Guide to the Voices of the Children Footage and Transcripts

MS 1737

compiled by Mary Caldera and Christine Connolly

January 2010

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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Last modified at 10:58 a.m. on Thursday, January 10th, 2019
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 1737

CREATOR: Terezín Foundation

TITLE: Voices of the Children footage and transcripts

DATES: 1995–1996

PHYSICAL DESCRIPTION: 11 linear feet (86 boxes)

LANGUAGE: The materials are in English, Czech, and German.

SUMMARY: The materials consist of motion picture footage (on videotape) created during the filming of Voices of the Children, an Emmy-award winning documentary film about three individuals who as children survived imprisonment in the Terezín (Theresienstadt) concentration camp in the Czech Republic. The videotapes include interviews and supplementary footage, transcripts, and indexes. Interviewees include Michael Kraus, Ela Weissberger, Rafael Sommer, Helga Kinsky, and their families.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.1737

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.1737.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Copyright is retained by Zuzana Justman, president of the TereziÄn Foundation, for materials the TereziÄn Foundation authored or otherwise produced. After the lifetime of Zuzana Justman, copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Voices of the Children Footage and Transcripts (MS 1737). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Zuzana Justman, president of the Terezi?n Foundation, wrote and directed Voices of the Children. Justman was born in Czechoslovakia in 1931 and survived two years in the Terezi?n (Theresienstadt) concentration camp. She left Czechoslovakia in 1948. She received a B.A. from Vassar and a Ph.D. from Columbia University. She is a writer and filmmaker.

Scope and Contents

The materials consist of motion picture footage (on videotape) created during the filming of Voices of the Children, an Emmy-award winning documentary film about three individuals who survived imprisonment in the Terezi?n (Theresienstadt) concentration camp in the Czech Republic. The videotapes include interviews and supplementary footage, transcripts, and indices. Interviewees include Michael Kraus, Ela Weissberger, Rafael Sommer, Helga Kinsky and their families.

Voices of the Children relates the experiences of three survivors, Helga Hosková Michael Kraus, and Helga Kinsky, who were imprisoned as children in the Terezi?n (Theresienstadt) concentration camp. Zuzana Justman, president of the Terezi?n Foundation and a survivor of two years in the camp, wrote and directed the film. She documents the children’s incarceration through the use of their personal journals and drawings. She follows their stories through the postwar years to present day, filming the survivors with their families as they explore the effect of the Holocaust on their lives.

Arrangement

The materials are arranged by creator-assigned tape number.
# Collection Contents

**Michael Kraus and family**

**Tape #1, CR #1-2**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 1</td>
<td>Complete footage</td>
<td>1995</td>
</tr>
<tr>
<td></td>
<td>1 videotape (Betacam-SP), 23:37 minutes</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Michael Kraus diaries, after the war</td>
<td>Circa 1995</td>
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<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 1</td>
<td>Transcript: Michael Kraus</td>
<td>Circa 1995</td>
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**Tape #2, CR #3-4**

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<td>Complete footage</td>
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<td></td>
<td>1 videotape (Betacam-SP), 23:30 minutes</td>
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<td>b. 4</td>
<td>Michael Kraus interview continued on sofa</td>
<td>Circa 1995</td>
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<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
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<tr>
<td>b. 86, f. 2</td>
<td>Transcript: Michael Kraus</td>
<td>Circa 1995</td>
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**Tape #3, CR #5-6**

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<td></td>
<td>1 videotape (Betacam-SP), 23:37 minutes</td>
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<tr>
<td>b. 6</td>
<td>Michael Kraus interview at table</td>
<td>Circa 1995</td>
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<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 3</td>
<td>Transcript: Michael Kraus</td>
<td>Circa 1995</td>
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**Tape #4, CR #7-8**

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<td>b. 7</td>
<td>Complete footage</td>
<td>1995</td>
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<tr>
<td></td>
<td>1 videotape (Betacam-SP), 23:39 minutes</td>
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<tr>
<td>b. 8</td>
<td>Michael Kraus interview at table</td>
<td>Circa 1995</td>
</tr>
<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
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<tr>
<td>b. 86, f. 4</td>
<td>Transcript: Michael Kraus</td>
<td>Circa 1995</td>
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**Tape #5, CR #9-10**

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<td>b. 9</td>
<td>Complete footage</td>
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<td>1 videotape (Betacam-SP), 23:38 minutes</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>Michael Kraus interview at table</td>
<td>Circa 1995</td>
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<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 5</td>
<td>Transcript: Michael and Ilana Kraus</td>
<td>Circa 1995</td>
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**Tape #6, CR #11-12**

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<td>b. 11</td>
<td>Complete footage</td>
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<td></td>
<td>1 videotape (Betacam-SP), 22:19 minutes</td>
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</tr>
<tr>
<td>Tape #6, CR #11-12 (continued)</td>
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<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>b. 12 Ilana Kraus and Michael Kraus at the office</td>
<td>Circa 1995</td>
<td></td>
</tr>
<tr>
<td>1 Videocassette (VHS)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 6 Transcript: Ilana and Michael Kraus</td>
<td>Circa 1995</td>
<td></td>
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<table>
<thead>
<tr>
<th>Tape #7, CR #13-14</th>
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<tr>
<td>b. 13 Complete footage</td>
<td>1995</td>
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<tr>
<td>1 videotape (Betacam-SP), 22:42 minutes</td>
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<tr>
<td>b. 14 Michael Kraus interview in office; cooking; sweeping leaves; Dana arrives, Dana on bicycle, Boston Holocaust Memorial</td>
<td>Circa 1995</td>
</tr>
<tr>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 7 Transcript: Michael Kraus, Ela Weissberger, Dana Kraus</td>
<td>Circa 1995</td>
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<th>Tape #8, CR #15-16</th>
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<tr>
<td>b. 15 Complete footage</td>
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<td>1 videotape (Betacam-SP), 22:46 minutes</td>
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<tr>
<td>b. 16 Cooking, Michael Kraus on potatoes; Michael, Ilana and Dana Kraus at table, lunch verité</td>
<td>Circa 1995</td>
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<tr>
<td>1 Videocassette (VHS)</td>
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<td>b. 17 Complete footage</td>
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<tr>
<td>1 videotape (Betacam-SP), 22:46 minutes</td>
<td></td>
</tr>
<tr>
<td>b. 18 Lunch verité continued; interview with Dana Kraus</td>
<td>Circa 1995</td>
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<tr>
<td>1 Videocassette (VHS)</td>
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<tr>
<td>b. 86, f. 8 Transcript: Dana Kraus</td>
<td>Circa 1995</td>
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<thead>
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<th>Tape #10, CR #19-20</th>
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<tr>
<td>b. 19 Complete footage</td>
<td>1995</td>
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<tr>
<td>1 videotape (Betacam-SP), 22:42 minutes</td>
<td></td>
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<tr>
<td>b. 20 Interviews: Michael Kraus in kitchen, at computer</td>
<td>Circa 1995</td>
</tr>
<tr>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 9 Transcript: Michael Kraus</td>
<td>Circa 1995</td>
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<table>
<thead>
<tr>
<th>Tape #11, CR #21-22</th>
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<tbody>
<tr>
<td>b. 21 Complete footage</td>
<td>1995</td>
</tr>
<tr>
<td>1 videotape (Betacam-SP), 22:51 minutes</td>
<td></td>
</tr>
<tr>
<td>b. 22 Michael Kraus: diary readings, photographs, Boston Holocaust Memorial</td>
<td>Circa 1995</td>
</tr>
<tr>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>This videocassette has loss of video at 00:22:30, but audio continues. Then, towards the end of the recording, the original tape, from which this dub comes from proceeds to go into rewind.</td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 10 Transcript: Michael Kraus</td>
<td>Circa 1995</td>
</tr>
<tr>
<td>Tape #12, CR #23-24</td>
<td></td>
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<tr>
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</table>
| b. 23 | Complete footage  
1 videotape (Betacam-SP), 22:47 minutes | 1995 |
| b. 86, f. 11 | Transcript: Michael Kraus | Circa 1995 |

<table>
<thead>
<tr>
<th>Tape #13, CR #25-26</th>
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</table>
| b. 24 | Complete footage  
1 videotape (Betacam-SP), 22:53 minutes | 1995 |
| b. 25 | Michael Kraus diary reading, final interview  
1 Videocassette (VHS) | Circa 1995 |
| b. 86, f. 12 | Transcript: Michael Kraus | Circa 1995 |

<table>
<thead>
<tr>
<th>Tape #14, CR #27-28</th>
<th></th>
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</thead>
</table>
| b. 26 | Complete footage  
1 videotape (Betacam-SP), 22:13 minutes | 1995 |
| b. 27 | Michael Kraus interview, photographs, drawings, Kamarad  
1 Videocassette (VHS) | circa 1995 |
| b. 86, f. 13 | Transcript: Michael Kraus | Circa 1995 |

<table>
<thead>
<tr>
<th>Tape #15, CR #29-30</th>
<th></th>
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</thead>
</table>
| b. 28 | Complete footage  
1 videotape (Betacam-SP), 23:37 minutes | 1995 |
| b. 29 | Michael Kraus family photographs, diary drawings  
1 Videocassette (VHS) | Circa 1995 |
| b. 86, f. 18 | Transcripts of excerpts from Michael Kraus interviews | Circa 1995 |

Ela Weissberger

<table>
<thead>
<tr>
<th>Tape #16, CR #31-32</th>
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</table>
| b. 30 | Complete footage  
1 videotape (Betacam-SP), 22:27 minutes | 1995 |
| b. 31 | Interview  
1 Videocassette (VHS) | Circa 1995 |
| b. 86, f. 14 | Transcript | Circa 1995 |

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<thead>
<tr>
<th>Tape #17, CR #33</th>
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</thead>
</table>
| b. 32 | Complete footage  
1 videotape (Betacam-SP), 11:35 minutes | 1995 |
| b. 33 | Interview  
1 Videocassette (VHS) | Circa 1995 |
<p>| b. 86, f. 15 | Transcript | Circa 1995 |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>18</td>
<td>Complete footage</td>
<td>1995</td>
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<tr>
<td>19</td>
<td>Transcript</td>
<td>Circa 1995</td>
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<tr>
<td></td>
<td>Unidentified subjects</td>
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<td></td>
<td>Tape #19, T.C.: 19:00 hr., Complete footage</td>
<td>1995</td>
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<td></td>
<td>Tape #20, T.C.: 20:00 hr., Complete footage</td>
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<tr>
<td></td>
<td>Tape #21, CR #5-6</td>
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<tr>
<td></td>
<td>Tape #22, CR #7-8, Complete footage</td>
<td>1995</td>
</tr>
<tr>
<td></td>
<td>Tape #23, CR #9-10, Complete footage</td>
<td>1995</td>
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<tr>
<td></td>
<td>Tape #24, T.C.: 01:00 hr., Complete footage</td>
<td>1995</td>
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<tr>
<td></td>
<td>Tape #25, T.C.: 02:00 hr.</td>
<td>1995</td>
</tr>
<tr>
<td></td>
<td>Helga Hosková and family</td>
<td></td>
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<tr>
<td></td>
<td>Tape #26, T.C.: 03:00 hr.</td>
<td>1995</td>
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<tr>
<td></td>
<td>Tape #27, T.C.: 04:00 hr.</td>
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<tr>
<td></td>
<td>Tape #28, T.C.: 05:00 hr.</td>
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**Voices of the Children footage and transcripts**

**MS 1737**
<table>
<thead>
<tr>
<th>Tape #</th>
<th>T.C.</th>
<th>Transcript: Helga Hosková</th>
<th>Circa 1995</th>
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<tbody>
<tr>
<td>b. 86, f. 24</td>
<td></td>
<td></td>
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<tr>
<td>b. 86, f. 25</td>
<td></td>
<td></td>
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<tr>
<td>b. 86, f. 26</td>
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<td>b. 86, f. 27</td>
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<td>b. 86, f. 28</td>
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<tr>
<td>b. 86, f. 29</td>
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<tr>
<td>b. 86, f. 30</td>
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<tr>
<td>b. 86, f. 31</td>
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**Tape #28, T.C.: 05:00 hr. (continued)**

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<tr>
<th>Tape #</th>
<th>T.C.</th>
<th>Contact: Helga Hosková</th>
<th>Circa 1995</th>
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<tr>
<td>b. 86, f. 24</td>
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<tr>
<td>b. 86, f. 25</td>
<td></td>
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<tr>
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<tr>
<td>b. 86, f. 28</td>
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<tr>
<td>b. 86, f. 29</td>
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<td>b. 86, f. 31</td>
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<td>1 videotape (Betacam-SP), 24:14 minutes</td>
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<th>Tape #32, T.C.: 09:00 hr.</th>
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<td>b. 49</td>
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<td>Complete footage</td>
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<th>Tape #33, T.C.: 10:00 hr.</th>
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<td>Complete footage</td>
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<tr>
<td>1 videotape (Betacam-SP), 24:14 minutes</td>
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<tbody>
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<td>b. 51</td>
<td></td>
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<td>Transcript: Helga Hosková</td>
<td></td>
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<tr>
<td>1 videotape (Betacam-SP), 24:00 minutes</td>
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<thead>
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<td>Complete footage</td>
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Voices of the Children footage and transcripts

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| b. 55 | Complete footage  
1 videotape (Betacam-SP), 24:00 minutes | 1995 |
| b. 86, f. 32 | Transcript: Katka Komasová, Helga Hosková | Circa 1995 |
| b. 56 | Tape #39, T.C.: 16:00 hr., Complete footage  
1 videotape (Betacam-SP), 23:44 minutes | 1995 |
| b. 57 | Complete footage  
1 videotape (Betacam-SP), 23:31 minutes | 1995 |
| b. 86, f. 33 | Transcript: Jiri Hosek, Marie Hosková | Circa 1995 |
| b. 86, f. 34 | Partial translation (Czech to English) of interview with Helga Hosková and her family | Circa 1995 |

**Unidentified subjects**

| b. 58 | Tape #41, T.C.: 18:00 hr., Complete footage  
1 videotape (Betacam-SP), 12:46 minutes | 1995 |
| b. 59 | Tape #42, T.C.: 19:00 hr., Complete footage  
1 videotape (Betacam-SP), 27:18 minutes | 1995 |
| b. 60 | Tape #43, T.C.: 20:00 hr., Complete footage  
1 videotape (Betacam-SP), 21:31 minutes | 1995 |

**Helga Kinsky and family**

| b. 61 | Tape #44, T.C.: 21:00 hr., Complete footage  
1 videotape (Betacam-SP), 22:25 minutes | 1995 |
| b. 86, f. 35 | Transcript: Helga Kinsky | Circa 1995 |
| b. 62 | Transcript: Helga Kinsky  
Tape #45, T.C.: 22:00 hr.  
1 videotape (Betacam-SP), 23:47 minutes | 1995 |
| b. 86, f. 36 | Transcript: Helga Kinsky | Circa 1995 |

**Tape #46**

| b. 63 | Complete footage  
1 videotape (Betacam-SP), 12:41 minutes | 1995 |
| b. 86, f. 37 | Transcript: Helga Kinsky | Circa 1995 |

**Tape #47**

| b. 64 | Complete footage  
1 videotape (Betacam-SP), 22:44 minutes | 1995 |
| b. 86, f. 38 | Transcript: Helga Kinsky | Circa 1995 |
### Tape #48 (continued)

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| B. 86, f. 39 | Transcript: Helga Kinsky, Erik Kinsky | Circa 1995 |

### Tape #49

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| B. 86, f. 40 | Transcript: Erik Kinsky | Circa 1995 |

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| B. 86, f. 41 | Transcript: Erik Kinsky, Frieda Kafka, Helga Kinsky | Circa 1995 |

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| B. 86, f. 42 | Transcript: Helga Kinsky | Circa 1995 |

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| B. 86, f. 43 | Transcript: Helga Kinsky | Circa 1995 |

### Tape #53

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| B. 86, f. 44 | Transcript: Helga Kinsky | Circa 1995 |

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| B. 86, f. 45 | Transcript: Eva Kinsky, Helga Kinsky | Circa 1995 |

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Holocaust survivors -- Interviews
Holocaust, Jewish (1939-1945) -- Czech Republic -- Personal narratives

Names
Hoskova, Helga
Justman, Zuzana
Kraus, Michael
Pollak-Kinsky, Helga, 1930-

Corporate Bodies
Terezín Foundation
Theresienstadt (Concentration camp)