Guide to the Kan’ichi Asakawa Papers

MS 40

compiled by staff of Manuscripts and Archives

June 1984

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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# Table of Contents

Collection Overview ........................................................................................................... 3
Requesting Instructions ....................................................................................................... 3
Administrative Information ................................................................................................. 3
  Immediate Source of Acquisition .................................................................................... 3
  Conditions Governing Access ....................................................................................... 4
  Conditions Governing Access ....................................................................................... 4
  Conditions Governing Use ........................................................................................... 4
  Preferred Citation ........................................................................................................ 4
  Existence and Location of Copies ................................................................................ 4
Biographical / Historical .................................................................................................... 4
Scope and Contents ........................................................................................................... 4
Arrangement ...................................................................................................................... 5
Collection Contents .......................................................................................................... 6
  Series I. Correspondence ............................................................................................. 6
  Series II. Diaries ............................................................................................................ 7
  Series III. Writings, Notes, and Miscellanea ................................................................. 8
Accession 1991-M-041. Additional Material ................................................................. 12
Accession 2001-M-082. Additional Material ................................................................. 14
Accession 2005-M-011. Additional Material ................................................................. 15
Accession 2010-M-007. Additional Material ................................................................. 16
Selected Search Terms ..................................................................................................... 17
Collection Overview

REPOSITORY: Manuscripts and Archives
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http://www.library.yale.edu/mssa/

CALL NUMBER: MS 40

CREATOR: Asakawa, Kan’ichi, 1873-1948

TITLE: Kan’ichi Asakawa papers

DATES: 1894–1994

BULK DATES: 1894–1955

PHYSICAL DESCRIPTION: 22.5 linear feet

LANGUAGE: The materials are in English, Chinese, and Japanese.

SUMMARY: The papers consist of correspondence, diaries, writings, notes, photographs, andmiscellanea documenting the personal life and professional career of Kan’ichi Asakawa, a professor of Japanese history at Yale University and author of several books on Japanese history.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.0040

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Conditions Governing Access

Original audiotape, videotape, and motion picture films, as well as preservation masters and duplicating masters, may not be played. Researchers needing to consult the original materials should consult the finding aid for policies governing reproduction for access.

Conditions Governing Access

Series I, Correspondence (Boxes 1-4), Series II, Diaries (Boxes 5-6), and Series III, Writings, Notes, and Miscellanea (Boxes 7-10, 51-52, and 56-57) are available on microfilm. Patrons must use FILM HM 201 instead of the originals.

Conditions Governing Use

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Preferred Citation

Kan’ichi Asakawa Papers (MS 40). Manuscripts and Archives, Yale University Library.

Existence and Location of Copies

Boxes 1-10, 51-52, and 56-57 are available on microfilm (9715 frames on 10 reels, 35mm) from Manuscripts and Archives, Yale University Library, at cost. Order no. HM201.

Biographical / Historical

Kan’ichi Asakawa was born in Nihommatsu, Japan, on December 20, 1873. He graduated from Waseda University (B.L., 1895), Dartmouth College (B.L., 1899), and Yale University (Ph.D., 1902). He taught Japanese history at Yale (1906-1942, professor emeritus, 1942-1948), and served as curator of Chinese and Japanese Collections (1907-1948). Asakawa wrote several books and articles on Japanese history. He died in West Wardsboro, Vermont, on August 11, 1948.

Scope and Contents

The papers consist of correspondence, diaries, writings, notes, photographs, and miscellanea documenting the personal life and professional career of Kan’ichi Asakawa, a professor of Japanese history at Yale University and author of several works on Japanese history. The Asakawa Papers are organized in three series:

SERIES I, CORRESPONDENCE, 1895-1955, contains letters to and from family members, beginning with Asakawa’s first years in the United States, as a student at Dartmouth College and Yale University (1895-1902). Letters are written in both Japanese and English, depending on the correspondent. Additional correspondence relates to Asakawa’s academic and literary interests, particularly his interest in Esperanto, an artificial language. Asakawa corresponded with David Morris and other members of the International Auxiliary Language Association on this topic. Letters written during World War II focus on the reaction of individuals to Japanese-Americans living in the United States and Asakawa’s thoughts on this subject are often recorded in letters. A draft of a letter Asakawa wrote for President Franklin Delano Roosevelt to send
to the Japanese emperor in order to prevent hostilities from commencing in 1941 is also arranged in this series.

SERIES II, DIARIES, 1900-1948, contains several volumes of personal journals from 1900-1925 and 1940-1948. Asakawa’s early journals are those of a college student and young educator, and contain many references to the differences in culture he encountered as an immigrant from Japan. Later journals detail Asakawa’s personal and professional activities, and, once again, material written during the years of World War II focuses on the responsibilities and treatment of Japanese-Americans.

SERIES III, WRITINGS, NOTES, AND MISCELLANEA, 1894-1940, consists of articles, essays, notes, photographs, student papers and other materials. The bulk of material relates to Japanese history, although a section of “Notes” contains research files on modern European and French history in addition to extensive files on Japanese history. Under the heading “Japanese chronicles” is a group of research notes on a wide variety of Japanese historical topics from 1172-1945. Material relating to the Yale Association of Japan (folders 288-292) and the Yale Japanese Club (folder 296) is also arranged in this series.

Arrangement
Arranged in three series and additions: I. Correspondence, 1895-1955. II. Diaries, 1900-1948. III. Writings, Notes, and Miscellanea, 1894-1940.
### Collection Contents

#### Series I. Correspondence

This series is arranged in two sections: General and Select. General is arranged in chronological order. Select is arranged in alphabetical order, with résumés filed at the end of the section.

These materials are available on microfilm. Patrons must use FILM HM 201 instead of the originals.

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<thead>
<tr>
<th>Container</th>
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<tr>
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<td></td>
<td>1895-1906</td>
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<td>b. 1, f. 1 - 14 reel 1U</td>
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<td>b. 2, f. 15 - 26 reel 1U reel 2U</td>
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<td>b. 4, f. 42 reel 4U</td>
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<td>b. 4, f. 43 reel 4U</td>
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**Series II. Diaries**

This series contains diaries arranged in chronological order, with no material for the years 1926-1939. These materials are available on microfilm. Patrons must use FILM HM 201 instead of the originals.

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<td>reel 5U</td>
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<td>b. 6, f. 54 - 56</td>
<td>Diaries</td>
<td>1940 July 28–1948 August 8</td>
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### Series III. Writings, Notes, and Miscellanea

This series contains material arranged in alphabetical order by topic, with "miscellanea" filed at the end of the section.

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<td>Articles</td>
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<td>Book reviews</td>
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<td>Essays</td>
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<td>39, f. 126-135</td>
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<td>40, f. 136-146</td>
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### Notes > Japanese history > Japanese chronicles (continued)

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<td>1872-1933</td>
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<td>b. 43, f. 167 - 173</td>
<td>1934-1936</td>
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<td>b. 44, f. 174 - 181</td>
<td>1937-1940</td>
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<td>b. 45, f. 182 - 187</td>
<td>1941-1945</td>
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<td>b. 46, f. 188 - 197</td>
<td>Lectures: Dartmouth College and Japan</td>
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<td>b. 47, f. 198 - 211</td>
<td>Ancient Germans-Greek history</td>
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<td>b. 48, f. 212 - 218</td>
<td>Indies-man and person</td>
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<td>b. 49, f. 219 - 229</td>
<td>Nation and individuals-Roman law</td>
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<td>b. 50, f. 230 - 234</td>
<td>World history-miscellanea</td>
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<td>b. 51, f. 235 - 237</td>
<td>Papers</td>
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<td>b. 52, f. 238</td>
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<td>b. 52, f. 239</td>
<td>Portraits</td>
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<td>b. 52, f. 240</td>
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<td>b. 53, f. 241 - 244</td>
<td>Printed material</td>
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<td>b. 54, f. 245 - 247</td>
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<td>b. 55, f. 248 - 252</td>
<td>Student materials</td>
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<td>b. 56, f. 253 - 272</td>
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<td>reel 10U</td>
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<td>Translations</td>
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<td>b. 58, f. 288 - 292</td>
<td>“Gifts of the Yale Association of Japan”</td>
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## Miscellanea (continued)

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<td>b. 58, f. 293</td>
<td>Maps</td>
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<td>b. 58, f. 294</td>
<td>Notebook</td>
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<td>b. 58, f. 295</td>
<td>Postal cards</td>
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<td>b. 59</td>
<td>Scrolls</td>
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<td>b. 60, f. 296</td>
<td>Yale Japanese Club [1870-1922]</td>
<td>1907–1922</td>
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<td>b. 61, f. 297</td>
<td>Abe Yoshio, <em>Saigo no Nihonjin: Asakawa Kanichi no shogai</em></td>
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### Accession 1991-M-041. Additional Material

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<td>b. 1, f. 1</td>
<td>Correspondence from Kan’ichi Asakawa to others</td>
<td>1941 Dec, 1942 Jan, Mar, 1943</td>
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<td>b. 1, f. 2</td>
<td>Address by Kan’ichi Asakawa</td>
<td>1943 May 15</td>
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<tr>
<td>b. 1, f. 3</td>
<td><em>Shortscript: A New Rapid Handwriting</em>, by A. Maertz, and H. Asakawa’s analysis of</td>
<td>undated</td>
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<td>b. 1, f. 4</td>
<td>Biographical material</td>
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<tr>
<td>b. 1, f. 5</td>
<td>Correspondence to Hartley Simpson pertaining to Kan’ichi Asakawa</td>
<td>1948 September–Nov, 1949 March–Apr, undated</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Notes by Hartley Simpson pertaining to Kan’ichi Asakawa’s diary</td>
<td>undated</td>
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<td>b. 1, f. 7</td>
<td>List of history courses pertaining primarily to Japan</td>
<td>1907–1943</td>
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<td>b. 1, f. 8</td>
<td>Photograph of Kan’ichi Asakawa</td>
<td>undated</td>
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<tr>
<td>b. 1, f. 9</td>
<td>Correspondence between George Pierson and Hideo Kaneko pertaining to Kaneko’s tribute to Kan’ichi Asakawa in <em>Nota Bene</em> (transferred from Librarian’s Office on 1991 Jan 8)</td>
<td>1990 December</td>
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Page 12 of 17
### Accession 2001-M-013. Additional Material

**Correspondence**

<table>
<thead>
<tr>
<th>b. 1, f. 1</th>
<th>Tokutomi, Soho [includes Chinese poem]</th>
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<tr>
<td>b. 1, f. 2</td>
<td>Unidentified [sent to Asakawa c/o Waseda University Library]</td>
<td>Circa 1906 or 1907</td>
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**Writings**

| b. 1, f. 3 | “Allotment of Rice-Land: A Sketch” | 1935 |
| b. 1, f. 4 | “Japanese Personal Names” [cataloging of] | 1946 |
| b. 1, f. 5 | “Transliteration and Hyphenation” | 1943 |
| b. 1, f. 6 | Untitled glossary of terms [presumably handwritten by Asakawa] | undated |

**Memorabilia**

| b. 2 | Kokeshi doll [traditional wooden doll presented to Yale by Taka Okochi, mayor of Nihommatsu, Japan, hometown of Asakawa] | 1993 August |
| b. 3 | “Harukanaru kobo” [a biography of Asakawa]  
1 Videocassette (VHS)  
Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. | 1985 |
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<tbody>
<tr>
<td>b.1</td>
<td>Telementary ’94 Maboroshi no daityoryoshinsho - Kaisen o soshi sh’yoto shita otoko [videotape of Japanese television program documenting Asakawa’s efforts to have President Roosevelt write a letter to the Japanese emperor just before the Japanese attack on Pearl Harbor]</td>
<td>1994 December 11</td>
</tr>
</tbody>
</table>

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.
### Accession 2005-M-011. Additional Material

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<td>Asakawa’s notes on a lecture given by Oya on art in the Meiji period</td>
<td>1885</td>
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<tr>
<td>b. 1, f. 2</td>
<td>Paper on Byron submitted to Tokyo Senmon Gakko (predecessor to Waseda University) seminar?</td>
<td>1895</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Undergraduate thesis by Asakawa at Tokyo Senmon Gakko (predecessor to Waseda University)</td>
<td>1895</td>
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<tr>
<td>b. 1, f. 4</td>
<td>Letter to Asakawa from an unidentified sender in Tokyo</td>
<td>[1908]</td>
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<tr>
<td>b. 1, f. 5</td>
<td>Document on the language of Izu Peninsula, author unknown</td>
<td>undated</td>
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<tr>
<td>b. 1, f. 6</td>
<td>Lecture notes on ethics by Asakawa</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Miscellaneous, possibly notes from a lecture attended by Asakawa</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Accession 2010-M-007. Additional Material

<table>
<thead>
<tr>
<th>b. 1, f. 1</th>
<th>Photographic prints of Asakawa with a brief description of each</th>
<th>1892–circa 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The prints include school, family, and passport photographs, with an English translation of captions.</td>
<td></td>
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</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Esperanto
Historians
Japanese -- United States
World War, 1939-1945

Geographic Names
Asia
Japan -- Civilization -- 1600-1868
Japan -- History -- 1926-1945
Japan -- History -- Restoration, 1835-1870

Genres / Formats
Diaries

Names
Anderson, Mary, 1859-1940
Asakawa, Kan’ichi, 1873-1948
Morris, David
Navarro, António Rebordão
Navarro, José Maria de, 1900-
Painter, Sidney, 1902-1960
Parsons, Alfred, 1847-1920
Sturges, Alice Vanderbilt Morris

Families
Shimazu family

Corporate Bodies
Yale Association of Japan
Yale University -- Faculty