Guide to the Anthony John Monk Collection on Paul Rudolph

MS 1928

compiled by Laura Tatum

December 2008

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 1928

CREATOR: Monk, Tony

TITLE: Anthony John Monk collection on Paul Rudolph

DATES: 1960–2003

PHYSICAL DESCRIPTION: 1.02 linear feet (2 boxes)

LANGUAGE: The papers are in English and Japanese.

SUMMARY: The collection consists of research notes and publicity materials for the book, *The Art and Architecture of Paul Rudolph*, by Anthony John Monk. The collection also includes photographs and slides of several Rudolph buildings, as well as presentation boards for the Paisley Civic Center project in Scotland by the architectural firm Hutchinson Locke and Monk.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.1928

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssams.1928.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

**Conditions Governing Access**

The materials are open for research.

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**Preferred Citation**

Anthony John Monk Collection on Paul Rudolph (MS 1928). Manuscripts and Archives, Yale University Library.

**Biographical / Historical**

Anthony John Monk is an architect and educator, and a 1963 graduate of the Yale School of Architecture.

**Scope and Contents**

The collection consists of research notes and publicity materials for the book, *The Art and Architecture of Paul Rudolph*, by Anthony John Monk. The collection also includes photographs and slides of several Rudolph buildings, as well as presentation boards for the Paisley Civic Center project in Scotland by the architectural firm Hutchinson Locke and Monk.

**Arrangement**

Arranged alphabetically by publication title and type of material.
## Collection Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</table>
| b. 1, f. 1 | *Architecture and Urbanism*, volume 2, number 4  
"Portfolio on Paul Rudolph." Primarily in Japanese. | 1972 April |
| b. 1, f. 2 | *Architecture and Urbanism*, special issue on Paul Rudolph  
Primarily in Japanese, with annotations in English by Tony Monk. | 1977 |
| b. 1, f. 4 | Exhibition and debate photographs and flyer | 2000 |
| b. 1, f. 5 | Paisley (Scotland) Civic Centre (Hutchinson, Locke and Monk) presentation boards | Circa 1964 |
| b. 1, f. 10-14 | Photographs and slides of Rudolph projects | Circa 1960–2003 |
| b. 2 | "A Tribute to Paul Rudolph, 1918-1997"  
*videotape (VHS)*  
This event was held at the American Embassy in London commemorating the launch of the book *The Art and Architecture of Paul Rudolph*, by Tony Monk. Introduction by American Ambassador Philip Lader; lecture by Tony Monk; and debate between Lord Norman Foster, Charles Jenks, Tony Monk, and Martin Pawley. Produced by the University of Luton. | 1999 November 18 |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architects
Modern movement (Architecture)

Names
Monk, Tony
Rudolph, Paul, 1918-1997