Guide to the Beer Family Papers

MS 73



compiled by Ruth Gay and Linda Wrigley

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Collection Overview

REPOSITORY:	Manuscripts and Archives Yale University Library P.O. Box 208240 New Haven, CT 06520-8240 (203) 432-1735
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CALL NUMBER: MS 73

CREATOR: Beer family

TITLE: Beer family papers

DATES: 1740-1981

BULK DATES: 1827-1981

PHYSICAL DESCRIPTION: 75.5 linear feet

LANGUAGE: English

SUMMARY: The papers consist of correspondence, writings, photographs, printed material, and other papers documenting the personal lives and professional careers of the Beer family. Extensive files of correspondence and papers for family members from the 1850s through the 1980s detail the lives and activities of such family members as William Collins Beer, a lobbyist for J.P. Morgan and Company, International Harvester Company, and the government of Italy, and a close friend of Mark Hanna; Thomas Beer, a prominent American author of novels, short stories, and articles; and Richard C. Beer, a foreign service employee stationed in Hungary during the 1920s.

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Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Gifts from Alice B. Beer, 1947-1979, and from her estate, 1982; gifts from Mary Beer, 1958, 1972; gifts from Robert Housum, 1974.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright to the unpublished materials authored or created by William Collins Beer, Thomas Beer, and Linus Caleb Beer is in the public domain. Copyright status for the unpublished materials authored or created by Alice Baldwin Beer and Richard Cameron Beer and for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Beer Family Papers (MS 73). Manuscripts and Archives, Yale University Library.

Biographical / Historical

WILLIAM COLLINS BEER

William Collins Beer was born in Bucyrus, Ohio, 23 January 1863, the son of Thomas and Tabitha Mary (Dinsmore) Beer. He was educated in local schools before entering the United States Military Academy at West Point in 1880. Resigning from the Academy in 1882, he traveled West to Council Bluffs, Iowa, where he found employment in the Officer and Pusey Bank. On his own time, he studied law with his uncle, Judge Thomas Reed. In 1885, he accepted a position as teller in the Omaha National Bank, where he remained until 1889.

On 19 May 1886, he married Martha Ann Alice Baldwin, daughter of Linus Caleb and Alice (Boyle) Baldwin of Council Bluffs. They had three children, Alice Baldwin, born in 1887, Thomas, born in 1888, and Richard Cameron, born in 1893. Beer left the Omaha bank to become general western agent of the Fidelity and Casualty Company of New York. At the same time, he served as an agent of The Bankers Life Association. In 1891, he joined the Missouri Kansas, and Texas Trust Company as general manager. When this company merged with the National Surety Company in 1897, he became its eastern manager.

Around 1893, after two years' residence in St. Paul, Minnesota, Beer moved his family to Yonkers, New York, where he remained until his death. His active participation in the McKinley campaign of 1896 resulted in his employment as a political observer for the New York Life Insurance Company and for J. P. Morgan and Company. His association with New York Life was particularly important and lasted until his death. In 1898, he became an attorney and executive officer of the company.

He also became involved in a number of private business speculations. The American takeover of the Philippines in 1898 opened new opportunities for investment. Beer became treasurer of the newly formed Manila Navigation Company. This company, which transported cargoes within the Philippines, failed in

1910 after years of internal disputes among its directors. He also seems to have had some connection with McCord, Dinsmore and Company, an investment firm founded by a cousin, W. A. Dinsmore.

In 1902, he became president of the International Fire Engine Company, which established the basis of its business in Cuba. Over the years, he became involved with a number of businesses in Central and South America, including American Rapid Boat Company (1905), Cuban Central Railway (1912), The Safety Car Heating and Lighting Company (1913) and Latin-American Car and Coast Lighting Company (1915). He also lobbied in Washington for the promotion of American business interests in the Dominican Republic (1910), Ecuador (1911) and Mexico (1912).

After the turn of the century, his career as a political observer and lobbyist became increasingly important. In 1903, he gave up all his business interests not connected with Morgan or New York Life, except those in the Manila Navigation Company and the International Fire Engine Company. It was at this time that he resigned as a vice-president of the White Mountain Paper Company. Meanwhile, he acted as a negotiator for the Morgan interests in the settlement of the coal strike of 1902. The following year he participated in the futile attempt to patch up the split between the Mark Hanna and Joseph Foraker factions in the Ohio Republican Party. He also served as an active lobbyist for President Roosevelt's Newlands Act and for the Panama Canal project.

Within a few years after 1903, Beer represented a number of companies as a lobbyist or as attorney, including International Harvester Company of America, The United States Fidelity and Guaranty Company and Wells Fargo and Company. He acted as a special attorney for Wells Fargo in its fight to oppose the institution of rural free delivery by the Post Office.

In 1910, he became a lobbyist for the Fruit Importers' Union, a group of Sicilians in New York, who sought to eliminate the prohibitive tariff on lemons. The union won a hard fought battle against the California Fruit Growers' Association, after three years of political maneuvering. During the course of this conflict, Beer was instrumental in establishing the National Italian Democratic League as a means of consolidating the Italian vote. He was rewarded for his efforts with a commendation from the Italian government and in 1914, he was appointed general counsel for the Italian embassy in Washington.

In 1913, he pursued his varied business interests on an extended trip to Europe. He was particularly interested in the establishment of a steamship line to operate between India, Sicily and the United States, but nothing came of the idea. He took advantage of his reputation in Italy to encourage exports to the United States, and he seems to have been involved in an abortive scheme to settle Sicilians in the Dominican Republic to cultivate coffee.

On his return to the United States in 1914, Beer, who had changed his political affiliation, took an active part in the campaign of Oscar W. Underwood for an Alabama Senate seat. He continued to pursue his business interests in Central and South America and by 1915, he had taken some tentative steps towards becoming a dealer in armaments.

During the late summer of 1916, he suffered a physical collapse brought on by the strain of overwork, and he traveled to his summer house on Nantucket to recuperate. He had been in failing health for several years, and his refusal to limit his activities took its toll. He died at Siasconset on Nantucket, 8 October 1916.

For additional biographical information, see *Personal Files* and "Patchwork," a reminiscence by Alice Baldwin Beer, filed under THOMAS BEER, immediately preceding *Correspondence*.

The material in this series is arranged in three sections: Correspondence, Information Files, and Personal Files

Beer's wide ranging business interests and political activities are reflected in *Correspondence*. Incoming letters, along with many copies of his outgoing letters are arranged chronologically, allowing the reader to follow the developments in his career. Although the bulk of the correspondence is with businessmen, politicians and government officials whose names are unfamiliar, there are some correspondents of note, including Albert J. Beveridge, George B. Cortelyou, Charles G. Dawes, Chauncey M. Depew, Joseph Benson Foraker, Marcus A. Hanna, William G. McAdoo, Thomas Nelson Page, George W. Perkins and Oscar W. Underwood. In addition, there is a substantial file of business correspondence of the New York Life

Insurance Company between 1902 and 1907. A partial index to the correspondence indicates the more important correspondents, their business or political affiliations, and the years in which their letters appear.

Information Files contains material which relates directly to Beer's professional activities and includes campaign literature, Congressional bills, reports, resolutions and speeches, legal agreements, legal briefs, miscellaneous printed material, biographical information on business associates, and business prospectuses.

Personal Files contains a variety of materials relating to Beer's personal life, including an address book, certificates, miscellaneous manuscripts, photographs of friends and associates, school notebooks and memorabilia, a scrapbook of European travels, and biographical information.

THOMAS BEER

Thomas Beer was born in Council Bluffs, Iowa, 22 November 1888, the son of William Collins and Martha Ann Alice (Baldwin) Beer. His family settled in Yonkers, New York when he was about four years old. He was educated in the Yonkers public schools and at MacKenzie School in Dobbs Ferry before entering Yale College as a member of the Class of 1911. At his father's insistence, after graduation from Yale he began the study of law at Columbia University, while working part time in his father's office. But his interests lay neither in business nor in the law, and although he studied at Columbia for several years, he never received a law degree. After his father's death in 1916, he abandoned the business world to begin his career as a writer.

While at Yale, Beer had published numerous short stories and poems in *The Yale Literary Magazine*. After college, he continued to write, although he published nothing until 1917, when his short story, "The Brothers," appeared in *Century*. Soon afterwards, he volunteered for military service and entered the army as a private in the Field Artillery. After being promoted to first lieutenant, he served six months in France in 1918 on the staff of the 87th Division. He published several more stories before the war was over, and by the time his first novel, *The Fair Rewards*, appeared in 1922, he had published numerous short stories, articles and book reviews.

His literary reputation was established with the publication of his second book, *Stephen Crane*, in 1923. The techniques he employed in this book and in two later works, *The Mauve Decade* (1926) and *Hanna* (1929), earned him a place in the history of American letters. In these impressionistic narratives of the last decade of the nineteenth century, Beer was concerned less with the mundane details of the lives of his subjects than with the atmosphere in which they lived and worked. He was credited, along with Lytton Strachey, with "... having a profound influence in shaping the contemporary approach to biography and history." (*New York Herald Tribune*, 19 April 1940).

In addition, he wrote two more novels during the 1920s, *Sandoval (1924)* and *The Road to Heaven* (1928). Altogether, between 1917 and 1936, he published more than fifty short stories, mostly in *The Saturday Evening Post*, over thirty articles, mostly commentaries on the contemporary scene, and numerous book reviews. He also wrote about fifteen plays and movie scenarios. His papers contain manuscripts of at least seven unfinished novels and of over seventy short stories and articles in various stages of completion.

In 1935, his health began to deteriorate and in 1937, he spent some time in a private clinic undergoing treatment for physical and nervous exhaustion. After 1935, he published very little, although at the time of his death he was working on a study of the influence of color on human life, to be titled, *Form, Color and Desire*. He died of a heart attack in New York City, 18 April 1940.

Additional biographical information on Thomas Beer may be found in the reminiscences of his family and friends, filed in *Personal Files;* in "Patchwork" a reminiscence by Alice Baldwin Beer, filed immediately preceding *Correspondence;* and in "The Work of Thomas Beer: Appraisal and Bibliography," a dissertation by E. B. Harrington, filed at the beginning of *Published Writings*. The correspondence between Alice Baldwin Beer and some of her brother's friends after his death may provide biographical information, also. This correspondence is filed in ALICE BALDWIN BEER. The material in this series is arranged in four sections: Correspondence, Published Writings, Unpublished Writings, and Personal Files.

Although Thomas Beer corresponded with many literary figures, the *Correspondence*section is small, owing to his haphazard method of preserving letters. The scope of his correspondence is evident, however, from the letters which remain. Among his notable correspondents are: Frederick Lewis Allen, Ernest Boyd, Van Wyck Brooks, James Branch Cabell, Joseph Conrad, F. Scott Fitzgerald, Alfred A. Knopf, H. L. Mencken, Lewis Mumford, Frank Swinnerton, Booth Tarkington, Edmund Wilson and Monty Woolley.

Published Writings contains research notes and correspondence (especially for *Stephen Crane*), drafts, printers' proofs, publicity and reviews of his books. In addition, there are drafts and/or published copies of his short stories, articles, book reviews and poems. Finally, there are several hundred letters from readers.

*Unpublished Writings*contains drafts of books, short stories, articles, book reviews, plays and movie scenarios, and compositions from his childhood and adolescent years.

Personal Files contains various items, including an address book, certificates, drawings, school notebooks, schedules, grades and memorabilia, juvenilia, memorabilia from trips, pocket diaries and biographical information. Copies of Beer's published books are stored in a Paige box filed at the end of the papers.

ALICE BALDWIN BEER

Alice Baldwin Beer was born in Council Bluffs, Iowa, in 1887, the daughter of William Collins and Martha Ann Alice (Baldwin) Beer. She was educated in Yonkers, New York, where her family settled when she was a young child, and she graduated from Vassar College in 1910. In 1910 and 1911, she spent six months traveling in Egypt and Europe with her mother. She taught English in a private school in 1912-1913, then spent the next few years working in the technical side of amateur theatricals. During WWI, she worked for War Camp Community Service staging and disseminating information on patriotic pageants. In 1919, she joined the staff of The Neighborhood Playhouse in New York, which was run by Alice and Irene Lewisohn, where she remained until 1927. In 1928 or 1929, she started her own business buying and selling antique textiles. She closed this business in 1944 and later accepted a position on the staff of the Cooper Union Museum in New York.

After the death of her brother, Thomas, in 1940, she spent a great deal of time gathering reminiscences of him and collecting his scattered papers. She also corresponded with his publishers and collected manuscripts for inclusion in a posthumous volume of his short stories.

Additional biographical information on Alice Baldwin Beer may be found in *Personal Files* and in "Patchwork" her reminiscences of her family life, which is filed under THOMAS BEER immediately preceding *Correspondence*.

The material in this series is arranged in three sections: Correspondence, Antique Textiles Business, and Personal Files.

Correspondence is a relatively small section and limited in scope. With less than nine hundred letters, many of which concern the affairs of Thomas Beer, it is difficult to extract the full dimensions of Alice Baldwin Beer's character. Most of her business letters are filed under *Antique Textiles Business*, although there is some overlapping between personal and business correspondence.

Antique Textiles Business includes business correspondence, financial records, stock inventories and reference material.

Personal Files includes such items as certificates, diaries, travel notes, memorabilia from European trips (see, FAMILY: GENERAL, *Photographs* for a photographic album of her 1911 trip to Europe and Egypt), Vassar College memorabilia and biographical information.

RICHARD CAMERON BEER

Richard Cameron Beer was born in Yonkers, New York, 8 October 1893, the son of William Collins and Martha Ann Alice (Baldwin) Beer. He studied at Mackenzie School in Dobbs Ferry, Princeton and Hamilton College. He also spent a year studying for the foreign service at George Washington University in 1914-1915. On 13 May 1915, he married Elizabeth Thompson. They had one daughter, Gloria Katherine, born in 1917, and were divorced in 1920.

From 1917 to 1925, he served in the United States Consular Service. He was posted as vice consul to Nassau, Ottawa, Havana, Budapest and several places in Great Britain. In 1925, he returned to the United States.

In 1934, he married Doris Riker, a painter who worked in theater. Writing had always interested him he had published a couple of pieces of fiction in previous years and during the 1930s, he began to publish articles on art. In 1937, he and his wife settled on Nantucket and opened an art studio. He took up painting and continued to write, mostly articles on the history of Nantucket. During the 1940s and 1950s, his health deteriorated due to a combination of diabetes and heart disease and he died in 1959.

For additional biographical information, consult *Personal Files* and "Patchwork," a reminiscence by Alice Baldwin Beer, filed under THOMAS BEER immediately preceding *Correspondence*.

The material in this series is arranged in four sections: Correspondence, Published Writings, Unpublished Writings, and Personal Files.

The small *Correspondence* section contains letters relating to his work in the Consular Service, for the most part, with the remainder concerning publication of his writings.

Both *Published Writings* and *Unpublished Writings* contain research material, notes, drafts and printed versions of his short stories and articles.

Personal Files includes items such as certificates, diplomatic credentials, school work, juvenilia, miscellaneous memorabilia, a scrapbook and biographical information.

LINUS CALEB BALDWIN

Linus Caleb Baldwin was born in Youngstown, Ohio, 2 June 1831, the son of Benjamin Pitney and Martha (Pauley) Baldwin. He received a basic education in the local schools and in 1855, he left home to seek his fortune in the west. After spending three years in Council Bluffs, Iowa, he returned east and settled in Pittsburg, Pennsylvania, where he engaged in business. On 1 October 1862, he married Alice Boyle of Bellevernon, Pennsylvania. They had three children, Martha Ann Alice, Robert Caleb and Helen McCormick.

In 1879, Baldwin returned with his family to Council Bluffs. He engaged in cattle ranching and breeding there and in Wyoming, and was, for a number of years, a director of the Iowa State Agricultural Society. He died in Council Bluffs in 1910.

The material in this series is arranged in two sections: Correspondence and Personal Files.

Most of the *Correspondence* deals with business matters and with the daily operations of his ranches. The letters in this section give a good picture of the life of a cattleman during the late nineteenth century and are especially evocative of the hardships caused by economic depression. Baldwin's financial papers, which may add depth to this picture, are filed in FAMILY: GENERAL.

Personal Files contains material relating to ranching, juvenilia, miscellaneous memorabilia and biographical information.

For charts outlining the genealogical relations of the Beer, Baldwin, and Boyle families, please consult the <u>Genealogical Charts</u>.

Scope and Contents

The Beer Family Papers are divided into six series: Arranged in six series: I. Family: General, 1851-1969. II. William Collins Beer, 1880-1917. III. Thomas Beer, 1897-1947. IV. Alice Baldwin Beer, 1896-1969. V. Richard Cameron Beer, 1901-1959. VI. Linus Caleb Baldwin, 1856-1910.

The papers illustrate the lives of four generations of Beers from the 1850s through the next one hundred years. The pivotal character is William Collins Beer, businessman, lawyer and political lobbyist, although his

son, Thomas, the author, is perhaps the most important individual represented in the papers. In addition to the papers of father and son, there are letters and other materials of significance of William's parents and brothers and sisters of Bucyrus, Ohio; of his wife and her family, the Baldwins, of Council Bluffs, Iowa; of his other children, Alice and Richard; and of various other relatives.

The papers of all family members, except those of William, his three children, and Linus Caleb Baldwin, his father-in-law, are filed in the first series, FAMILY: GENERAL. The bulk of the papers of these individuals have been arranged in separate series due to their greater significance and volume. Only their correspondence with other family members, their financial papers and their photographs appear in FAMILY: GENERAL. Family relationships are illustrated in the charts which can be found<u>here</u>.

FAMILY: GENERAL

The material in this series is arranged in six sections: Correspondence, Sermons of Reverend Thomas Beer, Financial Files, Personal Files, Photographs, Genealogy and Biography.

Correspondence is arranged by writer in chronological order so as to enable the reader to follow the development of each character and to keep the web of his or her connections clear. In addition to correspondence between family members, there are also letters written by friends or business associates to individual family members. It should be noted that such non-family correspondence is not included for the above-mentioned individuals whose papers are filed in separate series.

In the mid-nineteenth century, when this correspondence begins, the Beers, DePues and Pows, were settled in Pennsylvania, Ohio, Indiana, Michigan and Iowa. Since almost all were engaged in agriculture, their letters reveal a detailed picture of early farm life in this region. The correspondence among the Baldwin men in the 1850s and 1860s is full of discussion of land grants, moving west, borrowing money, and the prices of produce and stock. Social historians may find the practical details of farming methods, care of cattle, fencing land, and curing of meat of some interest.

At the same time, the letters exchanged among the women of the family form a counterpart to the men's in their discussion of their housewifery and their ways of coping with the ever present problems of illness, childbearing, childlessness and death. Since the women were responsible for preserving the food on these farms, many of their letters contain directions for drying fruit or preserving and pickling produce. One couple, the DePues, set out on their marriage to farm new land in Michigan and their letters tell how they built a temporary log cabin and how they went about clearing and farming their land.

Sickness was prevalent and home doctoring, heroic doses of blistering, mustard plasters and purgatives, and the indiscriminate borrowing of medicines were a common practice. Accounts of childhood diseases, typhoid fever, and even of cholera appear regularly, and remedies are traded as readily as recipes for apple butter. But sickness did not always awaken compassion. A letter from Harriet Pow, dated 29 March 1880, describes one town's reaction to a family with scarlet fever: "They could scarcely hire anyone to help ... and with difficulty could get men to carry the coffin...."

These are church-going and pious families and there are at least two ministers in the family, the Reverend Andrew A. Dinsmore and the Reverend Thomas Beer. Attendance at Sunday services is taken as a matter of course, and the writers frequently mention revival meetings or going to hear a missionary. References to religion appear particularly in the letters of the women, often as they console one another on a death. Alice Boyle, in a different vein, writes during 1861 and 1862 to Linus Caleb Baldwin (whom she married in 1862), exhorting him to become a Christian. Indeed, running through all the letters down through the generation of William Collins Beer are expressions of strong religious belief, frequently and fervently expressed.

The Civil War, although not central in this collection, nevertheless figures in the family history. Nehemiah Scott Baldwin was wounded at the Battle of Chickamauga and the account of this event and its aftermath is given by Linus Caleb Baldwin in his letters of late 1863 and early 1864. Briefer references to the war can be found in the letters of Benjamin Pitney Baldwin, Jr. and Lucius Boyle.

The letters of certain members of the family are so numerous that they offer a sustained view into the character of the writer and his relationship with his correspondents. The correspondence of Judge Thomas Beer, who sat on the bench of the Circuit Court of Ohio from 1885 to 1893, runs from 1871 to within a half

year of his death in 1910 and is particularly rewarding. Writing almost every day around the turn of the century, as his children leave home to pursue their educations and careers, he sends them entertaining accounts of their neighbors, of events in Bucyrus, and of the fortunes of their livestock, pets and gardens. Although he spent every weekday in his law office from seven in the morning until five in the evening, he managed, with the help of his family, to run a substantial subsistence farm. The sequence of the seasons and the changing diet is evoked in the recitation of the breakfast and dinner menus in his letters. His views on religion, on education for women, on work, on getting ahead and his relationship to his children emerge through his distinctive, ironical style.

His son, William Collins Beer, was another voluminous letter writer, and his letters to his wife offer a powerful, emotional account of a driven, hard-working lawyer for big business, who demanded and received the devotion of his wife. Following the convention of their time, he and his then fiancee, Martha Ann Alice Baldwin, wrote one another every day during their engagement. After their marriage in 1886, he was frequently away on business trips and once again he wrote with unfailing regularity. His correspondence with his three children, Alice, Thomas and Richard, is full of exhortations to pursue excellence and social advantage.

Mrs. Beer wrote almost as steadily as he, both to him and to their children. In the style of an earlier generation, many of her letters include reports on how many jars of fruit or jelly she had put up that day and on her concerns with the physical management of her household. When they traveled together, as they did frequently, she wrote accounts of their trips in letters to the children.

Much of the correspondence of Thomas Beer, the writer, has been carefully preserved, beginning with letters to his aunts when he was seven years old. There is a steady stream of letters from him to his family during his years at Yale, 1907-1911, which are already touched with the traces of his more mature style. They include amusing accounts of his social and fraternity life, punctuated with explanations and sometimes, apologies for what his father insisted was chronic extravagance. During 1917 and 1918, he wrote his family long letters on his army experiences in the United States and France. His letters from the 1920s, although fewer in number, include several on his travels in Europe.

Richard Cameron Beer, Thomas' younger brother, who served in the United States Consular Service until 1925, also wrote home with impressions of his posts in Bermuda, Canada, Cuba, Hungary and England. During the last decades of his life, when he had taken up writing and painting as a career, he wrote frequently to his sister, Alice Baldwin Beer, revealing in an often telling phrase a disappointed and sardonic man.

The letters from the aunts and uncles in Bucyrus to the three Beer children during the 1890s make particularly entertaining reading. They are full of tales of the household pets, farm mishaps and sometimes drawings to illustrate particularly dramatic events. All the brothers and sisters remained in close touch with one another throughout their lives and the unfolding of their careers and characters can be followed in their correspondence.

Several letters in the papers deserve to be singled out as offering particularly striking vignettes of an event or a character. The earliest is by Matilda Jane Jones (filed with "Miscellaneous family letters"), who in rather uncertain spelling writes to her mother of a visit to Boston in 1851. Describing the wonders of a Boston parlor, she writes: "Then on the side fernent there sot a long thing I believe they call it the Sophia. ..."

Less amusing, but equally absorbing is a description of Chicago the day after the great fire in a letter from Robert Beer to Judge Thomas Beer, dated 10 October 1871. The letter includes a street map of the "burnt district" as well as the writer's impressions.

In 1901, Robert Caleb Baldwin, brother of Martha A. A. (Baldwin) Beer, traveled to Manila the long way around from New York. He sailed first for London, then took a ship to Bombay, a train across India, and finally a steamer to Manila. His letters to his sister, in which he describes the sights and events of his journey, run to nearly 150 pages in an eccentric but legible hand.

Some of the correspondence with non-family members also offers in-sights into nineteenth-century life. Two collections of letters written to two of the young women are particularly noteworthy. During the 1850s, Tabitha Mary Dinsmore (later the wife of Judge Thomas Beer), attended the Vermillion Institute, a Presbyterian institution of higher learning in Ohio. In a large number of very frank letters, her fellow students write of their feelings, their romances and their expectations for themselves in the world. Several of the young men describe their efforts to make a career, their attitudes towards women, education and marriage. As they move from place to place trying to find a niche for themselves, they describe in homely detail, the discomforts of stagecoach travel, boarding house life and schoolmastering in small towns of Ohio.

A decade later, Alice Boyle spent two years, 1861-1862, at the Mountain Female Seminary in Pennsylvania. When she left in 1862 to marry Linus Caleb Baldwin, her former classmates wrote to her, again on the themes of marriage, career and religion. Since these were the years of the Civil War, many of the letters contain glancing references to its effect, while some relate more direct experiences. One friend, acting as a nurse in Chester, Pennsylvania, writes on 18 August 1862, "I have realized more fully since I came to Chester the horrors of war. It is awful horrible. Several of my cousins and friends have gone to war since I came home. Alice how hard it is to part with them, *but* I say go, this rebellion must be crushed out if it causes every hearthstone to mourn ... There is scarcely a young man left in some parts of the country. The ladies will have to marry the wounded soldiers I guess, or else remain old maids. I think those who have suffered in their country's cause are all the more deserving of the ladies' favor, don't you?"

In the second section of this series, *Sermons of Reverend Thomas Beer*, there are a number of pieces written between 1829 and 1869. The Reverend Beer, who was the grandfather of William Collins Beer, is also represented by correspondence in the previous section.

Financial Files, which is generally arranged under the names of individuals, includes bills and receipts for household and business expenses, contracts, deeds, ledgers, insurance and income tax records, bank statements, canceled checks and estate inventories. The financial papers of all family members, including those of individuals whose papers are filed in separate series, are filed in this section. In the case of Alice Baldwin Beer, however, the financial records of her antique textiles business are filed with the rest of her business records.

Personal Files is arranged under the names of individuals and includes such items as diaries, certificates, manuscripts (school essays, poetry, speeches), school notebooks, scrapbooks, autograph albums, legal briefs and opinions, pamphlets on a variety of subjects, theater programs, school catalogs, newspaper clippings, valentines, cards and recipes.

In addition to pictures of individual family members, *Photographs* also includes pictures of family friends, as well as pictures of Egypt and Europe taken by Alice Baldwin Beer in 1911. It should he noted that there are some photographs of non-family subjects in other series.

Genealogy and Biography includes genealogical charts, military records, biographies and obituaries for the Beer and related families.

DESCRIPTION OF THE BEER FAMILY PAPERS ADDITION

The addition to the Beer Family Papers consists of seven and one-half feet of correspondence, writings, photographs, and miscellanea relating to members of the family. Material within the addition dates from 1740-1981, with bulk dates of 1950-1981.

This material is arranged so as to parallel the organization of the initial donation of papers from the Beer Family. Files are arranged in the following series: I. FAMILY: GENERAL 1868-1981, III. THOMAS BEER 1909-1936, IV. ALICE BALDWIN BEER 1740-1981, V. RICHARD CAMERON BEER 1895-1958.

No material was added to Series II and VI.

SERIES I contains additional family correspondence, primarily that of Alice Baldwin Beer. Letters to her mother, Martha A. A. (Baldwin) Beer in 1936 (folder 6), relate impressions of travels in Spain. Alice Beer also corresponded regularly with her cousin, Paul "Dick" Beer of Des Moines, Iowa, from 1941-1967 (folders 13-16). Another family member, Samuel H. Beer, Eaton Professor of the Science of Government at Harvard University and first Thomas P. O'Neill, Jr. Professor of American Politics at Boston College, corresponded with Alice Beer on family matters as well (folder 20). *Financial Files* includes correspondence of Martha A. A. Beer regarding various family loans, notes, and taxes (folders 24-25). The correspondence of William C. Beer contains items sent him by Fannie Edgerton, including a certificate of deposit for twelve shares in the Manilla Navigation Company (folder 26).

Personal Files contains a brief account of the childhood of Alice Beer, written in 1979 (folder 28), and a photocopy of a "family newspaper," written in 1895-1896. This journal, "Mustard and Pepper," consists of a variety of verses written by members of the Beer family including one entitled, "Origin of the Thetas," by Judge Thomas Beer for Mary E. Beer at Wooster University (folder 31).

Photographs includes views of Alice Baldwin Beer while in Spain in 1929, and photos of members of the Neighborhood Playhouse in New York (folder 34). Other family members represented in this section include Martha A. A. (Baldwin) Beer, Richard and Doris Beer, and Thomas Beer. Group photographs and negatives of the Beer family on their Nantucket Island property show many family members at leisure (folders 40-42).

Genealogy and Biography contains notes of Alice Beer on various members of the Beer family.

SERIES III consists of a small quantity of correspondence and published writings of Thomas Beer. *Correspondence* contains letters from Julian Street, Frank Swinerton, and Clement Ward. These men comment on some of Thomas Beer's literary efforts (folder 1).

Published Writings includes printed copies of articles from the *Saturday Evening Post* and *Century Magazine* which are absent from the initial donation of papers (folders 2-25).

SERIES IV contains correspondence, writings, speeches, photographs, and miscellaneous files of Alice Baldwin Beer. This series is arranged in two sections: *Correspondence* and *Cooper Union Museum Files*. *Correspondence* is further divided into two sub-sections: Thomas and Richard Beer's Writings and Personal. Alice Beer maintained this filing system as well as the divisions of her correspondence.

Alice Beer was an active figure in the effort to preserve Thomas Beer's place in American literature. She was also a writer, lecturer, and expert on early textiles and print design. Her files reveal a high degree of activity in both pursuits.

Correspondence: Thomas and Richard Beer's Writings includes Alice Beer's correspondence with individuals who knew her brothers, scholars interested in the work of Thomas Beer, libraries which possessed letters of Thomas Beer in their manuscript collections, publishers and journals which printed their works, and Yale University, which received the Beer Family Papers in several installments beginning in 1941. Only five folders relate directly to Richard C. Beer (folders 11-12; 41; 43; 79). These files include biographical and bibliographical data, a sketch of Thomas Beer by Richard C. Beer, and correspondence with prospective publishers of Richard Beer's work.

Material pertaining to the life and writings of Thomas Beer includes several drafts of a biographical essay written by Alice Beer alternatively entitled "This Written Word" and "Recollections of a Writer" (folders 3-10). Although submitted to *Atlantic Monthly*, this essay was never published. In addition there are sample book jackets, clippings of book reviews and obituaries (folders 16-18), and an essay written by two friends, Cary Abbott and Monty Woolley (folder 22).

Alice Beer also recorded five hour-long cassettes in 1974 (folder 15). These recordings are a monologue by Alice Beer as she reads selected letters that her brother wrote from 1914-1917. Beer offers her personal comments, remembrances, and interpretations of these letters, the majority of which were written in Little Rock, Arkansas (during military training), or in Bourdeaux, France (during World War I). Alice Beer was not an accomplished technician and these tapes are plagued with gaps where no words were recorded. The background noise from her apartment and the constant turning on and off of the recorder are minor distractions. Nonetheless, these tapes do provide a unique insight into the life of Thomas Beer, by one of the people closest to him. These tapes were transferred to the Historical Sound Recordings division of Sterling Memorial Library.

William Coyle's Ph.D. dissertation, "The Short Stories of Thomas Beer" (folders 26-27), is one example of the scholarly research conducted with the Beer papers. Evans Harrington corresponded with Alice Beer on his dissertation, "The Works of Thomas Beer, Appraisal and Bibliography" (folder 42). Alice Beer supported this work and discussed the nature of Mr. Harrington's research with several friends: Malcolm Cowley, Morris Ernst, Harold H. Fisher, Robert Housum, Alfred A. Knopf (Publishers), and Lewis Mumford. Matthew J. Bruccoli also researched topics of interest within the Beer papers (folder 23). Yale University files (folders 72-78) provide further information on the Beer papers. Alice Beer contacted several libraries in order to acquire photocopies of Thomas Beer letters in other collections (folders 50-58). She also oversaw the donation of the Beer Family Papers to Yale University, the alma mater of her brother Thomas. This correspondence (folders 70-78) reveals the many levels of negotiation involved in such a project and, as mentioned, documents much of the early research use of the collection.

Additional correspondence in this section includes files for the law firm of Greenbaum, Wolff, and Ernst, who negotiated the matter of a television series based on the works of Thomas Beer (folders 35-40). Lewis Mumford was a long-time friend and his correspondence is also arranged here (folders 61-62). Robert Housum was another long-time friend who was devoted to both Alice and Thomas Beer (folders 44-45).

Alice Beer's *Correspondence-Personal* (folders 80-190) includes letters with several friends, some of whom shared her love and admiration of Thomas Beer. Among these individuals are: Harold H. and Helen Fisher, Robert Housum, Alfred A. Knopf, James Rambo, Kurt Schneider, James D. Tilghman, Emerson Tuttle, and Monty Woolley.

Alice Beer also corresponded with local, state and national politicians on a multitude of current topics, ranging from pollution and the environment to Watergate (folder 96). Correspondence with the Hoover Library at Stanford University (folder 124) relates to her efforts to acquire Spanish political propaganda for that institution and includes letters with Harold H. Fisher. Activities on the Massachusetts' island of Nantucket, where the Beer family maintained a summer home, were of deep interest to Alice Beer. Files for the Nantucket Historical Association (folder 143) and the Nantucket Conservation Foundation (folder 144) reflect this concern.

Cooper-Hewitt Museum Files contains the professional papers of Alice Beer. As curator of textiles at the New York City museum she travelled extensively on its behalf, delivered lectures on topics related to textiles, cloth, and print-making, contributed to in-house publications, and researched the history of textiles thoroughly. Her research materials include bibliographies on textiles, fabrics, and embroidery (folder 191), notebooks with information on trips and readings (boxes 169-171), 35 mm. color slides on fabrics, cloth and related subjects (folders 239-242), and photographic re-prints of engravings and artwork from other institutions (folio 1). Additional items arranged here include papers and books written by other professionals on design and related topics. One notable book was published in France in 1740, *Traites sur les Toiles Peintes*, by an author identified only as M.Q*** (folder 238).

Alice Beer was an active figure in the movement to rescue the Cooper Union Museum, which was the predecessor of the Cooper-Hewitt Museum (folders 194-195.). In 1963 financial difficulties threatened the existence of the Cooper Union Museum. It was not until 1967, when the Smithsonian Institution intervened and proposed the Cooper Hewitt Museum as its national center for design (and the first center located outside Washington D.C.), that the fate of the museum and its holdings was determined.

One major project of Alice Beer's was a biographical essay on Calvin S. Hathaway who served as director of the Cooper Union Museum and was a close associate (folders 202-206). The Smithsonian Institution recognized Alice Beer's distinguished service in 1978 when it presented a thirty-year certificate to her.

SERIES V contains *Correspondence, Unpublished Writings,* and *Personal Files* for Richard C. Beer. *Correspondence* includes two letters from publishers rejecting articles. *Unpublished Writings* is a section of eleven manuscripts for unpublished articles (folders 2-12), many of which were set in a seaside locale. *Personal Files* includes the artwork and illustrations of Doris and Richard Beer. Water color sketches (folder 13), pencil sketches (folder 14) and book illustrations (folders 15; 18) are arranged here.

The Beer Family Papers Addition was donated to Yale University in 1982, from the estate of Alice Beer.

Arrangement

Arranged in seven series: I. Family: General, 1851-1969. II. William Collins Beer, 1880-1917. III. Thomas Beer, 1897-1947. IV. Alice Baldwin Beer, 1896-1969. V. Richard Cameron Beer, 1901-1959. VI. Linus Caleb Baldwin, 1856-1910. VII. Beer Family Papers (1982 July Addition), 1740-1981.

Collection Contents Series I: FAMILY: GENERAL, 1851-1969

22.7′ (55 boxes)

Correspondence is arranged alphabetically by writer. Letters by a particular writer have been arranged chronologically, except where there is a large group of letters to another individual. In such a case, the group has been placed after the general chronological Sequence. For example, after Alice (Boyle) Baldwin's letters to the family in general, there is a new sequence, "To Linus Caleb Baldwin." Non-family correspondence of those individuals who are not represented in separate series, is filed immediately following their family correspondence. Miscellaneous family letters and correspondence of others are filed at the end of the section.

Sermons of Reverend Thomas Beeris arranged chronologically.

Financial Files is arranged alphabetically by the names of family members, with the exception of the first section: Family Real Estate and Property.

Personal Filesis arranged alphabetically by the names of family members.

Photographs is arranged alphabetically by subject, with group pictures of family and friends at the end of the section.

Genealogy and Biography is arranged alphabetically by family name.

Correspondence

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b. 1, f. 1-4	Baldwin, Alice (Boyle)	1889-1919
b. 1, f. 5	Baldwin, Alice (Boyle) to Linus Caleb Baldwin	1861-1874
b. 1 , f. 6	Baldwin, Alice (Boyle). Correspondence with non-family members	1859-1874
b. 1, f. 7	Baldwin, Benjamin Pitney, Sr. See also: <u>box 1, folder 11</u>	1856-1881
b. 1, f. 8	Baldwin, Benjamin Pitney, Jr.	1851-1918, undated
b. 1, f. 9	Baldwin, Caleb	1871-1876
	Baldwin, Helen M. See: <u>box 25, folder 307</u>	
b. 1, f. 10	Baldwin, Henry Boyd and Barbara (Pow). See also: <u>box 1, folder 11</u>	1856-1880
b. 1, f. 11	Baldwin, James Pauley	1856-1857
b. 1, f. 12-13	Baldwin, Linus Caleb	1862-1901
b. 2, f. 14-15	Baldwin, Linus Caleb	1902-1910, undated
b. 2, f. 16-17	Baldwin, Linus Caleb to Alice (Boyle) Baldwin	1861–1862, 1878– 1899, undated

b.2,f.19Baldwin, Nehemia Scott and Melissa (Pierce). See also: box 1, folder 7b.2,f.20Baldwin, Robert Caleb See also: boxes 56-84. folders 1-3581899.b.2,f.21-26Baldwin, Robert Caleb See also: boxes 56-84. folders 1-3581899.1905b.2,f.27Correspondence about Robert Caleb, Baldwin1937.1946b.3,f.28Baldwin Ramily1866.1937b.3,f.29-30Beer, Alice Baldwin1991.1911b.3,f.31-33Beer, Alice Baldwin to Doris Riker Beer1944.1958.1960b.3,f.34Beer, Alice Baldwin to Doris Riker Beer1901.1937b.3,f.41Beer, Alice Baldwin to Martha A. A. (Baldwin) Beer and William Collins Beer1913b.3,f.42Beer, Alice Baldwin to Martha A. A. (Baldwin) Beer1914.09b.4,f.43Beer, Alice Baldwin to Richard Cameron and Thomas Beer1911.1930b.4,f.44-46Beer, Alice Baldwin to Richard Cameron Beer1938.1959b.4,f.47-49Beer, Alice Baldwin to William Collins Beer1906.1922.1937.1940b.4,f.50-55Beer, Alice Baldwin to William Collins Beer1912.1914b.5,f.57Beer, Alice Baldwin to William Collins Beer1921.1914b.5,f.58Beer, Dorcas Grizzel ("Dot")1882.1889b.5,f.59-61Beer, Dorcas Grizzel Correspondence with non-family members1891.1912b.5,f.64Beer, Dorcas Grizzel Correspondence with non-family members1891.1913b.5,f.64Beer, Dorcas Ritzerine. See: box 24, folders 295-2971937.1953.1958b.5,f.64Beer, Dorcas Ritzerine. See: box 24, folders 295-2971937.1953.1958.1958<	b. 2, f. 18	Baldwin, Linus Caleb to Alice Baldwin, Richard Cameron, and Thomas Beer	1895-1909, undated
See also: boxes 56-B4, folders 1-35B b. 2, f, 21-26 Baldwin, Robert Caleb 1899-1905 b. 2, f, 27 Correspondence about Robert Caleb, Baldwin 1937.1946 b. 3, f, 28 Baldwin Family 1856-1937 b. 3, f, 29-30 Beer, Alice Baldwin 1891-1911 b. 3, f, 31-33 Beer, Alice Baldwin 1930-1440, 1945-1960 b. 3, f, 31-33 Beer, Alice Baldwin to Doris Riker Beer 1944, 1958-1960 b. 3, f, 35-40 Beer, Alice Baldwin to Martha A. A. (Baldwin) Beer and William Collins Beer 1931 b. 3, f, 41 Beer, Alice Baldwin to Martha A. A. (Baldwin) Beer and William Collins Beer 1940 b. 4, f, 43 Beer, Alice Baldwin to Richard Cameron and Thomas Beer 1931 b. 4, f, 47-49 Beer, Alice Baldwin to Richard Cameron Beer 1938-1959 b. 4, f, 47-49 Beer, Alice Baldwin to William Collins Beer 1932-1942 b. 5, f. 55 Beer, Alice Baldwin to William Collins Beer 1932-1942 b. 5, f. 57 Beer, Alice Baldwin to William Collins Beer 1932-1942 b. 5, f. 58 Beer, Dorcas Grizzel ("Dot") 1882-1889 b. 5, f. 59- 61 Beer, Dorcas Grizzel ("Dot")	b. 2, f. 19		1869-1879
b. 2, f. 27 Correspondence about Robert Caleb, Baldwin 1937-1946 b. 3, f. 28 Baldwin Family 1856-1937 b. 3, f. 29-30 Beer, Alice Baldwin 1891-1911 b. 3, f. 31-33 Beer, Alice Baldwin 1930-1940, 1945-1960 b. 3, f. 31-33 Beer, Alice Baldwin to Doris Riker Beer 1944, 1958-1960 b. 3, f. 35-40 Beer, Alice Baldwin to Martha A. A. (Baldwin) Beer 1901-1937 b. 3, f. 41 Beer, Alice Baldwin to Martha A. A. (Baldwin) Beer and William Collins Beer 1914 b. 3, f. 42 Beer, Alice Baldwin to Richard Cameron and Thomas Beer 1938-1950 b. 4, f. 43 Beer, Alice Baldwin to Richard Cameron Beer 1938-1959 b. 4, f. 47-49 Beer, Alice Baldwin to William Collins Beer 1906-1922, 1937-1940 b. 4, f. 50-55 Beer, Alice Baldwin to William Collins Beer 1912-1914 b. 5, f. 56 Beer, Alice Baldwin to William Collins Beer 1822-1882 b. 5, f. 57 Beer, Dorcas Grizzel ("Dot") 1882-1889 b. 5, f. 59-61 Beer, Dorcas Grizzel to Mary Elizabeth (Beer) Lothian 1890-1915, 1929-1951, undated b. 5, f. 62 Beer, Dorcas Grizzel Correspondence with non-family members <td>b. 2, f. 20</td> <td></td> <td>1898</td>	b. 2, f. 20		1898
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b. 5, f. 56Beer, Alice Baldwin to William Collins Beer1912-1914b. 5, f. 57Beer, Ashbel Greene1872-1882b. 5, f. 58Beer, Dorcas Grizzel ("Dot")1882-1889b. 5, f. 59-61Beer, Dorcas Grizzel1890-1916, 1929-1951, undatedb. 5, f. 62Beer, Dorcas Grizzel to Mary Elizabeth (Beer) Lothian1893-1912b. 5, f. 63Beer, Dorcas Grizzel. Correspondence with non-family members1889-1933Beer, Dorcas Katherine. See: box 24, folders 295-297Seer, Doris Riker to Alice Baldwin Beer1937-1953, 1958-1960	b. 4, f. 47-49	Beer, Alice Baldwin to Thomas Beer	
b. 5, f. 57 Beer, Ashbel Greene 1872-1882 b. 5, f. 58 Beer, Dorcas Grizzel ("Dot") 1882-1889 b. 5, f. 59-61 Beer, Dorcas Grizzel 1890-1916, 1929-1951, undated b. 5, f. 62 Beer, Dorcas Grizzel to Mary Elizabeth (Beer) Lothian 1893-1912 b. 5, f. 63 Beer, Dorcas Grizzel. Correspondence with non-family members 1889-1933 b. 5, f. 63 Beer, Dorcas Katherine. See: box 24, folders 295-297 1937-1953, 1958-1960	b. 4, f. 50-55	Beer, Alice Baldwin to William Collins Beer	1891-1911
b. 5, f. 58Beer, Dorcas Grizzel ("Dot")1882-1889b. 5, f. 59-61Beer, Dorcas Grizzel1890-1916, 1929-1951, undatedb. 5, f. 62Beer, Dorcas Grizzel to Mary Elizabeth (Beer) Lothian1893-1912b. 5, f. 63Beer, Dorcas Grizzel. Correspondence with non-family members1889-1933Beer, Dorcas Katherine. See: box 24, folders 295-297Seer, Doris Riker to Alice Baldwin Beer1937-1953, 1958-1960	b. 5, f. 56	Beer, Alice Baldwin to William Collins Beer	1912-1914
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1929-1951, undatedb. 5, f. 62Beer, Dorcas Grizzel to Mary Elizabeth (Beer) Lothian1893-1912b. 5, f. 63Beer, Dorcas Grizzel. Correspondence with non-family members1889-1933Beer, Dorcas Katherine. See: box 24, folders 295-297Seer, Dorcas Katherine. See: box 24, folders 295-297b. 5, f. 64-66Beer, Doris Riker to Alice Baldwin Beer1937-1953, 1958-1960	b. 5, f. 58	Beer, Dorcas Grizzel ("Dot")	1882-1889
b. 5, f. 63Beer, Dorcas Grizzel. Correspondence with non-family members1889-1933Beer, Dorcas Katherine. See: box 24, folders 295-297	b. 5, f. 59-61	Beer, Dorcas Grizzel	1929–1951,
Beer, Dorcas Katherine. See: box 24, folders 295-297 b. 5, f. 64-66 Beer, Doris Riker to Alice Baldwin Beer 1937-1953, 1958-1960	b. 5, f. 62	Beer, Dorcas Grizzel to Mary Elizabeth (Beer) Lothian	1893-1912
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1958-1960			
b. 5, f. 67 Beer, James D. 1881-1910	b. 5, f. 64-66	Beer, Doris Riker to Alice Baldwin Beer	
	b. 5, f. 67	Beer, James D.	1881-1910

b. 6, f. 68	Beer, Jeane L. (Mrs. James D.)	1888-1914
b. 6, f. 69	Beer, Katherine Jeannette ("Kit")	1882-1896
b. 6, f. 70-71	Beer, Katherine Jeannette	1897-1946, undated
b. 6, f. 72	Beer, Katherine Jeannette. Correspondence with non-family members	1938
b. 6, f. 73	Beer, Margaret Cameron	1908-1915, undated
b. 6, f. 74	Beer, Margaret Cameron Lee (Mrs. Thomas)	1875-1877, undated
b. 6, f. 75	Beer, Margaret Mary and Jeane	1904-1940
b. 6, f. 76-78	Beer, Martha A. A. (Baldwin)	1887-1915, 1929-1940
b. 6, f. 79-80	Beer, Martha A. A. (Baldwin) to Alice (Boyle) and Linus Caleb Baldwin	1872-1881
b. 6, f. 81-82	Beer, Martha A. A. (Baldwin) to Linus Caleb Baldwin	1907-1910
b. 6, f. 83	Beer, Martha A. A. (Baldwin) to Alice Baldwin Beer	1898-1903
b. 7, f. 84-90	Beer, Martha A. A. (Baldwin) to Alice Baldwin Beer	1906-1910
b. 7, f. 91-92	Beer, Martha A. A. (Baldwin) to Alice Baldwin Beer	1913-1919
b. 7, f. 93-94	Beer, Martha A. A. (Baldwin) to Alice Baldwin Beer	1929-1940
b. 7 , f. 95	Beer, Martha A. A. (Baldwin) to Richard Cameron Beer. See also: MAABB to Thomas Beer	1903-1913
b. 8, f. 96-97	Beer, Martha A. A. (Baldwin) to Richard Cameron Beer	1914, 1928
b. 8, f. 98-101	Beer, Martha A. A. (Baldwin) to Thomas Beer	1893-1914, 1928
b. 8, f. 102-105	Beer, Martha A. A. (Baldwin) to William Collins Beer	1884 April- December
b. 9, f. 106-114	Beer, Martha A. A. (Baldwin) to William Collins Beer	1885-1886, 1896-1911
b. 10, f. 115-116	Beer, Martha A. A. (Baldwin) to William Collins Beer	August 1911-1914
b. 10, f. 117	Beer, Martha A. A. (Baldwin). Correspondence with non-family members	1885-1941, undated
b. 10, f. 118	Beer, Martha A. A. (Baldwin): birthday congratulations	1917-1939, undated
b. 10, f. 119	Beer, Martha A. A. (Baldwin): letters of condolence on her death.	1940
	Beer, Mary Elizabeth ("Puss") See: <u>box 46, folder 512</u>	

b. 10, f. 120-122	Beer, Mary Goodrich (Fitch)	1909-1921, undated
b. 10, f. 123-124	Beer, Mary G. F.	1920-1937, 1940-1949
b. 11, f. 125	Beer, Mary G. F.	1950-1959
b. 11, f. 126	Beer, Mary G. F. Correspondence with non-family members	1933-1938, undated
b. 11, f. 127	Beer, Paul	1940-1941
b. 11, f. 128	Beer, R. C. and Robert	1869-1912
b. 11, f. 129-132	Beer, Richard Cameron	1895-1914
b. 11, f. 133	Beer, Richard Cameron and Elizabeth (Thompson)	1915-1916
b. 11, f. 134-139	Beer, Richard Cameron	1917-1924
b. 12, f. 140	Beer, Richard Cameron	1937–1940, 1953– 1959, undated
b. 12, f. 142-151	Beer, Richard Cameron to Alice Baldwin Beer	1937-1948, 1922-1933
b. 13, f. 152-160	Beer, Richard Cameron to Alice Baldwin Beer	1949-1959
b. 13, f. 161	Beer, Richard Cameron: letters of condolence on his death	1959
b. 13, f. 161	Beer, Richard Cameron: letters of condolence on his death Beer, Richard Quince. See: box 23, folder 275	1959
b. 13, f. 161 b. 13, f. 162-163	Beer, Richard Quince.	1959 1881-1905, 1907-1909
	Beer, Richard Quince. See: <u>box 23, folder 275</u>	1881-1905,
b. 13, f. 162-163	Beer, Richard Quince. See: <u>box 23, folder 275</u> Beer, Robert Lea	1881-1905, 1907-1909 1910-1912,
b. 13, f. 162-163 b. 14, f. 164	Beer, Richard Quince. See: box 23, folder 275 Beer, Robert Lea Beer, Robert Lea	1881-1905, 1907-1909 1910-1912, undated
b. 13, f. 162-163 b. 14, f. 164 b. 14, f. 165	Beer, Richard Quince. See: box 23, folder 275 Beer, Robert Lea Beer, Robert Lea Beer, Robert Lea to Mary Elizabeth (Beer) Lothian	1881-1905, 1907-1909 1910-1912, undated 1893-1912
b. 13, f. 162-163 b. 14, f. 164 b. 14, f. 165 b. 14, f. 166	Beer, Richard Quince. See: box 23, folder 275 Beer, Robert Lea Beer, Robert Lea Beer, Robert Lea to Mary Elizabeth (Beer) Lothian Beer, Samuel H.	1881-1905, 1907-1909 1910-1912, undated 1893-1912 1950-1966 1869-1913,
b. 13, f. 162-163 b. 14, f. 164 b. 14, f. 165 b. 14, f. 166 b. 14, f. 167-170	Beer, Richard Quince. See: box 23, folder 275 Beer, Robert Lea Beer, Robert Lea Beer, Robert Lea to Mary Elizabeth (Beer) Lothian Beer, Samuel H. Beer, Tabitha Mary (Dinsmore)	1881-1905, 1907-1909 1910-1912, undated 1893-1912 1950-1966 1869-1913, undated Circa 1850,
 b. 13, f. 162-163 b. 14, f. 164 b. 14, f. 165 b. 14, f. 166 b. 14, f. 167-170 b. 14, f. 171-172 	Beer, Richard Quince. See: box 23, folder 275 Beer, Robert Lea Beer, Robert Lea Beer, Robert Lea to Mary Elizabeth (Beer) Lothian Beer, Samuel H. Beer, Tabitha Mary (Dinsmore) Beer, Tabitha Mary (Dinsmore). Correspondence with non-family members	1881-1905, 1907-1909 1910-1912, undated 1893-1912 1950-1966 1869-1913, undated Circa 1850, 1851-1852 1853-1872,

b. 15, f. 179-181	Beer, Judge Thomas to his children	1908-1910, undated
b. 15, f. 182	Beer, Judge Thomas to Alice Baldwin, Richard Cameron and Thomas Beer	1892-1908, undated
b. 15, f. 183-184	Beer, Judge Thomas to Dorcas Grizzel Beer	1873-1904 <i>,</i> undated
b. 15 , f. 185	Beer, Judge Thomas to Katherine Jeannette Beer	1873-1910, undated
b. 15, f. 186	Beer, Judge Thomas to Robert Lee Beer	1874-1910, undated
b. 15, f. 187	Beer, Judge Thomas to Tabitha Mary (Dinsmore) Beer	1873
b. 15 , f. 188-189	Beer, Judge Thomas to Tabitha Mary (Dinsmore) Beer	1904-1909, undated
b. 15, f. 190-193	Beer, Judge Thomas to William Collins Beer	1880-1908
b. 16, f. 194-202	Beer, Judge Thomas to Mary Elizabeth (Beer) Lothian	1880-1909, undated
b. 16, f. 203	Beer, Judge Thomas to "Dear Brother"	1899-1909
b. 16, f. 204	Beer, Judge Thomas and Tabitha Mary (Dinsmore): 50th wedding anniversary greetings	1906
b. 16, f. 205	Beer, Judge Thomas: letters on a eulogy after his death	August- December 1910
b. 17, f. 206	Beer, Judge Thomas. Correspondence with non-family members	1896-1910
b. 17, f. 207	Beer, Thomas (son of James D.)	1910, 1914, 1915, 1940
b. 17, f. 208	Beer, Thomas (son of William Collins)	1895-1901
b. 17, f. 209-217	Beer, Thomas	1902-1914
b. 18, f. 218-219	Beer, Thomas	1916-1917
b. 18, f. 220	Beer, Thomas (in the United States)	1918
b. 18, f. 221	Beer, Thomas (in England)	1918
b. 18, f. 222	Beer, Thomas (in France)	1918
b. 18, f. 223-225	Beer, Thomas	1919-1939, undated
b. 18, f. 223-225 b. 18, f. 226	Beer, Thomas Beer, Thomas Cameron	

b. 18 , f. 228	Beer, Thomas Cameron to Martha A. A. (Baldwin) and William Collins Beer	1887-1915, undated
b. 18, f. 229-231	Beer, William Collins	1874-1882, 1886-1898
b. 19 , f. 232-233	Beer, William Collins	1900-1916, undated
b. 19, f. 234-237	Beer, William Collins to Alice Baldwin Beer	1900-1914
b. 19, f. 238-240	Beer, William Collins to Martha A. A. (Baldwin) Beer	1883-1884
b. 20, f. 241-248	Beer, William Collins to Martha A. A. (Baldwin) Beer	July–December 1884–1895
b. 21 , f. 249-256	Beer, William Collins to Martha A. A. (Baldwin) Beer	1896– 1900, 1901 July–1904
b. 22, f. 257-260	Beer, William Collins to Martha A. A. (Baldwin) Beer	1905-1916, undated
b. 22, f. 261-265	Beer, William Collins to Thomas Beer	1891-1916
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b. 22, f. 266	Beer, William N. to Judge Thomas Beer. See also: Samuel N. Beer	1862-1865, 1908
b. 22, f. 266	Beer Family	1882-1937, undated
b. 22, f. 268	Boyle, Ann (Miller)	1852-[1903?], undated
b. 23, f. 269	Boyle, James	1861-1875
b. 23, f. 270	Boyle, Lucius Robert	1858-1890
b. 23, f. 271	Boyle, Robert Sturgeon	1861-1875
b. 23, f. 272	Boyle, Walter Vance	1872
b. 23, f. 273	Boyle Family	1861-1862, undated
b. 23, f. 274	Collins Family	1856-1888, undated
b. 23, f. 275	Coss, Mabel (Beer) and John	1940, 1951, undated
b. 23, f. 276	DePue, Charles Caleb and William Baldwin	1877-1913
b. 23, f. 277	DePue, Lois R. (Baldwin) and Marshall Scott	1856-1894
	Dinsmore, Andrew A.	1874-1918

b. 23, f. 278	Dinsmore, Mabel L. See: <u>box 23, folder 283</u>	
b. 23, f. 279	Dinsmore, Rachel	1874-1888
b. 23, f. 280	Dinsmore Family	1852-1940
b. 23, f. 281	Duncan, Mary (Beer)	1873-1916
b. 23, f. 282	Flower, Margaret (Coss)	1932-1940
b. 23, f. 283	Hill, Mabel (Dinsmore) and James Hall	1902-1960
b. 23, f. 284	Lea, Mary (Beer) and Richard	1887-1896
b. 23, f. 285	Lothian, Isaac A. and Bella D.	1914-1916
b. 24, f. 286	Lothian, Mary Elizabeth (Beer) ("Puss")	1874-1902
b. 24, f. 287	Lothian, Mary Elizabeth (Beer)	1903-1917, undated
b. 24, f. 288	Lothian, Mary Elizabeth (Beer).Correspondence with non-family members	1873-1904
b. 24, f. 289	Lothian, Mary Elizabeth (Beer).Correspondence with non-family members	1907-1916, undated
b. 24, f. 290	Miller Family	1860-1862
b. 24, f. 291	Mitchell, David and Mattie	1856, 1870
b. 24, f. 292	Murdoch, Anna V., John, and Martha (Boyle)	1862-1936
b. 24, f. 293	Officer, Margaret (Boyle) and Charles T.	1869-1940
b. 24, f. 294	Pow, Alexander, Harriet C. (Baldwin) and Libbie	1856-1880
b. 24, f. 295-297	Reece, Dorcas Katherine (Beer)	1900-1914 <i>,</i> 1932-1969
b. 25, f. 298	Reece, Dorcas Katherine (Beer)	Undated [probably circa 1930s]
b. 25, f. 299-301	Reece, Dorcas Katherine (Beer): undated letters to Bucyrus family	[ca. 1928?-1930s?], [ca. 1930s?]
b. 25, f. 302	Reece, Dorcas Katherine (Beer). Correspondence with non-family members	1914-1936
b. 25, f. 303	Reece, Sarah Nancy	1933-1936, undated
b. 25, f. 304	Reed, Jennett E. and Joseph R.	1854-1886 <i>,</i> undated
b. 25, f. 305	Rupp, Anna (Boyle)	1861-1924
b. 25, f. 306	Scott, James D.	1853-1855

b. 25, f. 307	Tyler, Helen M. (Baldwin)	1904-1907
b. 25, f. 308	Tyler, Helen M. (Baldwin) to Alice Baldwin Beer	1903-1910
b. 25, f. 309	Tyler, Helen M. (Baldwin) to Martha A. A. (Baldwin) Beer	1898-1904
b. 26, f. 310	Tyler, Helen M. (Baldwin) to Martha A. A. (Baldwin) Beer	1905-1913
b. 26, f. 311	Tyler, Helen M. (Baldwin) to Richard Cameron Beer	1904-1910
b. 26, f. 312	Tyler, Helen M. (Baldwin) to Thomas Beer	1904-1909
b. 26, f. 313	Tyler, James W.	1907-1947, undated
b. 26, f. 314	Tyler, John B. and Jane	1942-1951
b. 26, f. 315	Miscellaneous family letters	1851-1888, undated
b. 26, f. 316	Correspondence of others	Circa 1850-1901
Serr	nons of Reverend Thomas Beer	
b. 26, f. 317-319	1829-1830	1829-1830
b. 27, f. 320	1831-1832	1831-1832
b. 27, f. 322	1834, 1852, 1857, 1861, 1869	1834, 1852, 1857, 1861, 1869
b. 27, f. 323-326	undated	undated
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<u>Fina</u> b. 28, f. 327	ncial Files Family Real Estate and Property Crestline, Ohio Property: correspondence, receipts Siasconset Property: maps of property lots ca. 1880-1890.	
<u>Fina</u> b. 28, f. 327 b. 28, f. 327	ncial Files Family Real Estate and Property Crestline, Ohio Property: correspondence, receipts Siasconset Property: maps of property lots ca. 1880-1890. See also: box 33, folder 380	1897-1940
Eina b. 28, f. 327 b. 28, f. 327 b. 28, f. 328	ncial Files Family Real Estate and Property Crestline, Ohio Property: correspondence, receipts Siasconset Property: maps of property lots ca. 1880-1890. See also: box 33, folder 380 Siasconset Property: correspondence, receipts concerning purchase	1897-1940 1906-1910 1905
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b. 28, f. 335-336	Siasconset Property: correspondence concerning rental	1940-1941
b. 28, f. 337-338	Siasconset Property: correspondence, bills, receipts re: rental, maintenance, taxes	1942-1943
b. 28, f. 339	Siasconset Property: correspondence re: insurance, rental	1944
b. 29, f. 340	Siasconset Property: bills, receipts, insurance policies, notes	1944
b. 29, f. 341	Siasconset Property: correspondence, bills, receipts	1945-1946
b. 29, f. 342	Siasconset Property: insurance: correspondence and policies	1947
b. 29, f. 343	Siasconset Property: correspondence with attorneys	1959-1960
b. 29, f. 344	Siasconset Property: correspondence, bills, receipts, insurance, notes	1961
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b. 29, f. 346-347	Siasconset Property: correspondence	1962-1963
b. 29, f. 348	Siasconset Property: correspondence re: sale of property, deeds, insurance	1960-1964
b. 29, f. 349	Yonkers Property: bills and receipts for expenses, insurance	1902-1903
b. 29, f. 350	Yonkers Property: tax records	1903-1943
b. 29, f. 351	Yonkers Property: correspondence, receipts re: purchase of additional property	1911-1915
b. 30, f. 352	Yonkers Property: bills and receipts for maintenance	1916-1928
b. 30, f. 353	Yonkers Property: insurance (1)	1914-1941
b. 30, f. 354	Yonkers Property: insurance (2)	1914-1941
b. 30, f. 355	Yonkers Property: correspondence, bills and receipts for maintenance (1)	1933-1940
b. 30, f. 356	Yonkers Property: correspondence, bills and receipts for maintenance (2)	1933-1940
b. 30, f. 357-358	Yonkers Property: correspondence, bills and receipts for maintenance and rental	1940-1945
b. 30, f. 359	Yonkers Property: bank correspondence, statements and receipts	1938-1940
b. 31, f. 360-361	Yonkers Property: bank correspondence, statements and receipts	1941-1944
b. 31, f. 362-363	Yonkers Property: correspondence with attorneys	1938-1947
b. 31 , f. 36 4	Yonkers Property: correspondence and notes re: alteration and sale (1)	1937-1939
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b. 31, f. 366-368	Yonkers Property: disposition of books and furnishings - correspondence, bills and receipts	1935-1945

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b. 32, f. 369	Yonkers Property: disposition of books and furnishings - correspondence, bills and receipts	1946-1947, 1949
b. 32, f. 370	Yonkers Property: disposition of books and furnishings - correspondence, receipts, lists	1955-1957, 1964
b. 32, f. 371	Yonkers Property: disposition of books and furnishings - correspondence, bills and receipts in regard to sale of and insurance for painting by Thomas Hart Benton	1940-1943, 1946
b. 32, f. 372	Yonkers Property: disposition of books and furnishings - notes, lists and catalogues (1)	1938-1945
b. 32, f. 373	Yonkers Property: disposition of books and furnishings - notes, lists and catalogues (2)	1938-1945
b. 32, f. 374	Yonkers Property: disposition of books and furnishings - notes, lists and catalogues (3)	1938-1945
b. 33, f. 375	Yonkers Property: disposition of books and furnishings - lists of books by subject or type	1945
b. 33, f. 376	Yonkers Property: disposition of books and furnishings - lists of books stored in house	1945
b. 33, f. 377	Yonkers Property: disposition of books and furnishings - lists of books sent to Swann Auction Galleries, catalogue	1945
b. 33, f. 378	Yonkers Property: disposition of books and furnishings - lists of books not found in Swann catalogue	1945 November
b. 33, f. 379	Yonkers Property: disposition of books and furnishings - lists of books by subject, type or author, notes and receipts	1947
b. 33, f. 380	Yonkers Property: floor plans and Siasconset Property: maps of property lots	Circa 1880-1890, undated
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	Accounts and minutes of meetings of the Bellevernon Branch of the Pittsburgh and Connellsville Railroad. See: <u>box 47, folder 514</u>	
b. 34, f. 381	affidavits and legal notices	1885-1900
b. 34, f. 382-390	bills and receipts	1854-1882
b. 35, f. 391-395	bills and receipts	1883-1908, undated
b. 35, f. 396-397	canceled checks	1872-1900
b. 35, f. 398	cash accounts book	1867-1873
b. 35 , f. 399	certificate of land grant to Joseph A. McGonigle for land in Wyoming Territory, signed by Chester A. Arthur See: <u>box 180</u>	1885

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b. 35, f. 400-403	contracts, deeds and mortgages	1856-1908
b. 35, f. 404	insurance and stocks	1889, 1902
b. 36, f. 405	ledger of income and expenses for various ranches and farms in which L.C.B. held an interest or owned	1883-1888
b. 36, f. 406	memoranda book, primarily an inventory of L.C.B.'s estate	1868-1873
b. 36, f. 407	memoranda books (4)	1873-1891, undated
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b. 36, f. 408	bank books	1910-1939
b. 36, f. 409	bills and receipts	1907-1968
b. 36 , f. 410	canceled checks, bank statements	1931-1939
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b. 36, f. 412	insurance	1915, 1956
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b. 36, f. 415	bank pass books, canceled checks, insurance	1911-1912, 1916
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b. 36, f. 416	bank statement, canceled checks	1928 1933-1934,
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b. 36, f. 416 b. 36, f. 417-420 b. 37, f. 421 b. 37, f. 422 b. 37, f. 423 b. 37, f. 424 b. 37, f. 425 b. 37, f. 426	bank statement, canceled checks bank statements bills and receipts (1) bills and receipts (2) bills and receipts (3) bills and receipts (4) bills and receipts (1) bills and receipts (2)	1928 1933-1934, 1939-1944 1917-1937 1917-1937 1917-1937 1917-1937 1938-1943 1938-1943 1933-1934,
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b. 49, f. 529	Vassar College sketchbook	undated
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Tal	bitha Mary (Dinsmore) Beer	
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b. 49 , f. 533	notebooks. See also: <u>boxes 26-27, folders 317-326</u>	1827, n.d
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b. 51 , f. 555	valentines, gift cards	1893, undated
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b. 51 , f. 557	Baldwin, Alice (Boyle)	undated
b. 51 , f. 558	Baldwin, Linus Caleb	undated
b. 51 , f. 559	Baldwin, Robert Caleb	Circa 1898-1899
b. 51, f. 560	Beer, Alice Baldwin. See also: <u>box 178</u>	Circa 1890-1941
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b. 52, f. 571	Beer, Richard Cameron (including Elizabeth (Thompson) Beer and Doris (Riker) Beer)	Circa 1900-1930
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Beer, Richard Cameron: Mackenzie School photographs. See: <u>box 53, folder 577</u>

b. 53, f. 573	Beer, Tabitha Mary (Dinsmore)	undated
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Correspondence is arranged chronologically and is preceded by an index of important correspondents. Letters for a particular day are arranged alphabetically by writer; letters written by William Collins Beer are filed at the end of the day's correspondence. Correspondence of others is filed in the general chronological sequence under the name of the addressee. Letters of condolence, letterpress books (which contain much of Beer's outgoing correspondence) and a special section of New York Life Insurance Company correspondence are filed at the end of the section.

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Personal Filesis arranged alphabetically by topic.

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b. 57 , f. 16-28	1896 October-1901 Jan, undated A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1896 October-1901 Jan, undated
b. 58, f. 29-38	1901 February-1902 July A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1901 February-1902 July
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Series III: THOMAS BEER, 1897-1947

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The material in *Published Writings* is arranged chronologically under the following categories: Books, Short Stories, Articles and Book Reviews, Poems, and Letters from Readers.

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b. 96 , f. 47	Robinson, Henry A., Jr. To/From: 15/0	1907-1908
b. 96, f. 47	Ross, Sanford To/From: 2/0	1936, undated
b. 96, f. 48	S	1907-1940
b. 96, f. 49	The Saturday Evening Post	1916-1939
b. 96, f. 50	Simmons, Edward To/From: 2/0	1926
b. 96 , f. 50	Soule, George Henry, Jr. To/From: 2/0	1914, undated
	Starrett, Vincent. See: <u>box 100, folder 91</u>	
b. 96, f. 51	Street, Julian To/From: 7/0	1922-1933
b. 96, f. 51	Strout, E. A., Jr. To/From: 4/1	1910-1912

b. 96 , f. 51	Swinnerton, Frank Arthur and Mary (Bennett) To/From: 2-3/0	1928-1939
b. 96, f. 52	T-U-V	1917-1939
b. 96, f. 53	Tarkington, Booth To/From: 2/0	1919-1922
b. 96, f. 54	Tener, Alexander C. To/From: 20/0	1910-1939
b. 96, f. 55	Thompson, Charles Willis To/From: 1/0	1931
b. 96, f. 55	Tinker, Chauncey Brewster To/From: 3/0	1925-1936, undated
b. 96 , f. 55	Toohey, John Peter. To/From: 6/0 See also: <u>box 118, folder 395</u> See also: <u>box 119, folder 403</u>	1921-1925, undated
b. 96, f. 55	Tuttle, H. Emerson To/From: 1/0	1928
b. 96, f. 56	United States Army	1917-1919, 1940
b. 96, f. 57	Vanderpoel, Abbott August To/From: 6/0	1911-1912
b. 96, f. 58	W	1907-1940
b. 96, f. 59	Walpole, Hugh To/From: 6/0	1922-1923
	Wells, H. G. See: <u>box 100, folder 91</u>	
b. 96, f. 60	Wheeler, Alexander Royal To/From: 40/l	1909-1918, undated
b. 97, f. 61	Wheeler, William Reginald To/From: 24/0	1910-1918, 1932-1937
b. 97, f. 62	Wildman, Murray Shipley To/From: 3/0	1922
b. 97, f. 62	Wiley, Hugh To/From: 1/0	1927
b. 97, f. 62	Williams, Jesse Lynch To/From: 3/0	1925-1926

b. 97, f. 63	Williams, Wayland Wells To/From: 28/0	1910–1916, 1938, undated
b. 97, f. 64	Wilson, Edmund To/From: 1/0	1921
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b. 97, f. 65	Woolley, Edgar Montillion To/From: 28/0	1906-1910
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b. 97, f. 7 4	letters of condolence, A-D	1940
b. 97 , f. 75	letters of condolence, F-H	1940
b. 98, f. 76	letters of condolence, I-P	1940
b. 98, f. 77	letters of condolence, Q-Z	1940
b. 98, f. 78	unidentified	1906-1938 <i>,</i> undated
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b. 98, f. 79	"The Work of Thomas Beer: Appraisal and Bibliography:" dissertation by E. B. Harrington English	1968
b. 98, f. 80	notes by Thomas Beer	undated
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b. 98, f. 81-83	The Fair Rewards. Typescript	1922
b. 99, f. 84	The Fair Rewards. Galley proofs corrected by Thomas Beer	1922

b. 99, f. 85	The Fair Rewards. Page proofs of preliminary pages and of introduction	1922
b. 99, f. 86	The Fair Rewards. Page proofs, with corrections by Thomas Beer	1922
b. 99, f. 87	The Fair Rewards. Page proofs	1922
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b. 100, f. 89	The Fair Rewards. Publicity	1922
b. 100, f. 90	The Fair Rewards. Reviews	1922
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b. 100, f. 93	Stephen Crane. Correspondence F-H	1922-1924
b. 100, f. 94	Stephen Crane. Correspondence L-P	1922-1939
b. 100, f. 95	Stephen Crane. Correspondence R-Z	1922-1924
b. 100, f. 96	Stephen Crane. Correspondence with Edith Crane	1922-1934, undated
b. 100 , f. 97	Stephen Crane. Correspondence with John Cotton Dana	1922-1923
b. 100, f. 98	Stephen Crane. Correspondence with Max J. Herzberg	1922-1924
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b. 101 , f. 109	<i>Stephen Crane</i> . Sketches and proofs of preliminary leaves, chapter headings	
b. 101, f. 110	Stephen Crane. Galley proofs corrected by Thomas Beer	1923
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b. 102, f. 115-116	Stephen Crane. Reviews	1923-1924
b. 102, f. 117	<i>Stephen Crane</i> . Posthumous references. For inquiries by writers re: Stephen Crane papers	1960
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b. 102, f. 118	Sandoval. Holograph drafts (fragments)	1924
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b. 103, f. 134	The Mauve Decade. Reviews	1926-1927,
b. 103 , f. 135	<i>The Mauve Decade</i> . Armed Services paperback edition vintage paper back edition with introduction by Franle Freidel	1961
b. 103, f. 136	The Road to Heaven. Drafts (incomplete)	1928
b. 104, f. 137	<i>The Road to Heaven.</i> Typescript with corrections by Thomas Beer and others	1928
b. 104, f. 138	The Road to Heaven. Page proofs with corrections by Thomas Beer	1928
b. 104 , f. 139	<i>The Road to Heaven</i> . Plate proofs and sketches and lay-outs for preliminary leaves	1928.
b. 104 , f. 140	The Road to Heaven. Publicity	1928
b. 104, f. 141	The Road to Heaven. Reviews	1928

b. 104 , f. 142	<i>Hanna</i> . Research notes English	1929
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b. 104 , f. 143	<i>Hanna</i> . Transcript of a conversation between Thomas Beer and his publishers English	1929
b. 104 , f. 14 4	<i>Hanna</i> . Manuscript fragments English	1929
b. 104, f. 145	<i>Hanna</i> . Typescript with corrections by Thomas Beer and others English	1929
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	
b. 104 , f. 146	<i>Hanna</i> . Galley proofs and printed pages of installments English	1929
b. 105 , f. 147	<i>Hanna</i> . Page proofs with corrections by Thomas Beer English	1929
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b. 105 , f. 148	<i>Hanna</i> . Page proofs English	1929
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b. 105, f. 152	<i>Mrs. Egg and Other Barbarians.</i> Galley proofs with corrections by Thomas Beer English	1933
b. 105 , f. 153	<i>Mrs. Egg and Other Barbarians.</i> Page proofs English	1941
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b. 106, f. 155	<i>Hanna, Crane, and the Mauve Decade</i> . Page proofs English	1941
b. 106 , f. 156-157	<i>Hanna, Crane, and the Mauve Decade</i> . Page proofs English	1941
b. 106 , f. 158	<i>Hanna, Crane, and the Mauve Decade</i> . Publicity English	1941

b. 106 , f. 159	<i>Hanna, Crane, and the Mauve Decade</i> . Reviews English	1941
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b. 106 , f. 161	"King's Evil" English	1908 March
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b. 107, f. 171	"Onnie" English	1917 May
b. 107, f. 172a	"The Rescuer" English	1917 August 11
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b. 107, f. 172c	"Beneficiary" English	1918 August
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b. 107 , f. 174b	″Lorena″ English	1919 October 25
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b. 107, f. 176	"Zerbetta and the Black Arts" English	1919 December 6
b. 107, f. 177a	"The Boy Flag" English	1920 June 5
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b. 107 , f. 179a	"Little Eva Ascends" English	1921 April 9
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b. 108A, f. 184b	"By Parables" English	1922 August 26

b. 108A , f. 185a	"Lips" English	1922 September 9
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b. 108A, f. 189b	"Sophistication" English	1924 October 11
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b. 108A , f. 193	"Splendor and Glory" English	1926 January 16
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	English "Curly-Tailed Wolf"	
b. 108B, f. 194c	English "Curly-Tailed Wolf" English "Cramambuli"	1927 April 16
b. 108B, f. 194c b. 108B, f. 195a	English "Curly-Tailed Wolf" English "Cramambuli" English "Aesthetics"	1927 April 16 1927 May 7
b. 108B, f. 194c b. 108B, f. 195a b. 108B, f. 195b	English "Curly-Tailed Wolf" English "Cramambuli" English "Aesthetics" English "This Very Ancient Song"	1927 April 16 1927 May 7 1927 June 11
b. 108B, f. 194c b. 108B, f. 195a b. 108B, f. 195b b. 108B, f. 196	English "Curly-Tailed Wolf" English "Cramambuli" English "Aesthetics" English "This Very Ancient Song" English "The Vulgar Thing"	1927 April 16 1927 May 7 1927 June 11 1927 October 8
b. 108B, f. 194c b. 108B, f. 195a b. 108B, f. 195b b. 108B, f. 196 b. 108B, f. 197a	English "Curly-Tailed Wolf" English "Cramambuli" English "Aesthetics" English "This Very Ancient Song" English "The Vulgar Thing" English "The Brutish Person"	1927 April 16 1927 May 7 1927 June 11 1927 October 8 1927 October 29 1927 November
 b. 108B, f. 194c b. 108B, f. 195a b. 108B, f. 195b b. 108B, f. 196 b. 108B, f. 197a b. 108B, f. 197b 	English "Curly-Tailed Wolf" English "Cramambuli" English "Aesthetics" English "This Very Ancient Song" English "The Vulgar Thing" English "The Brutish Person" English	1927 April 16 1927 May 7 1927 June 11 1927 October 8 1927 October 29 1927 November 26

b. 108B, f. 199a	"Cat Act" English	1928 May 19
b. 108B, f. 199b	"The Noble Nature of Private Waldo Grant" English	1928 June 30
b. 108B, f. 199c	"Wotan's Child" English	1928 August 4
b. 108B, f. 199	"Mother Eglantine" English	1928 August 25
b. 108B, f. 199e	"Americanus Sum" English	1928 November 17
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b. 108B, f. 199i	"Sanity" English	1929 December 7
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b. 108B, f. 200c	"The Agreeable Finish" English	1930 June 21
b. 108B, f. 200	"The Victorian Blush" English	1931 February 14
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b. 108B, f. 202	"Manner" English	1931 September 26
b. 108B, f. 203	"The Feeling For It" English	1931 October 10
b. 108B, f. 204	"White Man" English	1931 October 31
b. 108B, f. 205	"Before Breakfast"	1931 November

b. 108B, f. 206	"A Little Science" English	1931 November 21
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b. 108B , f. 208	"Erasmus Vincey's Left Foot" English	1932 February 6
b. 108B , f. 209	"Mnemosyne" English	1932 April 30
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b. 108B , f. 211	"The Boy Detectives" English	1932 November 12
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b. 108B , f. 213	"Privacy" English	1933 January 14
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b. 108B , f. 215a	"Milk and Honey" English	1933 March 4
b. 108B , f. 215b	"It Goes Right On" English	1933 June 3
b. 108B, f. 216	"The Art of Being Young"	1933 August 12
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b. 108B, f. 217a	English "Prominence" English	1934 April 7
b. 108B, f. 217a b. 108B, f. 217b	"Prominence"	1934 April 7 1934 September
	"Prominence" English "Duncan Comes Here Tonight"	
b. 108B, f. 217b	"Prominence" English "Duncan Comes Here Tonight" English "Conservation Corps"	1934 September
b. 108B, f. 217b b. 109, f. 218	"Prominence" English "Duncan Comes Here Tonight" English "Conservation Corps" English "Be Thou My Good"	1934 September 1935 March 2 1935 September
b. 108B, f. 217b b. 109, f. 218 b. 109, f. 219	<pre>"Prominence" English "Duncan Comes Here Tonight" English "Conservation Corps" English "Be Thou My Good" English "Triumph"</pre>	1934 September 1935 March 2 1935 September 7 1935 September
b. 108B, f. 217b b. 109, f. 218 b. 109, f. 219 b. 109, f. 220	<pre>"Prominence" English</pre> "Duncan Comes Here Tonight" English "Conservation Corps" English "Be Thou My Good" English "Triumph" English	1934 September 1935 March 2 1935 September 7 1935 September 28 1935 November

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b. 109 , f. 234	"Six Islanders." English See also: <u>box 94, folder 14</u>	1923 October 6
b. 109 , f. 235	"Frank Swinnerton" English	1923 December
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b. 110, f. 266	Yale Class Poem	1911 June 20
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b. 114, f. 306	Collected short stories of Stephen Crane. Table of contents and introduction. Drafts.	
b. 114, f. 307-308	Untitled novel about Gavin Kent. Incomplete holograph draft	
b. 114, f. 309	Untitled novel set in Zerbetta, about Jerome Beyle, Andrew Korn and Jim Coe. Holograph and typescript fragments	
b. 114, f. 310-312	Untitled novel set in Zerbetta and in New York, about Angus Kerr. Incomplete holograph draft	
b. 115, f. 313	Untitled novel set in Zerbetta, about Angus Kerr. Typescript fragment	
Shor	t Stories	
b. 115, f. 314	Bibliography of unpublished stories. Catalogue and synopses by Alice Beer.	
b. 115, f. 315	"Abbot Plurimus." Incomplete English	undated
b. 115, f. 316	"About Emotional Disturbances." Incomplete English	undated
b. 115, f. 317	"Account Stated." Complete English	undated
b. 115, f. 318	"Barbary." Incomplete English	undated
b. 115 , f. 319	"Barcarolle." Complete English	undated
b. 115 , f. 320	"The Button Moulder." Complete English	[ca. 1907-1911?]

b. 115, f. 321	"Carmelsville High." Complete English	undated
b. 115 , f. 322	"The Chameleon." Complete English	[1919?]
b. 115 , f. 323	"Circe and Mr. Lent." Complete English	undated
b. 115 , f. 324	"Cora Darling." Complete English	undated
b. 115 , f. 325	"The Dark Closet." Complete English	undated
b. 115 , f. 326	"Decennial." Complete English	undated
b. 115 , f. 327	"Deirdre." Incomplete English	undated
b. 115 , f. 328	"Edwina." Complete English	[ca. 1912?]
b. 115 , f. 329	"An Emblem." Complete English	[ca. 1917?]
b. 115 , f. 330	"An Epilogue to Faust." Complete English	[ca. 1907-1l?]
b. 115, f. 331	"Feudalists." Complete English	[ca. 1907-1910?].
b. 115, f. 331 b. 115, f. 332		[ca. 1907-1910?]. undated
	English "The Flight." Incomplete	
b. 115, f. 332	English "The Flight." Incomplete English "The Gentle Soul." Complete	undated
b. 115, f. 332 b. 115, f. 333	English "The Flight." Incomplete English "The Gentle Soul." Complete English "Heliomaenes." Complete	undated undated
b. 115, f. 332 b. 115, f. 333 b. 115, f. 334	English "The Flight." Incomplete English "The Gentle Soul." Complete English "Heliomaenes." Complete English "High Strategy." Complete	undated undated [ca. 1907-1911?]
b. 115, f. 332 b. 115, f. 333 b. 115, f. 334 b. 115, f. 335	English "The Flight." Incomplete English "The Gentle Soul." Complete English "Heliomaenes." Complete English "High Strategy." Complete English "The Holy Estate." Complete	undated undated [ca. 1907-1911?] [ca. 1918?]
b. 115, f. 332 b. 115, f. 333 b. 115, f. 334 b. 115, f. 335 b. 115, f. 336	English "The Flight." Incomplete English "The Gentle Soul." Complete English "Heliomaenes." Complete English "High Strategy." Complete English "The Holy Estate." Complete English	undated undated [ca. 1907-1911?] [ca. 1918?] [ca. 1916]
b. 115, f. 332 b. 115, f. 333 b. 115, f. 334 b. 115, f. 335 b. 115, f. 336 b. 115, f. 337	English "The Flight." Incomplete English "The Gentle Soul." Complete English "Heliomaenes." Complete English "High Strategy." Complete English "The Holy Estate." Complete English "Home Is the Sailor." Complete English	undated undated [ca. 1907-1911?] [ca. 1918?] [ca. 1916] undated

b. 116 , f. 341	"It Does, Sometimes." Incomplete English	undated
b. 116 , f. 34 2	"Jove." Complete English	undated
b. 116 , f. 343	"Luscious Moment" or "Humble Pup" or "Humble Hounds." Incomplete English	undated
b. 116 , f. 344	"Luscious Moment" or "Humble Pup" or "Humble Hounds." Incomplete English	undated
b. 116 , f. 345	"Luscious Moment" or "Humble Pup" or "Humble Hounds." Incomplete English	undated
b. 116 , f. 346	"The Other Narcissus." Complete. English	undated
	See also: <u>box 108A, folder 190</u>	
b. 116 , f. 347	"Pharoah's Daughter." Incomplete English	undated
b. 116, f. 348	"The Protestant." Complete English	[ca. 1917]
b. 116 , f. 349	"Red Horses." Complete English	undated
b. 116 , f. 350	"Red Sabbath," Complete English	undated
b. 116 , f. 351	"The Relay." Complete English	undated
b. 116 , f. 352	"Samarcand." Complete English	Circa 1935
b. 116 , f. 353	"A Simple Arcadian Tale." Complete English	undated
b. 116 , f. 354	"Sophistication." Incomplete Ms. transferred to <i>Published Writings</i> English	undated
b. 116 , f. 355	"Style." Incomplete English	undated
b. 116 , f. 356	"To Cytherea." Complete English	[ca. 1907-1910?].
b. 117 , f. 357	"The Wall of Questions." Complete English	undated
b. 117 , f. 358	"Wednesday Comes Right After Tuesday." Complete English	[1932?]
b. 117, f. 359	"When It Did Happen." Complete English	[1935?]

b. 117 , f. 360	"World's Poison." Incomplete English	[ca. 1928?]
b. 117 , f. 361	"Worse Than the Chair." Complete English	undated
b. 117 , f. 362	Untitled ghost story. Complete	undated
b. 117, f. 363	Untitled mystery set at Lake Superior. Complete	undated
b. 117, f. 364	Untitled story about a minister who wanted to be a prize fighter. Complete	undated
b. 117, f. 365	Untitled story about a retired actress who returns to the stage. Incomplete	undated
b. 117, f. 366	Untitled story about Minor Braden. Incomplete	undated
b. 117, f. 367	Untitled stories about Abdul Hirsch. Incomplete	undated
b. 117, f. 368	Untitled stories about Stukely Kent and Joe Fancher. Incomplete	undated
b. 117, f. 369	Untitled story about Jesse King. Incomplete	undated
b. 117, f. 370	Untitled story about Patrick Kinney, a prizefighter. Incomplete	undated
b. 117, f. 371	Untitled story set at Lake Tahoe. Complete	undated
b. 117, f. 372	Untitled story set in Edwardsville, Ohio, circa 1917. Incomplete	undated
b. 117, f. 373	Untitled story set in a Seattle logging camp. Incomplete	undated
b. 117, f. 374	Untitled Zerbetta story about Bud Andrews	undated
b. 117, f. 375	Untitled Zerbetta stories about Calvin Bayliss. Incomplete	undated
b. 117, f. 376	Untitled Zerbetta story about Jerome Palliser. Complete	undated
b. 117, f. 377	Untitled Zerbetta story about Jordan Sims	undated
b. 117, f. 378	Untitled Zerbetta story. Incomplete	undated
b. 117, f. 379	Fragments	undated
b. 118, f. 380-381	Fragments	undated
Arti	cles and Book Reyiews	
b. 118 , f. 382	"The Broomes" English	undated
b. 118, f. 383	"Enlisted Man" English	undated
b. 118, f. 384	"Europe in Danger; A Diatribe" English	undated
b. 118, f. 385	"The Useful Man" English	undated

Unpublished Writings > Articles and Book Reviews (continued)

b. 118 , f. 386	"Witness for the Heathen" English	undated
b. 118, f. 387	"Writers and Memory." Incomplete English	undated
b. 118, f. 388	Fragments	undated
Play	s and Movie Scenarios	
b. 118 , f. 389	<i>Bread and Butter</i> English	undated
b. 118, f. 390	The Dark Edge	undated
b. 118, f. 391	<i>Deep Water</i> English	undated
b. 118 , f. 392	The Devil's Child	undated
b. 118, f. 393	The Good Little Town	[1921?]
b. 118 , f. 394	<i>Happy Land</i> . Incomplete drafts English	undated
b. 118 , f. 395	<i>In Freedom's Name</i> . by Thomas Beer and John Peter Toohey. Drafts English	1922
b. 118 , f. 396	<i>In Freedom's Name</i> . Typescript English	1922
b. 118, f. 397	Jim by Thomas Beer and Edgar M. Woolley. Drafts	
b. 118, f. 398	Jim Typescript	undated
b. 119, f. 399	Jim Typescript carbon	undated
b. 119 , f. 400	<i>Men Call It Love</i> English	undated
b. 119 , f. 401	<i>Mortimer.</i> Incomplete draft English	undated
b. 119 , f. 402	One Hundred Years Ago English	undated
b. 119 , f. 403	<i>The Plot Thickens</i> . Adaptation of <i>Quello Che Non T'Aspetti</i> by Luigi Barzini and Arnaldo Fraccaroli. Incomplete,	[1922?]
b. 119 , f. 40 4	The Plot Thickens. Reviews	
b. 119, f. 405	The Sheet. Typescript	undated
b. 119, f. 406	Somethin' Queer	undated
b. 119 , f. 407	The Sun Dance	undated
b. 119 , f. 408	<i>39-East</i> . Typescript of act III English	undated

Unpublished Writings > Plays and Movie Scenarios (continued)

b. 119 , f. 409	Untitled play about the emperor Valentinian	undated
b. 119, f. 410	Fragments	undated
	Juvenilia	
b. 119, f. 411	compositions and short stories	undated
b. 124, f. 412	plays	undated
b. 124, f. 413	poems	1903-1911 <i>,</i> undated
Pe	ersonal Files	
b. 120, f. 414	address book	
b. 120, f. 415	catalog of Thomas Beer's art library	undated
b. 120, f. 416	certificates	1902-1918
b. 120, f. 417	drawings	undated
b. 120, f. 418	education: J. M. Mason School and Mackenzie School; exercises and examinations	1897-1906
b. 120, f. 419	education; Mackenzie School; note-books	undated
b. 120, f. 420	education; Mackenzie School; Town and Gown, Thomas Beer, editor	1905-1907
b. 120, f. 421	education; Mackenzie School: yearbook	1904
b. 120, f. 422	education; Mackenzie School; memorabilia	1906, undated
b. 120, f. 423	education; Yale College; course schedules	1907-1911
b. 121, f. 424	education; Yale College; English themes	1910-1911
b. 121, f. 425	education: Yale College; French history notebook	1911
b. 121, f. 426	education; Yale College; literature notebook	1911
b. 121, f. 427	education: Yale College: examinations, notes	1905-1911
b. 121, f. 428	education: Yale College; Commencement	1911
b. 121, f. 429	education: Yale College: memorabilia	1907-1911
b. 121, f. 430	education: Yale College: theatrical memorabilia	1911, undated
b. 121, f. 431	education: Yale College: theatrical memorabilia	undated
b. 122, f. 432	education: Columbia University: course selections and grades	1912, undated
b. 122, f. 433	education: Columbia University; examinations	1910, undated
b. 122, f. 434-439	education: Columbia University; law notebooks	1910-1914, undated
b. 122, f. 440	education; Columbia University; Lawyers Commonplace Book	undated

Personal Files (continued)

b. 122, f. 441	education; Law clerkship	1911
b. 123 , f. 442	juvenilia; art work	undated
b. 123 , f. 443	juvenilia: memorabilia	undated
b. 123, f. 444	memorabilia: book plates, calling cards, stationery	undated
b. 123, f. 445-446	memorabilia: European trips	1928, undated
b. 123 , f. 447	memorabilia: newspapers and miscellaneous printed material	1922-1931
b. 123, f. 448	memorabilia: photographs	undated
b. 123, f. 449	memorabilia: theater notebook	Circa 1910
b. 123, f. 450	memorabilia: theater programs	1918, undated
b. 124, f. 451	memorabilia: U.S. Army	1918-1919
b. 124, f. 451	mental health. See also: <u>box 127, folder 75a</u>	
b. 124, f. 452	passports	
b. 124, f. 453	pocket diaries	1922, 1927, undated
b. 124, f. 454	biographical information; autobiographical notes	1922, 1926
b. 124, f. 455	biographical information; obituaries	1940
b. 124, f. 456	biographical information; reminiscences of Thomas Beer by family and friends	undated
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Series IV: ALICE BALDWIN BEER, 1896-1969

8.5′ (21 boxes)

Correspondence is arranged alphabetically by writer. Letters written by Alice Baldwin Beer are filed under the name of the addressee. General correspondence concerning the financial and legal affairs of Thomas Beer is filed at the end of the section.

The material in Antique Textiles Businessis arranged under the following categories: Correspondence with Clients and Dealers (alphabetically by name of correspondent or topic); Financial Records (alphabetically by topic); Stock Inventories (alphabetically by topic); Reference Material (alphabetically by topic).

Personal Files is arranged alphabetically by topic.

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b. 125 , f. 1	A	1945-1953
b. 125, f. 2	Abbott, Cary	1928, 1941
	To/From: 3/4	
b. 125, f. 3	В	1910-1946
b. 125 , f. 4	Bacon, Leonard	1941
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b. 125, f. 5	Beer, William	1910-1917
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b. 125, f. 6	Benton, Thomas Hart	1940-1942
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b. 125 , f. 7	Berryman, John	1948
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b. 125, f. 8	Bowers, Claude G.	1939
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b. 125, f. 9	Boyd, Ernest To/From: 1/1	1940
L 105 (10		10.44 10.40
b. 125, f. 10	Burlingame, C. C. To/From: 2/1	1941-1942
b. 125, f. 11	Byne, Mildred Stapley.	1931-1936
0. 123, 1. 11	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	
	To/From: 18/3	
	See also: <u>box 128-134, folder 81-163</u>	

b. 125, f. 12	Byne, Mildred Stapley A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. To/From: 16/3	1937-1941
b. 125, f. 13	C-D	1901-1961
b. 125, f. 14	Cabell, James Branch and Margaret To/From: 1-5/3	1947-1961
b. 125, f. 15	Collings, Patricia To/From: 0/1	1944
b. 125, f. 16	Crane, Edith To/From: 13/8	1948-1955
b. 125, f. 17	Crane, Edith To/From: 12/9	1956-1960
b. 125, f. 18	Crawford, John Douglas To/From: 6/0	1909-1910
b. 125, f. 19	Crowley, Alice Lewisohn. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. To/From: 7/0 See also: <u>box 127, folder 54</u>	1936, undated
b. 125, f. 20	DeOnis, Federico A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. To/From: 9112	1936-1940
b. 125, f. 21	De Ternova, Rose (Lehman) To/From: 12/6	1938-1940
b. 125, f. 22	E-F	1916-1960
b. 125, f. 23	Fair, James. H.S. and Mary To/From: 28-1/0	1908-1910, undated
b. 125, f. 24	Fisher, Harold H. To/From: 10/0	1916-1918

b. 125, f. 25	Fisher, Harold H. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. To/From: 11/3	1938-1959
b. 125, f. 26	Fisher, Helen Dwight To/From: 21/0	1916-1941
b. 125, f. 27	Fisher, Helen Dwight To/From: 13/3	1942-1961
b. 126, f. 28	Follett, Wilson To/From: 2/0	1947-1955
b. 126, f. 29	G	1919-1958
b. 126, f. 30	Gailor, Charlotte To/From: 15/0	1916-1919
b. 126, f. 31	Garfunkel, George To/From: 13/21	1940-1959
b. 126, f. 32	Gilkes, Lillian B. To/From: 7/5	1956-1959
b. 126, f. 33	Gray, Beryl Evans (Mrs. Mason) To/From: 15/0	1908-1910
b. 126, f. 34	Gray, Beryl Evans (Mrs. Mason) To/From: 16/0	1913-1915
b. 126, f. 35	Gray, Elmore B. To/From: 3/0	1909-1910
b. 126, f. 36	н	1929-1961
b. 126, f. 37	Housum, Robert. See also: <u>box 127, folder 75</u>	1917-1919, 1937-1948, 1961
b. 126 , f. 38	I-J-K-L	1916-1961
b. 126, f. 39	Jones, Edith Richie To/From: 2/2	1948
b. 126 , f. 40	Keller, Morton To/From: 3/2	1957-1960
b. 126 , f. 41	Knopf, Alfred A. and Blanche W.; Alfred A. Knopf, Inc. To/From: 14-3/5	1937-1940
b. 126, f. 42	Knopf, Alfred A. and Blanche W.; Alfred A. Knopf, Inc. To/From: 12-3/13	1941-1942

b. 126, f. 43	Knopf, Alfred A, and Blanche W.; Alfred A, Knopf, Inc. To/From: 22-0/20	1943-1949
b. 126 , f. 44	Knopf, Alfred A. and Blanche W.; Alfred A. Knopf, Inc. To/From: 6-0/4	1950-1965
b. 126 , f. 45	Lawrence, Frederic M. To/From: 1/2 See also: <u>box 39-42, folder 439-469</u> See also: <u>box 100, folder 91</u>	1948
b. 126, f. 45	Lewisohn, Alice. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. see: <u>box 125, folder 19</u>	
b. 126, f. 46	Lewisohn, Irene. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. To/From: 23/1 The Neighborhood Playhouse and Antique Textiles Business, Correspondence with Clients and Dealers	1922-1936
b. 126 , f. 47	Lombardi, Cornelius To/From: 12/0	1909-1910
b. 126 , f. 48	M-N	1912-1950
b. 127, f. 49	Minnegerode, Meade To/From: 37/0	1911-1917
b. 127 , f. 50	Minnegerode, Meade To/From: 19/0	1918
b. 127, f. 51	Minnegerode, Meade To/From: 18/0	1919-1923, 1939-1957
b. 127 , f. 52	Mumford, Lewis To/From: 9/2	1937-1943, 1965
b. 127 , f. 53	Munoz, Inès To/From: 6/0	1936, undated
b. 127 , f. 5 4	Neighborhood Playhouse, The. See also: <u>box 125, folder 19</u> See also: <u>box 130, folder 109</u>	1919-1923, undated
b. 127, f. 55	New York School of Interior Decoration, The	1937-1941
b. 127 , f. 56	Nowell, Elizabeth To/From: 3/1	1950

b. 127 , f. 57	O-P-Q	1919-1960, undated
b. 127 , f. 58	Ober, Harold To/From: 3/6	1937-1941
b. 127, f. 59	 Palmer, Margaret. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. To/From: 11/4 See also: <u>box 125, folder 19</u> See also: <u>box 125, folder 25</u> 	1931-1951
b. 127 , f. 60	R-S	1896-1969
b. 127 , f. 61	Roach, Mariana To/From: 5/0	1940-1942
b. 127 , f. 62	Schoberlin, Melvin H. To/From: 6/8	1948-1956
b. 127 , f. 63	Stallman, R. W. To/From: 8/3	1956-1957
b. 127, f. 64	T-U-V	1916-1930
b. 127 , f. 65	Tilghman, J. Donnell To/From: 22/2	1937-1959
b. 127 , f. 66	Tuttle, Emerson and Isabelle (Hollister). To/From: 3-1/1 See also: <u>box 127, folder 75</u>	1940-1946
b. 127 , f. 67	W-X-Y-Z	1901-1958
b. 127, f. 68	War Camp Community Service. See also: <u>box 144, folder 255</u>	1918-1919
b. 127, f. 69	Weissberger, Herbert P. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. To/From: 2/2 See also: <u>box 128-134, folder 81-163</u>	1959

b. 127, f. 70	Weissberger, José A. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1934-1945, undated
	To/From: 25/9	
	See also: <u>box 128-134, folder 81-163</u>	
b. 127, f. 71	Wilkins, Frederic and Helen	1935-1939, undated
	To/From: 2-4/1	
b. 127, f. 72	Williams, Jesse Lynch To/From: 1/0	undated
b. 127, f. 73	Woolley, Edgar Montillion. To/From: 10/3 See also: <u>box 127, folder 75</u> See also: <u>box 127, folder 75</u>	1905–1906, 1940–1954, undated
b. 127, f. 7 4	correspondence re: hospitalization of Thomas Beer A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1937-1940
b. 127, f. 75	correspondence re; Financial aid for hospitalization of Thomas Beer	1937-1938
b. 127, f. 75a	correspondence re: mental health of Thomas Beer A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1939
b. 127 , f. 76	correspondence in response to a request for biographical data about Thomas Beer	1940
b. 128 , f. 77	correspondence re: motion picture and dramatic rights for works of Thomas Beer	1941-1945
b. 128, f. 78	correspondence re: subsidiary rights for publication of the works of Thomas Beer in anthologies and in translation	1945-1961
b. 128, f. 79	correspondence re: television rights for works of Thomas Beer	1956-1957
b. 128, f. 80	unidentified	1928-1947, undated
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	Correspondence with Clients and Dealers	
b. 128, f. 81	A-C	1932-1944
b. 128, f. 82	D-F	1937-1944
b. 128, f. 83	G-L	1936-1944
b. 128, f. 84	M-N-	1936-1941

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b. 128, f. 85	O-S	1932-1943
b. 128, f. 86	т	1937-1943
b. 128, f. 87	U-Z A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1941-1944
b. 128, f. 88	Ashley, Edgar	1932-1934
b. 129 , f. 89	Brix, Mrs. Maurice	1939-1944
b. 129, f. 90-91	Byne, Arthur and Mildred Stapley A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1929-1940
b. 129, f. 92	Byne textiles; correspondence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1934-1940
b. 129, f. 93	Byne textiles: invoices A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1928-1937
b. 129, f. 94	Cordley, Julia D.	1939-1940
b. 129, f. 94 b. 129, f. 95	Cordley, Julia D. Costantino, Ruth Teschner	1939-1940 1932-1935
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b. 129, f. 95	Costantino, Ruth Teschner	1932-1935
b. 129, f. 95 b. 129, f. 96	Costantino, Ruth Teschner Cummin, Mrs. Gaylord	1932-1935 1942-1943 1942-1944
b. 129, f. 95 b. 129, f. 96 b. 129, f. 97	Costantino, Ruth Teschner Cummin, Mrs. Gaylord De Spiridon, Anna Drinker, Mrs. James B., and Nell, Mrs. Katherine: correspondence re: sale	1932-1935 1942-1943 1942-1944
b. 129, f. 95 b. 129, f. 96 b. 129, f. 97 b. 129, f. 98	Costantino, Ruth Teschner Cummin, Mrs. Gaylord De Spiridon, Anna Drinker, Mrs. James B., and Nell, Mrs. Katherine: correspondence re: sale of Drinker collection	1932-1935 1942-1943 1942-1944 1941-1944
b. 129, f. 95 b. 129, f. 96 b. 129, f. 97 b. 129, f. 98 b. 129, f. 99	Costantino, Ruth Teschner Cummin, Mrs. Gaylord De Spiridon, Anna Drinker, Mrs. James B., and Nell, Mrs. Katherine: correspondence re: sale of Drinker collection	1932-1935 1942-1943 1942-1944 1941-1944 1939-1944 1933-1938, 1939-
b. 129, f. 95 b. 129, f. 96 b. 129, f. 97 b. 129, f. 98 b. 129, f. 99 b. 129, f. 100-103	Costantino, Ruth Teschner Cummin, Mrs. Gaylord De Spiridon, Anna Drinker, Mrs. James B., and Nell, Mrs. Katherine: correspondence re: sale of Drinker collection DuPont, H. F. Gamble, Elisabeth C. Beer v. Godart; correspondence with Benedict Ginsherg (attorney)	1932-1935 1942-1943 1942-1944 1941-1944 1939-1944 1933-1938, 1939- 1937, 1939-1942
b. 129, f. 95 b. 129, f. 96 b. 129, f. 97 b. 129, f. 97 b. 129, f. 98 b. 129, f. 99 b. 129, f. 100-103 b. 130, f. 104	Costantino, Ruth TeschnerCummin, Mrs. GaylordDe Spiridon, AnnaDrinker, Mrs. James B., and Nell, Mrs. Katherine: correspondence re: sale of Drinker collectionDuPont, H. F.Gamble, Elisabeth C.Beer v. Godart; correspondence with Benedict Ginsherg (attorney) English	1932-1935 1942-1943 1942-1944 1941-1944 1939-1944 1933-1938, 1939- 1937, 1939-1942 1933-1934
b. 129, f. 95 b. 129, f. 96 b. 129, f. 97 b. 129, f. 97 b. 129, f. 98 b. 129, f. 99 b. 129, f. 100-103 b. 130, f. 104 b. 130, f. 105	Costantino, Ruth Teschner Cummin, Mrs. Gaylord De Spiridon, Anna Drinker, Mrs. James B., and Nell, Mrs. Katherine: correspondence re: sale of Drinker collection DuPont, H. F. Gamble, Elisabeth C. Beer v. Godart; correspondence with Benedict Ginsherg (attorney) English Healey, Sumner	1932-1935 1942-1943 1942-1944 1941-1944 1939-1944 1933-1938, 1939- 1937, 1939-1942 1933-1934

Antique Textiles Business > Correspondence with Clients and Dealers (continued)

b. 130 , f. 110	McCauslan, Dorothy	1932-1937
b. 130 , f. 111	McMullen, J. B	1938-1942
b. 130 , f. 112	Moore, Roland	1940-1944
b. 130 , f. 113	Old English Galleries	1932-1935
b. 130 , f. 11 4	Pleadwell, Amy: correspondence and lists of stock	1934-1942
b. 130, f. 115	Pleadwell, Amy: records of stock returned or sold	1938-1942
b. 130, f. 116	Pleadwell, Amy	1943-1944
b. 131 , f. 117	Riefstahl textile collection: correspondence, notes re: sale	1937-1944
b. 131 , f. 118-119	Robeson, Katharine M.	1935-1938
b. 131 , f. 120	Sabbagh, Cesar	1936-1937
b. 131 , f. 121	Scalamandre, Franco	1934-1941
b. 131, f. 122	Schernikow, Margaret	1929-1932
b. 131, f. 123	Sherman, Mrs. Frederick W.	1942-1944
b. 131, f. 124	Snow, Julia D. S.	1940-1941
b. 131, f. 125	Spanish embroidery and lace collection; correspondence With J. A. Weissherger	1929, 1932-1938
	A copy of this material is available in digital form from	
- 121 [121	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1020 1020
b. 131, f. 126	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at	1932-1939
b. 131, f. 126 b. 131, f. 127	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy. Spanish embroidery and lace collection; correspondence with museums and individuals A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at	1932-1939 1932
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; correspondence with museums and individuals A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; lists, notes, photographs,	
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; correspondence with museums and individuals A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; lists, notes, photographs, shipment and insurance A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at	
b. 131, f. 127	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; correspondence with museums and individuals A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; lists, notes, photographs, shipment and insurance A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Stratford Hall (Virginia) Restoration; correspondence with Mrs.	1932 1940
b. 131, f. 127 b. 131, f. 128	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; correspondence with museums and individuals A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; lists, notes, photographs, shipment and insurance A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Stratford Hall (Virginia) Restoration; correspondence with Mrs. Gaylord Cummin	1932 1940
b. 131, f. 127 b. 131, f. 128 b. 131, f. 129	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; correspondence with museums and individuals A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; lists, notes, photographs, shipment and insurance A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Stratford Hall (Virginia) Restoration; correspondence with Mrs. Gaylord Cummin Stratford Hall Restoration: notes, samples relating to correspondence	1932 1940 1941
b. 131, f. 127 b. 131, f. 128 b. 131, f. 129 b. 132, f. 130	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; correspondence with museums and individuals A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Spanish embroidery and lace collection; lists, notes, photographs, shipment and insurance A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. Stratford Hall (Virginia) Restoration; correspondence with Mrs. Gaylord Cummin Stratford Hall Restoration: notes, samples relating to correspondence with Mrs. Gaylord Cummin	1932 1940 1941 1940-1941 1940

Antique Textiles Business > Correspondence with Clients and Dealers (continued)

b. 132 , f. 132	Stratford Hall Restoration: correspondence with Edward Maag	1940
b. 132, f. 133	Stratford Hall Restoration: correspondence with dealers, notes, on securing materials	1940
b. 132 , f. 13 4	Sullivan (Mary) Estate	1939-1944
b. 132, f. 135-136	Taylor, Elia	1930-1935
b. 132, f. 137	Trent House; materials	1939
b. 132, f. 138	Ullman, Lillian	1940-1941
b. 132, f. 139	Walker, Sybil	1934-1937
b. 132, f. 140	Weissberger, Herbert P. and Demotte, Inc. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1935-1944
b. 132, f. 141	Weissberger, José A, and Baron Cassel van Down A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1941-1944
b. 132, f. 142	Wilkins, Frederic F.	1930-1936
b. 132, f. 143	Wood, Ruby Ross	1936-1944
b. 132, f. 144	Woodville & Company	1932-1937
b. 132, f. 145	Woolley, Edgar M.	1942-1943
b. 133, f. 146	Woolley, Edgar M.: measurements and estimates	1942-1943
b. 133, f. 147	Woolley, Edgar M.: measurements plans and notes	1942-1943
b. 133, f. 148	Woolley, Edgar M.: work orders	1942-1943
b. 133, f. 149	Woolley, Edgar M.: materials ordered	1942-1943
b. 133, f. 150	Woolley, Edgar M.: materials paid for	1942-1943
b. 133, f. 151	Woolley, Edgar M.: bills and statements of expenditures	1942-1943
b. 133, f. 152	Woolley, Edgar M.: samples of materials and wallpaper (with notes) for bedrooms	1943
b. 133, f. 153	Woolley, Edgar M; samples of materials and wallpaper (with notes) in E, M. W.'s bedroom and sitting room	1943
b. 133, f. 154	Woolley, Edgar M; samples of materials and wallpaper (with notes) in parlors and library	1943
b. 133 , f. 155	Wright, Anne	1943-1944
b. 133, f. 156	correspondence with museums: A-B	1929-1944
b. 134 , f. 157	The Brooklyn Museum (John Graham)	1940-1942

Antique Textiles Business > Correspondence with Clients and Dealers (continued)

b. 134, f. 158	correspondence with museums: C-G	1929-1944
b. 134 , f. 159	correspondence with museums: H-L	1929-1944
b. 134 , f. 160	correspondence with museums: M-O	1929-1944
b. 134, f. 161	correspondence with museums: P-Z	1929-1944
b. 134, f. 162-163	correspondence about exhibits	1934-1943, undated
<u>Fina</u>	ancial Records	
b. 134, f. 164	accounts payable to consignors	1938-1944
b. 134, f. 165-166	bills paid	1936-1937
b. 135 , f. 167	bills paid (1)	1938
b. 135 , f. 168	bills paid (2)	1938
b. 135 , f. 169	bills paid (1)	1939
b. 135 , f. 170	bills paid (2)	1939
b. 135, f. 171-175	bills paid	1940-1944
b. 135, f. 176-177	rental bills	1940-1944
b. 135 , f. 178	utilities bills	1940-1944
b. 136 , f. 179	insurance policies on antique textiles	1934-1937
b. 136 , f. 180	leases	1941-1943
b. 136, f. 181	loan payments	1934-1936
b. 136, f. 182-186	sales receipts A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1934-1935, 1937-1939
b. 136, f. 187	sales receipts (1) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1940
b. 136, f. 188	sales receipts (2) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1940
b. 136, f. 189	sales receipts (3) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1940

Antique Textiles Business > Financial Records (continued)

b. 137 , f. 190	sales receipts (1)	1941
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	
b. 137, f. 191	sales receipts (2)	1941
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	
b. 137 , f. 192	sales receipts	1942
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	
b. 137 , f. 193	Christmas lists (for gifts in office building)	1937-1943
<u>Stoc</u>	k Inventories	
b. 137, f. 194	old consignments	1932-1940
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	
b. 137 , f. 195	stock returned to consignors (1)	1934-1937
b. 137 , f. 196	stock returned to consignors (2)	1934-1937
b. 137 , f. 197	stock returned to consignors (1)	1938-1940
b. 137, f. 198	stock returned to consignors (2)	1938-1940
b. 138, f. 199	stock returned to consignors (3)	1938-1940
b. 138, f. 200	stock returned to consignors (1)	1941
b. 138, f. 201	stock returned to consignors (2)	1941
b. 138, f. 202	stock returned to consignors	1942
b. 138, f. 203	stock returned to consignors (1)	1944 May
b. 138, f. 204	stock returned to consignors (2)	1944 May
b. 138, f. 205	stock returned from temporary consignment to consignors (1)	1937-1939
b. 138, f. 206	stock returned from temporary consignment to consignors (2)	1937-1939
b. 138 , f. 207	stock of other consignors returned (1)	1944
b. 139 , f. 208	stock of other consignors returned (2)	1944
b. 139 , f. 209	stock of other consignors returned (3)	1944
b. 139 , f. 210	stock returned from memo	1933-1939
b. 139, f. 211	stock returned from memo (1)	1940-1942

Antique Textiles Business > Stock Inventories (continued)

b. 139 , f. 212	stock returned from memo (2)	1940-1942
b. 139, f. 213	stock returned from memo (1)	1943
b. 139, f. 214	stock returned from memo (2)	1943
b. 139, f. 215	stock returned from memo	1944
b. 140, f. 216	stock returned from memo or consignment	1943
b. 140, f. 217-218	samples of modern stock returned (receipts)	1938, 1940-1942
b. 140, f. 218	samples of modern stock returned (receipts)	1943-1944
b. 140, f. 219	stock records	1943-1944
Refe	erence Material	
b. 140 , f. 220	bibliographies, notes, outlines (1)	undated
b. 140, f. 221	bibliographies, notes, outlines (2)	undated
b. 140 , f. 222	clippings, catalogues	undated
b. 140, f. 223	conference on materials used in American homes	1942 April 18
b. 140 , f. 224	designs for cards made by Doris Riker Beer from a Spanish embroidery	undated
b. 141, f. 225-226	European buying trips: notebooks	1928-1936
b. 141, f. 227	European buying trips: notes, bills, lists of purchases	1928-1929
b. 141, f. 228	European buying trips: bills and receipts from Spain	1928-1929
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	
b. 141, f. 229	European buying trips: notebook on purchases	1930
b. 141, f. 230	European buying trips: addresses and notes on dealers (primarily business cards)	Circa 1930
b. 141, f. 231	European buying trips: miscellaneous notes	1930
b. 141, f. 232	European buying trips: Paris addresses, notes	1930-1931
b. 141, f. 233	European buying trips: record of purchases	1931
b. 141, f. 234	European buying trips: correspondence	1931, 1936
b. 141, f. 235	European buying trips: lists of purchases, bills, receipts	1936
b. 141, f. 236	European buying trips: shipments of goods	1936
b. 141, f. 237	European buying trips: purchase and shipments of goods	1937

Antique Textiles Business > Reference Material (continued)

b. 142, f. 238	European buying trips: Casa Gustavo Guggenbuhl A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at	1939-1940
	beinecke.library@yale.edu to request access to the digital copy.	
b. 142, f. 239	historic houses	undated
b. 142, f. 240	Hunt collection or embroideries: description	1941
b. 142, f. 241	mailing lists and letters used for publicity	1935-1938
b. 142, f. 242-243	notes on lectures	1929-1933
b. 142 , f. 24 4	photographs of textiles in stock	undated
b. 142, f. 245	photographs of textiles sold	undated
b. 143, f. 246	photographs of furniture and ornaments in stock	undated
b. 143, f. 247	photographs of furniture and ornaments sold	undated
b. 143, f. 248	photographs of a group of textiles and furniture	undated
b. 143, f. 249	photographic plates	undated
b. 143, f. 250	negatives of photographs of textiles and furniture	undated
b. 143, f. 251	research on textiles in stock and other notes	undated
b. 143, f. 252	toiles - names and dates of pieces	undated
b. 143, f. 253	miscellaneous textile samples and tickets	undated
Pers	onal Files	
b. 144, f. 254	certificates and membership cards	1902-1964
b. 144, f. 255	Columbus, Ohio Centenary Celebration: pageant.	1919
	See also: <u>box 127, folder 68</u>	
b. 144, f. 256	European trip: diary	1911
b. 144, f. 257	European trip: memorabilia	1911
b. 144, f. 258	European trip: travel notes.	1928
	See also: <u>box 141, folder 225-226</u>	
b. 144, f. 259	European trip; travel notes	1931
b. 144, f. 260	European trip: memorabilia	1936
b. 144, f. 261	European trip: travel notes	undated
b. 144, f. 262	folk songs	undated
b. 144, f. 263	juvenilia: compositions and drawings	1897-1898, undated

Personal Files (continued)

b. 144, f. 264	Neighborhood Playhouse, The programs, reviews See also: <u>boxes 125-128, folders 1-80</u>	1922-1923
b. 144, f. 265	notes on current events	1909
b. 144, f. 266	Vassar College: commencement	1910
b. 145, f. 267	Vassar College: memorabilia	1906-1910
b. 145, f. 268	Vassar College: memorabilia	1906-1910
b. 145, f. 269	memorabilia: miscellaneous	1911-1938, undated
b. 145, f. 269A	small pillow with Gibson girl design, presumably made by Alice Baldwin Beer	
b. 145, f. 270	biographical information	Undated, 1978

Series V: RICHARD CAMERON BEER, 1901-1959

1.5 linear feet (4 boxes)

Correspondence is arranged chronologically. Correspondence concerning publication of his writings and letters from readers are filed after the general chronological sequence.

Published Writingsis arranged chronologically.

Unpublished Writingsis arranged alphabetically by title.

Personal Filesis arranged alphabetically by topic.

Correspondence

b. 146, f. 1-2	1911-1958	1911-1958
b. 146, f. 3	correspondence about publication; A-Z	1951-1958
b. 146 , f. 4	correspondence about publication: McIntosh and Otis, Inc.	1954-1959 <i>,</i> undated
b. 146 , f. 5	correspondence about publication: correspondence with Austin (Mary) Strong and Edward West about "The Unpredictable Austin Strong," <i>Yankee</i> 1956 Mar	1952-1958, undated
b. 146 , f. 6	correspondence about publication: Yankee	1955-1959
b. 146, f. 7	letters from readers	1955-[1959?]
b. 146 , f. 8	letters from men profiled in The Art News	Circa 1933-1934
Publ	ished Writings	
b. 146, f. 9	"Timothy J.," <i>Saturday Evening Post</i> English	1919 June 21
b. 146 , f. 10	"Cured of an Awful Secret," <i>Liberty</i> English	1927 December 24
b. 146, f. 11	<i>The Art News</i> series	1933 May–1934 February 17, 1934 February 24– May
b. 146 , f. 13	The Art News series; notes and background material	Circa
b. 146, f. 14	"Gulls, Mountains, and Henry Smith," <i>Country Life</i> English	1934 August
b. 146 , f. 15	"Moustache Cups," <i>Country Life</i> English	1934 November
b. 146, f. 16	"Wanted: An American School of Art," and "The Eagle's Nest," <i>Country Life</i> English	1935 April
b. 146, f. 17	"Yachts on Science Bent," <i>Country Life</i> English	1935 July
b. 146, f. 18	"The Wave that Drowned a Baby" English	1951

Published Writings (continued)

b. 146 , f. 19	″Elegy of an Island,″ <i>Yankee</i> English	1955 April
b. 146, f. 20	"The Unpredictable Austin Strong," <i>Yankee</i> English	1956 March
b. 147, f. 21	"Nine Niles of Railroad," <i>Yankee</i> English	1956 July
b. 147, f. 22	″'Sconset's Broadway Heyday,″ <i>Yankee</i> English	1957 June
b. 147, f. 23	"Early on Old North Wharf," <i>The Inquirer and Mirror</i> English	1958 August 15
b. 147, f. 24	"Gold is Where You Find It," <i>The Inquirer and Mirror</i> English	1958 December 26
b. 147, f. 25	"Footnote to History," <i>The Inquirer and Mirror</i> English	Circa 1958-1959
b. 147, f. 26	"Whale Oil Gus," <i>Yankee</i> : notes, drafts and printed version English	1959 July
b. 147, f. 27	"Whale Oil Gus," <i>Yankee</i> : correspondence, photographs and clippings used for background material	1959 July
Unp	ublished Writings	
b. 147, f. 28	"A Simple House in the Country" English	1955
b. 147, f. 29a	"Afternoon of a Stentor" (or "Matinee") English	undated
b. 147, f. 29b	"All About the House" (or "Strategy") English	undated
b. 147, f. 30	"The Contrition of Minnie" English	1954
b. 147, f. 31	"David and the Terrible Tiger" English	undated
b. 147, f. 32	"The 'Golden' Age" (or "Nephreticum and Co.") English	1957 June
b. 147, f. 33	"Happy Birthday" (or "Palm Beach Calling") English	1953-1954
b. 147, f. 34	"The Little Brown Pooch" English	undated
b. 147, f. 35	"The Little Wind and the Mystery of Old Man Olus" English	1956
b. 147, f. 36	"Lost American Lines" (poem) English	undated

Unpublished Writings (continued)

b. 147, f. 37	"Luck" English	1948
b. 147, f. 38	"Monument to a Clown" (or "Marcelline") English	1955
b. 147, f. 39	"Oh, Believe Me" English	1954
b. 147, f. 40	"The O'Henry Finish" English	1954
b. 147, f. 41	["On Behalf of Mr. Bobbly"?] English	undated
b. 147, f. 42	"The Palace of Dim Night" English	undated
b. 147, f. 43	"The Privilege" English	undated
b. 147 , f. 4 4	"The Story of Lamb" English	Circa 1953
b. 148 , f. 45	"There Are No Racoons on Nantucket" English	undated
b. 148 , f. 47	"Tragedy" English	undated
b. 148 , f. 48	"The Vindication of King" English	[1956?]
b. 148, f. 49	untitled story about Andrew Brier and his English wife	undated
b. 148 , f. 50	untitled story about Henry Morgan or Henry Morgan Chadwick, also referred to as "The Bow of Arany"	Circa 1949-1956
b. 148, f. 51	untitled story set in Cuba	undated
b. 148 , f. 52	notes and drafts for article on the Eastern Shore of Maryland for <i>Country Life</i> (with J. D. Tilghman)	undated
b. 148, f. 53	notes and drafts for a story about a trip to Nantucket	1959 spring
b. 148, f. 54	research notes on Nantucket documents	1954 October 30
b. 148, f. 55	miscellaneous research notes and incomplete drafts	undated
b. 148, f. 56	clippings about articles	1917, 1936
Pers	sonal Files	
b. 148 , f. 57	address book	undated
b. 148, f. 58	certificates	1904-1908, 1959
b. 148, f. 59	diplomatic credentials	1917-1924

Personal Files (continued)

b. 148, f. 60	Halsted School memorabilia	1906, undated
b. 148, f. 61	juvenilia: school work	1901, 1904
b. 148, f. 62	Mackenzie School yearbook, Olim	1909
b. 149, f. 63	Mackenzie School yearbook, Olim	1910
b. 149 , f. 64	phrenological character analysis	1907 May 24
b. 149 , f. 65	scrapbook from consular years	Circa 1920-1925
b. 149 , f. 66	memorabilia	undated
b. 149 , f. 67	biographical information	undated

Series VI: LINUS CALEB BALDWIN, 1856-1910

1.25′ (3 boxes)

Correspondence is arranged chronologically. Letterpress books are filed at the end of the section.

Personal Filesis arranged alphabetically by topic.

<u>Cc</u>	prrespondence	
b. 150, f. 1-17	1856-1886 Feb	
b. 151, f. 18-26	1886 Mar-1908	
b. 151 , f. 27	undated	
b. 151, f. 28	letterpress book	1881-1883
b. 152 , f. 29	letterpress book	1883-1886
b. 152 , f. 30	oversize correspondence	
Pe	rsonal Files	
b. 152, f. 31	calling cards	undated
b. 152, f. 31 b. 152, f. 32	calling cards cattle ranches: information concerning brands, crop yields and range land	undated undated
b. 152, f. 32	cattle ranches: information concerning brands, crop yields and range land	undated
b. 152, f. 32 b. 152, f. 33	cattle ranches: information concerning brands, crop yields and range land certificate releasing LCB from military duty lowa State Fair, Division A, LCB, Superintendent: memoranda books	undated 1864
b. 152, f. 32 b. 152, f. 33 b. 152, f. 34	cattle ranches: information concerning brands, crop yields and range land certificate releasing LCB from military duty lowa State Fair, Division A, LCB, Superintendent: memoranda books concerning tickets, accounts and reports	undated 1864 1885

Series VII: OVERSIZE

Consult page 117 for listing of oversize materials from Series I-VI.

See: <u>Oversize, box 180</u>

Series VIII: FAMILY: GENERAL, 1868-1981

1′ (3 boxes)

The arrangement of this series is intended to parallel the organization of material in SERIES I of the initial donation of Beer Family Papers. As such, *Correspondence, Financial Files, Personal Files,* and *Photographs* are all arranged alphabetically by the appropriate individual or family name.

Corr	respondence	
b. 153 , f. 1	Baldwin family	1868; 1886; 1890; undated
b. 153 , f. 2	Beer, Alice Baldwin to Baldwin family	1941; 1962
b. 153, f. 3	Beer, Alice Baldwin and Elizabeth Thompson Beer	1920–1928; 1959
b. 153 , f. 4	Beer, Alice Baldwin and Ethelind Beer	1976; 1980
b. 153 , f. 5	Beer, Alice Baldwin and Gloria Beer	[ca. 1974-1976]
b. 153 , f. 6	Beer, Alice Baldwin and Martha A. A. (Baldwin) Beer	1936
b. 153 , f. 7	Beer, Alice Baldwin and Mary Beer	1980-1981
b. 153 , f. 8	Beer, Alice Baldwin and Mary and Thomas Beer	1971
b. 153, f. 9-11	Beer, Alice Baldwin and Mary and Dorcas Beer	1976-1977
b. 153, f. 12	Beer, Alice Baldwin and Nary G. F. Beer	1954-1955
b. 153 , f. 13-15	Beer, Alice Baldwin and Paul ("Dick") Beer	1941-1967; undated
b. 153 , f. 16	Beer, Alice Baldwin and Paul ("Dick") Beer-birthday greetings and miscellanea	1940-1956
b. 153, f. 17	Beer, Alice Baldwin and Paul ("Dick") Beer-will	1973
b. 153, f. 18-19	Beer, Alice Baldwin and Richard C. Beer	1954-1958
b. 153, f. 20	Beer, Alice Baldwin and Samuel H. Beer	1967-1981
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b. 153, f. 22	Beer family-miscellaneous	1947; undated
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b. 154, f. 23	Baldwin family - deed and contract	1885; 1900
b. 154, f. 24	Beer, Martha A. A. (Baldwin) - correspondence re: Wilson-Gray notes	1920-1922
b. 154, f. 25	Beer, Martha A. A. (Baldwin) - First National Bank of Yonkers	1926-1938
b. 154, f. 26	Beer, William C Fannie Edgerton (Manilla Navigation Company)	1915
b. 154, f. 27	Beer family - deed, between Jacob and Margaret Feeter	1899

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b. 154, f. 28	Beer, Alice Baldwin - reminiscenses of childhood	1929
b. 154, f. 29	Beer, Martha A. A. (Baldwin) - D.A.R. pins; passport	1902; 1910; 1928
b. 154, f. 30	Beer, Martha A. A. (Baldwin) - Fortnightly Club	1940-1941
b. 154, f. 31	Beer family - "Mustard and Pepper"	1895
b. 154, f. 32	Beer family - wills, marriage certificates, miscellanea	1886-1887; undated
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b. 155 , f. 33	Beer, Alice Baldwin - with Calvin S. Hathaway on TV show	undated
b. 155 , f. 34	Beer, Alice Baldwin - in Spain, 1929; members of Neighborhood Playhouse, n.d.; with Tyler family, n.d.	1929; undated
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> t request access to the digital copy.	0
b. 155, f. 35	Beer, Alice Baldwin - Vassar College	[ca. 1910]
b. 155 , f. 36	Beer, Martha A. A. (Baldwin) - with family	undated
b. 155, f. 37	Beer, Richard and Doris	undated
b. 155, f. 38	Beer, Thomas - photographs and sketch	[ca.1895-1940]
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b. 155, f. 40-42	Beer family - Nantucket property	[ca. 1910]; 1950
b. 155, f. 43	Beer family - postcards	undated
b. 155, f. 44-45	Beer family - miscellaneous and unidentified	undated
b. 155, f. 46	Beer family and friends - Fisher family; Dinsmore family; Montey Woolley	undated
	Genealogy and Biography	
b. 155, f. 47	Notes on Beer family members	undated

Series IX: THOMAS BEER, 1909-1936

2″ (1 box)

The arrangement of this series is intended to parallel the organization of material in SERIES III of the initial donation of Beer Family Papers.

Correspondenceis arranged alphabetically by writer.

Published Writings is arranged chronologically under two headings:

Saturday Evening Post and Century Magazine.

Correspondence 1909-1928 b. 156, f. 1 Correspondence **Published Writings** Saturday Evening Post b. 156, f. 2 "The Mighty Man" 1920 March 15 English b. 156, f. 3 "Refuge" 1920 August 28 English b. 156, f. 4 "Disastrous Joy" 1926 September English 11 b. 156, f. 5 "Midnight Blues" 1928 July 14 English b. 156, f. 6 "Life is an Art" 1929 August 10 English "One Never Does" b. 156, f. 7 1930 January 11 English "Where the Heart Is" b. 156, f. 8 1930 March 8 English b. 156, f. 9 "Rose Plaster" 1930 June 14 English b. 156, f. 10 "The Black Kind" 1930 October 11 English "International" 1930 November b. 156, f. 11 English 29 1931 January 10 b. 156, f. 12 "Modesty" English b. 156, f. 13 "Thirty-Five Minutes" 1931 March 14 English b. 156, f. 14 "Luxury" 1931 May 16 English

Published Writings > Saturday Evening Post (continued)

b. 156 , f. 15	"The Devil Listened" English	1931 May 30
b. 156 , f. 16	"Mnemosyne" English	1932 April 30
b. 156 , f. 17	"Nero Had Him Three Wives" English	1933 December 16
b. 156 , f. 18	"Gregrampa" English	1934 January 13
b. 156 , f. 19	"Haircuts on Friday" English	1934 June 9
b. 156 , f. 20	"The Intellect and Society" English	1934 July 21
b. 156 , f. 21	"Anniversarial" English	1934 October 6
b. 156 , f. 22	"Cousin Judith" English	1934 December 29
b. 156 , f. 23	"See Page 299" English	1935 April 27
b. 156 , f. 24	"Read to Kitty Shapiro" English	1936 August 11
Cent	tury Magazine	
b. 156 , f. 25	"The Enemy" English	1922 May

Series X: ALICE BALDWIN BEER, 1740-1981

6′ (15 boxes & 1 folio)

Arrangement of this series is intended to parallel the organization of material in SERIES IV of the initial donation of Beer Family Papers.

Correspondence is divided into two sub-sections: *Thomas and Richard Beer's Writings* and *Personal*.Each section is arranged alphabetically by individual and/or topic.

Cooper Union Museum Files is arranged alphabetically by individual or topic as well.

Correspondence, Thomas and Richard Beer's Writings b. 157, f. 1 American Mercury 1943 English b. 157, f. 2 Atlantic Monthly - general 1942-1944 English Atlantic Monthly, "This Written Word" 1943-1944; b. 157, f. 3-5 English undated b. 157, f. 6-10 Atlantic Monthly, "Recollections of a Writer" 1943-1944 English b. 157, f. 11 Beer, Richard - biographical and bibliographic data 1959; undated b. 157, f. 12 Beer, Richard - sketch of Thomas Beer undated Beer, Thomas b. 157, f. 13 **Bibliographies** undated b. 157, f. 14 **Book** jackets undated Cassettes - Alice Baldwin Beer analyzes T. Beer's letters of 1914-1917 1974 b. 157, f. 15 [transferred to Historical Sound Recordings] b. 157, f. 16-18 Clippings [ca. 1910-1948] b. 158, f. 19 Early editions 1972 b. 158, f. 20 Notes for biography undated 1972-1973 b. 158, f. 21 Plays "Thomas Beer, As Seen by Two Classmates," by Monty Wooley and b. 158, f. 22 1941 Cary Abbott, Saturday Review of Literature English 1967-1968; 1977 b. 158, f. 23 Bruccoli, Matthew J. b. 158, f. 24 Cabell, Mrs. James Branch 1950-1972 b. 158. f. 25 Cowley, Malcolm (re: Evans Harrington) 1966 b. 158, f. 26-27 Coyle, William D. - "The Short Stories of Thomas Beer," Ph.D. dissertation 1977 b. 158, f. 28 Cusik, Mrs. Peter 1972-1973

Correspondence, Thomas and Richard Beer's Writings (continued)

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b. 159, f. 37-40	Greenbaum, Wolff, and Ernst See also: <u>box 158, folder 29</u>	1960-1975
b. 159 , f. 41	Griffin, Marie (re: Richard Beer)	1973
b. 159, f. 42	Harrington, Evans See also: <u>box 158, folder 25</u> See also: <u>box 158, folder 29</u> See also: <u>box 161, folder 110-111</u> See also: <u>box 159, folder 44</u> See also: <u>box 159, folder 46-47</u> See alos: <u>box 160, folder 61</u>	1966–1969; 1973
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b. 159 , f. 44	Housum, Robert	1937; 1966–1969; 1972–1977; 1981
b. 159 , f. 45	Housum, Robert (re: Evans Harrington)	1966–1968; 1973
b. 159 , f. 46-47	Knopf, Alfred A. (Publishers)	1941-1981
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Correspondence, Thomas and Richard Beer's Writings (continued)

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b. 162, f. 133	Letters of introduction	1910-1911
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b. 164 , f. 18 4	Walcott, Sue J.	1956
b. 164, f. 185	Weissberger, Jose A estate A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.	1954–1955; 1959; 1975; undated
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b. 167 , f. 235	"Report of Self Evaluation" English	[ca. 1958]
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b. 167, f. 237	Smithsonian Institution - 30 year certificate	1978
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Series XI: RICHARD CAMERON BEER, 1895-1958

5″ (1 box)

Arrangement of this series is intended to parallel the organization of material in SERIES V of the initial donation of Beer Family Papers.

Correspondenceis arranged chronologically.

Unpublished Writingsis arranged alphabetically by title.

Personal Filesis arranged alphabetically by individual and/or subject.

<u>Correspondence</u>

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b. 172 , f. 2	"Along This Road" English	undated
b. 172, f. 3	"David and the Thimble Tiger" English	undated
b. 172 , f. 4	"From the Other Side of the Wall" English	1951
b. 172 , f. 5	"Gentle Judas" English	undated
b. 172 , f. 6	"The Home Life of the Giant Cactus" English	undated
b. 172 , f. 7	"Horizon-Breaker" English	undated
b. 172, f. 8	"Jano-Bacsi" English	undated
b. 172, f. 9	"The Little Wind and the Mystery of Ole Man Onus" English	undated
b. 172, f. 10	"The Peculiar People of Port Enet" English	1956
b. 172 , f. 11	"Strategy" English	1955
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b. 172, f. 13	Beer, Doris - water color sketches	undated
b. 172, f. 14	Beer, Doris - pencil sketches	undated
b. 172 , f. 15	Beer, Doris and Richard - original illustrations for Heritage Press editions of Emerson's poems	undated

Personal Files (continued)

b. 172 , f. 16	"Life and Adventures of an Arkansas Doctor," by David Rattlehead English	1895
b. 172 , f. 17	Nantucket miniatures - pen and ink sketches, by Richard Beer	undated
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OVERSIZE

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b. 174	William Collins Beer: scrapbook of European trip	1913-1914
b. 175	Linus Caleb Baldwin: ledger	1883-1888
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b. 179	Stephen Crane (7 copies)	
b. 179	Hanna (3 copies)	
b. 179	The Road to Heaven (4 copies)	
b. 179	The Mauve Decade (2 copies)	
b. 179	Sandoval (1 copy)	
b. 179	Mrs. Egg & Other Barbarians (1 copy)	
b. 179	Mrs. Egg & Other Americans (1 copy)	
b. 179	A Battle in Greece, by Stephen Crane (1 copy)	
b. 179	Prize Stories of 1922 (1 copy)	
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INDEX OF CORRESPONDENTS - WILLIAM COLLINS BEER

The following index includes the names of many of Beer's business and political associates. The dates which follow their names indicate the years in which the bulk of their correspondence is found. In some cases, additional information concerning their political or business associations is enclosed in parentheses following their names.

Alexander, Charles B. 1912-1913 Alger, Russell A. 1896, 1899 Andrews, Amador (Wells Fargo) 1893-1895, 1899, 1905 Babbitt, Edwin B. 1882-1884, 1896-1897, 1901-1916 Baldwin, Robert Caleb (Manila Navigation Company) 1898, 1901-1903 Bancroft, Edgar A. (International Harvester Company of America) 1914-1915 Bankhead, John H. 1912-1914 Barnes, R. (munitions) 1915 Bellinger, John B. (Manila Navigation Company) 1896, 1902-1906 Beveridge, Albert Jeremiah 1900, 1902, 1905 Boynton, Charles A. 1906 Bristow, J. L. (Post Office Department) 1902-1904 Broch, Leon (Cuba, New York Life Insurance Company) 1913, 1915-1916 Bryan, Charles Page 1900 Calhoun, J. F. 1894-1896, 1900-1901, 1903, 1906-1907 Cellere, Macchi, comte di 1914-1915 Chance, W. S. 1902 Cheney, Benjamin P. 1895-1900, 1902-1903, 1910 Claggett, L. B. Keene (Dominican Republic) 1910-1915 Clark, Champ (James Beauchamp) 1910 Clark, J. Reuben, Jr. 1915 Clarkson, J. S. (United States Customs) 1908, 1914-1915 Conroy, A. J. (Domincan Republic) 1913-1916 Cortelyou, George B. 1900-1910 Cragin, Edward F. 1913-1914 Cuba/See: R. M. Dixon, John G. Gray, Charles Neilson, John J. Morey, W. M. Talbott, Jackson Tinker, Cosme de la Torriente, W. Lawrence Young Curtis, Charles 1909-1911 Dawes, Charles G. 1897, 1899, 1901, 1907, 1909, 1911 Dean, Charles A. (Missouri, Kansas, and Texas Trust Company, National Surety Company) 1891, 1896, 1898 DeGraw, P. V. (4th Assistant Postmaster General) 1905-1908, 1910-1914, Depew, Chauncey M. 1902-1903 Dinsmore, William A. (Manila Navigation Company; McCord, Dinsmore and Company) 1895-1897, 1899, 1901, 1903-1907, 1910-1916 Dixon, R. M. (The Safety Car Heating and Lighting Company) 1913-1916 Dominican Republic./See: L. B., Keene Claggett, A. J. Conroy, Samuel M. Jarvis, Robert Logie, Frank McIntyre, Frank J. R. Mitchell, Charles Neilson, James M., Sullivan Dominici, G. (lemons) 1911, 1914-1916 Dryden, John, T. 1906 Dudley, Philip E. (Manila Navigation Company) 1902-1905 Durstine, Lee B. (New York Life Insurance Company) 1903-1911, 1913-1914 Evans, Dudley (Wells Fargo) 1908-1909 Fleming, Harvey 1908-1913, Foraker, Joseph Benson 1903, 1905-1906, 1908-1911 Funk, C. S. (International Harvester Company of America) 1906-1916 Gillette, Cassius E. (Mexico) 1912-1913, 1915-1916 Gilliland, George E. (lemons) 1901-1903, 1905-1908, 1910-1912 Glynn, Martin H. 1903-1914

Gray, John G. (Cuba) 1913-1916 Greefkins, J. H. (Manila Navigation Company) 1902-1903 Hahn, W. M. (Republican National Committee) 1896 Hall, E. Fermor (Fidelity and Casualty Company of New York) 1889-1890 Hanna, Marcus A., 1896, 1898-1902 Harris, A. H. (Canadian Pacific Railroad Company) 1912 Hay, John 1901, 1903 Heimke, William 1915-1916 Hinman, George W. 1908, 1910, 1912 Hubbard, Walter S. (International Harvester Company of America) 1912-1913 Huff, Salisbury 1913-1915 Jarvis, Samuel M. (Dominican Republic, lemons) 1912-1913 Keating, Charles H. 1908-1909 Kingsley, Darwin P. (New York Life Insurance Company) 1901-1902, 1905-1907, 1909-1915 Legge, Alexander (International Harvester Company of America) 1915 Lemons./See: last entry in this index Loft, George W. 1916 Logie, Alexander (Canadian Pacific Railroad Company) 1911-1912 Logie, Robert (Canadian Pacific Railroad Company, Dominican Republic) 1911-1915 LoMedico, Joseph N. (lemons) 1913-1914 Long, Chester I. 1902-1903, McAdoo, William Gibbs 1913 Macari, A. 1913-1915 McCall, John A. (New York Life Insurance Company) 1899-1904 McCall, Leo (New York Life Insurance Company) 1912-1916 McConnochie, James (Manila Navigation Company) 1914 McCook, John J. 1898-1899, 1901-1903, 1905-1911 McIntyre, Frank (Dominican Republic) 1913 Mackenzie, Cameron (lemons) 1911-1913 McKinley, Abner 1898-1899, 1901-1903 McKinley, William 1896 McNulty, P. J. 1906-1908, 1910-1911, 1915 Maher, George W. 1901, 1905-1915 Manila Navigation Company./See: Robert Caleb Baldwin, John J. Bellinger, William A. Dinsmore, Philip E. Dudley, J. H. Greefkins, James F. McConnochie, Charles H. Treat Manson, Philip 1914, 1916 Mason, John H. (Lemons) 1910-1912 Mercandante, Bernardo (lemons) 1914-1915 Michael, William H 1901-1906 Millard, Joseph Hopkins 1896-1897, 1899-1907, 1909-1912 Mitchell, Frank J. R. (Dominican Republic) 1913 Montgomery, Benjamin F. 1901-1904, 1906, 1908, 1910 Montgomery, F.B. (International Harvester Company of America) 1912-1916 Mooney, R. J., 1907-1908, 1910 Moore, John Bassett 1913, 1915 Morey, John J. (Cuba) 1913-1915 Moriarty, S. F. (American Rapid Boat Company) 1905-1906 Mosca, Tommaso 1914 Mullins, W. H. (American Rapid Boat Company) 1905-1906, 1908 Neilson, Charles (The Safety Car Heating and Lighting Company, Dominican Republic) 1913-1914 Osborne, Harrison (lemons) 1910-1916 Osterheld, Theodore W. (lemons) 1912-1913 Page, Thomas Nelson 1914 Palmer, Charles Day 1884, 1895-1896, 1911 Palmer, Frederick L. 1882, 1890 Pepperman, W. Leon (Ass't. Chief, Isthmian Canal Affairs) 1905-1907

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