Guide to the Yale Repertory Theatre Records

RU 148

compiled by Daniel Hartwig

July 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: RU 148

CREATOR: Yale Repertory Theatre

TITLE: Yale Repertory Theatre records

DATES: 1941–2003

PHYSICAL DESCRIPTION: 77.25 linear feet

LANGUAGE: English

SUMMARY: The records consist of personnel files, performance schedules, photographs and slides, posters, correspondence, memoranda, notes, reports, surveys, cast lists, reviews, budget materials, scripts, brochures, and accounting records documenting the management and activities of the Yale Repertory Theatre and its Winterfest productions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ru.0148

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ru.0148.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the
repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

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Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

Preferred Citation

Yale Repertory Theatre Records (RU 148). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The records consist of personnel files, performance schedules, photographs and slides, posters, correspondence, memoranda, notes, reports, surveys, cast lists, reviews, budget materials, scripts, brochures, and accounting records documenting the management and activities of the Yale Repertory Theatre and its Winterfest productions.

General note

Forms part of Yale Record Group 22-E (YRG 22-E), Records of departments, offices, programs, and projects of the Yale School of Drama.

Arrangement

The records are arranged by accession.
### Collection Contents

**Accession 1994-A-076. Company management and Winterfest records**

Restricted until Jan 1, 2025

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Restricted until Jan 1, 2036

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<td>The Curse of the Starving Class, 2/3 -2/26/2000</td>
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### Notes

- Yale School of Drama and New Dramatists form Partnership, 1/15/1999
- Yale Repertory Theatre Fills New Community Outreach Post
| b. 6 | Byron Jennings to Play Galileo at Yale Rep, 10/22-11/14/1998 |
| b. 6 | Yionoulis Named Chair of Acting Department at YSD, 9/30/1998 |
| b. 6 | Mabou Mines’ Peter and Wendy Takes Flight at Yale Rep, 9/17/1998 |
| b. 6 | YSD/Yale Rep Calendar of Events for the 1998-1999 Season, 7/15/1998 |
| b. 6 | Yale Repertory Theatre announces local auditions in New Haven, 8/26/1998 |
| b. 6 | Yale Rep, Scoozzi make a tasty membership offer, 3/14/1998 |
| b. 6 | Choreographer Lemon, Yale Rep Embark on Second Creation in Geography Trilogy, 2/19/1998 |
| b. 6 | YSD at Yale Rep Showcases Graduating Acting Class in A Midsummer Nights Dream |
| b. 6 | Renowned Playwrights Accept Residences at Yale |
| b. 6 | Arts Leaders Announce New Coalition, Nolan and Ross to Co-Chair |
| b. 6 | Yale Rep offers classic comedy for the Holidays, Wojewodski directs Candida, 11/30/1997 |
| b. 6 | High School Students Receive Master Dance Class, 10/2/1997 |
| b. 6 | ATandT Subsidizes Geography Tickets for New Haven High Schoolers, 10/8/1997 |
| b. 6 | African Artists arrive in New Haven to begin work on Ralph Lemon’s Geography, 5/26/1997 |
| b. 6 | Thorton Wilder’s 100th Anniversary Committee, 5/9/1997 |
| b. 6 | YSD announces collaboration with the Academy of Dramatic Arts in Saint Petersburg, Russia, 12/12/1996 |
| b. 6 | Thorton Wilder’s Centennial Celebration kicks off with February -March events, 2/20/1997 |
| b. 6 | YSD/Yale Rep announces new play reading series, 10/15/1996 |
| b. 6 | Yale Rep announces local auditions in New Haven, 10/16/1996 |
| b. 6 | YSD/Yale Rep names faculty member/production stage manager, 8/2/1996 |
| b. 6 | Plans announced for Thorton Wilder Centennial Celebration, 2/20/1997 |
| b. 6 | YSD announces 1996 -97 Season, 6/17/1996 |
Suzan-Lori Parks’ Venus Honored with Two Obie Awards, 5/23/1996

YSD Honors Ming Cho Lee with Donald M. Oenslager, Chair of Design, 3/19/1996

Richard Foreman to Direct Yale Rep’s World Premiere of Suzan-Lori Parks’ Venus, 3/14/1996

Everett Quinton to Direct the Beaux Strategem at the Yale Rep, 1/25/1996

Professorship Honoring Donald M. Oenslager Established at the YSD

Yale Rep announces New Membership Series, 10/25/1995

Yale Rep announces Special Halloween Performances to benefit Dixwell “Q” House, 10/31/1995

Dwight Edgewood Project, 4/26/1995

Yale Rep’s Special Events Series Announces Donald Byrd, 10/14/1995

YSD/Yale Rep names new public relations director, 12/1995

Richard Foreman to Direct Yale Rep’s World Premiere of Suzan-Lori Parks’ Venus co-produced with …, 3/14/1996

Le Cirque Invisible to open Yale Repertory Theatre Season, 10/19/1995


YRT/YSD announces AIDS benefit performance of Le Bourgeois Avant-Garde, 5/10/1995

YSD receives scholarship gift from the Truman Capote Literary Trust, 11/10/1994


YSD receives grant Educational Foundation of America, 8/11/1994

Five YSD Graduates receive Fox Fellowships, 8/11/1994

New Professorship honoring Director Lloyd Richards established at the YSD, 9/29/1994


Yale Rep holds symposium April 4 for Crippled Trust: Explorations of Seamus Hearney’s, 4/4/1998

Stanley Kaufmann to lead post-play discussion at Yale Rep, 1/17/1996
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<td>Reggie Montgomery Directs Yale Rep’s Season Finals, Thunder Knocking on the Door, 5/1/1997</td>
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<td>Mrs. Warren’s Profession directed by Liz Diamond, 1/11</td>
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<td>Yale Rep/YSD announces 7 Days of Action, A Community Response to AIDS, 5/2/1993</td>
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<td>YRT Winterfest Calendar, 11/21/1991</td>
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<td>Informal gathering with Stan on Thursday, Dec. 5 at 3 p.m., 11/26/1991</td>
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<td>Stan Wojewodski, Jr., named new Dean and Artistic Director of YSD/YRT, 1/10/1991</td>
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<td>Cast of Bye Bye Birdie in benefit for Equity Fights AIDS</td>
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<td>Cast announced for Marlowe’s Edward the Second classic</td>
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<td>Arthur Pepine honored by NEA and President’s Committee</td>
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<td>YRT celebrates a decade of Winterfests</td>
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<td>Participating artists set for Winterfest 10 seminar</td>
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<td>Yale Repertory Theatre announces 2nd day of Equity auditions</td>
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<td>Dean search committee appointed for Yale School of Drama</td>
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<td>Yale Rep receives $82,500 from the Lila Wallace -Reader's Digest Fund for world premiere of Two Trains Running, 2/27/1990</td>
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#### Yale Repertory Theatre records

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**RICE BOY**

| Financials           |               |
| Rachana v. Singh, SM |               |
| Casting              |               |
| Script               |               |
| Singapore Tour budgets|              |
| Licensing agreement  | 2000–2001     |

**HEAVEN**

| O'Keefe Masters Tea “Raising” |         |

**RICE BOY**

| Production mtg. reports |     |
| Accident/Injury reports |     |
| Rehearsal notes and schedules |     |
| Performance reports     | 2000–2001 |

**MUMP AND SMOOT**

<p>| Financials           |               |
| VISA info            |               |
| Travel               |               |
| Performance Reports and Schedules |         |
| Presenting contract  |               |
| Royalty reports      |               |</p>
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Pulitzer-prize winner August Wilson wrote 10 plays, each set in a different decade, chronicling the African-American experience during the 20th century. Six of these debuted at the Yale Repertory Theatre: "Ma Rainey’s Black Bottom" (1984), "Fences" (1985), "Joe Turner’s Come and Gone" (1986), "The Piano Lesson" (1987), "Two Trains Running" (1990) and "Radio Golf" (2005). The other plays in the cycle are "Jitney," "Seven Guitars," "King Hedley" and "Gem of the Ocean." Seven of the plays, including the first five that debuted at the Yale Rep, went on to Broadway.

Restricted until Jan 1, 2032.

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Repertory theater
Theater
Theater management

Genres / Formats
Photographs

Corporate Bodies
Yale Repertory Theatre
Yale School of Drama
Yale University -- Administration