

# Preliminary Guide to the Jules Prown Papers

MS 1749



compiled by Catherine Roach and staff of Manuscripts and Archives

July 1999

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1749

**CREATOR:** Prown, Jules David, 1930-

**TITLE:** Jules David Prown papers

**DATES:** 1954-2018

**PHYSICAL DESCRIPTION:** 9.67 linear feet (17 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers consist of correspondence, subject files and writings documenting the professional career of Jules Prown in the field of art history.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/mssa.ms.1749>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/mssa.ms.1749>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Jules Prown, 1999, 2000, 2010, 2018.

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### Conditions Governing Access

The bulk of the materials are open for research. Boxes 3 and 4 of the original accession are restricted until January 1, 2035 as established by [Yale Corporation regulations](#). Box 5 is restricted until January 1,

2051 as established by Yale Corporation regulations. Box 7 of Accession 2019-M-0018 is restricted until January 1, 2093 as established by Yale Corporation regulations.

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## Conditions Governing Use

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## Preferred Citation

Jules David Prown Papers (MS 1749). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

Jules Prown, noted art historian and educator whose interests range from American colonial artwork to material culture, was born in Freehold, New Jersey, on March 14, 1930. He was graduated from Lafayette College in 1951 and earned masters degrees from Harvard University in Fine Arts and the University of Delaware in Early American Culture. In 1961, he obtained his doctorate degree from Harvard University, where he was the Edward R. Bacon Art Scholar. That same year, Prown went to Yale University as an instructor and later became the Paul Mellon Professor of the History of Art, a position he held until his retirement in 1999. He was involved in all aspects of art history, as a scholar, educator and curator. In addition to his academic achievements, Prown served as the curator of the Garvan and Related Collections of American Art at the Yale University Art Gallery and as director of the Yale Center for British Art from 1968 to 1976, a position he relinquished in favor of teaching and scholarship. Prown was an active member of the Yale community and served on a number of university committees and task forces.

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## Scope and Contents

The papers consist of correspondence, subject files, and writings documenting the professional career of Jules Prown in the field of art history.

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## Arrangement

Materials are arranged by accession.

## Collection Contents

### Original accession

|                                    |   |                       |
|------------------------------------|---|-----------------------|
| b. 1, f. 1                         | Personal  | 1971-1999,<br>undated |
| Subject files                      |   |                       |
| b. 1, f. 2                         | <i>American Art</i><br>English  | 1986-1997             |
| b. 1, f. 3                         | American Society for Eighteenth Century Studies                               | 1976-1979             |
| b. 1, f. 4                         | American Studies Association  | 1990-1994             |
| b. 1, f. 5                         | <i>Art Bulletin</i><br>English  | 1988-1998             |
| b. 1, f. 6                         | <i>Art Journal</i> [American art issue]<br>English                            | 1983-1985             |
| b. 1, f. 7                         | Brazilian Congress of the History of Art                                      | 1986-1989,<br>undated |
| College Art Association of America |   |                       |
| b. 1, f. 8                         | "Answering Questions the (American) Object Cannot Answer" session<br>English  | 1995-1996             |
| b. 1, f. 9                         | Distinguished teaching award  | 1996, undated         |
| b. 1, f. 10                        | Ethics committee  | 1975                  |
| b. 1, f. 11                        | <i>Collins Illustrated Dictionary of Biography</i><br>English                 | 1971-1982             |
| b. 1, f. 12                        | Coolidge, John [correspondence]   | 1966-1995,<br>undated |
| b. 1, f. 13                        | <i>Dictionary of Art</i><br>English   | 1985, undated         |
| b. 1, f. 14                        | Foundation for Art Education  | 1975-1978,<br>undated |
| b. 1, f. 15                        | Georgia O'Keefe Foundation  | 1989-1990             |
| b. 1, f. 16                        | Hamilton, George [correspondence]   | 1971-1972             |
| b. 1, f. 17                        | Harvard University Press  | 1967-1992             |
| b. 1, f. 18                        | International Congress of the History of Art [Art and National Ideas session] | 1985-1986,<br>undated |
| b. 1, f. 19                        | International Repertory of the Literature of Art                              | 1973-1986             |
| b. 1, f. 20                        | J. Paul Getty Museum  | 1985-1993,<br>undated |

## Subject files (continued)

|             |   |                       |
|-------------|---|-----------------------|
| b. 1, f. 21 | Kingery, David  | 1989-1995             |
| b. 1, f. 22 | Lectures, program proposals                                   | 1988-1996             |
| b. 1, f. 23 | London  | 1977                  |
| b. 1, f. 24 | Material culture  | 1982-1988             |
| b. 1, f. 25 | Metropolitan Museum of Art                                    | 1991-1996             |
| b. 1, f. 26 | Montmouth Museum  | 1975-1979             |
| b. 1, f. 27 | National Endowment for the Humanities                         | 1972-1988,<br>undated |
| b. 1, f. 28 | National Humanities Institute                                 | 1975-1978,<br>undated |
| b. 1, f. 29 | National Museum of American Art                               | 1988-1995             |
| b. 1, f. 30 | National Portrait Gallery                                     | 1968-1974             |
| b. 1, f. 31 | New York Historical Society                                   | 1989-1996,<br>undated |
| b. 1, f. 32 | Nineteenth-century American art exhibition                    | 1976-1982,<br>undated |
| b. 1, f. 33 | Oxford University Press                                       | 1989                  |
| b. 1, f. 34 | Reader's reports  | 1966-1984             |
| b. 1, f. 35 | Royal Society of Arts   | 1972-1979,<br>undated |
| b. 1, f. 36 | Smithsonian Institution ["Learning from Things" symposium]    | 1992-1993             |
| b. 1, f. 37 | Stein, Roger [correspondence]                                 | 1983-1997,<br>undated |
| b. 1, f. 38 | University of Delaware  | 1991                  |
| b. 1, f. 39 | Walpole Society   | 1991                  |
| b. 1, f. 40 | Weinberg, Barbara   | 1981-1982             |
| b. 1, f. 41 | Wellesley College [professorship and program in American Art] | 1972-1973             |
| b. 1, f. 42 | Whitney Museum of American Art                                | 1975-1994,<br>undated |
| b. 1, f. 43 | Williams College  | 1980-1997,<br>undated |
| b. 1, f. 44 | Williamsburg  | 1980-1991,<br>undated |
| b. 1, f. 45 | Yale-Smithsonian seminars on material culture                 | 1990-1998,<br>undated |

## Writings

## Books

|             |  |      |
|-------------|--|------|
| b. 2, f. 46 | <i>American Painting from its Beginnings to the Armory Show</i><br>English | 1969 |
| b. 2, f. 47 | <i>John Singleton Copley</i><br>English                                    | 1968 |
| b. 2, f. 48 | <i>Learning from Things</i><br>English                                     | 1994 |

## Articles

|             |   |                       |
|-------------|---|-----------------------|
| b. 2, f. 49 | "The Art Historian and the Computer; An Analysis of Copley's Patronage, 1753-1774"<br>English                           | 1966                  |
| b. 2, f. 50 | "Benjamin West and the Use of Antiquity"<br>English   | 1993-1996,<br>undated |
| b. 2, f. 51 | "Benjamin West's Family Picture: A Nativity in Hammersmith"<br>English  | 1983-1985             |
| b. 2, f. 52 | "Copley, John Singleton" [ <i>Dictionary of American Art</i> entry]<br>English  | 1988-1998,<br>undated |
| b. 2, f. 53 | "The Expedition Against the Ohio Indians in 1764 under Colonel Bouquet: Two Early Drawings by Benjamin West"<br>English | 1990-1992             |
| b. 2, f. 54 | "Mind in Matter"<br>English   | 1981-1982,<br>undated |
| b. 2, f. 55 | "A Note on Copley's <i>Forge of Vulcan</i> "<br>English   | 1969-1970             |
| b. 2, f. 56 | "On Being a Client"<br>English  | 1981-1982,<br>undated |
| b. 2, f. 57 | "On the Art in Artifacts"<br>English  | 1986-1990             |
| b. 2, f. 58 | "The Promise and the Perils of Context"<br>English  | 1996-1997,<br>undated |
| b. 2, f. 59 | "Raphaelle Peale, <i>Fruits in A Silver Basket</i> , 1814"<br>English   | 1988-1989             |
| b. 2, f. 60 | "Style as Evidence"<br>English  | 1976-1981,<br>undated |
| b. 2, f. 61 | "Thomas Eakins' <i>Baby at Play</i> "<br>English  | 1983-1991             |
| b. 2, f. 62 | "Winslow Homer in His Art"<br>English   | 1987                  |

## Writings &gt; Articles (continued)

|   |  |                       |
|---|--|-----------------------|
| b. 2, f. 63   | "The Work of Art and Historical Scholarship"<br>English                | 1968-1969             |
| b. 2, f. 64   | Untitled [article about Thomas Sully manuscript notebooks]             | 1963                  |
| b. 2, f. 65   | Proposed articles  | 1967-1968             |
| b. 2, f. 66   | Reviews  | 1966-1978,<br>undated |
| b. 2, f. 67   | Photographs  | undated               |
| Yale University<br>Materials in boxes 3 and 4 are restricted until January 1, 2035 as established by <a href="#">Yale Corporation regulations</a> . |  |                       |
| b. 3, f. 68   | American Studies   | 1969-1980             |
| b. 3, f. 69   | Art Conservation   | 1992-1996,<br>undated |
| b. 3, f. 70   | Art Gallery Preprogramming report                                      | 1998                  |
| b. 3, f. 71 - 74  | Arts Area Planning Study   | 1994-1996             |
| b. 3, f. 75   | British studies  | 1984-1985,<br>undated |
| b. 3, f. 76   | Center for the Study of American Art and Material Culture              | 1987-1993,<br>undated |
| Committees  |  |                       |
| b. 4, f. 77   | Ad Hoc Committee on Teaching in Yale College                           | 1989, undated         |
| b. 4, f. 78   | American Drawing and Watercolors Committee                             | 1984-1989             |
| b. 4, f. 79   | Committee on Information and Technology                                | 1994-1996             |
| b. 4, f. 80   | Committee on Restructuring the Faculty of Arts and Sciences            | 1992                  |
| b. 4, f. 81   | Printing Committee   | 1972-1994             |
| b. 4, f. 82   | Victoria and Albert Museum, Bicentennial Exhibition Planning Committee | 1972-1976             |
| b. 4, f. 83   | Expository writing program   | 1983-1987             |
| b. 4, f. 84   | Graduate students/programs   | 1968-1993             |
| b. 4, f. 85   | Graphic arts collections   | 1971-1996             |
| b. 4, f. 86   | School of Fine Arts  | 1968, undated         |
| b. 4, f. 87   | Whitney Humanities Center Fellows                                      | 1992                  |
| b. 4, f. 88   | Yale University Press  | 1973-1998             |
| b. 4, f. 89   | York/Chapel Planning Study   | 1990                  |



Yale University (continued)

Searches

Materials in box 5 are restricted until January 1, 2051 as established by [Yale Corporation regulations](#).

|             |                     |           |
|-------------|---------------------|-----------|
| b. 5, f. 90 | British Art Center  | 1970-1975 |
| b. 5, f. 91 | Presidential search | undated   |

**Accession 2000-M-124: Additional Material**

## Subject files

|     |  |             |
|-----|--|-------------|
| b.1 | Alumni show - American art                                   | 1968-1974   |
| b.1 | American Assembly [meetings of]                              | 1974-1975   |
| b.1 | <i>American Quarterly Review</i><br>English                  | 1966-1970   |
| b.1 | Expertise  | 1968-1987   |
| b.1 | Fourth International Congress on the Enlightenment           | 1975        |
| b.1 | Lectures   | 1965-1984   |
| b.1 | Skira Art Books  | 1968-1980   |
| b.2 | John Singleton Copley [research notes, background materials] | 1950s-1960s |

**Accession 2011-M-008: Additional Material, 1954-2010**

| Correspondence |                                  |           |
|----------------|----------------------------------|-----------|
| b. 1, f. 1     | A                                | 1955-2008 |
| b. 1, f. 2     | B                                | 1955-2009 |
| b. 1, f. 3-4   | C                                | 1955-2009 |
| b. 1, f. 5     | D                                | 1955-2008 |
| b. 1, f. 6     | E                                | 1969-2004 |
| b. 1, f. 7     | F                                | 1956-2008 |
| b. 1, f. 8-9   | G                                | 1955-2006 |
| b. 1, f. 10    | H                                | 1955-2009 |
| b. 1, f. 11    | I                                | 1956-2006 |
| b. 1, f. 12    | J                                | 1956-2005 |
| b. 1, f. 13    | K                                | 1955-2009 |
| b. 1, f. 14-15 | L                                | 1958-2009 |
| b. 1, f. 16-17 | M                                | 1957-2010 |
| b. 1, f. 18    | N                                | 1955-2009 |
| b. 1, f. 19    | O                                | 1967-1996 |
| b. 1, f. 20    | P                                | 1955-2007 |
| b. 1, f. 21    | R                                | 1956-2006 |
| b. 1, f. 22-23 | S                                | 1955-2010 |
| b. 2, f. 1     | T                                | 1958-2010 |
| b. 2, f. 2     | V                                | 1961-2000 |
| b. 2, f. 3-4   | W                                | 1955-2009 |
| b. 2, f. 5     | X, Y, Z                          | 1976-2007 |
| Subject files  |                                  |           |
| b. 2, f. 6     | American Antiquarian Society     | 1990-1999 |
| b. 2, f. 7     | <i>American Art</i><br>English   | 1999-2006 |
| b. 2, f. 8-9   | American Art Center              | 1971-1978 |
| b. 2, f. 10    | Art Library                      | 1967-1999 |
| b. 2, f. 11    | Boston Museum of Fine Arts (MFA) | 1999-2003 |

## Subject files (continued)

|             |                                       |                         |
|-------------|---------------------------------------|-------------------------|
| b. 3, f. 1  | British Studies                       | Circa 2004              |
| b. 3, f. 2  | Coolidge, John                        | 1954-1962,<br>undated   |
| b. 3, f. 3  | <i>Encyclopedia of Art</i><br>English | 1984-1985,<br>2000-2002 |
| b. 3, f. 4  | Glassie, Henry                        | Circa 2000              |
| b. 3, f. 5  | Houston Museum of Fine Arts           | 1981-1996               |
| b. 3, f. 6  | Imaging America                       | 1996-1999               |
| b. 3, f. 7  | Paris                                 | 1977                    |
| b. 3, f. 8  | Rome                                  | Circa 1991              |
| b. 3, f. 9  | Skira book                            | 1968-1997               |
| b. 3, f. 10 | Wolfe - Agnew                         | 1984                    |
| b. 3, f. 11 | Wolfe book                            | 1979-1980               |

**Accession 2019-M-0018: Additional Material, 1956–2018**

The accession consists of correspondence and subject files pertaining to Jules David Prown, his work, his colleagues, former students, and teachings at Yale University. The accession also contains graduate and doctoral student correspondence and grades.

The bulk of the accession is open for research. Student records are restricted until 2093 as established by Yale Corporation regulations <http://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives>.

The materials are arranged into two groupings: Subject and correspondence files, and doctoral student and university files.

## Subject and correspondence files

|             |  |           |
|-------------|--|-----------|
| b. 1, f. 1  | Adams, Henry                                 | 1979–1990 |
| b. 1, f. 2  | Adams, Sarah                                 | 1996      |
| b. 1, f. 3  | Adamson, Glenn                               | 2006–2016 |
| b. 1, f. 4  | Allen, Brian                                 | 1999–2000 |
| b. 1, f. 5  | American art, Smithsonian                    | 2015      |
| b. 1, f. 6  | Archives of American Art                     | 2000–2015 |
| b. 1, f. 7  | Ariah members                                | 2013      |
| b. 1, f. 8  | Armandroff, Elizabeth (Liz) Stevenson        | 1990–1991 |
| b. 1, f. 9  | Asleson, Robyn                               | 1990–2002 |
| b. 1, f. 10 | Auerbach, Jeffrey                            | 1994      |
| b. 1, f. 11 | Basti, Maryanne Kathleen                     | 1986–1995 |
| b. 1, f. 12 | Bedell, Rebecca                              | 1984–1994 |
| b. 1, f. 13 | Berger, Martin                               | 1998–2012 |
| b. 1, f. 14 | Binder, Deborah                              | 1998–2003 |
| b. 1, f. 15 | Birt, Rodger                                 | 2008      |
| b. 1, f. 16 | Blau, Dick                                   | 2004      |
| b. 1, f. 17 | Bloemink, Barbara                            | 1989–2005 |
| b. 1, f. 18 | Boettcher, Graham                            | 1995–2010 |
| b. 1, f. 19 | British art opinions                         | 1976–2004 |
| b. 1, f. 20 | Carter, Sarah Anne                           | 2010      |
| b. 1, f. 21 | Center for Advanced Study in the Visual Arts | 1989–2003 |
| b. 1, f. 22 | Chuong, Jennifer                             | 2016      |

## Subject and correspondence files (continued)

|             |   |           |
|-------------|---|-----------|
| b. 1, f. 23 | Clement, Constance                                | 2012      |
| b. 1, f. 24 | The Club talk and schedule                        | 1995      |
| b. 1, f. 25 | Codell, Julie                                     | 2012      |
| b. 1, f. 26 | College Art Association, correspondence and talks | 2010      |
| b. 1, f. 27 | Collins, Jeffrey                                  | 1998–2000 |
| b. 1, f. 28 | Colonial Williamsburg Foundation                  | 1977      |
| b. 1, f. 29 | Computers   | 1998–2015 |
| b. 1, f. 30 | Connecticut Academy of Arts and Sciences          | 1992      |
| b. 1, f. 31 | Cooke, Edward                                     | 2011–2016 |
| b. 1, f. 32 | Coolidge, John                                    | 1994      |
| b. 1, f. 33 | Cooper, Helen                                     | 1972–1999 |
| b. 1, f. 34 | Cordero, Karen Reiman                             | 2000      |
| b. 1, f. 35 | Courses   | 1980–1998 |
| b. 1, f. 36 | Courtault University                              | 1978      |
| b. 1, f. 37 | Cullen, Fintan                                    | 1987–1997 |
| b. 1, f. 38 | Dallai, Patricia                                  | 2010      |
| b. 1, f. 39 | Dangremond, David                                 | 1999      |
| b. 1, f. 40 | Davidts, Wouter                                   | 2010      |
| b. 1, f. 41 | Dillon, Diane                                     | 1995–2003 |
| b. 1, f. 42 | D'oench, Ellen                                    | 1979      |
| b. 2, f. 1  | Doubloon  | 1981      |
| b. 2, f. 2  | Erikson, Joanna                                   | undated   |
| b. 2, f. 3  | Expertise   | 2001      |
| b. 2, f. 4  | Fayen, Sarah                                      | 1999      |
| b. 2, f. 5  | Filene, Benjamin                                  | 1993      |
| b. 2, f. 6  | Finley, Cheryl                                    | 1997      |
| b. 2, f. 7  | Foster, Kathy                                     | 1990–2002 |
| b. 2, f. 8  | Fraga, Sean                                       | 2010      |
| b. 2, f. 9  | Frank, Robin Jaffee                               | 2005      |
| b. 2, f. 10 | Gadsen, Eleanore (Nonie) Parker                   | 1998      |

## Subject and correspondence files (continued)

|             |  |              |
|-------------|--|--------------|
| b. 2, f. 11 | Greenhouse, Wendy                                    | 1991–2001    |
| b. 2, f. 12 | Gromacki, Joseph P.                                  | 2012–2016    |
| b. 2, f. 13 | Haltman, Kenneth                                     | 1994–2013    |
| b. 2, f. 14 | Harper, Jennifer                                     | 1996–2007    |
| b. 2, f. 15 | Harvard  | 1960–2014    |
| b. 2, f. 16 | Harvey, Eleanor Jones                                | 1987–2012    |
| b. 2, f. 17 | Hauptman, Jodi                                       | 1996–2008    |
| b. 2, f. 18 | History of art                                       | 1974–1997    |
| b. 2, f. 19 | History of art information                           | 2007         |
| b. 2, f. 20 | Hodermarsky, Lisa                                    | undated      |
| b. 2, f. 21 | Holloway, Camara Dia                                 | 2000         |
| b. 2, f. 22 | Holstein, Sara Laurel                                | 1997         |
| b. 2, f. 23 | Hudson, Ben  | 1999–2000    |
| b. 2, f. 24 | Humanities and Sciences Initiative                   | 2010         |
| b. 2, f. 25 | Humanities and Sciences Initiative meeting materials | 2010 April 8 |
| b. 2, f. 26 | Huntington Library                                   | 1989–2009    |
| b. 2, f. 27 | Jarman, Baird  | 2001–2004    |
| b. 2, f. 28 | JSTOR  | 1996         |
| b. 2, f. 29 | Kahn, Louis I.                                       | undated      |
| b. 2, f. 30 | Kahn, Louis exhibit                                  | 2011         |
| b. 3, f. 1  | Kamensky, Jane                                       | 2016         |
| b. 3, f. 2  | Karnasiewicz, Sarah Quinn                            | 1999–2002    |
| b. 3, f. 3  | Kasson, Joy  | 1995–2017    |
| b. 3, f. 4  | Katzman, Laura                                       | 1998–2006    |
| b. 3, f. 5  | Kelsey, Robin  | 1998         |
| b. 3, f. 6  | Klotz, Gertrud                                       | 2010         |
| b. 3, f. 7  | Koener Center  | 2016         |
| b. 3, f. 8  | Krinsky, Anne  | 2011         |
| b. 3, f. 9  | Kurtz, Amy   | 2014         |
| b. 3, f. 10 | Kusserow, Karl                                       | 1994–2009    |

## Subject and correspondence files (continued)

|             |                                     |           |
|-------------|-------------------------------------|-----------|
| b. 3, f. 11 | Lacey, Barbara                      | 1995      |
| b. 3, f. 12 | Ladner, Barbara                     | 1991–1998 |
| b. 3, f. 13 | Landauer, Susan                     | 1994      |
| b. 3, f. 14 | Lanmon, Dwight                      | 2018      |
| b. 3, f. 15 | Larkin, John                        | 2012      |
| b. 3, f. 16 | Lasser, Ethan                       | 2015      |
| b. 3, f. 17 | Latour, Alessandra                  | 2015      |
| b. 3, f. 18 | Laviolette, Patrick                 | 2011–2012 |
| b. 3, f. 19 | Levis, John P.                      | 2012      |
| b. 3, f. 20 | Lewis, Tony                         | 2002      |
| b. 3, f. 21 | The Lewitt Collection               | 2012      |
| b. 3, f. 22 | Lovell, Margaretta                  | 1986–2014 |
| b. 3, f. 23 | Lubin, David                        | 1986–2015 |
| b. 3, f. 24 | Lucic, Karen                        | 1984–2015 |
| b. 3, f. 25 | Manuscript Society                  | 1964–2003 |
| b. 3, f. 26 | Marciari-Alexander, Julia           | 2000      |
| b. 3, f. 27 | Marshall, Jane                      | 2015      |
| b. 3, f. 28 | Marshall, Nancy                     | 1998–2006 |
| b. 3, f. 29 | Material culture conference at Yale | 1996–2009 |
| b. 3, f. 30 | Maurer, Gilbert                     | 2011–2016 |
| b. 3, f. 31 | McInnis, Maurice                    | 1992      |
| b. 3, f. 32 | McNeil, Henry, bequest              | 1983–2006 |
| b. 3, f. 33 | Mellon, Paul                        | 1992–2007 |
| b. 3, f. 34 | Metropolitan Museum of Art          | 2004–2005 |
| b. 3, f. 35 | Miles, Ellen                        | 2002–2011 |
| b. 3, f. 36 | Miller, Angela                      | 1988–1999 |
| b. 3, f. 37 | Miller, Mary                        | 2018      |
| b. 3, f. 38 | Monkhouse, Christopher              | undated   |
| b. 3, f. 39 | Morel, Anne-Francoise               | 2011      |
| b. 3, f. 40 | Mudge, Jean McClure                 | 2018      |



## Subject and correspondence files (continued)

|             |  |           |
|-------------|--|-----------|
| b. 3, f. 41 | Mundy, Barbara                                     | 2015      |
| b. 3, f. 42 | Museology  | 2002      |
| b. 3, f. 43 | Museum   | 1991–1999 |
| b. 3, f. 44 | Myers, Ken   | 1994–2009 |
| b. 3, f. 45 | Natelson, Rachel                                   | 1999      |
| b. 3, f. 46 | National Gallery of Art                            | 1991–2012 |
| b. 3, f. 47 | Neff, Ernie  | 2013      |
| b. 4, f. 1  | Nemerov, Alex                                      | 1991–2013 |
| b. 4, f. 2  | New Haven Museum                                   | 2007      |
| b. 4, f. 3  | Nygren, Edward                                     | 1988–2001 |
| b. 4, f. 4  | Pala, Anjali                                       | 2017      |
| b. 4, f. 5  | Parry, Ellwood (Lee)                               | 2000–2001 |
| b. 4, f. 6  | Pelli, Cesar                                       | 2013      |
| b. 4, f. 7  | Pennsylvania Academy of the Fine Arts              | 2010      |
| b. 4, f. 8  | Perkins, Elliott and Mary                          | 1968–1985 |
| b. 4, f. 9  | Peterson, Alejandra                                | 2013      |
| b. 4, f. 10 | Pfister, Joel                                      | 1998–2016 |
| b. 4, f. 11 | Philadelphia Athenaeum                             | 1990      |
| b. 4, f. 12 | Pindell, Howardena                                 | 1967      |
| b. 4, f. 13 | Pinder, Kimberly (Kim)                             | 1996–2001 |
| b. 4, f. 14 | Powell, Rick                                       | 1991–2015 |
| b. 4, f. 15 | Pressly, Nancy                                     | 1983      |
| b. 4, f. 16 | Pressly, William (Bill)                            | 1992      |
| b. 4, f. 17 | Photographs and prints of paintings and sculptures | 1991      |
| b. 4, f. 18 | Prown, Jules David                                 | 1983–2017 |
| b. 4, f. 19 | Quick, Michael                                     | 1998–1999 |
| b. 4, f. 20 | Ray, Romita  | 1999–2013 |
| b. 4, f. 21 | Reed, Christopher (Chris)                          | 1988–1991 |
| b. 4, f. 22 | Rich, Sarah  | undated   |
| b. 4, f. 23 | Roberts, Jennifer                                  | 1999–2017 |

## Subject and correspondence files (continued)

|             |   |           |
|-------------|---|-----------|
| b. 4, f. 24 | Robinson, Bruce   | 1990–2010 |
| b. 4, f. 25 | Rotella, Carlo  | 2017      |
| b. 4, f. 26 | Rubin, Katharine (Kate)   | 1988–1995 |
| b. 4, f. 27 | Samuels, Ainlay   | 1990      |
| b. 4, f. 28 | Sanchez, Lola   | 2013      |
| b. 4, f. 29 | Sanchez Jauregui, Maria Dolores   | 2009–2014 |
| b. 4, f. 30 | Saunders, Richard   | 1979–2017 |
| b. 4, f. 31 | Schoelwer, Susan  | 1998      |
| b. 4, f. 32 | Shannon, Leslie   | 1988–1990 |
| b. 4, f. 33 | Sichel, Kim   | 2012      |
| b. 4, f. 34 | Smith, Jessica  | 1998–2014 |
| b. 4, f. 35 | Smith, Raymond  | undated   |
| b. 4, f. 36 | Smithsonian American Art Museum   | 2012      |
| b. 4, f. 37 | Solkin, David   | 1993–2009 |
| b. 4, f. 38 | Soutter, Lucy   | 1996      |
| b. 4, f. 39 | Strazdes, Diana   | 1979–2002 |
| b. 5, f. 1  | Strong, Roy   | 1970–2018 |
| b. 5, f. 2  | Thomas, Christopher   | 1991      |
| b. 5, f. 3  | Thyssen, Esther Tornai  | 1998–2003 |
| b. 5, f. 4  | Travel, list of institutions visited  | 1966      |
| b. 5, f. 5  | Unidentified correspondents   | 2014–2016 |
| b. 5, f. 6  | Valeika, Elizabeth A.   | 1997–2000 |
| b. 5, f. 7  | Visiting committee, American and New England Studies Program, Boston University | 2013      |
| b. 5, f. 8  | von Erffa, Helmut   | 1962      |
| b. 5, f. 9  | Waggoner, Diane   | 1997      |
| b. 5, f. 10 | Walpole Society   | 1998–2018 |
| b. 5, f. 11 | Wang, Shuning   | 2017      |
| b. 5, f. 12 | Weeks, Emily  | 2004      |
| b. 5, f. 13 | Weisser, Amy  | 1994      |
| b. 5, f. 14 | Wen, Li   | 1998–2012 |

## Subject and correspondence files (continued)

|              |  |           |
|--------------|--|-----------|
| b. 5, f. 15  | Werbel, Amy  | 1997–2016 |
| b. 5, f. 16  | Wexler, Laura  | 2014      |
| b. 5, f. 17  | Whistler, Catherine  | 2012      |
| b. 5, f. 18  | Wight, Karen   | 1993–2002 |
| b. 5, f. 19  | Wilcox, Scott  | 1987      |
| b. 5, f. 20  | Wilson, Christopher (Kit)                                    | 1986      |
| b. 5, f. 21  | Wilson, Judith   | 1992      |
| b. 5, f. 22  | Wilson, Kristina   | 1998      |
| b. 5, f. 23  | Wiseman, Carter  | 2016      |
| b. 5, f. 24  | Winterthur portfolio   | 2016      |
| b. 5, f. 25  | Winterthur program   | 1999–2006 |
| b. 5, f. 26  | Wolf, Bryan  | 1974–2014 |
| b. 5, f. 27  | Woodall, Mary Adair  | 1995      |
| b. 5, f. 28  | Yale-New Haven Teachers Institute                            | 1980–2016 |
| b. 6, f. 1   | Yale University Art Gallery                                  | 1972–2015 |
| b. 6, f. 2   | Yale University Art Gallery, American art, Prown office      | 1981–2015 |
| b. 6, f. 3   | Yale University Art gallery, British silver                  | 2004      |
| b. 6, f. 4   | Yale University Arts area                                    | 1998–2008 |
| b. 6, f. 5   | Yale University Arts area #2                                 | 1995      |
| b. 6, f. 6   | Yale University Arts area planning commission                | 1991      |
| b. 6, f. 7-8 | Yale University correspondence and general material          | 1956–2012 |
| b. 6, f. 9   | Yale University Press  | 2000      |
| b. 6, f. 10  | Yale University Science and Humanities Center draft proposal | 2011      |
| b. 6, f. 11  | Yamamoto, Shuzo  | 2010      |
| b. 6, f. 12  | Yoran, Michael   | 2012      |
| b. 6, f. 13  | Zurier, Rebecca  | 1985–2013 |

## Doctoral student and university files

Student records are restricted until 2093 as established by Yale Corporation regulations <http://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives>.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art historians  
Art -- History  
Painting, American

### **Names**

Copley, John Singleton, 1738-1815  
Prown, Jules David, 1930-  
West, Benjamin, 1738-1820

### **Corporate Body**

Yale University -- Faculty