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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 1872

CREATOR: Scully, Vincent, Jr., 1920-2017

TITLE: Vincent Joseph Scully writings

DATES: 1962–1974

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box)

LANGUAGE: English

SUMMARY: The papers consist of annotated typescripts by Vincent Scully. Topics covered are the Shingle style in architecture and Louis Kahn, including biographical and bibliographical materials about Kahn.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.1872

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.1872.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition


Conditions Governing Access

The materials are open for research.
Conditions Governing Use

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Preferred Citation

Vincent Joseph Scully Writings (MS 1872). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Vincent Joseph Scully was born in 1920 in New Haven, Connecticut. He attended Yale University, where he earned a B.A. (1940), an M.A. (1947), and Ph.D. (1949) in art history. He has been a member of the Yale faculty since 1947, where he is a Sterling Professor Emeritus of the History of Art. He also teaches classes at the University of Miami.

Vincent Scully was influenced by French-school art historians during his studies at Yale and developed an appreciation of contemporary architects Louis Kahn and Frank Lloyd Wright. He has encouraged “other modernism,” promoting the opening of architectural theory to psychological and archetypal analysis. Among his students were the founders of the New Urbanism, which promotes planned growth in cities and towns.

Vincent Scully was awarded a Fulbright scholarship in 1950. Two academic professorships at Yale have been established in his honor. In 1999, the National Building Museum in Washington established the Vincent Scully Prize to honor individuals who have made outstanding contributions to the built environment through scholarship, research, writing or professional practice. In 2005 Scully was awarded the National Medal of the Arts, honored by the National Endowment for the Arts as “one of the nation’s foremost architectural historians.” Among his many publications are The Shingle Style Today (1974), American Architecture and Urbanism (1988), and Louis I. Kahn (2000).

Scope and Contents

The papers consist of annotated typescripts by Vincent Scully. Topics covered are the Shingle style in architecture and Louis Kahn, including biographical and bibliographical materials about Kahn.

Arrangement

Materials are arranged chronologically.
# Collection Contents

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<tr>
<td>b. 1, f. 1</td>
<td>Biographical and bibliographical material on Louis Kahn, annotated typescript</td>
<td>1962 March</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>“Louis I. Kahn and the Human City,” annotated typescript and notes</td>
<td>1965 May</td>
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<td>b. 1, f. 3</td>
<td>“The Shingle Style Today, or the Historian’s Revenge,” excerpts</td>
<td>1973–1974</td>
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**
Architecture, Domestic -- Shingle style

**Names**
Kahn, Louis I., 1901-1974
Scully, Vincent, Jr., 1920-2017