Preliminary Guide to the Avant-Garde Poetry Collection

MS 95

compiled by Staff of Manuscripts and Archives

June 2004

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

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Collection Overview

**REPOSITORY:** Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

**CALL NUMBER:** MS 95

**TITLE:** Avant-garde poetry collection

**DATES:** 1950–1983

**PHYSICAL DESCRIPTION:** 13 linear feet

**LANGUAGE:** English

**SUMMARY:** An artificial collection of poetry, containing published or privately printed poems of an experimental nature, ca.1950-.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.0095

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.0095.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box

Administrative Information

**Immediate Source of Acquisition**
Transferred from Bibliography Department, Yale University Library.

**Conditions Governing Access**
The materials are open for research.
Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Avant-Garde Poetry Collection. Manuscripts and Archives, Yale University Library.

Scope and Contents

An artificial collection of poetry, containing published or privately printed poems of an experimental nature, ca.1950-.

Arrangement

Arranged alphabetically by author’s last name or by title if no author’s name is available.
Collection Contents
Inventory
This collection of poetry contains published or privately printed poems of an experimental nature, ca. 1950-1983. Items are listed alphabetically by author’s last name or by title if no author’s name is available.

b. 1 A
b. 2 Ba-Bk
b. 3 Bl-Bz
b. 4 B [expanding]
b. 5 C
b. 6 C
b. 7 D
b. 8 E
b. 9 F
b. 10 G
b. 11 Ha
b. 12 Hb
b. 13 I-J
b. 14 K
b. 15 La-Le
b. 16 Li-Lz
b. 17 M
b. 18 M
b. 19 N
b. 20 O
b. 21 P
b. 22 Q
b. 23 R
b. 24 S
b. 25 S
b. 26 T
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 27</td>
<td>U-V</td>
</tr>
<tr>
<td>b. 28</td>
<td>W</td>
</tr>
<tr>
<td>b. 29</td>
<td>W</td>
</tr>
<tr>
<td>b. 30</td>
<td>X-Z</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Avant-garde (Aesthetics)
Poetry

Occupations
Poets