

Preliminary Guide to the Graphic Design Student Projects Collection

AOB 28



Compiled by Susan Brady

April 2006

Arts Library Special Collections

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New Haven, CT 06511

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 28

CREATOR: Yale University. School of Art. Graphic Design Program

TITLE: Graphic Design Student Projects Collection

DATES: 1974-1993

PHYSICAL DESCRIPTION: 3 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: Collection of projects completed by graduate students in classes of the Yale School of Art Graphic Design Program. Items include projects produced for classes taught by Bradbury Thompson, Paul Rand, and Alvin Eisenman.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0028>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0028>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the School of Art.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Graphic Design Student Projects, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

Collection of projects completed by graduate students in classes of the Yale School of Art Graphic Design Program. Items include projects produced for classes taught by Bradbury Thompson, Paul Rand, and Alvin Eisenman.

Arrangement

Preliminarily arranged by type of project: Binding Design Projects; Book Design Projects; Type Design Projects.

Collection Contents

Box Listing

| | | |
|-----|---|---------------------------|
| | Binding Design Projects | |
| b.1 | <i>Kinneret</i> Hollander, John, 1929-2013 | 1986 |
| | Book Design Projects | |
| b.1 | Brad Books These books were designed for classes taught by Bradbury Thompson. | 1980-1983 |
| b.2 | Brad Books (continued) | 1984 1993 undated |
| b.2 | <i>Design and the Play Instinct</i> by Paul Rand These student projects are from classes taught by Paul Rand. | 1979-1980 1982 undated |
| b.2 | Excerpts from <i>Synchronization of Senses</i> by Sergei Eisenstein These student projects are from classes taught by Paul Rand. | 1974 |
| b.3 | <i>On Plastic Art</i> by Ozenfant and Jeanneret These student projects are from classes taught by Paul Rand. | 1975 |
| b.3 | <i>On the Plastic in Art</i> by Ozenfant and Jeanneret These student projects are from classes taught by Paul Rand. | 1980-1984 undated |
| | Type Design Projects | |
| b.3 | Typefaces project These student projects are from classes taught by Alvin Eisenman. | 1983 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Book design

Graphic design (Typography)