

Guide to the School of Architecture, Yale University, Records Concerning Events and Exhibitions

RU 886



compiled by Daniel Hartwig

June 2007

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Collection Overview

REPOSITORY: Manuscripts and Archives
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<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 886

CREATOR: Yale University. School of Architecture

TITLE: School of Architecture, Yale University, records concerning events and exhibitions

DATES: 1965-2017

PHYSICAL DESCRIPTION: 211.67 linear feet (109 boxes)

PHYSICAL DESCRIPTION: 36525.1 Megabytes

LANGUAGE: English

SUMMARY: The records consist of posters, programs, brochures, videorecordings, and photographic images (print and digital) documenting events and exhibits sponsored by the Yale School of Architecture.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0886>

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To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0886>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Preferred Citation

School of Architecture, Yale University, Records Concerning Events and Exhibits (RU 886). Manuscripts and Archives, Yale University Library.

Scope and Contents

The records consist of posters, programs, brochures, videorecordings, and photographic images (print and digital) documenting events and exhibits sponsored by the Yale School of Architecture.

General note

Forms part of Yale Record Group 19-H (YRG 19-H), Audio-visual materials and memorabilia documenting the Yale School of Architecture.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 19ND-A-426: Posters from events and exhibitions, circa 2000-2003

f. 1

Posters from events and exhibitions

circa 2000-2003

Accession 2002-A-047: School of Architecture exhibit material, 1999-2001

Catalogs

Spring 2001

b. 1	2 views of Eero Saarinen	2001
b. 1	Architecture or Revolution	2001
b. 1	Koetter Kim and Associates	2001
b. 1	Saving Corporate Modernism	2001

2000 Fall

b. 1	Cesar Pelli	2000
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1999 Fall

b. 1	Work of Daniel Libeskind	1999
b. 1	Re-Connections: The work of the Eames Office	1999

b. 1	Announcements of Exhibitions	
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Miscellaneous

b. 1	Open House Handout November Poster	2000-2001
b. 1	Invitation to AIA Convention	2000 May
b. 1	Invitation to AIA Convention	2001 May

Lecture Series Posters

f. 2	Spring 2001	
f. 2	Fall 2000	
f. 2	Spring 2000	
f. 2	Fall 1999	
f. 2	Spring 1999	

Posters of Symposiums

f. 2	Corporate Modernism	2001 Spring
f. 2	Next Cities	2000 Fall
f. 2	Perspecta	2000 Spring
f. 2	Constructs	1999 Fall
f. 2	Open House	2000 November

Videorecordings

Videorecordings (continued)

b.3	"Back to the Garden: Corporate Modernism in Context," <i>1 Videocassette (VHS)</i>	2001
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Accession 2002-A-145: Records from the
catalog for the exhibition of Paul Rudolph's
Art and Architecture building

School of Architecture, Yale University, records concerning events and
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RU 886

**Accession 2002-A-145: Records from the catalog for the exhibition of Paul Rudolph's
Art and Architecture building, 1988**

b.1

[Records from the catalog for the exhibition of Paul Rudolph's Art and Architecture building](#) 1988

Accession 2003-A-052: Catalog and related materials for Tokyo segment of "Raising New Ground" exhibition

School of Architecture, Yale University, records concerning events and exhibitions
RU 886

Accession 2003-A-052: Catalog and related materials for Tokyo segment of "Raising New Ground" exhibition, 2002

b.1	Catalog and related materials for Tokyo segment of "Raising New Ground" exhibition	2002
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**Accession 2003-A-108: Photographs of the Eisenman/Krier and Tod Williams/Billie
Tsien exhibits, 2003**

b.1

Photographs of the Eisenman/Krier and Tod Williams/Billie Tsien exhibits

2003

Accession 2003-A-110: Exhibit posters, postcards, and brochures, 2002

b.1

Exhibit posters, postcards, and brochures

2002

Accession 2003-A-158: Exhibit postcards, programs, and posters from exhibits, 2003

b. 1f. 2

Exhibit postcards, programs, and posters from exhibits

2003

Accession 2003-A-164: Digital images from the exhibit "Future Now, Year End Exhibition of Student Work," 2003

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b.1 Future Now, Year End Exhibition of Student Work exhibition photographs 2003
2003-a-164-0001
1 CD-R (331.59 megabytes)

Dates for this material was determined from the date the exhibit was mounted in
the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access
copies must be provided for use. Contact Manuscripts and Archives at
beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013
for preservation and access. Additional information about actions taken may be
available at the repository.

Accession 2003-A-165: Photographs
(negatives) of the exhibits "New Blue:
Recent work of graduates of Yale School of
Architecture, 1978-1998"

School of Architecture, Yale University, records concerning events and
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**Accession 2003-A-165: Photographs (negatives) of the exhibits "New Blue: Recent
work of graduates of Yale School of Architecture, 1978-1998," and "Zaha Hadid
Laboratory", 2001-2002**

- | | |
|------------|---|
| b. 1, f. 1 | Photographs of the exhibit "New Blue: Recent work of graduates of Yale School of Architecture, 1978-1998" 2001-2002 |
| b. 1, f. 2 | Photographs of the exhibit "Zaha Hadid" |

Accession 2004-A-029: Exhibit panels from "New Blue: Recent Works of Graduates of the Yale School of Architecture", 2001

The panels, each 44x44", are arranged by panel number.

b. 15	1. Audrey Matlock (1979), Armstrong World Industries Conference Center, Lancaster, PA, 1999; Audrey Matlock Architect, (amARCH), NY, NY A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 30	2. Alexander Gorlin (1980), House in the Rocky Mountains, Genesee, Colorado, 1998. Alexander Gorlin Architect, NY, NY A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 4	3. Jacob D. Albert (1980), Albert House, Cambridge, MA, 1993. Albert, Righter and Tittmann Architects, Inc. Boston, MA A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 10	4. Brian Healy (1981), Beach House, Long Beach Island, NJ, 1996. Brian Healy Architects, Boston, MA A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 13	5. Cameron Armstrong (1981), Armstrong-James House, Houston, Texas, 1993. photograph by Lisa Hester and Paul Hardaway. Cameron Armstrong Architects, Houston, TX A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 34	6. Eric Haesloop (1981), Long Meadow Ranch Winery, St. Helena, CA, 1998. Turnbull Griffin Haesloop, Berkeley, CA A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 6	7. Michael Cadwell (1981), Gatehouse, Long Island, NY, 1988. Cadwell and Murphy, Architects, Columbus, OH A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 1	8. Daniel Rowen/Frank Lupo (1981/'83), White Apartment, NY, 1995. Formerly New York Architects; Perkins and Will, Daniel Rowen Architect, NY, NY A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001

b. 36	9. Ted Mahl (1982), Independent Theoretical Drawings. RMW Architecture and Interiors, San Francisco, CA A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 37	10. Thomas A. Kligerman (1982), Marsh Residence, Upper Brookville, NY, 1995. photograph by Peter Aaron/Esto. Ike Kligerman Barkley Architects, P.C., NY, NY A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 11	11. Philip Parker (1983), Crossings Golf Course and Steel Works, Cincinnati, OH, 1999. Philip Parker Architect, NY, NY A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 31	12. Charles D. Dilworth (1983), Silicon Graphics North Charleston Site, Mountain View, CA, 1997. photograph by Steve Whittaker, STUDIOS Architecture, San Francisco, CA A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 19	13. Robert Taylor (1983)/Carol Burns (1983), Founders' Hall, Grace and Holy Trinity Cathedral, Kansas City, Missouri, 1999 photograph by Timothy Hursley Taylor and Burns Architects, Boston, MA A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 20	14. Jacques Richter (1983)/Ignacio Dahl Rocha ('83), Nestle Headquarters Renovation, Vevey, Switzerland, 2000. Richter et Dahl Rocha Bureau d'architectes, Lausanne, Switzerland A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 16	15. Marion Weiss (1983), Richter et Dahl Rocha Bureau d'architectes, Lausanne, Switzerland. Weiss/Manfredi Architects, NY, NY A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 33	16. Scott Merrill (1984), Seaside Chapel, Seaside, FL, 2001. Merrill and Pastor Architects, Vero Beach, FL A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001

b. 27	17. Ted Trussell Porter (1984), Garden for Living, Sag Harbor, NY, 2001. Ryall Porter Architects, NY, NY	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 24	18. John B. Tittman (1986), Tittmann House, Cambridge, MA, 1998. Albert, Righter and Tittmann Architects, Inc., Boston, MA	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 17	19. Lise Anne Couture (1986), NYSE Command Center and Virtual Trading Floor, NY, NY, 1999. Asymptote Architecture, NY, NY	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 7	20. Jeff Miles (1986), Ozone Maker, Project, 1994. Jeff Miles Architects and Polshek Partnership Architects, NY, NY	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 32	21. Maya Lin (1986), Langston Hughes Library, Clinton, TN, 1999. Maya Lin Studio, NY, NY	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 14	22. Soo K. Chan (1987), Coronation Road West House, Singapore, 2000. Coronation Road West House, Singapore, 2000.	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 21	23. Gilbert. P. Schafer III (1988), New Residence, Palm Beach, FL, 1998. G.P. Schafer Architect, PLLC, NY, NY	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 26	24. Andrew Berman (1988), Center for Architecture, NY Chapter AIA Headquarters, NY, NY, current project. Andrew Berman Architect, NY, NY	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 5	25. Victor Deupi (1989), Proposal for Poundbury Development, Dorchester, England, 1998. Deupi Economakis, South Bend, Indiana.	2001
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	

b. 3	26. Koichi Yasuda (1989), Sakuradamon Police Box, Tokyo, Japan, 1993. Nikken Sekkei Ltd., Tokyo, Japan. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 28	27. Marc L'Italien (1990), "Habitat Africa! The Forest," Brookfield Zoo, Brookfield, IL, 2000, photograph by Doug Snower. EHDD Architecture (Esherick Homsey Dodge and Davis), Chicago, IL. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 23	28. Constance Adams (1990), Transhab Crew Quarters, 1999, synthesis.international and Lockheed Martin Space Operations Company, Houston, TX. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 22	29. Benedict O'Looney (1992), Duisburg Maritime Centre, Duisburg, Germany, 2000. Nicholas Grimshaw and Partners, London, England A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 18	30. Timothy Durfee (1992), "Made in California" exhibit, Los Angeles, CA, 2000. Durfee Regn Sandhaus and D/R: Design Research, Los Angeles, California A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 29	31. Charles Lazor (1993), Chicago 8 Box Storage Unit, 1997, photograph by Charles Lazor Blu Dot, Minneapolis, Minnesota A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 9	32. Scott Specht (1993)/Louise Harpman (1993), Concrete, Inc., NY, NY, 2000 Specht, Harpman, NY, NY A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001
b. 25	33. Michael Haverland (1994), Addition to the Timothy Dwight Elementary School, New Haven, CT, 2001, photograph by Andrew Bordwin. Michael Haverland Architects and Yale Urban Design Workshop, New Haven, CT A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2001

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|-------|---|------|
| b. 2 | 34. Granger Moorhead (1995), Felt Stool No. 7, 2000. Moorhead and Moorhead, NY, 2001
NY
A copy of this material is available in digital form from Manuscripts and Archives.
Contact Manuscripts and Archives at beinecke.library@yale.edu to request access
to the digital copy. | |
| b. 12 | 35. Hemant Jha (1998), Phonograph 1, 1999. hela design, New Haven, CT
A copy of this material is available in digital form from Manuscripts and Archives.
Contact Manuscripts and Archives at beinecke.library@yale.edu to request access
to the digital copy. | 2001 |
| b. 35 | 36. Patricia Patkau (1978), Strawberry Vale Elementary School, Victoria, British
Columbia, 1996. photograph by J. Dow. Patkau Architects Inc., Vancouver, British
Columbia
A copy of this material is available in digital form from Manuscripts and Archives.
Contact Manuscripts and Archives at beinecke.library@yale.edu to request access
to the digital copy. | 2001 |
| b. 8 | 37. Doug Garofalo (1987), Markow Residence, Prospect Heights, Illinois, 1999. 1999
photograph by William Kildow. Garofalo Architects, Chicago, Illinois.
A copy of this material is available in digital form from Manuscripts and Archives.
Contact Manuscripts and Archives at beinecke.library@yale.edu to request access
to the digital copy. | 2001 |

Accession 2004-A-030: Exhibit posters from the student year-end show, 2003

b. 1E	H. I. Feldman Prize poster #3, Marcus Carter	2003
b. 1F	H. I. Feldman Prize poster #10, Yat Lun Ng	2003
b. 1G	H. I. Feldman Prize poster #11, Winy Maas Studio	2003
b. 1D	H. I. Feldman Prize poster #2, Marshall Bell	2003
b. 1H	H. I. Feldman Prize poster #14, William Tims	2003
b. 1I	H. I. Feldman Prize poster #9, Andrew Moddrell	2003
b. 1J	H. I. Feldman Prize poster #8, Christopher Marcinkoski	2003
b. 1A	H. I. Feldman Prize poster #1, Ioana Barac and David Paz A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 1B	H. I. Feldman Prize poster #5, April Clark A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 1C	H. I. Feldman Prize poster #12, Jennifer Silbert A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 2	Hanson Liu #6	2003
b. 2	Ji-wook Chang #4	2003
b. 2	Hanson Liu #7	2003
f. 3	Greg Sobotka #13	2003
b. 4A	Graduate posters #1 Includes graduate posters for Haing Kong Wee, Tracy Desrosiers, Rhiannon K. Price, Macky McCleary, Joseph Pikiewicz, Hope Svenson, Robert Charles Halverson, William Tims, Olaf Recktenwald, and Ioana Barac. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 4B	Graduate posters #2 Includes graduate posters for Tracy Anne Perry, Jesse Levin, Etienne Jean Jacques Kuhn, William Todd Reisz, Shomon Shamsuddin, April Marie Clark, Dana K. Gulling, Shirui Shang, Jennifer Silbert, Jian Hei, Frederick Tang, Yat Lun Ng, James Detzel, Nathan St. John, Li Yu Hsu, Clover Linne, and Bradley Gay. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003

b. 4C	Graduate posters #3 Student posters for Surry Schlabs, Xinyaun Wang, Aurielle Paradiso, Dongyeop Lee, Benjamin Griswold, Edward Baxter, Francine HsuYoungsoo, Aaron Vaden-Youmans, and Youngsoo Kwan. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 4D	Graduate posters #4 Student posters for Khalid Almo, Peter Kosinski, Sangmin Lee, Igor Pavao Siddiqui, Jiankun Jiang, Ji-Wook Chang, Regina Park, Remy Bertin, Marco Diaz Gonzalez, Dan Gottlieb, Hanson Liu, and F. Neyran Turan. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 5A	Graduate posters #5 Jonathan Aron Wall Toews, Joyce Hsiang, Robert Court McClure, Aaron Amosson, Hideaki Ota, Simone Brott, Marshall Bell, Andrew Benner, Michael Baumberger, David Paz, Gi AA Park, and Hyunbae Cho. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 5B	Studio/student work posters #1 Posters for studios #1, 2, 6, 8, 10, 12, 15, and 16. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 5C	Studio/student work posters #2 Posters for studios #3, 4, 5, 7, 9, 11, 13, 14, 17. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003
b. 5D	Undergraduate posters A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2003

**Accession 2004-A-031: Posters, calendars and brochures of events and activities
sponsored by the School of Architecture, circa 1970-1987**

Arranged by topic.

f. 1	Posters and calendars (oversize)	circa 1970-1987
	Brochures	
b. 2	Masters of Architecture Graduation Exhibition	1985
b. 2, f. 2	Urban Fragments A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1985
b. 2, f. 3	The Chairs of Frank Lloyd Wright	1987

Accession 2004-A-096: Images of exhibits "Intricacy" and "Rome" in the Art and Architecture Building, 2003

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Requires written permission of the author or copyright holder to copy.

b. 2 "Intricacy" exhibit in the Art and Architecture Building photographs 2003
2004-a-096-0001
1 CD-R (715.29 megabytes)

Dates for this material were determined ny when the exhibit was on display in the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

b. 3 "Rome" exhibit in the Art and Architecture Building photographs 2003
2004-a-096-0002
1 CD-R (111.56 megabytes)

Dates for this material were determined by when the exhibit was on display in the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

b. 1 Color transparencies

Accession 2004-A-110: Posters, postcards, and brochures from exhibits, 2003

b.1

Posters, postcards, and brochures from exhibits

2003

Accession 2004-A-111: Student designed posters for Halloween, 2003

b.1

Student designed posters for Halloween

2003

Accession 2004-A-129: Exhibit materials from "Robert Damora: 70 Years of Total Architecture", 2003-2004

Art and Architecture Building (Paul Rudolph)

f. 1	Exterior - view from Art Gallery; A-25	1963
f. 1	Exterior - York St. looking up; A-26	1963
f. 1	Exterior; A-27	1963
f. 1	Exterior - windows; A-28	1963
f. 1	Interior - 3rd floor near Dean's office; A-29	1963
f. 1	Interior - stairwell; A-30	1963
f. 1	3rd floor wall/cu; A-31	1963
f. 1	Interior - textured detail; A-32	1963
f. 2	Exterior; A-19	1963
f. 2	Exterior - entire building; A-20	1963
f. 2	Interior- 3rd floor gate; A-21	1963
f. 2	Interior - shell in wall; A-22	1963
f. 2	Exterior - roof; A-23	1963
f. 2	Exterior - front entrance; A-24	1963
f. 2	General Motors Technical Center(Eero Saarinen)	
f. 3C	Exterior - red brick wall; B-7	1965
f. 3C	Exterior - blue brick wall; B-9	1965
f. 3A	Interior - stairs; B-18	1965
f. 3D	Interior - stairs with blue brick; B-21	1965
f. 3B	Interior - table colored chairs; B-23	1965
f. 3B	Interior - red flip flops and chairs; B-30	1965
f. 3A	Interior - curved glass wall; B-32	1965
f. 3D	Interior -round ceiling light; B-35	1965
f. 4	Exterior - red brick wall with black smoke stack; B-3	1965
f. 4	Exterior - red brick wall; B-10	1965
f. 4	Interior - stairs; B-14	1965
f. 4	Interior - with red chairs; B-24	1965
f. 4	Interior - with pink doors and car; B-26	1965

General Motors Technical Center(Eero Saarinen) (continued)

f. 4	Interior - marble squares/bench; B-36	1965
f. 5A	Exterior; B-4	1965
f. 5A	Exterior - blue/orange brick walls; B-6	1965
f. 5B	Interior - circular with wires; B-16	1965
f. 5B	Interior - pink and black doors; B-25	1965
f. 6	Skyscraper - cross section - construction; C-02	1956-1958
	Stadium	
f. 6	model-parking lot; C-6	1956-1958
f. 6	section drawing; C-7	1956-1958
f. 6	cross section drawing; C-8	1956-1958
f. 6	Skyscraper - building section; C-01	1956-1958
f. 6	Airport-quarter plan of airport; C-15	1956-1958
	Municipal Tower	
f. 6	drawing; C-20	1956-1958
f. 6	model; C-22	1956-1958
f. 6	drawing; C-24	1956-1958
	Playground	
f. 6	boy on tree thing; C-34	1956-1958
f. 6	clay people; C-36	1956-1958
	Sprayed Concrete House	
f. 7	Aerial-carand person; C-2	1956-1958
f. 7	house clay figures; C-3	1956-1958
	Helix Apartment	
f. 7	drawing; C-11	1956-1958
f. 7	montage; C-12	1956-1958
	Municipal Tower	
f. 7	drawing; C-19	1956-1958
f. 7	structural section; C-21	1956-1958
f. 7	model/rooftop; C-23	1956-1958
f. 7	man on stairs; C-25	1956-1958

Municipal Tower (continued)

f. 7	round staircase; C-26	1956-1958
	Playground	
f. 7	wading pool; C-32	1956-1958
f. 7	clay people; C-33	1956-1958
f. 8	Airport - model-plane in sky; C-14	1956-1958
f. 8	Stadium-model-Exterior; C-5	1956-1958
f. 8	Helix Apt. - model-1 tower; C-10	1956-1958
	Bridge	
f. 8	street model; C-29	1956-1958
f. 8	model section view; C-30	1956-1958
f. 9	Community Common; D-10	undated
f. 9	model; D-11	undated
f. 9	ext - man near round date structures; D-12	undated
f. 9	House - 'Prefabricated Parts Permits Custom Planning'; D-20	undated
f. 9	Cross Section; D-21	undated
	Cape House	
f. 9	Interior - red carpet/kitchen table; D-23	undated
f. 9	model; D-27a	undated
f. 9	Interior - bathroom; D-24	undated
f. 9	D-32	undated
f. 9	model; D-33	undated
f. 9	Record Houses article - mid-May issue; D-37	undated
f. 9	Airplane Hangar - The Plan; D-27	undated
f. 10	Project Conclusion; D-3	undated
f. 10	Bahama House; D-5	undated
f. 10	Magazine cover - 'Architectural Record of 1962'; D-8	1962
	Cape House	
f. 10	wall framing system; D-19	undated
f. 10	Exterior; D-22	undated
f. 10	section drawing; D-24a	undated

f. 10	Berkshire House; D-27b	undated
	Airplane Hangar	
f. 10	The Plan; D-30	undated
f. 11	The Structure; D-2	undated
f. 11	The Hangar Doors; D-4	undated
	Bahama House	
f. 11	Sign; D-7	undated
f. 11	Section; D-9	undated
f. 11	Cape House - Exterior porch; D-24b	undated
f. 11	Berkshire House; D-29	undated
f. 12	Cape House; D-16	undated
f. 12	The Irving Room; D-17	undated
	Bahama House	
f. 12	drawing; D-34	undated
f. 12	construction sequence; D-35	undated
f. 12	roof plan; D-36	undated
f. 12	Berkshire House; D-28	undated
f. 12	Damora Credits; T-1	undated
f. 12	Biographic Notes; T-2	undated
f. 12	Architectural Photography Medal; T-3	undated
f. 12	The 48-Hour House; T-4	undated
f. 12	Concrete Skyscraper; T-5	undated
f. 12	A Concept of Natural Growth; T-7	undated
f. 12	A City Tower; T-8	undated
f. 12	Airport Planning; T-9	undated
	Hancock Building	
f. 13A	Exterior closer view; E-2	1977
f. 13B	Exterior round date frame; E-5	1977
f. 13A	Exterior; E-7	1977
f. 13A	KNOLL; E-10	1951

Museum of Modern Art (MoMA)		
f. 13B	Exterior columns; E-13	1939
f. 13C	Exterior sculpture; E-14	1939
f. 13C	Rockefeller House - interior - living room; E-16	1950
f. 13B	Kleinhaus -Exterior; E-24	1941
f. 14A	Large K; E-9	1951
f. 14D	MoMA - Interior auditorium; E-12	1939
f. 14A	Rockefeller House - interior fireplace; E-17	1950
Kleinhans		
f. 14B	exterior; E-20	1941
f. 14C	exterior; E-21	1941
f. 14C	interior stairs and curves; E-22	1941
f. 14B	interior stairs and curves; E-23	1941
f. 15	Taylor House -concrete roof with 2 kids; F-9	1962
Breuer House		
f. 15	Interior fireplace; F-18	1948
f. 15	interior - fireplace in foreground date; F-21	1948
f. 15	Exterior wooden porch; F-22b	1948
Gropius House (Walter Gropius)		
f. 15	Exterior porch/cars in back; F-22	1946
f. 15	Interior home office; F-30	1946
f. 15	interior reflection of trees; F-32	1946
f. 15	interior glass house; F-33	1946
Taylor House		
f. 16	Exterior car; F-4	1962
f. 16	Exterior columns, wicker; F-6	1962
f. 16	Exterior rooftop; F-7	1962
f. 16	Interior with 2 columns; F-8	1962
f. 16	Tower House - Exterior porch; F-14	1960
f. 16	Robinson House - ext tree in foreground date; F-15	1948

f. 16	Gropius House - ext spiral staircase; F-28	1946
f. 17	Taylor House - Exterior car; F-5	1962
	Breuer House	
f. 17	Exterior; F-19	1948
f. 17	Exterior; F-20	1948
	Gropius House (Walter Gropius)	
f. 17	Exterior - house with trellis; F-25	1946
f. 17	Exterior; F-26	1946
f. 17	Interior fireplace; F-27	1946
	Oversize exhibit panels	
	Art and Architecture Building with Paul Rudolph portrait; A-1 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1963
	General Motors Technical Center (Eero Saarinen) (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	
	Red wall and water tower; B-37 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1965
	Interior stairs; B-38 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1965
	Skyscraper; C-0 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1956-1958
	Bridge model; C-27 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1956-1958
	Cape house- Interior; D-14 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	undated
	Knoll showroom- Interior; E-8 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1951
	Gropius house-int-stairs; F-23 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1946
	CBS building; L-1 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	1966
	Figure; L-3 (digitized for preservation purposes) <i>1 Computer File (.tif)</i>	undated
b. 18	Color Transparencies of exhibit	undated

- b. 19-20 "Robert Damora: 70 Years of Total Architecture" exhibit digital images 2003-2004
2004-a-129-0001
2 CD-Rs (862.3 megabytes)
- Date for this material was determined by when the exhibit was mounted at the School of Art and Architecture.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
- This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.
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Accession 2004-A-157: Images from exhibits, 2001

Arranged chronologically.

b. 1, f. 1	"Saving Corporate Modernism: Assessing Three Landmark Buildings Designed by Gordon Bunshaft of Skidmore and Merrill"	2001 January 8 - March 2
b. 1, f. 2	"WORKPLACE- The Work of the Office of Deborah Berke, Architect"	2001 February 12 - April 6
b. 1, f. 3	"Koetter Kim and Assoc.- Cities and Buildings"	2001 March 19 - May 4
b. 1, f. 4	"Two Views of Eero Saarinen: The Architectural Photography of Balthazar Korab and Ezra Stoller"	2001 April 9 - May 4
b. 1, f. 5	"Fast Forward, Year End Exhibit of Student Work"	2001 May 18 - June 1

Accession 2004-A-206: Posters, programs, and invitations, 2004 Spring

b.1

Posters, programs, and invitations

2004 Spring

Accession 2005-A-046: Digital images of the exhibit "Big and Green: Toward Sustainable Architecture in the 21st Century", 2004

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b. 1-2 "Big and Green: Toward Sustainable Architecture in the 21st Century" exhibit 2004
digital images
2 CD-Rs (267.5 megabytes)

Date for this material was determined by when the exhibit was mounted in the School of Art and Architecture.

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This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2005-A-047: Images of the exhibit "Next Wave: Year End Student Work", 2004

b. 1, f. 1-19	Images of the exhibit "Next Wave: Year End Student Work"	2004
	<p>Computer files</p> <p>Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.</p>	
b. 2	<p>Next Wave #1 2005-a-047-0001 <i>1 CD-R (561.33 megabytes)</i></p> <p>Date for this material was determined by when the exhibit was mounted in the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2004
b. 3	<p>Next Wave #2 2005-a-047-0002 <i>1 CD-R (494 megabytes)</i></p> <p>Date for this material was determined by when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2004

Accession 2005-A-085: Images documenting the exhibit "PSFS: Nothing More Modern", 2004

2 CD-Rs (999.32 Megabytes)

b. 1	Color transparencies (4x5) documenting the exhibit "PSFS: Nothing More Modern,"	2004
	Digital images documenting the exhibit "PSFS: Nothing More Modern" As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2004
b. 2	PSFS: Nothing More Modern 1 2005-a-085-0001 1 CD-R (453.66 Megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2004 September 20
b. 3	PSFS: Nothing More Modern 2 2005-a-085-0002 1 CD-R (545.66 megabytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2004 September 20

Accession 2005-A-088: Images documenting the exhibit "Cesar Pelli, Building Designs 1965-2000" School of Architecture, Yale University, records concerning events and exhibitions
RU 886

Accession 2005-A-088: Images documenting the exhibit "Cesar Pelli, Building Designs 1965-2000"

b.1 Images documenting the exhibit "Cesar Pelli, Building Designs 1965-2000"

Accession 2005-A-099: Images of the exhibition "Light Structures - The work of Jorge Schlaich and Rudolf Bergermann", 2004–2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b. 1	15 color transparencies (4x5) of the exhibition "Light Structures - The work of Jorge Schlaich and Rudolf Bergermann"	2004-2005
b. 2	Digital images of the exhibition "Light Structures - The work of Jorge Schlaich and Rudolf Bergermann" <i>1 CD-R (384.16 megabytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2004 November 30–2004 December 3

Accession 2005-A-170: Student response
papers on the symposium "Eero Saarinen:
Form Giver of the American Century"

School of Architecture, Yale University, records concerning events and
exhibitions
RU 886

**Accession 2005-A-170: Student response papers on the symposium "Eero Saarinen:
Form Giver of the American Century", 2005**

No inventory available.

Accession 2005-A-192: Posters, programs and brochures, 2005

b.1

Posters, programs and brochures

2005

Accession 2006-A-079: Digital images from the "Archevorks" exhibition, 2001

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

- b.1 "Archevorks" exhibition digital images 2001
2006-a-079-0001
1 CD-R (32 megabytes)
- Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.
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Accession 2006-A-080: Digital images of the exhibition, "Jean Prouve: A Tropical House" , 2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b.1 "Jean Prouve: A Tropical House," exhibit digital images 2005
2006-a-080-0001
1 CD-R (563.27 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2006-A-082: Digital images of "3D City: Studies in Density," recent work from MVRDV, 2002

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1 "3D City: Studies in Density, recent work from MVRDV" digital images 2002
2006-a-082-0001
1 CD-R (712.68 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2006-A-083: Digital images from the exhibition "Yale-Japan: Revealing New Ground", 2002

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1 Yale-Japan: Revealing New Ground exhibit digital images 2002
2006-a-083-0001
1 CD-R (19.4 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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Accession 2006-A-084: Digital images of "Arverne" exhibition, 2002

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b.1 "Arverne" exhibition digital images 2002

2006-A-084-0001

1 CD-R (114.91 megabytes)

[\[Aviary\] Arverne exhibition digital images 2002](#)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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Accession 2006-A-132: Digital images of the exhibit "Ant Farm 1968-1978", 2005

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1 "Ant Farm 1968-1978" exhibit digital images 2005
2006-a-132-0001
1 CD-R (333.92 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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**Accession 2006-A-133: Transparencies of the exhibit "Jean Prouve: A Tropical House"
Yale University School of Architecture, 2005**

b.1 Transparencies of the exhibit "Jean Prouve: A Tropical House" Yale University 2005
School of Architecture

Accession 2006-A-169: Images of the exhibition "Ant Farm 1968-1978", 2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b.1

Images of the exhibition "Ant Farm 1968-1978,"

2005

Accession 2006-A-170: Images of the exhibition "Transcending Type", 2005

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1	Color transparencies (4x5") of the exhibition "Transcending Type,"	2005
	Digital images of the exhibition "Transcending Type,"	2005
b.2	<p>Digital images 2006-a-170-0001 1 CD-R (562.84 megabytes)</p> <p>Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	
b.3	<p>Scanned images 2006-a-170-0002 1 CD-R (217.28 megabytes)</p> <p>Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	

Accession 2006-A-171: Digital images of the exhibition "Rome Project", 2005

Taken by Alec Purves, Sophia Gruzdys, Stephen Harby, August 29 to October 28, 2005.

"Rome Project" exhibit created by Alec Purves, Sophia Gruzdys, and Stephen Harby 2005
digital images
2006-a-171-0001
1 CD-R (266.98 megabytes)

Date for this material was determined from when the exhibit was mounted at the School
of Art and Architecture.

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copies must be provided for use. Contact Manuscripts and Archives at
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This material was imaged or captured by Manuscripts and Archives staff in 2012 or
preservation and access. Additional information about actions taken may be available at
the repository.

Accession 2006-A-181: Article, "Pret a Prouve," and Yale Architecture School Film Society poster, 2006

b. 1	"Pret a Prouve"	2006
f. 2	Yale Architecture School Film Society Poster	2006 Spring

Accession 2006-A-193: Digital images of exhibitions, 2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

"Airport Islands" exhibit digital items 2005
2006-a-193-0001
1 CD-R (639.04 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

"Shift: Year End Exhibit on Student Work, 2004-2005" exhibit digital images 2005
2006-a-193-0002
1 CD-R (372.79 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

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This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2006-A-201: Printed material documenting exhibits and events, 2002-2005

b.1

Printed material documenting exhibits and events

2002-2005

Accession 2006-A-217: Booklet, "Selected
Exhibitions: Yale School of Architecture
Gallery 1998-2006"

School of Architecture, Yale University, records concerning events and
exhibitions
RU 886

**Accession 2006-A-217: Booklet, "Selected Exhibitions: Yale School of Architecture
Gallery 1998-2006", 2006**

b.1

Booklet, "Selected Exhibitions: Yale School of Architecture Gallery 1998-2006"

2006

Accession 2006-A-261: Eero Saarinen symposium material, 2005

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Correspondence		
b. 1, f. 1	McLaughlin, Donal	2005 March 10
b. 1, f. 2	Warnecke, John Carl	2005 March 24
b. 1, f. 3	Statement by Robert Venturi	2005 April 2
b. 3	Sarrinen meeting at Robert A.M. Stern Architects in New York photographs 2006-a-261-0001 <i>1 CD-R (16.85 megabytes)</i> Date for this material was provided by the creator. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.	2004 December 17
b. 2U	KDN Films, "Eero Saarinen: The Documentary," <i>1 Computer File (dvd-video)</i> Use copy, commercially-produced <i>1 Optical Disc (DVD)</i>	

Accession 2007-A-171: "Eero Saarinen and the
David S. Ingalls Rink," exhibition curation and
design pamphlet

School of Architecture, Yale University, records concerning events and
exhibitions
RU 886

**Accession 2007-A-171: "Eero Saarinen and the David S. Ingalls Rink," exhibition
curation and design pamphlet, 2003**

b.1	"Eero Saarinen and the David S. Ingalls Rink," exhibition curation and design pamphlet	2003
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Accession 2007-A-186: Digital images of exhibits, 2006-2007

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

b.1	<p>"Prairie Skyscraper: Frank Lloyd Wright's Price Tower" exhibit images 2007-a-186-0001 1 CD-R (502.213 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2006 February 13 - May 5
b.2	<p>"Disclose" Year End Exhibition of Student Work photographs 2007-a-186-0002 1 CD-R (767.68 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2006 May 19 - August 4
b.3	<p>Team 10: A Utopia of the Present exhibit photographs 2007-a-186-0003 1 CD-R (503.37 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2006 September 5 - October 20

b. 4	<p>Some Assembly Required: Contemporary Prefabricated Houses exhibit photographs 2007-a-186-0004 1 CD-R (549.76 megabytes) Sacco, William J. , photographer</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2006 October 27 - 2007 February 2
b. 5	<p>UNStudio: Evolution of Space, Disk 1 of 2 2007-a-186-0005 1 CD-R (684.22 megabytes) Sacco, William J. , photographer</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2007 February 12 - May 4
b. 6	<p>UNStudio: Evolution of Space, Disk 2 of 2 2007-a-186-0006 1 CD-R (684.22 megabytes) Sacco, William J. , photographer</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2007 February 12 - May 4

Accession 2007-A-232: "Spaces:
The Architecture of Paul
Rudolph" [videorecording]

School of Architecture, Yale University, records concerning events and
exhibitions
RU 886

**Accession 2007-A-232: "Spaces: The Architecture of Paul Rudolph" [videorecording],
1983**

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b.1	"Spaces: The Architecture of Paul Rudolph," commercially-produced 1 Videocassette (VHS)	1983
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Accession 2008-A-102: Exhibitions, 2006-2008

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

2006

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|------|--|------------------------------|
| b. 1 | <p>Graduate Drawing Seminar: John Blood, Turner Brooks, Sophia Grudzys;
2008-a-102-0001
<i>1 CD-R (178 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2006 January 9 -
March 3 |
| b. 1 | <p>Takenaka Internship: Andrei Harwell; David Schwarz Internship and traveling Fellowship: Marisa Kurtzman; George Nelson Scholarship: Michelle Naomi Darling; Digital Media: John Eberhart, Faculty;
2008-a-102-0002
<i>1 CD-R (588.55 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2006 March 18 -
August 21 |
| b. 1 | <p>Takenaka Internship: Andrei Harwell; David Schwarz Internship and traveling fellowship
2008-a-102-0003
<i>1 CD-R (611.51 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p> | 2006 March 18-
August 21 |

2006 (continued)

b. 1	<p>Takenaka Internship: Andrei Harwell; David Schwarz Internship and traveling fellowship 2008-a-102-0004 1 CD-R (218.39 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2006 March 18- August 21
b. 1	<p>Rome Project: Alexander Purves, Stephen Harby, faculty 2008-a-102-0005 1 CD-R (380.42 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2006 September 1 - October 27
b. 1	<p>Rome Project: Alexander Purves, Stephen Harby, faculty 2008-a-102-0006 1 CD-R (356.15 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2006 September 1-October 27
2007		
b. 1	<p>Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker, William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty 2008-a-102-0007 1 CD-R (403.04 megabytes)</p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.</p>	2007 January 9 - March 3

2007 (continued)

b. 1	Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker, William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty 2008-a-102-0008 <i>1 CD-R (582.9 megabytes)</i>	2007 January 9- March 3
	Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.	
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	
	This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	
b. 1	Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker, William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty 2008-a-102-0009 <i>1 CD-R (614.73 megabytes)</i>	2007 January 9- March 3
	Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.	
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	
	This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	
b. 1	Graduate Drawing Seminars: Kent Bloomer, Phil Grausman, Ed Parker, William Butler, Sophia Gruzdyz, Dino Marcantonio, Paloma Pajares, faculty 2008-a-102-0010 <i>1 CD-R (433.36 megabytes)</i>	2007 January 9- March 3
	Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.	
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	
	This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	

2007 (continued)

b. 1	Tanenaka Internship: March Guberman; David Schwarz Internship and Traveling Fellowship: Geoffrey Lawson; George Nelson Scholarship: Brook Denison; Digital Media: John Eberhart, Faculty; 2008-a-102-0011 <i>1 CD-R (435.63 megabytes)</i>	2007 March 19 - May 30
Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.		
As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.		
This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.		
b. 1	Well Done: Year End Exhibit of Student Work; 2008-a-102-0012 <i>1 CD-R (451.8 megabytes)</i>	2007 May 18 - June 1
Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.		
As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.		
This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.		
b. 1	A Field Guide to Sprawl; 2008-a-102-0013 <i>1 CD-R (403.13 megabytes)</i>	2007 August 30 - October 19
Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.		
As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.		
This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.		
b. 1	Building Project: Adam Hopfner, Faculty; Building Systems Integration: Martin Finio, Faculty 2008-a-102-0014 <i>1 CD-R (540.59 megabytes)</i>	2007 October 29 - December 21
Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.		
As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.		
This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.		

2007-2008

b.1

Ecology.Design.Synergy
2008-a-102-0015
14 Computer Files (.tif) (422.41 megabytes)

2007 October
29 - 2008
February 1

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2009-A-053: Exhibit and event materials, 2005-2008

b. 1, f. 1	Powerpoint images from Marc Guberman for "On the Waterfront" symposium and Gehry Goldberger talk	2006 March - April
b. 1, f. 2	Exhibition post card "Ecology.Design.Synergy" Behnisch and Transsolar Climate Engineering	2007 October 29 - 2008 February 1
b. 1, f. 3	Exhibition post card "Building Connections", Center for Architecture	2007 June 28
b. 1, f. 4	Final Review poster	2007 April-May
b. 1, f. 4	Poster, Robert Stern -"Reminder dinner at the loft"	2008 January 24
b. 1, f. 4	Exhibition post card "Painting the Glass House"	2008 February 11
b. 1, f. 4	"Constructs"	2008 Spring
b. 1, f. 4	Exhibition post card "Well Done" end of year exhibit	2007 May 18
b. 1, f. 5	Commencement Brochures	2008 May
b. 1, f. 5	Mini poster Lectures, Symposia and Exhibitions	2007 Fall
b. 1, f. 5	Mini poster Lectures, Symposia and Exhibitions	2008 Spring
b. 1, f. 5	Exhibition postcard for Field Guide to Sprawl	2007 August-October
b. 1, f. 5	Postcard for Alumni Reception at the AIA Convention	2008 May 4
b. 1, f. 5	Postcard Yale Art and Architecture Building Stamp Dedicaton	2005 August 31
b. 1, f. 5	Symposium program "Mobile Anxieties	2008 April 11
b. 1, f. 5	Symposium program "Sustainable Architecture, Today and Tomorrow"	2008 April 4
b. 1, f. 5	International Contemporary Furniture Fair brochure -work of YSoA Massimo Scolari Advanced Studio	2008 May 17-20
b. 1, f. 5	Dean's Council meeting, Columbus, Indiana and Cincinanti, Ohio, postcard	2008 May 8-10
b. 1, f. 5	Commencement Fan	2008 May
b. 2	Yale Architecture Film Series poster	2007
b. 2	Yale Architecture Film Series poster	2008

b.3 International Contemporary Furniture Fair press kit 2008 May 17-20
2009-a-053-0001
1 DVD-R (33.43 megabytes)

Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2011 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2009-A-189: "Model City: Buildings & Projects by Paul Rudolph for Yale and New Haven", 2008

The materials consist of digital photographs documenting a three dimensional piece of concrete form work from the exhibit.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Model city piece photograph 2008
2009-a-189-0001
1 Computer File (.tif) (60.191 megabytes)

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Model city piece photograph 2008
2009-a-189-0002
1 Computer File (.tif) (60.19 megabytes)

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Model city piece photograph 2008
2009-a-189-0003
1 Computer File (.tif) (60.19 megabytes)

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Model city piece photograph 2008
2009-a-189-0004
1 Computer File (.tif) (60.19 megabytes)

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Model city piece photograph 2008
2009-a-189-0005
1 Computer File (.tif) (60.19 megabytes)

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Model city piece photograph 2008
2009-a-189-0006
1 Computer File (.tif) (60.19 megabytes)

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

Accession 2009-A-192: School of Architecture exhibits, 2008-2009

The photographs in this series are of mounted exhibition and do not contain material submitted by students that was not chosen for exhibition.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

b. 1	<p>A/Z: Year End Exhibition of Student Work 2007-2008 2009-a-192-0001 <i>1 CD-R (636.89 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>	<p>2008 May 23 - August 22</p>
b. 2	<p>Model City: Buildings and Projects by Paul Rudolph for Yale and New Haven 2009-a-192-0002 <i>1 CD-R (1 gigabyte)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>	<p>2008 November 3 - 2009 February 15</p>
b. 3	<p>Hawaiian Modern: The Architecture of Vladimir Ossipoff 2009-a-192-0003 <i>1 CD-R (934.94 megabytes)</i></p> <p>Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.</p>	<p>2009 August 28 - October 24</p>

Accession 2009-A-212: Year-end student work exhibits, 2006-2009

3 DVD-RWs

Dates for the material was determined from the content.

The materials are open for research.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

No Time Like the Present: Year-End Exhibit of Student Work 2008-2009

2009 May 22 -
August 7

Advanced Graduate Section

Angel Beale; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Jamie Berg; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Bryan Berkas; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Rebecca Beyer; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Jack Brough; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Terrence Chew; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Cheng Hui Chua; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Christine Chow; Master of Architecture I	
Robert Cole; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Daniel Colvard; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Cody Davis; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Pilip Drew; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Travis Eby; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Seher Erdogan; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Advanced Graduate Section
(continued)

Isidro Garcia; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Leslie Goedken; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Nicholas Hanna; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Reuben Herzl; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Parsa Khalili; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Jason Kim; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Isaiah King; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Eric Krancevic; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Louise Levi; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Joshua Lewandowski; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Patrick Lun; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Felicia Martin; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Alexander Maymind; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Patrick McGowan; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Marianna Mello; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Lauren Mishkind; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Kristin Mueller; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Shane Neufeld; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Mieko Okamoto; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Cheon-Kang Park; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Advanced Graduate Section
 (continued)

Miriam Peterson; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Rachel Reese; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Karen Grace Rizvi; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Matthew Roman; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Roberto Rossi; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Tal Schori; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Zakery Snider; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Trisha Snyder; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Meghan Spigle; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Tom Tang; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Julianna Von Zumbusch; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Leah Rosa Weinberg; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Emily Wells; Master of Architecture I <i>1 Computer File (.pdf)</i>	2009
Shu Chang; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009
Christine Chow; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009
Marc Cucco ; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009
Mwangi Gathinji; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009
Mark Gausepohl; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009
Yijun Qian; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009
Saifullah Sami; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Advanced Graduate Section
(continued)

Daniel Yoder; Master of Architecture II <i>1 Computer File (.pdf)</i>	2009
Lucas Cohen; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2009
Iben Falconer; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2009
Olga Pantiledou; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2009
H.I. Feldman Prize Section	2009
Bryan Berkas <i>1 Computer File (.pdf)</i>	2009
Travis Eby + Seher Erdogan <i>1 Computer File (.pdf)</i>	2009
Seher Erdogan <i>1 Computer File (.pdf)</i>	2009
Isaiah King <i>1 Computer File (.pdf)</i>	2009
Parsa Khalili + Matthew Roman <i>1 Computer File (.pdf)</i>	2009
Jason Kim <i>1 Computer File (.pdf)</i>	2009
Isaiah King + Eliza Higgins <i>1 Computer File (.pdf)</i>	2009
Patrick Lun <i>1 Computer File (.pdf)</i>	2009
Lauren Mishkind <i>1 Computer File (.pdf)</i>	2009
Kristin Mueller + Yijun Qian <i>1 Computer File (.pdf)</i>	2009
Felix Raspall Galli <i>1 Computer File (.pdf)</i>	2009
Zakery Snider <i>1 Computer File (.pdf)</i>	2009
Tom Tang + Patrick McGowan <i>1 Computer File (.pdf)</i>	2009
Emily Wells -Feldman Prize Winner <i>1 Computer File (.pdf)</i>	2009
1st& 2ndYear Student Work Section	2009

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > 1st& 2ndYear Student Work Section (continued)

1stYear MED <i>1 Computer File (.pdf)</i>	2009
501a Ben Pell <i>1 Computer File (.pdf)</i>	2009
501a Brennan Buck <i>1 Computer File (.pdf)</i>	2009
501a Jennifer Leung <i>1 Computer File (.pdf)</i>	2009
501a Joyce Hsiang <i>1 Computer File (.pdf)</i>	2009
501a Martin Cox <i>1 Computer File (.pdf)</i>	2009
501a Sunil Bald <i>1 Computer File (.pdf)</i>	2009
502ba Alan Organschi <i>1 Computer File (.pdf)</i>	2009
502b Amy Lelyveld <i>1 Computer File (.pdf)</i>	2009
502b Bimal Mendis <i>1 Computer File (.pdf)</i>	2009
502b Joeb Moore <i>1 Computer File (.pdf)</i>	2009
502b Peter deBretteville <i>1 Computer File (.pdf)</i>	2009
503a Andrew Benner <i>1 Computer File (.pdf)</i>	2009
503a Keith Krumwiede <i>1 Computer File (.pdf)</i>	2009
503a Makram el Kadi <i>1 Computer File (.pdf)</i>	2009
503a Mario Gooden <i>1 Computer File (.pdf)</i>	2009
503a Martin Finio <i>1 Computer File (.pdf)</i>	2009
503a Mimi Hoang <i>1 Computer File (.pdf)</i>	2009
504b Alan Plattus <i>1 Computer File (.pdf)</i>	2009
504b Andrea Kahn <i>1 Computer File (.pdf)</i>	2009

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > 1st& 2ndYear Student Work Section (continued)

504b Ben Pell <i>1 Computer File (.pdf)</i>	2009
504b Makram el Kadi <i>1 Computer File (.pdf)</i>	2009
504b Peggy Deamer <i>1 Computer File (.pdf)</i>	2009
504b Tim Love <i>1 Computer File (.pdf)</i>	2009
506b Building Project_Teams A+C <i>1 Computer File (.pdf)</i>	2009
506b Building Project_Teams D+E <i>1 Computer File (.pdf)</i>	2009
506b Building Project_Winning Team <i>1 Computer File (.pdf)</i>	2009
509a 1st Year Post-Pro <i>1 Computer File (.pdf)</i>	2009
Undergraduate Student Section	2009
Michael Barry <i>1 Computer File (.pdf)</i>	2009
Erica Bergman <i>1 Computer File (.pdf)</i>	2009
Megan Enyeart <i>1 Computer File (.pdf)</i>	2009
Keir Evans <i>1 Computer File (.pdf)</i>	2009
Marcus Hooks <i>1 Computer File (.pdf)</i>	2009
Michael Huang <i>1 Computer File (.pdf)</i>	2009
Andrea Leung <i>1 Computer File (.pdf)</i>	2009
Marilynn Ly <i>1 Computer File (.pdf)</i>	2009
Nancy Nichols <i>1 Computer File (.pdf)</i>	2009
Cristian Oncescu <i>1 Computer File (.pdf)</i>	2009
Christopher Palencia <i>1 Computer File (.pdf)</i>	2009

No Time Like the Present: Year-End Exhibit of Student Work 2008- [...] > Undergraduate Student Section (continued)

	Michael Pearce <i>1 Computer File (.pdf)</i>	2009
	Adler Prioly <i>1 Computer File (.pdf)</i>	2009
	Nathalie Razo <i>1 Computer File (.pdf)</i>	2009
	Benjamin Sachs <i>1 Computer File (.pdf)</i>	2009
	William Sankey <i>1 Computer File (.pdf)</i>	2009
	Troy Suttle <i>1 Computer File (.pdf)</i>	2009
	Yasemine Tarhan <i>1 Computer File (.pdf)</i>	2009
	Garrett Wong <i>1 Computer File (.pdf)</i>	2009
	William Wong <i>1 Computer File (.pdf)</i>	2009
b. 2	Well Done: 2006-2007 Year-End Exhibit of Student Work 2009-a-212-0002 <i>1 DVD-R (2,989,195,264 bytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2007 May 18 - June 1
	Advanced Graduate Section	
	Joseph Alguire; Master of Architecture I <i>1 Computer File computer file (INDD)</i>	2007
	Sandra Arndt; Master of Architecture I <i>1 Computer File (.pdf)</i>	2007
	E. Sean Bailey; Master of Architecture I <i>1 Computer File (.pdf)</i>	2007
	Elizabeth Barry; Master of Architecture I <i>1 Computer File (.pdf)</i>	2007
	Gabrielle Brainard; Master of Architecture I <i>1 Computer File (.pdf)</i>	2007
	Harris Ford; Master of Architecture I <i>1 Computer File (.pdf)</i>	2007
	Khai Fung; Master of Architecture I <i>1 Computer File computer file (INDD)</i>	2007
	Anya Grant; Master of Architecture I <i>1 Computer File (.pdf)</i>	2007

2009-a-212-0002 Well Done: 2006-2007 Year-End Exhibit of Student [...] > Advanced Graduate Section (continued)

Sallie Hambright; Master of Architecture I 1 Computer File (.pdf)	2007
Greg Heasley; Master of Architecture I 1 Computer File (.pdf)	2007
Sini Kamppari; Master of Architecture I 1 Computer File (.pdf)	2007
Serra Kiziltan; Master of Architecture I, computer file (AI) Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.	2007
Clarisse Labro; Master of Architecture I 1 Computer File (.psd)	2007
Christopher Lee; Master of Architecture I 1 Computer File (.pdf)	2007
Steven Lee; Master of Architecture I 1 Computer File (.psd)	2007
Young Jin Lee; Master of Architecture I 1 Computer File (.pdf)	2007
Heather Loeffler; Master of Architecture I 1 Computer File (.pdf)	2007
Elisa Lui; Master of Architecture I, computer file (AI) Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.	2007
Mako Maeno; Master of Architecture I 1 Computer File (.pdf)	2007
Jeff McBride; Master of Architecture I 1 Computer File (.pdf)	2007
Rustam-Marc Mehta; Master of Architecture I 1 Computer File (.pdf)	2007
Thomas Moran; Master of Architecture I 1 Computer File (.pdf)	2007
Seung Hwan Namgoong; Master of Architecture I 1 Computer File (.pdf)	2007
Clinton Prior; Master of Architecture I, computer file (PostScript) Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.	2007
Dryden Razook; Master of Architecture I 1 Computer File (.jpg)	2007

2009-a-212-0002 Well Done: 2006-2007 Year-End Exhibit of Student [...] > Advanced Graduate Section (continued)

Reidel, Jacob; Master of Architecture I 1 Computer File (.tif)	2007
Jeffrey Richards; Master of Architecture I 1 Computer File (.pdf)	2007
Sam Roche; Master of Architecture I 1 Computer File computer file (PostScript)	2007
Neil Sondgeroth; Master of Architecture I 1 Computer File computer file (PSB)	2007
Ayumi Sugiyama; Master of Architecture I 1 Computer File computer file (INDD)	2007
Jean Suh; Master of Architecture I 1 Computer File (.pdf)	2007
Adrienne Swiatocha; Master of Architecture I 1 Computer File (.pdf)	2007
James Tate; Master of Architecture I 1 Computer File (.pdf)	2007
Audrey Vuong; Master of Architecture I 1 Computer File (.pdf)	2007
Weston Walker; Master of Architecture I 1 Computer File (.pdf)	2007
William West; Master of Architecture I 1 Computer File (.pdf)	2007
Xinghua Zhao; Master of Architecture I 1 Computer File (.jpg)	2007
Mohammed Balila; Master of Architecture II 1 Computer File (.pdf)	2007
Katherine Corsico; Master of Architecture II 1 Computer File (.pdf)	2007
Jason deBoer; Master of Architecture II 1 Computer File (.pdf)	2007
Ayat Fadaifard; Master of Architecture II 1 Computer File (.pdf)	2007
Soo-Hyun Kim; Master of Architecture II 1 Computer File (.jpg)	2007
Yoo Jung Lee; Master of Architecture II 1 Computer File (.pdf)	2007
Karl Mascarenhas; Master of Architecture II 1 Computer File (.pdf)	2007
Carol Ann Ruiz; Master of Architecture II 1 Computer File (.pdf)	2007

2009-a-212-0002 Well Done: 2006-2007 Year-End Exhibit of Student [...] > Advanced Graduate Section (continued)

	Joe Smith; Master of Architecture II <i>1 Computer File (.pdf)</i>	2007
	Julia Suh; Master of Architecture II <i>1 Computer File (.pdf)</i>	2007
	Enrique Ramirez; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2007
	Molly Steenson; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2007
	Federica Vannucchi; Master of Environmental Design <i>1 Computer File (.jpg)</i>	2007
	H.I. Feldman Prize Section	2007
	Jeff Richards + Seung Hwan Namgoong <i>1 Computer File (.pdf)</i>	2007
	Serra Kiziltan + Neil Sondgeroth <i>1 Computer File (.pdf)</i>	2007
	Allen Slamic <i>1 Computer File (.pdf)</i>	2007
	Xinghua Zhao <i>1 Computer File (.tif)</i>	2007
	Dana Getman <i>1 Computer File (.pdf)</i>	2007
	Sini Kamppari, Neil Sondgeroth + Aaron Taylor, computer file (AI) Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.	2007
	William West <i>1 Computer File (.pdf)</i>	2007
b. 1	Disclose: 2005-2006 Year-End Exhibit of Student Work 2009-a-212-0001 <i>1 DVD-R (1,073,741,824 bytes)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2006 May 19 - August 4
	Advanced Graduate Section	
	Ashton Allan; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
	Eron Ashley; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
	Seher Aziz; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] > Advanced Graduate Section
(continued)

Scott Baltimore; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Benay Betts; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Katherine Burke; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Namil Byun; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
Joyce Chang; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Sung Ik Cho; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
Daniel Chung; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Abigail Coover; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Mario Cruzate; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
Naomi Darling; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Mark Davis; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Marina Dayton; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
George de Brigard; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Melanie Domino; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Jennifer DuHamel; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Brent Fleming; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Aaron Fox; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Nicholas Friend; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Roy Griffith; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Michael Grogan; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] > Advanced Graduate Section
(continued)

Andrei Harwell; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
Drake Hawthorne; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Brian Hopkins; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
Nathan Hume; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Sean Khorsandi; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
Laura Killam; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Heather Kilmer; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Timothy Kirkby; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Christopher Kitterman; Master of Architecture II, computer file (PDF) Contact Public Services (phone: 203 432-1735, e-mail: mssa.reference@yale.edu) for information on accessing this digital object.	2006
Joy Knoblauch; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2006
Marisa Kurtzman; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Nicole Lambrou; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Allan William Martin; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Julia McCarthy; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Mayur Mehta; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
David Nam; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
Frank Nan; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Susan Parapetti; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Emily Younha Rhee; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] > Advanced Graduate Section
(continued)

Christopher Rountos; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Frida Rosenberg; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2006
Leslie Ryan; Master of Environmental Design <i>1 Computer File (.pdf)</i>	2006
Frederick Scharmen; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Gray Shealy; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Meaghan Smialowski; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Ross Smith; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Dawn Sowby; Master of Architecture I <i>1 Computer File (.pdf)</i>	2006
Maxwell Worrell; Master of Architecture II <i>1 Computer File (.pdf)</i>	2006
H.I. Feldman Prize Section	2006
Melanie Domino <i>1 Computer File (.pdf)</i>	2006
Aaron Fox <i>1 Computer File (.pdf)</i>	2006
Andrei Harwell + Chris Beardsley <i>1 Computer File (.pdf)</i>	2006
Jennifer Duhamel <i>1 Computer File (.pdf)</i>	2006
Laura Killam <i>1 Computer File (.pdf)</i>	2006
Kitterman + Worrell <i>1 Computer File (.pdf)</i>	2006
Marisa Kurtzman <i>1 Computer File (.pdf)</i>	2006
Susan Parapetti <i>1 Computer File (.pdf)</i>	2006
Fred Scharmen <i>1 Computer File (.pdf)</i>	2006
Jeremiah Joseph + Mustapha Jundi <i>1 Computer File (.pdf)</i>	2006

2009-a-212-0001 Disclose: 2005-2006 Year-End Exhibit of Student [...] (continued)

	1st& 2ndYear Student Work Section	2006
	502b Turner Brooks 1 Computer File (.pdf)	2006
	502b Amy Lelyveld 1 Computer File (.pdf)	2006
	502b Alan Organschi 1 Computer File (.pdf)	2006
	502b Hilary Sample 1 Computer File (.pdf)	2006
	503a Martin Finio 1 Computer File (.pdf)	2006
	503a Keith Krumwiede 1 Computer File (.pdf)	2006
	502b Peter de Bretteville 1 Computer File (.pdf)	2006
	502b Mario Gooden 1 Computer File (.pdf)	2006
b. 3	A to Z: Year-End Exhibit of Student Work 2007-2008 2009-a-212-0003 1 DVD-R (1,073,741,824 bytes) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2008 May 23 - August 22
	Advanced Graduate Section	
	Claire Axley; Master of Architecture I 1 Computer File (.pdf)	2008
	Elizabeth Baldwin; Master of Architecture I 1 Computer File (.pdf)	2008
	Moises Berrun; Master of Architecture I 1 Computer File (.pdf)	2008
	Tom Bosschaert; Master of Architecture I 1 Computer File (.pdf)	2008
	Gene Cartwright; Master of Architecture I 1 Computer File (.pdf)	2008
	Ji-eun Cha; Master of Architecture I 1 Computer File (.pdf)	2008
	Jamie Chan; Master of Architecture I 1 Computer File (.pdf)	2008
	Jonathon Cielo; Master of Architecture I 1 Computer File (.pdf)	2008

2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > Advanced Graduate Section (continued)

Minna Colakis; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Christopher Corbett; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Michael Crockett; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Charles DiNatale; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Jennifer Dubon; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Todd Fenton; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Garret Gantner; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Marc Guberman; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Gabrielle Ho; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Mark Hoffman; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Alan Knox; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Ireta Kraal; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Whitney Kraus; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Michael Krop; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Brent Martin; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Nicholas McDermott; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Elizabeth McDonald; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Maria Melniciuc; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Shaghayegh Meshkinpour; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Lydia Miller; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008

2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > Advanced Graduate Section (continued)

Sara Murado-Arias; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Hojin Nam; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Marc Newman; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Stephen Nielson; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Nobuki Ogasahara; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Garrett Omoto; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Jason Pytko; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Nathan Rich; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
David Riedel; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Christopher Rubino; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Jeong Yeon Ryoo; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Dylan Sauer; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Erica Schroeder; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Benjamin Smoot; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Leo Stevens; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Isaac Strackbein ; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Kathryn Stutts; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Chiew Hong Tan; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Quang Truong; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Mark Van Brocklin; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008

2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > Advanced Graduate Section (continued)

Christina Wu; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Alberto Zamora; Master of Architecture I <i>1 Computer File (.pdf)</i>	2008
Ashima Chitre; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Santiago del Hierro Kennedy; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Kyung Sook Kim; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Lorenzo Marasso; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Amrit Pilo; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Michael Powers; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Maryjane Starks; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Andrew Steffen; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Aaron Taylor; Master of Architecture II <i>1 Computer File (.pdf)</i>	2008
Elizabeth Bishop; Masters of Environmental Design <i>1 Computer File (.pdf)</i>	2008
Kathleen John-Adler; Masters of Environmental Design <i>1 Computer File (.pdf)</i>	2008
Zachary White; Masters of Environmental Design <i>1 Computer File (.pdf)</i>	2008
H.I. Feldman Prize Section	2008
Gemma (Kyung Sook) Kim <i>1 Computer File (.pdf)</i>	2008
Aaron Taylor <i>1 Computer File (.pdf)</i>	2008
Alan Knox <i>1 Computer File (.pdf)</i>	2008
Dylan Sauer + Ben Smoot <i>1 Computer File (.pdf)</i>	2008
Chiew Hong Tan <i>1 Computer File (.pdf)</i>	2008

2009-a-212-0003 A to Z: Year-End Exhibit of Student Work 2007-20 [...] > H.I. Feldman Prize Section
(continued)

Marc Guberman <i>1 Computer File (.pdf)</i>	2008
Bo Crockett <i>1 Computer File (.pdf)</i>	2008
Yichen Lu <i>1 Computer File (.pdf)</i>	2008
Mary Jane Starks <i>1 Computer File (.pdf)</i>	2008
Dylan Sauer <i>1 Computer File (.pdf)</i>	2008

Accession 2010-A-016: School of Architecture exhibits, 2008-2009

The materials are open for research.

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies.

- | | | |
|--|---|-------------------------------|
| b. 1 | David Schwarz Internship and Traveling Fellowship: Alexandra Burr; George Nelson Scholarship: Garret Gantner; Digital Media: student work from various studios and classes using the YSOA Digital Media Fabrication equipment, curated by John Eberhart, faculty
2010-A-016-0001
<i>1 DVD-RW (1 gigabyte)</i> | 2008 March 1 - June 1 |
| Date for this material was determined from when the exhibit was mounted at the School of Art and Architecture. | | |
| As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | | |
| This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. | | |
| b. 2 | Rome Project: Stephen Harby and Alec Purves, faculty
2010-A-016-0002
<i>1 DVD-RW (429.64 megabytes)</i> | 2008 September 1 - October 24 |
| Participating students of the Rome 2008 Program created the exhibit. In this program, selected students travel to Rome, Italy, under the direction of faculty Alexander Purves and Stephen Harby. | | |
| Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture. | | |
| As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | | |
| This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. | | |
| b. 3 | Building Project: Adam Hopfner, faculty; Systems Integration: Martin Finio, faculty
2010-a-016-0003
<i>1 DVD-RW (1 gigabyte)</i> | 2008 October 27 - December 12 |
| Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture. | | |
| As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | | |
| This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository. | | |

- b. 4 Shaping Perception: Graduate Drawing Coursework; Sophia Gruzdyz, Dino Marcantonio, and Paloma Pajares, faculty
2010-a-016-0004
1 DVD-RW (937.05 megabytes)
2009 January 12
- March 6
- Work from the graduate drawing seminars: 802A Geometry, Drawing and Visual Inquiry; 803A Drawing and Architectural form; 811B Classical Drawing.
- Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
- This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.
-
- b. 5 Worlds Away: New Suburban Landscapes
2010-a-016-0005
1 DVD-RW (730.98 megabytes)
2009 March 2 -
May 10
- This exhibit was organized by the Walker Art Center, Minneapolis, in association with the Heinz Architectural Center at the Carnegie Museum of Art, Pittsburgh.
- Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
- This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.
-

Accession 2010-A-072: Films for exhibitions, 2010

617.8 Megabytes

-
- b.1 Film for the exhibition "What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates" 2010
2010-a-072-0001
1 DVD-RW 00:10:20 Duration (HH:MM:SS.mmm) (32 kilobytes)
[\[Aviary\] Film for the exhibition What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown Associates 2010](#)
Date for this material was determined from the date for the original video.

A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.

This material was imaged or captured by Manuscripts and Archives staff in 2011 for preservation and access. Additional information about actions taken may be available at the repository.
-
- b.2 Film loop for "In Retrospect: Scully, Roche and Pelli Discuss Morse and Stiles Colleges at Yale" 2010
2010-A-072-0002
1 DVD-RW 00:04:19 Duration (HH:MM:SS.mmm) (196 megabytes)
[\[Aviary\] Film loop for In Retrospect: Scully Roche and Pelli Discuss Morse and Stiles Colleges at Yale 2010](#)
Dates for this material was provided by the creator.

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This material was imaged or captured by Manuscripts and Archives staff in 2011 for preservation and access. Additional information about actions taken may be available at the repository.
-

Accession 2010-A-090: School of Architecture exhibits, 2008-2010

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Shaping Perception: Graduate Drawing Coursework seminar
2010-a-090-0001
1 CD-R (471.19 megabytes) 2008 January - March 7

Seminars conducted under faculty direction of Sophia Gruzdzys, Dino Marcantonio, Paloma Pajares, Kent Bloomer, Turner Brooks, and Phil Grausman.

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2011 for preservation and access. Additional information about actions taken may be available at the repository.

Student scholarship work exhibition
2010-a-090-0002
1 DVD-RW (1 gigabyte) 2009 March 16 - August 1

Includes: Amy Chang for the David Schwarz Internship and Traveling Fellowship; Jack Brough and Parsa Khalili for the George Nelson Scholarship; and Isaiah King for the Takenaka Internship.

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

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No Time Like the Present: Year End Exhibition of Student Work 2008-2009
2010-a-090-0003
1 DVD-RW (785.79 megabytes) 2009 May 22 - August 7

Dates for this material were determined from when the exhibit was mounted at the School of Art and Architecture.

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The Green House: New Directions in Sustainable Architecture and Design
2010-a-090-0004
1 DVD-RW (831.36 megabytes)

2009 August 24 - October
16

Organized by the National Building Museum in Washington, D.C.

Dates for this material were determined from when the exhibit was mounted at the
School of Art and Architecture.

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Student scholarship works exhibition
2010-a-090-0005
1 DVD-R (1 gigabyte)

2010 March 22 - July 30

Includes: Carmel Bonfigli for the David Schwarz Internship and Traveling Fellowship;
Palmyra Geraki and Aidan Doyle for the George Nelson Scholarship; and Carlos Felix
Raspall Galli for the Takenaka Internship.

Dates for this material were determined from when the exhibit was mounted at the
School of Art and Architecture.

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Accession 2010-A-098: Photographs of Master of Architecture thesis juries, Spring 1965

The materials are open for research.

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

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b. 1	Black and white photographs	1965
	Digital copies 23 Computer Files (.jpg)	

b. 2	Scanned photographs 2010-a-098-0001 1 CD-R (93.5 megabytes)	1965
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The date for this material was determined from the original date the photographs were taken, and not the date that they were digitized.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

This material was imaged or captured by Manuscripts and Archives staff in 2012 for preservation and access. Additional information about actions taken may be available at the repository.

**Accession 2013-A-018: Exhibit programs and photographs of exhibit installations,
2011-2012**

b. 1, f. 1	"Ceci n'est pas une reverie: The Architecture of Stanley Tigerman"	2011 August 22- November 4
b. 1, f. 2	"Gwathmey Siegel: Inspiration and Transformation"	2011 November 14-2012 January 28
b. 2, f. 3	"Massimo Scolari: The Representation of Architecture, 1967-2012"	2012 February 6- May 4
b. 2, f. 4	"Big Plans: Year-End Exhibition of Student Work"	2012 May 19- July 28

Accession 2013-A-066: Exhibit programs, catalogs and event memorabilia, 1998, 2012-2013

b. 1, f. 1	Exhibit catalog, "Architecture in Dialogue, the Peter Eisenman Collection at Yale"	2012 October
b. 1, f. 2	Exhibit programs, "Sounds of Architecture"	2012 October
b. 1, f. 3	Exhibit program, "Le Mani di Caravaggio" by Barry Svigals (Yale '76)	2012 November
b. 1, f. 4	Exhibit program, "Women in Architecture"	2012 November- December
b. 1, f. 5	Exhibit and event memorabilia, "George Nelson: Design for Living"	2012 November-2013 February
b. 1, f. 6	Exhibit program, "Achtung Berlin"	2013 February
b. 2	Poster, "Yale School of Architecture Class of 1972 40th Reunion"	2012 May
b. 3, f. 7	Exhibit poster, "Masters of Environmental Design: A Critical Analysis"	1998 February
b. 3, f. 8	Poster, "Convening Yale: A Series of Conversations with Yale Scholars: Dean Robert A.M. Stern, Yale School of Architecture"	2012 October
b. 3, f. 9	Poster, "YSOA Movie Night"	Undated

Accession 2015-A-026: Exhibit programs and photographs of exhibit installations, 2012-2014

b. 1, f. 1	"Palladio Virtuel" by Peter Eisenmann with Matt Roman	2012 August 20- October 27
b. 1, f. 2	"George Nelson: Architect, Writer, Designer, Teacher"	2012 November 8-2013 January 26
b. 1, f. 3	"White Cube, Green Maze: New Art Landscapes"	2013 February 14-May 4
b. 2, f. 1	"Year-End Exhibition of Student Work"	2013 May 19- July 27
b. 2, f. 2	"Everything Loose Will Land" by Sylvia Lavin	2013 August 28- November 9
b. 2, f. 3	"Stage Designs" by Ming Cho Lee	2013 November 20-2014 February 1
b. 2, f. 4	"Archaeology of the Digital"	2014 February 20-May 3
b. 2, f. 5	"Year-End Exhibition of Student Work"	2014 May 18- July 26

Accession 2016-A-041: Posters for events and open houses, 2007-2015

3 linear feet
English

f. 1	Lectures, symposia, and exhibitions posters for spring semesters English	2008-2015
f. 1	November open house posters English	2007-2015
f. 1	Poster for re-dedication of Paul Rudolph Hall and dedication of Jeffrey H. Loria Center for the History of Art and Robert B. Haas Family Arts Library English	2008

Accession 2017-A-043: Posters for events, lectures, and open houses, 2016–2017

This accession consists of posters for School of Architecture Fall 2016 events and lectures, the fall symposium "Aesthetic Activism," fall open house, and Spring 2017 events and lectures.

f.1

Posters

2016–2017

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Exhibitions
Programs
Schools of architecture

Genres / Formats

Born digital
Brochures
Photographs
Posters

Corporate Body

Yale University. School of Architecture