Guide to the Drama 50 Script Collection

DRA 29

Compiled by Monica Achen

2011

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts
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Collection Overview

REPOSITORY: Yale University Arts Library  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
haasalsc@yale.edu  
http://web.library.yale.edu/arts

CALL NUMBER: DRA 29

CREATOR: Yale School of Drama

TITLE: Drama 50 Script Collection

DATES: 1995–2001

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: This collection contains scripts and other materials produced as part of the Drama 50 course at the Yale School of Drama.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/arts.dra.0029

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/arts.dra.0029.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

The Drama 50 Script Collection was housed in the former Drama Library until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.
Preferred Citation

Drama 50 Script Collection, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection contains scripts and other materials produced as part of the Drama 50 course at the Yale School of Drama. During the semester-long Drama 50 course, students from various disciplines within the School of Drama create and perform 20-minute long collaborative works of theater.

Arrangement

Arranged chronologically, then alphabetically by title within each year.
# Collection Contents

## Box listing

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</table>
| b. 1, f. 1| *The Lady from the Sea* Casebook  
Puga, Ana | 1995–1996  |
| b. 1, f. 2| *Dante's Inferno*, Cantos IV-XI Casebook, Volume II: Articles  
Includes the work of Linda Bartholomai, Jacob Blumer, Susan Finque, Karron Graves, Billy Jones, and Derek Lucci. | 2000–2001  |
| b. 1, f. 3| *Dante's Inferno*, Cantos IV-XI Casebook, Volume III: Articles  
Includes the work of Linda Bartholomai, Jacob Blumer, Susan Finque, Karron Graves, Billy Jones, and Derek Lucci. | 2000–2001  |
| b. 1, f. 4| *Dante's Inferno*, Cantos IV-XI Casebook, Volume IV: Life and Works of all Figures in IV-XI, Images, Miscellany  
Includes the work of Linda Bartholomai, Jacob Blumer, Susan Finque, Karron Graves, Billy Jones, and Derek Lucci. | 2000–2001  |

See DRA 17, Box 76 for Volume I of *Dante's Inferno*.  
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See DRA 17, Box 76 for Volume I of *Dante's Inferno*.  
See DRA 17, Box 76 for Volume I of *Dante's Inferno*.  

Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Drama

Genres / Formats
Scripts