

Guide to the Collection of Original Artwork for Bookplate Designs

BKP 131



Compiled by Molly E. Dotson

November 2012

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: BKP 131

TITLE: Collection of original artwork for bookplate designs

DATES: 1852-1980

BULK DATES: 1920-1930

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box)

LANGUAGE: English

SUMMARY: This is an artificial collection of original artwork for bookplates--also known as ex-libris. Multiple artists are represented.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0131>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0131>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Materials acquired by purchase.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Original Artwork for Bookplate Designs, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This is an artificial collection of original artwork for bookplates--also known as ex-libris. Multiple artists are represented.

Arrangement

Arranged by date of acquisition.

Collection Contents

Box listing

b. 1	<p>I am but a gatherer and disposer of other men's stuff. <i>1 drawing : black and white ; 35 x 28 cm</i></p> <p>This is a pen-and-ink drawing, signed and dated by the artist, David McNeely Stauffer. This design was used for the bookplate of William Livermore Kingman (see related materials in BKP 30).</p> <p>Acquired by purchase, 2012-02.</p> <p>BKP 30, Box 106, Folder 3185.</p>	1898
b. 1	<p>Design for the bookplate of Lydia Rowland Woolman. <i>1 drawing : black and white ; 14.5 x 21 in</i></p> <p>This is a pencil and charcoal drawing, signed by the artist, Edith Emerson. The design was used for the bookplate of Lydia Rowland Woolman (see related materials in BKP 30).</p> <p>Acquired by purchase, 2012-02.</p> <p>BKP 30, Box 190, Folder 4677.</p>	1933
b. 1	<p>Design for the bookplate of John and Katherine Knight. <i>1 drawing : black and white ; 18.5 x 12.7 cm, on board 30.3 x 20.4 cm</i> <i>1 print : black and white ; 9 x 6.3 cm, on paper 15.7 x 12 cm</i></p> <p>This is an ink drawing on board by C. W. Franc, signed with a monogram and the date. Also included is the resulting bookplate, reduced to half the size of the drawing and printed from a zinc plate.</p> <p>Acquired by purchase, 2012-11.</p>	[1929]
b. 1	<p>Pour y parvenir. <i>1 drawing : ink and watercolor ; 7 x 6.25 in</i></p> <p>This is an ink and watercolor drawing for the bookplate of Horace Mayhew.</p> <p>Acquired by purchase, 2012-11.</p>	1852
b. 1	<p>Design for the bookplate of E. Getmanskii. <i>1 drawing : ink ; 19 x 13 cm</i> <i>1 bookplate ; 8.8 x 6.9 cm</i></p> <p>This is an ink drawing by Igor Filipchenko for a Leniniana bookplate of E. Getmanskii. Also included is the resulting bookplate with the artist's stamp on the verso.</p> <p>Acquired by purchase, 2013-01.</p>	1948
b. 1	<p>Design for the bookplate of E. Smirnov. <i>1 drawing : ink ; 19 x 13 cm</i> <i>1 bookplate ; 9.2 x 7 cm</i></p> <p>This is an ink drawing by Igor Filipchenko for the bookplate of E. Smirnov. Also included is the resulting bookplate with the artist's stamp on the verso.</p> <p>Acquired by purchase, 2013-01.</p>	undated

b. 1	<p>Design for the bookplate of E. P. Garin. <i>1 sheet with several drawings : ink and pencil ; 18.9 x 27 cm</i> <i>1 bookplate ; 8.9 x 6.8 cm</i> <i>1 newspaper clipping</i></p> <p>This is a sheet with several ink and pencil sketches by Igor Filipchenko for the bookplate of Ėrast Pavlovich Garin (1902-1980), who was a comic actor in Soviet film and theater. Also included are the resulting bookplate (signed by the artist in pencil) and a 1983 Russian newspaper clipping about how films and actors inspire ex-libris designs (according to bookseller's description).</p> <p>Acquired by purchase, 2013-01.</p>	1980
b. 1	<p>Design for the bookplate of the Memorial Museum. <i>2 drawings on 1 sheet : ink ; 12.4 x 15.3 cm</i> <i>1 bookplate ; 8.8 x 6.9 cm</i> <i>1 newspaper clipping</i></p> <p>This is a sheet with two drawings in ink by Igor Filipchenko for the bookplate of the Memorial Museum. The design depicts Basil (Vasilii Vasil'evich) Porik (1920-1944), a lieutenant in the Soviet Army who was active in the resistance movement in France during World War II and later named a hero of the Soviet Union. Also included are the resulting bookplate (with the artist's stamp on the verso) and a 1985 Russian newspaper clipping about an ex-libris exhibition held at Bookshop No. 14 in Vinnytsya, Ukraine, and dedicated to the 40th anniversary of the Great Patriotic War (according to bookseller's description).</p> <p>Acquired by purchase, 2013-01.</p>	undated
b. 1	<p>Design for the bookplate of Ranier M. Rilke. <i>1 drawing : ink and crayon ; 14.3 x 10.7 cm</i></p> <p>This design is an example of an "imaginary bookplate." Rather than referring to mythical or fantastic subject matter, an imaginary bookplate is an artist's conception of a personal ex-libris design without consent or even contact with the designated patron. Artists often create imaginary bookplates for famous individuals, such as writers, politicians, celebrities, etc.</p> <p>Artist's monogram possibly H. J.</p> <p>Acquired by purchase, 2013-09.</p>	undated
b. 1	<p>Design for the bookplate of James Ogilvie Grant, Earl of Seafield & Chief of Clan Grant. <i>1 drawing : ink ; 26.4 x 18.7 cm</i></p> <p>This is a drawing by John R. Sutherland.</p> <p>Acquired by purchase, 2013-09.</p>	circa 1920
b. 1	<p>Design for the Chester C. Corbin Public Library bookplate in memory of Mary Irene Marble, 1876-1925. <i>1 drawing : ink ; 28.6 x 20.3 cm</i></p> <p>This is a drawing by F. C. Blank.</p> <p>Acquired by purchase, 2013-09.</p>	1930

b. 1	<p>Preliminary sketch for the Chester C. Corbin Public Library bookplate in memory of [1930] Mary Irene Marble, 1876-1925. <i>1 drawing : pencil ; 12.4 x 7.4 cm, on mount 12.6 x 7.5 cm</i></p> <p>This is a drawing by F. C. Blank.</p> <p>Acquired by purchase, 2013-09.</p>	
b. 1	<p>Preliminary sketch for the Chester C. Corbin Public Library bookplate in memory of [1930] Mary Irene Marble, 1876-1925. <i>1 drawing : pencil ; 12.3 x 7.2 cm, on mount 12.6 x 7.5 cm</i></p> <p>This is a drawing by F. C. Blank.</p> <p>Acquired by purchase, 2013-09.</p>	
b. 1	<p>Design for the bookplate of Forrest Bennetts. <i>1 drawing : ink ; 31.2 x 20.3 cm</i></p> <p>This is a drawing by William O. Fitzgerald.</p> <p>Acquired by purchase, 2014-01.</p>	[circa 1930s-1940s]
b. 1	<p>Design for the bookplate of Dr. Lucian Pfleger. <i>1 drawing : ink ; 30.8 x 29 cm</i></p> <p>This is a drawing by Eug[en] Moßgraber.</p> <p>Acquired by purchase, 2014-04.</p>	1907
b. 1	<p>Designs for the bookplate of Clare Talbot. <i>6 drawings on 1 sheet : ink ; 9.2 x 15.4 cm</i></p> <p>The sheet contains six preliminary ink drawings on card stock by Carl S. Junge for the bookplate collector and writer Clare Ryan Talbot.</p> <p>Acquired by purchase, 2014-04.</p>	undated
b. 1	<p>Design for the bookplate of Helen Schurig. <i>1 drawing : pencil ; 16.3 x 10.8 cm</i> <i>1 bookplate ; 9.5 x 5 cm</i></p> <p>In addition to the original pencil drawing by Carl S. Junge, the finished, color-printed bookplate is also included.</p> <p>Acquired by purchase, 2014-04.</p>	undated
b. 1	<p>Design for the bookplate of Edna Voguild. <i>1 drawing : pencil ; 20.3 x 12.6 cm</i> <i>1 bookplate ; 12.7 x 9.7 cm</i></p> <p>In addition to the original pencil drawing by Carl S. Junge, the finished bookplate is also included.</p> <p>Acquired by purchase, 2014-04.</p>	undated
b. 1	<p>Designs for the title page of book on "Bookplates by Carl S. Junge." <i>1 drawing : pencil and paint ; 26.5 x 18 cm</i> <i>1 drawing : pencil ; 22.6 x 16.8 cm</i></p> <p>Includes two preliminary pencil drawings on paper by Carl S. Junge for title pages of books about Junge's own bookplates.</p> <p>Acquired by purchase, 2014-04.</p>	1940 undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Bookplates -- Specimens.

Genres / Formats

Bookplates
Drawings (visual works)

Names

Emerson, Edith, 1888-1965
Mayhew, Horace, 1816-1872
Stauffer, David McNeely, 1845-1913