1964 December<br>10  |
| b. 65 | Discussion Group<br><i>1 Audiotape Reel</i> | 1965 January 14      |
| b. 66 | Hypothesis Test<br><i>1 Audiotape Reel</i>  | 1965 February 25     |
| b. 67 | Third Year<br><i>1 Audiotape Reel</i>       | 1965 September<br>17 |
| b. 68 | Graham Project<br><i>1 Audiotape Reel</i>   | 1966 July 28         |
| b. 69 | #5<br><i>1 Audiotape Reel</i>               | undated              |
| b. 70 | Sea Breeze<br><i>1 Audiotape Reel</i>       | undated              |

## Accession 2007-A-206: Peter Eisenman 801a lectures, 2002-2005

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### Audio recordings

|            |  |
|------------|--|
| b. 2, 1    | 2002 Sep 5<br><i>2 Audiocassettes</i>  |
| b. 4, 3, 5 | 2002 Sep 12<br><i>2 Audiocassettes</i> |
| b. 6       | 2002 Sep 19<br><i>1 Audiocassette</i>  |
| b. 8, 7    | 2002 Sep 26<br><i>2 Audiocassettes</i> |
| b. 9       | 2002 Sep 30<br><i>1 Audiocassette</i>  |
| b. 10      | 2002 Oct 3<br><i>1 Audiocassette</i>   |
| b. 11      | 2002 Oct 10<br><i>1 Audiocassette</i>  |
| b. 12      | 2002 Oct 17<br><i>1 Audiocassette</i>  |
| b. 14, 13  | 2002 Oct 24<br><i>2 Audiocassettes</i> |
| b. 16, 15  | 2002 Nov 7<br><i>2 Audiocassettes</i>  |
| b. 18, 17  | 2002 Nov 21<br><i>2 Audiocassettes</i> |
| b. 20, 19  | 2002 Dec 5<br><i>2 Audiocassettes</i>  |
| b. 21      | 2002 Dec 19<br><i>1 Audiocassette</i>  |
| b. 23, 22  | 2003 Fall<br><i>2 Audiocassettes</i>   |
| b. 24      | 2003 Sep 22<br><i>1 Audiocassette</i>  |
| b. 25      | 2003 Sep 29<br><i>1 Audiocassette</i>  |

Audio recordings (continued)

|       |                                       |
|-------|---------------------------------------|
| b. 26 | 2003 Oct 6<br><i>1 Audiocassette</i>  |
| b. 27 | 2003 Oct 20<br><i>1 Audiocassette</i> |
| b. 28 | 2003 Oct 27<br><i>1 Audiocassette</i> |
| b. 29 | 2003 Nov 7<br><i>1 Audiocassette</i>  |
| b. 30 | 2003 Nov 10<br><i>1 Audiocassette</i> |
| b. 31 | 2003 Nov 17<br><i>1 Audiocassette</i> |
| b. 32 | 2003 Nov 21<br><i>1 Audiocassette</i> |
| b. 33 | 2003 Dec 1<br><i>1 Audiocassette</i>  |
| b. 34 | 2004 Oct 7<br><i>1 Audiocassette</i>  |
| b. 35 | 2004 Dec 2<br><i>1 Audiocassette</i>  |
| b. 36 | 2005 Fall<br><i>1 Audiocassette</i>   |
| b. 37 | 2005 Sep 15<br><i>1 Audiocassette</i> |
| b. 38 | 2005 Sep 22<br><i>1 Audiocassette</i> |
| b. 39 | 2005 Sep 29<br><i>1 Audiocassette</i> |
| b. 40 | 2005 Oct 6<br><i>1 Audiocassette</i>  |
| b. 41 | 2005 Oct 13<br><i>1 Audiocassette</i> |
| b. 42 | 2005 Oct 20<br><i>1 Audiocassette</i> |
| b. 43 | 2005 Oct 27<br><i>1 Audiocassette</i> |
| b. 44 | 2005 Nov 3<br><i>1 Audiocassette</i>  |
| b. 45 | 2005 Nov 10<br><i>1 Audiocassette</i> |



## Accession 2008-A-048: Architecture lecture series, Fall 2007, 2007

Santiago Calatrava's watercolor drawings from his Tanner Lectures on Human Values are located in RU 126, ACCN 2008-A-085, Box 1.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

|  |  |                   |
|--|--|-------------------|
| b. 4   | Johnson, Nick, Edward P. Bass Distinguished Visiting Architecture Fellow, "Profit and the Planet: Placemaking for People"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b004.u.mp4</a> | 2007 August 30    |
| b. 4U  | Use copy<br>1 Optical Disc (DVD)   |                   |
| b. 1   | Wolfe, Tom, and Peter Eisenman, Louis I. Kahn Visiting Professor, "From Bauhaus to Our House: A Conversation"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b001.u.mp4</a>             | 2007 September 10 |
| b. 1U  | Use copy<br>1 Optical Disc (DVD)   |                   |
| b. 2   | Hayden, Dolores, "A Field Guide to Sprawl"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b002.u.mp4</a>  | 2007 September 20 |
| b. 2U  | Use copy<br>1 Optical Disc (DVD)   |                   |
| b. 3   | Wexler, Laura, Jock Reynolds, and Wark, "Photography and the Built Environment"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b003.u.mp4</a>   | 2007 September 21 |
| b. 3U  | Use copy<br>1 Optical Disc (DVD)   |                   |
| b. 5   | Aureli, Pier Vittorio, Brendan Gill Lecture, "The Project of Autonomy"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b005.u.mp4</a>  | 2007 October 1    |
| b. 5U  | Use copy<br>1 Optical Disc (DVD)   |                   |
| Calatrava, Santiago, Tanner Lectures on Human Values |  |                   |
| b. 6   | "A Collection of Pearls"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b006.u.mp4</a>  | 2007 October 3    |
| b. 6U  | Use copy<br>1 Optical Disc (DVD)   |                   |
| b. 7   | "Wings and a Prayer"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b007.u.mp4</a>  | 2007 October 4    |

Calatrava, Santiago, Tanner Lectures on Human Values > "Wings and a Prayer" (continued)

|  |  |                 |
|--|--|-----------------|
| b. 7U  | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 8   | Panel discussion: "Writing on Architecture"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b008.u.mp4</a><br>Eisenman, Peter, Louis I. Kahn Visiting Professor; Luis Fernández-Galiano, Franke Visiting Fellow, Whitney Humanities Center; Kurt Forster, Vincent Scully Visiting Professor; Witold Rybczynski, Professor, University of Pennsylvania; Robert A.M. Stern; Moderator John Donatich, Director, Yale University Press   | 2007 October 8  |
| b. 8U  | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 9   | Martin, Reinhold, Myriam Bellazoug Memorial Lecture, "Islands and Worlds: Postmodernism After Globalization"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b009.u.mp4</a>  | 2007 October 22 |
| b. 9U  | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 10  | Fernandez-Galiano, Luis, Franke Visiting Fellow, "Thinking with Images"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b010.u.mp4</a>   | 2007 October 24 |
| b. 10U   | Use copy<br>1 Optical Disc (DVD)   |                 |
| <p>Symposium: "Constructing the Ineffable: Contemporary Sacred Architecture"<br/>Jointly sponsored by the Yale School of Architecture, the Yale Institute of Sacred Music, and the Yale Divinity School, this symposium sought to explore ways of widening the circle of discussion about the nature of the sacred in relation to architectural and urban space. The intention of this symposium was to open a discourse between architects, sociologists, philosophers and theologians by engaging an international and interfaith audience in the consideration of the powerful influence religion has come to exert in contemporary civic life, and the concretization of that role in the design and construction of prominent religious buildings.</p> <p>This symposium was held in conjunction with the Yale Institute of Sacred Music conference "Sacred Space," Thursday-Friday, October 25-26.</p> |  |                 |
| b. 17  | Session: "Memory and Identity." Participants: Karsten Harries, Yale University, "Untimely Meditations on the Need for Sacred Architecture;" Moshe Safdie, Architect, "The Architecture of Memory: Seeking the Sacred;" RESPONSE: Miroslav Volf, Yale University<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b017.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2007 October 26 |
| b. 17U   | Use copy<br>1 Optical Disc (DVD)   |                 |

Symposium: "Constructing the Ineffable: Contemporary Sacred Arch [...] (continued)

|   |   |                    |
|---|---|--------------------|
| b. 18   | <p>Stanley Tigerman, Architect, "The Tribe versus the City-State: An Architectural Conundrum for the Jewish Project;" Peter Eisenman, Yale University, "Is There a Religious Space in the Twenty-First Century?"<br/>RESPONSE: Mark Taylor, Columbia University<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-048b018.u.mp4</a></p>      | 2007 October<br>26 |
| <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> |   |                    |
| b. 18U  | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |
| b. 19   | <p>Keynote address: Vincent Scully, Yale University, "The Earth, The Temple, and Today"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-048b019.u.mp4</a></p>  | 2007 October<br>26 |
| b. 19U  | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |
| b. 20   | <p>Session: "Constructing the Immaterial." Participants: Thomas H. Beeby, Yale University, "The Form of Spirit: Rudolf Schwarz to Mies van der Rohe;" Rafael Moneo, Architect, "Architecture as a Vehicle of Religious Experiences: The Los Angeles Cathedral"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-048b020.u.mp4</a></p>       | 2007 October 27    |
| <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> |   |                    |
| b. 20U  | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |
| b. 21   | <p>Fariborz Sahba, Architect, "Faith and Form: Contemporary Space for Pilgrimage and Worship;" RESPONSE: Emilie Townes, Yale University<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-048b021.u.mp4</a></p>  | 2007 October 27    |
| b. 21U  | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |
| b. 22   | <p>Session: "The Language of the Ineffable." Participants: Richard Meier, Architect, "Jubilee Church (Dio Padre Misericordioso), Rome;" Kenneth Frampton, Columbia University, "The Secular Spirituality of Tadao Ando;"<br/>RESPONSE: Diana Eck, Harvard University<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-048b022.u.mp4</a></p> | 2007 October 27    |
| <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> |   |                    |
| b. 22U  | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |

Symposium: "Constructing the Ineffable: Contemporary Sacred Arch [...]" (continued)

|        |  |                  |
|--------|--|------------------|
| b. 23  | Holl, Steven, Architect, "Chapel of St. Ignatius;" Zaha Hadid, Architect, "Design for a Mosque, Strasbourg;" RESPONSE: Rizvi, Kishwar, Yale University; CLOSING RESPONSE: Goldberger, Paul, Architecture Critic<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b023.u.mp4</a> | 2007 October 27  |
| b. 23U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 24  | Prince-Ramus, Joshua, Eero Saarinen Visiting Professor; and Erez Ella, Eero Saarinen Visiting Professor, "It's not all about you"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b024.u.mp4</a>   | 2007 October 29  |
| b. 24U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 25  | Behnisch, Stefan, and Thomas Auer, "Contesting Expectations"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b025.u.mp4</a>  | 2007 November 1  |
| b. 25U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 26  | Orff, Kate, Timothy Egan Lenahan Memorial Lecture, "On the Ground"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b026.u.mp4</a>  | 2007 November 5  |
| b. 26U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 27  | Farjadi, Homa, "Contingent Localities"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-048b027.u.mp4</a>  | 2007 November 12 |
| b. 27U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 28  | Panel Discussion: "Library Architecture at Yale." Speakers: Robert A.M. Stern, Thomas Beeby, and Cesar Pelli<br>1 Videocassette (DVCAM)  | 2007 November 30 |
| b. 28U | Use copy<br>1 Optical Disc (DVD)   |                  |



## Accession 2008-A-115: Architecture lecture series, Spring 2008

The School of Architecture spring lecture series is supported in part by Elise Jaffe + Jeffrey Brown, the Myriam Bellazoug Memorial Fund, the Eero Saarinen Visiting Professorship Fund, the Gordon H. Smith Lectureship in Practical Architecture Fund, the David W. Roth and Robert H. Symonds Memorial Lecture Fund, and the Paul Rudolph Lectureship Fund.

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|---|--|-----------------|
| b. 1  | Richard Meier, Davenport Visiting Professor, "Hans Arp and Others"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-115b001.u.mp4</a>  | 2008 January 10 |
| b. 1U   | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 2  | David Billington, Gordon Smith Lecture, "The New Art of Structural Engineering: Swiss Legacy and Mexican Marvels"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-115b002.u.mp4</a>   | 2008 January 14 |
| b. 2U   | Use copy<br>1 Optical Disc (DVD)   |                 |
| Symposium: "Building the Future: The University as Architectural Patron"<br>This symposium posed the following questions to practitioners and historians of architecture: What is a great university building? What is the university's role as patron of architecture? How do university buildings contribute to the production of knowledge? How does great university architecture get made? |  |                 |
| b. 3  | KEYNOTE ADDRESS (Brendan Gill Lecture): David Brownlee, Shapiro-Weitzenhoffer Professor and Chair, History of Art, University of Pennsylvania, "Building Education"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-115b003.u.mp4</a>   | 2008 January 25 |
| b. 3U   | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 4  | PANEL 1: "Do Good Buildings Make Good Education?" Speakers: Robert Nelson, Robert Lehman Professor, History of Art, Yale University; Chris McVoy, Senior Partner, Steven Holl Architects; Mack Scogin, Kajima Adjunct Professor of Architecture, Harvard University Graduate School of Design Former Chairman, Harvard University Graduate School of Design, Principal, Mack Scogin Merrill Elam Architects; Frances Halsband, Former Dean, School of Architecture, Pratt Institute, Partner, R.M. Kliment & Frances Halsband Architects<br>1 Videocassette (DVCAM)<br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. | 2008 January 26 |

Symposium: "Building the Future: The University as Architectural [...] > PANEL 1: "Do Good Buildings Make Good Education?" Speakers: Robe [...] (continued)

|       |  |                 |
|-------|--|-----------------|
| b. 4U | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 5  | <p>PANEL 2: "Campus or Museum: The University as Architectural Patron." Speakers: Sandy Isenstadt, Assistant Professor, History of Art, Yale University; Karen Van Lengen, Dean, School of Architecture, University of Virginia; Jay Chatterjee, Professor, School of Architecture and Interior Design, University of Cincinnati; William J. Mitchell, Alexander W. Dreyfoos Professor of Architecture and Media Arts and Sciences, Director, MIT Design Laboratory; Robert A.M. Stern, Dean, Yale School of Architecture, Yale University</p> <p>1 Videocassette (DVCAM)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 2008 January 26 |
| b. 5U | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 6  | <p>FINAL DISCUSSION: "The Future of Architecture in Education." Speakers: David Brownlee; David Joselit, Professor and Chair, History of Art, Yale University; Laura Cruickshank, University Planner, Yale University</p> <p>1 Videocassette (DVCAM)</p> <p><a href="#">[Aviary] ru0880s2008-a-115b006.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 January 26 |
| b. 6U | Use copy<br>1 Optical Disc (DVD)   |                 |
| b. 7  | <p>"Liberal and Illiberal Thoughts on Architecture and Modernity: A Conversation"</p> <p>1 Videocassette (DVCAM)</p> <p><a href="#">[Aviary] ru0880s2008-a-115b007.u.mp4</a></p> <p>Speakers: Anthony Vidler, The Cooper Union; Karsten Harries, Yale University; Joan Ockman, Columbia University; Spyros Papapetros, Princeton University; Moderator Christopher Wood, Yale University</p> <p>Organized by the History of Art Department</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 January 28 |
| b. 7U | Use copy<br>1 Optical Disc (DVD)   |                 |

|        |   |                  |
|--------|---|------------------|
| b. 8   | <p>"Painting Toward Architecture, Architecture Toward Painting" A conversation in honor of Robert Slutzky 1929-2005 (B.F.A. 1952, M.F.A. 1954)<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-115b008.u.mp4</a></p> <p>Speakers: Peter Halley, Yale University; Robert Storr, Yale University; Anthony Vidler, The Cooper Union; Moderator Joan Ockman, Columbia University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2008 February 11 |
| b. 8U  | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                  |
| b. 9   | <p>Paul Andreu, Paul Rudolph Lecture, "Flux - Movement - Form"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-115b009.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 February 18 |
| b. 9U  | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                  |
| b. 10  | <p>Mabel Wilson, "Time/Space/Pressure - The Electronic Image of Architecture"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] Mabel Wilson TimeSpacePressure - The Electronic Image of Architecture 2008 February 25</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 February 25 |
| b. 10U | <p>Use Copy<br/>1 Optical Disc (DVD)</p>  |                  |
| b. 11  | <p>Yoshiharu Tsukamoto/Atelier Bow Wow, Myriam Bellazoug Memorial Lecture, "Future Local"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-115b011.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2008 March 24    |
| b. 11U | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                  |
| b. 12  | <p>Thomas Heatherwick, Eero Saarinen Lecture, "Belief &amp; Doubt"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-115b012.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 March 31    |

Thomas Heatherwick, Eero Saarinen Lecture, "Belief & Doubt" (continued)

b. 12U

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1 Optical Disc (DVD)

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Symposium: "Sustainable Architecture, Today and Tomorrow: Reframing the Discourse"

This symposium, marking the twentieth anniversary of the Brundtland Commission Report, proposes to introduce multiple contexts from which to re-examine the underlying questions of sustainability. Is enough being done and is what's being done truly effective? Are effective results found by signing a pledge, making a commitment to a target, adopting an array of best practices, and/or using state-of-the-art evaluation tools? What would or could happen if we had the ability to step back and question the very construction of our assumptions that frame our problems in terms of what we know and how we do things? Can we begin to set priorities for a new generation of sustainable design research by identifying new approaches grounded in the practice of architecture, but informed by the knowledge of other disciplines?

b. 13

Keynote Address: Gro Harlem Brundtland  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2008-a-115b013.u.mp4](#)

2008 April 4

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b. 13U

Use copy  
1 Optical Disc (DVD)

b. 14

Morning Session 1: Disciplinary Intersections  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2008-a-115b014.u.mp4](#)

2008 April 5

Speakers: Margaret Livingstone, Harvard University, Neurobiology; John Evans, DARPA, Micro-systems; Lisa Curran, Yale University, Environmental Science; Response: James Axley, Yale University

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b. 14U

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b. 15

Morning Session 2: Contingent Collaborations  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2008-a-115b015.u.mp4](#)

2008 April 5

Speakers: John Spengler, Harvard University, Public Health; Daniel Esty, Yale University, Environmental Policy; Kristina Hill, University of Virginia, Urban Landscape Ecology; Response: Hilary Sample, Yale University

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b. 15U

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1 Optical Disc (DVD)

Symposium: "Sustainable Architecture, Today and Tomorrow: Refram [...]" (continued)

|        |  |                             |
|--------|--|-----------------------------|
| b. 16  | <p>Afternoon Session 1: Redefining the Extents of the Possible<br/>1 Videocassette (DVCAM)</p> <p>Speakers: Sheila Kennedy, MATx, Kennedy Violich Architecture, "The Portable Light Project;" Daniel Pearl, University of Montreal, "Greening the Infrastructure;" Patrick Bellew, atelier ten, "Environmental Master Planning;"<br/>Response: Michelle Addington, Yale University</p>   | 2008 April 5                |
| b. 16U | <p>Use copy<br/>1 Optical Disc (DVD)</p>   |                             |
| b. 16  | <p>Afternoon Session 2: The Possible Future<br/>1 Videocassette (DVCAM)</p> <p>Moderated Discussion</p> <p>Participants: Stephan Behnisch, Behnisch Architekten; William Odell, HOK; Kenneth Yeang, Hamzah and Yeang; Moderator: Lance Hosey, William McDonough + Partners</p>   | 2008 April 5                |
| b. 16U | <p>Use copy<br/>1 Optical Disc (DVD)</p>   |                             |
| b. 17  | <p>Chris Sharples, Kahn Visiting Assisting Professor, "In Practice"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-115b017.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 April 7                |
| b. 17U | <p>Use Copy<br/>1 Optical Disc (DVD)</p>   |                             |
| b. 18  | <p>Frank O. Gehry, Eero Saarinen Visiting Professor, "Work"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-115b018.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 April 10               |
| b. 18U | <p>Use copy<br/>1 Optical Disc (DVD)</p>   |                             |
|        | Symposium: "Mobile Anxieties"  | 2008 April 11-2008 April 12 |
| b. 19  | <p>Keynote Address: Adrian Favell, Roth-Symonds Lecture, "Mobility, Security, and Creativity: The Politics and Economics of Global Creative Cities"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2008-a-115b019.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2008 April 11               |
| b. 19U | <p>Use Copy<br/>1 Optical Disc (DVD)</p>   |                             |

Symposium: "Mobile Anxieties" (continued)

|        |  |               |
|--------|--|---------------|
| b. 20  | Morning Session<br>1 Videocassette (DVCAM)   | 2008 April 12 |
| b. 20U | Use Copy<br>1 Optical Disc (DVD)   |               |
| b. 21  | Afternoon Session 1<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-115b021.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2008 April 12 |
| b. 21U | Use Copy<br>1 Optical Disc (DVD)   |               |
| b. 22  | Afternoon Session 2<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-115b022.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2008 April 12 |
| b. 22U | Use Copy<br>1 Optical Disc (DVD)   |               |
| b. 23  | Mario Carpo, "Digital Turns: Historical Thoughts from Abroad"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2008-a-115b023.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2008 April 14 |
| b. 23U | Use Copy<br>1 Optical Disc (DVD)   |               |

**Accession 2009-A-052: Charles Gwathmey lecture and film on the work of Oscar  
Niemeyer, 1984, undated**

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

|      |   |                    |
|------|---|--------------------|
| b. 1 | Charles Gwathmey lecture<br><i>1 Audiocassette</i>  | 1984 November<br>8 |
| b. 2 | "Reportagem colorida fo calizando a Expositcao do dr. Oscar Niemeyer em Paris"<br><i>1 Film Reel (16mm)</i> | undated            |

## Accession 2009-A-128: Architecture lecture series, Fall 2008, 2008

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

|       |   |                   |
|-------|---|-------------------|
| b. 1  | Atwood, Charles, "Follow the Money: Sex, Greed and Architecture in Las Vegas"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2009-a-128b001.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2008 August 28    |
| b. 1U | Use copy<br>1 Optical Disc (DVD)  |                   |
| b. 2  | Mangado, Francisco, "Left-Handed Architecture"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2009-a-128b002.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2008 September 11 |
| b. 2U | Use copy<br>1 Optical Disc (DVD)  |                   |
| b. 3  | "Hawaiian Modernism: An Introductory Colloquium" featuring: Dean Sakamoto, Karla Britton, Kenneth Frampton, Marc Treib, Stephen Little<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2009-a-128b003.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2008 September 15 |
| b. 3U | Use copy<br>1 Optical Disc (DVD)  |                   |
| b. 6  | Walter Hood, Timothy Egan Lenahan Memorial Lecture, "Urban Landscapes and Provocations"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2009-a-128b006.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2008 September 18 |
| b. 6U | Use copy<br>1 Optical Disc (DVD)  |                   |



|        |   |                 |
|--------|---|-----------------|
| b. 7   | <p>Robert Campbell, Brendan Gill Lecture<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2009-a-128b007.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2008 October 2  |
| b. 7U  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 8   | <p>Shih-Fu Peng &amp; Roisin Heneghan, "Transparency"<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2009-a-128b008.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 October 20 |
| b. 8U  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 9   | <p>Carlos Jimenez, "Reflections and Recent Works"<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2009-a-128b009.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 October 30 |
| b. 9U  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 10  | <p>Peter Eisenman, Louis I. Kahn Visiting Professor of Architectural Design, "Rudolph Then and Now"<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2009-a-128b010.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>           | 2008 November 6 |
| b. 10U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 11  | <p>Rededication of Paul Rudolph Hall, Loria Center for History of Art &amp; Robert B. Haas Family Art Library<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2009-a-128b011.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2008 November 7 |
| b. 11U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |

|        |   |                    |
|--------|---|--------------------|
| b. 12  | <p>Rededication of Paul Rudolph Hall, Loria Center for History of Art &amp; Robert B. Haas Family Art Library: Timothy Rohan, "The Enigmatic Architecture of Paul Rudolph" (Keynote Address)<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2009-a-128b012.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2008 November<br>7 |
| b. 12U | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |
| b. 13  | <p>Art History panel discussion: "Art History in the Era of Globalization"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2009-a-128b013.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2008 November<br>8 |
| b. 13U | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |
| b. 14  | <p>Panel Discussion: "The Rudolph Years: Yale and the Architectural Academy" with Stanley Tigerman, '63 M.Arch; Allan Greenberg '65 M.Arch; Alexander Tzonis, '63 M.Arch<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2009-a-128b014.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                     | 2008 November<br>8 |
| b. 14U | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |
| b. 15  | <p>Panel Discussion: "The Rudolph Years: Yale and the World" with Lord Norman Foster, '62 M.Arch; Lord Richard Rogers, '62 M.Arch; Carl Abbott, Jr., '62 M.Arch<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] ru0880s2009-a-128b015.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                              | 2008 November<br>8 |
| b. 15U | <p>Use copy<br/>1 Optical Disc (DVD)</p>  |                    |

- b. 16                      Matthew Coolidge, Myriam Bellazoug Memorial Lecture, "Understanding Anthropogeomorphology: Programs and Projects of the Center for Land Use Interpretation"  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2009-a-128b016.u.mp4](#)  
2008 November 20
- As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 16U                      Use copy  
1 Optical Disc (DVD)
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## Accession 2009-A-165: Architecture lecture series, Spring 2009, 2009

37 Videocassettes (DVCAM)

236 computer files (64512 megabytes)

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|        |   |                 |
|--------|---|-----------------|
| b. 1   | John Patkau, "Is circumstance enough?"<br>1 Videocassette (DVCAM) 1:44:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b001.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2009 January 8  |
| b. 1U  | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 28  | Advance Studio<br>1 Optical Disc (DVD) 1:18:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b028.mp4</a><br><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access  | 2009 January 8  |
| b. 28U | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 2   | Nicholas Fox Weber, "Le Corbusier: The Surprises. A biographer discusses all the unexpected aspects of the great architect's life and personality that he discovered in nine years of research"<br>1 Videocassette (DVCAM) 1:24:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b002.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2009 January 15 |
| b. 2U  | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 3   | Toyo Ito, "Generative Order"<br>1 Videocassette (DVCAM) 1:29:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b003.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2009 January 22 |
| b. 3U  | Use copy<br>1 Optical Disc (DVD)  |                 |
|        | "Reassessing Rudolph: Architecture and Reputation" Symposium<br>1 Videocassette (DVCAM)   |                 |

"Reassessing Rudolph: Architecture and Reputation" Symposium (continued)

- b. 5, 4                      Panel 1: Regionalism                      2009 January 23  
2 Videocassettes (DVCAM) 2:09:46 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b004.mp4](#)  
Kathleen James-Chakraborty, University College Dublin "The Place of Regionalism in Mid-Century American Modernism: From San Francisco to Sarasota"; Kazi K. Ashraf, University of Hawaii at Manoa "Tropical Trysts: Rudolph, Neutra, and Kahn in the Bengal Delta"; Robert Brueggemann, University of Illinois, Chicago "Rudolph's Southeast Asian Architecture of the 1980's and 1990's"  
  
RESPONSE: Sandy Isenstadt, Yale University  
  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- 
- b. 5U, 4U                      Use copy  
2 Optical Discs (DVD)
- 
- b. 6                              Panel 2: NEW MATERIALS AND TECHNOLOGY                      2009 January 23  
1 Videocassette (DVCAM) 2:19:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b006.mp4](#)  
Pat Kirkham, Bard Graduate Center for the Study of the Decorative Arts, Design and Culture "Paul Rudolph: Plastics and Plywood"; Ken Tadashi Oshima, University of Washington, Seattle "Rudolph and the Prefabrication of the 20th Century Brick"; Réjean Legault, University of Quebec at Montreal "Rudolph and the Semantics of Exposed Concrete"  
  
RESPONSE: Hilary Sample, Yale University  
  
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- b. 6U                              Use copy  
1 Optical Disc (DVD)
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- b. 7                              Adrian Forty, University College London, Keynote: "Matter Immaterial: the paradox of concrete architecture"                      2009 January 23  
1 Videocassette (DVCAM) 1:26:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b007.mp4](#)  
  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
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- b. 7U                              Use copy  
1 Optical Disc (DVD)
-

"Reassessing Rudolph: Architecture and Reputation" Symposium (continued)

- b. 29                      Panel 1: THE INTERIOR                      2009 January 24  
*1 Videocassette (DVCAM) 2:17:00 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ru08802009-a-165b029.mp4](#)  
Sylvia Lavin, University of California, Los Angeles "Rudolph and Private Interiors"; George Wagner, University of British Columbia "Velocity and Breath: Some Aspects of Rudolph's Public Interiors"; Timothy M. Rohan, University of Massachusetts, Amherst "Rudolph and the Perspective Section"  
  
RESPONSE: Joel Sanders, Yale University  
  
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- b. 29U                      Use copy  
*1 Optical Disc (DVD)*
- 
- b. 30                      Panel 2: URBANISM AND MONUMENTALITY                      2009 January 24  
*1 Videocassette (DVCAM) 2:33:00 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ru08802009-a-165b030.mp4](#)  
Eric Mumford, Washington University in St. Louis "Rudolph and the Heart of the City"; Lizabeth Cohen, Harvard University "Paul Rudolph and the Rise and Fall of Urban Renewal"; Hilary Ballon, New York University "City Corridor and Topographic Architecture: Rudolph's Megastructures for Lower Manhattan"  
  
RESPONSE: Alan Plattus, Yale University  
  
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- b. 30U                      Use copy  
*1 Optical Disc (DVD)*
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- b. 31                      Panel 3: REPUTATION                      2009 January 24  
*1 Videocassette (DVCAM) 1:50:00 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ru08802009-a-165b031.mp4](#)  
Eeva-Liisa Pelkonen, Yale University "Context Versus Appearance: Rudolph's Reception in the 1950's"; Louis Martin, University of Quebec at Montreal "Rudolph and the Anglo-American Axis"; Emmanuel Petit, Yale University "Heroes and Jesters"  
  
RESPONSE: Carter Wiseman, Yale University  
  
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- b. 31U                      Use copy  
*1 Optical Disc (DVD)*
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"Reassessing Rudolph: Architecture and Reputation" Symposium (continued)

- b. 32                      Panel 4: WHAT RESONANCE DOES RUDOLPH'S WORK HAVE TODAY?  
1 Videocassette (DVCAM) 1:18:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b032.mp4](#)  
2009 January 24  
ROUNDTABLE DISCUSSION: Sam Jacob, FAT, London; Lawrence Scarpa, Pugh/Scarpa, Santa Monica; Marion Weiss, Weiss/Manfredi, New York City  
MODERATOR: Dietrich Neumann, Brown and Yale University  
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- b. 32U                      Use copy  
1 Optical Disc (DVD)
- 
- b. 8                        G.H. Smith Lecture, "Restoring Rudolph Hall: A Colloquium"  
1 Videocassette (DVCAM) 1:41:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b008.mp4](#)  
2009 January 29  
Participants: Elizabeth Skowronek, Paul Stoller (or Patrick Bellew), Robert Leiter, Arthur Heyde, Charles Gwathmey  
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- b. 8U                      Use copy  
1 Optical Disc (DVD)
- 
- b. 9                        Grafton Architects Yvonne Farrell and Shelley Mc Namara, "Anchor + Animation"  
1 Videocassette (DVCAM) 1:29:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b009.mp4](#)  
2009 February 12  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 9U                      Use copy  
1 Optical Disc (DVD)
- 
- Symposium: "What Modern Times Have Made of Palladio"
- b. 10                      Afternoon session  
1 Videocassette (DVCAM) 2:26:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b010.mp4](#)  
2009 February 13  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 10U                      Use copy  
1 Optical Disc (DVD)
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Symposium: "What Modern Times Have Made of Palladio" (continued)

|        |  |                     |
|--------|--|---------------------|
| b. 11  | <p>Keynote<br/> <i>1 Videocassette (DVCAM) 1:02:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b011.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2009 February<br>13 |
| b. 11U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                     |
| b. 12  | <p>Morning session<br/> <i>1 Videocassette (DVCAM) 2:20:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b012.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2009 February<br>14 |
| b. 12U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                     |
| b. 13  | <p>Afternoon session<br/> <i>1 Videocassette (DVCAM) 2:27:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b013.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2009 February<br>14 |
| b. 13U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                     |
| b. 33  | <p>Roundtable discussion<br/> <i>1 Videocassette (DVCAM) 1:36:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b033.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2009 February<br>14 |
| b. 33U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                     |
| b. 14  | <p>Liza Fior, Louis I. Kahn Visiting Assistant Professor, "The Strategic Sellout and the Virtues of Risk: Liza Fior muf architecture/art"<br/> <i>1 Videocassette (DVCAM) 1:00:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b014.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2009 February<br>19 |
| b. 14U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                     |

A&A Career Development Panel



A&A Career Development Panel (continued)

|  |  |               |
|--|--|---------------|
| b. 34  | <p>2009 March 24<br/> <i>1 Videocassette (DVCAM) 1:26:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b034.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2009 March 24 |
| b. 34U                                       | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |               |
| b. 35  | <p>2009 March 25<br/> <i>1 Videocassette (DVCAM) 1:31:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b035.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2009 March 25 |
| b. 35U                                       | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |               |
| b. 15  | <p>Eeva-Liisa Pelkonen, "Architecture, Modernity and Geopolitics"<br/> <i>1 Videocassette (DVCAM) 1:16:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b015.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2009 March 26 |
| b. 15U                                       | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |               |
| <p>MED Symposium: "Spatial Illiteracies"</p> |  |               |
| b. 16  | <p>Loic Wacquant, Roth-Symonds Lecture, Symposium Keynote, "THE SOCIAL ARCHITECTURE OF URBAN MARGINALITY IN THE TWENTY-FIRST CENTURY"<br/> <i>1 Videocassette (DVCAM) 2:24:00 Duration (HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ru08802009-a-165b016.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2009 March 27 |
| b. 16U                                       | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |               |
| b. 17  | <p>Morning Session 1<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2009-a-165b017.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2009 March 28 |

MED Symposium: "Spatial Illiteracies" > Morning Session 1 (continued)

|        |   |               |
|--------|---|---------------|
| b. 17U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 18  | Morning Session 2<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2009-a-165b018.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                      | 2009 March 28 |
| b. 18U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 19  | Afternoon Session 1<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2009-a-165b019.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                    | 2009 March 28 |
| b. 19U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 20  | Afternoon Session 2<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2009-a-165b020.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                    | 2009 March 28 |
| b. 20U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 36  | Greg Lynn<br>1 Videocassette (DVCAM) 1:32:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b036.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2009 April 9  |
| b. 36U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 21  | Cameron Sinclair, Eero Saarinen Lecture, "When Sustainability is a Matter of Survival"<br>1 Videocassette (DVCAM)   | 2009 April 6  |
| b. 21U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 37  | William Sharples "Virtual Prototyping: Live Design and the Search for a New Metrics"<br>1 Videocassette (DVCAM)   | 2009 April 2  |

William Sharples "Virtual Prototyping: Live Design and the Searc [...] (continued)

|   |   |               |
|---|---|---------------|
| b. 37U  | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 22   | Alejandro Aravena, Eero Saarinen Lecture, "Architecture in an Urban Age"<br>1 Videocassette (DVCAM) 1:37:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b022.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                | 2009 April 16 |
| b. 22U  | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 23   | Terunobi Fujimori, "Architecture and Nature: What Is Terunobu Fujimori's Architecture?"<br>1 Videocassette (DVCAM) 1:42:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b023.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2009 April 20 |
| b. 23U  | Use copy<br>1 Optical Disc (DVD)  |               |
| Symposium "James Stirling, Architect and Teacher" |   |               |
| b. 24   | Keynote<br>1 Videocassette (DVCAM) 2:31:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b024.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 May 9    |
| b. 24U  | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 25   | Morning session<br>1 Videocassette (DVCAM) 2:59:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b025.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 May 10   |
| b. 25U  | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 26   | Afternoon session<br>1 Videocassette (DVCAM) 2:32:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802009-a-165b026.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 May 10   |

Symposium "James Stirling, Architect and Teacher" > Afternoon session (continued)

b. 26U

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b. 27

Stirling now  
1 Videocassette (DVCAM) 2:59:00 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ru08802009-a-165b027.mp4](#)

2009 May 10

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.

b. 27U

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## Accession 2010-A-040: Architecture Lecture Series, Fall 2009, 2009

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|       |   |                  |
|-------|---|------------------|
| b. 1  | Lucky: A Documentary Film by Laura Longworth<br><i>1 Videocassette (DVCAM) 1:49:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru08802010-a-040b001.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 August 27   |
| b. 1U | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 9  | A&A Panel: afternoon<br><i>1 Videocassette (DVCAM) 1:33:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru08802010-a-040b009.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 August 27   |
| b. 9U | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 2  | Mimi Hoang and Eric Bunge, Louis I. Kahn Visiting Assistant Professors, Lecture: "CONTROL"<br><i>1 Videocassette (DVCAM) 1:04:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ru08802010-a-040b002.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2009 September 3 |
| b. 2U | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |

- b. 4 Mia Hagg, Lecture: "Habiter Autrement"  
*1 Videocassette (DVCAM) 1:19:00 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ru08802010-a-040b004.mp4](#) 2009 September 17
- Mia Hägg is the co-founder and partner of Habiter Autrement (HA), an architecture studio in Paris developing experimental housing and master planning projects across Europe. In 2008 the office was selected by Jacques Herzog to participate in the Ordos 100 housing project in Inner Mongolia. In 2008, HA was commissioned for a housing project at the Entrepôt MacDonaldis in Paris, based on a Master Plan by OMA. In 2008 HA was invited in collaboration with Ateliers Jean Nouvel to develop a proposal for Slussen, the main traffic hub of Stockholm ([slussenmeetinglines.com](http://slussenmeetinglines.com)). HA was recently appointed a commission for a large urban Master Plan in Toledo, Spain involving 2000 housing units, commercial and public facilities ([barrioavanzadotoledo.com](http://barrioavanzadotoledo.com)). Most recently, HA designed an "Energy Pavilion" for the Stockholm Exhibition 2010, focusing on issues of sustainability and community.
- Prior to establishing Habiter Autrement, Ms. Hägg was an Associate with Herzog & de Meuron and Project Manager for the National Olympic Stadium project in Beijing.
- As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
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- b. 4U Use copy  
*1 Optical Disc (DVD)*
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- b. 5 Vikram Prakash, lecture: "Modernism Unbound? The Chandigarh Urban Lab"  
*1 Videocassette (DVCAM) 1:16:00 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] ru08802010-a-040b005.mp4](#) 2009 September 22
- Professor of Architecture, Adjunct Professor of Landscape Architecture The University of Washington in Seattle.
- Dr. Vikram Prakash grew up in Chandigarh, India. He received his B. Arch. from the Chandigarh College of Architecture, Panjab University (1986), and an M.A. and Ph.D. in History and Theory of Architecture and Urbanism from Cornell University (1989, 1994). He taught at the Center for Environmental Planning and Technology, Ahmedabad, India (1991 - 1993) and Arizona State University, Tempe (1994-1996) before coming to the University of Washington in Fall 1996. Dr. Prakash served as the Associate Dean of the College of Architecture and Urban Planning from July 2001 to May 2002, and as Chair of the Department of Architecture from July 2002 to December 2006.
- As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
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|------------------------------------|---|------------------------|
| b. 6                               | Hilary Sample, "Beginnings"<br>1 Videocassette (DVCAM) 1:20:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802010-a-040b006.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 October<br>29     |
| b. 6U                              | Use copy<br>1 Optical Disc (DVD)  |                        |
| b. 7                               | Lise Anne Couture, William B. and Charlotte Shepherd Davenport Visiting Professor, "Fast Forward, Rewind, Play"<br>1 Videocassette (DVCAM) 1:12:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802010-a-040b007.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2009 November<br>5     |
| b. 7U                              | Use copy<br>1 Optical Disc (DVD)  |                        |
| A&A Symposium: Constructed Objects |   | 2009 November<br>12-13 |
| b. 10                              | Keynote<br>1 Videocassette (DVCAM) 1:11:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802010-a-040b010.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 November<br>12    |
| b. 10U                             | Use copy<br>1 Optical Disc (DVD)  |                        |
| b. 11                              | Morning session<br>1 Videocassette (DVCAM) 2:20:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802010-a-040b011.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 November<br>13    |
| b. 11U                             | Use copy<br>1 Optical Disc (DVD)  |                        |
| b. 12                              | Afternoon session 1<br>1 Videocassette (DVCAM) 1:53:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802010-a-040b012.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2009 November<br>13    |

A&A Symposium: Constructed Objects > Afternoon session 1 (continued)

|        |  |                     |
|--------|--|---------------------|
| b. 12U | Use copy<br>1 Optical Disc (DVD)   |                     |
| b. 13  | Afternoon session 2<br>1 Videocassette (DVCAM) 2:15:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802010-a-040b013.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                  |                     |
| b. 13U | Use copy<br>1 Optical Disc (DVD)   |                     |
| b. 8   | Mark Gage, "Fait Traces of Ideology"<br>1 Videocassette (DVCAM) 2:03:00 Duration (HH:MM:SS.mmm)<br><a href="#">[Aviary] ru08802010-a-040b008.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2009 November<br>19 |
| b. 8U  | Use copy<br>1 Optical Disc (DVD)   |                     |



## Accession 2010-A-070: Architecture lecture series, Spring 2010, 2010

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|       |   |                       |
|-------|---|-----------------------|
| b. 1  | Katherine Farley, Bass Distinguished Visiting Architecture Fellow, "Off the Grid: A Developer's Perspective"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b001.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2010 January 7        |
| b. 1U | Use copy<br>1 Optical Disc (DVD)  |                       |
| b. 2  | Elizabeth Meyer, "Sustaining Beauty: The Performance of Appearance"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b002.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 January 11       |
| b. 2U | Use copy<br>1 Optical Disc (DVD)  |                       |
| b. 3  | Guy Nordenson, "Sublimating Structure"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b003.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 January 14       |
| b. 3U | Use copy<br>1 Optical Disc (DVD)  |                       |
| b. 4  | Stanislaus von Moos, Scully Visiting Professor, "The City as Spectacle: A View from the Gondola"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b004.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.             | 2010 January 21       |
| b. 4U | Use copy<br>1 Optical Disc (DVD)  |                       |
|       | A&A Symposium: Architecture After Las Vegas   | 2010 January<br>22-23 |



A&A Symposium: Architecture After Las Vegas (continued)

- b. 16 Afternoon session 1 2010 January 22  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2010-a-070b016.u.mp4](#)  
POP AND "THE NATURAL FLOW OF EXISTENCE"  
The "myth" of Las Vegas has its origins in the movies and in a sensibility in the arts labeled as "Pop." Learning from Las Vegas played a major role in bringing this sensibility to architecture and to urban theory. The speakers in this session explore this shift of paradigms.  
Ralph Stern, University of Washington, "Las Vegas and Cinema"  
Katherine Smith, Agnes Scott College, "Contemporary Art and the American Landscape"  
Libby Lumpkin, Art Historian and Curator, "Las Vegas High Architecture and the Market for Popular Design"  
Response: Elihu Rubin, Yale University  
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- b. 16U Use copy  
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- b. 17 Morning session 1 2010 January 23  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2010-a-070b017.u.mp4](#)  
MODERN? POSTMODERN? VENTURI, SCOTT BROWN & ASSOCIATES AT WORK  
Architectural modernism has practiced an ambivalent attitude to mass culture. While on the one hand actively engaging in mass production and spectacle, it defined its pursuits as an alternative to the "common sense" of the marketplace. The work of Venturi, Scott Brown & Associates offers a different approach.  
Aron Vinegar, Ohio State University, "Scenes of Instruction: On Learning from Las Vegas"  
Beatriz Colomina, Princeton University, "Beyond Las Vegas: Levittown"  
Karin Theunissen, Delft University of Technology, "Directional Spaces and Billboarding"  
Response: Alan Plattus, Yale University  
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- b. 17U Use copy  
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A&A Symposium: Architecture After Las Vegas (continued)

- b. 18 Morning session 2 2010 January 23  
*1 Videocassette (DVCAM)*  
[\[Aviary\] ru0880s2010-a-070b018.u.mp4](#)  
SHEDS AND DUCKS ACROSS SPACE AND TIME
- Perhaps more than indicating a strategic shift in design, Learning from Las Vegas reflects a change in interest in the history and theory of art and architecture. The interaction of word and image as an architectural trope, the paradigm of "architecture parlante" and the vernacular have become key issues in architectural and art discourse since.
- Neil Levine, Harvard University, "The World and the Building (Labrouste)"
- Maristella Casciato, University of Bologna, "Italy: 'Common Man' and History"
- Valéry Didelon, Architect, "European Architects and the Spell of the 'Decorated Shed'"
- Response: Kurt W. Forster, Yale University
- As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
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- b. 18U Use copy  
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- 
- b. 19 Afternoon session 2010 January 23  
*1 Videocassette (DVCAM)*  
[\[Aviary\] ru0880s2010-a-070b019.u.mp4](#)  
ARTISTS' STATEMENTS
- The mix of Pop aesthetic, historic reference and no-nonsense functionalism proposed by the built work of Venturi, Scott Brown & Associates has been a potent adaptation of the lessons from the strip as it existed around 1970. What are the strip's challenges in art and architecture today?
- Elizabeth Diller, Peter Fischli, Dan Graham
- Moderator, Stanislaus von Moos, Yale University
- ARCHITECTS' PANEL DISCUSSION
- Stan Allen, Peter Eisenman, Rafael Moneo
- Moderator, Robert A.M. Stern, Yale University
- CLOSING REMARKS
- Stanislaus von Moos, Yale University
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- b. 19U Use copy  
*1 Optical Disc (DVD)*

|        |   |                  |
|--------|---|------------------|
| b. 20  | Denise Scott Brown, Robert Venturi<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2010-a-070b020.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 January 24  |
| b. 20U | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 5   | Chris Perry, Kahn Visiting Assistant Professor "Networks and Environments"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2010-a-070b005.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.    | 2010 January 28  |
| b. 5U  | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 6   | Elihu Rubin, Rose Visiting Assistant Professor, "The Three Faces of Urbanism"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2010-a-070b006.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2010 February 11 |
| b. 6U  | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 11  | Eero Saarinen Lecture, Tom Vanderbilt, "Traffic"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2010-a-070b011.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                              | 2010 February 22 |
| b. 11U | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |
| b. 21  | A&A Career Development<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2010-a-070b021.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 February 24 |
| b. 21U | Use copy<br><i>1 Optical Disc (DVD)</i>   |                  |

|        |  |               |
|--------|--|---------------|
| b. 23  | A&A Panel: Career Development, 10-20 Years Out<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b023.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 March 24 |
| b. 23U | Use copy<br>1 Audio Disc (CD)  |               |
| b. 9   | Bryan Bell, "Design Activism"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b009.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.<br><br>Duplicating master<br>1 Computer File (dvd-video)<br><a href="#">[Aviary] Duplicating master</a> | 2010 March 25 |
| b. 9U  | Use copy<br>1 Optical Disc (DVD)   |               |
| b. 10  | Emmanuel Petit, "Doppelganger Postmodernism"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b010.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 April 1  |
| b. 10U | Use copy<br>1 Optical Disc (DVD)   |               |
| b. 12  | Frank Gehry, Davenport Visiting Professor, "Current Work"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b012.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 April 8  |
| b. 12U | Use copy<br>1 Optical Disc (DVD)   |               |
| b. 25  | Jürgen Mayer H., "pre.text/vor.wand"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b025.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 April 12 |

Jürgen Mayer H., "pre.text/vor.wand" (continued)

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|--|---|---------------|
| b. 25U   | Use copy<br>1 Optical Disc (DVD)  |               |
| A&A Symposium: Building Information Management (BIM) |   |               |
| b. 26  | Morning session 1<br>1 Optical Disc (DVD)<br><a href="#">[Aviary] ru0880s2010-a-070b026.u.mp4</a><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 April 24 |
| b. 26U   | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 27  | Morning session 2<br>1 Optical Disc (DVD)<br><a href="#">[Aviary] ru0880s2010-a-070b027.u.mp4</a><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 April 24 |
| b. 27U   | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 28  | Afternoon session 1<br>1 Optical Disc (DVD)<br><a href="#">[Aviary] ru0880s2010-a-070b028.u.mp4</a><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 April 24 |
| b. 28U   | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 29  | Afternoon session 2<br>1 Optical Disc (DVD)<br><a href="#">[Aviary] ru0880s2010-a-070b029.u.mp4</a><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 April 24 |
| b. 29U   | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 24  | Young Presidents Organization conversation between Witold Rylczynski and Dean Robert A.M. Stern<br>1 Optical Disc (XDCAM)<br><a href="#">[Aviary] ru0880s2010-a-070b024.u.mp4</a><br>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2010 May 13   |
| b. 24U   | Use copy<br>1 Optical Disc (DVD)  |               |

b. 22                      Advanced Studio Lottery                      2010  
2010-a-070\_0001  
1 DVD-R 4076957696 bytes (4.07 Gigabytes.)  
[\[Aviary\] Advanced Studio Lottery 2010](#)

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## Accession 2012-A-015: Architecture lecture series, Fall 2010 - Spring 2011

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### Fall 2010

|       |   |                      |
|-------|---|----------------------|
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| b. 1U | Use copy<br>1 Optical Disc (DVD)  |                      |
| b. 2  | Brigitte Shim, Eero Saarinen Visiting Professor, "Remapping My World"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b002.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 August 26       |
| b. 2U | Use copy<br>1 Optical Disc (DVD)  |                      |
| b. 3  | Billie Tsien and Tod Williams, Louis I. Kahn Visiting Professors, "Lasting"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b003.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2010 September<br>2  |
| b. 3U | Use copy<br>1 Optical Disc (DVD)  |                      |
| b. 4  | Mario Carpo, Vincent Scully Visiting Professor of Architectural History, "The Cathedral or the Bazaar? Agency, Indeterminacy, and Digital Form Making"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b004.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2010 September<br>14 |
| b. 4U | Use copy<br>1 Optical Disc (DVD)  |                      |

Fall 2010 (continued)

|            |  |                   |
|------------|--|-------------------|
| b. 5       | <p>Hernan Diaz Alonzo, Louis I. Kahn Visiting Assistant Professor, "Do I look like I have a plan?"<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b005.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2010 September 30 |
| b. 5U      | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                   |
| b. 6       | <p>A&amp;A Lecture: "The Structure of Light" - Keynote Address<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b006.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                                     | 2010 October 1    |
| b. 6U      | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                   |
| b. 8, 7    | <p>A&amp;A Lecture: "The Structure of Light" - Afternoon Session<br/> <i>2 Videocassettes (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b008.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                                  | 2010 October 1    |
| b. 8U, 7U  | <p>Use copy<br/> <i>2 Optical Discs (DVD)</i></p>  |                   |
| b. 10, 9   | <p>A&amp;A Lecture: "The Structure of Light" - Morning Session<br/> <i>3 Videocassettes (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b010.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                                    | 2010 October 2    |
| b. 10U, 9U | <p>Use copy<br/> <i>3 Optical Discs (DVD)</i></p>  |                   |
| b. 11      | <p>A&amp;A Lecture: "The Structure of Light" - Afternoon Session<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b011.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                                   | 2010 October 2    |
| b. 11U     | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                   |

Fall 2010 (continued)

|        |   |                  |
|--------|---|------------------|
| b. 12  | Robert Maxwell, "Stirling as Author"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b012.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 October 18  |
| b. 12U | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 29  | A&A Lecture: Peter Eisenman and Anthony Vidler, "James Stirling: An Architect's Legacy"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b029.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.        | 2010 October 21  |
| b. 29U | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 30  | A&A Lecture: Alejandro Zaera-Polo, "Envelopes"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b030.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2010 nov 4       |
| b. 30U | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 31  | A&A Lecture: Kurt Forster, "Stirling on the Continent"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] AA Lecture: Kurt Forster Stirling on the Continent 2010 November 10</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2010 November 10 |
| b. 31U | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 32  | Emmanuel Petit, "Synchrony and Diachrony"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Emmanuel Petit Synchrony and Diachrony 2010 November 11</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                          | 2010 November 11 |
| b. 32U | Use copy<br>1 Optical Disc (DVD)  |                  |

Spring 2011

- b. 33                      A&A Lecture: Vincent Lo, "Superblock / Supertall Developments in China and Hong Kong"                      2011 January 6  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2012-a-015b033.u.mp4](#)  
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- b. 33U                      Use copy  
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- b. 34                      A&A Lottery                      2011 January 6  
1 Videocassette (DVCAM)  
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- b. 34U                      Use copy  
1 Optical Disc (DVD)
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- b. 13                      Kristina Hill, Timothy Egan Lenahan Memorial Lecture, "Beauty or the Beast: Design and Infrastructure"                      2011 January 10  
1 Videocassette (DVCAM)  
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- b. 13U                      Use copy  
1 Optical Disc (DVD)
- 
- b. 14                      Makram el Kadi, Louis I. Kahn Visiting Professor, "Potentially Dangerous Space"                      2011 January 13  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2012-a-015b014.u.mp4](#)  
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- b. 14U                      Use copy  
1 Optical Disc (DVD)
- 
- b. 15                      Eeva-Liisa Pelkonen, "Thinking Big: Architecture as Environment"                      2011 January 17  
1 Videocassette (DVCAM)  
[\[Aviary\] ru0880s2012-a-015b015.u.mp4](#)  
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Spring 2011 > Eeva-Liisa Pelkonen, "Thinking Big: Architecture as Environment" (continued)

|             |   |                 |
|-------------|---|-----------------|
| b. 15U      | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 16       | Christopher Hawthorne, "A Conversation with Kevin Roche"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Christopher Hawthorne A Conversation with Kevin Roche 2011 January 18</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2011 January 18 |
| b. 16U      | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 17-18    | "Thinking Big: Diagrams, Mediascapes, and Megastructures" - Morning Session<br>2 Videocassettes (DVCAM)<br><a href="#">[Aviary] Thinking Big: Diagrams Mediascapes and Megastructures - Morning Session 2011 January 19</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.     | 2011 January 19 |
| b. 18U, 17U | Use copy<br>2 Optical Discs (DVD)   |                 |
| b. 19-20    | "Thinking Big: Diagrams, Mediascapes, and Megastructures" - Afternoon Session<br>2 Videocassettes (DVCAM)<br><a href="#">[Aviary] Thinking Big: Diagrams Mediascapes and Megastructures - Afternoon Session 2011 January 19</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2011 January 19 |
| b. 19U-20U  | Use copy<br>2 Optical Discs (DVD)   |                 |
| b. 21       | "Within Architecture: Design Engineering"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Within Architecture: Design Engineering 2011 January 20</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2011 January 20 |
| b. 21U      | Use copy<br>1 Optical Disc (DVD)  |                 |

Symposium: "Middle Ground/Middle East: Religious Sites in Urban Context"

Spring 2011 > Symposium: "Middle Ground/Middle East: Religious Sites in Urban [...] (continued)

|        |   |                 |
|--------|---|-----------------|
| b. 22  | <p>Friday morning session: Karla Britton, Howayda Al-Harithy, Neza Al-Sayyadi, Kiswar Rivzi<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Friday morning session: Karla Britton Howayda Al-Harithy Neza Al-Sayyadi Kiswar Rivzi 2011 January 21</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2011 January 21 |
| b. 22U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 23  | <p>Friday afternoon session: Fatah Saleh, Mohammad al-Asad, Sallama Shaker<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b023.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2011 January 21 |
| b. 23U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 24  | <p>Keynote: Nasser Rabbat<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b024.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2011 January 21 |
| b. 24U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 25  | <p>Saturday morning session 1: Vasileios Marinis, Peter Eisenman, Hashim Sarkis<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b025.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2011 January 22 |
| b. 25U | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>  |                 |
| b. 26  | <p>Saturday morning session 2: Makram el Kadi, Rafi Segal, Lamin Sanneh<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] ru0880s2012-a-015b026.u.mp4</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2011 January 22 |

Spring 2011 > Symposium: "Middle Ground/Middle East: Religious Sites in Urban [...] > Saturday morning session 2: Makram el Kadi, Rafi Segal, Lamin Sa [...] (continued)

|                                   |   |                  |
|-----------------------------------|---|------------------|
| b. 26U                            | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 27                             | Saturday afternoon session 1: Marcia Inhorn, Massimiliano Fuksas, Kenneth Frampton, Brigitte Shim<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b027.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.          | 201 January 22   |
| b. 27U                            | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 28                             | Saturday afternoon session 2: Paul Goldberger<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b028.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2011 January 22  |
| b. 28U                            | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 35                             | A&A Lecture: Thomas De Monchaux, "Seven Architectural Embarassments"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b035.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                                       | 2011 February 10 |
| b. 35U                            | Use copy<br>1 Optical Disc (DVD)  |                  |
| Symposium: "Fugitive Geographies" |   |                  |
| b. 36                             | Keynote: Thomas Y. Levin, "Topographies of Elusion"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b036.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.<br><br>Use copy de-accessioned 7/23/2013.              | 2011 March 24    |
| b. 37                             | Session 1: Textual Manifestions, Gabrielle Guise, Becky Vartabedian, Tania Lopez-Winkler, and Kyle Dugdale<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b037.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2011 March 25    |

Spring 2011 > Symposium: "Fugitive Geographies" > Session 1: Textual Manifestions, Gabrielle Guise, Becky Vartabed [...] (continued)

|        |   |               |
|--------|---|---------------|
| b. 37U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 38  | Session 2: Borders, Adam Bandler, Elizabeth Krasner, Allyson Brantely, Teresa Callejo-Pajares, and Eduardo Vivanco<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b038.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2011 March 25 |
| b. 38U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 39  | Session 3: Geopolitical Strategies, Juan Pablo Aschner, Richard Nisa, Antonio Salvador, and Thomas Y. Levin<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b039.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.        | 2011 March 25 |
| b. 39U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 40  | Peter Eisenman, "Wither Architecture: Architecture versus Design"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b040.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2011 April 7  |
| b. 40U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 41  | A&A Lecture: John Patkau, "Buildings/Projects/Competitions: 2009-2011"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b041.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2011 April 14 |
| b. 41U | Use copy<br>1 Optical Disc (DVD)  |               |
| b. 42  | A&A Lecture: Saskia Sassen<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-015b042.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2011 April 15 |



Spring 2011 > A&A Lecture: Saskia Sassen (continued)

b. 42U

Use copy  
*1 Optical Disc (DVD)*

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## **Accession 2012-A-078: Louis I. Kahn lecture, 1966**

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b.1

Louie Kahn lecture  
*1 Videocassette videotape (2")*

1966 February 9

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## Accession 2012-A-034: Architecture lecture series, Fall 2011 - Spring 2012, 2011-2012

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

### Fall 2011

|       |  |                  |
|-------|--|------------------|
| b. 1  | Paul Rudolph Lecture, Stanley Tigerman Lecture: "Displacement"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-034b001.u.mp4</a>  | 2011 August 25   |
| b. 1U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 2  | "Sampling and Synthesizing" Coward, Tom, Froud, Daisy, Lacovara, Vincent, Shearcroft, Geoff, Louis I. Kahn Visiting Professors<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-034b002.u.mp4</a>  | 2011 August 29   |
| b. 2U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 3  | "Scaffolds of Heaven: On Tigerman" Emmanuel Petit, Yale School of Architecture Associate Professor<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-034b003.u.mp4</a>  | 2011 September 1 |
| b. 3U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 4  | "Architecture as the New Geography" Farrell, Yvonne, McNamara, Shelley, Louis I. Kahn Visiting Professors<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-034b004.u.mp4</a>   | 2011 September 8 |
| b. 4U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 5  | Brendan Gill Lecture, Joel Kotkin, "The American Landscape in 2050"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2012-a-034b005.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2011 October 20  |
| b. 5U | Use copy<br>1 Optical Disc (DVD)   |                  |

Fall 2011 (continued)

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|-------|--|------------------|
| b. 6  | Film screening, "The Last Dymaxion" by Noel Murphy<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2012-a-034b006.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2011 October 27  |
| b. 6U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 7  | "David Chipperfield Architects: Recent Work", Chipperfield, David, Norman R. Foster Visiting Professor<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2012-a-034b007.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2011 November 3  |
| b. 7U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 8  | "Freedomland", Krumwiede, Keith, Yale School of Architecture Associate Professor<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2012-a-034b008.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2011 November 10 |
| b. 8U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 9  | Brendan Gill Lecture, Kenneth Frampton, "Gwathmey Siegel: Form and Counterform"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Brendan Gill Lecture Kenneth Frampton Gwathmey Siegel: Form and Counterform 2011 November 17</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2011 November 17 |
| b. 9U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |

Spring 2012

Spring 2012 (continued)

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|--------|--|-----------------|
| b. 10  | Registration and Lottery, "Sustainable Development and the Durst Organization", Durst, Douglas, Edward P. Bass Distinguished Visiting Fellow in Architecture<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Registration and Lottery Sustainable Development and the Durst Organization Durst Douglas Edward P. Bass Distinguished Visiting Fellow in Architecture 2012 January 5</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2012 January 5  |
| b. 10U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                 |
| b. 11  | "Delta-Scope" Day, Joe, Louis I. Kahn Visiting Assistant Professor<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Delta-Scope Day Joe Louis I. Kahn Visiting Assistant Professor 2012 January 12</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2012 January 12 |
| b. 11U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                 |
| b. 12  | Eero Saarinen Lecture, Edward Glaeser, "Building a City of Choices"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Eero Saarinen Lecture Edward Glaeser Building a City of Choices 2012 January 19</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2012 January 19 |
| b. 12U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                 |
| b. 13  | Timothy Egan Lenahan Memorial Lecture, Charles Waldheim, "Landscape as Urbanism"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Timothy Egan Lenahan Memorial Lecture Charles Waldheim Landscape as Urbanism 2012 January 26</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2012 January 26 |
| b. 13U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                 |

Spring 2012 (continued)

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|--------|--|------------------|
| b. 14  | Gordon H. Smith Lecture, William Baker, "Burj Khalifa: A New Paradigm"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Gordon H. Smith Lecture William Baker Burj Khalifa: A New Paradigm 2012 February 16</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2012 February 16 |
| b. 14U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 15  | Film Screening: "Urbanized," Hustwit, Gary (Producer/Director)<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Film Screening: Urbanized Hustwit Gary ProducerDirector 2012 February 20</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2012 February 20 |
| b. 15U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 16  | George Morris Woodruff Memorial Lecture, Eve Blau, "Transparency and Architecture: Between Information and Experience"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] George Morris Woodruff Memorial Lecture Eve Blau Transparency and Architecture: Between Information and Experience 2012 February 23</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2012 February 23 |
| b. 16U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 17  | A&A Career Services: "Perspectives of Practice"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] AA Career Services: Perspectives of Practice 2012 March 27</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2012 March 27    |
| b. 17U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                  |
| b. 18  | Myriam Bellazoug Memorial Lecture, Adrian Benepe, "Sustainable Parks for the 21st Century"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Myriam Bellazoug Memorial Lecture Adrian Benepe Sustainable Parks for the 21st Century 2012 March 29</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2012 March 29    |

Spring 2012 > Myriam Bellazoug Memorial Lecture, Adrian Benepe, "Sustainable P [...] (continued)

|        |  |               |
|--------|--|---------------|
| b. 18U | Use copy<br>1 Optical Disc (DVD)   |               |
| b. 19  | "The Risk(s) of Hiring Me" Roche, Francois<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] The Risks of Hiring Me Roche Francois 2012 April 2</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2012 April 2  |
| b. 19U | Use copy<br>1 Optical Disc (DVD)   |               |
| b. 20  | Roth-Symonds Lecture, Neil Smith, "Toxic Capitalism: Neoliberalism, City Building and Crisis"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Roth-Symonds Lecture Neil Smith Toxic Capitalism: Neoliberalism City Building and Crisis 2012 April 5</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2012 April 5  |
| b. 20U | Use copy<br>1 Optical Disc (DVD)   |               |
| b. 21  | A&A Career Services: "Perspectives on Academia"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] AA Career Services: Perspectives on Academia 2012 April 11</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2012 April 11 |
| b. 21U | Use copy<br>1 Optical Disc (DVD)   |               |
| b. 22  | Open House for Admitted Students Conversation: Frank O. Gehry (Eero Saarinen Visiting Professor) and Paul Goldberg<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Open House for Admitted Students Conversation: Frank O. Gehry Eero Saarinen Visiting Professor and Paul Goldberg 2012 April 12</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2012 April 12 |
| b. 22U | Use copy<br>1 Optical Disc (DVD)   |               |

Fall 2011 and Spring 2012 supplemental lectures

Materials received from School of Art and Architecture after Spring 2012

Fall 2011

Catastrophe and Consequence Symposium

Fall 2011 and Spring 2012 supplemental lectures > Fall 2011 > Catastrophe and Consequence Symposium (continued)

- b. 23 "Catastrophic Failures", Fisher, T., Comerio, K., Gavin, H.P., Kim, K., Stein, R. 2011 November 4  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Catastrophic Failures Fisher T. Comerio K. Gavin H.P. Kim K. Stein R. 2011 November 4](#)
- b. 23U Use copy  
*1 Optical Disc (DVD)*
- 
- b. 24 "Before and After the Fall", Bronin, S., Eigen, E., Goyle, R., Michel, P., Sun Moon, K. 2011 November 4  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Before and After the Fall Bronin S. Eigen E. Goyle R. Michel P. Sun Moon K. 2011 November 4](#)
- b. 24U Use copy  
*1 Optical Disc (DVD)*
- 
- b. 25 "Destruction and Hopes of Recovery in Haiti: Architecture and Integrity", Goyle, R., Michel, P., Norten, E., Shepherd, L. 2011 November 4  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Destruction and Hopes of Recovery in Haiti: Architecture and Integrity Goyle R. Michel P. Norten E. Shepherd L. 2011 November 4](#)
- b. 25U Use copy  
*1 Optical Disc (DVD)*
- 
- b. 26 "Fragile Beauty: The Transformation of Colombian Cities", Bonilla, D., Forneris, S., Mazzanti, G., Vollert, R.R. 2011 November 5  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Fragile Beauty: The Transformation of Colombian Cities Bonilla D. Forneris S. Mazzanti G. Vollert R.R. 2011 November 5](#)
- b. 26U Use copy  
*1 Optical Disc (DVD)*
- 
- b. 27 "Prevention and Mitigation: Natural Disasters in Developing Countries", Addington, M., Azzara, D., Cruz, T., deCourcy, D., Payne, B., Rose, P. 2011 November 5  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Prevention and Mitigation: Natural Disasters in Developing Countries Addington M. Azzara D. Cruz T. deCourcy D. Payne B. Rose P. 2011 November 5](#)
- b. 27U Use copy  
*1 Optical Disc (DVD)*

Spring 2012

"Is Drawing Dead?" Symposium

"The Voice of Drawing"

- b. 28 Agran, V., Brothers, C., Petherbridge, D. 2012 February 10  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Agran V. Brothers C. Petherbridge D. 2012 February 10](#)



Fall 2011 and Spring 2012 supplemental lectures > Spring 2012 > "Is Drawing Dead?" Symposium > "The Voice of Drawing" > Agran, V., Brothers, C., Petherbridge, D. (continued)

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| b. 28U             | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 29              | Leung, J., Picon, A.<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Leung J. Picon A. 2012 February 10</a>  | 2012 February 10 |
| b. 29U             | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 30              | Keynote, Cook, P.<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Keynote Cook P. 2012 February 10</a>   | 2012 February 10 |
| b. 30U             | Use copy<br>1 Optical Disc (DVD)  |                  |
| "Burning Bridges"  |   |                  |
| b. 31              | Brooks, T., Dorsey, J., Schumacher, P., Witt, A<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Brooks T. Dorsey J. Schumacher P. Witt A 2012 February 11</a>                      | 2012 February 11 |
| b. 31U             | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 32              | Chun, M., Reas, C., Young, M.<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Chun M. Reas C. Young M. 2012 February 11</a>  | 2012 February 11 |
| b. 32U             | Use copy<br>1 Optical Disc (DVD)  |                  |
| "The Critical Act" |   |                  |
| b. 33              | Cohen, P., Lynn, G., Weiss, M.<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Cohen P. Lynn G. Weiss M. 2012 February 11</a>  | 2012 February 11 |
| b. 33U             | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 34              | Bald, S., Carpo, M., Graves, M.<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Bald S. Carpo M. Graves M. 2012 February 11</a>  | 2012 February 11 |
| b. 34U             | Use copy<br>1 Optical Disc (DVD)  |                  |
| b. 35              | Lecture, Kimmelman, Michael, Poynter Fellow in Journalism<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Lecture Kimmelman Michael Poynter Fellow in Journalism 2012 April 16</a> | 2012 April 16    |
| b. 35U             | Use copy<br>1 Optical Disc (DVD)  |                  |

## Accession 2013-A-051: Architecture lecture series, Fall 2012-Spring 2013, 2012-2013

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### Fall 2012

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|-------|--|-------------------|
| b. 1  | Eisenman, Peter, "Inventing the Palladian Project"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Eisenman Peter Inventing the Palladian Project 2012 August 30</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                         | 2012 August 30    |
| b. 1U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                   |
| b. 2  | Andraos, Amale and Wood, Dan, "Nature-City"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Andraos Amale and Wood Dan Nature-City 2012 September 6</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                                      | 2012 September 6  |
| b. 2U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                   |
| b. 3  | Wiscombe, Tom-A&A Lecture<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Wiscombe Tom-AA Lecture 2012 September 13</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.  | 2012 September 13 |
| b. 3U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                   |
| b. 4  | Shim, Brigitte, "The Ways of Seeing Sound: The Integral House"<br><i>1 Videocassette (DVCAM)</i><br><a href="#">[Aviary] Shim Brigitte The Ways of Seeing Sound: The Integral House 2012 October 4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2012 October 4    |
| b. 4U | Use copy<br><i>1 Optical Disc (DVD)</i>  |                   |

The Sound of Architecture Symposium

Fall 2012 > The Sound of Architecture Symposium (continued)

- b. 5 "Listening to Architecture", Bassuet, A., Blesser, B., Kane, B., Jarzombek, M., Salter, L., Szendy, P. 2012 October 5  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Listening to Architecture Bassuet A. Blesser B. Kane B. Jarzombek M. Salter L. Szendy P. 2012 October 5](#)  
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- b. 5U Use copy  
*1 Optical Disc (DVD)*
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- b. 6 "On Stage", Baumann, D., Harrison, A.L., Hodgetts, C., Wyss, B. 2012 October 5  
*1 Videocassette (DVCAM)*  
[\[Aviary\] On Stage Baumann D. Harrison A.L. Hodgetts C. Wyss B. 2012 October 5](#)  
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- b. 6U Use copy  
*1 Optical Disc (DVD)*
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- b. 7 "Architecture Mediating Sound", Carpo, M., Daro, C., Lawson, G., Peters, J., Sanders, J. 2012 October 5  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Architecture Mediating Sound Carpo M. Daro C. Lawson G. Peters J. Sanders J. 2012 October 5](#)  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 7U Use copy  
*1 Optical Disc (DVD)*
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- b. 8 "Representing Acoustic Environments", Jordan, R., Marshall, I., Sterne, J., Vees, J. 2012 October 5  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Representing Acoustic Environments Jordan R. Marshall I. Sterne J. Vees J. 2012 October 5](#)  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 8U Use copy  
*1 Optical Disc (DVD)*
-

Fall 2012 > The Sound of Architecture Symposium (continued)

- b. 9 "Keynote Address", Diller, E. 2012 October 5  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Keynote Address Diller E. 2012 October 5](#)  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 9U Use copy  
*1 Optical Disc (DVD)*
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- b. 10 "Designing Architectural Soundscapes", Addington, M., Bassuet, A., 2012 October 6  
Hodgetts, C., Patel, R., Sanders, J.,  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Designing Architectural Soundscapes Addington M. Bassuet A. Hodgetts C. Patel R. Sanders J. 2012 October 6](#)  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 10U Use copy  
*1 Optical Disc (DVD)*
- 
- b. 11 "Acoustic Space", Clarke, J., Erimann, V., Forster, LaBelle, B., Nemerov, A., 2012 October 6  
Von Fisher, S.  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Acoustic Space Clarke J. Erimann V. Forster LaBelle B. Nemerov A. Von Fisher S. 2012 October 6](#)  
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- b. 11U Use copy  
*1 Optical Disc (DVD)*
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- b. 12 "Civic Noise", Atkinson, N., Barringer, T., Conner, J.D., Picker, J., Rankin, 2012 October 6  
W.  
*1 Videocassette (DVCAM)*  
[\[Aviary\] Civic Noise Atkinson N. Barringer T. Conner J.D. Picker J. Rankin W. 2012 October 6](#)  
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- b. 13 "The Action in Form", Easterling, Keller 2012 October 11  
*1 Videocassette (DVCAM)*  
[\[Aviary\] The Action in Form Easterling Keller 2012 October 11](#)  
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access.
- b. 13U Use copy  
*1 Optical Disc (DVD)*

Fall 2012 (continued)

|   |  |                 |
|---|--|-----------------|
| b. 14   | <p>"Between Landscape and Architecture", Balmori, Diana and Saunders, Joel<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Between Landscape and Architecture Balmori Diana and Saunders Joel 2012 October 20</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                | 2012 October 20 |
| b. 14U  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                 |
| b. 15   | <p>Brendan Gill Lecture, "The Eisenman Collection: An Analysis", panel discussion<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Brendan Gill Lecture The Eisenman Collection: An Analysis panel discussion 2012 November 1</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2012 November 1 |
| b. 15U  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                 |
| b. 16   | <p>"The Still Place", Tsien, Billie and Williams, Todd<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] The Still Place Tsien Billie and Williams Todd 2012 November 8</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2012 November 8 |
| b. 16U  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                 |
| <p>"George Nelson: Design for Living, American Mid-Century Design and Its Legacy Today" Symposium</p> |  |                 |
| b. 17   | <p>"Mid-Century Modern", Gordon, J., Harwood, J., Plattus, A., Petty, M.<br/> <i>1 Videocassette (DVCAM)</i><br/> <a href="#">[Aviary] Mid-Century Modern Gordon J. Harwood J. Plattus A. Petty M. 2012 November 9</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                         | 2012 November 9 |
| b. 17U  | <p>Use copy<br/> <i>1 Optical Disc (DVD)</i></p>   |                 |

Fall 2012 > "George Nelson: Design for Living, American Mid-Century Design a [...] (continued)

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|--------|--|---------------------|
| b. 18  | <p>"Keynote", Cooke, E., Newson, M.<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] Keynote Cooke E. Newson M. 2012 November 9</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2012 November<br>9  |
| b. 18U | <p>Use copy<br/>1 Optical Disc (DVD)</p>   |                     |
| b. 19  | <p>"Exhibition, Media and Politics", Albrecht, D., Colomina, B., Eisenbrand, J., Pelkonen, E.L.<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] Exhibition Media and Politics Albrecht D. Colomina B. Eisenbrand J. Pelkonen E.L. 2012 November 10</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2012 November<br>10 |
| b. 19U | <p>Use copy<br/>1 Optical Disc (DVD)</p>   |                     |
| b. 20  | <p>"The Legacy of George Nelson: The Business of Design Today", Caplan, R., Forbes, R., Moss, M., Rawsthorn, A., Stein, K.<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] The Legacy of George Nelson: The Business of Design Today Caplan R. Forbes R. Moss M. Rawsthorn A. Stein K. 2012 November 10</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2012 November<br>10 |
| b. 20U | <p>Use copy<br/>1 Optical Disc (DVD)</p>   |                     |
| b. 21  | <p>"Context and Collaboration"<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] Context and Collaboration 2012 November 10</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2012 November<br>10 |
| b. 21U | <p>Use copy<br/>1 Optical Disc (DVD)</p>   |                     |
| b. 22  | <p>"Formative Modernism", Forster, K., Kinchin, J., Neumann, D., Wilson, K.<br/>1 Videocassette (DVCAM)<br/><a href="#">[Aviary] Formative Modernism Forster K. Kinchin J. Neumann D. Wilson K. 2012 November 10</a></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2012 November<br>10 |

Fall 2012 > "George Nelson: Design for Living, American Mid-Century Design a [...] > "Formative Modernism", Forster, K., Kinchin, J., Neumann, D., Wi [...] (continued)

|                |  |                  |
|----------------|--|------------------|
| b. 22U         | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 23          | Eero Saarinen Lecture, "We Shape Our Buildings: They Shape Our Bodies", Jackson, Richard<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] Eero Saarinen Lecture We Shape Our Buildings: They Shape Our Bodies Jackson Richard 2012 November 15</a>   | 2012 November 15 |
| b. 23U         | Use copy<br>1 Optical Disc (DVD)   |                  |
| Alumni Reunion |  |                  |
| b. 24          | Keynote<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b024.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                           | 2012 November 30 |
| b. 24U         | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 25          | Yale Women of Architecture-Part 1<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b025.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2012 December 1  |
| b. 25U         | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 26          | Yale Women of Architecture-Part 2<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b026.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2012 December 1  |
| b. 26U         | Use copy<br>1 Optical Disc (DVD)   |                  |
| Spring 2013    |  |                  |
| b. 27          | "Beyond Architecture: The Developer as the Producer of Urban Quality", Kalisvaart, Isaac<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b027.u.mp4</a>  | 2013 January 10  |
| b. 27U         | Use copy<br>1 Optical Disc (DVD)   |                  |

Spring 2013 (continued)

|                           |  |                  |
|---------------------------|--|------------------|
| b. 28                     | "SPBR: Architects, Recent Work", Bucci, Angelo<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b028.u.mp4</a>  | 2013 January 14  |
| b. 28U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 29                     | Timothy Egan Lenahan Memorial Lecture: "Thick Sections, Gas Works Park, and Richard Hagg", Way, Thaisa<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b029.u.mp4</a>      | 2013 January 17  |
| b. 29U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| Symposium: Achtung Berlin |  |                  |
| b. 30                     | "Re-Inventing Berlin", Demand, Kimmerlman, Liesegang, Luscher, Ruge<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b030.u.mp4</a>   | 2013 February 15 |
| b. 30U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 31                     | "Images of the Metropolis", Clark, Hassemer, Krier, Mumford, Seidl<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b031.u.mp4</a>  | 2013 February 15 |
| b. 31U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 32                     | "The Life and Afterlife of Ruins", Demand, Erngaard, Huysen, Liesegang, Von Moos<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b032.u.mp4</a>                            | 2013 February 15 |
| b. 32U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 33                     | "Building the Capital City: Missed Opportunities?", Eisenman, Kolhoff, Koolhaas, Mayer<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b033.u.mp4</a>                      | 2013 February 16 |
| b. 33U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 34                     | "Poisoned Utopias", Castillo, De Michelis, Hain, Trumpener<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b034.u.mp4</a>  | 2013 February 16 |
| b. 34U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 35                     | "Building the Capital City: Met Challenges?", Akcan, Lampugnani, Magnago, Petit, Stimmann, Vidler, Von Moos<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2013-a-051b035.u.mp4</a> | 2013 February 16 |



Spring 2013 > Symposium: Achtung Berlin > "Building the Capital City: Met Challenges?", Akcan,  
Lampugnani, [...] (continued)

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|--------|--|------------------|
| b. 35U | Use copy<br>1 <i>Optical Disc (DVD)</i>  |                  |
| b. 36  | "Dialectic of the Archipelago", Fischer, Fishman, Luscher, Morot<br>1 <i>Videocassette (DVCAM)</i><br><a href="#">[Aviary] ru0880s2013-a-051b036.u.mp4</a> | 2013 February 16 |
| b. 36U | Use copy<br>1 <i>Optical Disc (DVD)</i>  |                  |

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### Spring 2013

|       |  |                  |
|-------|--|------------------|
| b. 1  | Gage, Mark Foster, "Rather, it has been the risk takers, the doers, the maker of things"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b001.u.mp4</a>          | 2013 January 13  |
| b. 1U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 2  | Davidson, Robert, "Aviation+Multimodal Design: Public Project Execution"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b002.u.mp4</a>                          | 2013 January 26  |
| b. 2U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 3  | Forster, Kurt W., "I still have a suitcase in Berlin...The Unending Story of a Tentative Capital"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b003.u.mp4</a> | 2013 February 14 |
| b. 3U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 4  | Penbad, Carie and Cure, Abid, "In-Between"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b004.u.mp4</a>  | 2013 March 28    |
| b. 4U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 5  | Hadid, Zaha, "Zaha Hadid: Recent and Ongoing Work"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b005.u.mp4</a>  | 2013 April 4     |
| b. 5U | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 6  | Wallenstein, Sven-Olov, "Architecture and the Possibility of Critical Theory"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b006.u.mp4</a>                     | 2013 April 11    |
| b. 6U | Use copy<br>1 Optical Disc (DVD)   |                  |

### Fall 2013

|      |   |                |
|------|---|----------------|
| b. 7 | Spence, John, "Five Star Hippie"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b007.u.mp4</a> | 2013 August 29 |
|------|---|----------------|

Fall 2013 > Spence, John, "Five Star Hippie" (continued)

|                           |  |                  |
|---------------------------|--|------------------|
| b. 7U                     | Use copy<br>1 Optical Disc (DVD)   |                  |
| J. Irwin Miller Symposium |  | 2013 October 3-5 |
| b. 8                      | Rahm, Philippe, "Atmospherical Cube"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b008.u.mp4</a>  | 2013 October 3   |
| b. 8U                     | Use copy<br>1 Optical Disc (DVD)   |                  |
| Morning session           |  | 2013 October 4   |
| b. 9                      | "Exhibiting Architecture: A Paradox?" Tape 1<br>1 Videocassette (DVCAM)<br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.<br><br>A copy of this material is available in digital form from Manuscripts and Archives. | 2013 October 4   |
| b. 9U                     | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 10                     | "Exhibiting Architecture: A Paradox?" Tape 2<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b010.u.mp4</a>  | 2013 October 4   |
| b. 10U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 11                     | "Exhibiting Architecture: A Paradox?" Tape 3<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b011.u.mp4</a>  | 2013 October 4   |
| b. 11U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| b. 12                     | "Exhibiting Architecture: A Paradox?" Tape 4<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b012.u.mp4</a>  | 2013 October 4   |
| b. 12U                    | Use copy<br>1 Optical Disc (DVD)   |                  |
| Morning session           |  | 2013 October 5   |
| b. 13                     | "Exhibiting Architecture: A Paradox?" Tape 1<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b013.u.mp4</a>  | 2013 October 5   |
| b. 13U                    | Use copy<br>1 Optical Disc (DVD)   |                  |

Fall 2013 > J. Irwin Miller Symposium > Morning session (continued)

|        |   |                 |
|--------|---|-----------------|
| b. 14  | "Exhibiting Architecture: A Paradox?" Tape 2<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b014.u.mp4</a>   | 2013 October 5  |
| b. 14U | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 15  | "Exhibiting Architecture: A Paradox?" Tape 3<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b015.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                           | 2013 October 5  |
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| b. 16  | "Exhibiting Architecture: A Paradox?" Tape 4<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b016.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                           | 2013 October 5  |
| b. 16U | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 17  | Bellazoug, Myriam, "A Conversation"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b017.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.                                    | 2013 October 10 |
| b. 17U | Use copy<br>1 Optical Disc (DVD)  |                 |
| b. 18  | Spina, Mareclo, "Current Dichotomies and the Predicament of the Whole"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b018.u.mp4</a><br><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2013 October 14 |
| b. 18U | Use copy<br>1 Optical Disc (DVD)  |                 |

Fall 2013 (continued)

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|--------|--|---------------------|
| b. 19  | Jain, Bijoy, "Praxis"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b019.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.   | 2013 November<br>7  |
| b. 19U | Use copy1<br>1 Optical Disc (DVD)  |                     |
| b. 20  | Aronson, Arnold, "Ming Cho Lee and the Transformation of American Set Design"<br>1 Videocassette (DVCAM)<br><a href="#">[Aviary] ru0880s2014-a-064b020.u.mp4</a><br>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access. | 2013 November<br>21 |
| b. 20U | Use copy<br>1 Optical Disc (DVD)   |                     |

## Accession 2017-A-0015: Architecture lecture series, 2014–2016

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

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| b.1 | Yale A&A Lecture David Adjaye "Works" 1/09/14<br>2017-A-015-0001<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0001</a>  |
| b.1 | Yale A&A Lottery 01/09/14<br>2017-A-015-0002<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0002</a>  |
| b.1 | Yale A&A Lecture Dan Wood January 16, 2014<br>2017-A-015-0003<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0003</a>   |
| b.1 | Yale A&A Lecture Tod Williams Billie Tsien "A Deliberate Architecture" November 6, 2014<br>2017-A-015-0004<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0004</a>  |
| b.1 | Yale A&A Lecture Rafael Birmann "Walking from Site to City" January 8, 2015<br>2017-A-015-0005<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0005</a>  |
| b.1 | Yale A&A Lecture Series Douglas Rushkoff "Kairos, Chronos, Time and Space: Designing for Humans in a Digital World" January 12, 2015<br>2017-A-015-0006<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0006</a> |
| b.1 | Yale A&A Lecture Anthony Vidler "The Brutalist Epoch: Histories, Theories and Criticisms" January 15, 2015<br>2017-A-015-0007<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0007</a>                           |
| b.1 | Yale A&A Lecture Niall McLaughlin "Origins and Translations" January 22, 2015<br>2017-A-015-0008<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0008</a>  |
| b.1 | Yale A&A Lecture Steve Burrows "Today is the Greatest Time in History to be an Engineer" February 12, 2015<br>2017-A-015-0009<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0009</a>                           |
| b.1 | Yale A&A Lecture Hernan Diaz Alonso "Shaken not Stirred" February 19, 2015<br>2017-A-015-0010<br>1 DVD-RW<br><a href="#">[Aviary] 2017-a-015-0010</a>   |

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- b.1 Yale A&A Lecture Sarah Herda Eero Saarinen Lecture March 26, 2015  
2017-A-015-0011  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0011](#)
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- b.1 Yale A&A Lecture Leon Krier "Le Corbusier after Le Corbusier" March 30, 2015  
2017-A-015-0012  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0012](#)
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- b.1 Yale A&A Lecture Jeanne Gang "Getting Real" April 2, 2015  
2017-A-015-0013  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0013](#)
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- b.1 Yale A&A Lecture Tatiana Bilbao "Lessons from 2 Gardeners" April 9, 2015  
2017-A-015-0014  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0014](#)
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- b.1 Yale A&A Lecture Joseph F.P. Rose September 3, 2015  
2017-A-015-0015  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0015](#)
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- b.1 Yale A&A Lecture Kathleen James-Chkraborty September 17, 2015  
2017-A-015-0016  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0016](#)
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- b.1 Yale A&A Lecture Joyce Hsiang/Bimal Mendia  
2017-A-015-0017  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0017](#)
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- b.1 Yale A&A Symposium Disc 1 of 4 A Constructed World October 2, 2015  
2017-A-015-0018  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0018](#)
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- b.1 Yale A&A Symposium A Constructed World Disc 2 of 4 October 2, 2015  
2017-A-015-0019  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0019](#)
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- b.1 Yale A&A Symposium Disc 3 of 4 A Constructed World October 2, 2015  
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1 DVD-RW  
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- b.1 Yale A&A Symposium Disc 4 of 4 A Constructed World October 2, 2015  
2017-A-015-0021  
1 DVD-RW  
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- b.1 Yale A&A Symposium Disc 1 of 4 A Constructed World October 3, 2015  
2017-A-015-0022  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0022](#)
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- b.1 Yale A&A Symposium Disc 2 of 4 A Constructed World October 3, 2015  
2017-A-015-0023  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0023](#)
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- b.1 Yale A&A Symposium Disc 3 of 4 A Constructed World October 3, 2015  
2017-A-015-0024  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0024](#)
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- b.1 Yale A&A Symposium Disc 4 of 4 A Constructed World October 3, 2015  
2017-A-015-0025  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0025](#)
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- b.1 Yale A&A Lecture Saskia Sassen October 8, 2015  
2017-A-015-0026  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0026](#)
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- b.1 Yale A&A Lecture Marion Weiss/Michael Manfredi October 15, 2015  
2017-A-015-0027  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0027](#)
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- b.1 Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015  
2017-A-015-0028  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0028](#)
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- b.1 Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015  
2017-A-015-0029  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0029](#)
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- b.1 Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015  
2017-A-015-0030  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0030](#)
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- b.1 Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015  
2017-A-015-0031  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0031](#)
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- b.1 Yale A&A Lecture Normal Lytton Lecture Robert Storr, Dean  
2017-A-015-0032  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0032](#)
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- b.1 Yale A&A Film Screening Introduction and Q&A November 5, 2015  
2017-A-015-0033  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0033](#)
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- b.1 Yale A&A Lecture Elizabeth Danze November 12, 2015  
2017-A-015-0034  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0034](#)
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- b.1 Yale A&A Lecture Professor Hans Kollhoff January 14, 2016  
2017-A-015-0035  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0035](#)
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- b.1 Yale A&A Lecture Eugene Kohn January 21, 2016  
2017-A-015-0036  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0036](#)
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- b.1 Yale A&A Lecture Kersten Geers January 28, 2016  
2017-A-015-0037  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0037](#)
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- b.1 Yale A&A Lecture Justin Hollander February 4, 2016  
2017-A-015-0038  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0038](#)
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- b.1 Yale A&A Film Screening February 25, 2016  
2017-A-015-0039  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0039](#)
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- b.1 Yale University School of Architecture In Honor of Zaha Hadid A Conversation with Frank Ghery, Peter Eisenmann, and Deborah Berke Moderator: Mark Foster Gage April 7, 2016  
2017-A-015-0040  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0040](#)
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- b.1 Yale A&A Lecture Robert Stern April 14, 2016  
2017-A-015-0041  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0041](#)
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- b.1 Yale A&A Lecture Stig Andersson March 28, 2016  
2017-A-015-0042  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0042](#)
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- b.1 Yale A&A Lecture Francine Houben March 31, 2016  
2017-A-015-0043  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0043](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Session 1 April 15, 2016  
2017-A-015-0044  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0044](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Session 2 April 15, 2016  
2017-A-015-0045  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0045](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Session 3 April 15, 2016  
2017-A-015-0046  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0046](#)
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- b.1 Yale A&A Symposium Learning/Doing/Talking Walking Tour April 15, 2016  
2017-A-015-0047  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0047](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Keynote Lecture Anthony Vidler April 15, 2016  
2017-A-015-0048  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0048](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Session 1 April 16, 2016  
2017-A-015-0049  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0049](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Session 2 April 16, 2016  
2017-A-015-0050  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0050](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Disc 1 of 2 Session 3 April 16, 2016  
2017-A-015-0051  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0051](#)
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- b.1 Yale A&A Symposium Learning/Doing/Thinking Disc 2 of 2 Session 3 April 16, 2016  
2017-A-015-0052  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0052](#)
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- b.1 Yale A&A Lecture Sara Caples/Everardo Jefferson September 10, 2015  
2017-A-015-0053  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0053](#)
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- b.1 Yale A&A Lecture Peter Eisenmann/Matthew Roman  
2017-A-015-0054  
1 DVD-RW  
[\[Aviary\] 2017-a-015-0054](#)
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## Accession 2017-A-0058: Architecture lecture series, Spring 2016-Fall 2017

22 Computer Files (.mp4) (101.5 gigabytes)

Dates for electronic material were taken from the media labels, which were created by the School of Architecture.

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|-----|---|---------------------|
| b.1 | <p>Discussion<br/>ru_0880_2017-A-0058_2646913<br/>1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (4.7 gigabytes)<br/><a href="#">[Aviary] Discussion, 2016 November 10</a></p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2016 November<br>10 |
| b.1 | <p>Andrew Altman, "London's 2012 Olympic legacy: the power of design to shape a city's trajectory"<br/>ru_0880_2017-A-0058_3193237<br/>1 Computer File (.mp4) 1:27:00 Duration (HH:MM:SS.mmm) (3.7 gigabytes)<br/><a href="#">[Aviary] ru_0880_2017-A-0058_3193237</a></p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2016 November<br>10 |
| b.1 | <p>Keller Easterling, "Things that don't happen and shouldn't always work"<br/>ru_0880_2017-A-0058_3193239<br/>1 Computer File (.mp4) 1:23:00 Duration (HH:MM:SS.mmm) (3.16 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2016 November<br>3  |
| b.1 | <p>Jonathan Emery, "Leading urbanism: place and the future of cities"<br/>ru_0880_2017-A-0058_3193240<br/>1 Computer File (.mp4) 1:25:00 Duration (HH:MM:SS.mmm) (2.7 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2016 September<br>1 |
| b.1 | <p>Marianne McKenna, "Urban good"<br/>ru_0880_2017-A-0058_3193241<br/>1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (1.42 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2016 November<br>17 |
| b.1 | <p>Lukasz Stanek, "Socialist architecture goes global"<br/>ru_0880_2017-A-0058_3193244<br/>1 Computer File (.mp4) 1:15:00 Duration (HH:MM:SS.mmm) (2.15 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2016 September<br>8 |

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| b.1 | <p>Tsurumaki<br/>ru_0880_2017-A-0058_3193246<br/>1 Computer File (.mp4) 1:29:00 Duration (HH:MM:SS.mmm) (2.5 gigabytes)<br/><a href="#">[Aviary] Tsurumaki, 2016 September 20</a></p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                   | 2016 September 20 |
| b.1 | <p>Allison Williams, "Implicit social action"<br/>ru_0880_2017-A-0058_3193248<br/>1 Computer File (.mp4) 1:23:00 Duration (HH:MM:SS.mmm) (2.9 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2016 September 15 |
| b.1 | <p>Elaine Scarry, "Building and breath: beauty and the pact of aliveness"<br/>ru_0880_2017-A-0058_3193250<br/>1 Computer File (.mp4) 1:36:00 Duration (HH:MM:SS.mmm) (3.5 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                | 2016 October 13   |
| b.1 | <p>Friday afternoon lecture<br/>ru_0880_2017-A-0058_3193251<br/>1 Computer File (.mp4) 2:56:00 Duration (HH:MM:SS.mmm) (10.2 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2016 October 14   |
| b.1 | <p>Jacques Rancière and Mark Foster Gage, "The aesthetic today" (Friday evening lecture)<br/>ru_0880_2017-A-0058_3193253<br/>1 Computer File (.mp4) 1:33:00 Duration (HH:MM:SS.mmm) (5.4 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2016 October 14   |
| b.1 | <p>Friday morning lecture<br/>ru_0880_2017-A-0058_3193254<br/>1 Computer File (.mp4) 2:52:00 Duration (HH:MM:SS.mmm) (7.9 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2016 October 14   |
| b.1 | <p>Saturday afternoon lecture<br/>ru_0880_2017-A-0058_3193255<br/>1 Computer File (.mp4) 7:59:00 Duration (HH:MM:SS.mmm) (23.8 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2016 October 15   |
| b.1 | <p>Saturday morning introduction<br/>ru_0880_2017-A-0058_3193256<br/>1 Computer File (.mp4) 0:20:36 Duration (HH:MM:SS.mmm) (1.16 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2016 October 15   |
| b.1 | <p>Saturday morning lecture<br/>ru_0880_2017-A-0058_3193257<br/>1 Computer File (.mp4) 3:40:00 Duration (HH:MM:SS.mmm) (10.4 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2016 October 15   |

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| b.1 | <p>Pier Vittorio Aureli, "Living and working"<br/> ru_0880_2017-A-0058_3193258<br/> 1 Computer File (.mp4) 1:49:00 Duration (HH:MM:SS.mmm) (2 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2017 January 12  |
| b.1 | <p>Karsten Harries, "Running out of space? Architecture and the need for a post-Copernican geocentrism"<br/> ru_0880_2017-A-0058_3193261<br/> 1 Computer File (.mp4) 1:44:00 Duration (HH:MM:SS.mmm) (2.7 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 2017 February 24 |
| b.1 | <p>Elizabeth Plater-Zyberk, "Trading brand for influence"<br/> ru_0880_2017-A-0058_3193262<br/> 1 Computer File (.mp4) 1:24:00 Duration (HH:MM:SS.mmm) (2.14 gigabyte)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2017 February 2  |
| b.1 | <p>Michael Young, "Near future"<br/> ru_0880_2017-A-0058_3193264<br/> 1 Computer File (.mp4) 1:30:00 Duration (HH:MM:SS.mmm) (2.1 gigabyte)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2017 January 20  |
| b.1 | <p>David Erdman, "Under pressure"<br/> ru_0880_2017-A-0058_3193265<br/> 1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (1.7 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>   | 2017 January 26  |
| b.1 | <p>Majora Carter and George Knight, "A conversation"<br/> ru_0880_2017-A-0058_3193267<br/> 1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (3 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2017 January 25  |
| b.1 | <p>Elihu Rubin<br/> ru_0880_2017-A-0058_3193268<br/> 1 Computer File (.mp4) 1:22:00 Duration (HH:MM:SS.mmm) (2.3 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>  | 2017 February 13 |

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The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Architects  
Architecture -- Study and teaching  
Lectures and lecturing

### **Genres / Formats**

Audiotapes  
Born digital  
Computer files  
Videotapes

### **Corporate Bodies**

Yale University. School of Architecture  
Yale University. School of Art and Architecture  
Yale University -- Curricula