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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 1891

CREATOR: Green, James Wilder

TITLE: James Wilder Green papers

DATES: 1950–2003

BULK DATES: 1958–1976

PHYSICAL DESCRIPTION: 53.5 linear feet (19 boxes)

LANGUAGE: English

SUMMARY: The James Wilder Green papers document Green’s architectural commissions from 1950-2003. While Green never worked full-time as an architect, he was trained at Yale by Louis Kahn and apprenticed with Philip Johnson in New York and Paul Rudolph in Florida. His services as a residential and furniture designer were in demand by friends and family, and he also redesigned several galleries and museum exhibition spaces.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.1891

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.1891.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The materials are open for research.

Conditions Governing Use
Copyright interests of the donor, Nancy T. Park, the niece of James Wilder Green, have been transferred to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation
James Wilder Green Papers (MS 1891). Manuscripts and Archives, Yale University Library.

Other Finding Aids
For a list of projects and the boxes in which project materials are located, please consult the Project Index.

Biographical / Historical
James Wilder Green (1927-2005) was an American architect and arts administrator. He received his bachelor of architecture degree from Yale in 1952. For twenty-five years, he sat on the board of The MacDowell Colony, and was director of the American Federation of the Arts from 1971 to 1987. He was also a longtime staff member at the Museum of Modern Art, beginning in 1956 in the Department of Architecture and Design as assistant to Alfred Barr and becoming head of the Department of Exhibitions from 1967 to 1970.

Scope and Contents
The James Wilder Green papers document Green’s architectural commissions from 1950-2003. While Green never worked full-time as an architect, he was trained at Yale by Louis Kahn and apprenticed with Philip Johnson in New York and Paul Rudolph in Florida. His services as a residential and furniture designer were in demand by friends and family, and he also redesigned several galleries and museum exhibition spaces.

Arrangement
The papers are arranged in two series: Series I, Personal Papers, and Series II, Project Records.
## Collection Contents
### Series I. Personal Papers
Items are listed by type of material.

<table>
<thead>
<tr>
<th>b. 1, f. 1</th>
<th>Sketchbook, Yale University</th>
<th>Circa 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 2</td>
<td>Teaching: Hunter College</td>
<td>1967</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Writing: Green, James Wilder, “Architecture in Theaters” in <em>Chrysalis</em></td>
<td>1955</td>
</tr>
</tbody>
</table>
Series II. Project Records

This series consists primarily of architectural drawings and sketches. The clients for which project materials are contained in the series are listed below. See the attached project index for box numbers and other project information.

Material is arranged alphabetically by project/client name.

b. 2–19

Project index
For a list of projects and the boxes in which project materials are located, please consult the Project Index.

180 Beacon Street Corporation
Angell, Ernest
Auchincloss
Bettelheim, Ralph and Mildred Constantine
Blinken, Mr. & Mrs. Donald
Byers, J. Frederick
Carter, Dr. & Mrs. George H.
Dewey, Mr. & Mrs. F. H., III
Eastman, Lee V.
Evans, Mr. & Mrs. Tilghman
Green
Green, James Wilder
Green, Thomas S.
Hattis, Phyllis
Hennegar, Mr. & Mrs. Gilford
Herter
Herter, Mr. & Mrs. Christian A., Jr.
Herter, Susan C.
Jewish Museum
Kendrick, Jack
Kunhardt, Mr. & Mrs. Kenneth
Landfield
Landfield, Mr. & Mrs. S.
Lowry, Bates
<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luten, Clarey, Stern, Inc.</td>
</tr>
<tr>
<td>Mabon, Mr. &amp; Mrs. James H., Jr.</td>
</tr>
<tr>
<td>Marlborough-Gerson Gallery</td>
</tr>
<tr>
<td>Mathews, Mr. &amp; Mrs. Irving</td>
</tr>
<tr>
<td>Mellon, Mrs. Gertrud A.</td>
</tr>
<tr>
<td>Moore, Adrian P.</td>
</tr>
<tr>
<td>Moore, Elizabeth V.</td>
</tr>
<tr>
<td>Moore, Mrs. Clement</td>
</tr>
<tr>
<td>National Gallery of Art</td>
</tr>
<tr>
<td>Oldenburg, Mr. &amp; Mrs. Richard</td>
</tr>
<tr>
<td>Paley, William S.</td>
</tr>
<tr>
<td>Twitchell, Mrs. R. S.</td>
</tr>
<tr>
<td>Rockefeller, John D.</td>
</tr>
<tr>
<td>Schneider, Karl</td>
</tr>
<tr>
<td>Slatkin, Mr. &amp; Mrs. Charles</td>
</tr>
<tr>
<td>Smith, Mrs. Bertram</td>
</tr>
<tr>
<td>Unidentified</td>
</tr>
<tr>
<td>White, James P.</td>
</tr>
<tr>
<td>Wise, Howard</td>
</tr>
<tr>
<td>Zuckerman</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architecture -- 20th Century -- United States

Names
Green, James Wilder

Corporate Bodies
Jewish Museum (New York, N.Y.)
Marlborough-Gerson Gallery
Museum of Modern Art (New York, N.Y.)
National Gallery of Art (U.S.)