Guide to the Charles Montague Bakewell Papers

MS 765

compiled by Susan Grigg, Janet Elaine Gertz, Carol King, and Dana Miller

January 1979

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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http://www.library.yale.edu/mssa/
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 765

CREATOR: Bakewell, Charles M. (Charles Montague), 1867-1957

TITLE: Charles Montague Bakewell papers

DATES: 1897–1928

BULK DATES: 1916–1920

PHYSICAL DESCRIPTION: 7.25 linear feet

LANGUAGE: Some materials in the collection are in Italian.

SUMMARY: The papers consist of philosophical writings, lecture notes, and teaching materials documenting Charles Bakewell’s career as professor of philosophy at Yale University. His role as a political and civic leader in Connecticut, and his continuing relationship with New Haven’s Italian community, can also be traced in political addresses, and in miscellaneous notes. Also included are documents, research materials, and sixteen volumes of photographs depicting the work of the American Red Cross in Italy during World War I, supporting his 1920 publication The Story of the American Red Cross in Italy.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.0765

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.0765.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
Material in Series II may be used only with the permission of Mildred Bakewell Hooker, daughter of Charles Bakewell.

Preferred Citation
Charles Montague Bakewell Papers. Manuscripts and Archives, Yale University Library.

Biographical / Historical
Charles Montague Bakewell, professor of philosophy in Yale University and political and civic leader in Connecticut, was born in Pittsburgh, Pennsylvania, on April 24, 1867, the son of Thomas and Josephine Alden (Maitland) Bakewell. He was a descendant of Benjamin Bakewell, who migrated from England to New Haven, Connecticut, in 1794, and of Timothy Alden, who founded Allegheny College. Thomas Bakewell moved with his family from Pennsylvania to California in 1886, at which time Charles transferred from the Western University of Pennsylvania to the University of California. He received his M.A. in 1891 and then continued his graduate studies at Harvard University. Having received his Ph.D in 1894, he completed his training at the Universities of Berlin, Strasbourg, and Paris between 1894 and 1896.

After teaching for one year at Harvard, Bakewell was appointed instructor in philosophy at the University of California in 1897. He came back east to teach at Bryn Mawr between 1898 and 1900, but then returned to Berkeley and remained there until 1905. In that year he was appointed professor of philosophy at Yale. He assumed the Sheldon Clark Chair three years later and held that position until his retirement in 1933. His philosophical publications were Source Book in Ancient Philosophy; editions of Plato, Emerson, William James, and Thomas Davidson; and many articles for professional philosophers and educated popular audiences. He was elected president of the American Philosophical Association in 1910.

Bakewell’s interest in public service was a natural extension of his outlook as a teacher and philosopher, but he became prominent outside the academy only in the second half of his career. His 1913 lecture at the Naval War College, “Moral Training in Preparation for War,” was published the following year. His article, “The Philosophy of War and Peace,” appeared in The Bookman in May 1917. The following year he went to Italy as inspector and historian for the Italian Commission of the American Red Cross and he completed this assignment by publishing The Story of the American Red Cross in Italy.

Bakewell first ran for public office in 1920, when he was elected as a Republican to the Connecticut State Senate. He became chairman of the General Assembly’s Committee on Education and served on the Committee on Public Health and Safety. Re-elected in 1922, he retained his chairmanship of the Committee on Education and was also appointed to the newly established Commission on Revision and Codification of the School Laws. After he left the senate, successive governors appointed him to the State Board of Healing Arts and the Commission to Investigate Pension Systems for Municipalities.

In the 1920s, Bakewell was also a civic leader. As he explained to Morris R. Cohen, “ever since my year in Italy during the War, the Italians of New Haven adopted me,” (October 1923), and he frequently addressed meetings of their fraternal organizations. He was active in the Lions, helping to found the New Haven
chapter and serving on the international board of directors. He also helped organize the Connecticut division of the Association Against the Prohibition Amendment, serving on the New Haven voluntary committee and the state executive committee.

Bakewell climaxed his political career by serving one term as Connecticut representative-at-large in the United States Congress. A vigorous opponent of the New Deal, he was defeated for re-election in 1934.

In 1899 Bakewell married Madeline Palmer, daughter of Henry W. Palmer, Pennsylvania attorney general and United States congressman. They had three children – Henry Palmer, Mildred Palmer (now Mrs. Richard Hooker), and Bradley Palmer. Charles Bakewell died in New Haven on September 19, 1957. He was survived by his children Henry and Mildred.

**Scope and Contents**

Series I and II of the Charles M. Bakewell Papers came to Manuscripts and Archives in 1976, when Yale students Carleton Ealy, Joseph Johnson, and Larry Kaufman found them in the basement of Lawrance Hall.* Most of what they discovered were philosophical publications, which have been transferred to other parts of the library. The remaining papers (correspondence, manuscript notes and writings, and printed matter spanning the years 1897-1947) were arranged in two series: I. Correspondence and II. Writings and Miscellany. In 1979, Mrs. Richard Hooker, daughter of Charles Bakewell, withdrew the correspondence, which had been located in the first six boxes. Series II is composed of lecture notes on philosophical topics and other teaching materials, typescript and manuscript drafts of writings on philosophy and politics, reprints of published writings, writings by other persons on philosophy and politics, and bibliographic notecards.

In 1982, a small collection of Bakewell’s papers was transferred from the Miscellaneous Manuscripts Collection to the Bakewell Papers, where it constitutes Series III, Transferred Materials. They include seven letters of May 1926 from members of the Yale community and others to Bakewell about his review of *The Complete Works of Friedrich Nietzsche*, which were donated to Yale by Charles Bakewell in 1945, and a notebook about Greek literature and four letters from Hugo Munsterberg and G. H. Palmer, all donated in 1958 by Henry P. Bakewell and Mrs. Hooker.

In 1990, sixteen volumes of photographs were transferred to Manuscripts and Archives from the Yale University Library stacks. According to gift labels on the albums, they were originally donated to the library by Bakewell in 1932. The albums contain photographs taken in Italy during the American Red Cross Commission of World War I, from 1917 to 1919. Bakewell probably used these photographs during the writing of his 1920 book, *The Story of the American Red Cross in Italy*, and a few of the photographs are reproduced in the book. The albums supplement Bakewell’s book and poignantly demonstrate the condition of Italy and her refugees during the war. Additional research materials which also carry the 1932 gift labels and document American Red Cross efforts in Italy during World War I were transferred in 2004.


**Arrangement**

## Collection Contents

### Series II. Writings and Miscellany

The papers are arranged in this order: lecture notes, miscellaneous teaching material, philosophical writings, civic and political writings, reprints, writings by persons other than Bakewell, bibliography, examination questions, political printed matter.

These papers may only be used with permission of Mrs. Mildred Bakewell Hooker.

Material in Series II may be used only with the permission of Mildred Bakewell Hooker, daughter of Charles Bakewell.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 7, f. 1</td>
<td>“Introductory”: notes</td>
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<td>b. 7, f. 2</td>
<td>“Thales”: notes</td>
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<td>b. 7, f. 3</td>
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<td>b. 7, f. 5</td>
<td>“Heraclitus”: notes</td>
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<td>b. 7, f. 6</td>
<td>“Pythagoras and the Pythagoreans”: notes</td>
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<td>“Plato and the Argument for Immortality”: notes</td>
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<td>b. 7, f. 18</td>
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<td>Aristotle—Categories: notes</td>
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<td>8, f. 27</td>
<td>“Leibniz”: notes</td>
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<td>“Kant”: notes</td>
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<td>“Later Modern Idealism”: notes</td>
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<td>8, f. 33</td>
<td>“Political Philosophy”: notes</td>
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<td>8, f. 34</td>
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<td>(Introductory course?), III-XXVI: notes</td>
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<td>8, f. 37</td>
<td>Philosophy 12: syllabus and examination</td>
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<td>Yale Graduate School, Division III: notes of meetings, 1916-1920</td>
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<td>8, f. 39</td>
<td>“Aristotle”: typescript</td>
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<td>8, f. 40</td>
<td>“George Berkeley”: typescript</td>
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<td>8, f. 41</td>
<td>“Berkeley’s Philosophy”: typescript</td>
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<td>8, f. 42</td>
<td>“Ralph Waldo Emerson”: typescript</td>
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<td>8, f. 43</td>
<td>“Emerson”: typescript</td>
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<td>8, f. 44</td>
<td>“The Philosophy of Emerson”: typescript</td>
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<td>8, f. 45</td>
<td>Harry Norman Gardiner: manuscript obituaries</td>
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<td>8, f. 46</td>
<td>“Immanuel Kant”: typescript</td>
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<td>9, f. 47</td>
<td>“The Ontological and Kant’s Treatment of It”: typescript</td>
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<tr>
<td>9, f. 48</td>
<td>Nietzsche: typescript fragments</td>
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<td>9, f. 49</td>
<td>“Plato”: typescript</td>
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<td>9, f. 50</td>
<td>“The influence of Plato”: typescript fragment</td>
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<td>9, f. 51</td>
<td>“The Tragedy of Renan’s Life”: typescript fragment</td>
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<td>9, f. 52</td>
<td>Josiah Royce: typescript fragment</td>
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<td>9, f. 53</td>
<td>Socrates: typescript fragment</td>
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<td>“Over-teaching and Under-teaching”; manuscript</td>
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<td>“The Experiment of Democracy”; manuscript</td>
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<td>b. 9, f. 56</td>
<td>“Faith Cure of Pessimism”; manuscript</td>
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<td>b. 9, f. 57</td>
<td>“Stace’s Cellogy”; manuscript</td>
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<td>b. 9, f. 58 - 59</td>
<td>“The Continuity of the Idealist Tradition”; typescript</td>
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<td>b. 9, f. 60</td>
<td>“The Subject: What the Future Has in Store for the Churches, and What the Churches Have in Store for the Future”; manuscript</td>
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<td>b. 9, f. 61</td>
<td>“Art and Ideas”; typescript</td>
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<td>b. 9, f. 62</td>
<td>“Philosophy Goes to War”; typescript</td>
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<td>b. 9, f. 63</td>
<td>“The Tragic Philosophy”; typescript fragment</td>
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<td>b. 9, f. 64</td>
<td>The scientific view of nature: typescript fragment</td>
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<td>b. 9, f. 65</td>
<td>“Suggested Questions in Hist. of Philos.”; manuscript</td>
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<tr>
<td>b. 9, f. 66</td>
<td>American Red Cross in Italy: speeches (in Italian) and miscellaneous papers 1918-1919</td>
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<tr>
<td>b. 9, f. 67</td>
<td>Address on Italian-American friendship: manuscript (in Italian)</td>
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<td>b. 9, f. 68</td>
<td>New Haven political speech: manuscript (in Italian)</td>
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<td>b. 9, f. 69 - 71</td>
<td>Miscellaneous civic and political subjects: notes</td>
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<td>b. 9, f. 72</td>
<td>The study of philosophy, <em>Yale Daily News</em>, April 16, 1914 [clipping]</td>
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<td>b. 9, f. 73</td>
<td>Letter to the editor of the <em>Philadelphia Public Ledger</em> (about M. Carey Thomas), April 13, 1916 [clipping]</td>
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<td>b. 9, f. 74</td>
<td>1897-1902</td>
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<td>b. 9, f. 75</td>
<td>1903-1905</td>
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<td>b. 10, f. 76</td>
<td>1907</td>
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<td>1908-1916</td>
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<td>b. 10, f. 78</td>
<td>1917-1926</td>
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<td>b. 10, f. 79</td>
<td>1927-1928, n.d.</td>
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<tr>
<td>b. 10, f. 80</td>
<td>The philosophy of Thomas Davidson: notes by someone other than Charles Bakewell</td>
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<td>b. 10, f. 81</td>
<td>Drama reviews: drafts by Madeline Palmer Bakewell</td>
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<tr>
<td>b. 10, f. 82</td>
<td>Konstantin Schlottheim, “The Perishable and the Imperishable in the Human Soul”: translation by Arthur E. Little</td>
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<td>b. 10, f. 83</td>
<td>Miscellaneous papers</td>
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<tr>
<th>b. 11</th>
<th>Bibliographic note cards</th>
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<tr>
<td>b. 11</td>
<td>Examination questions</td>
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<tr>
<td>b. 12–13</td>
<td>Miscellaneous political publications by persons other than Charles M. Bakewell</td>
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Series III. Transferred Materials

The correspondence in this series is arranged alphabetically by author.

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<td>Angell, James Rowland</td>
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<td>Gardiner, Henry N.</td>
<td>1926 May 27</td>
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<td>Hadley, Arthur Twining</td>
<td>1926 May 24</td>
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<tr>
<td>b. 14, f. 2</td>
<td>Hibben, John Grier</td>
<td>1926 May 11</td>
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<td>Jones, Frederick S.</td>
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<td>Miller, Dickinson S.</td>
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<td>b. 14, f. 3</td>
<td>Munsterberg, Hugo</td>
<td>1905 December 8, 1906 March 2</td>
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<td>b. 14, f. 3</td>
<td>Palmer, G. H</td>
<td>1916 November 22, 1922 March 27</td>
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<td>b. 14, f. 3</td>
<td>Tufts, James H.</td>
<td>1926 May 15</td>
</tr>
<tr>
<td>b. 14, f. 4</td>
<td>Notebook on Greek literature</td>
<td>undated</td>
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</table>

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Accession 1990-M-066. Additional Material

These sixteen photograph albums cover the work of the American Red Cross (ARC) in Italy during World War I. The majority are arranged into albums named by geographic location, while others are named for their topical content.

The photographs depict scenes recorded during the ARC Commission in Italy, most of them taken between late 1917 and early 1919. There is no indication that Bakewell was the photographer, but the snapshots were unmistakably made by individuals working within the Commission, and Bakewell’s contact with them most likely enabled him to obtain them. All of the photographs are labelled clearly and consistently. A good description of the albums is included in a report in the first folder of the accession which identifies key photographs and their locations in the albums.

Typical images depicted in the photographs are Italian refugees (especially children); villagers in traditional costume; children receiving lessons and doing exercises; soldiers at rest; ARC nurses, doctors and workers, and officers at work; high ranking persons within the ARC as well as President Woodrow Wilson, King Vittoreo Emmanuele, and Ernest Hemingway; distribution scenes; refugees eating and waiting in lines for food and supplies; ambulances and rolling canteens; and speeches, holidays and ceremonies. Common locations pictured include hospitals, military rest stations, soup kitchens, asylums, interiors and exteriors of warehouses, schools, workrooms of all kinds, beach scenes, town ruins, and roads and buildings under reconstruction.

(Addition inventory by Carol King.)

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<tr>
<td>b. 1, f. 1</td>
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<td>b. 1, f. 2</td>
<td>Volume 1. Rimini, Ancona</td>
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<td>b. 1, f. 3</td>
<td>Volume 2. Persons: Colonel Perkins, King and others</td>
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<td>b. 1, f. 4</td>
<td>Volume 3. Sardinia</td>
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<td>b. 1, f. 5</td>
<td>Volume 4. Roman district-1</td>
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<td>b. 1, f. 6</td>
<td>Volume 5. Roman district and Rome-2</td>
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<td>b. 1, f. 7</td>
<td>Volume 6. Invaded territory</td>
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<td>b. 1, f. 8</td>
<td>Volume 7. Florence, including Leghorn and Lucca Spreziano Colony</td>
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<tr>
<td>b. 1, f. 9</td>
<td>Volume 8. Piedmont, Lombardy (including Turin, Milan, rice fields, Varedo, Monza)</td>
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<td>b. 2, f. 10</td>
<td>Volume 9. Genoa</td>
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<td>b. 2, f. 11</td>
<td>Volume 10. Italian troops #1, ambulances, rolling canteens, station canteens, rest houses, gift distribution</td>
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<td>b. 2, f. 12</td>
<td>Volume 11. Italian troops #2, ambulances, rolling canteens, station canteen, rest houses, gift distribution</td>
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<td>Volume 14. Naples, Avellino</td>
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<td>b. 2, f. 16</td>
<td>Volume 15. Avellino (continued)</td>
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b. 2, f. 17  Volume 16. American troops
Accession 2004-M-090. Additional Material

This accession consists of research materials used by Bakewell in support of *The Story of the American Red Cross in Italy*. It is arranged by format into four sections: account ledger, card file, photographs, and research files.

The account ledger lists the total appropriations and disbursements for the entire operation from July to December 1918, and shows departmental appropriations and disbursements from November 1917 to December 1918. Departments included are administration, civil affairs, military affairs, medical affairs, and tuberculosis. For each department, operational expenses of all kinds are recorded along with disbursement records.

The card file contains informational research cards that Bakewell presumably used in the process of writing the book. Each card is headed by one of sixteen designated geographic locations (district, city, or village) by which the cards have been arranged, and the activities of American Red Cross (ARC) distribution centers, *creches* (day nurseries for children), schools, and *asilos* (asylums) in and around that location are divided and summarized by topic and subtopic. These cards are an excellent source of quick information, recording monthly summaries of facts relating to each facility, such as hours or seasons of operation, number of beds, amount and type of clothing or food distributed, how many refugees served, cost per person, and materials produced by refugee labor. In addition to data, the cards contain narrative accounts of the ARC workers and Italians who received their assistance.

There are approximately one hundred fifty photographs of various sizes, mostly 5 by 8 inches. Some are enlarged duplicates of photographs contained in the albums in the previous accession, but many are unique. Highlights include images of Italian refugees, especially children at the asilos, ARC workers and volunteers administering care and teaching, and the work camps where refugees were taught skills that helped sustain the stations. Other common scenes depict children at Italian beaches, ARC ambulances in the terrain, rolling canteens, rest stations, American troops being welcomed by Italians, ARC officers, and Italian locations and monuments.

Finally, included in this addition are eight oversize broadsides with Italian text which Bakewell had labelled "Manifesti."

<table>
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<th>Container Description</th>
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<td>b. 1 Account ledger</td>
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The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**
- Education -- United States
- Educators
- Italian Americans -- Connecticut -- New Haven
- Italians -- Connecticut -- New Haven
- Philosophy
- World War, 1914-1918 -- Italy

**Geographic Names**
- Connecticut
- Connecticut -- Politics and government
- New Haven (Conn.)
- New Haven (Conn.) -- Politics and government

**Genres / Formats**
- Photographs

**Occupations**
- Politicians

**Names**
- Bakewell, Charles M. (Charles Montague), 1867-1957

**Corporate Bodies**
- American National Red Cross
- Yale University -- Faculty
- Yale University. Philosophy Department