Guide to the Extra-illustrated Life of Nollekens

MSS.10

compiled by Laurelin Kruse, edited by Francis Lapka

June, 2011

Department of Rare Books and Manuscripts
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P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu

https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Overview</td>
<td>3</td>
</tr>
<tr>
<td>Requesting Instructions</td>
<td>3</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>3</td>
</tr>
<tr>
<td>Immediate Source of Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>Conditions Governing Access</td>
<td>4</td>
</tr>
<tr>
<td>Conditions Governing Use</td>
<td>4</td>
</tr>
<tr>
<td>Preferred Citation</td>
<td>4</td>
</tr>
<tr>
<td>Biographical / Historical</td>
<td>4</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>4</td>
</tr>
<tr>
<td>Arrangement</td>
<td>5</td>
</tr>
<tr>
<td>Collection Contents</td>
<td>6</td>
</tr>
<tr>
<td>Selected Search Terms</td>
<td>105</td>
</tr>
</tbody>
</table>
Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts

CALL NUMBER: MSS.10

CREATOR: Upcott, William, 1779-1845

TITLE: Extra-illustrated Life of Nollekens

DATES: 1708–1875

BULK DATES: 1768–1836

PHYSICAL DESCRIPTION: 2 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: This collection comprises an extra-illustrated copy—with many engravings and original manuscript letters—of the second edition of John Thomas Smith’s Nollekens and his times, comprehending a life of that celebrated sculptor: and memoirs of several contemporary artists, from the time of Roubillac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake (London : Henry Colburn, 1829).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.mss.0010

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.mss.0010.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The materials are open for research.

Conditions Governing Use
The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation
Extra-illustrated Life of Nollekens. Yale Center for British Art, Paul Mellon Fund.

Biographical / Historical
As one of the leading sculptors of his day, Joseph Nollekens (1737-1823) was responsible for immortalizing many notable contemporary figures, from Laurence Sterne and Samuel Johnson to George III and Charles James Fox. Apart from the flow of individual commissions, Nollekens also produced a line of stock busts of such figures as Wellington and Pitt. With the additional activity of sculpting church monuments--perhaps the most famous being the monument to the Three Captains in Westminster Abbey--his artistic success led Nollekens to amass a vast fortune, estimated to be £200,000 on his death.

Nollekens left a will that was eagerly awaited by a number of interested parties. It turned out to be a complex document full of codicils and different bequests. One of the people with severely dashed expectations was his future biographer, John Thomas Smith (1766-1833). By profession a topographical draughtsman and antiquary, Smith had been appointed in 1816 to succeed William Alexander as Keeper of Prints and Drawings at the British Museum. Smith had grown up almost as one of Nollekens’ family, and had anticipated a generous sum from his friend; however, although he was co-executor with Francis Douce and Sir William Beechey, his bequest turned out to be a mere £100 (compared with Douce’s estimated £50,000). He immediately set to work to compile a discursive biography, Nollekens and His Times (first edition 1828; reprinted 1829), which quickly came to be considered as “perhaps the most candid biography ever published in the English language” (DNB).

Apart from dealing with the central figure of Nollekens, Smith widened the scope of the biography to give an overall view of numerous other artists of the period. Foremost among these was William Blake, who received by far the largest treatment. For this reason, the work has always been highly valued, as Smith’s was one of the few first-hand accounts of Blake to be published.

Scope and Contents
This collection comprises an extra-illustrated copy of the second edition of Nollekens and His Times, comprehending a life of that celebrated sculptor: and memoirs of several contemporary artists, from the time of Roubillac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake (London, Henry Colburn, 1829). It includes two volumes, extra-illustrated with numerous letters, sketches and prints. All sheets are unbound.

The present extra-illustrated copy was compiled by the celebrated antiquary and autograph collector William Upcott (1779-1845). Upcott selected a large number of items which have a direct relevance to the work, many of them clearly having come from the collection of John Thomas Smith himself. For example, there are 26 letters to Nollekens (many on the subject of his busts), four letters by Nollekens, and three sketches by Nollekens of church monuments. In addition, there are over 50 letters to and from Smith, a number concerned with his publication or Nollekens’ will, and many others dealing with paintings, prints, and contemporary sculptors and artists.
When the present copy was originally compiled, there was also an additional Blake interest in the extra material. As the son of Ozias Humphry, Upcott had possession of Blake’s letters to Humphry. When the present work was offered in Upcott’s sale in 1846, it seems to have been in much the condition it is now: “unbound ... most profusely illustrated with views, portraits and autograph letters ... so as to increase it to 4 vols.” It then passed into the collection of Joseph Mayer of Liverpool, and was sold again at his sale in 1887, by this time “enlarged into 9 vols ... loose in boards ... and extra illustrated with about 200 autograph letters and over 450 fine portraits.” At that stage it is said to have included four letters from Blake to Humphry--letters which cannot be accounted for by the three Blake-Humphry letters printed by Keynes in his edition of the collected letters, nos. 108-109 (they all seem to have a separate provenance dating from before 1887, so could not have been in the Mayer sale that year). These Blake letters have since been removed, and their present whereabouts is unknown.

There remain a number of interesting manuscript letters in the collection, including: a letter from Lord Bristol to his agent Alexander Day; a letter from Nollekens’ future sister-in-law Anne Welch, about art collecting in Italy; a letter from James Forrester to Nollekens, about British painters in Italy; as well as examples of letters from artists such as Fuseli, Westmacott, Anne Damer, May Anne Flaxman, Sir William Beechey, Abraham Pether, and others. The collection also features letters from collectors, patrons, and anecdotesists such as Malesworth Phillips, Richard Gregory of Colle, Charles Townley, William Seward, and Laetitia Matilda Hawkins.

A small group of additional autograph letters, mainly to Smith and concerning the biography, is found at the end of the collection. These were perhaps intended to be distributed at appropriate places in the volumes at a later date.

In addition to the autograph letters, the work has been extra-illustrated with approximately 300 engravings of people, places and works of art mentioned in the text, including portraits of many artists (Nollekens, Blake, Fuseli, Canova, Northcote, Flaxman, Barry, Rembrandt, Richard Wilson, and Paul Sandby, among others), writers and politicians. Also represented are prints of a number of busts and monuments designed by Nollekens and his contemporaries. About two-thirds or the engravings were separately published prints (some trimmed to the margins) while the remainder are extracted from publications (including eight by or after William Blake). There is also a series of unmounted prints at the end, presumably--like the unmounted letters--intended to be inserted in the text volumes when finally bound.

Almost every manuscript and extra illustration has been annotated with a small note in graphite, indicating its appropriate place in the printed work.

**Arrangement**

Item numbers (e.g. 1-179) refer to the volume and page numbers of the printed work, next to which the extra-illustrated material is placed. Item numbers beginning ‘3’ were not interfiled in the two-volume work.
## Collection Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Genres / Formats:</th>
<th>Names:</th>
</tr>
</thead>
</table>
| b. 1-1    | **Nollekens.** Engraved by Scriven, historical engraver to His Majesty. London, published Sepr. 1, 1822, for La Belle Assemblee, no. 165. *engraving; 22 x 14 cm.*  
Portrait of Joseph Nollekens.  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823 | 1822 September 1 |                         |                             |
| b. 1-iv   | **Untitled portrait of John Elwes.** *etching; 23 x 14 cm.*  
Genres / Formats:  
Etchings  
Names:  
Elwes, John, 1714-1789 | Undated |                         |                             |
Portrait of William Roscoe.  
Genres / Formats:  
Engravings  
Names:  
Roscoe, William, 1753-1831 | 1832 |                         |                             |
| b. 1-2    | **T. Banks,** Sculptor R.A. Drawn and engraved by I. Conde, from a model of T. Banks. *engraving; 21 x 13.5 cm.*  
Portrait of Thomas Banks.  
Genres / Formats:  
Engravings  
Names:  
Banks, Thomas, 1735-1805 | 1791 August 1 |                         |                             |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
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</tr>
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<td><strong>Names:</strong> Rogers, Francis, 1731?-1791</td>
</tr>
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<td>1797 June 1</td>
</tr>
<tr>
<td>b. 1-5</td>
<td><strong>Nathl. Smith</strong> born June 4th 1738 (from handwritten note). <em>Etching</em>; 12.5 x 8.5 cm. Portrait of Nathaniel Smith.</td>
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<td><strong>Genres / Formats:</strong> Etchings</td>
</tr>
<tr>
<td></td>
<td><strong>Names:</strong> Smith, N. (Nathaniel), 1738?-1809</td>
</tr>
<tr>
<td></td>
<td>undated</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
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<td><strong>Names:</strong> Garrick, David, 1717-1779</td>
</tr>
<tr>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 1-9</td>
<td><strong>British Museum</strong>, Great Russel Street. Pl. 23 <em>Engraving</em>; 12.5 x 17.5 cm. View of the British Museum.</td>
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<td><strong>Genres / Formats:</strong> Engravings</td>
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<tr>
<td></td>
<td><strong>Names:</strong> Nollekens, Joseph, 1737-1823</td>
</tr>
</tbody>
</table>
b. 1-13 **Lord Chief Justice Mansfield.**

*engraving; 20 x 14.5 cm.*

Portrait of William Murray.

Genres / Formats:
Engravings

Names:
Murray, William, 1705-1793

b. 1-14 **Untitled and unidentified portrait.**

*etching; 21.5 x 14.5*

Genres / Formats:
Etchings

b. 1-15 **His Majesty King George III.** From an original picture by Sir William Beechey, R.A. in his own possession. Drawn by W. Evans, engraved by A. Cardon. Published March 1, 1800 by T. Cadell & W. Davies, Strand, London.

*engraving; 31 x 25 cm.*

Portrait of King George III.

Genres / Formats:
Engravings

Names:
George, King of Great Britain, III, 1738-1820

b. 1-16 **Two fashion prints titled "Dress 1766" and "Dress 1738"**

*two engravings; 19 x 12 cm.*

Subjects:
Clothing and dress

b. 1-20 **An Address to the Public** [signed] Anthony Pogi No. 4, Orchard-street, Portman-Square.

*clipping; 18 x 7 cm.*

Article by Anthony Pogi on fans, fan painting, and Benvenuto Cellini.

Genres / Formats:
Clippings

b. 1-22 **Two articles on the conviction of John Rann for robbing Dr. William Bell.**

*clipping; 15 x 7 cm.*

Genres / Formats:
Clippings
b. 1-24  **His Majesty's State Coach.** The Mirror of Literature, Amusement, and Instruction. 1835 March 7
No. 709, Saturday, March 7, 1835, Price 2d. Vol. XXV.
*wood engraving; 20.5 x 13.5*

Genres / Formats:
- Wood engravings

b. 1-25  **His Royal Highness William Duke of Cumberland.** Benoist Sculpt.  
*engraving; 16 x 9.5 cm.*
Portrait of William Augustus, Duke of Cumberland.

Genres / Formats:
- Engravings

Names:
- Augustus, William, Duke of Cumberland, 1721-1765

b. 1-26  **Richard Wilson, Esqr.** Landscape painter. From an original portrait by Mengs painted at Rome 1752. Bromley Sculp.
*engraving; 16.5 x 12 cm.*

Genres / Formats:
- Engravings

Names:
- Wilson, Richard, 1713-1782

*engraving; 31.5 x 26 cm.*
Portrait of Richard Payne Knight.

Genres / Formats:
- Engravings

Names:
- Knight, Richard Payne, 1751-1824

b. 1-29  **Monmouth House, Soho Square.** Built by the unfortunate James Duke of Monmouth, who was beheaded on Town Hill, July 15, 1685 after receiving five strokes of the axe. The house was purchased by the late Lord Bateman, was let by the present Lord, to Count de Guerchy, French ambassador, and was taken down 1773 and on the site Bateman’s Buildings now stand. Published June 11, 1792 by N. Smith Gt. Mays Buildings.
*engraving; 25.5 x 20 cm.*
View of Monmouth House.

Genres / Formats:
- Engravings
b. 1-30  **Iaques Duc de Monmouth.**

*enraving ; 14 x 8 cm.*

Portrait of James Scott, Duke of Monmouth.

**Genres / Formats:**
- Engravings

**Names:**
- Monmouth, James Scott, Duke of, 1649-1685

b. 1-30  **Lithograph of letter from James Scott**, Duke of Monmouth asking “My Lord” to speak to the King on his behalf. From Ringwood the 9th of July 1685. C.J. Smith, Litho.

*lithograph ; 26 x 21.5 cm.*

**Genres / Formats:**
- Lithographs

**Names:**
- Monmouth, James Scott, Duke of, 1649-1685

b. 1-31  **Untitled manuscript map of vicinity near the intersection of Portland Street and Mortimer Street.**

*manuscript map, watercolor over pen and ink ; 15 x 10 cm.*

b. 1-35  **Two untitled clippings advertising auctions of pictures and bronzes.**

*clippings ; 16 x 6 c.m.*

**Genres / Formats:**
- Clippings

b. 1-36  **Rembrandt.** Rembrandt pinxt. Friedel lithog.

*engraving ; 17 x 13 cm.*

Portrait of Rembrandt Harmenszoon van Rijn.

**Names:**
- Rembrandt, Harmenszoon van Rijn, 1606-1669

b. 1-37  **Untitled fashion print depicting wig styles.**

*etching ; 9.5 x 8 c.m.*

**Subjects:**
- Clothing and dress

**Genres / Formats:**
- Etchings
b. 1-37  
*engraving; 19 x 14 c.m.*  
Portrait of Marco Ricci.  
Genres / Formats:  
Engravings  
Names:  
Ricci, Marco, 1676-1729

b. 1-38  
**The Residence of Sir Isaac Newton** (from handwritten note).  
*engraving; 21.5 x 13.5 cm.*  
View of the residence of Isaac Newton.  
Genres / Formats:  
Engravings

b. 1-39  
**Sr. Christopher Wren.** Hugh Howard Esr. Sr. G. Kneller pinxt. A. Bannerman Sculp.  
Vol. III p. 89.  
*engraving; 23 x 19 cm.*  
Portrait of Sir Christopher Wren.  
Genres / Formats:  
Engravings  
Names:  
Wren, Christopher, Sir, 1632-1723

b. 1-40  
**Jean Baptiste de Champagne.** Peintre 1688. Dessines par L. Massard. Galrie Histque de Versailles  
*engraving; 28 x 20 c.m.*  
Portrait of Jean Baptiste Monnoyer.  
Genres / Formats:  
Engravings  
Names:  
Monnoyer, Jean Baptiste, circa 1636-1699

b. 1-42  
**Edward Vernon Esqr.** Admiral of the White Squadron, Pub. by J. Gold 103 Shoe Lane Mar. 31, 1803. Ridley sc.  
*engraving; 22 x 14 cm.*  
Portrait of Edward Vernon.  
Genres / Formats:  
Engravings  
Names:  
Vernon, Edward, 1684-1757

Page 11 of 105
*engraving ; 30 x 20 cm.*  
Portrait of Nicholas Poussin.  

<table>
<thead>
<tr>
<th>Genres / Formats:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Engravings</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Poussin, Nicolas, 1594?-1665</td>
<td></td>
</tr>
</tbody>
</table>

b. 1-49  **Letter to Mr. Triphook**  
2 pages ; 8 x 14 cm.  
Yarborough, Charles Anderson-Pelham, 1749-1823  
Asking Triphook to print off 50 copies of the enclosed list as usual.  

<table>
<thead>
<tr>
<th>Genres / Formats:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence</td>
<td></td>
</tr>
</tbody>
</table>

b. 1-52  **Fragment of a legal document concerning Henry Bathurst, signed by him.**  
1 page ; 8 x 20 cm.  
Bathurst, Henry Bathurst, Earl, 1714-1794  

b. 1-58  **Craven House, Drury Lane.**  
aquatint engraving ; 14 x 19 cm.  
View of the Craven House, Drury Lane.  

<table>
<thead>
<tr>
<th>Genres / Formats:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Aquatints</td>
<td></td>
</tr>
</tbody>
</table>

b. 1-59  **William Earl of Craven.** From a picture in Craven Buildings. Son of Sir Craven Lord Mayor of London gained great reputation as a soldier under Henry Prince of Orange of Gustavus Adolphus Keng of Sweden. He took the strong fortress of Crulznack in Germany by storm, which is one of the most extraordinary actions recorded in the history of the Great Gustavus, who knighted him as he lay wounded before the said fortress. Pubd. April 2, 1791 by N. Smith No. 18 Gt. Mays Buildings. See Granger Vol. 5 p. 210 Pennant p. 145.  
*engraving ; 25 x 20 cm.*  
Portrait of William Earl of Craven.  

<table>
<thead>
<tr>
<th>Genres / Formats:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Engravings</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Craven, William Craven, Earl of, 1606-1697</td>
<td></td>
</tr>
</tbody>
</table>
b. 1-60

**Autograph note (third person) to Mr. West**

*autograph note; 8 x 13 cm.*

Moster, Mary, 1744-1819

Asking him to send her a direction to Mr. Camble.

Genres / Formats:
- Correspondence

---

b. 1-61

**Philip Dormer Stanhope Earl of Chesterfield.** From a bust in the British Museum.

*1777 February 8*

I.K. Sherwin sculp. Publish’d Feby. 8th, 1777.

*engraving; 17 x 12.5 cm.*

Portrait of Philip Dormer Stanhope Earl of Chesterfield.

Genres / Formats:
- Engravings

Names:
- Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773

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b. 1-64

**Henry Fuseli.** Drawn by H. Corbould from a bust by Baily. Engraved by T. Thomson.

*1825 March 1*

London Pubd. for the proprietors of the European Mag. by Sherwood, Jones & Co. Pater Noster Row. March 1, 1825

*engraving; 22 x 14 cm.*

Portrait of Henry Fuseli.

Genres / Formats:
- Engravings

Names:
- Fuseli, Henry, 1741-1825

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b. 1-65


*lithograph; 31.5 x 24.5 cm.*

Portrait of Queen Charlotte.

Genres / Formats:
- Lithographs

Names:
- Charlotte, Queen, consort of George III, King of Great Britain, 1744-1818

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b. 1-67

**Lawrence.** The Sleeping and the Dead are but as Pictures. Shakespeare. From a plaster-cast taken at the age of thirty-four in the possession of an attached friend. Drawn on stone by R.J. Lane, A.R.A. London. Published by Colnaghi Son & Co. April 1830. Printed by C. Hullmandel.

*engraving; 32 x 30.5 cm.*

Portrait of Lawrence.

Genres / Formats:
- Lithographs
John Boydell, Esr. ... C. Borckhardt delt. B. Smith sculpsit.

*engraving* ; 30 x 24 cm.

Portait of John Boydell.

Genres / Formats:
- Engravings

Names:
- Boydell, John, 1720-1804


*engraving* ; 21.5 x 14 cm.

Portait of John Bacon.

Genres / Formats:
- Engravings

Names:
- Bacon, John, 1740-1799


*engraving* ; 32 x 26 cm.

Portait of Charles James Fox.

Genres / Formats:
- Engravings

Names:
- Fox, Charles James, 1749-1806

John Nichols, Esq. F.S.A. Engraved by A. Cardon from an original drawing by H. Edridge.

*engraving* ; 31 x 24.5 cm.

Portait of John Nichols.

Genres / Formats:
- Engravings


*engraving* ; 32 x 25 cm.

Portait of William Cowper.

Genres / Formats:
- Engravings

Names:
- Cowper, William, 1731-1800
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1-88 | **Claude.** From the original in the Musee Royale, Paris. Under the superintendence of the Society for the Diffusion of Useful Knowledge. London, Published by Charles Knight, Pall Mall East. Engraved by W. Holl.  
**Genres / Formats:** Engravings  
**Names:** Lorrain, Claude, 1600-1682 |
| b. 1-91 | **J. Barry.** Library of the Fine Arts, 1832. Engraved by E. Scriven from an original medallion.  
**Genres / Formats:** Engravings  
**Names:** Barry, James, 1741-1806 |
| b. 1-98 | **Dr. Lettsom.** European Magazine. Engraved by T. Holloway. Published...by J. Sewell Cornhill Juany. 1st. 1787.  
**Genres / Formats:** Engravings  
**Names:** Lettsom, John Coakley, 1744-1815 |
**Genres / Formats:** Engravings  
**Names:** Sandby, Paul, 1731-1809 |
<table>
<thead>
<tr>
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<th></th>
</tr>
</thead>
<tbody>
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<td>Genres / Formats:</td>
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</tr>
<tr>
<td>Geographic Names:</td>
<td>Hampstead Heath (London, England)</td>
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</table>

<table>
<thead>
<tr>
<th>b. 1-100</th>
<th><strong>William Hayley, Esqr.</strong> Engraved by Ridley from an original picture by Romney. Published as the Act directs by T. Bellamy at the Monthly Mirror Office King-Street Covent-Garden, April 30th, 1708. Engraving; 20.5 x 13 cm. Portrait of William Hayley.</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>b. 1-102</th>
<th><strong>Untitled engraving of a May Day dance.</strong> Engraving; 10 x 14.5 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
</tr>
</tbody>
</table>

<table>
<thead>
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<th>b. 1-103</th>
<th><strong>Monsr. Vestris Junr. in the favorite ballet (call’d) Les Amans Surpris.</strong> I. Roberts del. Published for Bells British Theatre July 20th 1781. Thornthwaite Sc. Engraving; 17.5 x 11 cm. Portrait of Auguste Vestris.</th>
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<tbody>
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<tbody>
<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
</tr>
<tr>
<td>Names:</td>
<td>Paoli, Pasquale, 1725-1807</td>
</tr>
<tr>
<td>Page</td>
<td>Date</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
</tr>
</tbody>
</table>
| b. 1-109 | 1811 March 1 | **John Bannister Esqr.** Published by J. Asperne, Cornhill, March 1, 1811. Engraved by Riley from an original painting by Drummond for the European Magazine. *engraving*; 21 x 13 cm.  
Portrait of John Bannister.  
*Genres / Formats:*  
*Engravings*  
*Names:*  
Bannister, John, 1760-1836 |
| b. 1-112 | undated | **Saunders Welch** (from handwritten note). *etching*; 22.5 x 15 cm.  
Portrait of Saunders Welch.  
*Genres / Formats:*  
*Lithographs*  
*Names:*  
Welch, Saunders, 1710 or 11-1784 |
Portrait of George Lambert.  
*Genres / Formats:*  
*Engravings*  
*Names:*  
Lambert, George, 1700?-1765 |
Portrait of Henry Fielding.  
*Genres / Formats:*  
*Engravings*  
*Names:*  
Fielding, Henry, 1707-1754 |
| b. 1-120 | 1775 December 10 | **Last Will and Testament of Saunders Welch.** (manuscript copy)  
4 pages; 23 x 14 cm.  
*Names:*  
Welch, Saunders, 1710 or 11-1784 |
*engraving ; 12.5 x 10 cm.*  
Portrait of George Howland Beaumont.

Genres / Formats:  
  Engravings

Names:  
  Beaumont, George Howland, Sir, 1753-1827

by T. Bonnor from a miniature by W. Hanes. London, Published April 17, 1813 by L. Martin 198 Oxford Street.  
*engraving ; 20.5 x 13.5 cm.*  
Portrait of Sir Eyre Coote.

Genres / Formats:  
  Engravings

Names:  
  Coote, Eyre, Sir, 1726-1783

b. 1-132  **Untitled and unidentified portrait, perhaps of Nathaniel Hone.**  
*etching ; 7 x 6 cm.*  
Genres / Formats:  
  Etchings

Names:  
  Hone, Nathaniel, 1718-1784

b. 1-133  **Van Dyck (Antoine) Peintre 1641.**  
*engraving ; 24.5 x 18 cm.*  
Portrait of Sir Anthony Van Dyck.

Genres / Formats:  
  Engravings

Names:  
  Van Dyck, Anthony, 1599-1641

b. 1-134  **Sir Joshua Reynolds.** From the original picture painted by himself in the council  
*engraving ; 28.5 x 20 cm.*  
Portrait of Sir Joshua Reynolds.

Genres / Formats:  
  Engravings

Names:  
  Reynolds, Joshua, Sir, 1723-1792
*engraving*; 13 x 10 cm.  
*undated*  
Portrait of Sir William Chambers.  

**Genres / Formats:**  
Engravings  

**Names:**  
Chambers, William, Sir, 1723-1796  

*engraving*; 12.5 x 15 cm.  
*undated*  
Portrait of David Garrick.  

**Genres / Formats:**  
Engravings  

**Names:**  
Garrick, David, 1717-1779  

b. 1-152  **His Royal Highness George, Prince of Wales.** Engraved by W. Read, from a painting by Cosway R.A. London, Richard Bentley  
*engraving*; 22 x 14 cm.  
1836  
Portrait of George IV.  

**Genres / Formats:**  
Engravings  

**Names:**  
George, King of Great Britain, IV, 1762-1830  

*engraving*; 11 x 15 cm.  
*undated*  
View of Hampton House.  

**Genres / Formats:**  
Engravings  

**Corporate Body:**  
Garrick’s Villa (Richmond upon Thames, London, England)  

b. 1-157  **Windsor.** Plate 7 engraved by Wm. & J Walker, from an original drawing by T. Girtin.  
1792 May 1  
Published May 1st 1792 by Harrison & Co. No. 18, Paternoster Row, London.  
*engraving*; 20.5 x 28 cm.  
*undated*  
View of Windsor.  

**Genres / Formats:**  
Engravings  

**Corporate Body:**  
Windsor Castle
b. 1-158  
**Letter to John Thomas Smith.**  
Undated  
1 page ; 25 x 20 cm.  
Ollier, Charles, 1788-1859  
Introducing Mr. Radcliffe ‘who wishes to speak to you about the anecdotes of his late wife which you have introduced in your memoir of Nollekens and his times’.  
Maida Vale, Wednesday.  

Genres / Formats:  
Correspondence  

Names:  
Smith, John Thomas, 1766-1833

---

b. 1-159  
**Letter to ‘Gentlemen’.**  
Undated  
1 pages ; 20.5 x 14 cm.  
Seward, William, 1747-1799  
About a publication and presumably written to publishers. ‘I shall require only fifty copies of it...’  

Genres / Formats:  
Correspondence

---

b. 1-160  
**Thomas Howard, Earl of Arundel and Surrey.**  
Engraving ; 31 x 24 cm.  
Portrait of Thomas Howard Earl of Arundel.  

Genres / Formats:  
Engravings  

Names:  
Arundel, Thomas Howard, Earl of, 1585-1646

---

b. 1-161  
**Westminster from Vauxhall.**  
Engraving ; 24 x 30 cm.  
View of Westminster.  

Geographic Names:  
Westminster (London, England)  

Genres / Formats:  
Engravings  

Corporate Body:  
Westminster Abbey
*engraving* ; 21.5 x 12.5 cm.  
Five views of Westminster Abbey.

Genres / Formats:  
Engravings

Corporate Bodies:  
Henry VII’s Chapel (Westminster Abbey)  
Westminster Abbey

*engraving* ; 38 x 24 cm.  
Portrait of Geoffrey Chaucer.

Genres / Formats:  
Engravings

Names:  
Chaucer, Geoffrey, -1400

b. 1-169  **New-gate.**  
*engraving* ; 13 x 9 cm.  
Genres / Formats:  
Engravings

b. 1-171  **Frederick Prince of Wales.** Ravenet sculp.  
*engraving* ; 10.5 x 10.5 cm.  
Portrait of Frederick Louis, Prince of Wales.

Genres / Formats:  
Engravings

Names:  
Frederick Louis, Prince of Wales, 1707-1751

b. 1-179  **Untitled portrait of Richard Grosvenor.**  
*engraving* ; 20 x 15 cm.  
Genres / Formats:  
Engravings

Names:  
Grosvenor, Richard Grosvenor, Earl, 1731-1802
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1-179</td>
<td><strong>Printed ticket</strong>, completed in manuscript: “Admit Mrs. Young &amp; three to view the pictures at Grosvenor House on Friday the 7th June, from 12 till 5 o’clock.” Signed: “Grosvenor”. <em>ticket; 8 x 12 cm.</em> Grosvenor, Richard Grosvenor, Earl, 1731-1802</td>
</tr>
</tbody>
</table>
b. 1-183  **Untitled depiction of Hercules strangling the lion.** Thos. Worlidge fecit 1757.
etching; 10 x 8 cm.

Genres / Formats:
Etchings

engraving; 7 x 10 cm.

Genres / Formats:
Engravings

Names:
Rubens, Paul A. (Paul Alfred), 1875-1917

b. 1-188  **Sir William Beechey, R.A.** From an original picture by himself in his own possession. Drawn by W. Evans, engraved by R. Cooper. Published June 11 1814 by T. Cadell & W. Davies, Strand, London.
engraving; 31 x 24.5 cm.

Portrait of Sir William Beechey.

Genres / Formats:
Engravings

Names:
Beechey, William, Sir, 1753-1839

engraving; 31 x 23.5 cm.

Genres / Formats:
Engravings

Names:
Ireland, Samuel, d. 1800

engraving; 14 x 13 cm.

Portrait of Thomas Britton.

Genres / Formats:
Engravings

Names:
Britton, Thomas, 1654?-1714
b. 1-199  **Mr. Shuter in the character of Justice Woodcock in Love in a Village.** Act I, Scene 6th. Printed for Rt. Sayer, No. 53 Fleet Street & J. Smith No. 35 in Cheapside, 20 December 1769.  
*engraving ; 9 x 7.5 cm.*  
Portrait of Edward Shuter.  

Genres / Formats:  
Engravings  

Names:  
Shuter, Edward, 1728?-1776

*lithograph; 16 x 22.5 cm.*  
View of Newcastle House, Lincoln’s Inn Fields.  

Genres / Formats:  
Lithographs

b. 1-203  **Sir Godfrey Kneller, Bart.** Cooper sculpt.  
*engraving ; 30 x 23 cm.*  
Portrait of Sir Godfrey Kneller.  

Genres / Formats:  
Engravings  

Names:  
Kneller, Godfrey, Sir, 1646-1723

b. 1-205  **Right Honble. Lady Thurlow.**  
*engraving ; 16 x 11 cm.*  
Portrait of Mary Catherine Thurlow.  

Genres / Formats:  
Engravings  

Names:  
Thurlow, Mary Catherine, 1790-1830

b. 1-211  **Letter to John Thomas Smith.**  
1 page ; 18 x 11 cm.  
Hawkins, Laetitia Matilda, 1759-1835  
Asking him to have a ‘little parcel’ ready for collection by 9:30 a.m. Monday so that it can be collected. Twickenham, 27 April.  

Genres / Formats:  
Correspondence

Page 24 of 105
*engraving*; *20 x 13.5 cm*.

Portrait of Charles Hutton.

Genres / Formats:
- Engravings

Names:
- Hutton, Charles, 1737-1823

b. 1-212  **William Gifford, Esq.** Wm. Gifford [facsimile signature] Painted by J. Hoppner, Esq. 1833
*engraving*; *21 x 14 cm*.

Portrait of William Gifford.

Genres / Formats:
- Engravings

Names:
- Gifford, William, 1756-1826

b. 1-214  **Prince Hoare Esqr.** Opie pinxt. Hopwood sculp. Published 1 July 1807 by Mathews & Leigh.
*engraving*; *19.5 x 12 cm*.

Portrait of Prince Hoare.

Genres / Formats:
- Engravings

Names:
- Hoare, Prince, 1755-1834

*etching*; *20 x 24.5 cm*.

Preferred Titles:
- Punch and Judy

Genres / Formats:
- Lithographs
### Letter to Mr. Smith.  
**b. 1-222**  
1 page ; 23 x 18.5 cm.  
Gower, C., Dr.  
Telling Mr. Smith that Mr. Haslam, apothecary at Bethle Hospital, will allow him to visit the patients there 'in a private manner' so he can draw them. The visit ‘...will give you a thorough knowledge of character, and enable you to give a justness to the sketches you may draw...be sure you pocket your pencil...The Imperial King [an inmate] is a fine study, and will make an excellent picture...’. Sunday.

**Genres / Formats:**  
Correspondence

**Corporate Body:**  
Bethlem Royal Hospital (London, England)

### Caius Gabriel Cibber.  
**b. 1-222**  
W. C. Edwards.  
engraving ; 13.5 x 10 cm.  
Portrait of Caius Gabriel Cibber.

**Genres / Formats:**  
Engravings

**Names:**  
Cibber, Caius Gabriel, 1630-1700

### Figures in front of Bethlem Hospital.  
**b. 1-222**  
Engraved by C. Warren. For Dr. Hughsons Description of London. Published by J. Stratford, 112 Holborn Hill, Decr. 10th, 1808.  
engraving ; 12.5 x 19 cm.  
View of figures in front of Bethlem Hospital.

**Genres / Formats:**  
Engravings

**Corporate Body:**  
Bethlem Royal Hospital (London, England)

### John Opie Esqr. R.A.  
**b. 1-223**  
engraving ; 29 x 22.5  
Portrait of John Opie.

**Genres / Formats:**  
Engravings

**Names:**  
Opie, John, 1761-1807
| b. 1-225 | **H. Tresham, Esqr. R.A.** Painted by Opie, engraved by Freeman. Published by Vernor, Hood & Sharpe, Poultry, May 1, 1809. *engraving*; 22 x 14 cm.  
Portrait of Henry Tresham.  
Genres / Formats:  
Engravings  
Names:  
Tresham, Henry, 1749?-1814 |
*engraving*; 22 x 14.5 cm.  
Portrait of William Capon.  
Genres / Formats:  
Engravings  
Names:  
Capon, William, 1757-1827 |
| b. 1-230 | **Untitled portrait of John Wesley.**  
*engraving*; 15.5 x 11.5 cm.  
Genres / Formats:  
Engravings  
Names:  
Wesley, John, 1703-1791 |
*engraving*; 15.5 x 11 cm.  
Portrait of Gavin Hamilton.  
Genres / Formats:  
Engravings  
Names:  
Hamilton, Gavin, 1723-1798 |
b. 1-232  

**Letter to publisher Thomas Cadell.**

*1 page; 7 x 12.5 cm.*  
Cecil, Henry, 1754-1804

Asking him to send Coxe’s travels by the bearer, adding ‘it was presented to the King last Wednesday.’ 14 May. (Referring to one of the many volumes of travels by William Coxe, 1748-1828).

Genres / Formats:  
Correspondence

Names:  
Coxe, William, 1747-1828

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b. 1-235  

**John Stowe**, Historian & Antiquary (From His Monument in the Church of St. Andrew, Undershaft.) Published May 10, 1792 by N. Smith No. 18 Gt. Mays Buildings St. Martins Lane.  
*engraving; 25.5 x 19.5 cm.*

Portrait of John Stow with text. “John Stowe, who was bred a Taylor, quitted his occupation to pursue his beloved study of the History and Antiquities of England, to which he had an invincible propensity. He was not only indefatigable in searching for ancient authors and MSS of all kinds relating to English History, but was also at the pains of transcribing many things with his own hand. As his studies and collections engrossed his whole attention, he in a few years found himself in embarrassed circumstances, and was under a necessity of returning to his trade, but was enabled by the generosity of Arch Bishop Parker to resume his studies. His principal works are his survey of London: a book deservedly esteemed his additions to Hollenshed’s Chronicle and his Annals, the folio Volume, commonly called Stowe’s Chronicle, was compiled from his papers after his decease, by E. Howes, our author Stowe had a principal hand in two improved editions of Chaucers works, published in this reign on 5 April 1605 AE SO” see Granger p. 269 & Pennants London’.

Genres / Formats:  
Engravings

Names:  
Stow, John, 1525?-1605

---

b. 1-238  

**Charles Towneley.** From a Bust by Nollekens in the possession of John Towneley Esqr. T. Baxter delt. Worthington sculp.  
*engraving; 19 x 12 cm.*

Portrait of Charles Towneley.

Genres / Formats:  
Engravings

Names:  
Townley, Charles, 1737-1805
b. 1-238  **Letter to Mrs. (Mary) Nollekens.**  
1 page; 19 x 11 cm.  
Townley, Charles, 1737-1805  
Saying that he will have the pleasure of showing 'his collection of old Marbles' to her and her company tomorrow.'

Genres / Formats:  
Correspondence

Names:  
Nollekens, Mary, 1742 or 3–1817

b. 1-239  **Letter to John Thomas Smith.**  
1 page; 20 x 13 cm.  
Hills, Ph.  
Referring to his mention of Zoffany's print of Townley's gallery ('I have just read with great pleasure your publication of “Nollekens and his times”), and asking if and when it will be finished.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833  
Townley, Charles, 1737-1805  
Zoffany, Johann, 1733-1810

engraving; 21 x 13 cm.  
Portrait of Thomas Astle.

Genres / Formats:  
Engravings

Names:  
Astle, Thomas, 1735-1803

b. 1-240  **Printed receipt signed to Mr. (Richard Paul?) Jodrell, for d'Hancarville’s Antiquités étrusques, grecques et romaines.** Dated 27 Otre 1768.  
1 page; 11 x 8 cm.  
Hancarville, Pierre d’, 1719-1805  
For two volumes of his work on Greek and Roman antiquities. Torn with loss.

Genres / Formats:  
Receipts (financial records)

Names:  
Jodrell, Richard Paul, 1745-1831
b. 1-243  **British Museum.** New Building. Plate 23 Vol. 3 No. 16 of Ackermann’s Repository of Arts & Published April 1, 1810 at 101 Strand, London. *hand colored engraving* ; 18 x 13.5 cm.
Interior view of the British Museum.

Genres / Formats:
- Engravings

Corporate Body:
- British Museum

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b. 1-243  **Envelope fragment addressed to Lady Wodhouse from Cawdor dated February 4 1805.** 1 page 7.5 x 11.5 cm.

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b. 1-245  **Francis Chantrey, Esq. R.A.** Engraved by Thomson, from a Painting by Raeburn. *engraving* ; 15 x 9.5 cm.
Portrait of Francis Chantrey.

Genres / Formats:
- Engravings

Names:
- Chantrey, Francis, Sir, 1781-1841

---

b. 1-246  **Calling card: Mr. Townley**, Park St. Westr. No. 7. W. Skelton del. ct Sculp. *engraving* ; 7.5 x 10.5 cm.

Genres / Formats:
- Engravings
- Visiting cards

Names:
- Townley, Charles, 1737-1805

---

b. 1-246  **Homer.** After an ancient terminus in Mr. Townley’s collection, dug up near Baia, 1780. Drawn by E.E. Burney. Engraved by Ls. Shiavonetti. *engraving* ; 16.5 x 11.5 cm.

Genres / Formats:
- Engravings

---

b. 1-247  **Bust of Charles Townley.** *engraving* ; 20.5 x 14.5 cm.
Portrait of Charles Townley.

Genres / Formats:
- Engravings

Names:
- Townley, Charles, 1737-1805
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1-249 | **References to the figures in Hogarth’s Enthusiasm Delineated.** A. After Raphael. 1796 March 15  
B. After Rubens. C. After Rembrandt. D.E.F.G.H. Are imitations of other painters.  
*From sketches by Hogarth on the margins of the original prints. Published by John Ireland No. 3 Poets Corner Palace Yard Westminster. March 16 1796.*  
*engraving; 21 x 14 cm.*  
Genres / Formats:  
Engravings  
Names:  
Hogarth, William, 1697-1764 |
| b. 1-252 | **Front face of an envelope (?) addressed to “Mess. Greenwood & Co., Craig’s Court, London”.** Signed, in lower left corner, Mangin (i.e. Edward Mangin?), of Dublin Carth. Dated July seven 1824.  
*manuscript note; 7 x 12 cm.*  
Mangin, Edward, 1772-1852 |
| b. 1-255 | **Envelope fragment addressed to Mrs. J. Pease dated April 18 1822.**  
*1 page; 8 x 15 cm.* |
| b. 1-256 | **Elgin Gallery.** Published by Hurst, Robinson & Co. London 1825. Drawn by Mackenzie. Engraved by Chas. Heath.  
*engraving; 12 x 19 cm.*  
View of the Elgin Marbles, British Museum.  
Genres / Formats:  
Engravings  
Subjects:  
Elgin marbles  
Corporate Body:  
British Museum |
| b. 1-258 | **Earl of Mansfield.** Westminster Abbey.  
*engraving; 11 x 7 cm.*  
Engraving of the burial monument of William Murray, in Westminster Abbey.  
Genres / Formats:  
Engravings  
Names:  
Murray, William, 1705-1793  
Corporate Body:  
Westminster Abbey |
| b. 1-260 | **Interior of St. Paul’s**. Engraved by Hobson from a drawing by J.P. Neale for the Beauties of England & Wales. | undated |
| b. 1-264 | **Samuel Whitbread Esqr. M.P.** London Published by J. Asperne Cornhill 1st January 1813. Painted by Opie. Engraved by T. Blood. | 1813 January 1 |
| b. 1-264 | **Manuscript excerpt: The proper officer at the foreign post office** [signed] S. Whitbread, Lombard Street. | undated |
| b. 1-264 | **Envelope fragment from Samuel Whitbread.** | undated |
| b. 1-267 | **Abbey Church, Bath.** European Magazine. Published by J. Sewell, Cornhill. Febr. 1st 1797 | 1797 February 1 |

Five interior views of St. Paul’s Cathedral.

Genres / Formats:
Engravings

Corporate Body:
St. Paul’s Cathedral (London, England)
b. 1-266  
**Antonio Canova**, procédé de A. Collas  
*medal engraving; 30 x 24 cm.*  
Medal engraving of Antonio Canova.  
**Genres / Formats:**  
Engravings  
**Names:**  
Canova, Antonio, 1757-1822

b. 1-269  
**I. Northcote Esq. R.A. Prince Hoare belt.**  
*engraving; 12 x 9 cm.*  
Portrait of James Northcote.  
**Genres / Formats:**  
Engravings  
**Names:**  
Northcote, James, 1746-1831

b. 1-270  
**Letter to Joseph Nollekens.**  
3 pages; 22.5 x 16.5 cm. *Torn at end with loss of signature.*  
Welch, Anne  
Describing art collecting in Italy. ‘By my last 8th inst. I have you an account of what I had done about the Basso rilievos; the Nobleman was really as good as his word, and he spoke both to the Cav. Nani and his brother, but they won’t dispose of them, as they are determined to form a sort of gallery, and put all the antique and pictures in good order.’ Welch mentions Lord Bute and asks for news of the Royal Academy in London, discusses the journey back to France and England (‘if there is no danger of corsairs you may make it [the journey from Carara to Genova] by sea, as I did, in only twelve hours’). She finishes by listing a number of spelling mistakes Nollekens made in his last letter.  
**Genres / Formats:**  
Correspondence  
**Names:**  
Nollekens, Joseph, 1737-1823

b. 1-271  
**Henry Constantine Jennings, Esr.** Chelsea. E. Dorrell ft. Published by E. Evans, 1  
*engraving; 21 x 14 cm.*  
Portrait of Henry Constantine Jennings.  
**Genres / Formats:**  
Engravings  
**Names:**  
Jennings, Henry Constantine, 1731-1819

Portrait of Benjamin West.

Genres / Formats:
- Engravings

Names:
- West, Benjamin, 1738-1820

---

b. 1-277  **John Flaxman.** From the original picture by John Jackson, in the possession of the Right Hon. Lord Dover. Engraved by R. Woodman. Under the Superintendance of the Society for the Diffusion of Useful Knowledge. London, Published by Charles Knight, Pall Mall East.  *engraving*; 22 x 14 cm.

Portrait of John Flaxman.

Genres / Formats:
- Engravings

Names:
- Flaxman, John, 1755-1826

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b. 1-273  **Envelope fragment to the Right Honorable N. Vausittais.**  
1 page; 7.5 x 16 cm.

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Portrait of Richard Westmacott.

Genres / Formats:
- Engravings

Names:
- Westmacott, Richard, Sir

---

b. 1-286  **Envelope fragment from Richard Westmacott to Wm. Upocott Esq., London Institution.**  
1 page; 11.5 x 17 cm.

Names:
- Upcott, William, 1779-1845
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1-287</td>
<td><strong>Sir Thomas Lawrence.</strong> (Late President of the Royal Academy.) Painted by Charles Landseer. Engraved by Jas. Thomson. London. Library of the Fine Arts 1831. <strong>engraving</strong>; 20.5 x 14.5 cm.</td>
<td>Portrait of Sir Thomas Lawrence.</td>
</tr>
<tr>
<td>b. 1-292</td>
<td><strong>Letter to John Thomas Smith.</strong> 2 pages; 23.5 x 18 cm.</td>
<td>Arising out of the biography of Nollekens and about works of art. Mentions a medal by Pisano (i.e. Pisanello?), giving a description and asking if the Museum has a copy.</td>
</tr>
<tr>
<td>b. 1-295</td>
<td><strong>Letter to Charles Bedford.</strong> 3 pages; 23 x 19 cm.</td>
<td>Discussing pictures, in particular a print of Holbein’s painting of Henry VIII delivering their charter to the company of Barber-Surgeons. Ealing, Saturday night.</td>
</tr>
<tr>
<td>b. 1-296</td>
<td><strong>Bonaparte.</strong> S. lith. de Delpech. <strong>lithograph</strong>; 21 x 14.5 cm.</td>
<td>Portrait of Napoleon Bonaparte.</td>
</tr>
<tr>
<td>b. 1-299</td>
<td>Nathaniel Marchant.</td>
<td>undated</td>
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</tr>
<tr>
<td></td>
<td>lithograph ; 27 x 20 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Portrait of Nathaniel Marchant.</td>
<td></td>
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<td></td>
<td>Genres / Formats:</td>
<td></td>
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<td></td>
<td>Lithographs</td>
<td></td>
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<tr>
<td></td>
<td>Names:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marchant, Nathaniel, 1739-1816</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 1-302</th>
<th>David Wilkie, Esq. R.A.</th>
<th>1815 July 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Engraved by H. Meyer, from an original drawing by J. Jackson. Published July 1, 1815 by T. Cadell &amp; W. Davies, Strand, London. engraving ; 31 x 24.5 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Portrait of David Wilkie.</td>
<td></td>
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<tr>
<td></td>
<td>Genres / Formats:</td>
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<td></td>
<td>Engravings</td>
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<td></td>
<td>Names:</td>
<td></td>
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<tr>
<td></td>
<td>Wilkie, David, Sir, 1785-1841</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 1-303</th>
<th>Ellis Gamble, goldsmith at the Golden Angel in Cranbourn-Street, Leicester-Fields.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Makes, buys and sells all sorts of plate, rings, and jewels. A.M. Ireland sculp. engraving ; 20.5 x 16 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Trade cards (advertising)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
<td></td>
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<tr>
<td></td>
<td>Goldsmiths -- Great Britain</td>
<td></td>
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<tr>
<td></td>
<td>Names:</td>
<td></td>
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<tr>
<td></td>
<td>Gamble, Ellis</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 1-304</th>
<th>W. Sharpe.</th>
<th>1824 October 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Portrait of William Sharp.</td>
<td></td>
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<tr>
<td></td>
<td>Genres / Formats:</td>
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<td></td>
<td>Engravings</td>
<td></td>
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<td></td>
<td>Names:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sharp, William, 1749-1824</td>
<td></td>
</tr>
</tbody>
</table>
b. 1-309  **J.K. Sherwin.**
*engraving ; 10 x 7 cm.*
Portrait of J.K. Sherwin.

Genres / Formats:
Engravings

Names:
Sherwin, J. K. (John Keyse), 1751-1790

---

b. 1-311  **Letter to John Thomas Smith from Thomas Gilliland.**
*1 page ; 22.5 x 18.5 cm.*
Gilliland, Thomas, fl. 1804-1816

Asking him to receive a party of visitors with favour.

Genres / Formats:
Correspondence

Names:
Smith, John Thomas, 1766-1833

---

b. 1-314  **Marquis of Rockingham.**  First Lord Commissioner of the Treasury. From an Original Picture. Published May 1, 1802 by Cadell & Davies, Strand.
*engraving ; 20.5 x 14 cm.*

Portrait of Charles Watson-Wentworth, Marquis of Rockingham.

Genres / Formats:
Engravings

Names:
Rockingham, Charles Watson-Wentworth, Marquis of, 1730-1782

---

b. 1-323  **Joseph Moser Esqr.**  European Magazine. Engraved by Ridley from an original painting by Drummond. Published by J. Asperne Cornhill 1 Sept. 1803.
*engraving ; 21 x 13 cm.*

Portrait of Joseph Moser.

Genres / Formats:
Engravings

Names:
Moser, Joseph, 1748-1819
b. 1-330  Letter to J.T. Smith from Thomas Grignon.  3 pages ; 23 x 18 cm.  
Grignon, Thomas

Inviting him to see his Italian pictures and English miniatures. Discusses the painter Jan Griffier (the elder). Not the letter quoted in the printed text opposite.

Genres / Formats:
Correspondence

Names:
Griffier, Jan, circa 1645-1718
Smith, John Thomas, 1766-1833

b. 1-334  Letter to Mr Collin.  1 page ; 10 x 19 cm.  
Nollekens, Joseph, 1737-1823

“Mr. Nollekens requests that Mr. Collin will pay a quarters rent that was due at Xmas last for a house in his occupation on or before Wednesday next twelve o’clock at noon.”

Genres / Formats:
Correspondence

b. 1-334  Letter to unnamed man.  1 page ; 18.5 x 12 cm.  
Nollekens, Joseph, 1737-1823

Regarding a draft for 100 pounds and sending Mrs. Nollekens’ good wishes. Written on the verso of a printed communication announcing the next meeting of the Royal Academy for 21 December 1798 at the Free-Mason’s Tavern.

Genres / Formats:
Correspondence

b. 1-335  Fragment of envelope, signed Brownlow (i.e. John Cust, 1st Earl Brownlow?)  1 page ; 7.5 x 12.5 cm.  
Brownlow, John Cust, 1st Earl, 1779-1853


engraving ; 32 x 24 cm.

Portrait of Martin Archer Shee.

Genres / Formats:
Engravings

Names:
Shee, Martin Archer
b. 1-336  **Letter to Charles Ollier.**  
2 pages; 11 x 18 cm.  
Smith, John Thomas, 1766-1833  
Regarding Bat Pidgeon’s house and Mr. Sheldrake’s letter to him on the subject.  
Bat Pidgeon was the owner of a famous hairdressing salon in the Strand, London.  

Genres / Formats:  
Correspondence  

Names:  
Ollier, Charles, 1788-1859  
Pidgeon, Bat  

b. 1-338  **Pietro Aretino.** Marchant, editeur. Alliance des Arts.  
engraving; 31 x 25 cm.  
Portrait of Pietro Aretino.  

Genres / Formats:  
Engravings  

Names:  
Aretino, Pietro, 1492-1556  

b. 1-341  **Michel Angelo.** Th. Langer 1840.  
engraving; 28.5 x 22 cm.  
Portrait of Michelangelo.  

Genres / Formats:  
Engravings  

Names:  
Michelangelo Buonarroti, 1475-1564  

engraving; 23 x 14 cm.  
Portrait of Harvey Christian Combe.  

Genres / Formats:  
Engravings  

Names:  
Combe, Harvey Christian, 1752-1818
b. 1-353  **Pasquin.**  
*engraving; 17 x 12.5 cm.*  
Engraving of the ancient statue Pasquino.

Genres / Formats:  
Engravings

Names:  
Pasquin, Anthony, 1761-1818

b. 1-353  **A Macaroni.**  
*engraving; 5 x 18 cm.*  
Portrait of Mathias Darly.

Genres / Formats:  
Engravings

Names:  
Darly, Matthias

b. 1-358  **Portrait of Mr. and Mrs. Gibson.**  
*engraving; 23 x 19 cm.*

Genres / Formats:  
Engravings

b. 1-358  **Letter to John Thomas Smith.**  
2 pages; 22.5 x 18.5 cm.  
Combe, Taylor, 1774-1826  
Asking him to come next Sunday so that he can sketch in Kew Gardens. Combe was superintendent of coins and medals at the British Museum with Smith was there.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833

Corporate Body:  
Royal Botanic Gardens, Kew

b. 1-360  **Joseph Planta Esqe. F.R.S.**  
Engraved by W. Sharp from a medallion by Pistrucci.  
*engraving; 18 x 13 cm.*  
Medallion portrait of Joseph Planta.

Genres / Formats:  
Engravings

Names:  
Planta, Joseph, 1744-1827
b. 1-360  **Letter from Joseph Planta.**
1 page; 17.5 x 11 cm.
Planta, Joseph, 1744-1827

Admitting Miss Trail, and two guests, to see the prints at the British Museum, upon application to J.T. Smith. Planta was principal librarian at the British Museum from 1799 until his death.

Genres / Formats:
Correspondence

1821 October 31

b. 1-361  **Noel Desenfans, Esqr.** Painted by Northcote. Engraved by Freeman. Published by W. Smith, 23 Lisle Street, Leicester Square. 12.5 x 9.5 cm.
Portrait of Noel Joseph Desenfans.

Genres / Formats:
Engravings

Names:
Desenfans, Noel Joseph, 1745-1807

Portrait of John Phillip Kemble.

Genres / Formats:
Lithographs

Names:
Kemble, John Phillip, 1757-1823

b. 1-363  **George, Earl of Egremont.** From an original picture by T. Phillips, Esq.R.A. in his own possession. Drawn by J. Wright, engraved by J.S. Agar. Published April 16, 1810, by T. Cadell & W. Davies, Strand, London. 31 x 25.5 cm.
Portrait of George O'Brien Wyndham.

Genres / Formats:
Engravings

Names:
Egremont, George O'Brien Wyndham, Earl of, 1751-1837

b. 1-364  **Letter to Mr. Ridgway.**
1 page; 11 x 11.5 cm.
Essex, George Capel-Coningsby, Earl of, 1757-1839
Asking him to send a pamphlet (largely illegible).

Genres / Formats:
Correspondence

1819 August 9
### b. 1-365
**Signed receipt.**
1 page ; 8 x 19 cm.
Pether, Abraham, 1756-1812
Acknowledging receipt of 16 guineas for two paintings by Pether.

**Genres / Formats:**
Correspondence

### b. 1-371
**Samuel Birch Esqr.** Lieutenant Colonel Commandant of the First Regiment of Loyal London Volunteers. European Magazine. Engraved by Ridley from an original painting by Drummond. Published by J. Asperne, at the Bible, Gown & Constitution, Cornhill. 1 Novr. 1805.

*engraving* ; 21 x 13.5 cm.

Portrait of Samuel Birch.

**Genres / Formats:**
Engravings

**Names:**
Birch, Samuel, 1757-1841

### b. 1-375

*engraving* ; 18 x 14 cm.

Portrait of John Jackson.

**Genres / Formats:**
Engravings

**Names:**
Jackson, John, 1778-1831

### b. 1-376
**Her Royal Highness the Princess of Wales.** From a bust by Joseph Nollekens Esqr. RA. Drawn by I. Taylor Esqr. Engraved by T. Blood. For the European Magazine - Published by J. Asperne. 32 Cornhill 1 May 1813.

*engraving* ; 16.5 x 11 cm.

Portrait of the Charlotte Augusta, Princess of Wales.

**Genres / Formats:**
Engravings

**Names:**
Charlotte Augusta, Princess of Great Britain, 1796-1817
| b. 1-379 | **Spencer Percival.**  From a bust by Joseph Nollekens, R.A. Drawn by J. Taylor.  
Engraved by T. Blood [caption from a handwritten note]  
*engraving ; 16 x 11 cm.*  
Portrait of a bust of Spencer Perceval.  

**Genres / Formats:**  
Engravings  

**Names:**  
Perceval, Spencer, 1762-1812 |
|---|---|
| b. 1-386 | **Letter to Joseph Nollekens.**  
*1 page ; 22 x 20 cm.*  
Davison, Alexander, 1750-1829  
Apologizing for having kept three (unnamed) volumes so long: he has been much amused by them.  

**Genres / Formats:**  
Correspondence  

**Names:**  
Nollekens, Joseph, 1737-1823 |
|---|---|
| b. 1-388 | **William Wilberforce Esq.**  Member of Parliament for the County of York. Engraved  
by T. Vendramini, from an original drawing by H. Edridge. Published Oct. 27, 1809 by  
*engraving ; 32 cm.*  
Portrait of William Wilberforce.  

**Genres / Formats:**  
Engravings  

**Names:**  
Wilberforce, William, 1759-1833 |
|---|---|
| b. 1-392 | **John Soane Esqr.**  Engraved by T. Blood for the European Magazine from an original  
painting by Drummond A.R.A. London. Published by J. Asperne, Cornhill 1st  
February 1813.  
*engraving ; 21 x 13 cm.*  
Portrait of Sir John Soane.  

**Genres / Formats:**  
Engravings  

**Names:**  
Soane, John, Sir, 1753-1837 |
b. 1-393  **Samuel Rogers, Esqr.** Engraved by H. Meyer, from a drawing by Sir Thomas Lawrence, P.R.A. Published Augt. 16, 1822 by T. Cadell, Strand, London. *engraving; 32 x 25 cm.*

Portrait of Samuel Rogers.

Genres / Formats:
- Engravings

Names:
- Rogers, Samuel, 1763-1855

---

b. 2-1  **Untitled portrait of Joseph Nollekens.**

*engraving; 13.5 x 11.5 cm.*

Genres / Formats:
- Engravings

Names:
- Nollekens, Joseph, 1737-1823

---

b. 2-1  **Letter to Joseph Nollekens.**

1 page; 23 x 19 cm.
Newcastle, Henry Pelham, Duke of, 1811-1864

“I will beg of you to send one of the plaster busts to Mr. Rowlands ... I mean it for a New Year’s present ... I send you a hamper of game & wish you a happy New Year ...”

Genres / Formats:
- Correspondence

Names:
- Nollekens, Joseph, 1737-1823

---

b. 2-7  **Letter enquiring about “poor Goblet” (i.e. Henry Goblet), Nollekens’ studio attendant. Sender’s signature is illegible.**

2 pages; 20 x 12.5 cm.

Genres / Formats:
- Correspondence

Names:
- Goblet, Henry

---


Portrait of Michelangelo Buonarroti.

Genres / Formats:
- Engravings

Names:
- Michelangelo Buonarroti, 1475-1564
b. 2-11  
**Earl Spencers St. James’s Park.**  
_engraving; 6.5 x 10 cm._  
View of Spencer House, St. James’s Park, London.

Genres / Formats:  
Engravings

Corporate Body:  
Spencer House (London, England)

b. 2-16  
**Letter to John Thomas Smith.**  
_1 page; 16.5 x 23 cm._  
Balme, Edward, 1753 or 4-1822  
Mentioning Francis Douce and also the print collection of Martin van Heemskerck, at one time numbering 40,000 but now “dwindled to little more than 100”, in the possession of Richard Cosway.

Genres / Formats:  
Correspondence

Names:  
Cosway, Richard, 1740-1821  
Douce, Francis, 1757-1834  
Heemskerk, Martin van, 1498-1574  
Smith, John Thomas, 1766-1833

b. 2-18  
**Letter to John Thomas Smith.**  
_2 pages; 20.5 x 16.5 cm._  
Symmons, Charles, 1749-1826  
Regarding Joseph Nollekens’ will, asking when legacies will be paid and fulminating against Francis Douce (who was the eventual principal legatee), calling him “that shabby and in fact dishonest fellow, Douce”.

Genres / Formats:  
Correspondence

Names:  
Douce, Francis, 1757-1834  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

b. 2-20  
**Letter to John Thomas Smith.**  
_1 page; 19 x 11.5 cm._  
Douce, Francis, 1757-1834  
Arranging to meet “to settle the plan of moving”.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833
**b. 2-21**  
**Francis Douce Esqr.** C. Prosperi, Fect, 1812.  
*engraving; 17.5 x 14.5 cm.*  
Engraved reproduction of a bust of Francis Douce.

**Genres / Formats:**  
Engravings

**Names:**  
Douce, Francis, 1757-1834

---

**b. 2-24**  
**Letter to John Thomas Smith.**  
1 page; 18.5 x 11 cm.  
Balme, Edward, 1753 or 4-1822  
About a dinner to take place with “our Friend Mr. [Francis] Douce”.

**Genres / Formats:**  
Correspondence

**Names:**  
Douce, Francis, 1757-1834  
Smith, John Thomas, 1766-1833

---

**b. 1-32**  
**Letter to John Thomas Smith.**  
2 pages; 22.5 x 19 cm.  
Peck, Jasper  
About Nollekens’ will: “more persons of the name of Le Rouz are coming forward to endeavour to prove themselves the next of kin to Mr. Nollekens, the possibility therefore exists that both my brother and self may be oblig’d to return every shilling”.

**Genres / Formats:**  
Correspondence

**Names:**  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

---

**b. 2-44**  
**Untitled portrait of Robert Stewart, Marquess of Londonderry.**  
*engraving; 16 x 14 cm.*

**Genres / Formats:**  
Engravings

**Names:**  
Londonderry, Robert Stewart, Marquess of, 1739-1821
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
</table>
| b. 2-45 | **Letter to John Thomas Smith.**  
*1 page; 23 x 18 cm.*  
Knowles, John, 1781-1841  
Acknowledging receipt of the Smith’s Life of Nollekens and enclosing a guinea as payment.  
Genres / Formats:  
Correspondence  
Names:  
Smith, John Thomas, 1766-1833 |
| b. 2-46 | **Miss Mellon, The Present Mrs. Coutts.**  
*engraving; 13 x 8 cm.*  
Portrait of Harriot Beauclerk.  
Genres / Formats:  
Engravings  
Names:  
Beauclerk, Harriot, 1777?-1837 |
| b. 2-48 | **Letter to John Thomas Smith.**  
*1 page; 20.5 x 13 cm.*  
Henning, John, 1771-1851  
Introducing Mr. Banks who is a reader at the Museum. “He is anxious for his son (who follows the art of Drawing and Painting) to study from the antiques in the museum”.  
Genres / Formats:  
Correspondence  
Names:  
Smith, John Thomas, 1766-1833 |
| b. 2-48 | **Clipping. “Riding Wiggs”.**  
*1 page; 4 x 8 cm.*  
Advertising wigs made and sold by John Bennet, “in the newest fashion and in a more durable manner.”  
Genres / Formats:  
Clippings  
Subjects:  
Wigs |
| b. 2-50 | **Untitled and unidentified portrait.**  
*engraving; 17 x 13 cm.*  
Genres / Formats:  
Engravings |
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 2-50 | **To the Co-Heirs of Sir John Clobery, this plate is most humbly inscribed.** Pag. 45. undated  
H. Hilsbergh sculp.  
*engraving; 18 x 10 cm.*  
Portrait of Sir John Clobery.  
Genres / Formats: Engravings  
Names: Clobery, John, Sir |
| b. 2-52 | **Thomas Osborne, Earl of Danby.** From an original by Sir Peter Lely ... His autograph undated from an original letter in the possession of John Thane.  
*engraving; 18.5 x 11 cm.*  
Portrait of Thomas Osborne, Duke of Leeds.  
Genres / Formats: Engravings  
Names: Leeds, Thomas Osborne, Duke of, 1631-1712 |
| b. 2-53 | **Taylor as Doodle** [from handwritten note]. undated  
*engraving; 15 x 10 cm.*  
Unidentified portrait.  
Subjects:  
Wigs  
Genres / Formats: Engravings |
| b. 2-57 | **Letter to John Thomas Smith.**  
1 page; 22 x 19 cm.  
Christie, Mr. (James), 1730-1803  
Concerning the sale of Mr. Balme’s property. Also mentions other business: “I shall set off to view an estate in Denbighshire and shall be absent near a fortnight”.  
Genres / Formats: Correspondence  
Names: Smith, John Thomas, 1766-1833 |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Portrait of George O’Brien Wyndham, Earl of Egremont.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong> Engravings</td>
<td></td>
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<tr>
<td></td>
<td><strong>Names:</strong> Egremont, George O’Brien Wyndham, Earl of, 1751-1837</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B. 2-60</th>
<th><strong>Fragment of an envelope from George O’Brien Wyndham, Earl of Egremont.</strong> June 25 1799. <em>1 page;</em> 8 x 14 cm.</th>
<th>1799 June 25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Egremont, George O’Brien Wyndham, Earl of, 1751-1837</td>
<td></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong> Correspondence</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>B. 2-60</th>
<th><strong>Letter to Joseph Nollekens.</strong> On his own behalf and that of Mr. Richard Bagot about “properly and safely” packing the busts of Mr. Pitt and arranging their delivery by Wakeman’s Waggon. 13 September.</th>
<th>undated</th>
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<tbody>
<tr>
<td></td>
<td><strong>Genres / Formats:</strong> Correspondence</td>
<td></td>
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<tr>
<td></td>
<td><strong>Names:</strong> Bagot, Richard, 1782-1854 Nollekens, Joseph, 1737-1823</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>B. 2-60</th>
<th><strong>Letter to Joseph Nollekens.</strong> Arranging to meet.</th>
<th>1815 September 4</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Genres / Formats:</strong> Correspondence</td>
<td></td>
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<tr>
<td></td>
<td><strong>Names:</strong> Nollekens, Joseph, 1737-1823</td>
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</tbody>
</table>
Inquiring when the busts of Pitt and Fox will be ready and for which the sum of 12 guineas has been arranged. Charles Plinth was a sculpture dealer at Liverpool.

Genres / Formats:
Correspondence

Names:
Nollekens, Joseph, 1737-1823

Camden, John Jeffreys Pratt, Marquis of, 1759-1840
About paying for the bust of Pitt.

Genres / Formats:
Correspondence

Names:
Nollekens, Joseph, 1737-1823

Brownlow, John Cust, 1st Earl, 1779-1853
About the bust of Pitt.

Genres / Formats:
Correspondence

Names:
Nollekens, Joseph, 1737-1823

Brownlow, John Cust, 1st Earl, 1779-1853
About the bust of Pitt.

Genres / Formats:
Correspondence

Names:
Nollekens, Joseph, 1737-1823
b. 2-60 **Monument Erected to the Memory of Mrs. Howard.** J. Nollekins Esqr. R.A. sculptor. Engraved by Heath. London. Published as the act directs. April 1, 1808, for La Belle Assemblee. N. 29 by John Bell, Southampton Street, Strand. 
*engraving; 14 x 16.5 cm.*
View of Nollekens’ sculpture to the memory of Maria Howard, who died in childbirth in 1789.

**Genres / Formats:**
- Engravings

b. 2-61 **William Pitt.** Nollekens. Normand fils. 
*engraving; 15 x 10.5 cm.*
Depiction of a statue of William Pitt by Nollekens, accompanied by text describing the work.

**Genres / Formats:**
- Engravings

**Names:**
- Pitt, William, 1759-1806

b. 2-61 **Mrs. Howard’s Monument.** Nollekens. Normand fils. 
*engraving; 11.5 x 9.5 cm.*
Depiction of a statue of Mrs. Howard by Nollekens, accompanied by text describing the work.

**Genres / Formats:**
- Engravings

b. 2-62 **George IV.** Engraved by W.T. Fry. Copied by permission of Mr. S.W. Reynolds from his original portrait for this work only. Published April 1, 1823, by T. Boys, 7 Ludgate Hill. 
*engraving; 13.5 x 8.5 cm.*
Portrait of King George IV.

**Genres / Formats:**
- Engravings

**Names:**
- George, King of Great Britain, IV, 1762-1830

*engraving; 13 x 10 cm.*
Portrait of James Barry.

**Genres / Formats:**
- Engravings

**Names:**
- Barry, James, 1741-1806
b. 2-66  **Letter to Joseph Nollekens.**  
1 page; 22 x 18 cm.  
Brownlow, John Cust, 1st Earl, 1779-1853  
Asking for a bust to be made of his father, lately deceased.  

Genres / Formats:  
Correspondence  

Names:  
Nollekens, Joseph, 1737-1823  

---

b. 2-66  **Letter to Joseph Nollekens.**  
1 page; 23 x 19 cm.  
Russell, W.  
About pedestals, presumably for busts. He will “leave the Pedestals entirely to your taste - the room in which they are to stand is not very lofty - part of the furniture is gilt, therefore I think a little gold in the letters would have a more appropriate appearance - perhaps it might be mixed with brown...”. 10 October.  

Subjects:  
Pedestals  

Genres / Formats:  
Correspondence  

Names:  
Nollekens, Joseph, 1737-1823  

---

b. 2-66  **Letter to John Thomas Smith.**  
3 pages; 22.5 x 18.5 cm.  
DeVille, James  
Includes list of busts or reliefs by Nollekens of which he has the moulds, mentioning some sixty names of sitters, also listing six busts by Roubiliac in Nolleken's collection.  

Genres / Formats:  
Correspondence  

Names:  
Nollekens, Joseph, 1737-1823  
Roubiliac, Louis François, 1702-1762  
Smith, John Thomas, 1766-1833  

---

engraving; 22 x 13.5 cm.  
Portrait of Joseph Nollekens.  

Genres / Formats:  
Engravings  

Names:  
Nollekens, Joseph, 1737-1823  

---
b. 2-68  **Letter to Joseph Nollekens.**
1 page; 22.5 x 18.5 cm.
Gregory, Richard

About the inscription on the bust of his father and including instructions about sending the bust to Holyhead (from where it would be transported to Ireland and Coole). Richard is presumably the eldest son of Robert Gregory (1729?-1810) East India Company director and politician, of Coole Park. The bust is doubtless of his late father.

Genres / Formats:
Correspondence

Names:
Gregory, Robert, 1729?-1810
Nollekens, Joseph, 1737-1823

b. 2-74  **Letter to John Thomas Smith.**
1 page; 13.5 x 11 cm.
Bridge, John, 1755-1834


Genres / Formats:
Correspondence

Names:
Smith, John Thomas, 1766-1833

b. 2-76  **Letter presumably to Joseph Nollekens.**
2 pages; 22.5 x 18.5 cm.
Pelham, Charles

Giving him prior information about a motion due to be voted on by the House of Commons commissioning a monument to be erected in Westminster Abbey in honor of Lord Roberts Manners “who fell in the late engagement in Dominica”.

Genres / Formats:
Correspondence

Names:
Manners, Robert, 1758-1782
Nollekens, Joseph, 1737-1823

b. 2-78  **Carolina Symmons.**
Drawn & engraved by M. Haughton from the original marble by J. Nollekens, R.A.
Engraving; 14.5 x 10 cm.

Engraving of Nollekens’s bust of Carolina Symmons (i.e. Caroline Symmons?, young poet 1789-1803).

Genres / Formats:
Engravings

Names:
Symmons, Caroline, 1789-1803
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 2-80   | **The Right Honourable George Canning** from a bust by J. Nollekens Esqr. R.A.  
**engraving**; **16.5 x 11.5 cm.**  
Engraving of Nollekens’s bust of George Canning. | undated |
|           | Genres / Formats:  
Engravings |             |
|           | Names:  
Canning, George, 1770-1827 |              |
| b. 2-86   | **Joseph Gascoigne Nightingale Esqrs. Monument.** O’Neal del. A. Smith sculp.  
**17.5 x 10.5 cm.**  
View of Roubiliac’s monument for Joseph Gascoigne Nightingale in St Michael’s chapel, off the north transept of Westminster Abbey. | undated |
|           | Genres / Formats:  
Engravings |             |
|           | Names:  
Nightingale, Joseph Gascoigne, 1695-1752  
Roubiliac, Louis François, 1702-1762 |              |
|           | Corporate Body:  
Westminster Abbey |             |
| b. 2-103  | **Three clippings on the sale of Peter Gaspar Scheemakers’s sculptures.**  
**1 page**; **2 x 8 cm., 3 x 8 cm., 7.5 x 8 cm.**  
Clippings accompanied by signature of Scheemaker. | 1750–1757 |
|           | Genres / Formats:  
Clippings |             |
|           | Names:  
Scheemakers, Peter Gaspar, 1691?-1781 |              |
| b. 2-104  | **The Monument of Shakespeare in Westminster Abbey.** Engraved by B. Holl.  
**engraving**; **21 x 12 cm.**  
View of Scheemakers’s monument of William Shakespeare in Westminster Abbey. |             |
|           | Genres / Formats:  
Engravings |             |
|           | Corporate Body:  
Westminster Abbey |             |
|           | Names:  
Scheemakers, Peter Gaspar, 1691?-1781  
Shakespeare, William, 1564-1616 |              |
b. 2-105  
**Letter to John Thomas Smith.**  
*1 page; 18 x 11.5 cm.*  
Smedley, Henry  
Asking for two friends of his to see Mr. Payne Knight’s Claudes (i.e. works by Claude Lorrain) if the Museum is open.

**Genres / Formats:**  
Correspondence

**Names:**  
Knight, Richard Payne, 1751-1824  
Lorrain, Claude, 1600-1682  
Smith, John Thomas, 1766-1833

b. 2-106  
**Multiple views of Stowe Gardens.** Published ... 1750. B. Seeley delin.  
*4 pages; 18.5 x 11.5 cm.*  

**Geographic Names:**  
Stowe Gardens (England)

**Genres / Formats:**  
Engravings

**Names:**  
Scheemakers, Peter Gaspar, 1691?-1781

b. 2-112  
**Sir Isace Newton.** Kent delin. G.V. Neist sc.  
*engraving; 14 x 8.5 cm.*  
Engraving of Michael Rysbrack’s monument of Sir Isaac Newton, in Westminster Abbey.

**Genres / Formats:**  
Engravings

**Corporate Body:**  
Westminster Abbey

**Names:**  
Newton, Isaac, 1642-1727  
Rysbrack, Michael, 1694-1770
<table>
<thead>
<tr>
<th>b. 2-118</th>
<th><strong>Letter to John Boydell.</strong></th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 page; 18 x 11 cm.</td>
<td>Damer, Anne Seymour, 1748 or 1828 Asking him to let Mr. (Francis) Legat know that she wishes to speak with him. 19 June, no year.</td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Boydell, John, 1720-1804 Legat, Francis, 1755-1809</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-125</th>
<th><strong>Envelope fragment addressed to A.B. Lambert Esq.?</strong></th>
<th>1816 August 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 page; 7 x 12.5 cm.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-126</th>
<th><strong>Sir Abraham Hume, Bart. F.R.S. S.A.</strong> Painted by H. Edridge. Engraved by J. Jenkins.</th>
<th>1836</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Hume, Sir Abraham, 1749-1838</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-126</th>
<th><strong>James Northcote Esq. R.A.</strong> in his 82nd year. Engraved by T. Wright after a drawing by A. Wivell. engraving; 17 x 14 cm.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of James Northcote.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Northcote, James, 1746-1831</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-140</th>
<th><strong>Frederic Earl of Carlisle.</strong> Romney Pinxt. T. Holloway sculpt.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>engraving; 17 x 11 cm.</td>
<td>Portrait of Frederick Howard, Earl of Carlisle.</td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Carlisle, Frederick Howard, Earl of, 1748-1825</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
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<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2-144</td>
<td>undated</td>
<td><strong>The North East View of Camberwel Church.</strong> Chatelain delin. J. Roberts sculp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>View of the Camberwell Church.</td>
</tr>
<tr>
<td>2-146</td>
<td>undated</td>
<td><strong>John Jackson, R.A.</strong>. W.C. Edwards.</td>
</tr>
<tr>
<td>2-150</td>
<td>1791 July 7</td>
<td><strong>Dr. Hinchcliffe, Bishop of Peterborough.</strong> Drawn from life by W.H. Brown, engraved</td>
</tr>
<tr>
<td></td>
<td></td>
<td>by W. Grainger and published according to Act of Parliament, by C. Cooke, No. 17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paternoster row. July 7th 1791.</td>
</tr>
<tr>
<td>2-151</td>
<td>1824 March 4</td>
<td><strong>Letter to John Thomas Smith.</strong> 1 page ; 20.5 x 15 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Asking Smith to give his son a lesson.</td>
</tr>
<tr>
<td>2-152</td>
<td>1824 March 4</td>
<td><strong>Letter to John Thomas Smith.</strong> 1 page ; 22.5 x 18.5 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Concerning the value of a portrait of Clarissa Hayward by Ozias Humphry.</td>
</tr>
</tbody>
</table>
b. 2-155  **The Entrance to Coade and Sealy’s Gallery of Sculpture of Artificial Stone, Westminster Bridge.** Drawn and engraved by S. Rawle. Published by J. Sewell Cornhill, Feb. 1, 1802.  
*engraving; 19 x 12 cm.*  
View of Coade and Sealy’s Gallery of Sculpture.

Subjects:  
Coade stone

Genres / Formats:  
Engravings

Corporate Body:  
Coade and Sealy (Firm)

b. 2-156  **Monument of the Earl of Chatham, in Westminster Abbey.**  
*engraving; 17.5 x 11 cm.*  
Engraving of John Bacon’s monument of William Pitt the Younger, in Westminster Abbey.

Genres / Formats:  
Engravings

Names:  
Bacon, John, 1740-1799  
Pitt, William, 1759-1806

Corporate Body:  
Westminster Abbey

b. 2-157  **Lord Chatham’s Monument now erecting in Guild-hall at the expence of the City of London.**  
*engraving; 17 x 11 cm.*  
Engraving of John Bacon’s monument of William Pitt the Elder, in Guildhall.

Genres / Formats:  
Engravings

Corporate Body:  
Guildhall (London, England)

Names:  
Bacon, John, 1740-1799  
Pitt, William, Earl of Chatham, 1708-1778
<table>
<thead>
<tr>
<th>b. 2-159</th>
<th><strong>To the Memory of Nicholas Rowe, Esq.</strong> M. Rysbrake fecit.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>engraving; 20 x 11 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>View of John Michael Rysbrack’s monument to Nicholas Rowe, in Westminster Abbey.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Names:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rowe, Nicholas, 1674-1718</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rysbrack, Michael, 1694-1770</td>
<td></td>
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<td></td>
<td><strong>Corporate Body:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Westminster Abbey</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-158</th>
<th><strong>Dr. Johnson’s Monument in St. Paul’s Church.</strong> J. Bacon Statuary, J. Basire sculp.</th>
<th>1796 April 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Publish’d by J. Sewell Cornhill April 1, 1796. engraving; 20 x 12 cm.</em></td>
<td></td>
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<tr>
<td></td>
<td>View of John Bacon’s Monument to Dr. Samuel Johnson, in St. Paul’s Cathedral.</td>
<td></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
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<tr>
<td></td>
<td>Engravings</td>
<td></td>
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<tr>
<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Bacon, John, 1740-1799</td>
<td></td>
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<tr>
<td></td>
<td>Johnson, Samuel, 1709-1784</td>
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<td></td>
<td><strong>Corporate Body:</strong></td>
<td></td>
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<tr>
<td></td>
<td>St. Paul’s Cathedral (London, England)</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>b. 2-161</th>
<th><strong>Ant. Canova.</strong> John Jackson Esqr. R.A. pinxt. Thomson sculp.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>engraving; 18 x 12.5 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Portrait of Antonio Canova.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Engravings</td>
<td></td>
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<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Canova, Antonio, 1757-1822</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-161</th>
<th><strong>A Plan &amp; Elevation of the New Bridge now building over the River Thames near Somerset Place in the Strand.</strong> No. 11 of Ackermann’s Repository of Arts &amp; Pub. 1 Novr. 1816.</th>
<th>1816 November 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>engraving; 14 x 21.5 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plan and Elevation of the Waterloo Bridge.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Corporate Body:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Waterloo Bridge (London, England)</td>
<td></td>
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<tr>
<td>Reference</td>
<td>Title</td>
<td>Description</td>
</tr>
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</tr>
<tr>
<td>b. 2-163</td>
<td><strong>John Bacon Esq. F.A.S.</strong></td>
<td>London, Published by James Asperne, No. 32 Cornhill. 1st Feby. 1815. <em>engraving</em>; 16 x 12 cm.</td>
</tr>
<tr>
<td></td>
<td>Portrait of John Bacon.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Bacon, John, 1740-1799</td>
<td></td>
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<tr>
<td>b. 2-165</td>
<td><strong>Entrance to Norbury Park.</strong></td>
<td></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
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<td></td>
<td>Engravings</td>
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<tr>
<td></td>
<td><strong>Corporate Body:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Norbury Park (England)</td>
<td></td>
</tr>
<tr>
<td>b. 2-167</td>
<td><strong>Sir William Chambers.</strong></td>
<td>...March 7, 1793. Published by Willm. Daniell No. 9 Cleveland Street, Fitzroy Square, London, Feby. 1st 1809. <em>engraving</em>; 23.5 x 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Portrait of Sir William Chambers.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Names:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chambers, William, Sir, 1723-1796</td>
<td></td>
</tr>
<tr>
<td>b. 2-169</td>
<td><strong>Charles Duke of Richmond, K.G. F.R.&amp;A.S.</strong></td>
<td>Late a Vice President of the Society for the Encouragement of Arts, Manufactures and Commerce. Drawn and engraved by Wm. Evans, from an original picture by Romney in the possession of the present Duke of Richmond. <em>engraving</em>; 17 x 10 cm.</td>
</tr>
<tr>
<td></td>
<td>Portrait of Charles Lennox.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Names:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Richmond and Lennox, Charles Lennox, Duke of, 1735-1806</td>
<td></td>
</tr>
</tbody>
</table>
b. 2-170  
**Article on the Duke of Richmond’s statue room**, including a printed letter to the Duke of Richmond from W. Woollett.  
1 page; 15 x 6.5 cm.  
Genres / Formats:  
Clippings  
Names:  
Richmond and Lenno, Charles Lenno, Duke of, 1735-1806  
Woollett, William, 1735-1785  
1770 August 9

b. 2-175  
**Letter to John Thomas Smith.**  
1 page; 20.5 x 21 cm.  
Barker, Edmund Henry, 1788-1839  
About his quotation from Baretti’s Guide through the Royal Academy (London, 1781).  
Genres / Formats:  
Correspondence  
Names:  
Baretti, Giuseppe Marco Antonio, 1719-1789  
Smith, John Thomas, 1766-1833  
Corporate Body:  
Royal Academy of Arts (Great Britain)  
1832 January 29

b. 2-179  
**Letter to John Thomas Smith.**  
2 pages; 17.5 x 12 cm.  
Phillips, Molesworth, 1755-1832  
About one of the paintings in Hogarth’s Marriage a-la-mode: “The late Mr. Locke of Portman Square hinted to Hogarth that the third print...was not sufficiently understood. Mr. Hogarth seemed aware of the correctness of the suggestion...”.  
Genres / Formats:  
Engravings  
Names:  
Hogarth, William, 1697-1764  
Smith, John Thomas, 1766-1833  
1828 September 5

b. 2-180  
**Signed receipt from Joseph Wilton to Joseph Nollekens** for five unspecified lots,  
29 March 1776.  
1 page; 9 x 16 cm.  
Wilton, Joseph, 1722-1803  
Names:  
Nollekens, Joseph, 1737-1823  
1776 March 29
b. 2-190  **Letter to George Colman.**  
undated

2 pages ; 23 x 18.5 cm.  
Humphry, Ozias, 1742-1810  

Asking for money for the sculptor Thomas Banks, on behalf of one “more ingenious and deserving”.

Genres / Formats:  
Correspondence

Names:  
Banks, Thomas, 1735-1805  
Colman, George

b. 2-192  **The Monument of The Right Reverend Thomas Newton, D.D. Bishop of Bristol.**  
1787 January 23

Published according to the Act of Parliament by John, Francis & Charles Rivington, January 23rd 1787.  
engraving ; 16 x 10 cm.  

Depiction of Thomas Banks’s Monument of Thomas Newton, in St. Mary-le-Bow church, London.

Genres / Formats:  
Engravings

Names:  
Newton, Thomas, 1704-1782

Corporate Body:  
St. Mary-le-Bow (Church : London, England)

b. 2-192  **Untitled engraving of an identified monument.**  
undated

engraving ; 17.5 x 12.5 cm.

Genres / Formats:  
Engravings

b. 2-192  **The Monument erected in St. Paul’s Cathedral to the Memory of Captn. Richd. Rundle Burgess Esqr.**  
1803 August 1

Voted by Parliament and executed by R. Banks R.A.m 1802 [i.e. Thomas Banks]. Frontspiece to the European Magazine. Vol. 44. Published by J. Asperne, Successor to Mr. Sewell, 32 Cornhill Augt. 1, 1803.  
engraving ; 17 x 11 cm.

Genres / Formats:  
Engravings

Names:  
Banks, Thomas, 1735-1805  
Burgess, Richard Rundle, Captain

Corporate Body:  
St. Paul’s Cathedral (London, England)
b. 2-192

**The Alto Relievo in the front of the Shakspeare Gallery, Pall Mall.**

*engraving; 19 x 11 cm.*

Genres / Formats:
- Engravings

Names:
- Banks, Thomas, 1735-1805

b. 2-195

**View from Sir Joshua Reynolds’s House, Richmond Hill.** Painted by himself & engraved by W. Birch, enamel painter.

*engraving; 12.5 x 13 cm.*

Genres / Formats:
- Engravings

Names:
- Reynolds, Joshua, Sir, 1723-1792

b. 2-198

**Letter to John Thomas Smith.**

*2 pages; 18.5 x 11.5 cm.*

Standly, Henry Peter

About a sale catalogue of Hogarth prints given to the press on Wednesday, hoping that Smith will have it in time for a meeting.

Genres / Formats:
- Correspondence

Names:
- Hogarth, William, 1697-1764
- Smith, John Thomas, 1766-1833

b. 2-198

**Sir Wm. Chambers.** W. Bromley Sculp. 1792.

*engraving; 13.5 x 10 cm.*

Portrait of Sir William Chambers.

Genres / Formats:
- Engravings

Names:
- Chambers, William, Sir, 1723-1796

b. 2-198

**Unsigned note regarding John Boydell.**

*1 page; 7.5 x 12 cm.*

"Mr. Bacon waited on Mr. Alderman Boydell to pay his respects to him in being appointed to the succession of the late Mr. Howard. Pall Mall. May 18th.

Genres / Formats:
- Correspondence

Names:
- Boydell, John, 1720-1804
b. 2-198  **Letter to John Thomas Smith.**  
*3 pages; 22.5 x 19 cm.*  
Thornton, E. N.  
About a story of Queen Henrietta at Tyburn and its appearance in Isaac D’Israel’s Curiosities of Literature.

Genres / Formats:  
Correspondence

Names:  
Disraeli, Isaac, 1766-1848  
Henrietta Maria, Queen, consort of Charles I, King of England, 1609-1669  
Smith, John Thomas, 1766-1833

b. 2-198  **Thomas Earle of Arundell & Surrey;** Earle Marshall & Lord High Steward of England, etc. Published 1872 by W. Richardson Yorke House, Strand.  
*engraving; 14 x 9.5 cm.*  
Portrait of Thomas Howard, Earl of Arundel.

Genres / Formats:  
Engravings

Names:  
Arundel, Thomas Howard, Earl of, 1585-1646

b. 2-198  **Advertisement for Joshua Ward’s medicines.**  
*1 page; 5 x 6 cm.*  

Subjects:  
Medicine -- Great Britain

Genres / Formats:  
Clippings

Names:  
Ward, Joshua, 1685-1761

b. 2-200  **Grecian harvest home.** Barry pinxt. Clint sc.  
*engraving; 11 x 13 cm.*

Genres / Formats:  
Engravings

b. 2-200  **The Thames.** Barry pinxt. Clint sc.  
*engraving; 12 x 13 cm.*

Genres / Formats:  
Engravings
b. 2-200 **Orpheus singing his divine poems.** Barry pinxt. Clint sc. undated

*Genres / Formats:* Engravings

*Description:*

- Orpheus singing his divine poems.
- Barry pinxt. Clint sc.
- Engraving; 12 x 13 cm.

b. 2-200 **The Society for the Encouragement of the Arts.** Barry pinxt. J. Mitan sculp. undated

*Genres / Formats:* Engravings

*Description:*

- The Society for the Encouragement of the Arts.
- Barry pinxt. J. Mitan sculp.
- Engraving; 12 x 13 cm.


*Genres / Formats:* Engravings

*Description:*

- Portrait of Richard Wilson.
- Richard Wilson, 1713-1782

b. 2-202 **Burney.** H. Adlard sculp. undated

*Genres / Formats:* Engravings

*Description:*

- Portrait of Adlard Burney.
- Adlard Burney, 1726-1814


*Genres / Formats:* Engravings

*Description:*

- Portrait of Joseph Nollekens.
- Nollekens, Joseph, 1737-1823
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2-203</td>
<td><strong>Autograph notes by Molesworth Phillips.</strong>&lt;br&gt;3 pages; 18.5 x 11.5 cm.&lt;br&gt;Upcott, William, 1779-1845&lt;br&gt;Phillips, Molesworth, 1755-1832&lt;br&gt;About a conversation between Charles Burney and Joseph Nollekens; annotated by William Upcott (to the effect that the writer was on one of Cook's voyages).&lt;br&gt;Genres / Formats: Correspondence&lt;br&gt;Names: Burney, Charles, 1726-1814&lt;br&gt;Nollekens, Joseph, 1737-1823</td>
</tr>
<tr>
<td>b. 2-204</td>
<td><strong>Untitled view of Orange Street Chapel, Sunday &amp; infant's school, established 1812.</strong>&lt;br&gt;engraving; 14 x 10 cm.&lt;br&gt;Genres / Formats: Engravings</td>
</tr>
<tr>
<td>b. 2-213</td>
<td><strong>Captain Thomas Coram.</strong> Hogarth pinxt. T. Cook &amp; Son sculpt. Published by Longman, Hurst, Rees &amp; Orme, March 1st 1808.&lt;br&gt;engraving; 22.5 x 14 cm.&lt;br&gt;Portrait of Captain Thomas Coram.&lt;br&gt;Genres / Formats: Engravings&lt;br&gt;Names: Coram, Thomas, 1668?-1751</td>
</tr>
<tr>
<td>b. 2-208</td>
<td><strong>Envelope fragment from John Brownlow to Joseph Nollekens.</strong>&lt;br&gt;1 page; 8 x 13 cm.&lt;br&gt;Brownlow, John Cust, 1st Earl, 1779-1853&lt;br&gt;Genres / Formats: Correspondence&lt;br&gt;Names: Nollekens, Joseph, 1737-1823</td>
</tr>
<tr>
<td>b. 2-209</td>
<td><strong>Autographed note by Isaac D’Isreali.</strong>&lt;br&gt;1 page; 5.5 x 18 cm.&lt;br&gt;Disraeli, Isaac, 1766-1848&lt;br&gt;About delivery of D’Isreali’s book: “To deliver Dr. Wolcot one copy of my Miscellany”.&lt;br&gt;Genres / Formats: Correspondence</td>
</tr>
</tbody>
</table>

Page 66 of 105
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2-212</td>
<td><strong>Residence of John Hoole</strong>, the translator of Tasso &amp; Ariosto. Great Queen Street.</td>
</tr>
<tr>
<td></td>
<td>View of residence of John Hoole.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td>b. 2-214</td>
<td><strong>Letter to John Thomas Smith.</strong></td>
</tr>
<tr>
<td></td>
<td>1 page; 23 x 18.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Packer, William</td>
</tr>
<tr>
<td></td>
<td>About Lord Farnborough’s letter.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td>b. 2-216</td>
<td><strong>Untitled portrait of Nathaniel Smith.</strong></td>
</tr>
<tr>
<td></td>
<td>lithograph; 12.5 x 9 cm.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td>b. 2-216</td>
<td><strong>Handwritten note granting Mr. T. Philipe permission to view a gallery.</strong></td>
</tr>
<tr>
<td></td>
<td>1 page; 8.5 x 13 cm.</td>
</tr>
<tr>
<td></td>
<td>Smith, N. (Nathaniel), 1738?-1809</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
</tr>
<tr>
<td>b. 2-222</td>
<td><strong>Marriage a la Mode.</strong> Hogarth pinxt. T. Cook &amp; Son sc. Published by Longman Hurst</td>
</tr>
<tr>
<td></td>
<td>Rees &amp; Orme. July 1st. 1808.</td>
</tr>
<tr>
<td></td>
<td>engraving; 14.5 x 17.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
</tr>
</tbody>
</table>
b. 2-224  **Letter to Ozias Humphry.**  
1 page; 22 x 19 cm.  
Payne, James, 1717-1789  
Asking for his company tomorrow.  

Genres / Formats:  
Correspondence  

Names:  
Humphry, Ozias, 1742-1810

b. 2-225  **Sir R.T. Wilson. Knt. M.P.**  
engraving; 22.5 x 14 cm.  

Genres / Formats:  
Lithographs  

Names:  
Wilson, Robert Thomas, Sir, 1777-1849

b. 2-228  **Letter, apparently to John Thomas Smith.**  
2 pages; 25 x 20 cm.  
Musgrave, William  
About portraits of Dr. Misaubin. Also mentions a gentleman who lived on gin for many years and who was the model for Hogarth’s Quack Doctor in the Marriage-a-la-Mode.  

Genres / Formats:  
Correspondence  

Names:  
Hogarth, William, 1697-1764  
Misaubin, Jean, 1673-1734  
Smith, John Thomas, 1766-1833

b. 2-237  **The Right Honourable Charles Abbot, Baron Colchester.**  
engraving; 19.5 x 13 cm.  
Portrait of Charles Abbot.  

Genres / Formats:  
Engravings  

Names:  
Abbot, Charles, Baron Colchester, 1757-1829
**b. 2-244**  
**Joseph Nollekens, Esq. R.A.** From an original picture by F. Abbot, in his own possession. Drawn by W. Evans, engraved by J. Vendramini.  
*engraving; 27 x 20 cm.*  
Portrait of Joseph Nollekens.  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823

---

**b. 2-254**  
**The Late Joseph Nollikens Esqr. R.A.** Engraved by C.S. Taylor from an original painting by Sir W. Beechey R.A. London. Published for the New European Magazine by John Letts Junr. 32, Cornhill, 2nd June 1823.  
*engraving; 19 x 13 cm.*  
Portrait of Joseph Nollekens.  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823

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**b. 2-254**  
**The Late Joseph Nollikens Esqr. R.A.** Engraved by C.S. Taylor from an original painting by Sir W. Beechey R.A. London. Published for the New European Magazine by John Letts Junr. 32, Cornhill, 2nd June 1823.  
*engraving; 17.5 x 11.5 cm.*  
Portrait of Joseph Nollekens (2nd copy).  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823

---

**b. 2-254**  
**Nollekens.** Engraved by Scriven, Historical Engraver to His Majesty.  
*engraving; 19 x 10 cm.*  
Portrait of Nollekens.  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823

---
b. 2-254  
**Letter to John Thomas Smith.**  
2 pages; 22.5 x 19 cm.  
Wilson, Thomas, 1773-1858  
About paying for his copy of the book on Joseph Nollekens.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833

1829 January 3

b. 2-277  
**Advertisement for The Provok’d Wife, a play (by John Vanbrugh) to be performed at Covent Garden, Nov. 1, 1777.**  
1 page; 11 x 6.5 cm.

Genres / Formats:  
Clippings

Corporate Body:  
Covent Garden Theatre

Names:  
Vanbrugh, John, Sir, 1664-1726

1777 November 1

b. 2-280  
**A Pretty Copy!**  
aquatint; 14.5 x 11.5 cm.  
Portrait of Isaac Gossett.

Genres / Formats:  
Aquatints

Names:  
Gossett, Isaac, 1745-1812

undated

b. 2-282  
engraving; 17 x 12 cm.  
Portrait of John Walker.

Genres / Formats:  
Engravings

Names:  
Walker, John, 1732-1807

1834

b. 2-290  
**Advertisement for Othello at the Theatre Royal, Covent Garden.**  
1 page; 10 x 6.5 cm.

Genres / Formats:  
Clippings

Corporate Body:  
Covent Garden Theatre

1777 November 1
<table>
<thead>
<tr>
<th>b. 2-290</th>
<th><strong>Advertisement for The Merchant of Venice at the Theatre Royal in Covent Garden.</strong></th>
<th>1780 November 30</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 page; 12.5 x 6.5 cm.</td>
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<td>Genres / Formats:</td>
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<td></td>
<td>Clippings</td>
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<td></td>
<td>Corporate Body:</td>
<td></td>
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<tr>
<td></td>
<td>Covent Garden Theatre</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-290</th>
<th><strong>Mr. Macklin in the character of Shylock.</strong> Act 4th Scene 2d.</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>engraving; 9.5 x 8 cm.</td>
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<td>Genres / Formats:</td>
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<td></td>
<td>Engravings</td>
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<td>Names:</td>
<td></td>
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<tr>
<td></td>
<td>Macklin, Charles, 1697?-1797</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-290</th>
<th><strong>Advertisement for The Man of the World at the Theatre-Royal, Covent-Garden.</strong></th>
<th>1784 January 29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 page; 14.5 x 7.5 cm.</td>
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<td>Genres / Formats:</td>
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<td></td>
<td>Clippings</td>
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<td>Corporate Body:</td>
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<td></td>
<td>Covent Garden Theatre</td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. 2-290</th>
<th><strong>Man of the World.</strong> Sir Pertinax - What is the Matter Wi’ Ye, Mon? Act V. Scene I. Painted by Singleton. Published by Longman &amp; Co. March, 1816. Engraved by C. Heath.</th>
<th>1816 March</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>engraving; 15 x 10 cm.</td>
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<tr>
<td></td>
<td>Depiction of a scene from Man of the World.</td>
<td></td>
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<td>Genres / Formats:</td>
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<tr>
<td></td>
<td>Engravings</td>
<td></td>
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<thead>
<tr>
<th>b. 2-290</th>
<th><strong>Advertisement for The Refusal at the Theatre-Royal in Covent-Garden.</strong></th>
<th>1752 January 14</th>
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<tbody>
<tr>
<td></td>
<td>1 page; 11 x 8 cm.</td>
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<td>Genres / Formats:</td>
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<td>Clippings</td>
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<td></td>
<td>Corporate Body:</td>
<td></td>
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<tr>
<td></td>
<td>Covent Garden Theatre</td>
<td></td>
</tr>
<tr>
<td>b. 2-290</td>
<td><strong>The Refusal.</strong> Mr. Macklin as Sir Gilbert Wrangle. De Wilde Pinxt. Thornthwaite sculp. London, Printed for J. Bell, British Library, Strand, Novr. 3 1792.</td>
<td>1792 November 3</td>
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<td></td>
<td><em>enlarging</em> ; 14 x 9.5 cm.</td>
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<td><strong>Genres / Formats:</strong></td>
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<td></td>
<td>Engravings</td>
<td></td>
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<tr>
<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Macklin, Charles, 1697-1797</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-290</th>
<th><strong>Receipt for for sum paid to R. Phillips.</strong></th>
<th>178– June 21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 page ; 8 x 19 cm.</td>
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<td><strong>Genres / Formats:</strong></td>
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<tr>
<td></td>
<td>Receipt</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-295</th>
<th><strong>Saml Rogers.</strong> Engraved by B. Holl.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>enlarging</em> ; 15.5 x 10.5 cm.</td>
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<tr>
<td></td>
<td>Portrait of Samuel Rogers.</td>
<td></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Engravings</td>
<td></td>
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<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Rogers, Samuel, 1763-1855</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-296</th>
<th><strong>John Earl of Bute.</strong> First Lord of the Treasury. From an original picture by Ramsay.</th>
<th>1802 May 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Published May 1, 1802, by Cadell &amp; Davies, Strand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>enlarging</em> ; 16.5 x 9.5 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Stuart, Earl of Bute.</td>
<td></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<td></td>
<td>Engravings</td>
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<td></td>
<td><strong>Names:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bute, John Stuart, Earl of, 1713-1792</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-301</th>
<th><strong>George Keate Esqr.</strong> J. Pott pinxt. J.K. Sherwin sculpt.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>enlarging</em> ; 17 x 10 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Portrait of George Keate Esqr.</td>
<td></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Engravings</td>
<td></td>
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<tr>
<td></td>
<td><strong>Names:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Keate, George, 1729-1797</td>
<td></td>
</tr>
<tr>
<td>b. 2-300</td>
<td><strong>Thomas Mortimer, Esqr.</strong> Sr. W. Beechey pinxt. Ridley sculp.</td>
<td>undated</td>
</tr>
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<td>-----------</td>
<td>---------------------------------------------------------------</td>
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<tr>
<td></td>
<td><strong>engraving</strong>; <strong>14 x 10.5 cm.</strong></td>
<td>Portrait of Thomas Mortimer.</td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
<td>Names: Mortimer, Thomas, 1730-1810</td>
</tr>
<tr>
<td>b. 2-302</td>
<td><strong>Advertisement for Collins’s Morning Brush</strong>, a series of theatrical sketches.</td>
<td>1788 March 26</td>
</tr>
<tr>
<td></td>
<td><strong>1 page</strong>; <strong>6 x 7 cm.</strong></td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Clippings</td>
<td></td>
</tr>
<tr>
<td>b. 2-302</td>
<td><strong>Advertisement for performance of Collins’s Brush</strong>, “comprising a copious diversity of histrionic sketches, dramatic incidents, theatrical blunders, and grotesque examples of stage effect, with a variety of new and original songs”.</td>
<td>1792 March 31</td>
</tr>
<tr>
<td></td>
<td><strong>1 page</strong>; <strong>14 x 7 cm.</strong></td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Clippings</td>
<td></td>
</tr>
<tr>
<td>b. 2-302</td>
<td><strong>Advertisement for Collins’s Evening Brush.</strong></td>
<td>1789 March 30</td>
</tr>
<tr>
<td></td>
<td><strong>1 page</strong>; <strong>10 x 7 cm.</strong></td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Clippings</td>
<td></td>
</tr>
<tr>
<td>b. 2-304</td>
<td><strong>Letter from Joseph (?) Deare to his uncle.</strong></td>
<td>1832 October 15</td>
</tr>
<tr>
<td></td>
<td><strong>1 page</strong>; <strong>11 x 18 cm.</strong></td>
<td>Concluding portion of a letter to his uncle, written in French.</td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Correspondence</td>
<td>Names: Deare, Joseph, 1803-1835</td>
</tr>
<tr>
<td>b. 2-319</td>
<td><strong>Constantine’s Arch.</strong> London, Pubd. March 1, 1796 by J. Merigot, No. 28 Haymarket.</td>
<td>1796 March 1</td>
</tr>
<tr>
<td></td>
<td><strong>aquatint engraving</strong>; <strong>18 x 24.5 cm.</strong></td>
<td>View of the Arch of Constantine (Rome).</td>
</tr>
<tr>
<td>Subjects:</td>
<td>Arch of Constantine (Rome, Italy)</td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Aquatints</td>
<td></td>
</tr>
</tbody>
</table>
b. 2-336  **Untitled portrait** (probably Thomas Major).
*engraving ; 16.5 x 12 cm.*

Genres / Formats:
- Engravings

Names:
- Major, Thomas, 1720-1799

b. 2-338  **Signed receipt to Ozias Humphry** for his whole stock of crayons etc. Also endorsed by William Upcott with a note about the other signatory, James Bishop, Humphry’s footman.
*1 page ; 8.5 x 19 cm.*

Upcott, William, 1779-1845
Morland, Henry Robert, circa 1716-1797

Genres / Formats:
- Receipt

Names:
- Humphry, Ozias, 1742-1810

b. 2-347  **Ellis Gamble, Goldsmith, at the Golden Angel in Cranbourn-Street, Leicester-Fields.** Makes, Buys & Sells all sorts of Plate, Rings & Jewells.
*engraving ; 22.5 x 15 cm.*

Engraved trade card for Ellis Gamble, goldsmith.

Genres / Formats:
- Engravings
- Trade cards (advertising)

Subjects:
- Goldsmiths -- Great Britain

Names:
- Gamble, Ellis

b. 2-350  **Letter to John Thomas Smith about the sale of Baker’s books and another print sale.**
*3 pages ; 18.5 x 11.5 cm.*

Standly, Henry Peter

Genres / Formats:
- Correspondence

Names:
- Smith, John Thomas, 1766-1833
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Genres / Formats</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2-352</td>
<td><strong>The Author’s Benefit Pasquin.</strong> At ye theatre in ye Hay-market. Tuesday April 24th.</td>
<td>W. Hogarth, A.M. Ireland fe.</td>
<td>undated</td>
<td>Engravings</td>
</tr>
<tr>
<td></td>
<td><strong>The Author’s Benefit Pasquin.</strong> At ye theatre in ye Hay-market. Tuesday April 24th.</td>
<td><strong>engraving ; 13 x 14 cm.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advertisement for the Author’s Benefit at Haymarket.</td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
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<td>Engravings</td>
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<td>b. 2-358</td>
<td><strong>Untitled etching.</strong> J. Barry Int. To J.T. Smith Esq. this etching is inscribed by his most grateful pupil, C.E. Dyer (?), June 11, 1807.</td>
<td>J. Barry Int. To J.T. Smith Esq. this etching is inscribed by his most grateful pupil, C.E. Dyer (?), June 11, 1807.</td>
<td>1807 June 11</td>
<td>Etchings</td>
</tr>
<tr>
<td></td>
<td><strong>etching ; 19.5 x 16 cm.</strong></td>
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<tr>
<td></td>
<td><strong>Dyer, C. E.</strong></td>
<td></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
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<td></td>
<td>Etchings</td>
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<td></td>
<td><strong>2 engravings ; 10.5 x 22 cm. each.</strong></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
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<td></td>
<td>Engravings</td>
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<tr>
<td>b. 2-364</td>
<td><strong>Edmund Burke.</strong> Engraved by W. Read from the original by Sir Joshua Reynolds.</td>
<td>London. Published by Richard Bentley 1836. <strong>engraving ; 19 x 14 cm.</strong></td>
<td>1836</td>
<td>Engravings</td>
</tr>
<tr>
<td></td>
<td><strong>Portrait of Edmund Burke.</strong></td>
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<td><strong>Genres / Formats:</strong></td>
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<td>Engravings</td>
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<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Burke, Edmund, 1729-1797</td>
<td></td>
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<tr>
<td>b. 2-366</td>
<td><strong>Three untitled engravings depicting the arms of Ozias Humphry, etc.</strong></td>
<td><strong>3 engravings ; 8 x 7 cm. ; 9 x 6.5 cm. ; 7.5 x 6 cm.</strong></td>
<td>undated</td>
<td>Engravings</td>
</tr>
<tr>
<td></td>
<td><strong>The third engraving depicts John Humphry on a horse.</strong></td>
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<td><strong>Genres / Formats:</strong></td>
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<td>Engravings</td>
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<td></td>
<td><strong>Names:</strong></td>
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<tr>
<td></td>
<td>Humphry, Ozias, 1742-1810</td>
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</tbody>
</table>
b. 2-366  **Os. Humphry, miniature painter.** From an original drawing by P. Falconet. B.  
Reading scut. Pubd. by E. Jeffrey, Pall Mall, 1792.  
_lithograph ; 18 x 15 cm._  
Portrait of Ozias Humphry.  

Genres / Formats:  
Engravings  

Names:  
Humphry, Ozias, 1742-1810  

b. 2-366  **Two letter fragments with signatures, one by Ozias Humphry and one by his father.**  
_2 letter fragments ; 5.5 x 17.5 cm. ; 5.5 x 11 cm._  
Humphry, George, d. 1759  
Humphry, Ozias, 1742-1810  
The first fragment signed “Your most humble servant, Geo. Humphry” with annotated note by W. Upcott. The second signed “Ozias Humphry Honiton Septr. 1st. 1758.”  

Genres / Formats:  
Correspondence  

b. 2-370  **Letter to William Upcott.**  
_1 page ; 20 x 16 cm._  
Humphry, Ozias, 1742-1810  
Introducing Mr. (Joseph Michael) Gandy, an architect and member of the Royal Academy.  

Genres / Formats:  
Correspondence  

Names:  
Gandy, Joseph Michael, 1771-1843  
Upcott, William, 1779-1845  

b. 2-372  **Letter to Mr. (James?) Payne.**  
Humphry, Ozias, 1742-1810  
_1 page ; 8.5 x 18 cm._  

Genres / Formats:  
Correspondence  

Names:  
Payne, James, 1717?-1789  

b. 2-386  **“Lines written by Mr. [Thomas?] Maurice on Mr. West expiring with his pencil in his hand.”**  
_1 page ; 17 x 11 cm._  
Names:  
Maurice, Thomas, 1754-1824  
West, Benjamin, 1738-1820
b. 2-421  Handwritten invitation to the funeral of George Henry Harlow, 12 February 1819, addressed to Joseph Nollekens.  
1 page; 7 x 11 cm.

Subjects:
Funeral rites and ceremonies -- Great Britain

Genres / Formats:
Correspondence

Names:
Harlow, George Henry, 1787-1819
Nollekens, Joseph, 1737-1823

b. 2-422  Henry Fuseli, from a sketch by Sir Thomas Lawrence (from handwritten note).  
engraving; 16.5 x 12 cm.

Portrait of Henry Fuseli.

Genres / Formats:
Engravings

Names:
Fuseli, Henry, 1741-1825

b. 2-422  St. John. Fuseli delint. T. Holloway direxit.  
engraving; 19 x 13 cm.

Portrait of Saint John.

Genres / Formats:
Engravings

b. 2-422  Drawn from memory after a real scene in the Hospital of S. Spirito at Rome ... Fuseli delint. Holloway sc. Published as the act directs by T. Holloway: 20 Oct. 1791.  
engraving; 13.5 x 18 cm.

Genres / Formats:
Engravings

b. 2-422  Dies Praeteritos! Frontispiece to Vol. III. Sharp fc. Published Novr. 1 1795 by Cadell & Davies, Strand.  
engraving; 14 x 10 cm.

Genres / Formats:
Engravings
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| **b. 2-432** | **Letter to an unidentified recipient.**  
*1 page; 11 x 20 cm.*  
Richards, John Inigo, 1731-1810  
Announcing that Fuseli will give his second lecture at the Royal Academy this evening, 28 February 1803.  
Genres / Formats:  
Correspondence  
Names:  
Fuseli, Henry, 1741-1825  
Nollekens, Joseph, 1737-1823 |
| **b. 2-434** | **Hy. Fuseli.** From a painting by H.G. Harlow, & Engraved by E. Scriven. Historical engraver to His Majesty George IVth. Library of the Fine Arts, 1831.  
*engraving; 16.5 x 12 cm.*  
Portrait of Henry Fuseli.  
Genres / Formats:  
Engravings  
Names:  
Fuseli, Henry, 1741-1825 |
*engraving; 17.5 x 11.5 cm.*  
Portrait of Johann Caspar Lavater.  
Genres / Formats:  
Engravings  
Names:  
Lavater, Johann Caspar, 1741-1801 |
| **b. 2-440** | **Letter to Ozias Humphry.**  
*1 page; 6.5 x 9.5 cm.*  
Fuseli, Henry, 1741-1825  
Saying that he cannot dine with Humphry. With autograph address panel in Henry Fuseli’s hand, annotated by Upcott.  
Genres / Formats:  
Correspondence  
Names:  
Humphry, Ozias, 1742-1810 |
| b. 2-442 | **John Flaxman.** Engraved by R. Woodman. From the original picture by John Jackson, in the possession of the Right Hon: Lord Dover. Under the Superintendence of the Society for the Diffusion of Useful Knowledge. *engraving; 19 x 11.5 cm.*
|           | Portrait of John Flaxman. |
|           | Genres / Formats: Engravings |
|           | Names: Flaxman, John, 1755-1826 |

| b. 2-442 | **Letter to John Thomas Smith.** 1 page; 19 x 11 cm. Flaxman, Mary Anne, 1768-1833
|           | Asking to call for his opinion on an unspecified matter. |
|           | Genres / Formats: Correspondence |
|           | Names: Smith, John Thomas, 1766-1833 |

| b. 2-442 | **Letter to John Thomas Smith.** 1 page; 14 x 12 cm. Knight, Richard Payne, 1751-1824
|           | Asking Smith to show the Rembrandt etchings to Mr. Schippers (?), a “respectable inhabitant and public functionary of Bruxelles.” |
|           | Genres / Formats: Correspondence |
|           | Names: Smith, John Thomas, 1766-1833 |

| b. 2-444 | **From the Monument in Winchester Cathedral,** raised by subscription of the Wickhamists, and executed by John Flaxman. R.A. London. Published May 1, 1806 by Cadell & Davies. *engraving; 20 x 13 cm.*
|           | View of a monument in Winchester Cathedral. |
|           | Genres / Formats: Engravings |
|           | Corporate Body: Winchester Cathedral |
###  Extra-illustrated Life of Nollekens  
**MSS.10**

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. 2-446</strong></td>
<td>1824 June 5</td>
<td><strong>William Cowper Esq.</strong> Engraved by Cooper from the original painting byt Abbott. Published June 5, 1824, by Henry Colburn &amp; Simpkin &amp; Marshall. <em>engraving; 16.5 x 9.5 cm.</em> Portrait of William Cowper. <strong>Genres / Formats:</strong> Engravings <strong>Names:</strong> Cowper, William, 1731-1800</td>
</tr>
<tr>
<td><strong>b. 2-454</strong></td>
<td>1823 June</td>
<td><strong>John Flaxman.</strong> Derby pinxt. Thomson sculp. London. Published for the proprietors of the European Magazine by Lupton Relfe 13, Cornhill, June 1823. <em>engraving; 17 x 13.5 cm.</em> Portrait of John Flaxman. <strong>Genres / Formats:</strong> Engravings <strong>Names:</strong> Flaxman, John, 1755-1826</td>
</tr>
<tr>
<td><strong>b. 2-456</strong></td>
<td>1817 August</td>
<td><strong>Medal won by the Committee at the Dinner.</strong> John Phillip Kemble ... Published by John Miller; Bow Street, Covent Garden, August 1817. <em>engraving; 18 x 10 cm.</em> Illustration of medal given to John Phillip Kemble. <strong>Genres / Formats:</strong> Engravings <strong>Names:</strong> Kemble, John Phillip, 1757-1823</td>
</tr>
<tr>
<td>b. 2-460</td>
<td><strong>Letter to Mr. Gonig (or Going?),</strong> in Italian.</td>
<td>1818 March 3</td>
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<td>-------------------------------------------------</td>
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<td></td>
<td>1 page; 14.5 x 11.5 cm.</td>
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<tr>
<td></td>
<td>Pistrucci, Benedetto, 1783-1855</td>
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<td></td>
<td>Writing that he has been ill for the past week and has had to call the doctor.</td>
<td></td>
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<tr>
<td>Genres / Formats:</td>
<td>Correspondence</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-462</th>
<th><strong>Fragment of an antique statue of Ceres,</strong> found in the Ruins of Eleusis and now placed in the public library at Cambridge.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>engraving; 26 x 20 cm.</td>
<td></td>
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<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-472</th>
<th><strong>Six small engravings,</strong> some of which are perhaps by William Blake and others perhaps after his drawings.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 engravings</td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Blake, William, 1757-1827</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 2-472</th>
<th><strong>William Hayley, Esqr.</strong> Engraved by Ridley from a picture by Geo: Romney, Esqr.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>engraving; 14 x 11 cm.</td>
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<tr>
<td></td>
<td>Portrait of William Hayley.</td>
<td></td>
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<tr>
<td>Genres / Formats:</td>
<td>Engravings</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td>Hayley, William, 1745-1820</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>b. 2-472</th>
<th><strong>Letter to an unidentified man.</strong></th>
<th>1815 February 22</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 page; 22 x 18 cm.</td>
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<tr>
<td></td>
<td>Payne, Thomas, 1752-1831</td>
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<tr>
<td></td>
<td>The bookseller, writing on behalf of Payne &amp; Foss, requests payment.</td>
<td></td>
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<tr>
<td>Genres / Formats:</td>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>Corporate Body:</td>
<td>Payne and Foss</td>
<td></td>
</tr>
<tr>
<td>Page 82 of 105</td>
<td></td>
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</tr>
<tr>
<td>---</td>
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</tr>
</tbody>
</table>
| **Letter to an unidentified man.**  
3 pages; 21.5 x 18.5 cm.  
Worthington, William Henry, circa 1795-circa 1839  
About a remarkable dog called Trimmer, belonging to a Mr. Monk of 17 Pear Tree  
Street, St. Lukes. Also includes fragment of page with Worthington’s address.  

Genres / Formats:  
Correspondence |
| b. 2-472 |
| **Letter to Joseph Nollekens.**  
2 pages; 18 x 12 cm.  
Camden, John Jeﬀreys Pratt, Marquis of, 1759-1840  
About the bust of Lord Castlereagh.  

Genres / Formats:  
Correspondence |
| Names:  
Castlereagh, Robert Stewart, Viscount, 1769-1822  
Nollekens, Joseph, 1737-1823 |
| b. 2-472 |
| **An article titled “Modern Monumental Brasses.”**  
5 pages; 23.5 x 18 cm.  

Genres / Formats:  
Clippings |
| b. 2-472 |
| **Mademoiselle de Beaumont, or the Chevalier D’Eon. Female Minister Plenipo.** Capt. of dragoons &c. &c.  
engraving; 18 x 10.5 cm.  
Portrait of the Chevalier D’Eon. Accompanied by article “Chevalier D’Eon’s Sale”  
about the end of the sale of the Chevalier’s books and manuscripts.  

Genres / Formats:  
Clippings  
Engravings  

Names:  
Eon de Beaumont, Charles Geneviève Louis Auguste André Timothée d’,  
1728-1810 |
| b. 2-472 |
| **Humorous Sketches of Skeletons.** Engaged in the various sciences. Drawn by H.  
Heathcote Russell as a companion to the skeletons copied from the Long Wall  
at Brentford. London, Published 3d June 1830 by S. Gans. 15 Southampton Street,  
Strand.  
engraving; 25 x 45 cm.  
Humorous sketches of skeletons engaged in “Singing”, “Dancing”, “Music”,  
“Oratory”, “Painting”, and “Sculpture”.  

Genres / Formats:  
Engravings | 1811 November 23 |
| 1777 September |
| 1830 June 3 |
b. 2-472  
**Printed invitation to meet the president and members of the Royal Academy the following Monday.** From John Richards, R.A. Secretary.  
1795 January 12  
2 pages; 22.5 x 18.5 cm.  
Richards, John Inigo, 1731-1810  
Nollekens, Joseph, 1737-1823  
With a detailed architectural sketch by Nollekens on the back for a proposed monument, giving measurements.

Genres / Formats:  
Correspondence  
Graphite drawings  

Subjects:  
Monuments -- Great Britain  
Royal Academy of Arts (Great Britain)

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b. 2-472  
**Letter to Joseph Nollekens.**  
2 pages; 23 x 19 cm.  
Nollekens, Joseph, 1737-1823  
Manners, Catherine Rebecca, Lady, 1766 or 7-1852  
Arranging to meet him. With a sketch by Nollekens on verso of a design for a monument.

Subjects:  
Monuments -- Great Britain

Genres / Formats:  
Correspondence  
Graphite drawings

Names:  
Nollekens, Joseph, 1737-1823

---

b. 2-472  
**Printed invitation to meet the president and rest of the council of the Royal Academy on the 28th of February at 3 o'clock to inspect the progress of the new exhibition room.** From Henry Howard, R.A. Secretary.  
1811 February 27  
2 pages; 20 x 28 cm.  
Nollekens, Joseph, 1737-1823  
Howard, Henry, 1769-1847  
With sketches by Joseph Nollekens on the verso showing detailed designs with measurements of two monuments, one for a Mr. Bagge dated May 1st 1811.

Subjects:  
Monuments -- Great Britain  
Royal Academy of Arts (Great Britain)

Genres / Formats:  
Correspondence  
Graphite drawings

Names:  
Nollekens, Joseph, 1737-1823
<table>
<thead>
<tr>
<th>b. 2-472</th>
<th><strong>Letter to John Thomas Smith.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 page; 19 x 11.5 cm.</strong></td>
<td>1828 November 19</td>
</tr>
<tr>
<td>Twopenny, William, 1797-1873</td>
<td></td>
</tr>
<tr>
<td>Asking “Can you tell me where the widow of Blake the artist lives?”. The writer is presumably to be identified both with the William Twopenny referred to as pupil-master to Charles Winston and the man of this name who was a collector and who was the principal patron of the artist John Wykenham Archer.</td>
<td></td>
</tr>
</tbody>
</table>

**Genres / Formats:**
- Correspondence

**Names:**
- Blake, William, 1757-1827
- Smith, John Thomas, 1766-1833

<table>
<thead>
<tr>
<th>b. 2-479</th>
<th><strong>Letter to John Thomas Smith.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 page; 10.5 x 9.5 cm.</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Varley, John, 1778-1842</td>
<td></td>
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<tr>
<td>Checking on the name of a subscriber, possibly Mr. Packer.</td>
<td></td>
</tr>
</tbody>
</table>

**Genres / Formats:**
- Correspondence

**Names:**
- Smith, John Thomas, 1766-1833

<table>
<thead>
<tr>
<th>b. 2-491</th>
<th><strong>Death’s Door.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>La porte du tombeau. Blake. Normand fils.</td>
<td>undated</td>
</tr>
<tr>
<td><strong>engraving ; 16 x 9.5 cm.</strong></td>
<td></td>
</tr>
<tr>
<td>Outline engraving reproducing William Blake's “Death’s door”, accompanied by a short text explaining the work.</td>
<td></td>
</tr>
</tbody>
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**Genres / Formats:**
- Engravings

**Names:**
- Blake, William, 1757-1827

<table>
<thead>
<tr>
<th>b. 2-494</th>
<th><strong>Death of the Strong Wicked Man.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mort D’Un Rèprouvè. Blake. Normand fils.</td>
<td>undated</td>
</tr>
<tr>
<td><strong>engraving ; 10 x 12 cm.</strong></td>
<td></td>
</tr>
<tr>
<td>Outline engraving reproducing William Blake’s “Death of the strong wicked man”, accompanied by a short text explaining the work.</td>
<td></td>
</tr>
</tbody>
</table>

**Genres / Formats:**
- Engravings

**Names:**
- Blake, William, 1757-1827
b. 3-a  **Letter to William Behnes.**

3 pages ; 23 x 19 cm.
Kerrich, Richard Edward, 1801-1872

About putting up a monument to Joseph Nollekens's memory, in Paddington Church, with design suggestions by Kerrich. William Behnes was the eventual designer of the Nollekens monument. The letter includes a pen and ink sketch of the monument, probably by Kerrich.

Genres / Formats:
Correspondence

Subjects:
Monuments -- Great Britain

Names:
Behnes, William, 1794-1864
Nollekens, Joseph, 1737-1823

b. 3-1  **Printed testimonials to the competence of John Thomas Smith,** gathered by him in pursuit of the post of drawing-master at Christ’s Hospital. Signed by Smith.

2 pages ; 22.5 x 18.5 cm.
Smith, John Thomas, 1766-1833

Genres / Formats:
Correspondence

Subjects:
Art -- Study and teaching

Names:
Smith, John Thomas, 1766-1833

Corporate Body:
Christ’s Hospital (London, England)

b. 3-2  **Letter from William Ponsonby, Earl of Bessborough.**

1 page ; 23.5 x 18.5 cm.
Bessborough, William Ponsonby, Earl of, 1704-1793

Presenting compliments to Mr. Stanley about a bust left at his house in London by Mr. Stanley.

Genres / Formats:
Correspondence
b. 3-3  
**Letter to John Thomas Smith.**  
1 page; 23.5 x 18.5 cm.  
Abbot, Charles, Baron Colchester, 1757-1829  
Saying that he would be very pleased to receive a copy of the book on Nollekens.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

b. 3-4  
**Letter to John Thomas Smith.**  
4 pages; 19 x 11 cm.  
1828 October 31  
Acknowledging with gratitude and high praise Smith’s book on Nollekens. Letter perhaps by Roper.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

b. 3-5  
**Letter to William Upcott.**  
2 pages; 23 x 18.5 cm.  
1828 October 30  
Smith, John Thomas, 1766-1833  
Presenting a copy of his book on Nollekens; with a second copy for the London Institution, where Upcott was a sub-librarian from 1806 to 1834.

Genres / Formats:  
Correspondence

Corporate Body:  
London Institution

Names:  
Nollekens, Joseph, 1737-1823  
Upcott, William, 1779-1845

b. 3-6  
**Letter to John Thomas Smith.**  
2 pages; 18.5 x 11.5 cm.  
1827 January 1  
Moyes, James  
Saying that he has heard that he will have the printing of the book on Nollekens, and offering his thanks.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
b. 3-7  
**Letter to John Thomas Smith.**  
2 pages ; 18 x 12 cm.  
Didbin, Thomas Frognall, 1776-1847  
About packing up his pictures and mentioning several of them.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833

---

b. 3-8  
**Letter to John Thomas Smith.**  
2 pages ; 18.5 x 11.5 cm.  
Morton, Andrew, 1802-1845  
Praising his work on Nollekens.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

---

b. 3-9  
**Letter to John Thomas Smith.**  
1 page ; 23 x 18.5 cm.  
Rosebery, Archibald John Primrose, Earl of, 1783-1854  
Asking him to stop sending newspapers to Dalmeny and to begin sending them to his London house.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833

---

b. 3-10  
**Letter to John Thomas Smith.**  
1 page ; 20 x 13 cm.  
Brooksbank, Thomas  
Asking him to join him and some friends and the Crown & Sceptre in Greenwich next Saturday.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833
b. 3-11

**Letter to the Secretary of the Royal Academy.**
Baring, Thomas, 1799-1873

About some pictures sent for exhibition.

2 pages; 18 x 11.5 cm.

Genres / Formats:
Correspondence

Corporate Body:
Royal Academy of Arts (Great Britain)

b. 3-12

**Letter to Henry Howard.**
Baring, Thomas, 1799-1873

1 page; 18.5 x 11 cm.

Asking him to deliver to “Mr. Smith or bearer” the pictures listed in the previous letter.

Genres / Formats:
Correspondence

Names:
Howard, Henry, 1769-1847
Smith, John Thomas, 1766-1833

Corporate Body:
Royal Academy of Arts (Great Britain)

b. 3-13[a]

**Letter presumably to John Thomas Smith.**
Vincent, J.

About books which he is sending him or has sent him, and enclosing a list of errata [not present].

Genres / Formats:
Correspondence

Names:
Smith, John Thomas, 1766-1833

b. 3-13[b]

**Letter presumably to William Upcott.**
Smith, John Thomas, 1766-1833

1 page; 32 x 20 cm.

Asking very urgently for the return of a model belonging to Mr. Planta (probably Joseph Planta, librarian at the British Museum) and a drawing by the late Mr. Alexander (probably William Alexander, of the British Museum).

Genres / Formats:
Correspondence

Names:
Alexander, William, 1767-1816
Planta, Joseph, 1744-1827
Upcott, William, 1779-1845
b. 3-14[a]  
**Letter to John Thomas Smith.**  
*1 page; 23 x 19 cm.*  
Ponsonby, Frederick, 3rd Earl of Bessborough, 1758-1844  
Asking him to send a copy of the Nollekens book and to let him know the price so he can pay for it.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

b. 3-14[b]  
**Letter presumably to John Thomas Smith.**  
Westmacott, Richard, 1799-1872  
With a list of the principal works of his father (Sir Richard Westmacott) and where they are to be found. Some are asterisked as “National Monuments.”

*3 pages; 18.5 x 11 cm.*  

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833  
Westmacott, Richard, Sir

b. 3-15  
**Letter to John Thomas Smith.**  
*2 pages; 18 x 22.5 cm.*  
Williams, R.  
Saying that he will be extremely happy to take a copy of his book.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
b. 3-16[a]  
**Letter to Nollekens.**  
4 pages; 27.5 x 20 cm.  
Forrester, James, 1729-1775  
The author is probably James Forrester, the Irish landscape artist at Rome. Long and detailed letter about British painters in Italy. Mentions James Barry. Also mentions a copy of Piranesi prints ordered by Nollekens and discusses the political situation, “I sincerely hope that England will triumph over her rebellious sons who indeed seem to deserve a heavy chastisement”.

Genres / Formats:  
Correspondence  
Names:  
Barry, James, 1741-1806  
Nollekens, Joseph, 1737-1823  
Piranesi, Giovanni Battista, 1720-1778

b. 3-16[b]  
**Letter to John Thomas Smith.**  
1 page; 23 x 18.5 cm.  
Spurgeon, J. G.  
Asking for a copy of the Nollekens book.

Genres / Formats:  
Correspondence  
Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

b. 3-17  
**Letter to John Thomas Smith.**  
1 page; 22.5 x 19 cm.  
Spurgeon, J. G.  
Asking for another copy of the Nollekens book.

Genres / Formats:  
Correspondence  
Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

b. 3-18  
**Letter to John Thomas Smith.**  
1 page; 18 x 23 cm.  
Beechey, William, Sir, 1753-1839  
Asking for a copy of the Nollekens book.

Genres / Formats:  
Correspondence  
Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
b. 3-19[a]  **Letter to John Thomas Smith.**  
*1 page; 19 x 22.5 cm.*  
Rutland, Mary Isabella, 1756-1831  
Ordering a copy of the Nollekens book.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833  

b. 3-19[b]  **Receipt of payment to W.J. Fry** for altering plate portrait of J. Nollekens and engraving plate portrait of Rev. W. Cox.  
*1 page; 12 x 19 cm.*  
Cadell & Davies  
Accompanied by bill for Cadell & Davies to pay thirty one pounds and ten shillings to Mr. Fry. Signed by J.A. Dean.

Genres / Formats:  
Receipts (financial records)

Names:  
Fry, W.J.

b. 3-20[a]  **Letter to John Thomas Smith.**  
*1 page; 18 x 23 cm.*  
Sutherland, George Granville Leveson-Gower, Duke of, 1758-1833  
Ordering a copy of the Nollekens book.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

b. 3-20[b]  **Letter to Joseph Nollekens.**  
*1 page; 20 x 15 cm*  
Buonaintz  
Asking that Mr. Tierney’s place at the Academy dinner be given to the Polish Prince Bariatinsky.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823
| b. 3-21[a] | **Letter to John Thomas Smith.**  
1 page; 23 x 18.5 cm.  
Somerset, Edward Adolphus Seymour, Duke of, 1804-1885  
Ordering a copy of the Nollekens book. |
| --- | --- |
| | Genres / Formats:  
Correspondence  
Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833 |
|  | 1828 November 21 |

| b. 3-21[b] | **Letter to Alexander Day.**  
1 page; 23 x 19 cm  
Hervey, Frederick Augustus, 1730-1803  
With plan of his galleries, one for pictures and the other for statues, also mentioning that “Here I have found a real treasure - tis a Milanese who in stucco imitates all marbles so perfectly as to deceive both the sight and the touch - he has properly succeeded at Sans Souci’. Berlin, 31 October. |
| --- | --- |
| | Genres / Formats:  
Correspondence  
Names:  
Day, Alexander, 1745-1841 |
|  | 1798 (?) October 31 |

| b. 3-22[a] | **Letter to John Thomas Smith.**  
1 page; 20 x 12.5 cm  
Hammersley  
Ordering a copy of the Nollekens book. |
| --- | --- |
| | Genres / Formats:  
Correspondence  
Names:  
Smith, John Thomas, 1766-1833 |
|  | 1828 November 5 |

| b. 3-22[b] | **Letter to John Thomas Smith.**  
1 page; 22.5 x 18.5 cm  
As one of Nollekens’ executors, drawing his attention to Mr. Stanley of 21 Old Bond St., who sold Mr. Cosway’s effects. |
| --- | --- |
| | Genres / Formats:  
Correspondence  
Names:  
Smith, John Thomas, 1766-1833 |
<p>|  | 1823 April 26 |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. 3-23</strong></td>
<td><strong>Letter to Joseph Nollekens.</strong></td>
</tr>
<tr>
<td></td>
<td>1 page; 18.5 x 11.5 cm</td>
</tr>
<tr>
<td></td>
<td>Bessborough, William Ponsonby, Earl of, 1704-1793</td>
</tr>
<tr>
<td></td>
<td>Asking for an order to let Lady Bessborough see the exhibition.</td>
</tr>
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<td>Genres / Formats:</td>
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<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td></td>
<td>Nollekens, Joseph, 1737-1823</td>
</tr>
<tr>
<td><strong>b. 3-24</strong></td>
<td><strong>Letter to John Thomas Smith.</strong></td>
</tr>
<tr>
<td></td>
<td>2 pages; 23 x 19 cm</td>
</tr>
<tr>
<td></td>
<td>Graves, Richard</td>
</tr>
<tr>
<td></td>
<td>Regretting that he had “so much trouble about [receiving] my copy of Nollekens and his times”.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td></td>
<td>Smith, John Thomas, 1766-1833</td>
</tr>
<tr>
<td><strong>b. 3-25</strong></td>
<td><strong>Letter to John Thomas Smith.</strong></td>
</tr>
<tr>
<td></td>
<td>1 page; 18.5 x 22.5 cm</td>
</tr>
<tr>
<td></td>
<td>Bridge, J. G.</td>
</tr>
<tr>
<td></td>
<td>Asking for two more volumes of Nollekens.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
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<td></td>
<td>Correspondence</td>
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<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td></td>
<td>Smith, John Thomas, 1766-1833</td>
</tr>
<tr>
<td><strong>b. 3-29</strong></td>
<td><strong>Letter to Joseph Nollekens.</strong></td>
</tr>
<tr>
<td></td>
<td>1 page; 23 x 19 cm</td>
</tr>
<tr>
<td></td>
<td>Gregory, Richard</td>
</tr>
<tr>
<td></td>
<td>Informing him that the bust of Gregory’s father (William Gregory, 1766-1840) has arrived safely.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
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<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td></td>
<td>Gregory, William, 1766-1840</td>
</tr>
<tr>
<td></td>
<td>Nollekens, Joseph, 1737-1823</td>
</tr>
<tr>
<td><strong>b. 3-34</strong></td>
<td><strong>Copy of a notice in the Morning Chronicle, about Nollekens’ will.</strong></td>
</tr>
<tr>
<td></td>
<td>1 page; 22.5 x 18.5 cm</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
</tr>
<tr>
<td></td>
<td>Nollekens, Joseph, 1737-1823</td>
</tr>
</tbody>
</table>
b. 3-35  **Anonymous letter to John Thomas Smith.**  
3 pages ; 24.5 x 20 cm  
Saying that if he publishes a second edition of the book, he will find a more accurate and detailed account of the life of Thomas Banks in the Gentleman’s Magazine for 1807 or 1808. With some anecdotes.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833

b. 3-36  **Last will and testament of Captain John Nollekens (copy).**  
4 pages ; 22.5 x 18 cm  
Nollekens, John, Captain  
Attested copy of his last will. Captain John Nollekens, of the East India Company’s service in Bengal, may have been a brother of the sculptor.

Genres / Formats:  
Wills

Names:  
Nollekens, John, Captain

b. 3-37  **Letter to the Lord Mayor Elect and the Sheriff.**  
1 page ; 8 x 12 cm  
Nollekens, Joseph, 1737-1823  
To Peter Perchard? Apologizing for being unable to wait on them due to “not being sufficiently recovered from a severe indisposition”.

Genres / Formats:  
Correspondence

Names:  
Perchard, Peter

b. 3-41  **Letter to Mr. du Bourg.**  
1 page ; 11.5 x 18.5 cm  
Nollekens, Joseph, 1737-1823  
Reminding him that his rent is due. Written on the verso of a Royal Academy printed communication.

Genres / Formats:  
Correspondence
b. 3-42  **Draft of letter to Lord Falmouth.**  
2 pages; 15 x 21 cm  
Nollekens, Joseph, 1737-1823  
1806 September 22  
About the monument to “the late Mrs. Boswin” (i.e. Frances Evelyn Boscawen). On the verso of a printed Royal Academy notice.

Genres / Formats:  
Correspondence

Names:  
Boscawen, Frances Evelyn, 1719-1805  
Falmouth, George Evelyn Boscawen, Viscount, 1758-1808

b. 3-47  **Letter to Joseph Nollekens.**  
1 page; 21.5 x 18.5 cm  
1812 May 9  
Signed: Penrick (?). Asking him when the bust of his wife will be finished.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823

b. 3-48  **William Walker, Esqr.** Lecturer on the Eidouranion. Engraved by Ridley from a Miniature by Miss E. Barralt. Published as the Act directs Decr. 31, 1798 by Bernor & Hood, 31 Poultry.  
engraving; 16 x 11 cm  
1798 December 31  
Portrait of William Walker.

Genres / Formats:  
Engravings

Names:  
Walker, William

engraving; 20 x 17.5 cm  
1823 May 19  
Portrait of Reverend James Berresford.

Genres / Formats:  
Engravings

Names:  
Berresford, James, Reverend
b. 3-50  **Engraved portrait of Joseph Nollekens.**  
*engraving; 19 x 13.5 cm*  
undated  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823  

b. 3-51  **Joseph Nollekens by F Chantrey 1816.**  
*engraving; 30.5 x 24 cm*  
1816  
Portrait of Joseph Nollekens.  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823  

b. 3-52  **Nollekens. Engraved by Scriven, Historical Engraver to His Majesty.**  
*engraving; 21.5 x 15 cm*  
undated  
Portrait of Joseph Nollekens.  
Genres / Formats:  
Engravings  
Names:  
Nollekens, Joseph, 1737-1823  

b. 3-53  **Charles Towneley. From a Bust by Nollekens in the Possession of John Towneley Esqr. T. Baxter delt. Northington sculp.**  
*engraving; 19.5 x 12 cm*  
undated  
Genres / Formats:  
Engravings  
Names:  
Townley, Charles, 1737-1805  

b. 3-54  **Mr. Thomas Hope’s Picture Gallery.** No. 1. Duchess St. London. G. Cattermole del. J.  
1821 May 1  
Le Keux sc. London, Published by J. Warren, Old Rond St. May 1, 1821.  
*engraving; 14 x 19.5 cm*  
1821  
View of Thomas Hope’s Picture Gallery.  
Genres / Formats:  
Engravings  
Names:  
Hope, Thomas, 1770?-1831
<table>
<thead>
<tr>
<th>b. 3-55</th>
<th><strong>West’s Picture Gallery</strong>, Newman St. London. G. Cattermole del. J. Le Keux sc.</th>
<th>1824 April 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Published by Sherwood Jones &amp; Co. April 1st 1824.</td>
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<tr>
<td></td>
<td><em>View of West’s Picture Gallery.</em></td>
<td></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
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<td>Engravings</td>
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<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>West, Benjamin, 1738-1820</td>
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</table>

<table>
<thead>
<tr>
<th>b. 3-56</th>
<th><strong>View of the New Gallery Cleveland House.</strong> Engraved by William Bond, from a drawing by J.C. Smith. London: Published June 4 1808, by Longman, Hurst, Rees &amp; Orme, Paternoster Row.</th>
<th>1808 June 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>View of the New Gallery, Cleveland House.</em></td>
<td></td>
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<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<td></td>
<td>Engravings</td>
<td></td>
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<td></td>
<td><strong>Corporate Body:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cleveland House (London, England)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 3-57</th>
<th><strong>Earl of Granard.</strong> Wright del. Heath sculp. Published March 1, 1815 by G. Robinson, Paternoster Row, London.</th>
<th>1815 March 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Portrait of the George Formes, Sixth Earl of Granard.</em></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
<td></td>
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<td>Engravings</td>
<td></td>
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<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Granard, George Forbes, Earl of, 1760–1837</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 3-58</th>
<th><strong>Joseph Planta Esqe. F. R. S.</strong> Engraved by W. Sharp from a Medallion by Pistrucci.</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Portrait of Joseph Planta.</em></td>
<td></td>
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<tr>
<td></td>
<td><strong>Genres / Formats:</strong></td>
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<td>Engravings</td>
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<td></td>
<td><strong>Names:</strong></td>
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<tr>
<td></td>
<td>Planta, Joseph, 1744-1827</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>b. 3-59</th>
<th><strong>Aaron Hill Esqe.</strong> Published by E Evans. No. 1. Great Queen Str. Lincoln’s Inn Fields.</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><em>Portrait of Aaron Hill.</em></td>
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<td><strong>Genres / Formats:</strong></td>
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<tr>
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<td>Engravings</td>
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<td></td>
<td><strong>Names:</strong></td>
<td></td>
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<tr>
<td></td>
<td>Hill, Aaron, 1685-1750</td>
<td></td>
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<tr>
<td>Page</td>
<td>Date</td>
<td>Description</td>
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<tr>
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</tr>
</tbody>
</table>

Genres / Formats:
- Engravings

Names:
- Otway, Thomas, 1652-1685


Genres / Formats:
- Engravings

Names:
- Abercromby, Ralph, Sir, 1734-1801


Genres / Formats:
- Engravings

Names:
- Barry, James, 1741-1806


Genres / Formats:
- Engravings

Names:
- Barry, James, 1741-1806
b. 3-64  **Residence of John Hoole**, the translator of “Tasso” & “Ariosto”. Great Queen Street Lincolns Inn Fields. C. J. Smith.  
*engraving ; 28 x 22 cm*  
Genres / Formats:  
Engravings  
Names:  
Hoole, John, 1727-1803

*engraving ; 19.5 x 13 cm*  
Portrait of John Fleming Leicester, first Baron de Tabley.  
Genres / Formats:  
Engravings  
Names:  
De Tabley, John Fleming Leicester, Baron, 1762-1827

b. 3-66  **The Hon. Daines Barrington**. European Magazine. Engraved by Bromley, from a Painting by Drummond. Published J. Sewell, 32 Cornhill 1795.  
*engraving ; 21 x 13 cm*  
Portrait of Daines Barrington.  
Genres / Formats:  
Engravings  
Names:  
Barrington, Daines, 1727-1800

b. 3-67  **John Armstrong M.D.**. From a Miniature by Shelley in the possession of the Publisher. Drawn by J. Thurston. Engraved by F. Engleheart. London. May 1, 1821, Published by Walker, 8 Grays Inn Square.  
*engraving ; 24 x 16.5 cm*  
Portrait of John Armstrong  
Genres / Formats:  
Engravings  
Names:  
Armstrong, John, 1709-1779
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 3-68 | **Lady Duncannon.** Walker delt. Mackenzie sc.  
*engraving; 12 x 8 cm*  
Portrait of Lady Duncannon.  
Genres / Formats:  
Engravings  
Names:  
Bessborough, Henrietta Frances Spencer Ponsonby, Countess of, 1761-1821 |
| b. 3-69 | **Charles Dibdin Esqr.** European Magazine. Engraved by Ridley from an Original Painting by S. Drummond. Published by J. Asperne at the Bible, Crown & Constitution, Cornhill April 1, 1809.  
*engraving; 21 x 13 cm*  
Portrait of Charles Dibdin.  
Genres / Formats:  
Engravings  
Names:  
Dibdin, Charles |
| b. 3-70 | **Laurence Delvaux.** W. Hibbart sculp.  
*engraving; 28 x 22 cm*  
Portrait of Laurent Delvaux.  
Genres / Formats:  
Engravings  
Names:  
Delvaux, Laurent, 1696?-1778 |
| b. 3-71 | **Mr. Edward Dayes**, late Draughtsman to H.R.H. the Duke of York. E. Dayes pinxt. W.  
Holl sculp. Pub. 1805 for Mrs. Dayes, 42 Devonshire Street, Queen Square.  
*engraving; 21 x 14.5 cm*  
Portrait of Edward Dayes.  
Genres / Formats:  
Engravings  
Names:  
Dayes, Edward, 1763-1804 |
| b. 3-72 | **Captain Thomas Coram.** Hogarth pinxt. T. Cook & Son sculpt.  
*engraving; 15 x 11.5 cm*  
Portrait of Captain Thomas Coram.  
Genres / Formats:  
Engravings  
Names:  
Coram, Thomas, 1668?-1751 |
<table>
<thead>
<tr>
<th>Page</th>
<th>Image Description</th>
</tr>
</thead>
</table>
| b. 3-73 | **Mrs. Cowley.** Mackenzie, sc. Published Dec. 1 1801 by Vernor & Hood, Poultry. *engraving; 17 x 10 cm*  
Portait of Mrs. (Hannah) Cowley.  
Genres / Formats:  
Engravings  
Names:  
Cowley, (Hannah), Mrs., 1743-1809 |
| b. 3-74 | **Mrs. Cowley.** Ridley & Holl sc. Pub by Vernor & Co., Poultry. Augst 1, 1806. *engraving; 22 x 13 cm*  
Portait of Mrs. (Hannah) Cowley.  
Genres / Formats:  
Engravings  
Names:  
Cowley, (Hannah), Mrs., 1743-1809 |
| b. 3-75 | **Mrs. Cowley.** J. Chapman sc.  
*engraving; 10 x 7 cm*  
Portait of Mrs. (Hannah) Cowley.  
Genres / Formats:  
Engravings  
Names:  
Cowley, (Hannah), Mrs., 1743-1809 |
| b. 3-76 | **Captain Cook.** Roffe sc. Limbird Publisher 143 Strand.  
*engraving; 18 x 11 cm*  
Portait of James Cook.  
Genres / Formats:  
Engravings  
Names:  
Cook, James, 1728-1779 |
| b. 3-77 | **The Right Honourable Charles Abbot, Baron Colchester, &c.** Engraved by H. Meyer from an original Painting by S. Drummond Esq. R.A. London, Published for the European Magazine, by J. Asperne 32 Cornhill 1st Octr 1817.  
*engraving; 21.5 x 13.5 cm*  
Portait of Charles Abbot.  
Genres / Formats:  
Engravings  
Names:  
Abbot, Charles, Baron Colchester, 1757-1829 |

Portrait of Sir George Beaumont.

**Genres / Formats:**
- Engravings

**Names:**
- Beaumont, George Howland, Sir, 1753-1827

b. 3-79  **Henry, Earl Bathurst.** From an original Picture by T. Phillips, Esq. R.A. in the Possession of Sir George Thomas, Bart. Drawn by J. Wright, Engraved by H. Meyer. Published Nov. 21 1810 by T. Cadell & W. Davies, Strand, London. *engraving; 33 x 25 cm*

Portrait of Henry Bathurst.

**Genres / Formats:**
- Engravings

**Names:**
- Bathurst, Henry Bathurst, Earl, 1714-1794

b. 3-80  **Henry St. John, Viscount Bolinbroke OB.** 1751. From the Original of Kneller, in the collection of the Right Honble. the Earl of Egremont. Engraved by W.T. Fry. The London Printing and Publishing Company. *engraving; 27 x 19 cm*

Portrait of Henry St. John.

**Genres / Formats:**
- Engravings

**Names:**
- Bolingbroke, Henry St. John, Viscount, 1678-1751

b. 3-81  **Richard Owen Cambridge.** Ozias Humphry, R.A. del. Edward Finden, sc. London, Published 1835 by John Murray. Albemarle Street. *engraving; 22.5 x 15 cm*

Portrait of Richard Owen Cambridge.

**Genres / Formats:**
- Engravings

**Names:**
- Cambridge, Richard Owen, 1717-1802
<table>
<thead>
<tr>
<th>b. 3-82</th>
<th><strong>Miss Louisa Maria Carr.</strong> Engraved by H. Meyer from an original Miniature by C.F. Taylor. London, Published Sepr. 1 1824 for La Belle Assemblee No. 192. 19 x 12 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Portrait of Louisa Maria Peach.</td>
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<tr>
<td></td>
<td>Genres / Formats:</td>
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<td></td>
<td>Engravings</td>
</tr>
<tr>
<td></td>
<td>Names:</td>
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<td></td>
<td>Peach, Louisa Maria, 19th century</td>
</tr>
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<thead>
<tr>
<th>b. 3-83</th>
<th><strong>Sir Anthony Carlisle, F.R.S.</strong> President of the Royal College of Surgeons. Sir M.A. Shee. P.R.A. H. Robinson. 16.5 x 10 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Portrait of Anthony Carlisle.</td>
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<td>Genres / Formats:</td>
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<td>Engravings</td>
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<td>Names:</td>
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<td>Carlisle, Sir Anthony, 1768–1840</td>
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<thead>
<tr>
<th>b. 3-84</th>
<th><strong>Rubens (Pierre-Paul)</strong> Peintre + 1640. Galrie. Histque. de Versailles. Dessines par Girardet et L. Massard. 20 x 14.5 cm</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Portrait of Peter Paul Rubens.</td>
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<td>Genres / Formats:</td>
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<td>Engravings</td>
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<td>Names:</td>
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<td></td>
<td>Rubens, Peter Paul, 1577-1640</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>b. 3-85</th>
<th><strong>Frederick Earl of Carlisle, K.G.</strong> From an original Picture by J. Hoppner, R.A. in his Lordships Possession. Drawn by J. Jackson, Engraved by H. Meyer. Published March 12, 1814, by T. Cadell &amp; W. Davies, Strand, London. 33 x 25 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Portrait of Frederick Howard Earl of Carlisle.</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
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<td></td>
<td>Engravings</td>
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<td></td>
<td>Names:</td>
</tr>
<tr>
<td></td>
<td>Carlisle, Frederick Howard, Earl of, 1748-1825</td>
</tr>
</tbody>
</table>
Materials towards a history of the arts of Painting, Sculpture, Engraving, and Architecture, in Great Britain; illustrated with autographs, portraits, drawings, and engravings; collected and arranged by Joseph Mayer, F.S.A. of Pennant House, Bebington; Formerly of Liverpool. Volume ______ 1875. J.E. Worrall, Liverpool.

engraving; 30 x 25 cm

Six copies of a page containing a variety of engraved images and text.

Genres / Formats:
- Engravings

Names:
- Mayer, Joseph, 1803-1886
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Subjects
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Artists -- Great Britain -- Correspondence
Artists -- Great Britain -- Portraits
Collectors and collecting -- Great Britain
Sculptors -- Great Britain
Sculptors -- Great Britain -- Correspondence
Sculptors -- Great Britain -- Portraits
Sculpture -- Great Britain
Wills

Genres / Formats
Engravings
Extra-illustrated copies (Provenance)
Letters

Names
Blake, William, 1757-1827
Nollekens, Joseph, 1737-1823
Nollekens, Joseph, 1737-1823 -- Correspondence
Smith, John Thomas, 1766-1833
Smith, John Thomas, 1766-1833 -- Correspondence
Upcott, William, 1779-1845

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British Museum