

Yale University Library
Yale University Arts Library

Guide to the Yale University Master of Fine Arts Theses In Graphic Design

AOB 33



Compiled by Arts Library Special Collections staff

2010

Arts Library Special Collections
180 York Street
New Haven, CT 06511
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 33

CREATOR: Yale University. School of Art. Graphic Design Program

TITLE: Yale University Master of Fine Arts Theses in Graphic Design

DATES: 1951-2016

PHYSICAL DESCRIPTION: 75 linear feet (105 boxes)

LANGUAGE: English

SUMMARY: The collection consists of over 600 individual Master of Fine Arts theses in graphic design from 1951 to the present.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/arts.aob.0033>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/arts.aob.0033>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the School of Art and the artists.

Conditions Governing Access

The materials are open for research.

Multi-media works can only be viewed if a use copy is available.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Yale University Master of Fine Arts Theses in Graphic Design, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Founded in 1950, the Graphic Design Program at the Yale University School of Art is a well respected program training designers in technical and theoretical issues. The two-year course of study requires students to build a coherent, investigative, and experimental body of work. The program culminates in a thesis project in which the student creates a final document in support of a long-term, multi-faceted research project.

Scope and Contents

The collection consists of over 600 individual theses from 1951 to the present. The theses are most often in book format, though some have more experimental formats. Individual records for the theses are also available in the library catalog.

Arrangement

Theses are listed in order by date, then in alphabetical order within each year.

Collection Contents

Theses

b. 1	Aspects of printing <i>3 copies</i> Applegate, Asher Tunis One copy includes a presentation inscription by Applegate to Theodore Sizer as well as Sizer's embossed stamp of ownership.	1951
b. 99	Architecture and letter design "Brown Decades" Ives, Norman, 1923-1978	1952
b. 1	Seventeen poems of fairyland / written and illustrated by Cornelia Schwarz. Luhn, Diana Diana Luhn earned a BFA in 1952. She completed the typography, type-setting, and letterpress printing for this book.	1952
b. 1	The graphic arts in the colleges. McCrillis, John O. C.	1952
b. 1	The relationship of the graphic designer to contemporary map design. Marmaras, Jack Jack Marmaras earned a BFA in 1952.	1952
b. 1	A master's thesis on color. Sillman, Sewell, 1924-1992 Sillman's thesis includes a dedication to Josef Albers.	1953
b. 1	Paper. Coulter, Sheilagh M., d. 2009 Sheilagh M. Coulter earned a BFA in 1954. "Paper" was part of her senior research project.	1954
b. 1	An historical survey of type founding : its implication and effect on the type designer. DeNatale, A. Richard	1954
b. 1	Sign controls. Doherty, Robert J., 1924-	1954
b. 1	Nineteenth century typography and printed advertising. Gentile, Gloria Includes 2 volumes. Volume 2 contains supplementary examples of typefaces from two nineteenth-century publications, <i>The Port Folio</i> and <i>Godey's Lady's Book</i> .	1954
b. 28	Photography without a camera. Cash, Barbara Luther, 1930-	1954
b. 22	Influence of Byzantine scholars and manuscripts on early Italian printers of Greek texts. Pappas, George N.	1954
b. 1	26 tales of woe : an alphabet book by Tom Geismar. Geismar, Thomas H., 1932-	1955

b. 1	Examples of printmaking in 12 books : potato print, waxcut, mo-glu print, corrugated cardboard print, casein cut, linocut, wood cut, bean print, string print, cardboard print, paper print, drip print. Gorbaty, Norman Includes 12 volumes.	1955
b. 32	Printmaking with a spoon. Gorbaty, Norman	1955
b. 1	Newspaper design. Keshian, Harry Charles Includes 1 volume and 19 loose illustrations. Harry Charles Keshian earned a BFA in 1955.	1955
b. 1	A study of music printing. Morris, Robert C. Robert C. Morris earned a BFA in 1955.	1955
b. 1	A graphic approach to children's books. Kuskin, Karla Includes 2 volumes. Karla Seidman earned a BFA in 1955. Her senior research project was "A Graphic Approach to Children's Books," which included the printing of a small edition of an original children's book. This children's book, <i>Roar and More</i> , was later published by Harper in 1956.	1955
b. 2	The graphic artist and TV advertising. <i>2 copies</i> Sias, Morton W. The folder contains a version of Sias's thesis that was submitted in 1954. This copy has memoranda laid in by E. C. Cole and Charles H. Sawyer concerning its evaluation. The final version is dated May 2, 1955.	1955
b. 2	A story for children to read to their parents : the private revolt of Merton Burton. Antupit, Sam	1956
b. 33	Phototypesetting. Antupit, Sam	1956
b. 28	The Garamond Types I, II, III, IV. Parker, Mike, 1929-2014	1956
b. 2	To a little girl, one year old, in a ruined fortress. Doggett, Jane Davis	1956
b. 2	Poster as an element of urban living. Granady Includes volume 2 only.	1956
b. 2	Eleven international dinners. <i>2 copies</i> Parker, Ann Russell	1956
b. 2	Photography for the painter. Resen, Kenneth Lawrence	1956
b. 2	An experiment in three dimensional design with children. Shertzer, Gerald	1956

b. 34	Orpheus. Boghosian, Varujan	1957
b. 35	Geometry of form Cinamon, Gerald	1957
b. 2	Food packaging for the supermarket Fletcher, Alan	1957
b. 2	An investigation into a method of design: New Haven Railroad Terminal Hough, John "Jack"	1957
b. 36	An investigation into a method of design: New Haven Railroad Terminal Hough, John "Jack"	1957
b. 2	Teaching column addition. Fleming, Guy Includes 47 slides.	1957
b. 28	An investigation of the visual possibilities of the photogram. Kramer, Burton Includes 2 volumes.	1957
b. 28	Le Signe : drame en cinq tableaux / Jacques Guicharnard. Kramer, Burton	1957
b. 2	Horizontals and verticals : a study of optical reversion in linear constructions Kloszewski, Eugene P.	1957
b. 2	Lettering as an element in commercial signs. <i>2 copies</i> Robinson, Elton S.	1957
b. 2	Some aspects of modern bookbinding. Rolston, Michael Beier Includes 5 volumes.	1957
b. 37	The influence of modern painting upon recent American magazine advertising. Steiner, Henry	1957
b. 28	Passages from the Book of Isaiah Van Dyk, James, 1930-2002	1957
b. 2	Numerals Pollock, Sylvia Winter, 1935-	1957
b. 22	Optical and physical mixtures Bittleman, Arnold, 1933-	1958
b. 3	A trademark project Szasz, Joel	1958
b. 3	Thesis on the perception of display typography. Hopkins, Joseph D., Jr. Includes 2 volumes (and 2 copies of volume 1).	1958
b. 24	Thesis on the perception of display typography Hopkins, Joseph D., Jr.	1958

b. 48	Spacing the Garamond capitals for use on the prototype machine. Korbet, Stephen	1958
b. 3	Design of a display type face Van Inwegen, David	1958
b. 39	Design of a display type face Van Inwegen, David Includes 2 copies of thesis and 26 woodblocks.	1958
b. 22	Evolution of English typography. Wolfe, Leonard Includes 4 volumes.	1958
b. 3	Thesis Ferriter, Roger G.	1959
b. 28	Caslon "Display" letters Gustavson, Martin Includes 2 parts.	1959
b. 40	The influence of handwriting on type design Kner, Andrew	1959
b. 3	Visual aids for demonstrating and teaching calligraphy Pontes, Crimilda, 1926-2000	1959
b. 41	A symbol for the A & P stores Herman, Sidney J.	1961
b. 3	Ballad of Sir Patrick Spens <i>2 copies</i> Porter, E.C.	1961
b. 3	Variations on eight bars in a square. Arnholm, Ronald	1963
b. 3	Graphic design 60. Cimino, Michael	1963
b. 3	Directionals. Coleman, Thomas F.	1963
b. 3	On trademarks. Consuegra, David	1963
b. 3	Ensign - Beckford Company : development of a trademark. Dunne, Stephen	1963
b. 3	Mexican Indian design. Propper, Robert Adler	1963
b. 3	Basic design (article) Gregory, Albert	1964
b. 29	A Selection of Photographs of a Nez Perce Indian Family. Haling, George S.	1964

b. 3	Identification on buildings. Smart, Paul William See also entry under 1971.	1964
b. 100	Sans Serif Types. Westby, Gerald D. Includes 7 volumes.	1964
b. 3	Papermaking by hand. Atchley, Dana Includes 35 cards.	1965
b. 3	The Book of Els. <i>6 copies</i> Buzyna, Helen	1965
b. 3	Podium. Glickman, Franklin J.	1965
b. 3	Nine poems by e. e. cummings. Harley, Galen	1965
b. 3	Why the Negro Is Black. <i>3 copies</i> Katz, Joel See also entry under 1967.	1965
b. 3	Presenting information clearly in text books. Krueger, Theodore	1965
b. 22	A study of the reversible figure ground. Lipper, Carol Includes 3 parts.	1965
b. 42	A study of the reversible figure ground. Lipper, Carol	1965
b. 3	A poem from "The Rose" by William Butler Yeats: "To the Rose upon the rood of time." <i>2 copies</i> McGinnis, Marcia See also entry under 1967.	1965
b. 43	The experimentation and application of a design system. Noneman, J. D.	1965
b. 22	The A-Z book. <i>2 copies</i> Ockerse, Thomas	1965
b. 4	Cool Park and Ballylee. <i>7 copies</i> Parrish, Thomas D., Jr. See also entry under 1967.	1965

b. 22	Poem from Lawrence Ferlinghetti's "A Coney Island of the Mind." <i>6 copies</i> Pujol, Henry See also entry under 1967.	1965
b. 22	A trademark for intercontinental hotels. Salchow, Gordon Robert	1965
b. 4	Sun is the source of light and warmth. <i>5 copies</i> Sarkar, Benoy See also entry under 1966.	1965
b. 36	Rubaiyat of Omar Kayyam.	1965
b. 4	Picasso on Picasso. <i>4 copies</i> Seefeld, Philip R. See also entry under 1967.	1965
b. 23	Picasso on Picasso. Seefeld, Philip R. See also entry under 1967.	1965
b. 22	Slaughter four. Slaughter, Carl C.	1965
b. 44	Slaughter four. Slaughter, Carl C.	1965
b. 4	Make a Shape <i>4 copies of "Empty Corridors"</i> Weiss, Jack R. See also entry under 1967.	1965
b. 4	Quotes <i>3 copies of "Graphic Design Is..."; 5 copies of "Quotes"</i> White, Kenneth L. See also entry under 1967.	1965
b. 4	Ladle rod rotten hut inner regional virgin. <i>5 copies</i> Yudell, Lynn D. See also entry under 1967.	1965
b. 23	Albert Einstein hospital graphics. Akdag, Erdal	1966
b. 4	Untitled thesis : a series of serigraphs dealing with communication. Charney, Israel	1966
b. 4	Dream Filzen, Joseph	1966

b. 4	Christmas impressions. <i>5 copies</i> Goldschmidt, Anthony, 1942-2014 See also entry under 1967.	1966
b. 23	An exhibition/environment structure. Congdon, Arthur Includes 2 volumes and 69 slides.	1966
b. 4	A Poster Series Illustrating the Theorems of Plane Geometry Kirschenbaum, Esther Includes 4 slides.	1966
b. 23	A Corporate Design Program for Intercontinental Hotel Corporation Libby, David	1966
b. 4	Designer's Guide to Offset <i>4 copies of "Small Book"</i> Pflugh, Gerald	1966
b. 4	Universe. Sarkar, Benoy See also entry under 1965.	1966
b. 23	Calligraphy in India. Sarkar, Benoy	1966
b. 4	The development of a symbol. <i>3 copies</i> Smith, Laura J.	1966
b. 23	Exploiting the medium. <i>2 copies</i> Strong, Thomas See also entry under 1967.	1966
b. 4	Type puns. Tevonian, Stephanie	1966
b. 4	Methods of typographic display. Chapman, Stephen See also entry under 1968.	1967
b. 5	Perspecta II <i>5 copies</i> Godard, Keith	1967
b. 5	Yale University Charities Drive '66. Goldschmidt, Anthony, 1942-2014 Includes 21 slides. See also entry under 1966.	1967
b. 5	Methods of typographic display. Ichiyama, Dennis See also entry under 1968.	1967

b. 5	The cinematographic principle and the ideogram / by Sergei Eisenstein. Katz, Joel B. See also entry under 1965.	1967
b. 53	The cinematographic principle and the ideogram / by Sergei Eisenstein. Katz, Joel B.	1967
b. 5	Typographic display. Marcus, Aaron See also entry under 1968.	1967
b. 29	Seaside senior citizens housing. McGinnis, Marcia Includes 1 volume and 32 slides. See also entry under 1965.	1967
b. 5	9/10 times new roman. 3 copies Nix, Robert	1967
b. 5	Variations/typographic display [Various Means of Typographic Display]. Pakay, Sedat	1967
b. 5	Film credits for Eugene Ionesco's <i>Rhinoceros</i> . Parrish, Thomas D., Jr. See also entry under 1965.	1967
b. 5	Sabrina. Pujol, Henry See also entry under 1965.	1967
b. 45	A symbol proposal Sterling Movies Incorporated. Seefeld, Philip Richard	1967
b. 5	Printed announcement and booklet for an architectural competition. Strong, Thomas See also entry under 1966.	1967
b. 5	Gothic Ornament at Yale University. Weiss, Jack R. See also entry under 1965.	1967
b. 5	Arches; photographic documentary of the Arches area in Elizabeth, New Jersey. White, Kenneth L. See also entry under 1965.	1967
b. 5	Directional graphics. Yudell, Lynn D. Includes 47 slides. See also entry under 1965.	1967
b. 5	Connecticut furniture : seventeenth and eighteenth centuries. Channing, Laurence	1968

b. 5	Proportional experiments in sans-serif numerals. Chapman, Stephen D. See also entry under 1967.	1968
b. 5	Abstract, representation and so forth... <i>2 copies</i> Chrbachi, Samir	1968
b. 5	Gestalt laws of organization and perceptual forms and its application in the design of Japanese "Mon." Ichiyama, Dennis See also entry under 1967.	1968
b. 5	Early forms of numerals. Marcus, Aaron See also entry under 1967.	1968
b. 5	Figures in a circle. Michel, Bruce	1968
b. 5	Italic type: its history, form and use. Morin, Thomas D. (Thomas Dennis), 1944-	1968
b. 23	The "Hypnerotomachia Poliphili" of 1499 and The "Discours du Songe de Poliphile" of 1546. Purvis, Alston	1968
b. 6	I Wish I Knew How It Would Feel To Be Free Rosen, Peter	1968
b. 23	Renaissance interpretation of the Roman inscriptional capitals. Scharrenbroich, Ingo	1968
b. 6	Comprehensive perceptual communication. Creekmore, Wayne	1969
b. 6	Investigations into experimental animation. Mouris, Francis P.	1969
b. 6	[Film making]. Quraeshi, Samina	1969
b. 6	Developmental drawing. Rose, Michael David	1969
b. 6	Sounds and silences. Schlaifer, Peter	1969
b. 6	Experiments in animation. Strawbridge, John III	1969
b. 6	Three poems. Tilbury, David	1969
b. 6	Supergraphics. Wagner, Martha Poole Includes 20 slides.	1969

b. 6	Subway sign system. Casselman, Louise	1970
b. 6	[Drawings] Eye magazine, no.3. Demiryurek, Fahrettin	1970
b. 6	On desiging "Formations" an animated film of drawings. Garland, Nathan	1970
b. 53	Buddhism in Thailand. Garvin, Philip	1970
b. 6	The animation of drawn image functioning in a photographic world. Goldberger, Susan June	1970
b. 6	One way. Jackson, Reginald	1970
b. 6	Demian and Cat's Cradle : an experiment in film titling. Lamont, Carolyn	1970
b. 23	Two widowers. Simmons, Marvin Howard	1970
b. 6	Photography and printmaking. Wadden, Douglas J.	1970
b. 6	Vignettes. White, Peter	1970
b. 6	A proposal for a new information series at Yale University. Fleck, Anna Lou	1971
b. 23	Shapes. <i>4 copies of "things things"; 3 copies of "shapes"</i> Kalish, Nicki	1971
b. 6	A study of the cube : how graphics may be applied to a three-dimensional form. Lionetti, Frank	1971
b. 6	Workbooks for school children. Olman, Maxine	1971
b. 23	Trimalchio in west egg. <i>2 copies</i> Schorr, David	1971
b. 6	Let's mix colors. Smart, Paul William See also entry under 1964.	1971
b. 23	A color system. Fletcher, Judith	1972
b. 6	Manual for the Boston Globe. Johnson, Catherine	1972
b. 6	Environmental graphics. Khosrovi, Azar	1972

b. 23	[Thesis]. Lewis, Adam	1972
b. 6	Thesis Project: Yale Co-op. Poellnitz, Nathan	1972
b. 42	Analysis of a problem in architectural graphics. Spiegelman, Marjorie Includes 3 parts.	1972
b. 6	Designing a set of special symbols. Byers, Stephen B.	1973
b. 6	Color gradations. Forshey, Ann Includes 1 volume and 39 slides.	1973
b. 46	Calendar for 1974. Goodman, Anne	1973
b. 6	Color theory. Greenboam, R. Includes 53 slides.	1973
b. 6	Graphic design submission for a railway station renovation in Wallingford, Connecticut, 1972-3. Logowitz, Stephen Includes 25 slides.	1973
b. 23	Transformation. Moore, Joseph	1973
b. 23	2 Poems. Silverman, Missy	1973
b. 76	Erich Becker Trudeau, G. B., 1948- Includes 2 volumes.	1973
b. 6	Structured space as product of form. Berggren, Dorothea Louise	1974
b. 6	The Kashmere shawl. Godlewski, Josef	1974
b. 23	Elements. Keating, Kerin	1974
b. 6	The applicability of a grid as a tool for teaching beginning design students. Salter, Peter	1974
b. 6	Identity crisis / by Christopher Durang. <i>2 copies</i> Garn, Aimée	1975
b. 33	Of the strife betwixt Grendel and Beowulf. Emlen, Katherine	1975

b. 6	Blowsabella. <i>2 copies</i> Geringer, Laura	1975
b. 6	Bembelman's bakery. Green, Melinda	1975
b. 7	Computer manipulated letterforms. Keith, Christopher	1975
b. 23	Diagramming urban transit systems. Laundy, Peter Includes 1 volume and 7 slides.	1975
b. 7	El-Ksiba, Morocco. Leger, Jacqueline	1975
b. 24	The history of proportion and Le Corbusier's Modulor. Wolfson, Lawrence	1975
b. 7	Music and typography: parallelism of compositional development. Armstrong, Frank See also entry under 1978.	1976
b. 24	Hand book. Craig, Derry Noyes	1976
b. 47	Stars - Wall Chart. Fernandez, Oscar	1976
b. 38	Exterior identity program for the Yale University collection of musical instruments. Gibson, Charles	1976
b. 7	Food: a book about nutrition for children. Hofmann, Paula	1976
b. 28	The physical design and adornment of Chinese books. Koo, Manyee	1976
b. 7	Behind it all. Lauria, Jo	1976
b. 49	Cocalage. Schnipper, Steven	1976
b. 7	Excerpts; The function of reason. Whitehead, A. N.	1976
b. 7	Defining the terminology of symbol signs for use by the Graphic Designer. Ackley, Mark W.	1977
b. 7	Linguistics typography ; an investigation of interdisciplinary application. Clementino, Ann	1977
b. 24	Preservation and transformation: a documentation of two painters: Howard Lee Wiess Richard Sheehan. Flanders, Marybeth	1977

b. 7	Beware the groons / Robert Jensen, designer. <i>2 copies</i> Hutchins, Patrick	1977
b. 7	Chinese characters: pictures to symbol. Kao, Grace	1977
b. 7	The painted environment. Morton, Margaret Lewin, d. 1823	1977
b. 7	The type design of Morris Denton notes toward a revisionist history. Overmyer, Dwayne	1977
b. 7	Visualize Stravinsky: a sequential composition based on the Octet for Wind Instruments. Zender, Mike	1977
b. 34	Visual forms and sounds. Armstrong, Frank See also entry under 1976.	1978
b. 7	The catalogue problem: a workbook for designers and curators. Buie, Sarah Duncan	1978
b. 7	Spelling and the Shaw alphabet. Ferrari, Stephen	1978
b. 7	Proportion: an introduction. Humphrey, Heidi	1978
b. 50	Diagrammatic representation of overlapping activities. Katalan, Jak	1978
b. 7	Life that works. Lazin, Allysia	1978
b. 7	From Ox to A. Nowroozi, Akefeh K.	1978
b. 7	Graphic presentation of statistical data at the United States Census Bureau: 1870-1970. Reidhaar, James W.	1978
b. 7	Typesetting and its effect on letterform. Smiley, Deborah	1978
b. 7	Vision and communication. Winkler, Ellen K. Include 2 parts.	1978
b. 7	Paper. Baker, Jan	1979
b. 24	Survey of Cape Cod's Vernacular Roadside Signs. Gebhard, T. Include 2 volumes.	1979

b. 7	Symbol Redesign for the department of transportation. <i>2 copies</i> Gibson, Kurt	1979
b. 7	Reproducing photographs. Korostoff, Jill	1979
b. 29	The livre d'Artiste: a brief history: A tail of two tails. Meisel, Paul	1979
b. 29	Design and film: a survey of influences between the two media in Europe, 1918-1936. Rahman, Ram Includes 2 parts.	1979
b. 7	Norman Seaton Ives. Severtson, Johan	1979
b. 36	Whalley Avenue A visual documentation of a short trip through an urban landscape. Shakespear, George	1979
b. 7	Translating musical events into visual imagery. Skolos, Nancy	1979
b. 24	Nsibidi and Vai: a survey of two indigenous West African scripts. Spence, Muneera Umedaly	1979
b. 29	Graphic design and photography resources at Yale University. <i>2 copies</i> Stewart, Ann	1979
b. 24	The effect of environmental factors on color a prosped course. Szabo, Robert F.	1979
b. 7	Concerning the spiritual in art. Yang, Larry	1979
b. 29	A chronology of coptic art and culture : Coptic Art and culture. Ballance, Georgette Parkas	1980
b. 29	The small private press New England 1979. Cash, Barbara, 1930-	1980
b. 7	Drawing as process. Dugdale, Juanita	1980
b. 29	Experiments in form and color. Elkin, Gregory	1980
b. 7	Graphic design; documentary chronology of developments in the Graphic Arts in the United States, 1865-1978. Gibson, David	1980
b. 7	Semiotics: an approach to the communication process. Gilliatt, Steven	1980
b. 7	Élan: a study in magazine design. Gorbaty, Lisa	1980

b. 7	Type and photographs: a synthesis. Johnson, Peter W.	1980
b. 8	[An Elizabethan Bookseller's Collection of Anonymous Essays and Discourses] Kendrick, Marvin	1980
b. 8	Exploring verbal puns, visual puns and other forms of word play and picture play. Kince, Elvin Elias Lee	1980
b. 8	Drawing as a mode for thinking. Larrabee, Benjamin Rood	1980
b. 33	Versations; a setting for eight conversations. Lehrer, Warren	1980
b. 8	Banners: history, design and fabrication. Woodard, Sylvia	1980
b. 24	The graphic of protest. Bernstein, Amy	1981
b. 8	Graphic design landmarks 1880-1980 in a cultural and historical context. Chesnut, Anne G.	1981
b. 8	Semiotics and the preoperational child : education against overpopulation. Debs, Claude F.	1981
b. 8	Modern typography : roots and influences. Fountain, Jeanne	1981
b. 8	The generic corporate symbol. Harp, Douglas G.	1981
b. 24	Decoration as identity. Helfman, Ilisha	1981
b. 8	The line : a focus on the tools that create it. Lepley, Thom	1981
b. 51	A graphic interpretation of selected images from the mythology of the Taino culture of Puerto Rico. Lopez-Bonilla, Juan Pablo	1981
b. 8	The transformation of face and mask. Mann, Alison S.	1981
b. 8	Typography : the painter's role. Mendez, Lleana	1981
b. 8	Mechanization and expression : the establishment of the conventions of photography in design. Sudick, Barbara	1981
b. 8	Typography as pictorial image. Williams, Kristie Smith	1981
b. 8	The development of typographic layout in the twentieth century. Woodworth, Bradford	1981

b. 8	A study of the semantics of trademarks. Bachman, Thomas H.	1982
b. 8	Type: Cossutta, Renée	1982
b. 8	Designers & type: preferences, criteria, observations. Cundy, David	1982
b. 8	Form in information. Fried, Geoffry	1982
b. 8	A chronology of Japanese books and publishing : 1600-1750. Harakawa, Ann	1982
b. 8	Robert Brownjohn : conceptual design. <i>2 copies</i> Homans, Katy	1982
b. 8	Underground renovation : a proposal for the 66th Street Subway Station. Hooykaas, Gerben	1982
b. 52	And in the middle you see. Jaffe, Holly	1982
b. 24	Ambiquity and scale. Johnson, Carrie	1982
b. 8	Luncheon date with Jackie O. Kinneary, Robert	1982
b. 29	Forms and meanings of the arrow. Korbet, Stephen	1982
b. 8	Symbol & sign : African imagery in the New World. <i>2 copies</i> Murray, Janice Weston	1982
b. 29	Concors : the new lineale. Ulagay, Abe	1982
b. 8	Trends in American graphic design: 1930-1955. Wild, Lorraine Yvonne Elizabeth	1982
b. 8	Icons and glamour. Apikos, Stacy	1983
b. 24	Paper: functional and aesthetic possibilities. Chu, Irene H.	1983
b. 8	Seal design in China: 1300 B.C. to the present. Chung, Fani	1983
b. 8	Sunbathing & Graphic design. Coveney, Karen Salsgiver	1983
b. 8	Reflections on paintings as models for typgographic arrangements. Gluck, Chris	1983

b. 9	A visual grammar of writing. Dubberly, Hugh	1983
b. 9	Bookbinding without a bindery. Hoerner, Nancy	1983
b. 29	Color observed. Kohn, Judy	1983
b. 9	The contextual manipulation of visual symbols. Levine, Peter	1983
b. 24	Changing faces, facing changes: designing the visual properties of a human-computer interface. Mehl, Richard	1983
b. 9	Computer graphic animation. Melilli, Mary	1983
b. 9	The transition pen to press: "Historia Fiorentina." Myers, Chris	1983
b. 24	Serifa Vassey, Andrew	1983
b. 9	Vehicle graphics: a study in form and function. <i>2 copies</i> Aronson, David	1984
b. 29	Anti War imagery. Aquadro, Jeana	1984
b. 9	Sara's day : (Videocassette) <i>video</i> Bednar, Joseph	1984
b. 9	Metaphor: design. Dutlinger, Anne D.	1984
b. 9	Towards a working language of color. Ferrier, Christopher	1984
b. 9	Scientific diagrams: selected topics for designers. Grant, Angelynn J.	1984
b. 9	"After modern architecture" concerning buildings and graphic design. Guglietti, Joseph	1984
b. 24	The invisible woman : graphic aspects of gynecological instruction. Mayer, Nancy	1984
b. 30	Parallel chronologies of Japanese and occidental written forms, moji, 30,000 B.C. to 1,000 A.D. Nijijima, Minoru	1984
b. 9	Trends in trademark design: a look at marks of identification in Western Europe and America. Obert, John	1984

b. 30	Bath. Ouchi, Lisa See also entry under 1986.	1984
b. 9	Vernacular typography of hand painted signs. Overmeyer, Don P.	1984
b. 9	Graphic problems and options in timetable design. Roseman, Barry	1984
b. 33	Lettra à Stephane Mallarmé. Seweryn, Elzbieta	1984
b. 9	Vizualizing music : considerations for graphic designers. Vaitkunas, George	1984
b. 9	The art exhibition poster. Alcala, Antonio	1985
b. 30	Mask : a design process. Anton, William J.	1985
b. 9	Modes of expression in graphic design. Bacchus, Derek	1985
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