Guide to the Beer Family Papers

MS 73

compiled by Ruth Gay and Linda Wrigley

July 1975

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/
# Table of Contents

Collection Overview ........................................................................................................... 3  
Requesting Instructions ......................................................................................................... 3  
Administrative Information ..................................................................................................... 4  
  Immediate Source of Acquisition ......................................................................................... 4  
  Conditions Governing Access .............................................................................................. 4  
  Conditions Governing Use .................................................................................................. 4  
  Preferred Citation ............................................................................................................... 4  
Biographical / Historical ......................................................................................................... 4  
Scope and Contents ................................................................................................................ 8  
Arrangement ............................................................................................................................ 14  
Collection Contents .............................................................................................................. 15  
  Series I. FAMILY: GENERAL ................................................................................................. 15  
  Series II. WILLIAM COLLINS BEER .................................................................................... 32  
  Series III. THOMAS BEER .................................................................................................. 39  
  Series IV. ALICE BALDWIN BEER ...................................................................................... 61  
  Series V. RICHARD CAMERON BEER .............................................................................. 73  
  Series VI. LINUS CALEB BALDWIN .................................................................................. 76  
  Series VII. OVERSIZE ........................................................................................................ 77  
  Series VIII. FAMILY: GENERAL ......................................................................................... 78  
  Series IX. THOMAS BEER .................................................................................................. 80  
  Series X. ALICE BALDWIN BEER ....................................................................................... 82  
  Series XI. RICHARD CAMERON BEER .............................................................................. 91  
  OVERSIZE ......................................................................................................................... 92  
INDEX OF CORRESPONDENTS - WILLIAM COLLINS BEER ............................................. 93  
Selected Search Terms .......................................................................................................... 96
Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 73

CREATOR: Beer family

TITLE: Beer family papers

DATES: 1740–1981

BULK DATES: 1827–1981

PHYSICAL DESCRIPTION: 75.5 linear feet

LANGUAGE: English

SUMMARY: The papers consist of correspondence, writings, photographs, printed material, and other papers documenting the personal lives and professional careers of the Beer family. Extensive files of correspondence and papers for family members from the 1850s through the 1980s detail the lives and activities of such family members as William Collins Beer, a lobbyist for J.P. Morgan and Company, International Harvester Company, and the government of Italy, and a close friend of Mark Hanna; Thomas Beer, a prominent American author of novels, short stories, and articles; and Richard C. Beer, a foreign service employee stationed in Hungary during the 1920s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.0073

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.0073.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Page 3 of 97
Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The materials are open for research.

Conditions Governing Use
Copyright to the unpublished materials authored or created by William Collins Beer, Thomas Beer, and Linus Caleb Beer is in the public domain. Copyright status for the unpublished materials authored or created by Alice Baldwin Beer and Richard Cameron Beer and for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation
Beer Family Papers (MS 73). Manuscripts and Archives, Yale University Library.

Biographical / Historical
WILLIAM COLLINS BEER

William Collins Beer was born in Bucyrus, Ohio, 23 January 1863, the son of Thomas and Tabitha Mary (Dinsmore) Beer. He was educated in local schools before entering the United States Military Academy at West Point in 1880. Resigning from the Academy in 1882, he traveled West to Council Bluffs, Iowa, where he found employment in the Officer and Pusey Bank. On his own time, he studied law with his uncle, Judge Thomas Reed. In 1885, he accepted a position as teller in the Omaha National Bank, where he remained until 1889.

On 19 May 1886, he married Martha Ann Alice Baldwin, daughter of Linus Caleb and Alice (Boyle) Baldwin of Council Bluffs. They had three children, Alice Baldwin, born in 1887, Thomas, born in 1888, and Richard Cameron, born in 1893. Beer left the Omaha bank to become general western agent of the Fidelity and Casualty Company of New York. At the same time, he served as an agent of The Bankers Life Association. In 1891, he joined the Missouri Kansas, and Texas Trust Company as general manager. When this company merged with the National Surety Company in 1897, he became its eastern manager.

Around 1893, after two years’ residence in St. Paul, Minnesota, Beer moved his family to Yonkers, New York, where he remained until his death. His active participation in the McKinley campaign of 1896 resulted in his employment as a political observer for the New York Life Insurance Company and for J. P. Morgan and Company. His association with New York Life was particularly important and lasted until his death. In 1898, he became an attorney and executive officer of the company.

He also became involved in a number of private business speculations. The American takeover of the Philippines in 1898 opened new opportunities for investment. Beer became treasurer of the newly formed Manila Navigation Company. This company, which transported cargoes within the Philippines, failed in
1910 after years of internal disputes among its directors. He also seems to have had some connection with McCord, Dinsmore and Company, an investment firm founded by a cousin, W. A. Dinsmore.

In 1902, he became president of the International Fire Engine Company, which established the basis of its business in Cuba. Over the years, he became involved with a number of businesses in Central and South America, including American Rapid Boat Company (1905), Cuban Central Railway (1912), TheSafetyCar Heating and Lighting Company (1913) and Latin-American Car and Coast Lighting Company (1915). He also lobbied in Washington for the promotion of American business interests in the Dominican Republic (1910), Ecuador (1911) and Mexico (1912).

After the turn of the century, his career as a political observer and lobbyist became increasingly important. In 1903, he gave up all his business interests not connected with Morgan or New York Life, except those in the Manila Navigation Company and the International Fire Engine Company. It was at this time that he resigned as a vice-president of the White Mountain Paper Company. Meanwhile, he acted as a negotiator for the Morgan interests in the settlement of the coal strike of 1902. The following year he participated in the futile attempt to patch up the split between the Mark Hanna and Joseph Foraker factions in the Ohio Republican Party. He also served as an active lobbyist for President Roosevelt’s Newlands Act and for the Panama Canal project.

Within a few years after 1903, Beer represented a number of companies as a lobbyist or as attorney, including International Harvester Company of America, The United States Fidelity and Guaranty Company and Wells Fargo and Company. He acted as a special attorney for Wells Fargo in its fight to oppose the institution of rural free delivery by the Post Office.

In 1910, he became a lobbyist for the Fruit Importers’ Union, a group of Sicilians in New York, who sought to eliminate the prohibitive tariff on lemons. The union won a hard fought battle against the California Fruit Growers’ Association, after three years of political maneuvering. During the course of this conflict, Beer was instrumental in establishing the National Italian Democratic League as a means of consolidating the Italian vote. He was rewarded for his efforts with a commendation from the Italian government and in 1914, he was appointed general counsel for the Italian embassy in Washington.

In 1913, he pursued his varied business interests on an extended trip to Europe. He was particularly interested in the establishment of a steamship line to operate between India, Sicily and the United States, but nothing came of the idea. He took advantage of his reputation in Italy to encourage exports to the United States, and he seems to have been involved in an abortive scheme to settle Sicilians in the Dominican Republic to cultivate coffee.

On his return to the United States in 1914, Beer, who had changed his political affiliation, took an active part in the campaign of Oscar W. Underwood for an Alabama Senate seat. He continued to pursue his business interests in Central and South America and by 1915, he had taken some tentative steps towards becoming a dealer in armaments.

During the late summer of 1916, he suffered a physical collapse brought on by the strain of overwork, and he traveled to his summer house on Nantucket to recuperate. He had been in failing health for several years, and his refusal to limit his activities took its toll. He died at Siasconset on Nantucket, 8 October 1916.

For additional biographical information, see Personal Files and “Patchwork,” a reminiscence by Alice Baldwin Beer, filed under THOMAS BEER, immediately preceding Correspondence.

The material in this series is arranged in three sections: Correspondence, Information Files, and Personal Files.

Beer’s wide ranging business interests and political activities are reflected in Correspondence. Incoming letters, along with many copies of his outgoing letters are arranged chronologically, allowing the reader to follow the developments in his career. Although the bulk of the correspondence is with businessmen, politicians and government officials whose names are unfamiliar, there are some correspondents of note, including Albert J. Beveridge, George B. Cortelyou, Charles G. Dawes, Chauncey M. Depew, Joseph Benson Foraker, Marcus A. Hanna, William G. McAdoo, Thomas Nelson Page, George W. Perkins and Oscar W. Underwood. In addition, there is a substantial file of business correspondence of the New York Life...
Insurance Company between 1902 and 1907. A partial index to the correspondence indicates the more important correspondents, their business or political affiliations, and the years in which their letters appear.

*Information Files* contains material which relates directly to Beer’s professional activities and includes campaign literature, Congressional bills, reports, resolutions and speeches, legal agreements, legal briefs, miscellaneous printed material, biographical information on business associates, and business prospectuses.

*Personal Files* contains a variety of materials relating to Beer’s personal life, including an address book, certificates, miscellaneous manuscripts, photographs of friends and associates, school notebooks and memorabilia, a scrapbook of European travels, and biographical information.

**THOMAS BEER**

Thomas Beer was born in Council Bluffs, Iowa, 22 November 1888, the son of William Collins and Martha Ann Alice (Baldwin) Beer. His family settled in Yonkers, New York when he was about four years old. He was educated in the Yonkers public schools and at MacKenzie School in Dobbs Ferry before entering Yale College as a member of the Class of 1911. At his father’s insistence, after graduation from Yale he began the study of law at Columbia University, while working part time in his father’s office. But his interests lay neither in business nor in the law, and although he studied at Columbia for several years, he never received a law degree. After his father’s death in 1916, he abandoned the business world to begin his career as a writer.

While at Yale, Beer had published numerous short stories and poems in *The Yale Literary Magazine*. After college, he continued to write, although he published nothing until 1917, when his short story, “The Brothers,” appeared in *Century*. Soon afterwards, he volunteered for military service and entered the army as a private in the Field Artillery. After being promoted to first lieutenant, he served six months in France in 1918 on the staff of the 87th Division. He published several more stories before the war was over, and by the time his first novel, *The Fair Rewards*, appeared in 1922, he had published numerous short stories, articles and book reviews.

His literary reputation was established with the publication of his second book, *Stephen Crane*, in 1923. The techniques he employed in this book and in two later works, *The Mauve Decade* (1926) and *Hanna* (1929), earned him a place in the history of American letters. In these impressionistic narratives of the last decade of the nineteenth century, Beer was concerned less with the mundane details of the lives of his subjects than with the atmosphere in which they lived and worked. He was credited, along with Lytton Strachey, with “... having a profound influence in shaping the contemporary approach to biography and history.” (*New York Herald Tribune*, 19 April 1940).

In addition, he wrote two more novels during the 1920s, *Sandoval* (1924) and *The Road to Heaven* (1928). Altogether, between 1917 and 1936, he published more than fifty short stories, mostly in *The Saturday Evening Post*, over thirty articles, mostly commentaries on the contemporary scene, and numerous book reviews. He also wrote about fifteen plays and movie scenarios. His papers contain manuscripts of at least seven unfinished novels and of over seventy short stories and articles in various stages of completion.

In 1935, his health began to deteriorate and in 1937, he spent some time in a private clinic undergoing treatment for physical and nervous exhaustion. After 1935, he published very little, although at the time of his death he was working on a study of the influence of color on human life, to be titled, *Form, Color and Desire*. He died of a heart attack in New York City, 18 April 1940.

Additional biographical information on Thomas Beer may be found in the reminiscences of his family and friends, filed in *Personal Files*; in “Patchwork” a reminiscence by Alice Baldwin Beer, filed immediately preceding *Correspondence*; and in “The Work of Thomas Beer: Appraisal and Bibliography,” a dissertation by E. B. Harrington, filed at the beginning of *Published Writings*. The correspondence between Alice Baldwin Beer and some of her brother’s friends after his death may provide biographical information, also. This correspondence is filed in ALICE BALDWIN BEER.
The material in this series is arranged in four sections: Correspondence, Published Writings, Unpublished Writings, and Personal Files.

Although Thomas Beer corresponded with many literary figures, the Correspondence section is small, owing to his haphazard method of preserving letters. The scope of his correspondence is evident, however, from the letters which remain. Among his notable correspondents are: Frederick Lewis Allen, Ernest Boyd, Van Wyck Brooks, James Branch Cabell, Joseph Conrad, F. Scott Fitzgerald, Alfred A. Knopf, H. L. Mencken, Lewis Mumford, Frank Swinnerton, Booth Tarkington, Edmund Wilson and Monty Woolley.

Published Writings contains research notes and correspondence (especially for Stephen Crane), drafts, printers’ proofs, publicity and reviews of his books. In addition, there are drafts and/or published copies of his short stories, articles, book reviews and poems. Finally, there are several hundred letters from readers.

Unpublished Writings contains drafts of books, short stories, articles, book reviews, plays and movie scenarios, and compositions from his childhood and adolescent years.

Personal Files contains various items, including an address book, certificates, drawings, school notebooks, schedules, grades and memorabilia, juvenilia, memorabilia from trips, pocket diaries and biographical information. Copies of Beer’s published books are stored in a Paige box filed at the end of the papers.

ALICE BALDWIN BEER

Alice Baldwin Beer was born in Council Bluffs, Iowa, in 1887, the daughter of William Collins and Martha Ann Alice (Baldwin) Beer. She was educated in Yonkers, New York, where her family settled when she was a young child, and she graduated from Vassar College in 1910. In 1910 and 1911, she spent six months traveling in Egypt and Europe with her mother. She taught English in a private school in 1912-1913, then spent the next few years working in the technical side of amateur theatricals. During WWI, she worked for War Camp Community Service staging and disseminating information on patriotic pageants. In 1919, she joined the staff of The Neighborhood Playhouse in New York, which was run by Alice and Irene Lewisohn, where she remained until 1927. In 1928 or 1929, she started her own business buying and selling antique textiles. She closed this business in 1944 and later accepted a position on the staff of the Cooper Union Museum in New York.

After the death of her brother, Thomas, in 1940, she spent a great deal of time gathering reminiscences of him and collecting his scattered papers. She also corresponded with his publishers and collected manuscripts for inclusion in a posthumous volume of his short stories.

Additional biographical information on Alice Baldwin Beer may be found in Personal Files and in “Patchwork” her reminiscences of her family life, which is filed under THOMAS BEER immediately preceding Correspondence.

The material in this series is arranged in three sections: Correspondence, Antique Textiles Business, and Personal Files.

Correspondence is a relatively small section and limited in scope. With less than nine hundred letters, many of which concern the affairs of Thomas Beer, it is difficult to extract the full dimensions of Alice Baldwin Beer’s character. Most of her business letters are filed under Antique Textiles Business, although there is some overlapping between personal and business correspondence.

Antique Textiles Business includes business correspondence, financial records, stock inventories and reference material.

Personal Files includes such items as certificates, diaries, travel notes, memorabilia from European trips (see, FAMILY: GENERAL, Photographs for a photographic album of her 1911 trip to Europe and Egypt), Vassar College memorabilia and biographical information.

RICHARD CAMERON BEER

Richard Cameron Beer was born in Yonkers, New York, 8 October 1893, the son of William Collins and Martha Ann Alice (Baldwin) Beer. He studied at Mackenzie School in Dobbs Ferry, Princeton and Hamilton College. He also spent a year studying for the foreign service at George Washington University in
1914-1915. On 13 May 1915, he married Elizabeth Thompson. They had one daughter, Gloria Katherine, born in 1917, and were divorced in 1920.

From 1917 to 1925, he served in the United States Consular Service. He was posted as vice consul to Nassau, Ottawa, Havana, Budapest and several places in Great Britain. In 1925, he returned to the United States.

In 1934, he married Doris Riker, a painter who worked in theater. Writing had always interested him he had published a couple of pieces of fiction in previous years and during the 1930s, he began to publish articles on art. In 1937, he and his wife settled on Nantucket and opened an art studio. He took up painting and continued to write, mostly articles on the history of Nantucket. During the 1940s and 1950s, his health deteriorated due to a combination of diabetes and heart disease and he died in 1959.

For additional biographical information, consult Personal Files and "Patchwork," a reminiscence by Alice Baldwin Beer, filed under THOMAS BEER immediately preceding Correspondence.

The material in this series is arranged in four sections: Correspondence, Published Writings, Unpublished Writings, and Personal Files.

The small Correspondence section contains letters relating to his work in the Consular Service, for the most part, with the remainder concerning publication of his writings.

Both Published Writings and Unpublished Writings contain research material, notes, drafts and printed versions of his short stories and articles.

Personal Files includes items such as certificates, diplomatic credentials, school work, juvenilia, miscellaneous memorabilia, a scrapbook and biographical information.

LINUS CALEB BALDWIN

Linus Caleb Baldwin was born in Youngstown, Ohio, 2 June 1831, the son of Benjamin Pitney and Martha (Pauley) Baldwin. He received a basic education in the local schools and in 1855, he left home to seek his fortune in the west. After spending three years in Council Bluffs, Iowa, he returned east and settled in Pittsburg, Pennsylvania, where he engaged in business. On 1 October 1862, he married Alice Boyle of Bellevernon, Pennsylvania. They had three children, Martha Ann Alice, Robert Caleb and Helen McCormick.

In 1879, Baldwin returned with his family to Council Bluffs. He engaged in cattle ranching and breeding there and in Wyoming, and was, for a number of years, a director of the Iowa State Agricultural Society. He died in Council Bluffs in 1910.

The material in this series is arranged in two sections: Correspondence and Personal Files.

Most of the Correspondence deals with business matters and with the daily operations of his ranches. The letters in this section give a good picture of the life of a cattleman during the late nineteenth century and are especially evocative of the hardships caused by economic depression. Baldwin’s financial papers, which may add depth to this picture, are filed in FAMILY: GENERAL.

Personal Files contains material relating to ranching, juvenilia, miscellaneous memorabilia and biographical information.

For charts outlining the genealogical relations of the Beer, Baldwin, and Boyle families, please consult the Genealogical Charts.

Scope and Contents


The papers illustrate the lives of four generations of Beers from the 1850s through the next one hundred years. The pivotal character is William Collins Beer, businessman, lawyer and political lobbyist, although his
son, Thomas, the author, is perhaps the most important individual represented in the papers. In addition to the papers of father and son, there are letters and other materials of significance of William’s parents and brothers and sisters of Bucyrus, Ohio; of his wife and her family, the Baldwins, of Council Bluffs, Iowa; of his other children, Alice and Richard; and of various other relatives.

The papers of all family members, except those of William, his three children, and Linus Caleb Baldwin, his father-in-law, are filed in the first series, FAMILY: GENERAL. The bulk of the papers of these individuals have been arranged in separate series due to their greater significance and volume. Only their correspondence with other family members, their financial papers and their photographs appear in FAMILY: GENERAL. Family relationships are illustrated in the charts which can be found here.

FAMILY: GENERAL

The material in this series is arranged in six sections: Correspondence, Sermons of Reverend Thomas Beer, Financial Files, Personal Files, Photographs, Genealogy and Biography.

Correspondence is arranged by writer in chronological order so as to enable the reader to follow the development of each character and to keep the web of his or her connections clear. In addition to correspondence between family members, there are also letters written by friends or business associates to individual family members. It should be noted that such non-family correspondence is not included for the above-mentioned individuals whose papers are filed in separate series.

In the mid-nineteenth century, when this correspondence begins, the Beers, DePues and Pows, were settled in Pennsylvania, Ohio, Indiana, Michigan and Iowa. Since almost all were engaged in agriculture, their letters reveal a detailed picture of early farm life in this region. The correspondence among the Baldwin men in the 1850s and 1860s is full of discussion of land grants, moving west, borrowing money, and the prices of produce and stock. Social historians may find the practical details of farming methods, care of cattle, fencing land, and curing of meat of some interest.

At the same time, the letters exchanged among the women of the family form a counterpart to the men’s in their discussion of their housewifery and their ways of coping with the ever present problems of illness, childbearing, childlessness and death. Since the women were responsible for preserving the food on these farms, many of their letters contain directions for drying fruit or preserving and pickling produce. One couple, the DePues, set out on their marriage to farm new land in Michigan and their letters tell how they built a temporary log cabin and how they went about clearing and farming their land.

Sickness was prevalent and home doctoring, heroic doses of blistering, mustard plasters and purgatives, and the indiscriminate borrowing of medicines were a common practice. Accounts of childhood diseases, typhoid fever, and even of cholera appear regularly, and remedies are traded as readily as recipes for apple butter. But sickness did not always awaken compassion. A letter from Harriet Pow, dated 29 March 1880, describes one town’s reaction to a family with scarlet fever: “They could scarcely hire anyone to help … and with difficulty could get men to carry the coffin…”

These are church-going and pious families and there are at least two ministers in the family, the Reverend Andrew A. Dinsmore and the Reverend Thomas Beer. Attendance at Sunday services is taken as a matter of course, and the writers frequently mention revival meetings or going to hear a missionary. References to religion appear particularly in the letters of the women, often as they console one another on a death. Alice Boyle, in a different vein, writes during 1861 and 1862 to Linus Caleb Baldwin (whom she married in 1862), exhorting him to become a Christian. Indeed, running through all the letters down through the generation of William Collins Beer are expressions of strong religious belief, frequently and fervently expressed.

The Civil War, although not central in this collection, nevertheless figures in the family history. Nehemiah Scott Baldwin was wounded at the Battle of Chickamauga and the account of this event and its aftermath is given by Linus Caleb Baldwin in his letters of late 1863 and early 1864. Briefer references to the war can be found in the letters of Benjamin Pitney Baldwin, Jr. and Lucius Boyle.

The letters of certain members of the family are so numerous that they offer a sustained view into the character of the writer and his relationship with his correspondents. The correspondence of Judge Thomas Beer, who sat on the bench of the Circuit Court of Ohio from 1885 to 1893, runs from 1871 to within a half
year of his death in 1910 and is particularly rewarding. Writing almost every day around the turn of the century, as his children leave home to pursue their educations and careers, he sends them entertaining accounts of their neighbors, of events in Bucyrus, and of the fortunes of their livestock, pets and gardens. Although he spent every weekday in his law office from seven in the morning until five in the evening, he managed, with the help of his family, to run a substantial subsistence farm. The sequence of the seasons and the changing diet is evoked in the recitation of the breakfast and dinner menus in his letters. His views on religion, on education for women, on work, on getting ahead and his relationship to his children emerge through his distinctive, ironical style.

His son, William Collins Beer, was another voluminous letter writer, and his letters to his wife offer a powerful, emotional account of a driven, hard-working lawyer for big business, who demanded and received the devotion of his wife. Following the convention of their time, he and his then fiancée, Martha Ann Alice Baldwin, wrote one another every day during their engagement. After their marriage in 1886, he was frequently away on business trips and once again he wrote with unfailing regularity. His correspondence with his three children, Alice, Thomas and Richard, is full of exhortations to pursue excellence and social advantage.

Mrs. Beer wrote almost as steadily as he, both to him and to their children. In the style of an earlier generation, many of her letters include reports on how many jars of fruit or jelly she had put up that day and on her concerns with the physical management of her household. When they traveled together, as they did frequently, she wrote accounts of their trips in letters to the children.

Much of the correspondence of Thomas Beer, the writer, has been carefully preserved, beginning with letters to his aunts when he was seven years old. There is a steady stream of letters from him to his family during his years at Yale, 1907-1911, which are already touched with the traces of his more mature style. They include amusing accounts of his social and fraternity life, punctuated with explanations and sometimes, apologies for what his father insisted was chronic extravagance. During 1917 and 1918, he wrote his family long letters on his army experiences in the United States and France. His letters from the 1920s, although fewer in number, include several on his travels in Europe.

Richard Cameron Beer, Thomas’ younger brother, who served in the United States Consular Service until 1925, also wrote home with impressions of his posts in Bermuda, Canada, Cuba, Hungary and England. During the last decades of his life, when he had taken up writing and painting as a career, he wrote frequently to his sister, Alice Baldwin Beer, revealing in an often telling phrase a disappointed and sardonic man.

The letters from the aunts and uncles in Bucyrus to the three Beer children during the 1890s make particularly entertaining reading. They are full of tales of the household pets, farm mishaps and sometimes drawings to illustrate particularly dramatic events. All the brothers and sisters remained in close touch with one another throughout their lives and the unfolding of their careers and characters can be followed in their correspondence.

Several letters in the papers deserve to be singled out as offering particularly striking vignettes of an event or a character. The earliest is by Matilda Jane Jones (filed with “Miscellaneous family letters”), who in rather uncertain spelling writes to her mother of a visit to Boston in 1851. Describing the wonders of a Boston parlor, she writes: “Then on the side fernent there sot a long thing I believe they call it the Sophia. …”

Less amusing, but equally absorbing is a description of Chicago the day after the great fire in a letter from Robert Beer to Judge Thomas Beer, dated 10 October 1871. The letter includes a street map of the “burnt district” as well as the writer’s impressions.

In 1901, Robert Caleb Baldwin, brother of Martha A. A. (Baldwin) Beer, traveled to Manila the long way around from New York. He sailed first for London, then took a ship to Bombay, a train across India, and finally a steamer to Manila. His letters to his sister, in which he describes the sights and events of his journey, run to nearly 150 pages in an eccentric but legible hand.

Some of the correspondence with non-family members also offers insights into nineteenth-century life. Two collections of letters written to two of the young women are particularly noteworthy. During the 1850s, Tabitha Mary Dinsmore (later the wife of Judge Thomas Beer), attended the Vermillion Institute,
a Presbyterian institution of higher learning in Ohio. In a large number of very frank letters, her fellow students write of their feelings, their romances and their expectations for themselves in the world. Several of the young men describe their efforts to make a career, their attitudes towards women, education and marriage. As they move from place to place trying to find a niche for themselves, they describe in homely detail, the discomforts of stagecoach travel, boarding house life and schoolmastering in small towns of Ohio.

A decade later, Alice Boyle spent two years, 1861-1862, at the Mountain Female Seminary in Pennsylvania. When she left in 1862 to marry Linus Caleb Baldwin, her former classmates wrote to her, again on the themes of marriage, career and religion. Since these were the years of the Civil War, many of the letters contain glancing references to its effect, while some relate more direct experiences. One friend, acting as a nurse in Chester, Pennsylvania, writes on 18 August 1862, "I have realized more fully since I came to Chester the horrors of war. It is awful horrible. Several of my cousins and friends have gone to war since I came home. Alice how hard it is to part with them, but I say go, this rebellion must be crushed out if it causes every hearthstone to mourn ... There is scarcely a young man left in some parts of the country. The ladies will have to marry the wounded soldiers I guess, or else remain old maids. I think those who have suffered in their country's cause are all the more deserving of the ladies' favor, don't you?"

In the second section of this series, Sermons of Reverend Thomas Beer, there are a number of pieces written between 1829 and 1869. The Reverend Beer, who was the grandfather of William Collins Beer, is also represented by correspondence in the previous section.

Financial Files, which is generally arranged under the names of individuals, includes bills and receipts for household and business expenses, contracts, deeds, ledgers, insurance and income tax records, bank statements, canceled checks and estate inventories. The financial papers of all family members, including those of individuals whose papers are filed in separate series, are filed in this section. In the case of Alice Baldwin Beer, however, the financial records of her antique textiles business are filed with the rest of her business records.

Personal Files is arranged under the names of individuals and includes such items as diaries, certificates, manuscripts (school essays, poetry, speeches), school notebooks, scrapbooks, autograph albums, legal briefs and opinions, pamphlets on a variety of subjects, theater programs, school catalogs, newspaper clippings, valentines, cards and recipes.

In addition to pictures of individual family members, Photographs also includes pictures of family friends, as well as pictures of Egypt and Europe taken by Alice Baldwin Beer in 1911. It should he noted that there are some photographs of non-family subjects in other series.

Genealogy and Biography includes genealogical charts, military records, biographies and obituaries for the Beer and related families.

DESCRIPTION OF THE BEER FAMILY PAPERS ADDITION

The addition to the Beer Family Papers consists of seven and one-half feet of correspondence, writings, photographs, and miscellanea relating to members of the family. Material within the addition dates from 1740-1981, with bulk dates of 1950-1981.

This material is arranged so as to parallel the organization of the initial donation of papers from the Beer Family. Files are arranged in the following series: I. FAMILY: GENERAL 1868-1981, III. THOMAS BEER 1909-1936, IV. ALICE BALDWIN BEER 1740-1981, V. RICHARD CAMERON BEER 1895-1958.

No material was added to Series II and VI.

Financial Files includes correspondence of Martha A. A. Beer regarding various family loans, notes, and taxes (folders 24-25). The correspondence of William C. Beer contains items sent him by Fannie Edgerton, including a certificate of deposit for twelve shares in the Manilla Navigation Company (folder 26).

Personal Files contains a brief account of the childhood of Alice Beer, written in 1979 (folder 28), and a photocopy of a “family newspaper,” written in 1895-1896. This journal, “Mustard and Pepper,” consists of a variety of verses written by members of the Beer family including one entitled, “Origin of the Thetas,” by Judge Thomas Beer for Mary E. Beer at Wooster University (folder 31).

Photographs includes views of Alice Baldwin Beer while in Spain in 1929, and photos of members of the Neighborhood Playhouse in New York (folder 34). Other family members represented in this section include Martha A. A. (Baldwin) Beer, Richard and Doris Beer, and Thomas Beer. Group photographs and negatives of the Beer family on their Nantucket Island property show many family members at leisure (folders 40-42).

Genealogy and Biography contains notes of Alice Beer on various members of the Beer family.

SERIES III consists of a small quantity of correspondence and published writings of Thomas Beer. Correspondence contains letters from Julian Street, Frank Swinerton, and Clement Ward. These men comment on some of Thomas Beer’s literary efforts (folder 1).

Published Writings includes printed copies of articles from the Saturday Evening Post and Century Magazine which are absent from the initial donation of papers (folders 2-25).

SERIES IV contains correspondence, writings, speeches, photographs, and miscellaneous files of Alice Baldwin Beer. This series is arranged in two sections: Correspondence and Cooper Union Museum Files. Correspondence is further divided into two sub-sections: Thomas and Richard Beer’s Writings and Personal. Alice Beer maintained this filing system as well as the divisions of her correspondence.

Alice Beer was an active figure in the effort to preserve Thomas Beer’s place in American literature. She was also a writer, lecturer, and expert on early textiles and print design. Her files reveal a high degree of activity in both pursuits.

Correspondence: Thomas and Richard Beer’s Writings includes Alice Beer’s correspondence with individuals who knew her brothers, scholars interested in the work of Thomas Beer, libraries which possessed letters of Thomas Beer in their manuscript collections, publishers and journals which printed their works, and Yale University, which received the Beer Family Papers in several installments beginning in 1941. Only five folders relate directly to Richard C. Beer (folders 11-12; 41; 43; 79). These files include biographical and bibliographical data, a sketch of Thomas Beer by Richard C. Beer, and correspondence with prospective publishers of Richard Beer’s work.

Material pertaining to the life and writings of Thomas Beer includes several drafts of a biographical essay written by Alice Beer alternatively entitled “This Written Word” and “Recollections of a Writer” (folders 3-10). Although submitted to Atlantic Monthly, this essay was never published. In addition there are sample book jackets, clippings of book reviews and obituaries (folders 16-18), and an essay written by two friends, Cary Abbott and Monty Woolley (folder 22).

Alice Beer also recorded five hour-long cassettes in 1974 (folder 15). These recordings are a monologue by Alice Beer as she reads selected letters that her brother wrote from 1914-1917. Beer offers her personal comments, remembrances, and interpretations of these letters, the majority of which were written in Little Rock, Arkansas (during military training), or in Bourdeaux, France (during World War I). Alice Beer was not an accomplished technician and these tapes are plagued with gaps where no words were recorded. The background noise from her apartment and the constant turning on and off of the recorder are minor distractions. Nonetheless, these tapes do provide a unique insight into the life of Thomas Beer, by one of the people closest to him. These tapes were transferred to the Historical Sound Recordings division of Sterling Memorial Library.

William Coyle’s Ph.D. dissertation, “The Short Stories of Thomas Beer” (folders 26-27), is one example of the scholarly research conducted with the Beer papers. Evans Harrington corresponded with Alice Beer on his dissertation, “The Works of Thomas Beer, Appraisal and Bibliography” (folder 42). Alice Beer supported this work and discussed the nature of Mr. Harrington’s research with several friends: Malcolm
Cowley, Morris Ernst, Harold H. Fisher, Robert Housum, Alfred A. Knopf (Publishers), and Lewis Mumford. Matthew J. Bruccoli also researched topics of interest within the Beer papers (folder 23). Yale University files (folders 72-78) provide further information on the Beer papers. Alice Beer contacted several libraries in order to acquire photocopies of Thomas Beer letters in other collections (folders 50-58). She also oversaw the donation of the Beer Family Papers to Yale University, the alma mater of her brother Thomas. This correspondence (folders 70-78) reveals the many levels of negotiation involved in such a project and, as mentioned, documents much of the early research use of the collection.

Additional correspondence in this section includes files for the law firm of Greenbaum, Wolff, and Ernst, who negotiated the matter of a television series based on the works of Thomas Beer (folders 35-40). Lewis Mumford was a long-time friend and his correspondence is also arranged here (folders 61-62). Robert Housum was another long-time friend who was devoted to both Alice and Thomas Beer (folders 44-45).

Alice Beer’s Correspondence-Personal (folders 80-190) includes letters with several friends, some of whom shared her love and admiration of Thomas Beer. Among these individuals are: Harold H. and Helen Fisher, Robert Housum, Alfred A. Knopf, James Rambo, Kurt Schneider, James D. Tilghman, Emerson Tuttle, and Monty Woolley.

Alice Beer also corresponded with local, state and national politicians on a multitude of current topics, ranging from pollution and the environment to Watergate (folder 96). Correspondence with the Hoover Library at Stanford University (folder 124) relates to her efforts to acquire Spanish political propaganda for that institution and includes letters with Harold H. Fisher. Activities on the Massachusetts’ island of Nantucket, where the Beer family maintained a summer home, were of deep interest to Alice Beer. Files for the Nantucket Historical Association (folder 143) and the Nantucket Conservation Foundation (folder 144) reflect this concern.

Cooper-Hewitt Museum Files contains the professional papers of Alice Beer. As curator of textiles at the New York City museum she travelled extensively on its behalf, delivered lectures on topics related to textiles, cloth, and print-making, contributed to in-house publications, and researched the history of textiles thoroughly. Her research materials include bibliographies on textiles, fabrics, and embroidery (folder 191), notebooks with information on trips and readings (boxes 169-171), 35 mm. color slides on fabrics, cloth and related subjects (folders 239-242), and photographic re-prints of engravings and artwork from other institutions (folio 1). Additional items arranged here include papers and books written by other professionals on design and related topics. One notable book was published in France in 1740, *Traites sur les Toiles Peintes*, by an author identified only as M.Q*** (folder 238).

Alice Beer was an active figure in the movement to rescue the Cooper Union Museum, which was the predecessor of the Cooper-Hewitt Museum (folders 194-195.). In 1963 financial difficulties threatened the existence of the Cooper Union Museum. It was not until 1967, when the Smithsonian Institution intervened and proposed the Cooper Hewitt Museum as its national center for design (and the first center located outside Washington D.C.), that the fate of the museum and its holdings was determined.

One major project of Alice Beer’s was a biographical essay on Calvin S. Hathaway who served as director of the Cooper Union Museum and was a close associate (folders 202-206). The Smithsonian Institution recognized Alice Beer’s distinguished service in 1978 when it presented a thirty-year certificate to her.

SERIES V contains Correspondence, Unpublished Writings, and Personal Files for Richard C. Beer. Correspondence includes two letters from publishers rejecting articles. Unpublished Writings is a section of eleven manuscripts for unpublished articles (folders 2-12), many of which were set in a seaside locale. Personal Files includes the artwork and illustrations of Doris and Richard Beer. Water color sketches (folder 13), pencil sketches (folder 14) and book illustrations (folders 15; 18) are arranged here.

The Beer Family Papers Addition was donated to Yale University in 1982, from the estate of Alice Beer.
Arrangement

## Collection Contents

**Series I. FAMILY: GENERAL**

22.7' (55 boxes)

**Correspondence** is arranged alphabetically by writer. Letters by a particular writer have been arranged chronologically, except where there is a large group of letters to another individual. In such a case, the group has been placed after the general chronological Sequence. For example, after Alice (Boyle) Baldwin’s letters to the family in general, there is a new sequence, “To Linus Caleb Baldwin.” Non-family correspondence of those individuals who are not represented in separate series, is filed immediately following their family correspondence. Miscellaneous family letters and correspondence of others are filed at the end of the section.

**Sermons of Reverend Thomas Beer** is arranged chronologically.

**Financial Files** is arranged alphabetically by the names of family members, with the exception of the first section: Family Real Estate and Property.

**Personal Files** is arranged alphabetically by the names of family members.

**Photographs** is arranged alphabetically by subject, with group pictures of family and friends at the end of the section.

**Genealogy and Biography** is arranged alphabetically by family name.

<table>
<thead>
<tr>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1-4</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
</tr>
<tr>
<td>b. 1, f. 8</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 1, f. 10</td>
</tr>
<tr>
<td>b. 1, f. 11</td>
</tr>
<tr>
<td>b. 1, f. 12-13</td>
</tr>
<tr>
<td>b. 2, f. 16-17</td>
</tr>
<tr>
<td>Container</td>
</tr>
<tr>
<td>-----------</td>
</tr>
<tr>
<td>b. 2, f. 18</td>
</tr>
<tr>
<td>b. 2, f. 19</td>
</tr>
<tr>
<td>b. 2, f. 20</td>
</tr>
<tr>
<td>b. 2, f. 21-26</td>
</tr>
<tr>
<td>b. 2, f. 27</td>
</tr>
<tr>
<td>b. 3, f. 28</td>
</tr>
<tr>
<td>b. 3, f. 29-30</td>
</tr>
<tr>
<td>b. 3, f. 31-33</td>
</tr>
<tr>
<td>b. 3, f. 34</td>
</tr>
<tr>
<td>b. 3, f. 35-40</td>
</tr>
<tr>
<td>b. 3, f. 41</td>
</tr>
<tr>
<td>b. 3, f. 42</td>
</tr>
<tr>
<td>b. 4, f. 43</td>
</tr>
<tr>
<td>b. 4, f. 44-46</td>
</tr>
<tr>
<td>b. 4, f. 47-49</td>
</tr>
<tr>
<td>b. 4, f. 50-55</td>
</tr>
<tr>
<td>b. 5, f. 56</td>
</tr>
<tr>
<td>b. 5, f. 57</td>
</tr>
<tr>
<td>b. 5, f. 58</td>
</tr>
<tr>
<td>b. 5, f. 62</td>
</tr>
<tr>
<td>b. 5, f. 63</td>
</tr>
<tr>
<td>b. 5, f. 67</td>
</tr>
<tr>
<td>Container</td>
</tr>
<tr>
<td>-----------</td>
</tr>
<tr>
<td>b. 6, f. 68</td>
</tr>
<tr>
<td>b. 6, f. 69</td>
</tr>
<tr>
<td>b. 6, f. 70-71</td>
</tr>
<tr>
<td>b. 6, f. 72</td>
</tr>
<tr>
<td>b. 6, f. 73</td>
</tr>
<tr>
<td>b. 6, f. 74</td>
</tr>
<tr>
<td>b. 6, f. 75</td>
</tr>
<tr>
<td>b. 6, f. 76-78</td>
</tr>
<tr>
<td>b. 6, f. 79-80</td>
</tr>
<tr>
<td>b. 6, f. 81-82</td>
</tr>
<tr>
<td>b. 6, f. 83</td>
</tr>
<tr>
<td>b. 7, f. 84-90</td>
</tr>
<tr>
<td>b. 7, f. 91-92</td>
</tr>
<tr>
<td>b. 7, f. 93-94</td>
</tr>
<tr>
<td>b. 7, f. 95</td>
</tr>
<tr>
<td>b. 8, f. 96-97</td>
</tr>
<tr>
<td>b. 8, f. 98-101</td>
</tr>
<tr>
<td>b. 8, f. 102-105</td>
</tr>
<tr>
<td>b. 9, f. 106-114</td>
</tr>
<tr>
<td>b. 10, f. 115-116</td>
</tr>
<tr>
<td>b. 10, f. 117</td>
</tr>
<tr>
<td>b. 10, f. 118</td>
</tr>
<tr>
<td>b. 10, f. 119</td>
</tr>
</tbody>
</table>

Beer, Mary Elizabeth (“Puss”)
See: box 46, folder 512
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 10, f. 120-122</td>
<td>Beer, Mary Goodrich (Fitch)</td>
<td>1909–1921, undated</td>
</tr>
<tr>
<td>b. 11, f. 125</td>
<td>Beer, Mary G. F.</td>
<td>1950–1959</td>
</tr>
<tr>
<td>b. 11, f. 126</td>
<td>Beer, Mary G. F. Correspondence with non-family members</td>
<td>1933–1938, undated</td>
</tr>
<tr>
<td>b. 11, f. 127</td>
<td>Beer, Paul</td>
<td>1940–1941</td>
</tr>
<tr>
<td>b. 11, f. 128</td>
<td>Beer, R. C. and Robert</td>
<td>1869–1912</td>
</tr>
<tr>
<td>b. 11, f. 129-132</td>
<td>Beer, Richard Cameron</td>
<td>1895–1914</td>
</tr>
<tr>
<td>b. 11, f. 133</td>
<td>Beer, Richard Cameron and Elizabeth (Thompson)</td>
<td>1915–1916</td>
</tr>
<tr>
<td>b. 11, f. 134-139</td>
<td>Beer, Richard Cameron</td>
<td>1917–1924</td>
</tr>
<tr>
<td>b. 12, f. 140</td>
<td>Beer, Richard Cameron</td>
<td>1937–1940, 1953–1959, undated</td>
</tr>
<tr>
<td>b. 12, f. 142-151</td>
<td>Beer, Richard Cameron to Alice Baldwin Beer</td>
<td>1922–1933, 1137–1948</td>
</tr>
<tr>
<td>b. 13, f. 152-160</td>
<td>Beer, Richard Cameron to Alice Baldwin Beer</td>
<td>1949–1959</td>
</tr>
<tr>
<td>b. 13, f. 161</td>
<td>Beer, Richard Cameron: letters of condolence on his death</td>
<td>1959</td>
</tr>
</tbody>
</table>

**See:** box 23, folder 275

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 14, f. 164</td>
<td>Beer, Robert Lea</td>
<td>1910–1912, undated</td>
</tr>
<tr>
<td>b. 14, f. 165</td>
<td>Beer, Robert Lea to Mary Elizabeth (Beer) Lothian</td>
<td>1893–1912</td>
</tr>
<tr>
<td>b. 14, f. 167-170</td>
<td>Beer, Tabitha Mary (Dinsmore)</td>
<td>1869–1913, undated</td>
</tr>
<tr>
<td>b. 14, f. 171-172</td>
<td>Beer, Tabitha Mary (Dinsmore). Correspondence with non-family members</td>
<td>Circa 1850, 1851–1852</td>
</tr>
<tr>
<td>b. 14, f. 177</td>
<td>Beer, Rev. Thomas</td>
<td>1863–1886, undated</td>
</tr>
<tr>
<td>b. 14, f. 178</td>
<td>Beer, Judge Thomas to his children (jointly addressed)</td>
<td>1871–1907</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>b. 15, f. 179-181</td>
<td>Beer, Judge Thomas to his children</td>
<td>1908–1910, undated</td>
</tr>
<tr>
<td>b. 15, f. 182</td>
<td>Beer, Judge Thomas to Alice Baldwin, Richard Cameron and Thomas Beer</td>
<td>1892–1908, undated</td>
</tr>
<tr>
<td>b. 15, f. 183-184</td>
<td>Beer, Judge Thomas to Dorcas Grizzel Beer</td>
<td>1873–1904, undated</td>
</tr>
<tr>
<td>b. 15, f. 185</td>
<td>Beer, Judge Thomas to Katherine Jeannette Beer</td>
<td>1873–1910, undated</td>
</tr>
<tr>
<td>b. 15, f. 186</td>
<td>Beer, Judge Thomas to Robert Lee Beer</td>
<td>1874–1910, undated</td>
</tr>
<tr>
<td>b. 15, f. 187</td>
<td>Beer, Judge Thomas to Tabitha Mary (Dinsmore) Beer</td>
<td>1873</td>
</tr>
<tr>
<td>b. 15, f. 188-189</td>
<td>Beer, Judge Thomas to Tabitha Mary (Dinsmore) Beer</td>
<td>1904–1909, undated</td>
</tr>
<tr>
<td>b. 15, f. 190-193</td>
<td>Beer, Judge Thomas to William Collins Beer</td>
<td>1880–1908</td>
</tr>
<tr>
<td>b. 16, f. 194-202</td>
<td>Beer, Judge Thomas to Mary Elizabeth (Beer) Lothian</td>
<td>1880–1909, undated</td>
</tr>
<tr>
<td>b. 16, f. 203</td>
<td>Beer, Judge Thomas to “Dear Brother”</td>
<td>1899–1909</td>
</tr>
<tr>
<td>b. 16, f. 204</td>
<td>Beer, Judge Thomas and Tabitha Mary (Dinsmore): 50th wedding anniversary greetings</td>
<td>1906</td>
</tr>
<tr>
<td>b. 16, f. 205</td>
<td>Beer, Judge Thomas: letters on a eulogy after his death</td>
<td>August–December 1910</td>
</tr>
<tr>
<td>b. 17, f. 206</td>
<td>Beer, Judge Thomas. Correspondence with non-family members</td>
<td>1896–1910</td>
</tr>
<tr>
<td>b. 17, f. 207</td>
<td>Beer, Thomas (son of James D.)</td>
<td>1910, 1914, 1915, 1940</td>
</tr>
<tr>
<td>b. 17, f. 208</td>
<td>Beer, Thomas (son of William Collins)</td>
<td>1895–1901</td>
</tr>
<tr>
<td>b. 17, f. 209-217</td>
<td>Beer, Thomas</td>
<td>1902–1914</td>
</tr>
<tr>
<td>b. 18, f. 218-219</td>
<td>Beer, Thomas</td>
<td>1916–1917</td>
</tr>
<tr>
<td>b. 18, f. 220</td>
<td>Beer, Thomas (in the United States)</td>
<td>1918</td>
</tr>
<tr>
<td>b. 18, f. 221</td>
<td>Beer, Thomas (in England)</td>
<td>1918</td>
</tr>
<tr>
<td>b. 18, f. 222</td>
<td>Beer, Thomas (in France)</td>
<td>1918</td>
</tr>
<tr>
<td>b. 18, f. 223-225</td>
<td>Beer, Thomas</td>
<td>1919–1939, undated</td>
</tr>
<tr>
<td>b. 18, f. 226</td>
<td>Beer, Thomas Cameron</td>
<td>1871–1933, undated</td>
</tr>
<tr>
<td>b. 18, f. 227</td>
<td>Beer, Thomas Cameron to Alice Baldwin, Richard Cameron and Thomas Beer</td>
<td>1891–1899</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>b. 18, f. 228</td>
<td>Beer, Thomas Cameron to Martha A. A. (Baldwin) and William Collins Beer</td>
<td>1887–1915, undated</td>
</tr>
<tr>
<td>b. 18, f. 229-231</td>
<td>Beer, William Collins</td>
<td>1874–1882, 1886–1898</td>
</tr>
<tr>
<td>b. 19, f. 234-237</td>
<td>Beer, William Collins to Alice Baldwin Beer</td>
<td>1900–1914</td>
</tr>
<tr>
<td>b. 19, f. 238-240</td>
<td>Beer, William Collins to Martha A. A. (Baldwin) Beer</td>
<td>1883–1884</td>
</tr>
<tr>
<td>b. 22, f. 261-265</td>
<td>Beer, William Collins to Thomas Beer</td>
<td>1891–1916</td>
</tr>
<tr>
<td>b. 22, f. 266</td>
<td>Beer, William N. to Judge Thomas Beer. See also: Samuel N. Beer</td>
<td>1862–1865, 1908</td>
</tr>
<tr>
<td>b. 22, f. 266</td>
<td>Beer Family</td>
<td>1882–1937, undated</td>
</tr>
<tr>
<td>b. 22, f. 268</td>
<td>Boyle, Ann (Miller)</td>
<td>1852–[1903?], undated</td>
</tr>
<tr>
<td>b. 23, f. 269</td>
<td>Boyle, James</td>
<td>1861–1875</td>
</tr>
<tr>
<td>b. 23, f. 270</td>
<td>Boyle, Lucius Robert</td>
<td>1858–1890</td>
</tr>
<tr>
<td>b. 23, f. 271</td>
<td>Boyle, Robert Sturgeon</td>
<td>1861–1875</td>
</tr>
<tr>
<td>b. 23, f. 272</td>
<td>Boyle, Walter Vance</td>
<td>1872</td>
</tr>
<tr>
<td>b. 23, f. 273</td>
<td>Boyle Family</td>
<td>1861–1862, undated</td>
</tr>
<tr>
<td>b. 23, f. 274</td>
<td>Collins Family</td>
<td>1856–1888, undated</td>
</tr>
<tr>
<td>b. 23, f. 275</td>
<td>Coss, Mabel (Beer) and John</td>
<td>1940, 1951, undated</td>
</tr>
<tr>
<td>b. 23, f. 276</td>
<td>DePue, Charles Caleb and William Baldwin</td>
<td>1877–1913</td>
</tr>
<tr>
<td>b. 23, f. 277</td>
<td>DePue, Lois R. (Baldwin) and Marshall Scott Dinsmore, Andrew A.</td>
<td>1856–1894</td>
</tr>
<tr>
<td>b. 23, f. 278</td>
<td>Dinsmore, Mabel L. See: box 23, folder 283</td>
<td>1874–1918</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
<td>Container</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>1874–1888</td>
<td>Dinsmore, Rachel</td>
<td>b. 23, f. 279</td>
</tr>
<tr>
<td>1852–1940</td>
<td>Dinsmore Family</td>
<td>b. 23, f. 280</td>
</tr>
<tr>
<td>1873–1916</td>
<td>Duncan, Mary (Beer)</td>
<td>b. 23, f. 281</td>
</tr>
<tr>
<td>1932–1940</td>
<td>Flower, Margaret (Coss)</td>
<td>b. 23, f. 282</td>
</tr>
<tr>
<td>1902–1960</td>
<td>Hill, Mabel (Dinsmore) and James Hall</td>
<td>b. 23, f. 283</td>
</tr>
<tr>
<td>1887–1896</td>
<td>Lea, Mary (Beer) and Richard</td>
<td>b. 23, f. 284</td>
</tr>
<tr>
<td>1914–1916</td>
<td>Lothian, Isaac A. and Bella D.</td>
<td>b. 23, f. 285</td>
</tr>
<tr>
<td>1874–1902</td>
<td>Lothian, Mary Elizabeth (Beer) (&quot;Puss&quot;)</td>
<td>b. 24, f. 286</td>
</tr>
<tr>
<td>1903–1917, undated</td>
<td>Lothian, Mary Elizabeth (Beer)</td>
<td>b. 24, f. 287</td>
</tr>
<tr>
<td>1873–1904</td>
<td>Lothian, Mary Elizabeth (Beer).Correspondence with non-family members</td>
<td>b. 24, f. 288</td>
</tr>
<tr>
<td>1907–1916, undated</td>
<td>Lothian, Mary Elizabeth (Beer).Correspondence with non-family members</td>
<td>b. 24, f. 289</td>
</tr>
<tr>
<td>1860–1862</td>
<td>Miller Family</td>
<td>b. 24, f. 290</td>
</tr>
<tr>
<td>1856, 1870</td>
<td>Mitchell, David and Mattie</td>
<td>b. 24, f. 291</td>
</tr>
<tr>
<td>1862–1936</td>
<td>Murdoch, Anna V., John, and Martha (Boyle)</td>
<td>b. 24, f. 292</td>
</tr>
<tr>
<td>1869–1940</td>
<td>Officer, Margaret (Boyle) and Charles T.</td>
<td>b. 24, f. 293</td>
</tr>
<tr>
<td>1856–1940</td>
<td>Pow, Alexander, Harriet C. (Baldwin) and Libbie</td>
<td>b. 24, f. 294</td>
</tr>
<tr>
<td>1900–1914, 1932–1969</td>
<td>Reece, Dorcas Katherine (Beer)</td>
<td>b. 24, f. 295-297</td>
</tr>
<tr>
<td>Undated</td>
<td>Reece, Dorcas Katherine (Beer)</td>
<td>b. 25, f. 298</td>
</tr>
<tr>
<td>[ca. 1928–1930s?]</td>
<td>Reece, Dorcas Katherine (Beer): undated letters to Bucyrus family</td>
<td>b. 25, f. 299-301</td>
</tr>
<tr>
<td>1914–1936</td>
<td>Reece, Dorcas Katherine (Beer).Correspondence with non-family members</td>
<td>b. 25, f. 302</td>
</tr>
<tr>
<td>1933–1936, undated</td>
<td>Reece, Sarah Nancy</td>
<td>b. 25, f. 303</td>
</tr>
<tr>
<td>1854–1886, undated</td>
<td>Reed, Jennett E. and Joseph R.</td>
<td>b. 25, f. 304</td>
</tr>
<tr>
<td>1861–1924</td>
<td>Rupp, Anna (Boyle)</td>
<td>b. 25, f. 305</td>
</tr>
<tr>
<td>1853–1855</td>
<td>Scott, James D.</td>
<td>b. 25, f. 306</td>
</tr>
<tr>
<td>1904–1907</td>
<td>Tyler, Helen M. (Baldwin)</td>
<td>b. 25, f. 307</td>
</tr>
</tbody>
</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 25, f. 308</td>
<td>Tyler, Helen M. (Baldwin) to Alice Baldwin Beer</td>
<td>1903–1910</td>
</tr>
<tr>
<td>b. 25, f. 309</td>
<td>Tyler, Helen M. (Baldwin) to Martha A. A. (Baldwin) Beer</td>
<td>1898–1904</td>
</tr>
<tr>
<td>b. 26, f. 310</td>
<td>Tyler, Helen M. (Baldwin) to Martha A. A. (Baldwin) Beer</td>
<td>1905–1913</td>
</tr>
<tr>
<td>b. 26, f. 311</td>
<td>Tyler, Helen M. (Baldwin) to Richard Cameron Beer</td>
<td>1904–1910</td>
</tr>
<tr>
<td>b. 26, f. 312</td>
<td>Tyler, Helen M. (Baldwin) to Thomas Beer</td>
<td>1904–1909</td>
</tr>
<tr>
<td>b. 26, f. 313</td>
<td>Tyler, James W.</td>
<td>1907–1947, undated</td>
</tr>
<tr>
<td>b. 26, f. 314</td>
<td>Tyler, John B. and Jane</td>
<td>1942–1951</td>
</tr>
<tr>
<td>b. 26, f. 315</td>
<td>Miscellaneous family letters</td>
<td>1851–1888, undated</td>
</tr>
<tr>
<td>b. 26, f. 316</td>
<td>Correspondence of others</td>
<td>Circa 1850–1901</td>
</tr>
</tbody>
</table>

**Sermons of Reverend Thomas Beer**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 26, f. 317-319</td>
<td>1829–1830</td>
<td>1829–1830</td>
</tr>
<tr>
<td>b. 27, f. 320</td>
<td>1831–1832</td>
<td>1831–1832</td>
</tr>
<tr>
<td>b. 27, f. 322</td>
<td>1834, 1852, 1857, 1861, 1869</td>
<td>1834, 1852, 1857, 1861, 1869</td>
</tr>
<tr>
<td>b. 27, f. 323-326</td>
<td>undated</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Financial Files**

**Family Real Estate and Property**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 28, f. 327</td>
<td>Crestline, Ohio Property: correspondence, receipts</td>
<td>1897–1940</td>
</tr>
<tr>
<td>b. 28, f. 327</td>
<td>Siasconset Property: maps of property lots ca. 1880-1890. See also: box 33, folder 380</td>
<td>1897–1940</td>
</tr>
<tr>
<td>b. 28, f. 328</td>
<td>Siasconset Property: correspondence, receipts concerning purchase</td>
<td>1906–1910</td>
</tr>
<tr>
<td>b. 28, f. 329</td>
<td>Siasconset Property: correspondence, bills and receipts re: taxes</td>
<td>1905</td>
</tr>
<tr>
<td>b. 28, f. 330</td>
<td>Siasconset Property: correspondence with Clark, Vanderhoof and Little</td>
<td>1927–1929</td>
</tr>
<tr>
<td>b. 28, f. 331</td>
<td>Siasconset Property: correspondence, bills and receipts concerning taxes and mortgage</td>
<td>1931, 1937–1939</td>
</tr>
<tr>
<td>b. 28, f. 332</td>
<td>Siasconset Property: correspondence, bills and receipts for repairs, maintenance, utilities</td>
<td>1938–1941</td>
</tr>
<tr>
<td>b. 28, f. 333</td>
<td>Siasconset Property: insurance policies and statements</td>
<td>1938–1941</td>
</tr>
<tr>
<td>b. 28, f. 334</td>
<td>Siasconset Property: correspondence, bills and receipts concerning taxes and mortgage</td>
<td>1940–1941</td>
</tr>
<tr>
<td>b. 28, f. 335-336</td>
<td>Siasconset Property: correspondence concerning rental</td>
<td>1940–1941</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 28, f. 337-338</td>
<td>Siasconset Property: correspondence, bills, receipts re: rental, maintenance, taxes</td>
<td>1942–1943</td>
</tr>
<tr>
<td>b. 28, f. 339</td>
<td>Siasconset Property: correspondence re: insurance, rental</td>
<td>1944</td>
</tr>
<tr>
<td>b. 29, f. 340</td>
<td>Siasconset Property: bills, receipts, insurance policies, notes</td>
<td>1944</td>
</tr>
<tr>
<td>b. 29, f. 341</td>
<td>Siasconset Property: correspondence, bills, receipts</td>
<td>1945–1946</td>
</tr>
<tr>
<td>b. 29, f. 342</td>
<td>Siasconset Property: insurance: correspondence and policies</td>
<td>1947</td>
</tr>
<tr>
<td>b. 29, f. 343</td>
<td>Siasconset Property: correspondence with attorneys</td>
<td>1959–1960</td>
</tr>
<tr>
<td>b. 29, f. 344</td>
<td>Siasconset Property: correspondence, bills, receipts, insurance, notes</td>
<td>1961</td>
</tr>
<tr>
<td>b. 29, f. 345</td>
<td>Siasconset Property: bills, receipts, insurance, notes</td>
<td>1962–1963</td>
</tr>
<tr>
<td>b. 29, f. 348</td>
<td>Siasconset Property: correspondence re: sale of property, deeds, insurance</td>
<td>1960–1964</td>
</tr>
<tr>
<td>b. 29, f. 349</td>
<td>Yonkers Property: bills and receipts for expenses, insurance</td>
<td>1902–1903</td>
</tr>
<tr>
<td>b. 29, f. 350</td>
<td>Yonkers Property: tax records</td>
<td>1903–1943</td>
</tr>
<tr>
<td>b. 29, f. 351</td>
<td>Yonkers Property: correspondence, receipts re: purchase of additional property</td>
<td>1911–1915</td>
</tr>
<tr>
<td>b. 30, f. 352</td>
<td>Yonkers Property: bills and receipts for maintenance</td>
<td>1916–1928</td>
</tr>
<tr>
<td>b. 30, f. 353</td>
<td>Yonkers Property: insurance (1)</td>
<td>1914–1941</td>
</tr>
<tr>
<td>b. 30, f. 354</td>
<td>Yonkers Property: insurance (2)</td>
<td>1914–1941</td>
</tr>
<tr>
<td>b. 30, f. 355</td>
<td>Yonkers Property: correspondence, bills and receipts for maintenance (1)</td>
<td>1933–1940</td>
</tr>
<tr>
<td>b. 30, f. 356</td>
<td>Yonkers Property: correspondence, bills and receipts for maintenance (2)</td>
<td>1933–1940</td>
</tr>
<tr>
<td>b. 30, f. 357-358</td>
<td>Yonkers Property: correspondence, bills and receipts for maintenance and rental</td>
<td>1940–1945</td>
</tr>
<tr>
<td>b. 30, f. 359</td>
<td>Yonkers Property: bank correspondence, statements and receipts</td>
<td>1938–1940</td>
</tr>
<tr>
<td>b. 31, f. 360-361</td>
<td>Yonkers Property: bank correspondence, statements and receipts</td>
<td>1941–1944</td>
</tr>
<tr>
<td>b. 31, f. 364</td>
<td>Yonkers Property: correspondence and notes re: alteration and sale (1)</td>
<td>1937–1939</td>
</tr>
<tr>
<td>b. 31, f. 365</td>
<td>Yonkers Property: correspondence and notes re: alteration and sale (2)</td>
<td>1937–1944</td>
</tr>
<tr>
<td>b. 31, f. 366-368</td>
<td>Yonkers Property: disposition of books and furnishings - correspondence, bills and receipts</td>
<td>1935–1945</td>
</tr>
<tr>
<td>b. 32, f. 369</td>
<td>Yonkers Property: disposition of books and furnishings - correspondence, bills and receipts</td>
<td>1946–1947, 1949</td>
</tr>
</tbody>
</table>
Financial Files > Family Real Estate and Property (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 32, f. 371</td>
<td>Yonkers Property: disposition of books and furnishings - correspondence, bills and receipts in regard to sale of and insurance for painting by Thomas Hart Benton</td>
<td>1940–1943, 1946</td>
</tr>
<tr>
<td>b. 32, f. 372</td>
<td>Yonkers Property: disposition of books and furnishings - notes, lists and catalogues (1)</td>
<td>1938–1945</td>
</tr>
<tr>
<td>b. 32, f. 373</td>
<td>Yonkers Property: disposition of books and furnishings - notes, lists and catalogues (2)</td>
<td>1938–1945</td>
</tr>
<tr>
<td>b. 32, f. 374</td>
<td>Yonkers Property: disposition of books and furnishings - notes, lists and catalogues (3)</td>
<td>1938–1945</td>
</tr>
<tr>
<td>b. 33, f. 375</td>
<td>Yonkers Property: disposition of books and furnishings - lists of books by subject or type</td>
<td>1945</td>
</tr>
<tr>
<td>b. 33, f. 376</td>
<td>Yonkers Property: disposition of books and furnishings - lists of books stored in house</td>
<td>1945</td>
</tr>
<tr>
<td>b. 33, f. 377</td>
<td>Yonkers Property: disposition of books and furnishings - lists of books sent to Swann Auction Galleries, catalogue</td>
<td>1945</td>
</tr>
<tr>
<td>b. 33, f. 378</td>
<td>Yonkers Property: disposition of books and furnishings - lists of books not found in Swann catalogue</td>
<td>1945 November</td>
</tr>
<tr>
<td>b. 33, f. 379</td>
<td>Yonkers Property: disposition of books and furnishings - lists of books by subject, type or author, notes and receipts</td>
<td>1947</td>
</tr>
<tr>
<td>b. 33, f. 380</td>
<td>Yonkers Property: floor plans and Siasconset Property: maps of property lots</td>
<td>Circa 1880–1890, undated</td>
</tr>
</tbody>
</table>

Linus Caleb Baldwin

Accounts and minutes of meetings of the Bellevernon Branch of the Pittsburgh and Connellsville Railroad.
See: box 47, folder 514

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 34, f. 381</td>
<td>affidavits and legal notices</td>
<td>1885–1900</td>
</tr>
<tr>
<td>b. 34, f. 382-390</td>
<td>bills and receipts</td>
<td>1854–1882</td>
</tr>
<tr>
<td>b. 35, f. 391-395</td>
<td>bills and receipts</td>
<td>1883–1908, undated</td>
</tr>
<tr>
<td>b. 35, f. 396-397</td>
<td>canceled checks</td>
<td>1872–1900</td>
</tr>
<tr>
<td>b. 35, f. 398</td>
<td>cash accounts book</td>
<td>1867–1873</td>
</tr>
<tr>
<td>b. 35, f. 399</td>
<td>certificate of land grant to Joseph A. McGonigle for land in Wyoming Territory, signed by Chester A. Arthur</td>
<td>1885</td>
</tr>
<tr>
<td>b. 35, f. 400-403</td>
<td>contracts, deeds and mortgages</td>
<td>1856–1908</td>
</tr>
<tr>
<td>b. 35, f. 404</td>
<td>insurance and stocks</td>
<td>1889, 1902</td>
</tr>
</tbody>
</table>
### Financial Files > Linus Caleb Baldwin (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 36, f. 405</td>
<td>ledger of income and expenses for various ranches and farms in which L.C.B. held an interest or owned</td>
<td>1883–1888</td>
</tr>
<tr>
<td>b. 36, f. 406</td>
<td>memoranda book, primarily an inventory of L.C.B.’s estate</td>
<td>1868–1873</td>
</tr>
<tr>
<td>b. 36, f. 407</td>
<td>memoranda books (4)</td>
<td>1873–1891, undated</td>
</tr>
</tbody>
</table>

#### Alice Baldwin Beer

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 36, f. 408</td>
<td>bank books</td>
<td>1910–1939</td>
</tr>
<tr>
<td>b. 36, f. 409</td>
<td>bills and receipts</td>
<td>1907–1968</td>
</tr>
<tr>
<td>b. 36, f. 410</td>
<td>canceled checks, bank statements</td>
<td>1931–1939</td>
</tr>
<tr>
<td>b. 36, f. 411</td>
<td>income tax records</td>
<td>1950–1954</td>
</tr>
<tr>
<td>b. 36, f. 412</td>
<td>insurance</td>
<td>1915, 1956</td>
</tr>
<tr>
<td>b. 36, f. 413</td>
<td>ration books</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 414</td>
<td>will</td>
<td>1931</td>
</tr>
</tbody>
</table>

#### Martha A. A. (Baldwin) Beer

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 36, f. 415</td>
<td>bank pass books, canceled checks, insurance</td>
<td>1911–1912, 1916</td>
</tr>
<tr>
<td>b. 36, f. 416</td>
<td>bank statement, canceled checks</td>
<td>1928</td>
</tr>
<tr>
<td>b. 36, f. 417-420</td>
<td>bank statements</td>
<td>1933–1934, 1939–1944</td>
</tr>
<tr>
<td>b. 37, f. 421</td>
<td>bills and receipts (1)</td>
<td>1917–1937</td>
</tr>
<tr>
<td>b. 37, f. 422</td>
<td>bills and receipts (2)</td>
<td>1917–1937</td>
</tr>
<tr>
<td>b. 37, f. 423</td>
<td>bills and receipts (3)</td>
<td>1917–1937</td>
</tr>
<tr>
<td>b. 37, f. 424</td>
<td>bills and receipts (4)</td>
<td>1917–1937</td>
</tr>
<tr>
<td>b. 37, f. 425</td>
<td>bills and receipts (1)</td>
<td>1938–1943</td>
</tr>
<tr>
<td>b. 37, f. 426</td>
<td>bills and receipts (2)</td>
<td>1938–1943</td>
</tr>
<tr>
<td>b. 37, f. 427-428</td>
<td>canceled checks</td>
<td>1933–1934, 1938–1939</td>
</tr>
<tr>
<td>b. 38, f. 429</td>
<td>canceled checks, receipts, checkbook</td>
<td>1940–1941</td>
</tr>
<tr>
<td>b. 38, f. 430–431</td>
<td>checkbooks</td>
<td>1935–1939</td>
</tr>
<tr>
<td>b. 38, f. 432</td>
<td>estate of M.A.A.B.B. correspondence</td>
<td>1938, 1940–1941</td>
</tr>
<tr>
<td>b. 38, f. 433</td>
<td>estate of M.A.A.B.B: lists of personal belongings</td>
<td>1940</td>
</tr>
<tr>
<td>b. 38, f. 434</td>
<td>estate of M.A.A.B.B notes by Alice Baldwin Beer</td>
<td>1939–1940</td>
</tr>
<tr>
<td>b. 38, f. 435</td>
<td>stocks</td>
<td>1903–1939</td>
</tr>
</tbody>
</table>
### Financial Files (continued)

#### Richard Cameron Beer
- **b. 39, f. 436** | consular service salary and settlement of accounts | 1919–1928
- **b. 39, f. 437** | personal financial information | 1918–1934

#### Judge Thomas Beer
- **b. 39, f. 438** | financial papers | 1869–1907

#### Thomas Beer
- **b. 39, f. 439** | apartment rental | 1938–1939
- **b. 39, f. 440** | bank book | 1909
- **b. 39, f. 441-443** | bills and receipts | 1908–1940
- **b. 39, f. 444** | medical bills | 1937–1940
- **b. 39, f. 445** | box office receipts for *The Plot Thickens* | 1922
- **b. 39, f. 446-447** | canceled checks | 1909–1912, 1922–1924
- **b. 40, f. 448-453** | canceled checks | 1925–1930
- **b. 41, f. 454-457** | canceled checks | 1931–1934
- **b. 42, f. 458-459** | canceled checks | 1935–1938
- **b. 42, f. 460** | contract for *In Freedom’s Name* | 1922
- **b. 42, f. 461** | contracts with Alfred A. Knopf, Inc. | 1930–1939
- **b. 42, f. 462** | estate settlement | 1941
- **b. 42, f. 463** | funeral expenses | 1940
- **b. 42, f. 464** | income taxes | 1928–1934
- **b. 42, f. 465** | insurance | 1905–1940
- **b. 42, f. 466** | memoranda book | 1930
- **b. 42, f. 467** | property in Palo Alto: bills, floor plan for a house | 1927
- **b. 42, f. 468-469** | royalty statements | 1923–1940, 1944–1970

#### William Collins Beer
- **b. 43, f. 470-480** | bills and receipts | 1892–1912 May
- **b. 44, f. 481-491** | bills and receipts | 1912 June–Dec, 1913 January–1914 January
- **b. 45, f. 492-500** | bills and receipts | 1914 February–1917, undated
## Financial Files > William Collins Beer (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 45, f. 501-503</td>
<td>canceled checks</td>
<td>1900–1903, 1908, 1910–1911</td>
</tr>
<tr>
<td>b. 46, f. 504-505</td>
<td>canceled checks</td>
<td>1912–1913</td>
</tr>
<tr>
<td>b. 46, f. 506</td>
<td>estate: bills and receipts</td>
<td>1916–1917</td>
</tr>
<tr>
<td>b. 46, f. 507</td>
<td>estate: correspondence</td>
<td>1916–1918</td>
</tr>
<tr>
<td>b. 46, f. 508</td>
<td>estate: inventory of his private library</td>
<td>1916–1938</td>
</tr>
<tr>
<td>b. 46, f. 509</td>
<td>estate: settlement of accounts, by Martha A. A. Beer as administratrix</td>
<td>1916–1919</td>
</tr>
<tr>
<td>b. 46, f. 510</td>
<td>estate: bank statements, canceled checks, bank pass book, checkbooks</td>
<td>1916–1919</td>
</tr>
<tr>
<td>b. 46, f. 511</td>
<td>insurance</td>
<td>1895–1916</td>
</tr>
</tbody>
</table>

### Mary Elizabeth (Beer) Lothian

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 46, f. 512</td>
<td>financial papers</td>
<td>1905–1909</td>
</tr>
</tbody>
</table>

### Personal Files

#### Alice (Boyle) Baldwin

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 47, f. 513</td>
<td>autograph album</td>
<td>1859–1862</td>
</tr>
<tr>
<td>b. 47, f. 514</td>
<td>diary and household accounts</td>
<td>1874, 1882–1884</td>
</tr>
<tr>
<td>b. 47, f. 515</td>
<td>manuscripts</td>
<td>undated</td>
</tr>
<tr>
<td>b. 47, f. 516</td>
<td>Mountain Female Seminary (Pennsylvania)</td>
<td>1862</td>
</tr>
</tbody>
</table>

#### Robert Caleb Baldwin

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 47, f. 517</td>
<td>memorabilia</td>
<td>1893–1901</td>
</tr>
</tbody>
</table>

#### Margaret Cameron Beer

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 47, f. 518</td>
<td>memorabilia</td>
<td>1907–1911</td>
</tr>
</tbody>
</table>

#### Martha A. A. (Baldwin) Beer

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 47, f. 519</td>
<td>addresses and calling cards</td>
<td>undated</td>
</tr>
<tr>
<td>b. 47, f. 520</td>
<td>autograph album</td>
<td>1879</td>
</tr>
<tr>
<td>b. 47, f. 521</td>
<td>Daughters of the American Revolution</td>
<td>1919–1939</td>
</tr>
<tr>
<td>b. 47, f. 522</td>
<td>recipes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 47, f. 523</td>
<td>travel diary</td>
<td>1890</td>
</tr>
<tr>
<td>b. 47, f. 524</td>
<td>travel diaries, notes</td>
<td>1909, 1928</td>
</tr>
<tr>
<td>b. 48, f. 525</td>
<td>Up-to-Date Club</td>
<td>1939</td>
</tr>
<tr>
<td>b. 48, f. 526-527</td>
<td>Vassar College notebooks</td>
<td>undated</td>
</tr>
<tr>
<td>b. 48, f. 528</td>
<td>Vassar College scrapbook</td>
<td>Circa 1880</td>
</tr>
</tbody>
</table>
### Personal Files > Martha A. A. (Baldwin) Beer (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 49, f. 529</td>
<td>Vassar College sketchbook</td>
<td>undated</td>
</tr>
<tr>
<td>b. 49, f. 530</td>
<td>Yonkers Homeopathic Hospital and Maternity: newspaper clippings and printed matter</td>
<td>1907–1929</td>
</tr>
<tr>
<td>b. 49, f. 531</td>
<td>memorabilia</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Tabitha Mary (Dinsmore) Beer**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 49, f. 532</td>
<td>manuscripts</td>
<td>1827, n.d</td>
</tr>
</tbody>
</table>

**Reverend Thomas Beer**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 49, f. 533</td>
<td>notebooks. See also: boxes 26-27, folders 317-326</td>
<td>1827, n.d</td>
</tr>
<tr>
<td>b. 49, f. 534</td>
<td>Vermillion Institute (Ohio)</td>
<td>1851–1856, 1873</td>
</tr>
</tbody>
</table>

**Judge Thomas Beer**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 49, f. 535</td>
<td>advertisement booklet for his cattle</td>
<td>1878</td>
</tr>
<tr>
<td>b. 49, f. 536</td>
<td>commission as judge in the Circuit Court of Ohio</td>
<td>1891</td>
</tr>
<tr>
<td>b. 49, f. 537</td>
<td>diary</td>
<td>1891</td>
</tr>
<tr>
<td>b. 49, f. 538</td>
<td><em>Familiar Faces of Ohio</em></td>
<td></td>
</tr>
<tr>
<td>b. 49, f. 539</td>
<td>legal briefs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 49, f. 540</td>
<td>legal opinions</td>
<td>1880, undated</td>
</tr>
<tr>
<td>b. 50, f. 541</td>
<td>political printed matter</td>
<td>1896</td>
</tr>
<tr>
<td>b. 50, f. 541</td>
<td>scrapbook. See Folio box 173</td>
<td></td>
</tr>
<tr>
<td>b. 50, f. 542</td>
<td>speeches(printed) and other manuscripts</td>
<td>1867, 1909, undated</td>
</tr>
<tr>
<td>b. 50, f. 543</td>
<td>memorabilia</td>
<td></td>
</tr>
</tbody>
</table>

**Mary Elizabeth (Beer) Lothian**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 50, f. 544</td>
<td>diary</td>
<td>1907 May–June</td>
</tr>
<tr>
<td>b. 50, f. 545</td>
<td>manuscripts</td>
<td>1898, undated</td>
</tr>
<tr>
<td>b. 50, f. 546</td>
<td>programs and reviews; marriage notices</td>
<td>Circa 1910</td>
</tr>
<tr>
<td>b. 50, f. 547</td>
<td>textbooks and catalog for University of Wooster</td>
<td>undated</td>
</tr>
<tr>
<td>b. 50, f. 548</td>
<td>memorabilia</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Dorcas Katherine (Beer) Reece**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 50, f. 549</td>
<td>memorabilia</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Helen McCormick (Baldwin) Tyler**


Personal Files > Helen McCormick (Baldwin) Tyler (continued)

b. 50, f. 550  
**school notebook**  
undated

**General**

b. 50, f. 551  
**manuscripts**  
n d.

b. 51, f. 552  
**recipes**  
undated

b. 51, f. 553  
**school programs**  
1854–1933

b. 51, f. 554  
**theater programs**  
1877–1987

b. 51, f. 555  
**valentines, gift cards**  
1893, undated

b. 51, f. 556  
**memorabilia**  
1853, undated

**Photographs**

b. 51, f. 557  
Baldwin, Alice (Boyle)  
undated

b. 51, f. 558  
Baldwin, Linus Caleb  
undated

b. 51, f. 559  
Baldwin, Robert Caleb  
Circa 1898–1899

b. 51, f. 560  
Beer, Alice Baldwin.  
See also: [box 178]  
Circa 1890–1941

b. 51, f. 561  
Beer, Alice Baldwin; album  
Circa 1900–1912

b. 51, f. 562  
Beer, Alice Baldwin; trip to Europe and Egypt.  
See also: [box 176]  
1911

b. 52, f. 563-564  
Beer, Alice Baldwin: trip to Europe and Egypt (negatives)  
1911

b. 52, f. 565  
Beer, Alice Baldwin; miscellaneous negatives  
1911–1912

b. 52, f. 566-567  
Beer, Alice Baldwin: trip to Spain (negatives and photographs)  
1928–1929, 1936

b. 52, f. 568  
Beer, Dorcas Grizzel  
undated

b. 52, f. 568  
Beer, Katherine Jeanette  
undated

b. 52, f. 569-570  
Beer, Martha A. A. (Baldwin)  
circa 1865–1886, circa 1890–1939

b. 52, f. 571  
Beer, Richard Cameron (including Elizabeth (Thompson) Beer and Doris (Riker) Beer)  
Circa 1900–1930

b. 53, f. 572  
Beer, Richard Cameron (including Doris (Riker) Beer)  
Circa 1940–1957, undated

Beer, Richard Cameron: Mackenzie School photographs.  
See: [box 53, folder 577]

b. 53, f. 573  
Beer, Tabitha Mary (Dinsmore)  
undated

b. 53, f. 574  
Beer, Rev. Thomas  
Circa 1834
### Photographs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 53, f. 574</td>
<td></td>
<td>Beer, Judge Thomas</td>
</tr>
<tr>
<td>b. 53, f. 575</td>
<td></td>
<td>Beer, Thomas. See also: box 178</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1890–1920</td>
</tr>
<tr>
<td>b. 53, f. 576</td>
<td></td>
<td>Beer, Thomas</td>
</tr>
<tr>
<td>b. 53, f. 577</td>
<td></td>
<td>Beer, Thomas: album</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1907–1911</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beer, Thomas: Mackenzie School and Yale College photographs. See: box 53, folder 572</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1880–1910</td>
</tr>
<tr>
<td>b. 54, f. 578</td>
<td></td>
<td>Beer, William Collins</td>
</tr>
<tr>
<td>b. 54, f. 579</td>
<td></td>
<td>Dinsmore, William A. Hill, Mabel (Dinsmore)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1880–1910</td>
</tr>
<tr>
<td>b. 54, f. 580</td>
<td></td>
<td>Lothian, Mary Elizabeth (Beer) Reece, Dorcas Katherine (Beer) Tyler, Helen M. (Baldwin)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1920, undated</td>
</tr>
<tr>
<td>b. 54, f. 581</td>
<td></td>
<td>Tyler, James W.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1938–1941</td>
</tr>
<tr>
<td>b. 54, f. 582</td>
<td></td>
<td>Tyler, John Baldwin and Jane</td>
</tr>
<tr>
<td>b. 54, f. 583</td>
<td></td>
<td>family groups (1)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1860–1935</td>
</tr>
<tr>
<td>b. 54, f. 584</td>
<td></td>
<td>family groups (2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1865–1935</td>
</tr>
<tr>
<td>b. 54, f. 585</td>
<td></td>
<td>family and friends at Siasconset, Nantucket (negatives)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[1907?]</td>
</tr>
<tr>
<td>b. 54, f. 586</td>
<td></td>
<td>friends of family members</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1890–1935</td>
</tr>
<tr>
<td>b. 54, f. 587</td>
<td></td>
<td>family homes and other locations</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Circular 1890–1935</td>
</tr>
<tr>
<td>b. 54, f. 588</td>
<td></td>
<td>unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Undated</td>
</tr>
</tbody>
</table>

### Genealogy and Biography

<table>
<thead>
<tr>
<th>Container</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 54, f. 589</td>
<td></td>
<td>Aten family genealogy</td>
</tr>
<tr>
<td>b. 54, f. 590</td>
<td></td>
<td>Baldwin family genealogy</td>
</tr>
<tr>
<td>b. 54, f. 591</td>
<td></td>
<td>Beer, Thomas (d. 1809): military, records</td>
</tr>
<tr>
<td>b. 55, f. 592</td>
<td></td>
<td>Beer family biographies</td>
</tr>
<tr>
<td>b. 55, f. 593</td>
<td></td>
<td>Beer family genealogy</td>
</tr>
<tr>
<td>b. 55, f. 594</td>
<td></td>
<td>Beer family obituaries</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1910–1944, undated</td>
</tr>
<tr>
<td>b. 55, f. 595</td>
<td></td>
<td>Beer family and Bucyrus, Ohio: clippings</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1905–1944</td>
</tr>
<tr>
<td>b. 55, f. 596</td>
<td></td>
<td>Boyle family genealogy</td>
</tr>
<tr>
<td>b. 55, f. 597</td>
<td></td>
<td>Dinsmore family genealogy</td>
</tr>
<tr>
<td>b. 55, f. 598</td>
<td></td>
<td>Dinsmore family obituaries</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1920–1942, undated</td>
</tr>
</tbody>
</table>
Genealogy and Biography (continued)

b. 55, f. 599     Neel family genealogy
b. 55, f. 600     Pitney, Benjamin and Pitney family genealogy
Series II. WILLIAM COLLINS BEER

15.6’ (38 boxes)

Correspondence is arranged chronologically and is preceded by an index of important correspondents. Letters for a particular day are arranged alphabetically by writer; letters written by William Collins Beer are filed at the end of the day’s correspondence. Correspondence of others is filed in the general chronological sequence under the name of the addressee. Letters of condolence, letterpress books (which contain much of Beer’s outgoing correspondence) and a special section of New York Life Insurance Company correspondence are filed at the end of the section.

Information Files is arranged alphabetically by topic.

Personal Files is arranged alphabetically by topic.

<table>
<thead>
<tr>
<th>Correspondence</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 56, f. 1-15</td>
<td>1881–1896 September</td>
<td>1881–1896 September</td>
</tr>
<tr>
<td>b. 57, f. 16-28</td>
<td>1896 October–1901 Jan, undated</td>
<td>1896 October–1901 Jan, undated</td>
</tr>
<tr>
<td>b. 58, f. 29-38</td>
<td>1901 February–1902 July</td>
<td>1901 February–1902 July</td>
</tr>
<tr>
<td>b. 60, f. 51-65</td>
<td>1903 May–1905 February</td>
<td>1903 May–1905 February</td>
</tr>
<tr>
<td>b. 61, f. 66-78</td>
<td>1905 March–1906 June</td>
<td>1905 March–1906 June</td>
</tr>
<tr>
<td>b. 62, f. 79-91</td>
<td>1906 July–1907 November</td>
<td>1906 July–1907 November</td>
</tr>
<tr>
<td>b. 63, f. 92-105</td>
<td>1907 December–1909 February</td>
<td>1907 December–1909 February</td>
</tr>
<tr>
<td>b. 64, f. 106-118</td>
<td>1909 March–1910 March 31</td>
<td>1909 March–1910 March 31</td>
</tr>
<tr>
<td>b. 65, f. 119-131</td>
<td>1910 April–1910 October 31</td>
<td>1910 April–1910 October 31</td>
</tr>
<tr>
<td>b. 66, f. 132-144</td>
<td>1910 November–1911 April 15–25</td>
<td>1910 November–1911 April 15–25</td>
</tr>
<tr>
<td>b. 67, f. 145-157</td>
<td>1911 April 26–1911 October 31</td>
<td>1911 April 26–1911 October 31</td>
</tr>
<tr>
<td>b. 69, f. 172-185</td>
<td>1912 March 1–1912 July 31</td>
<td>1912 March 1–1912 July 31</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 70, f. 186-199</td>
<td>1912 August 1 – December 17</td>
<td>1912 August 1 – December 17</td>
</tr>
<tr>
<td>b. 71, f. 200-212</td>
<td>1912 December 18–1913 February 21</td>
<td>1912 December 18–1913 February 21</td>
</tr>
<tr>
<td>b. 72, f. 213-225</td>
<td>1913 February 22–1913 May 31</td>
<td>1913 February 22–1913 May 31</td>
</tr>
<tr>
<td>b. 73, f. 226-238</td>
<td>1913 June 1–1913 October 21</td>
<td>1913 June 1–1913 October 21</td>
</tr>
<tr>
<td>b. 74, f. 239-252</td>
<td>1913 October 22–1914 March 16</td>
<td>1913 October 22–1914 March 16</td>
</tr>
<tr>
<td>b. 75, f. 253-268</td>
<td>1914 March 17–1914 September 30</td>
<td>1914 March 17–1914 September 30</td>
</tr>
<tr>
<td>b. 76, f. 269-281</td>
<td>1914 October 1–1915 May 24</td>
<td>1914 October 1–1915 May 24</td>
</tr>
<tr>
<td>b. 78, f. 295-310</td>
<td>1915 October 1–1916 February 29</td>
<td>1915 October 1–1916 February 29</td>
</tr>
<tr>
<td>b. 79, f. 311-326</td>
<td>1916 March 1–1916 August 31</td>
<td>1916 March 1–1916 August 31</td>
</tr>
<tr>
<td>b. 80, f. 327-331</td>
<td>1916 September 1–1916 November</td>
<td>1916 September 1–1916 November</td>
</tr>
<tr>
<td>b. 80, f. 332</td>
<td>1916 undated</td>
<td>1916 undated</td>
</tr>
<tr>
<td>b. 80, f. 333</td>
<td>1917</td>
<td>1917</td>
</tr>
<tr>
<td>b. 80, f. 334</td>
<td>letters of condolence on death of William Collins Beer, A–H</td>
<td>1916</td>
</tr>
<tr>
<td>b. 80, f. 335</td>
<td>letters of condolence on death of William Collins Beer, J–Z</td>
<td>1916</td>
</tr>
<tr>
<td>b. 80, f. 336-338</td>
<td>undated letters addressed to WCB</td>
<td></td>
</tr>
<tr>
<td>b. 80, f. 339</td>
<td>undated and unidentified</td>
<td></td>
</tr>
<tr>
<td>b. 82, f. 343-346</td>
<td>letterpress book</td>
<td>1893–1898</td>
</tr>
</tbody>
</table>
## Correspondence (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 84, f. 349</td>
<td>New York Life Insurance Company investigation. See also: box 84, folder 350</td>
<td>1906–1907</td>
</tr>
<tr>
<td>b. 84, f. 350</td>
<td><em>The People of the State of New York v. George W. Perkins.</em> See also: boxes 86-90, folders 359-426</td>
<td>1907</td>
</tr>
<tr>
<td>b. 84, f. 351</td>
<td>New York Life Insurance Company: Treasury Department letterpress book</td>
<td>1902 January May</td>
</tr>
<tr>
<td>b. 85, f. 356-358</td>
<td>oversize correspondence</td>
<td></td>
</tr>
</tbody>
</table>

## Information files

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 86, f. 359</td>
<td>Agreements entered into by WCB</td>
<td>1889–1915</td>
</tr>
<tr>
<td>b. 86, f. 360</td>
<td>Agreements not involving WCB</td>
<td>1895–1915</td>
</tr>
<tr>
<td>b. 86, f. 361</td>
<td>American Rapid Boat Company</td>
<td>undated</td>
</tr>
<tr>
<td>b. 86, f. 362</td>
<td>Ammunition</td>
<td>1915–1916, undated</td>
</tr>
<tr>
<td>b. 86, f. 363</td>
<td><em>Beer (William C.) v. United Surety Company</em></td>
<td>1910–1911</td>
</tr>
<tr>
<td>b. 86, f. 365</td>
<td>Central and South America: memoranda on investment potential in various countries</td>
<td>1910, 1914, undated</td>
</tr>
<tr>
<td>b. 86, f. 366</td>
<td>Chesapeake Guaranty Company</td>
<td>1910, undated</td>
</tr>
<tr>
<td>b. 86, f. 367-368</td>
<td>Congressional bills, reports, resolutions and speeches</td>
<td>1903–1916</td>
</tr>
<tr>
<td>b. 86, f. 369</td>
<td>Cuba</td>
<td>1899, 1905–1906, 1911–1913, undated</td>
</tr>
<tr>
<td>b. 86, f. 370</td>
<td>Cuban Central Railways, Ltd.</td>
<td>1912–1913, undated</td>
</tr>
<tr>
<td>b. 86, f. 371</td>
<td>Dominican Republic: James M. Sullivan as ambassador</td>
<td>1913, 1915, undated</td>
</tr>
<tr>
<td>b. 86, f. 372</td>
<td>Dominican Republic: memoranda concerning political and business conditions</td>
<td>1912–1915, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------------------------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>b. 86, f. 373</td>
<td>Dominican Republic: National Bank of Santo Domingo and railroad construction</td>
<td>1913, undated</td>
</tr>
<tr>
<td>b. 86, f. 374</td>
<td>Ecuador</td>
<td>1899, 1911, undated</td>
</tr>
<tr>
<td>b. 86, f. 375</td>
<td>Fidelity and Casualty Co. of New York, The: account book</td>
<td>1891</td>
</tr>
<tr>
<td>b. 87, f. 376</td>
<td>insurance</td>
<td>1910–1914</td>
</tr>
<tr>
<td>b. 87, f. 378</td>
<td>Italian vote in the United States</td>
<td>1912</td>
</tr>
<tr>
<td>b. 87, f. 379</td>
<td>Italy: reports on agricultural development in southern Italy and Tripoli, probably prepared by WCB for the International Harvester Company</td>
<td>[1914?]</td>
</tr>
<tr>
<td>b. 87, f. 380</td>
<td>Lemon tariff: <em>An act to reduce tariff duties and to provide revenue for the Government, and for other purposes</em></td>
<td>1913</td>
</tr>
<tr>
<td>b. 87, f. 381</td>
<td>Lemon tariff: California “lemon trust”</td>
<td>1904, 1911–1912, undated</td>
</tr>
<tr>
<td>b. 87, f. 382</td>
<td>Lemon tariff; Congressional bills and amendments</td>
<td>1910–1914</td>
</tr>
<tr>
<td>b. 87, f. 383</td>
<td>Lemon tariff; Congressional reports</td>
<td>1910–1912</td>
</tr>
<tr>
<td>b. 87, f. 384</td>
<td>Lemon tariff: memoranda by WCB and other miscellaneous material</td>
<td>1911–1916</td>
</tr>
<tr>
<td>b. 87, f. 385-389</td>
<td>Lemon tariff; newspaper clippings</td>
<td>1910–1913, undated</td>
</tr>
<tr>
<td>b. 87, f. 390</td>
<td>Lemon tariff; petitions and circular letters</td>
<td>1911, undated</td>
</tr>
<tr>
<td>b. 88, f. 391</td>
<td>Lemon tariff; printed material</td>
<td>1907, 1910–1913</td>
</tr>
<tr>
<td>b. 88, f. 392</td>
<td>Lemon tariff; scientific information concerning uses of citrus fruits</td>
<td>1911–1912, undated</td>
</tr>
<tr>
<td>b. 88, f. 393</td>
<td>Lemon tariff; speeches</td>
<td>1909, 1911–1912, undated</td>
</tr>
<tr>
<td>b. 88, f. 394</td>
<td>Lemon tariff; statistical information</td>
<td>1903–1915</td>
</tr>
<tr>
<td>b. 88, f. 395</td>
<td>Lemon tariff; testimony and briefs in hearings before the Committee on Ways and Means in favor of placing lemons on the free list</td>
<td>1913</td>
</tr>
<tr>
<td>b. 88, f. 396</td>
<td>Manila Navigation Company</td>
<td>1900–1907</td>
</tr>
<tr>
<td>b. 88, f. 397</td>
<td>memoranda of law and miscellaneous legal decisions</td>
<td>1910–1915, undated</td>
</tr>
<tr>
<td>b. 88, f. 398</td>
<td>Mexico</td>
<td>1908, 1913</td>
</tr>
<tr>
<td>b. 88, f. 399</td>
<td>National City Bank</td>
<td>[1915?]</td>
</tr>
<tr>
<td>b. 88, f. 400-401</td>
<td>National Surety Company</td>
<td>1892–1912, 1896</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 88, f. 402</td>
<td>navigation laws</td>
<td>undated</td>
</tr>
<tr>
<td>b. 89, f. 403</td>
<td>New York Life Insurance Company</td>
<td>1900–1913</td>
</tr>
<tr>
<td>b. 89, f. 404</td>
<td>New York Life Insurance Company: Grand Jury Minutes</td>
<td>1906 December</td>
</tr>
<tr>
<td>b. 89, f. 405</td>
<td>New York Security and Trust Company investigation</td>
<td>1907</td>
</tr>
<tr>
<td>b. 89, f. 406</td>
<td>patents</td>
<td>1912, undated</td>
</tr>
<tr>
<td>b. 89, f. 407-408</td>
<td><em>The People of the State of New York v. George W. Perkins</em></td>
<td>1906–1907</td>
</tr>
<tr>
<td>b. 89, f. 407-408</td>
<td>Perkins, George W. See also: box 84, folder 350</td>
<td></td>
</tr>
<tr>
<td>b. 89, f. 409</td>
<td>Presidential campaign; autograph book</td>
<td>1896</td>
</tr>
<tr>
<td>b. 90, f. 410</td>
<td>Presidential campaign: Generals’ Train</td>
<td>1896</td>
</tr>
<tr>
<td>b. 90, f. 411</td>
<td>Presidential campaign literature</td>
<td>1896</td>
</tr>
<tr>
<td>b. 90, f. 412</td>
<td>Presidential campaigns</td>
<td>1900–1908</td>
</tr>
<tr>
<td>b. 90, f. 413</td>
<td>prospectuses of various businesses and mining operations</td>
<td>1900–1915</td>
</tr>
<tr>
<td>b. 90, f. 414</td>
<td>prospectuses of various businesses and mining operations</td>
<td>1900–1915</td>
</tr>
<tr>
<td>b. 90, f. 415</td>
<td>Safety Car Heating and Lighting Company</td>
<td>1913</td>
</tr>
<tr>
<td>b. 90, f. 416</td>
<td>shipping: proposal for a steamship company to operate steamers between New York, Mediterranean ports and the East</td>
<td>[1914?]</td>
</tr>
<tr>
<td>b. 90, f. 417</td>
<td>speeches by; P. V. DeGraw, John A. Dix, Henry Sturges Drinker, Ralph M. Easley, Wade Ellis, Isaac Fuld, Martin H. Glynn, unidentified</td>
<td>1912–1913, undated</td>
</tr>
<tr>
<td>b. 90, f. 418</td>
<td>Sugar tariff</td>
<td>1908–1913</td>
</tr>
<tr>
<td>b. 90, f. 419</td>
<td>tariffs</td>
<td></td>
</tr>
<tr>
<td>b. 90, f. 420</td>
<td><em>Theobald (William H.) v. William C. Beer</em></td>
<td>1908–1909</td>
</tr>
<tr>
<td>b. 90, f. 421</td>
<td>trusts</td>
<td></td>
</tr>
<tr>
<td>b. 90, f. 422</td>
<td>Underwood, Oscar W.</td>
<td>1905,</td>
</tr>
<tr>
<td>b. 90, f. 423</td>
<td>Washington Grocers’ Exchange</td>
<td>1913</td>
</tr>
<tr>
<td>b. 90, f. 424</td>
<td>memoranda on unrelated topics</td>
<td>1897–1915, undated</td>
</tr>
<tr>
<td>b. 90, f. 425</td>
<td>memoranda on financial matters</td>
<td>1902–1915, undated</td>
</tr>
<tr>
<td>b. 90, f. 426</td>
<td>lists of persons and institutions</td>
<td>1903–1911, undated</td>
</tr>
</tbody>
</table>

**Personal Files**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 91, f. 427</td>
<td>address book</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>b. 91, f. 428</td>
<td>bibliographies and miscellaneous verses by WCB and others</td>
</tr>
<tr>
<td>b. 91, f. 429</td>
<td>business and calling cards</td>
</tr>
<tr>
<td>b. 91, f. 430</td>
<td>certificates of appointments and memberships</td>
</tr>
<tr>
<td>b. 91, f. 431</td>
<td>diaries</td>
</tr>
<tr>
<td>b. 91, f. 432</td>
<td>education: school notebooks and exercises</td>
</tr>
<tr>
<td>b. 91, f. 433</td>
<td>education: United States Military Academy: invitations and programs</td>
</tr>
<tr>
<td>b. 91, f. 434</td>
<td>education: United States Military Academy: memorabilia</td>
</tr>
<tr>
<td>b. 92, f. 435</td>
<td>education: United States Military Academy: classbook, published in</td>
</tr>
<tr>
<td></td>
<td>commemoration of the twenty-fifth anniversary of the graduation of the</td>
</tr>
<tr>
<td></td>
<td>class of 1884</td>
</tr>
<tr>
<td>b. 92, f. 439</td>
<td>membership cards, passes and tickets</td>
</tr>
<tr>
<td>b. 92, f. 440</td>
<td>photographs: Russell A. Alger, Edwin B. Babbitt</td>
</tr>
<tr>
<td>b. 92, f. 441</td>
<td>photographs: William Beer, John B. Bellinger, Robert G. Cousins</td>
</tr>
<tr>
<td>b. 92, f. 442</td>
<td>photographs: Charles G. Dawes, Wright P. Edgerton, Dudley Evans, Clarence</td>
</tr>
<tr>
<td></td>
<td>S. Funk, J. M. Govin</td>
</tr>
<tr>
<td>b. 92, f. 443</td>
<td>photographs: Marcus A. Hanna, M. Haskell, John Hay, Andrew Johnson</td>
</tr>
<tr>
<td>b. 92, f. 444</td>
<td>photographs: John J. McCook, Abner McKinley</td>
</tr>
<tr>
<td>b. 92, f. 445</td>
<td>photographs: William McKinley, Joseph Hopkins Millard, Benjamin F.</td>
</tr>
<tr>
<td></td>
<td>Montgomery, Tommaso Mosca</td>
</tr>
<tr>
<td>b. 93, f. 446</td>
<td>photographs: George W. Perkins, Reed Smoot, Henry D. Styer, Palmer W.</td>
</tr>
<tr>
<td></td>
<td>West, Julius Whiting, Jr., Nicola [Zalioni?]</td>
</tr>
<tr>
<td>b. 93, f. 447</td>
<td>photographs: Council Bluffs, Iowa: Officer and Pusey Bank and the high</td>
</tr>
<tr>
<td></td>
<td>school football team</td>
</tr>
<tr>
<td>b. 93, f. 448</td>
<td>photographs: Manila, With captions by Robert C. Baldwin</td>
</tr>
<tr>
<td>b. 93, f. 449</td>
<td>photographs: Presidential campaign</td>
</tr>
<tr>
<td>b. 93, f. 450</td>
<td>photographs: unidentified</td>
</tr>
<tr>
<td>b. 93, f. 451-452</td>
<td>programs</td>
</tr>
<tr>
<td>b. 93, f. 451-452</td>
<td>scrapbook of European trip</td>
</tr>
<tr>
<td></td>
<td>See: Folio Box II</td>
</tr>
<tr>
<td>b. 93, f. 453</td>
<td>sketch in pencil of unidentified subject</td>
</tr>
<tr>
<td></td>
<td>See: box 180</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>b. 93, f. 454</td>
<td>societies and clubs: memoranda</td>
</tr>
<tr>
<td>b. 93, f. 455</td>
<td>miscellaneous memorabilia</td>
</tr>
<tr>
<td>b. 93, f. 456</td>
<td>biographical information</td>
</tr>
</tbody>
</table>
**Series III. THOMAS BEER**

12.7' (32 boxes)

Correspondence is arranged alphabetically by writer. Letters written by Thomas Beer are filed under the name of the addressee. General correspondence concerning publication of and rights to his writings, invitations and letters of condolence are filed at the end of the section.

The material in *Published Writings* is arranged chronologically under the following categories: Books, Short Stories, Articles and Book Reviews, Poems, and Letters from Readers.

The material in *Unpublished Writings* is arranged alphabetically under the following categories: Books, Short Stories, Articles and Book Reviews, Plays And Movie Scenarios, and Juvenilia.

*Personal Files* is arranged alphabetically by topic.

---

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 94, f. 1</td>
<td>editorial comments by Alice B. Beer on Thomas Beer’s army correspondence (1917-1919), on his correspondence with various friends, and on his work habits</td>
<td>1974</td>
</tr>
<tr>
<td></td>
<td>See also: box 124, folder 454</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 2</td>
<td>“Patchwork.” Reminiscences by Alice Baldwin Beer about her family, with emphasis on the biography of her brother, Thomas</td>
<td>1974</td>
</tr>
<tr>
<td>b. 94, f. 3</td>
<td>record kept by Alice Baldwin Beer of her work on the papers of Thomas Beer</td>
<td>n. d.</td>
</tr>
</tbody>
</table>

### Correspondence

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 94, f. 4</td>
<td>A</td>
<td>1910–1940</td>
</tr>
<tr>
<td>b. 94, f. 5</td>
<td>Abbott, Cary To/From: 15/24</td>
<td>1910–1930, n. d.</td>
</tr>
<tr>
<td>b. 94, f. 6</td>
<td>Allen, Frederick Lewis To/From: 6/0</td>
<td>1916–1924</td>
</tr>
<tr>
<td>b. 94, f. 7</td>
<td>B To/From:</td>
<td>1908–1932</td>
</tr>
<tr>
<td>b. 94, f. 8</td>
<td>Babbitt, Edwin B. To/From: 3/0</td>
<td>1917–1922</td>
</tr>
<tr>
<td>b. 94, f. 8</td>
<td>Bellows, Emmas (Story): note with original sketch by George Wesley Bellows To/From: 1/0</td>
<td>undated</td>
</tr>
<tr>
<td>b. 94, f. 8</td>
<td>Benton, Thomas Hart To/From: 1/0</td>
<td>1938</td>
</tr>
<tr>
<td>b. 94, f. 9</td>
<td>Bernstein, Aline To/From: 4/0</td>
<td>1923–1933, n. d.</td>
</tr>
<tr>
<td>b. 94, f. 10</td>
<td>Boyd, Ernest and Madeleine (Reynier) To/From: 2-1/15</td>
<td>1923–1933</td>
</tr>
<tr>
<td>b. 94, f. 11</td>
<td>Boyd, Thomas (Alexander) To/From: 1/0</td>
<td>1925</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td></td>
<td>To/From: 4/0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 100, folder 91</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 11</td>
<td>Brown, Charles</td>
<td>1906–1907</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/0</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 12</td>
<td>C</td>
<td>1909–1931</td>
</tr>
<tr>
<td></td>
<td>To/From: 5/5</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 13</td>
<td>Canby, Henry Seidel</td>
<td>1923–1934</td>
</tr>
<tr>
<td></td>
<td>To/From: 9/0</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 13</td>
<td>Cather, Willa</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 14</td>
<td>Cavendish Hotel and dog Kippy</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>See also: box 109, folder 234</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 15</td>
<td>Collinge, Patricia</td>
<td>1934–1935, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 7/0</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 15</td>
<td>Colophon, The</td>
<td>1929–1936</td>
</tr>
<tr>
<td>b. 94, f. 15</td>
<td>Conrad, Joseph.</td>
<td>1923</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 100, folder 91</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Costain, Thomas Bertram. See: box 96, folder 49</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 16</td>
<td>[Cowan, Samuel Kinkade?]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/0</td>
<td></td>
</tr>
<tr>
<td>b. 94, f. 16</td>
<td>Craig, Channing</td>
<td>1907–1908</td>
</tr>
<tr>
<td></td>
<td>To/From: 6/0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crane, Edith. See: box 100, folder 91</td>
<td>1906–1939</td>
</tr>
<tr>
<td>b. 94, f. 17</td>
<td>D</td>
<td>1906–1939</td>
</tr>
<tr>
<td>b. 95, f. 17</td>
<td>Dana, John Cotton. See: box 100, folder 91</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 18</td>
<td>Davis, J. Frank</td>
<td>1922</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 18</td>
<td>DeLong, [T.?]</td>
<td>1908–1925</td>
</tr>
<tr>
<td></td>
<td>To/From: 11/0</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>b. 95, f. 19</td>
<td>E</td>
<td>1906–1930</td>
</tr>
<tr>
<td>b. 95, f. 20</td>
<td>Elihu Club, The</td>
<td>1910–1915, 1924–1939</td>
</tr>
<tr>
<td>b. 95, f. 21</td>
<td>Ely, David Jay</td>
<td>1910–1913, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 18/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 22</td>
<td>F</td>
<td>1910–1936</td>
</tr>
<tr>
<td>b. 95, f. 23</td>
<td>Fair, James H, S, and Mary</td>
<td>1906–1911, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 27-4/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 24</td>
<td>Fisher, Helen Dwight</td>
<td>1919–1927, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/4</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 24</td>
<td>Fitzgerald, F. Scott</td>
<td>[1926], undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 24</td>
<td>Follett, Wilson</td>
<td>1923–1934</td>
</tr>
<tr>
<td></td>
<td>To/From: 4/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 24</td>
<td>Frank, Waldo</td>
<td>1917, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 25</td>
<td>G</td>
<td>1922–1938</td>
</tr>
<tr>
<td>b. 95, f. 26</td>
<td>Gammell, Arthur A.</td>
<td>1911–1912</td>
</tr>
<tr>
<td></td>
<td>To/From: 7/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 26</td>
<td>Garland, Hamlin.</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 100, folder 91</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 26</td>
<td>Garnett, Edward</td>
<td>1924</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 26</td>
<td>Glasgow, Ellen Anderson Gholson</td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 27</td>
<td>H</td>
<td>1908–1933</td>
</tr>
<tr>
<td>b. 95, f. 28</td>
<td>Haight, James A.</td>
<td>1909–1939</td>
</tr>
<tr>
<td></td>
<td>To/From: 5/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 28</td>
<td>Harris, Arthur Ringland</td>
<td>1933, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 4/0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Herzberg, Max J.</td>
<td>See: box 100, folder 91</td>
</tr>
<tr>
<td>b. 95, f. 29</td>
<td>Hopkins, Charles Robert</td>
<td>1913–1923</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/0</td>
<td></td>
</tr>
</tbody>
</table>
## Correspondence (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 95, f. 30</td>
<td>Housum, Robert</td>
<td>1919–1936, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 13/14</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 31</td>
<td>Hughes, Rupert</td>
<td>1921–1924</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 31</td>
<td>Huidekoper, Frederic Louis</td>
<td>1939</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 31</td>
<td>Huston, McCready</td>
<td>1924</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 32</td>
<td>I-J-K</td>
<td>1910–1931</td>
</tr>
<tr>
<td>b. 95, f. 33</td>
<td>Knopf, Alfred A. and Blanche W.</td>
<td>1921–1938, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 16-17/2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 100, folder 91</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 34</td>
<td>L</td>
<td>1907–1938</td>
</tr>
<tr>
<td>b. 95, f. 35</td>
<td>Leonhauser, Watson</td>
<td>1907–1908</td>
</tr>
<tr>
<td></td>
<td>To/From: 12/0</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 36</td>
<td>Lockwood, Arthur J.</td>
<td>1901–1903</td>
</tr>
<tr>
<td></td>
<td>To/From: 0/3</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 36</td>
<td>Lombardi, Cornelius E.</td>
<td>1912–1925</td>
</tr>
<tr>
<td></td>
<td>To/From: 8/0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lorimer, George Horace.</td>
<td>See: box 96, folder 49</td>
</tr>
<tr>
<td>b. 95, f. 37</td>
<td>M</td>
<td>1906–1941</td>
</tr>
<tr>
<td>b. 96, f. 38</td>
<td>Mackenzie School, The</td>
<td>1907–1908</td>
</tr>
<tr>
<td>b. 96, f. 39</td>
<td>Mencken, H(enry) L(ouis)</td>
<td>1936, undated</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
<td></td>
</tr>
<tr>
<td>b. 96, f. 39</td>
<td>Minnigerode, Meade</td>
<td>1910–1926</td>
</tr>
<tr>
<td></td>
<td>To/From: 8/0</td>
<td></td>
</tr>
<tr>
<td>b. 96, f. 39</td>
<td>Moley, Raymond</td>
<td>1933–1934</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/0</td>
<td></td>
</tr>
<tr>
<td>b. 96, f. 40</td>
<td>Morley, Christopher</td>
<td>1916–1924</td>
</tr>
<tr>
<td></td>
<td>To/From: 5/0</td>
<td></td>
</tr>
<tr>
<td>b. 96, f. 40</td>
<td>Mumford, Lewis</td>
<td>1927–1940</td>
</tr>
<tr>
<td></td>
<td>To/From: 16/1</td>
<td></td>
</tr>
<tr>
<td>b. 96, f. 41</td>
<td>N-O</td>
<td>1911–1939</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>b. 96, f. 42</td>
<td>Norris, Charles Gilman and Kathleen (Thompson) To/From: 1-1/0</td>
<td>1926–1929</td>
</tr>
<tr>
<td>b. 96, f. 42</td>
<td>Ober, Harold To/From: 14/0</td>
<td>1934–1937</td>
</tr>
<tr>
<td>b. 96, f. 42</td>
<td>O’Brien, Edward J. To/From: 3/0</td>
<td>1917–1926</td>
</tr>
<tr>
<td>b. 96, f. 43</td>
<td>P</td>
<td>1907–1938</td>
</tr>
<tr>
<td>b. 96, f. 44</td>
<td>Pemberton, Brock To/From: 6/0</td>
<td>1922, undated</td>
</tr>
<tr>
<td>b. 96, f. 44</td>
<td>Phelps, William Lyon To/From: 5/0</td>
<td>1911–1934</td>
</tr>
<tr>
<td>b. 96, f. 44</td>
<td>Pigott, William T. and Maie To/From: 9-1/0</td>
<td>1911–1923, 1936</td>
</tr>
<tr>
<td>b. 96, f. 45</td>
<td>R</td>
<td>1909–1937</td>
</tr>
<tr>
<td>b. 96, f. 46</td>
<td>Reynolds, Paul R. To/From: 9/0</td>
<td>1922–1928</td>
</tr>
<tr>
<td>b. 96, f. 46</td>
<td>Riggs, T. Lawrason To/From: 11/0</td>
<td>1910, 1922, 1933, undated</td>
</tr>
<tr>
<td>b. 96, f. 47</td>
<td>Robinson, Henry A., Jr. To/From: 15/0</td>
<td>1907–1908</td>
</tr>
<tr>
<td>b. 96, f. 47</td>
<td>Ross, Sanford To/From: 2/0</td>
<td>1936, undated</td>
</tr>
<tr>
<td>b. 96, f. 48</td>
<td>S</td>
<td>1907–1940</td>
</tr>
<tr>
<td>b. 96, f. 49</td>
<td>The Saturday Evening Post</td>
<td>1916–1939</td>
</tr>
<tr>
<td>b. 96, f. 50</td>
<td>Simmons, Edward To/From: 2/0</td>
<td>1926</td>
</tr>
<tr>
<td>b. 96, f. 50</td>
<td>Soule, George Henry, Jr. To/From: 2/0</td>
<td>1914, undated</td>
</tr>
</tbody>
</table>

Starrett, Vincent. See: box 100, folder 91

<p>| b. 96, f. 51 | Street, Julian To/From: 7/0 | 1922–1933 |
| b. 96, f. 51 | Strout, E. A., Jr. To/From: 4/1 | 1910–1912 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 96, f. 51</td>
<td>Swinnerton, Frank Arthur and Mary (Bennett) To/From: 2-3/0</td>
<td>1928–1939</td>
</tr>
<tr>
<td>b. 96, f. 52</td>
<td>T-U-V</td>
<td>1917–1939</td>
</tr>
<tr>
<td>b. 96, f. 53</td>
<td>Tarkington, Booth To/From: 2/0</td>
<td>1919–1922</td>
</tr>
<tr>
<td>b. 96, f. 54</td>
<td>Tener, Alexander C. To/From: 20/0</td>
<td>1910–1939</td>
</tr>
<tr>
<td>b. 96, f. 55</td>
<td>Thompson, Charles Willis To/From: 1/0</td>
<td>1931</td>
</tr>
<tr>
<td>b. 96, f. 55</td>
<td>Tinker, Chauncey Brewster To/From: 3/0</td>
<td>1925–1936, undated</td>
</tr>
<tr>
<td>b. 96, f. 55</td>
<td>Toohey, John Peter. To/From: 6/0</td>
<td>1921–1925, undated</td>
</tr>
<tr>
<td></td>
<td>See also: box 118, folder 395 See also: box 119, folder 403</td>
<td></td>
</tr>
<tr>
<td>b. 96, f. 55</td>
<td>Tuttle, H. Emerson To/From: 1/0</td>
<td>1928</td>
</tr>
<tr>
<td>b. 96, f. 56</td>
<td>United States Army</td>
<td>1917–1919, 1940</td>
</tr>
<tr>
<td>b. 96, f. 57</td>
<td>Vanderpoel, Abbott August To/From: 6/0</td>
<td>1911–1912</td>
</tr>
<tr>
<td>b. 96, f. 58</td>
<td>W</td>
<td>1907–1940</td>
</tr>
<tr>
<td>b. 96, f. 59</td>
<td>Walpole, Hugh To/From: 6/0</td>
<td>1922–1923</td>
</tr>
<tr>
<td></td>
<td>Wells, H. G. See: box 100, folder 91</td>
<td></td>
</tr>
<tr>
<td>b. 96, f. 60</td>
<td>Wheeler, Alexander Royal To/From: 40/1</td>
<td>1909–1918, undated</td>
</tr>
<tr>
<td>b. 97, f. 61</td>
<td>Wheeler, William Reginald To/From: 24/0</td>
<td>1910–1918, 1932–1937</td>
</tr>
<tr>
<td>b. 97, f. 62</td>
<td>Wildman, Murray Shipley To/From: 3/0</td>
<td>1922</td>
</tr>
<tr>
<td>b. 97, f. 62</td>
<td>Wiley, Hugh To/From: 1/0</td>
<td>1927</td>
</tr>
<tr>
<td>b. 97, f. 62</td>
<td>Williams, Jesse Lynch To/From: 3/0</td>
<td>1925–1926</td>
</tr>
</tbody>
</table>
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 97, f. 63 | Williams, Wayland Wells  
To/From: 28/0 | 1910–1916, 1938, undated |
| b. 97, f. 64 | Wilson, Edmund  
To/From: 1/0 | 1921 |
| b. 97, f. 64 | Wilson, Harry Leon  
To/From: 3/0 | 1922–1923 |
| b. 97, f. 64 | Woollcott, Alexander  
To/From: 1/0 | 1936 |
| b. 97, f. 65 | Woolley, Edgar Montillion  
To/From: 28/0 | 1906–1910 |
| b. 97, f. 66 | Woolley, Edgar Montillion  
To/From: 19/12 | 1911–1939 |
| b. 97, f. 67 | Yale College | 1907–1940 |
| b. 97, f. 68 | Yale College: organizations | 1910–1936 |
| b. 97, f. 69 | correspondence with publishers | 1913–1939 |
| b. 97, f. 70 | correspondence concerning subsidiary rights for publication of Beer's works in anthologies and in translation | 1923–1939 |
| b. 97, f. 71 | correspondence concerning motion picture and dramatic rights for Beer's works | 1922–1935 |
| b. 97, f. 72-73 | invitations | 1905–1932, undated |
| b. 97, f. 74 | letters of condolence, A-D | 1940 |
| b. 97, f. 75 | letters of condolence, F-H | 1940 |
| b. 98, f. 76 | letters of condolence, I-P | 1940 |
| b. 98, f. 77 | letters of condolence, Q-Z | 1940 |
| b. 98, f. 78 | unidentified | 1906–1938, undated |

#### Published Writings

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 98, f. 79</td>
<td>&quot;The Work of Thomas Beer: Appraisal and Bibliography:&quot; dissertation by E. B. Harrington</td>
<td>1968</td>
</tr>
<tr>
<td>b. 98, f. 80</td>
<td>notes by Thomas Beer</td>
<td>undated</td>
</tr>
</tbody>
</table>

#### Books

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 98, f. 81-83</td>
<td><em>The Fair Rewards</em>. Typescript</td>
<td>1922</td>
</tr>
<tr>
<td>b. 99, f. 84</td>
<td><em>The Fair Rewards</em>. Galley proofs corrected by Thomas Beer</td>
<td>1922</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>b. 99, f. 86</td>
<td><em>The Fair Rewards</em>. Page proofs, with corrections by Thomas Beer</td>
<td>1922</td>
</tr>
<tr>
<td>b. 99, f. 87</td>
<td><em>The Fair Rewards</em>. Page proofs</td>
<td>1922</td>
</tr>
<tr>
<td>b. 99, f. 88</td>
<td><em>The Fair Rewards</em>. Plate proof</td>
<td>1922</td>
</tr>
<tr>
<td>b. 100, f. 89</td>
<td><em>The Fair Rewards</em>. Publicity</td>
<td>1922</td>
</tr>
<tr>
<td>b. 100, f. 90</td>
<td><em>The Fair Rewards</em>. Reviews</td>
<td>1922</td>
</tr>
<tr>
<td>b. 100, f. 91</td>
<td><em>Stephen Crane</em>. Notes by Alice Beer</td>
<td>1922–1924</td>
</tr>
<tr>
<td>b. 100, f. 92</td>
<td><em>Stephen Crane</em>. Correspondence A-D</td>
<td>1922–1924</td>
</tr>
<tr>
<td>b. 100, f. 93</td>
<td><em>Stephen Crane</em>. Correspondence F-H</td>
<td>1922–1924</td>
</tr>
<tr>
<td>b. 100, f. 94</td>
<td><em>Stephen Crane</em>. Correspondence L-P</td>
<td>1922–1939</td>
</tr>
<tr>
<td>b. 100, f. 95</td>
<td><em>Stephen Crane</em>. Correspondence R-Z</td>
<td>1922–1924</td>
</tr>
<tr>
<td>b. 100, f. 96</td>
<td><em>Stephen Crane</em>. Correspondence with Edith Crane</td>
<td>1922–1934, undated</td>
</tr>
<tr>
<td>b. 100, f. 97</td>
<td><em>Stephen Crane</em>. Correspondence with John Cotton Dana</td>
<td>1922–1923</td>
</tr>
<tr>
<td>b. 100, f. 98</td>
<td><em>Stephen Crane</em>. Correspondence with Max J. Herzberg</td>
<td>1922–1924</td>
</tr>
<tr>
<td>b. 100, f. 99</td>
<td><em>Stephen Crane</em>. Correspondence with Edna Ritchie Jones</td>
<td>1923–1924</td>
</tr>
<tr>
<td>b. 100, f. 100</td>
<td><em>Stephen Crane</em>. Correspondence with Vincent Starrett</td>
<td>1922–1928</td>
</tr>
<tr>
<td>b. 100, f. 101</td>
<td><em>Stephen Crane</em>. Correspondence re: Conrad preface</td>
<td>1923–1937</td>
</tr>
<tr>
<td>b. 100, f. 102-103</td>
<td><em>Stephen Crane</em>. Research notes</td>
<td>1922–1923</td>
</tr>
<tr>
<td>b. 100, f. 104</td>
<td><em>Stephen Crane</em>. Research notes: copies of letters by Stephen and Cora Crane</td>
<td>1922–1923</td>
</tr>
<tr>
<td>b. 100, f. 105-106</td>
<td><em>Stephen Crane</em>. Typescript drafts</td>
<td>1923</td>
</tr>
<tr>
<td>b. 100, f. 107</td>
<td><em>Stephen Crane</em>. Typescript corrected by Thomas Beer</td>
<td>1923</td>
</tr>
<tr>
<td>b. 101, f. 108</td>
<td><em>Stephen Crane</em>. Introduction by Joseph Conrad; typescript and galley proof</td>
<td>1923</td>
</tr>
<tr>
<td>b. 101, f. 109</td>
<td><em>Stephen Crane</em>. Sketches and proofs of preliminary leaves, chapter headings</td>
<td>1923</td>
</tr>
<tr>
<td>b. 101, f. 110</td>
<td><em>Stephen Crane</em>. Galley proofs corrected by Thomas Beer</td>
<td>1923</td>
</tr>
<tr>
<td>b. 101, f. 111</td>
<td><em>Stephen Crane</em>. Page proofs corrected by Thomas Beer</td>
<td>1923</td>
</tr>
<tr>
<td>b. 101, f. 112</td>
<td><em>Stephen Crane</em>. Page proofs</td>
<td>1923</td>
</tr>
<tr>
<td>b. 102, f. 113</td>
<td><em>Stephen Crane</em>. Plate proofs</td>
<td>1923</td>
</tr>
<tr>
<td>b. 102, f. 114</td>
<td><em>Stephen Crane</em>. Publicity</td>
<td>1923</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 102, f. 115-116</td>
<td><em>Stephen Crane</em>. Reviews</td>
<td>1923–1924</td>
</tr>
<tr>
<td>b. 102, f. 117</td>
<td><em>Stephen Crane</em>. Posthumous references. For inquiries by writers re: Stephen Crane papers</td>
<td>1960</td>
</tr>
<tr>
<td>See also: box 12, folder 7 See also: box 12, folder 32 See also: box 127, folder 62 See also: box 127, folder 63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 102, f. 118</td>
<td><em>Sandoval</em>. Holograph drafts (fragments)</td>
<td>1924</td>
</tr>
<tr>
<td>b. 102, f. 119-120</td>
<td><em>Sandoval</em>. Typescript</td>
<td>1924</td>
</tr>
<tr>
<td>b. 102, f. 121</td>
<td><em>Sandoval</em>. Typescript, carbon copy</td>
<td>1924</td>
</tr>
<tr>
<td>b. 102, f. 122</td>
<td><em>Sandoval</em>. <em>The Saturday Evening Post</em> installments: galley proof and printed pages</td>
<td>1923</td>
</tr>
<tr>
<td>b. 102, f. 123</td>
<td><em>Sandoval</em>. Sketches and proofs of preliminary pages</td>
<td>1924</td>
</tr>
<tr>
<td>b. 102, f. 124</td>
<td><em>Sandoval</em>. Page proofs</td>
<td>1924</td>
</tr>
<tr>
<td>b. 103, f. 125-127</td>
<td><em>Sandoval</em>. Page proofs</td>
<td>1924</td>
</tr>
<tr>
<td>b. 103, f. 128</td>
<td><em>Sandoval</em>. Plate proofs</td>
<td>1924</td>
</tr>
<tr>
<td>b. 103, f. 129</td>
<td><em>Sandoval</em>. Publicity</td>
<td>1924</td>
</tr>
<tr>
<td>b. 103, f. 130</td>
<td><em>Sandoval</em>. Reviews</td>
<td>1924</td>
</tr>
<tr>
<td>b. 103, f. 131</td>
<td><em>The Mauve Decade</em>. Incomplete, typescript</td>
<td>1926</td>
</tr>
<tr>
<td>b. 103, f. 132</td>
<td><em>The Mauve Decade</em>. Galley proofs</td>
<td>1926</td>
</tr>
<tr>
<td>b. 103, f. 133</td>
<td><em>The Mauve Decade</em>. Publicity</td>
<td>1926</td>
</tr>
<tr>
<td>b. 103, f. 134</td>
<td><em>The Mauve Decade</em>. Reviews</td>
<td>1926–1927,</td>
</tr>
<tr>
<td>b. 103, f. 136</td>
<td><em>The Road to Heaven</em>. Drafts (incomplete)</td>
<td>1928</td>
</tr>
<tr>
<td>b. 104, f. 137</td>
<td><em>The Road to Heaven</em>. Typescript with corrections by Thomas Beer and others</td>
<td>1928</td>
</tr>
<tr>
<td>b. 104, f. 138</td>
<td><em>The Road to Heaven</em>. Page proofs with corrections by Thomas Beer</td>
<td>1928</td>
</tr>
<tr>
<td>b. 104, f. 139</td>
<td><em>The Road to Heaven</em>. Plate proofs and sketches and lay-outs for preliminary leaves</td>
<td>1928.</td>
</tr>
<tr>
<td>b. 104, f. 140</td>
<td><em>The Road to Heaven</em>. Publicity</td>
<td>1928</td>
</tr>
<tr>
<td>b. 104, f. 141</td>
<td><em>The Road to Heaven</em>. Reviews</td>
<td>1928</td>
</tr>
<tr>
<td>b. 104, f. 142</td>
<td><em>Hanna</em>. Research notes</td>
<td>1929</td>
</tr>
<tr>
<td>b. 104, f. 143</td>
<td><em>Hanna</em>. Transcript of a conversation between Thomas Beer and his publishers</td>
<td>1929</td>
</tr>
<tr>
<td>b. 104, f. 144</td>
<td><em>Hanna</em>. Manuscript fragments</td>
<td>1929</td>
</tr>
</tbody>
</table>
### Published Writings > Books (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 104, f. 145</td>
<td><em>Hanna</em>. Typescript with corrections by Thomas Beer and others</td>
<td>1929</td>
</tr>
<tr>
<td>b. 105, f. 147</td>
<td><em>Hanna</em>. Page proofs with corrections by Thomas Beer</td>
<td>1929</td>
</tr>
<tr>
<td>b. 105, f. 149</td>
<td><em>Hanna</em>. Plate proofs of the introduction</td>
<td>1929</td>
</tr>
<tr>
<td>b. 105, f. 150</td>
<td><em>Hanna</em>. Publicity</td>
<td>1929</td>
</tr>
<tr>
<td>b. 105, f. 151</td>
<td><em>Hanna</em>. Reviews</td>
<td>1929</td>
</tr>
<tr>
<td>b. 105, f. 152</td>
<td><em>Mrs. Egg and Other Barbarians</em>. Galley proofs with corrections by Thomas Beer</td>
<td>1933</td>
</tr>
<tr>
<td>b. 105, f. 153</td>
<td><em>Mrs. Egg and Other Barbarians</em>. Page proofs</td>
<td>1941</td>
</tr>
<tr>
<td>b. 106, f. 154</td>
<td><em>Hanna, Crane, and the Mauve Decade</em>. Galley proofs</td>
<td>1941</td>
</tr>
<tr>
<td>b. 106, f. 155</td>
<td><em>Hanna, Crane, and the Mauve Decade</em>. Page proofs</td>
<td>1941</td>
</tr>
<tr>
<td>b. 106, f. 156-157</td>
<td><em>Hanna, Crane, and the Mauve Decade</em>. Page proofs</td>
<td>1941</td>
</tr>
<tr>
<td>b. 106, f. 158</td>
<td><em>Hanna, Crane, and the Mauve Decade</em>. Publicity</td>
<td>1941</td>
</tr>
<tr>
<td>b. 106, f. 159</td>
<td><em>Hanna, Crane, and the Mauve Decade</em>. Reviews</td>
<td>1941</td>
</tr>
</tbody>
</table>

### Short Stories

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 106, f. 160</td>
<td>Bibliography of published stories, catalog and synopses by Alice Beer</td>
<td>1908 March</td>
</tr>
<tr>
<td>b. 106, f. 161</td>
<td>“King’s Evil”</td>
<td>1908 March</td>
</tr>
<tr>
<td>b. 106, f. 162</td>
<td>“The Pantamorph”</td>
<td>1908 October</td>
</tr>
<tr>
<td>b. 106, f. 163</td>
<td>“One Way of Death”</td>
<td>1909 February</td>
</tr>
<tr>
<td>b. 106, f. 164</td>
<td>“Alms for Oblivion”</td>
<td>1909 March</td>
</tr>
<tr>
<td>b. 107, f. 165</td>
<td>“Orchids”</td>
<td>1909 April</td>
</tr>
<tr>
<td>b. 107, f. 166</td>
<td>“Sleeping Dogs”</td>
<td>1909 May</td>
</tr>
<tr>
<td>b. 107, f. 167</td>
<td>“Beatus Ille”</td>
<td>1909 October</td>
</tr>
<tr>
<td>b. 107, f. 168</td>
<td>“The Cat”</td>
<td>3910 January</td>
</tr>
<tr>
<td>b. 107, f. 169</td>
<td>“The Freshman of Feeling”</td>
<td>1911 March</td>
</tr>
<tr>
<td>b. 107, f. 170</td>
<td>“The Brothers”</td>
<td>1917 February</td>
</tr>
<tr>
<td>b. 107, f. 171</td>
<td>“Onnie”</td>
<td>1917 May</td>
</tr>
<tr>
<td>b. 107, f. 172a</td>
<td>“The Rescuer”</td>
<td>1917 August 11</td>
</tr>
<tr>
<td>b. 107, f. 172b</td>
<td>“Absent Without Leave”</td>
<td>1918 July 20</td>
</tr>
<tr>
<td>b. 107, f. 172c</td>
<td>“Beneficiary”</td>
<td>1918 August</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>b. 107, f. 173a</td>
<td>&quot;Jellyfish&quot;</td>
<td>1919 May 10</td>
</tr>
<tr>
<td>b. 107, f. 173b</td>
<td>&quot;Old Men’s Peace&quot;</td>
<td>1919 June 14</td>
</tr>
<tr>
<td>b. 107, f. 174a</td>
<td>&quot;The House of Atreus&quot;</td>
<td>1919 July</td>
</tr>
<tr>
<td>b. 107, f. 174b</td>
<td>&quot;Lorena&quot;</td>
<td>1919 October 25</td>
</tr>
<tr>
<td>b. 107, f. 174c</td>
<td>&quot;The Curious Behavior of Myra Cates&quot;</td>
<td>1919 October</td>
</tr>
<tr>
<td>b. 107, f. 175</td>
<td>&quot;The Totem&quot;</td>
<td>1919 November 29</td>
</tr>
<tr>
<td>b. 107, f. 176</td>
<td>&quot;Zerbetta and the Black Arts&quot;</td>
<td>1919 December 6</td>
</tr>
<tr>
<td>b. 107, f. 177a</td>
<td>&quot;The Boy Flag&quot;</td>
<td>1920 June 5</td>
</tr>
<tr>
<td>b. 107, f. 177b</td>
<td>&quot;The Poison Pen&quot;</td>
<td>1920 July 17</td>
</tr>
<tr>
<td>b. 107, f. 178a</td>
<td>&quot;Cool&quot;</td>
<td>1920 September</td>
</tr>
<tr>
<td>b. 107, f. 178b</td>
<td>&quot;Josh and the Lofty Mountain”</td>
<td>1921 January 29</td>
</tr>
<tr>
<td>b. 107, f. 179a</td>
<td>&quot;Little Eva Ascends”</td>
<td>1921 April 9</td>
</tr>
<tr>
<td>b. 107, f. 179b</td>
<td>&quot;The Lily Pond”</td>
<td>1921 April 16</td>
</tr>
<tr>
<td>b. 108A, f. 180a</td>
<td>&quot;Mummery”</td>
<td>1921 July 30</td>
</tr>
<tr>
<td>b. 108A, f. 180b</td>
<td>&quot;The Yawl”</td>
<td>1921 August 6</td>
</tr>
<tr>
<td>b. 108A, f. 180c</td>
<td>&quot;Addio”</td>
<td>1921 October 29</td>
</tr>
<tr>
<td>b. 108A, f. 180</td>
<td>&quot;Don Carlos Vittori”</td>
<td>1922 January 21</td>
</tr>
<tr>
<td>b. 108A, f. 181</td>
<td>&quot;The Citizens of Hidj”</td>
<td>1922 March 18</td>
</tr>
<tr>
<td>b. 108A, f. 182</td>
<td>&quot;Rope”</td>
<td>1922 March 25</td>
</tr>
<tr>
<td>b. 108A, f. 183a</td>
<td>&quot;Balliol”</td>
<td>1922 May 13</td>
</tr>
<tr>
<td>b. 108A, f. 183b</td>
<td>&quot;The Enemy”</td>
<td>1922 May</td>
</tr>
<tr>
<td>b. 108A, f. 184a</td>
<td>&quot;Tact”</td>
<td>1922 July 1</td>
</tr>
<tr>
<td>b. 108A, f. 184b</td>
<td>&quot;By Parables”</td>
<td>1922 August 26</td>
</tr>
<tr>
<td>b. 108A, f. 185a</td>
<td>&quot;Lips”</td>
<td>1922 September 9</td>
</tr>
<tr>
<td>b. 108A, f. 185b</td>
<td>&quot;Casual”</td>
<td>1922 September 20</td>
</tr>
<tr>
<td>b. 108A, f. 185c</td>
<td>“Fifty and Fifty”</td>
<td>1922 September</td>
</tr>
<tr>
<td>b. 108A, f. 185</td>
<td>“Virtue Rewarded”</td>
<td>1922 November 4</td>
</tr>
<tr>
<td>b. 108A, f. 185e</td>
<td>“Shock”</td>
<td>1922 December 9</td>
</tr>
</tbody>
</table>
### Published Writings > Short Stories (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 108A, f. 186</td>
<td>“Abishag”</td>
<td>1923 February 24</td>
</tr>
<tr>
<td>b. 108A, f. 187</td>
<td>“Black Moon”</td>
<td>1923 July</td>
</tr>
<tr>
<td>b. 108A, f. 188a</td>
<td>“Dolced”</td>
<td>1923 November 3</td>
</tr>
<tr>
<td>b. 108A, f. 188b</td>
<td>“Ethical Dative”</td>
<td>1923 December 1</td>
</tr>
<tr>
<td>b. 108A, f. 189a</td>
<td>“Golden Calves”</td>
<td>1924 September 20</td>
</tr>
<tr>
<td>b. 108A, f. 189b</td>
<td>“Sophistication”</td>
<td>1924 October 11</td>
</tr>
<tr>
<td>b. 108A, f. 189c</td>
<td>“Civilization”</td>
<td>1924 October 18</td>
</tr>
<tr>
<td>b. 108A, f. 190</td>
<td>“Love’s Simple Tale.”</td>
<td>1924 December 6</td>
</tr>
<tr>
<td></td>
<td>See also: box 116, folder 346</td>
<td></td>
</tr>
<tr>
<td>b. 108A, f. 191</td>
<td>“Appreciation”</td>
<td>1925 February 7</td>
</tr>
<tr>
<td>b. 108A, f. 192</td>
<td>“Joao”</td>
<td>1925 April 4</td>
</tr>
<tr>
<td>b. 108A, f. 193a</td>
<td>“Observation”</td>
<td>1925 May 16</td>
</tr>
<tr>
<td>b. 108A, f. 193c</td>
<td>“Gentility”</td>
<td>1925 October 3</td>
</tr>
<tr>
<td>b. 108A, f. 193</td>
<td>“Love’s Bitter Mystery”</td>
<td>1925 November 7</td>
</tr>
<tr>
<td>b. 108A, f. 193e</td>
<td>“Reunion”</td>
<td>1925 December 12</td>
</tr>
<tr>
<td>b. 108A, f. 193</td>
<td>“Splendor and Glory”</td>
<td>1926 January 16</td>
</tr>
<tr>
<td>b. 108A, f. 193g</td>
<td>“The Romantic Hour”</td>
<td>1926 March 20</td>
</tr>
<tr>
<td>b. 108A, f. 193h</td>
<td>“He Grieved”</td>
<td>1926 May 8</td>
</tr>
<tr>
<td>b. 108A, f. 193i</td>
<td>“The Last Voltorno”</td>
<td>1926 August 21</td>
</tr>
<tr>
<td>b. 108A, f. 193j</td>
<td>“Semele”</td>
<td>1926 September 18</td>
</tr>
<tr>
<td>b. 108A, f. 193k</td>
<td>“Piepowder Court”</td>
<td>1926 October 16</td>
</tr>
<tr>
<td>b. 108A, f. 193l</td>
<td>“Do and Dare”</td>
<td>1926 November 13</td>
</tr>
<tr>
<td>b. 108A, f. 193m</td>
<td>“The Public Life”</td>
<td>1926 November 20</td>
</tr>
<tr>
<td>b. 108B, f. 194a</td>
<td>“Ancestral Voices”</td>
<td>1927 January 22</td>
</tr>
<tr>
<td>b. 108B, f. 194b</td>
<td>“On Precedent”</td>
<td>1927 March 12</td>
</tr>
<tr>
<td>b. 108B, f. 194c</td>
<td>“Curly-Tailed Wolf”</td>
<td>1927 April 16</td>
</tr>
</tbody>
</table>
### Published Writings > Short Stories (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 108B, f. 195a</td>
<td>“Cramambuli”</td>
<td>1927 May 7</td>
</tr>
<tr>
<td>b. 108B, f. 195b</td>
<td>“Aesthetics”</td>
<td>1927 June 11</td>
</tr>
<tr>
<td>b. 108B, f. 196</td>
<td>“This Very Ancient Song”</td>
<td>1927 October 8</td>
</tr>
<tr>
<td>b. 108B, f. 197a</td>
<td>“The Vulgar Thing”</td>
<td>1927 October 29</td>
</tr>
<tr>
<td>b. 108B, f. 197b</td>
<td>“The Brutish Person”</td>
<td>1927 November 26</td>
</tr>
<tr>
<td>b. 108B, f. 198a</td>
<td>“Apotheosis”</td>
<td>1928 March 3</td>
</tr>
<tr>
<td>b. 108B, f. 198b</td>
<td>“The Grander Casuistry”</td>
<td>1928 March 24</td>
</tr>
<tr>
<td>b. 108B, f. 198c</td>
<td>“The Philosophy of C. J. S. Smith”</td>
<td>1928 May 5</td>
</tr>
<tr>
<td>b. 108B, f. 199a</td>
<td>“Cat Act”</td>
<td>1928 May 19</td>
</tr>
<tr>
<td>b. 108B, f. 199b</td>
<td>“The Noble Nature of Private Waldo Grant”</td>
<td>1928 June 30</td>
</tr>
<tr>
<td>b. 108B, f. 199c</td>
<td>“Wotan’s Child”</td>
<td>1928 August 4</td>
</tr>
<tr>
<td>b. 108B, f. 199d</td>
<td>“Mother Eglantine”</td>
<td>1928 August 25</td>
</tr>
<tr>
<td>b. 108B, f. 199e</td>
<td>“Americanus Sum”</td>
<td>1928 November 17</td>
</tr>
<tr>
<td>b. 108B, f. 199f</td>
<td>“Love”</td>
<td>1928 December 15</td>
</tr>
<tr>
<td>b. 108B, f. 199g</td>
<td>“Honor”</td>
<td>1929 January 5</td>
</tr>
<tr>
<td>b. 108B, f. 199h</td>
<td>“Hexensabbath”</td>
<td>1929 September 7</td>
</tr>
<tr>
<td>b. 108B, f. 199i</td>
<td>“Sanity”</td>
<td>1929 December 7</td>
</tr>
<tr>
<td>b. 108B, f. 199j</td>
<td>“Cherries”</td>
<td>1930 March 22</td>
</tr>
<tr>
<td>b. 108B, f. 199k</td>
<td>“Race”</td>
<td>1930 April 5</td>
</tr>
<tr>
<td>b. 108B, f. 200a</td>
<td>“Intrusion”</td>
<td>1930 May 10</td>
</tr>
<tr>
<td>b. 108B, f. 200b</td>
<td>“No Horses, No Beggars”</td>
<td>1930 June 7</td>
</tr>
<tr>
<td>b. 108B, f. 200c</td>
<td>“The Agreeable Finish”</td>
<td>1930 June 21</td>
</tr>
<tr>
<td>b. 108B, f. 200d</td>
<td>“The Victorian Blush”</td>
<td>1931 February 14</td>
</tr>
<tr>
<td>b. 108B, f. 201</td>
<td>“Antipathy”</td>
<td>1931 April 11</td>
</tr>
<tr>
<td>b. 108B, f. 202</td>
<td>“Manner”</td>
<td>1931 September 26</td>
</tr>
<tr>
<td>b. 108B, f. 203</td>
<td>“The Feeling For It”</td>
<td>1931 October 10</td>
</tr>
<tr>
<td>b. 108B, f. 204</td>
<td>“White Man”</td>
<td>1931 October 31</td>
</tr>
</tbody>
</table>
### Published Writings > Short Stories (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 108B, f. 205</td>
<td>“Before Breakfast”</td>
<td>1931 November 14</td>
</tr>
<tr>
<td>b. 108B, f. 206</td>
<td>“A Little Science”</td>
<td>1931 November 21</td>
</tr>
<tr>
<td>b. 108B, f. 207</td>
<td>“Grandfather Pound”</td>
<td>1931 December 26</td>
</tr>
<tr>
<td>b. 108B, f. 208</td>
<td>“Erasmus Vincey’s Left Foot”</td>
<td>1932 February 6</td>
</tr>
<tr>
<td>b. 108B, f. 209</td>
<td>“Mnemosyne”</td>
<td>1932 April 30</td>
</tr>
<tr>
<td>b. 108B, f. 210</td>
<td>“Looking at Things”</td>
<td>1932 July 23</td>
</tr>
<tr>
<td>b. 108B, f. 211</td>
<td>“The Boy Detectives”</td>
<td>1932 November 12</td>
</tr>
<tr>
<td>b. 108B, f. 212</td>
<td>“Descendants of Noah Grannis, Master”</td>
<td>1932 December 17</td>
</tr>
<tr>
<td>b. 108B, f. 213</td>
<td>“Privacy”</td>
<td>1933 January 14</td>
</tr>
<tr>
<td>b. 108B, f. 214</td>
<td>“Favorite Expedient”</td>
<td>1933 February 11</td>
</tr>
<tr>
<td>b. 108B, f. 215a</td>
<td>“Milk and Honey”</td>
<td>1933 March 4</td>
</tr>
<tr>
<td>b. 108B, f. 215b</td>
<td>“It Goes Right On”</td>
<td>1933 June 3</td>
</tr>
<tr>
<td>b. 108B, f. 216</td>
<td>“The Art of Being Young”</td>
<td>1933 August 12</td>
</tr>
<tr>
<td>b. 108B, f. 217a</td>
<td>“Prominence”</td>
<td>1934 April 7</td>
</tr>
<tr>
<td>b. 108B, f. 217b</td>
<td>“Duncan Comes Here Tonight”</td>
<td>1934 September</td>
</tr>
<tr>
<td>b. 109, f. 218</td>
<td>“Conservation Corps”</td>
<td>1935 March 2</td>
</tr>
<tr>
<td>b. 109, f. 219</td>
<td>“Be Thou My Good”</td>
<td>1935 September 7</td>
</tr>
<tr>
<td>b. 109, f. 220</td>
<td>“Triumph”</td>
<td>1935 September 28</td>
</tr>
<tr>
<td>b. 109, f. 221</td>
<td>“Young Joseph’s Good Brethren”</td>
<td>1935 November 23</td>
</tr>
<tr>
<td>b. 109, f. 222</td>
<td>“Voices”</td>
<td>1936 April 16</td>
</tr>
<tr>
<td>b. 109, f. 223</td>
<td>“Men Never Understand Their Sons”</td>
<td>1947</td>
</tr>
<tr>
<td>b. 109, f. 224</td>
<td>“Succor”</td>
<td>1947</td>
</tr>
<tr>
<td>b. 109, f. 225</td>
<td>“The Winter Calf”</td>
<td>1947</td>
</tr>
<tr>
<td>b. 109, f. 226</td>
<td>Reviews of short stories</td>
<td>1918–1947</td>
</tr>
</tbody>
</table>

### Articles and Book Reviews

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 109, f. 227</td>
<td>“The Glass Bell”</td>
<td>1910 May</td>
</tr>
</tbody>
</table>
### Published Writings > Articles and Book Reviews (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 109, f. 228</td>
<td>“Othello’s Occupation”</td>
<td>1911 January</td>
</tr>
<tr>
<td>b. 109, f. 229</td>
<td>“The Harmless Sport”</td>
<td>1921 July 30</td>
</tr>
<tr>
<td>b. 109, f. 230</td>
<td>“Notes on the American Gentlewoman”</td>
<td>1921 November</td>
</tr>
<tr>
<td>b. 109, f. 231</td>
<td>“The Mauve Decade”</td>
<td>1922 February</td>
</tr>
<tr>
<td>b. 109, f. 232</td>
<td>“For Muted Strings”</td>
<td>1922 July</td>
</tr>
<tr>
<td>b. 109, f. 233</td>
<td>“The Nietzschean Follies VII: Young Muckers”</td>
<td>1922 August</td>
</tr>
<tr>
<td>b. 109, f. 234</td>
<td>“Six Islanders.”</td>
<td>1923 October 6</td>
</tr>
<tr>
<td></td>
<td>See also: box 94, folder 14</td>
<td></td>
</tr>
<tr>
<td>b. 109, f. 235</td>
<td>“Frank Swinnerton”</td>
<td>1923 December</td>
</tr>
<tr>
<td>b. 109, f. 236</td>
<td>“Civilized Thought”</td>
<td>1924 September 13</td>
</tr>
<tr>
<td>b. 109, f. 237</td>
<td>“Richard Harding Davis”</td>
<td>1924 October</td>
</tr>
<tr>
<td>b. 109, f. 238</td>
<td>“Screaming Eagles”</td>
<td>1925 February</td>
</tr>
<tr>
<td>b. 109, f. 239</td>
<td>“The Princess Far Away”</td>
<td>1925 April 25</td>
</tr>
<tr>
<td>b. 109, f. 240</td>
<td>“Fire Feathers”</td>
<td>1925 December 19</td>
</tr>
<tr>
<td>b. 109, f. 241</td>
<td>“Miss Cather”</td>
<td>1925</td>
</tr>
<tr>
<td>b. 109, f. 242</td>
<td>“Hypocrisy”</td>
<td>1927 January</td>
</tr>
<tr>
<td>b. 109, f. 243</td>
<td>“An Irritating Archangel”</td>
<td>1927 December</td>
</tr>
<tr>
<td>b. 109, f. 244</td>
<td>“Introduction,” George W. Bellows: His Lithographs. Reviews</td>
<td>1927</td>
</tr>
<tr>
<td>b. 109, f. 245</td>
<td>“Ten Years After”</td>
<td>1928</td>
</tr>
<tr>
<td>b. 109, f. 246</td>
<td>“Towards Sunrise, 1920-1930”</td>
<td>1930 May</td>
</tr>
<tr>
<td>b. 109, f. 247</td>
<td>“A Little Exam”</td>
<td>1931 January</td>
</tr>
<tr>
<td>b. 109, f. 248</td>
<td>“Bud on Nantucket Island”</td>
<td>1932 January</td>
</tr>
<tr>
<td>b. 109, f. 249</td>
<td>“Menu”</td>
<td>1932 December</td>
</tr>
<tr>
<td>b. 109, f. 250</td>
<td>“Death at 5:45 P. M.”</td>
<td>1933 February</td>
</tr>
<tr>
<td>b. 109, f. 251</td>
<td>“Mrs. Stephen Crane”</td>
<td>1934 March</td>
</tr>
<tr>
<td>b. 110, f. 252</td>
<td>“Go Dine Your Enemy”</td>
<td>1934 April</td>
</tr>
<tr>
<td>b. 110, f. 253</td>
<td>“Nonsense, Renewed”</td>
<td>1934 May</td>
</tr>
<tr>
<td>b. 110, f. 254</td>
<td>“Current Mysteries”</td>
<td>1934 June</td>
</tr>
<tr>
<td>b. 110, f. 255</td>
<td>“Playboy”</td>
<td>1934 June</td>
</tr>
</tbody>
</table>
### Published Writings > Articles and Book Reviews (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 110, f. 256</td>
<td>“Edmund”</td>
<td>1934 July</td>
</tr>
<tr>
<td>b. 110, f. 257</td>
<td>“Conduct of a Grandfather”</td>
<td>1934 November</td>
</tr>
<tr>
<td>b. 110, f. 258</td>
<td>“Written on Friday”</td>
<td>1935 March</td>
</tr>
<tr>
<td>b. 110, f. 259</td>
<td>“Against Memory”</td>
<td>1936 February</td>
</tr>
<tr>
<td>b. 110, f. 260</td>
<td>Book reviews</td>
<td>1910–1935</td>
</tr>
</tbody>
</table>

#### Poems

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 110, f. 261</td>
<td>“The Last Ballade”</td>
<td>1907 December</td>
</tr>
<tr>
<td>b. 110, f. 262</td>
<td>“Delilah”</td>
<td>1908 June</td>
</tr>
<tr>
<td>b. 110, f. 263</td>
<td>“Exit”</td>
<td>1908 December</td>
</tr>
<tr>
<td>b. 110, f. 264</td>
<td>“Slaves in Babylon”</td>
<td>1909 November</td>
</tr>
<tr>
<td>b. 110, f. 265</td>
<td>“Dirge for Rudel”</td>
<td>1909 December</td>
</tr>
</tbody>
</table>

- “The New School.”
  - See: box 107, folder 168

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 110, f. 266</td>
<td>Yale Class Poem</td>
<td>1911 June 20</td>
</tr>
</tbody>
</table>

#### Letters from Readers

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 111, f. 267</td>
<td>The Fair Rewards</td>
<td>1922–1938</td>
</tr>
<tr>
<td>b. 111, f. 268</td>
<td>Stephen Crane</td>
<td>1923–1940</td>
</tr>
<tr>
<td>b. 111, f. 269</td>
<td>Sandoval</td>
<td>1924</td>
</tr>
<tr>
<td>b. 111, f. 270</td>
<td>The Mauve Decade</td>
<td>1926–1940</td>
</tr>
<tr>
<td>b. 111, f. 271</td>
<td>The Road to Heaven</td>
<td>1929–1931</td>
</tr>
<tr>
<td>b. 111, f. 272</td>
<td>Hanna</td>
<td>1929–1940</td>
</tr>
<tr>
<td>b. 111, f. 273</td>
<td>Army stories</td>
<td>1926–1939, undated</td>
</tr>
<tr>
<td>b. 111, f. 274</td>
<td>Van Eck stories</td>
<td>1927–1938, undated</td>
</tr>
<tr>
<td>b. 111, f. 275-282</td>
<td>General</td>
<td>1911–1940, undated</td>
</tr>
<tr>
<td>b. 111, f. 283</td>
<td>Manuscripts submitted by readers</td>
<td>1935, undated</td>
</tr>
</tbody>
</table>

#### Unpublished Writings

##### Books

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 112, f. 286-287</td>
<td>Contented Charles. Typescript drafts</td>
<td></td>
</tr>
</tbody>
</table>
### Unpublished Writings > Books (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 112, f. 288</td>
<td><em>The Country of the Young</em>. Holograph fragments</td>
</tr>
<tr>
<td>b. 112, f. 289</td>
<td><em>The Country of the Young</em>. Holograph fragments</td>
</tr>
<tr>
<td>b. 112, f. 290</td>
<td><em>The Country of the Young</em>. Holograph and typescript fragments in sequence with notes by Alice Beer</td>
</tr>
<tr>
<td>b. 112, f. 291</td>
<td><em>The Country of the Young</em>. Type-script fragments with notes by Alice Beer</td>
</tr>
<tr>
<td>b. 112, f. 293</td>
<td><em>The Country of the Young</em>. Chapters typescript</td>
</tr>
<tr>
<td>b. 113, f. 294</td>
<td><em>The Country of the Young</em>. Chapters I-VI, 98 pp. typescript carbon</td>
</tr>
<tr>
<td>b. 113, f. 295</td>
<td><em>Form Color and Desire</em>. Notes</td>
</tr>
<tr>
<td>b. 113, f. 296</td>
<td><em>Form Color and Desire</em>. Outline and Chapter I in typescript</td>
</tr>
<tr>
<td>b. 113, f. 297-300</td>
<td><em>Noel Farquhar</em>. Holograph drafts</td>
</tr>
<tr>
<td>b. 113, f. 301-302</td>
<td><em>Noel Farquhar</em>. Holograph draft</td>
</tr>
<tr>
<td>b. 113, f. 303</td>
<td><em>Noel Farquhar</em>. Typescript pages</td>
</tr>
<tr>
<td>b. 114, f. 304</td>
<td><em>Noel Farquhar</em>. Typescript draft</td>
</tr>
<tr>
<td>b. 114, f. 305</td>
<td><em>Sunlight</em>. Holograph and typescript fragments [ca. 1918?]</td>
</tr>
<tr>
<td>b. 114, f. 306</td>
<td>Collected short stories of Stephen Crane. Table of contents and introduction. Drafts.</td>
</tr>
<tr>
<td>b. 114, f. 307-308</td>
<td>Untitled novel about Gavin Kent. Incomplete holograph draft</td>
</tr>
<tr>
<td>b. 114, f. 309</td>
<td>Untitled novel set in Zerbetta, about Jerome Beyle, Andrew Korn and Jim Coe. Holograph and typescript fragments</td>
</tr>
<tr>
<td>b. 114, f. 310-312</td>
<td>Untitled novel set in Zerbetta and in New York, about Angus Kerr. Incomplete holograph draft</td>
</tr>
<tr>
<td>b. 115, f. 313</td>
<td>Untitled novel set in Zerbetta, about Angus Kerr. Typescript fragment</td>
</tr>
</tbody>
</table>

#### Short Stories

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 115, f. 315</td>
<td>“<em>Abbot Plurimus.</em>” Incomplete undated</td>
</tr>
<tr>
<td>b. 115, f. 316</td>
<td>“<em>About Emotional Disturbances.</em>” Incomplete undated</td>
</tr>
<tr>
<td>b. 115, f. 317</td>
<td>“<em>Account Stated.</em>” Complete undated</td>
</tr>
<tr>
<td>b. 115, f. 318</td>
<td>“<em>Barbary.</em>” Incomplete undated</td>
</tr>
<tr>
<td>b. 115, f. 319</td>
<td>“<em>Barcarolle.</em>” Complete undated</td>
</tr>
<tr>
<td>b. 115, f. 320</td>
<td>“<em>The Button Moulder.</em>” Complete [ca. 1907–1911?]</td>
</tr>
</tbody>
</table>
Unpublished Writings > Short Stories (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Complete/Incomplete</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 115, f. 321</td>
<td>“Carmelville High.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 322</td>
<td>“The Chameleon.” Complete</td>
<td></td>
<td>[1919?]</td>
</tr>
<tr>
<td>b. 115, f. 323</td>
<td>“Circe and Mr. Lent.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 324</td>
<td>“Cora Darling.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 325</td>
<td>“The Dark Closet.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 326</td>
<td>“Decennial.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 327</td>
<td>“Deirdre.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 328</td>
<td>“Edwina.” Complete</td>
<td></td>
<td>[ca. 1912?]</td>
</tr>
<tr>
<td>b. 115, f. 329</td>
<td>“An Emblem.” Complete</td>
<td></td>
<td>[ca. 1917?]</td>
</tr>
<tr>
<td>b. 115, f. 330</td>
<td>“An Epilogue to Faust.” Complete</td>
<td></td>
<td>[ca. 1907–1910?]</td>
</tr>
<tr>
<td>b. 115, f. 331</td>
<td>“Feudalists.” Complete</td>
<td></td>
<td>[ca. 1907–1910?]</td>
</tr>
<tr>
<td>b. 115, f. 332</td>
<td>“The Flight.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 333</td>
<td>“The Gentle Soul.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 334</td>
<td>“Heliomaenes.” Complete</td>
<td></td>
<td>[ca. 1907–1911?]</td>
</tr>
<tr>
<td>b. 115, f. 335</td>
<td>“High Strategy.” Complete</td>
<td></td>
<td>[ca. 1918?]</td>
</tr>
<tr>
<td>b. 115, f. 337</td>
<td>“Home Is the Sailor.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 115, f. 338</td>
<td>“Humble Pup.” Complete</td>
<td></td>
<td>[ca. 1936?]</td>
</tr>
<tr>
<td>b. 115, f. 339</td>
<td>“Ilium, Ohio.” Incomplete</td>
<td></td>
<td>[1939?]</td>
</tr>
<tr>
<td>b. 115, f. 340</td>
<td>“In the Day of Success.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 341</td>
<td>“It Does, Sometimes.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 342</td>
<td>“Jove.” Complete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 343</td>
<td>“Luscious Moment” or “Humble Pup” or “Humble Hounds.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 344</td>
<td>“Luscious Moment” or “Humble Pup” or “Humble Hounds.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 345</td>
<td>“Luscious Moment” or “Humble Pup” or “Humble Hounds.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 346</td>
<td>“The Other Narcissus.” Complete. See also: box 108A, folder 190</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 347</td>
<td>“Pharoah’s Daughter.” Incomplete</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 348</td>
<td>“The Protestant.” Complete</td>
<td></td>
<td>[ca. 1917]</td>
</tr>
<tr>
<td>b. 116, f. 349</td>
<td>“Red Horses.” Complete</td>
<td></td>
<td>undated</td>
</tr>
</tbody>
</table>
Unpublished Writings > Short Stories (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 116, f. 350</td>
<td>“Red Sabbath,” Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 351</td>
<td>“The Relay.” Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 352</td>
<td>“Samarcand.” Complete</td>
<td>Circa 1935</td>
</tr>
<tr>
<td>b. 116, f. 353</td>
<td>“A Simple Arcadian Tale.” Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 354</td>
<td>“Sophistication.” Incomplete Ms. transferred to Published Writings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 355</td>
<td>“Style.” Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 116, f. 356</td>
<td>“To Cytherea.” Complete</td>
<td>[ca. 1907–1910?]</td>
</tr>
<tr>
<td>b. 117, f. 357</td>
<td>“The Wall of Questions.” Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 358</td>
<td>“Wednesday Comes Right After Tuesday.” Complete</td>
<td>[1932?]</td>
</tr>
<tr>
<td>b. 117, f. 359</td>
<td>“When It Did Happen.” Complete</td>
<td>[1935?]</td>
</tr>
<tr>
<td>b. 117, f. 360</td>
<td>“World’s Poison.” Incomplete</td>
<td>[ca. 1928?]</td>
</tr>
<tr>
<td>b. 117, f. 361</td>
<td>“Worse Than the Chair.” Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 362</td>
<td>Untitled ghost story. Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 363</td>
<td>Untitled mystery set at Lake Superior. Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 364</td>
<td>Untitled story about a minister who wanted to be a prize fighter. Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 365</td>
<td>Untitled story about a retired actress who returns to the stage. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 366</td>
<td>Untitled story about Minor Braden. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 367</td>
<td>Untitled stories about Abdul Hirsch. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 368</td>
<td>Untitled stories about Stukely Kent and Joe Fancher. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 369</td>
<td>Untitled story about Jesse King. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 370</td>
<td>Untitled story about Patrick Kinney, a prizefighter. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 371</td>
<td>Untitled story set at Lake Tahoe. Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 372</td>
<td>Untitled story set in Edwardsville, Ohio, circa 1917. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 373</td>
<td>Untitled story in a Seattle logging camp. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 374</td>
<td>Untitled Zerbetta story about Bud Andrews</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 375</td>
<td>Untitled Zerbetta stories about Calvin Bayliss. Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 376</td>
<td>Untitled Zerbetta story about Jerome Palliser. Complete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 377</td>
<td>Untitled Zerbetta story about Jordan Sims</td>
<td>undated</td>
</tr>
<tr>
<td>b. 117, f. 378</td>
<td>Untitled Zerbetta story. Incomplete</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Unpublished Writings > Short Stories (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 117, f. 379</td>
<td>Fragments</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 380-381</td>
<td>Fragments</td>
<td>undated</td>
</tr>
</tbody>
</table>

#### Articles and Book Reviews

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 118, f. 382</td>
<td>“The Broomes”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 383</td>
<td>“Enlisted Man”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 384</td>
<td>“Europe in Danger; A Diatribe”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 385</td>
<td>“The Useful Man”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 386</td>
<td>“Witness for the Heathen”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 387</td>
<td>“Writers and Memory.” Incomplete</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 388</td>
<td>Fragments</td>
<td>undated</td>
</tr>
</tbody>
</table>

#### Plays and Movie Scenarios

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 118, f. 389</td>
<td><em>Bread and Butter</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 390</td>
<td><em>The Dark Edge</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 391</td>
<td><em>Deep Water</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 392</td>
<td><em>The Devil’s Child</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 393</td>
<td><em>The Good Little Town</em></td>
<td>[1921?]</td>
</tr>
<tr>
<td>b. 118, f. 394</td>
<td><em>Happy Land.</em> Incomplete drafts</td>
<td>undated</td>
</tr>
<tr>
<td>b. 118, f. 395</td>
<td><em>In Freedom’s Name.</em> by Thomas Beer and John Peter Toohey. Drafts</td>
<td>1922</td>
</tr>
<tr>
<td>b. 118, f. 396</td>
<td><em>In Freedom’s Name.</em> Typescript</td>
<td>1922</td>
</tr>
<tr>
<td>b. 118, f. 397</td>
<td><em>Jim</em> by Thomas Beer and Edgar M. Woolley. Drafts</td>
<td></td>
</tr>
<tr>
<td>b. 118, f. 398</td>
<td><em>Jim</em> Typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 399</td>
<td><em>Jim</em> Typescript carbon</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 400</td>
<td><em>Men Call It Love</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 401</td>
<td><em>Mortimer.</em> Incomplete draft</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 402</td>
<td><em>One Hundred Years Ago</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 403</td>
<td><em>The Plot Thickens.</em> Adaptation of <em>Quello Che Non T’Aspetti</em> by Luigi Barzini and Arnaldo Fraccaroli. Incomplete,</td>
<td>[1922?]</td>
</tr>
<tr>
<td>b. 119, f. 404</td>
<td><em>The Plot Thickens.</em> Reviews</td>
<td></td>
</tr>
<tr>
<td>b. 119, f. 405</td>
<td><em>The Sheet.</em> Typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 406</td>
<td><em>Somethin’ Queer</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 407</td>
<td><em>The Sun Dance</em></td>
<td>undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 119, f. 408</td>
<td>39-East. Typescript of act III</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 409</td>
<td>Untitled play about the emperor Valentinian</td>
<td>undated</td>
</tr>
<tr>
<td>b. 119, f. 410</td>
<td>Fragments</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Juvenilia**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 119, f. 411</td>
<td>compositions and short stories</td>
<td>undated</td>
</tr>
<tr>
<td>b. 124, f. 412</td>
<td>plays</td>
<td>undated</td>
</tr>
<tr>
<td>b. 124, f. 413</td>
<td>poems</td>
<td>1903–1911, undated</td>
</tr>
</tbody>
</table>

**Personal Files**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 120, f. 414</td>
<td>address book</td>
<td>undated</td>
</tr>
<tr>
<td>b. 120, f. 415</td>
<td>catalog of Thomas Beer’s art library</td>
<td>undated</td>
</tr>
<tr>
<td>b. 120, f. 416</td>
<td>certificates</td>
<td>1902–1918</td>
</tr>
<tr>
<td>b. 120, f. 417</td>
<td>drawings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 120, f. 418</td>
<td>education: J. M. Mason School and Mackenzie School; exercises and examinations</td>
<td>1897–1906</td>
</tr>
<tr>
<td>b. 120, f. 419</td>
<td>education; Mackenzie School; note-books</td>
<td>undated</td>
</tr>
<tr>
<td>b. 120, f. 420</td>
<td>education; Mackenzie School; Town and Gown, Thomas Beer, editor</td>
<td>1905–1907</td>
</tr>
<tr>
<td>b. 120, f. 421</td>
<td>education; Mackenzie School: yearbook</td>
<td>1904</td>
</tr>
<tr>
<td>b. 120, f. 422</td>
<td>education; Mackenzie School; memorabilia</td>
<td>1906, undated</td>
</tr>
<tr>
<td>b. 120, f. 423</td>
<td>education; Yale College; course schedules</td>
<td>1907–1911</td>
</tr>
<tr>
<td>b. 121, f. 424</td>
<td>education; Yale College; English themes</td>
<td>1910–1911</td>
</tr>
<tr>
<td>b. 121, f. 425</td>
<td>education; Yale College; French history notebook</td>
<td>1911</td>
</tr>
<tr>
<td>b. 121, f. 426</td>
<td>education; Yale College; literature notebook</td>
<td>1911</td>
</tr>
<tr>
<td>b. 121, f. 427</td>
<td>education; Yale College: examinations, notes</td>
<td>1905–1911</td>
</tr>
<tr>
<td>b. 121, f. 428</td>
<td>education; Yale College; Commencement</td>
<td>1911</td>
</tr>
<tr>
<td>b. 121, f. 429</td>
<td>education; Yale College: memorabilia</td>
<td>1907–1911</td>
</tr>
<tr>
<td>b. 121, f. 430</td>
<td>education; Yale College: theatrical memorabilia</td>
<td>1911, undated</td>
</tr>
<tr>
<td>b. 121, f. 431</td>
<td>education: Yale College: theatrical memorabilia</td>
<td>undated</td>
</tr>
<tr>
<td>b. 122, f. 432</td>
<td>education: Columbia University: course selections and grades</td>
<td>1912, undated</td>
</tr>
<tr>
<td>b. 122, f. 433</td>
<td>education: Columbia University; examinations</td>
<td>1910, undated</td>
</tr>
<tr>
<td>b. 122, f. 434-439</td>
<td>education: Columbia University; law notebooks</td>
<td>1910–1914, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>b. 122, f. 440</td>
<td>education; Columbia University; Lawyers Commonplace Book</td>
<td>undated</td>
</tr>
<tr>
<td>b. 122, f. 441</td>
<td>education; Law clerkship</td>
<td>1911</td>
</tr>
<tr>
<td>b. 123, f. 442</td>
<td>juvenilia; art work</td>
<td>undated</td>
</tr>
<tr>
<td>b. 123, f. 443</td>
<td>juvenilia: memorabilia</td>
<td>undated</td>
</tr>
<tr>
<td>b. 123, f. 444</td>
<td>memorabilia: book plates, calling cards, stationery</td>
<td>undated</td>
</tr>
<tr>
<td>b. 123, f. 445-446</td>
<td>memorabilia: European trips</td>
<td>1928, undated</td>
</tr>
<tr>
<td>b. 123, f. 447</td>
<td>memorabilia: newspapers and miscellaneous printed material</td>
<td>1922–1931</td>
</tr>
<tr>
<td>b. 123, f. 448</td>
<td>memorabilia: photographs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 123, f. 449</td>
<td>memorabilia: theater notebook</td>
<td>Circa 1910</td>
</tr>
<tr>
<td>b. 123, f. 450</td>
<td>memorabilia: theater programs</td>
<td>1918, undated</td>
</tr>
<tr>
<td>b. 124, f. 451</td>
<td>memorabilia: U.S. Army</td>
<td>1918–1919</td>
</tr>
<tr>
<td>b. 124, f. 451</td>
<td>mental health.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 452</td>
<td>passports</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 453</td>
<td>pocket diaries</td>
<td>1922, 1927, undated</td>
</tr>
<tr>
<td>b. 124, f. 454</td>
<td>biographical information; autobiographical notes</td>
<td>1922, 1926</td>
</tr>
<tr>
<td>b. 124, f. 455</td>
<td>biographical information; obituaries</td>
<td>1940</td>
</tr>
<tr>
<td>b. 124, f. 456</td>
<td>biographical information; reminiscences of Thomas Beer by family and friends</td>
<td>undated</td>
</tr>
</tbody>
</table>
**Series IV. ALICE BALDWIN BEER**

8.5' (21 boxes)

*Correspondence* is arranged alphabetically by writer. Letters written by Alice Baldwin Beer are filed under the name of the addressee. General correspondence concerning the financial and legal affairs of Thomas Beer is filed at the end of the section.

The material in *Antique Textiles Business* is arranged under the following categories: Correspondence with Clients and Dealers (alphabetically by name of correspondent or topic); Financial Records (alphabetically by topic); Stock Inventories (alphabetically by topic); Reference Material (alphabetically by topic); and Personal Files is arranged alphabetically by topic.

<table>
<thead>
<tr>
<th>Correspondence</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 125, f. 1</td>
<td>A</td>
</tr>
<tr>
<td>b. 125, f. 2</td>
<td>Abbott, Cary</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/4</td>
</tr>
<tr>
<td>b. 125, f. 3</td>
<td>B</td>
</tr>
<tr>
<td>b. 125, f. 4</td>
<td>Bacon, Leonard</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/1</td>
</tr>
<tr>
<td>b. 125, f. 5</td>
<td>Beer, William</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
</tr>
<tr>
<td>b. 125, f. 6</td>
<td>Benton, Thomas Hart</td>
</tr>
<tr>
<td></td>
<td>To/From: 0/2</td>
</tr>
<tr>
<td>b. 125, f. 7</td>
<td>Berryman, John</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/5</td>
</tr>
<tr>
<td>b. 125, f. 8</td>
<td>Bowers, Claude G.</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/0</td>
</tr>
<tr>
<td>b. 125, f. 9</td>
<td>Boyd, Ernest</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/1</td>
</tr>
<tr>
<td>b. 125, f. 10</td>
<td>Burlingame, C. C.</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/1</td>
</tr>
<tr>
<td>b. 125, f. 11</td>
<td>Byne, Mildred Stapley.</td>
</tr>
<tr>
<td></td>
<td>To/From: 18/3</td>
</tr>
<tr>
<td></td>
<td>See also: box 128-134, folder 81-163</td>
</tr>
<tr>
<td>b. 125, f. 12</td>
<td>Byne, Mildred Stapley</td>
</tr>
<tr>
<td></td>
<td>To/From: 16/3</td>
</tr>
<tr>
<td>b. 125, f. 13</td>
<td>C-D</td>
</tr>
<tr>
<td>b. 125, f. 14</td>
<td>Cabell, James Branch and Margaret</td>
</tr>
<tr>
<td></td>
<td>To/From: 1-5/3</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>b. 125, f. 15</td>
<td>Collings, Patricia</td>
</tr>
<tr>
<td></td>
<td>To/From: 0/1</td>
</tr>
<tr>
<td>b. 125, f. 16</td>
<td>Crane, Edith</td>
</tr>
<tr>
<td></td>
<td>To/From: 13/8</td>
</tr>
<tr>
<td>b. 125, f. 17</td>
<td>Crane, Edith</td>
</tr>
<tr>
<td></td>
<td>To/From: 12/9</td>
</tr>
<tr>
<td>b. 125, f. 18</td>
<td>Crawford, John Douglas</td>
</tr>
<tr>
<td></td>
<td>To/From: 6/0</td>
</tr>
<tr>
<td>b. 125, f. 19</td>
<td>Crowley, Alice Lewisohn.</td>
</tr>
<tr>
<td></td>
<td>To/From: 7/0</td>
</tr>
<tr>
<td></td>
<td>See also: box 127, folder 54</td>
</tr>
<tr>
<td>b. 125, f. 20</td>
<td>DeOnis, Federico</td>
</tr>
<tr>
<td></td>
<td>To/From: 9112</td>
</tr>
<tr>
<td>b. 125, f. 21</td>
<td>De Ternova, Rose (Lehman)</td>
</tr>
<tr>
<td></td>
<td>To/From: 12/6</td>
</tr>
<tr>
<td>b. 125, f. 22</td>
<td>E-F</td>
</tr>
<tr>
<td>b. 125, f. 23</td>
<td>Fair, James. H.S. and Mary</td>
</tr>
<tr>
<td></td>
<td>To/From: 28-1/0</td>
</tr>
<tr>
<td>b. 125, f. 24</td>
<td>Fisher, Harold H.</td>
</tr>
<tr>
<td></td>
<td>To/From: 10/0</td>
</tr>
<tr>
<td>b. 125, f. 25</td>
<td>Fisher, Harold H.</td>
</tr>
<tr>
<td></td>
<td>To/From: 11/3</td>
</tr>
<tr>
<td>b. 125, f. 26</td>
<td>Fisher, Helen Dwight</td>
</tr>
<tr>
<td></td>
<td>To/From: 21/0</td>
</tr>
<tr>
<td>b. 125, f. 27</td>
<td>Fisher, Helen Dwight</td>
</tr>
<tr>
<td></td>
<td>To/From: 13/3</td>
</tr>
<tr>
<td>b. 126, f. 28</td>
<td>Follett, Wilson</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/0</td>
</tr>
<tr>
<td>b. 126, f. 29</td>
<td>G</td>
</tr>
<tr>
<td>b. 126, f. 30</td>
<td>Gailor, Charlotte</td>
</tr>
<tr>
<td></td>
<td>To/From: 15/0</td>
</tr>
<tr>
<td>b. 126, f. 31</td>
<td>Garfunkel, George</td>
</tr>
<tr>
<td></td>
<td>To/From: 13/21</td>
</tr>
<tr>
<td>b. 126, f. 32</td>
<td>Gilkes, Lillian B.</td>
</tr>
<tr>
<td></td>
<td>To/From: 7/5</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>b. 126, f. 33</td>
<td>Gray, Beryl Evans (Mrs. Mason)</td>
</tr>
<tr>
<td></td>
<td>To/From: 15/0</td>
</tr>
<tr>
<td>b. 126, f. 34</td>
<td>Gray, Beryl Evans (Mrs. Mason)</td>
</tr>
<tr>
<td></td>
<td>To/From: 16/0</td>
</tr>
<tr>
<td>b. 126, f. 35</td>
<td>Gray, Elmore B.</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/0</td>
</tr>
<tr>
<td>b. 126, f. 36</td>
<td>H</td>
</tr>
<tr>
<td></td>
<td>See also: box 127, folder 75</td>
</tr>
<tr>
<td>b. 126, f. 39</td>
<td>Jones, Edith Richie</td>
</tr>
<tr>
<td></td>
<td>To/From: 2/2</td>
</tr>
<tr>
<td>b. 126, f. 40</td>
<td>Keller, Morton</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/2</td>
</tr>
<tr>
<td>b. 126, f. 41</td>
<td>Knopf, Alfred A. and Blanche W.; Alfred A. Knopf, Inc.</td>
</tr>
<tr>
<td></td>
<td>To/From: 14-3/5</td>
</tr>
<tr>
<td>b. 126, f. 42</td>
<td>Knopf, Alfred A. and Blanche W.; Alfred A. Knopf, Inc.</td>
</tr>
<tr>
<td></td>
<td>To/From: 12-3/13</td>
</tr>
<tr>
<td>b. 126, f. 43</td>
<td>Knopf, Alfred A. and Blanche W.; Alfred A, Knopf, Inc.</td>
</tr>
<tr>
<td></td>
<td>To/From: 22-0/20</td>
</tr>
<tr>
<td>b. 126, f. 44</td>
<td>Knopf, Alfred A. and Blanche W.; Alfred A. Knopf, Inc.</td>
</tr>
<tr>
<td></td>
<td>To/From: 6-0/4</td>
</tr>
<tr>
<td>b. 126, f. 45</td>
<td>Lawrence, Frederic M.</td>
</tr>
<tr>
<td></td>
<td>To/From: 1/2</td>
</tr>
<tr>
<td></td>
<td>See also: box 39-42, folder 439-469 See also: box 100, folder 91</td>
</tr>
<tr>
<td>b. 126, f. 45</td>
<td>Lewisohn, Alice.</td>
</tr>
<tr>
<td></td>
<td>see: box 125, folder 19</td>
</tr>
<tr>
<td>b. 126, f. 46</td>
<td>Lewisohn, Irene.</td>
</tr>
<tr>
<td></td>
<td>To/From: 23/1</td>
</tr>
<tr>
<td></td>
<td>The Neighborhood Playhouse and Antique Textiles Business, Correspondence with Clients and Dealers</td>
</tr>
<tr>
<td>b. 126, f. 47</td>
<td>Lombardi, Cornelius</td>
</tr>
<tr>
<td></td>
<td>To/From: 12/0</td>
</tr>
<tr>
<td>Page</td>
<td>Minengerode, Meade</td>
</tr>
<tr>
<td>-------</td>
<td>------------------</td>
</tr>
<tr>
<td></td>
<td>To/From: 37/0</td>
</tr>
<tr>
<td>b. 127, f. 49</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minengerode, Meade</td>
</tr>
<tr>
<td></td>
<td>To/From: 19/0</td>
</tr>
<tr>
<td>b. 127, f. 50</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minengerode, Meade</td>
</tr>
<tr>
<td></td>
<td>To/From: 18/0</td>
</tr>
<tr>
<td>b. 127, f. 51</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mumford, Lewis</td>
</tr>
<tr>
<td></td>
<td>To/From: 9/2</td>
</tr>
<tr>
<td>b. 127, f. 52</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Munoz, Inés</td>
</tr>
<tr>
<td></td>
<td>To/From: 6/0</td>
</tr>
<tr>
<td>b. 127, f. 53</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Neighborhood Playhouse, The.</td>
</tr>
<tr>
<td>See also:</td>
<td>box 125, folder 19</td>
</tr>
<tr>
<td>See also:</td>
<td>box 130, folder 109</td>
</tr>
<tr>
<td>b. 127, f. 54</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nowell, Elizabeth</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/1</td>
</tr>
<tr>
<td>b. 127, f. 55</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York School of Interior Decoration, The</td>
</tr>
<tr>
<td></td>
<td>1937–1941</td>
</tr>
<tr>
<td>b. 127, f. 56</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ober, Harold</td>
</tr>
<tr>
<td></td>
<td>To/From: 3/6</td>
</tr>
<tr>
<td>b. 127, f. 57</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Palmer, Margaret.</td>
</tr>
<tr>
<td>See also:</td>
<td>box 125, folder 19</td>
</tr>
<tr>
<td>See also:</td>
<td>box 125, folder 25</td>
</tr>
<tr>
<td>b. 127, f. 58</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Schoberlin, Melvin H.</td>
</tr>
<tr>
<td></td>
<td>To/From: 6/8</td>
</tr>
<tr>
<td>b. 127, f. 60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>To/From: 8/3</td>
</tr>
<tr>
<td>b. 127, f. 61</td>
<td></td>
</tr>
<tr>
<td></td>
<td>T-U-V</td>
</tr>
<tr>
<td>b. 127, f. 64</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tilghman, J. Donnell</td>
</tr>
<tr>
<td></td>
<td>To/From: 22/2</td>
</tr>
<tr>
<td>b. 127, f. 65</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tuttle, Emerson and Isabelle (Hollister).</td>
</tr>
<tr>
<td>See also:</td>
<td>box 127, folder 75</td>
</tr>
</tbody>
</table>
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. 127, f. 68</strong></td>
<td>War Camp Community Service. See also: box 144, folder 255</td>
<td>1918–1919</td>
</tr>
<tr>
<td><strong>b. 127, f. 69</strong></td>
<td>Weissberger, Herbert P. To/From: 2/2 See also: box 128-134, folder 81-163</td>
<td>1959</td>
</tr>
<tr>
<td><strong>b. 127, f. 70</strong></td>
<td>Weissberger, José A. To/From: 25/9 See also: box 128-134, folder 81-163</td>
<td>1934–1945, undated</td>
</tr>
<tr>
<td><strong>b. 127, f. 71</strong></td>
<td>Wilkins, Frederic and Helen To/From: 2-4/1</td>
<td>1935–1939, undated</td>
</tr>
<tr>
<td><strong>b. 127, f. 72</strong></td>
<td>Williams, Jesse Lynch To/From: 1/0</td>
<td>undated</td>
</tr>
<tr>
<td><strong>b. 127, f. 73</strong></td>
<td>Woolley, Edgar Montillion. To/From: 10/3 See also: box 127, folder 75 See also: box 127, folder 75</td>
<td>1905–1906, 1940–1954, undated</td>
</tr>
<tr>
<td><strong>b. 127, f. 74</strong></td>
<td>correspondence re: hospitalization of Thomas Beer</td>
<td>1937–1940</td>
</tr>
<tr>
<td><strong>b. 127, f. 75</strong></td>
<td>correspondence re: Financial aid for hospitalization of Thomas Beer</td>
<td>1937–1938</td>
</tr>
<tr>
<td><strong>b. 127, f. 75a</strong></td>
<td>correspondence re: mental health of Thomas Beer</td>
<td>1939</td>
</tr>
<tr>
<td><strong>b. 127, f. 76</strong></td>
<td>correspondence in response to a request for biographical data about Thomas Beer</td>
<td>1940</td>
</tr>
<tr>
<td><strong>b. 128, f. 77</strong></td>
<td>correspondence re: motion picture and dramatic rights for works of Thomas Beer</td>
<td>1941–1945</td>
</tr>
<tr>
<td><strong>b. 128, f. 78</strong></td>
<td>correspondence re: subsidiary rights for publication of the works of Thomas Beer in anthologies and in translation</td>
<td>1945–1961</td>
</tr>
<tr>
<td><strong>b. 128, f. 79</strong></td>
<td>correspondence re: television rights for works of Thomas Beer</td>
<td>1956–1957</td>
</tr>
<tr>
<td><strong>b. 128, f. 80</strong></td>
<td>unidentified</td>
<td>1928–1947, undated</td>
</tr>
</tbody>
</table>

#### Antique Textiles Business

**Correspondence with Clients and Dealers**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. 128, f. 81</strong></td>
<td>A-C</td>
<td>1932–1944</td>
</tr>
<tr>
<td><strong>b. 128, f. 82</strong></td>
<td>D-F</td>
<td>1937–1944</td>
</tr>
<tr>
<td><strong>b. 128, f. 83</strong></td>
<td>G-L</td>
<td>1936–1944</td>
</tr>
<tr>
<td><strong>b. 128, f. 84</strong></td>
<td>M-N-</td>
<td>1936–1941</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>128, f. 85</td>
<td>O-S</td>
<td></td>
</tr>
<tr>
<td>128, f. 86</td>
<td>T</td>
<td></td>
</tr>
<tr>
<td>128, f. 87</td>
<td>U-Z</td>
<td></td>
</tr>
<tr>
<td>128, f. 88</td>
<td>Ashley, Edgar</td>
<td></td>
</tr>
<tr>
<td>129, f. 89</td>
<td>Brix, Mrs. Maurice</td>
<td></td>
</tr>
<tr>
<td>129, f. 90-91</td>
<td>Byne, Arthur and Mildred Stapley</td>
<td></td>
</tr>
<tr>
<td>129, f. 92</td>
<td>Byne textiles; correspondence</td>
<td></td>
</tr>
<tr>
<td>129, f. 93</td>
<td>Byne textiles: invoices</td>
<td></td>
</tr>
<tr>
<td>129, f. 94</td>
<td>Cordley, Julia D.</td>
<td></td>
</tr>
<tr>
<td>129, f. 95</td>
<td>Costantino, Ruth Teschner</td>
<td></td>
</tr>
<tr>
<td>129, f. 96</td>
<td>Cummin, Mrs. Gaylord</td>
<td></td>
</tr>
<tr>
<td>129, f. 97</td>
<td>De Spiridon, Anna</td>
<td></td>
</tr>
<tr>
<td>129, f. 98</td>
<td>Drinker, Mrs. James B., and Nell, Mrs. Katherine: correspondence re: sale of Drinker collection</td>
<td></td>
</tr>
<tr>
<td>129, f. 99</td>
<td>DuPont, H. F.</td>
<td></td>
</tr>
<tr>
<td>130, f. 100-103</td>
<td>Gamble, Elisabeth C.</td>
<td></td>
</tr>
<tr>
<td>130, f. 104</td>
<td>Beer v. Godart; correspondence with Benedict Ginsberg (attorney)</td>
<td></td>
</tr>
<tr>
<td>130, f. 105</td>
<td>Healey, Sumner</td>
<td></td>
</tr>
<tr>
<td>130, f. 106</td>
<td>Hutaff, John</td>
<td></td>
</tr>
<tr>
<td>130, f. 107</td>
<td>Hutcheson, Mrs. William</td>
<td></td>
</tr>
<tr>
<td>130, f. 109</td>
<td>Lewisohn, Irene</td>
<td></td>
</tr>
<tr>
<td>130, f. 110</td>
<td>McCauslan, Dorothy</td>
<td></td>
</tr>
<tr>
<td>130, f. 111</td>
<td>McMullen, J. B</td>
<td></td>
</tr>
<tr>
<td>130, f. 112</td>
<td>Moore, Roland</td>
<td></td>
</tr>
<tr>
<td>130, f. 113</td>
<td>Old English Galleries</td>
<td></td>
</tr>
<tr>
<td>130, f. 114</td>
<td>Pleadwell, Amy: correspondence and lists of stock</td>
<td></td>
</tr>
<tr>
<td>130, f. 115</td>
<td>Pleadwell, Amy: records of stock returned or sold</td>
<td></td>
</tr>
<tr>
<td>130, f. 116</td>
<td>Pleadwell, Amy</td>
<td></td>
</tr>
<tr>
<td>131, f. 117</td>
<td>Riefstahl textile collection: correspondence, notes re: sale</td>
<td></td>
</tr>
<tr>
<td>131, f. 118-119</td>
<td>Robeson, Katharine M.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>b. 131, f. 120</td>
<td>Sabbagh, Cesar</td>
<td>1936–1937</td>
</tr>
<tr>
<td>b. 131, f. 121</td>
<td>Scalamandre, Franco</td>
<td>1934–1941</td>
</tr>
<tr>
<td>b. 131, f. 122</td>
<td>Schernikow, Margaret</td>
<td>1929–1932</td>
</tr>
<tr>
<td>b. 131, f. 123</td>
<td>Sherman, Mrs. Frederick W.</td>
<td>1942–1944</td>
</tr>
<tr>
<td>b. 131, f. 124</td>
<td>Snow, Julia D. S.</td>
<td>1940–1941</td>
</tr>
<tr>
<td>b. 131, f. 125</td>
<td>Spanish embroidery and lace collection; correspondence With J. A. Weissberger</td>
<td>1929, 1932–1938</td>
</tr>
<tr>
<td>b. 131, f. 126</td>
<td>Spanish embroidery and lace collection; correspondence with museums and individuals</td>
<td>1932–1939</td>
</tr>
<tr>
<td>b. 131, f. 127</td>
<td>Spanish embroidery and lace collection; lists, notes, photographs, shipment and insurance</td>
<td>1932</td>
</tr>
<tr>
<td>b. 131, f. 128</td>
<td>Stratford Hall (Virginia) Restoration; correspondence with Mrs. Gaylord Cummin</td>
<td>1940</td>
</tr>
<tr>
<td>b. 131, f. 129</td>
<td>Stratford Hall Restoration: correspondence with Mrs. Gaylord Cummin</td>
<td>1941</td>
</tr>
<tr>
<td>b. 132, f. 130</td>
<td>Stratford Hall Restoration: notes, samples relating to correspondence with Mrs. Gaylord Cummin</td>
<td>1940–1941</td>
</tr>
<tr>
<td>b. 132, f. 131</td>
<td>Stratford Hall Restoration: correspondence with Mrs. Maurice Brix</td>
<td>1940</td>
</tr>
<tr>
<td>b. 132, f. 131</td>
<td>correspondence with Mrs. Mason Garfield and Mrs. Breckenridge Long</td>
<td>1940</td>
</tr>
<tr>
<td>b. 132, f. 132</td>
<td>Stratford Hall Restoration: correspondence with Edward Maag</td>
<td>1940</td>
</tr>
<tr>
<td>b. 132, f. 133</td>
<td>Stratford Hall Restoration: correspondence with dealers, notes, on securing materials</td>
<td>1940</td>
</tr>
<tr>
<td>b. 132, f. 134</td>
<td>Sullivan (Mary) Estate</td>
<td>1939–1944</td>
</tr>
<tr>
<td>b. 132, f. 135-136</td>
<td>Taylor, Elia</td>
<td>1930–1935</td>
</tr>
<tr>
<td>b. 132, f. 137</td>
<td>Trent House; materials</td>
<td>1939</td>
</tr>
<tr>
<td>b. 132, f. 138</td>
<td>Ullman, Lillian</td>
<td>1940–1941</td>
</tr>
<tr>
<td>b. 132, f. 139</td>
<td>Walker, Sybil</td>
<td>1934–1937</td>
</tr>
<tr>
<td>b. 132, f. 140</td>
<td>Weissberger, Herbert P. and Demotte, Inc.</td>
<td>1935–1944</td>
</tr>
<tr>
<td>b. 132, f. 141</td>
<td>Weissberger, José A, and Baron Cassel van Down</td>
<td>1941–1944</td>
</tr>
<tr>
<td>b. 132, f. 142</td>
<td>Wilkins, Frederic F.</td>
<td>1930–1936</td>
</tr>
<tr>
<td>b. 132, f. 143</td>
<td>Wood, Ruby Ross</td>
<td>1936–1944</td>
</tr>
<tr>
<td>b. 132, f. 144</td>
<td>Woodville &amp; Company</td>
<td>1932–1937</td>
</tr>
<tr>
<td>b. 132, f. 145</td>
<td>Woolley, Edgar M.</td>
<td>1942–1943</td>
</tr>
<tr>
<td>b. 133, f. 146</td>
<td>Woolley, Edgar M.: measurements and estimates</td>
<td>1942–1943</td>
</tr>
</tbody>
</table>
### Antique Textiles Business > Correspondence with Clients and Dealers (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 133, f. 147</td>
<td>Woolley, Edgar M.: measurements plans and notes</td>
<td>1942–1943</td>
</tr>
<tr>
<td>b. 133, f. 149</td>
<td>Woolley, Edgar M.: materials ordered</td>
<td>1942–1943</td>
</tr>
<tr>
<td>b. 133, f. 151</td>
<td>Woolley, Edgar M.: bills and statements of expenditures</td>
<td>1942–1943</td>
</tr>
<tr>
<td>b. 133, f. 152</td>
<td>Woolley, Edgar M.: samples of materials and wallpaper (with notes) for bedrooms</td>
<td>1943</td>
</tr>
<tr>
<td>b. 133, f. 153</td>
<td>Woolley, Edgar M; samples of materials and wallpaper (with notes) in E, M. W.'s bedroom and sitting room</td>
<td>1943</td>
</tr>
<tr>
<td>b. 133, f. 154</td>
<td>Woolley, Edgar M; samples of materials and wallpaper (with notes) in parlors and library</td>
<td>1943</td>
</tr>
<tr>
<td>b. 133, f. 155</td>
<td>Wright, Anne</td>
<td>1943–1944</td>
</tr>
<tr>
<td>b. 133, f. 156</td>
<td>correspondence with museums: A-B</td>
<td>1929–1944</td>
</tr>
<tr>
<td>b. 134, f. 157</td>
<td>The Brooklyn Museum (John Graham)</td>
<td>1940–1942</td>
</tr>
<tr>
<td>b. 134, f. 158</td>
<td>correspondence with museums: C-G</td>
<td>1929–1944</td>
</tr>
<tr>
<td>b. 134, f. 159</td>
<td>correspondence with museums: H-L</td>
<td>1929–1944</td>
</tr>
<tr>
<td>b. 134, f. 160</td>
<td>correspondence with museums: M-O</td>
<td>1929–1944</td>
</tr>
<tr>
<td>b. 134, f. 161</td>
<td>correspondence with museums: P-Z</td>
<td>1929–1944</td>
</tr>
<tr>
<td>b. 134, f. 162-163</td>
<td>correspondence about exhibits</td>
<td>1934–1943, undated</td>
</tr>
</tbody>
</table>

### Financial Records

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 134, f. 164</td>
<td>accounts payable to consignors</td>
<td>1938–1944</td>
</tr>
<tr>
<td>b. 134, f. 165-166</td>
<td>bills paid</td>
<td>1936–1937</td>
</tr>
<tr>
<td>b. 135, f. 167</td>
<td>bills paid (1)</td>
<td>1938</td>
</tr>
<tr>
<td>b. 135, f. 168</td>
<td>bills paid (2)</td>
<td>1938</td>
</tr>
<tr>
<td>b. 135, f. 169</td>
<td>bills paid (1)</td>
<td>1939</td>
</tr>
<tr>
<td>b. 135, f. 170</td>
<td>bills paid (2)</td>
<td>1939</td>
</tr>
<tr>
<td>b. 135, f. 171-175</td>
<td>bills paid</td>
<td>1940–1944</td>
</tr>
<tr>
<td>b. 135, f. 176-177</td>
<td>rental bills</td>
<td>1940–1944</td>
</tr>
<tr>
<td>b. 135, f. 178</td>
<td>utilities bills</td>
<td>1940–1944</td>
</tr>
<tr>
<td>b. 136, f. 179</td>
<td>insurance policies on antique textiles</td>
<td>1934–1937</td>
</tr>
<tr>
<td>b. 136, f. 180</td>
<td>leases</td>
<td>1941–1943</td>
</tr>
</tbody>
</table>
Antique Textiles Business > Financial Records (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 136, f. 181</td>
<td>loan payments</td>
<td>1934–1936</td>
</tr>
<tr>
<td>b. 136, f. 187</td>
<td>sales receipts (1)</td>
<td>1940</td>
</tr>
<tr>
<td>b. 136, f. 188</td>
<td>sales receipts (2)</td>
<td>1940</td>
</tr>
<tr>
<td>b. 136, f. 189</td>
<td>sales receipts (3)</td>
<td>1940</td>
</tr>
<tr>
<td>b. 137, f. 190</td>
<td>sales receipts (1)</td>
<td>1941</td>
</tr>
<tr>
<td>b. 137, f. 191</td>
<td>sales receipts (2)</td>
<td>1941</td>
</tr>
<tr>
<td>b. 137, f. 192</td>
<td>sales receipts</td>
<td>1942</td>
</tr>
<tr>
<td>b. 137, f. 193</td>
<td>Christmas lists (for gifts in office building)</td>
<td>1937–1943</td>
</tr>
</tbody>
</table>

**Stock Inventories**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 137, f. 194</td>
<td>old consignments</td>
<td>1932–1940</td>
</tr>
<tr>
<td>b. 137, f. 195</td>
<td>stock returned to consignors (1)</td>
<td>1934–1937</td>
</tr>
<tr>
<td>b. 137, f. 196</td>
<td>stock returned to consignors (2)</td>
<td>1934–1937</td>
</tr>
<tr>
<td>b. 137, f. 197</td>
<td>stock returned to consignors (1)</td>
<td>1938–1940</td>
</tr>
<tr>
<td>b. 137, f. 198</td>
<td>stock returned to consignors (2)</td>
<td>1938–1940</td>
</tr>
<tr>
<td>b. 138, f. 199</td>
<td>stock returned to consignors (3)</td>
<td>1938–1940</td>
</tr>
<tr>
<td>b. 138, f. 200</td>
<td>stock returned to consignors (1)</td>
<td>1941</td>
</tr>
<tr>
<td>b. 138, f. 201</td>
<td>stock returned to consignors (2)</td>
<td>1941</td>
</tr>
<tr>
<td>b. 138, f. 202</td>
<td>stock returned to consignors</td>
<td>1942</td>
</tr>
<tr>
<td>b. 138, f. 203</td>
<td>stock returned to consignors (1)</td>
<td>1944 May</td>
</tr>
<tr>
<td>b. 138, f. 204</td>
<td>stock returned to consignors (2)</td>
<td>1944 May</td>
</tr>
<tr>
<td>b. 138, f. 205</td>
<td>stock returned from temporary consignment to consignors (1)</td>
<td>1937–1939</td>
</tr>
<tr>
<td>b. 138, f. 206</td>
<td>stock returned from temporary consignment to consignors (2)</td>
<td>1937–1939</td>
</tr>
<tr>
<td>b. 138, f. 207</td>
<td>stock of other consignors returned (1)</td>
<td>1944</td>
</tr>
<tr>
<td>b. 139, f. 208</td>
<td>stock of other consignors returned (2)</td>
<td>1944</td>
</tr>
<tr>
<td>b. 139, f. 209</td>
<td>stock of other consignors returned (3)</td>
<td>1944</td>
</tr>
<tr>
<td>b. 139, f. 210</td>
<td>stock returned from memo</td>
<td>1933–1939</td>
</tr>
<tr>
<td>b. 139, f. 211</td>
<td>stock returned from memo (1)</td>
<td>1940–1942</td>
</tr>
<tr>
<td>b. 139, f. 212</td>
<td>stock returned from memo (2)</td>
<td>1940–1942</td>
</tr>
<tr>
<td>b. 139, f. 213</td>
<td>stock returned from memo (1)</td>
<td>1943</td>
</tr>
</tbody>
</table>
## Antique Textiles Business > Stock Inventories (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 139, f. 214</td>
<td>stock returned from memo (2)</td>
<td>1943</td>
</tr>
<tr>
<td>b. 139, f. 215</td>
<td>stock returned from memo</td>
<td>1944</td>
</tr>
<tr>
<td>b. 140, f. 216</td>
<td>stock returned from memo or consignment</td>
<td>1943</td>
</tr>
<tr>
<td>b. 140, f. 217-218</td>
<td>samples of modern stock returned (receipts)</td>
<td>1938, 1940–1942</td>
</tr>
<tr>
<td>b. 140, f. 218</td>
<td>samples of modern stock returned (receipts)</td>
<td>1943–1944</td>
</tr>
<tr>
<td>b. 140, f. 219</td>
<td>stock records</td>
<td>1943–1944</td>
</tr>
</tbody>
</table>

### Reference Material

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 140, f. 220</td>
<td>bibliographies, notes, outlines (1)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 140, f. 221</td>
<td>bibliographies, notes, outlines (2)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 140, f. 222</td>
<td>clippings, catalogues</td>
<td>undated</td>
</tr>
<tr>
<td>b. 140, f. 223</td>
<td>conference on materials used in American homes</td>
<td>1942 April 18</td>
</tr>
<tr>
<td>b. 140, f. 224</td>
<td>designs for cards made by Doris Riker Beer from a Spanish embroidery</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 227</td>
<td>European buying trips: notes, bills, lists of purchases</td>
<td>1928–1929</td>
</tr>
<tr>
<td>b. 141, f. 228</td>
<td>European buying trips: bills and receipts from Spain</td>
<td>1928–1929</td>
</tr>
<tr>
<td>b. 141, f. 229</td>
<td>European buying trips: notebook on purchases</td>
<td>1930</td>
</tr>
<tr>
<td>b. 141, f. 230</td>
<td>European buying trips: addresses and notes on dealers (primarily business cards)</td>
<td>Circa 1930</td>
</tr>
<tr>
<td>b. 141, f. 231</td>
<td>European buying trips: miscellaneous notes</td>
<td>1930</td>
</tr>
<tr>
<td>b. 141, f. 232</td>
<td>European buying trips: Paris addresses, notes</td>
<td>1930–1931</td>
</tr>
<tr>
<td>b. 141, f. 233</td>
<td>European buying trips: record of purchases</td>
<td>1931</td>
</tr>
<tr>
<td>b. 141, f. 234</td>
<td>European buying trips: correspondence</td>
<td>1931, 1936</td>
</tr>
<tr>
<td>b. 141, f. 235</td>
<td>European buying trips: lists of purchases, bills, receipts</td>
<td>1936</td>
</tr>
<tr>
<td>b. 141, f. 236</td>
<td>European buying trips: shipments of goods</td>
<td>1936</td>
</tr>
<tr>
<td>b. 141, f. 237</td>
<td>European buying trips: purchase and shipments of goods</td>
<td>1937</td>
</tr>
<tr>
<td>b. 142, f. 238</td>
<td>European buying trips: Casa Gustavo Guggenbuhl</td>
<td>1939–1940</td>
</tr>
<tr>
<td>b. 142, f. 239</td>
<td>historic houses</td>
<td>undated</td>
</tr>
<tr>
<td>b. 142, f. 240</td>
<td>Hunt collection or embroideries: description</td>
<td>1941</td>
</tr>
<tr>
<td>b. 142, f. 241</td>
<td>mailing lists and letters used for publicity</td>
<td>1935–1938</td>
</tr>
<tr>
<td>b. 142, f. 242-243</td>
<td>notes on lectures</td>
<td>1929–1933</td>
</tr>
<tr>
<td>b. 142, f. 244</td>
<td>photographs of textiles in stock</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Antique Textiles Business > Reference Material (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 142, f. 245</td>
<td>photographs of textiles sold</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 246</td>
<td>photographs of furniture and ornaments in stock</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 247</td>
<td>photographs of furniture and ornaments sold</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 248</td>
<td>photographs of a group of textiles and furniture</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 249</td>
<td>photographic plates</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 250</td>
<td>negatives of photographs of textiles and furniture</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 251</td>
<td>research on textiles in stock and other notes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 252</td>
<td>toiles - names and dates of pieces</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143, f. 253</td>
<td>miscellaneous textile samples and tickets</td>
<td>undated</td>
</tr>
</tbody>
</table>

### Personal Files

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 144, f. 254</td>
<td>certificates and membership cards</td>
<td>1902–1964</td>
</tr>
<tr>
<td>b. 144, f. 255</td>
<td>Columbus, Ohio Centenary Celebration: pageant.</td>
<td>1919</td>
</tr>
<tr>
<td></td>
<td>See also: box 127, folder 68</td>
<td></td>
</tr>
<tr>
<td>b. 144, f. 256</td>
<td>European trip: diary</td>
<td>1911</td>
</tr>
<tr>
<td>b. 144, f. 257</td>
<td>European trip: memorabilia</td>
<td>1911</td>
</tr>
<tr>
<td>b. 144, f. 258</td>
<td>European trip: travel notes.</td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td>See also: box 141, folder 225-226</td>
<td></td>
</tr>
<tr>
<td>b. 144, f. 259</td>
<td>European trip: travel notes</td>
<td>1931</td>
</tr>
<tr>
<td>b. 144, f. 260</td>
<td>European trip: memorabilia</td>
<td>1936</td>
</tr>
<tr>
<td>b. 144, f. 261</td>
<td>European trip: travel notes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 144, f. 262</td>
<td>folk songs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 144, f. 263</td>
<td>juvenilia: compositions and drawings</td>
<td>1897–1898, undated</td>
</tr>
<tr>
<td>b. 144, f. 264</td>
<td>Neighborhood Playhouse, The programs, reviews</td>
<td>1922–1923</td>
</tr>
<tr>
<td></td>
<td>See also: boxes 125-128, folders 1-80</td>
<td></td>
</tr>
<tr>
<td>b. 144, f. 265</td>
<td>notes on current events</td>
<td>1909</td>
</tr>
<tr>
<td>b. 144, f. 266</td>
<td>Vassar College: commencement</td>
<td>1910</td>
</tr>
<tr>
<td>b. 145, f. 267</td>
<td>Vassar College: memorabilia</td>
<td>1906–1910</td>
</tr>
<tr>
<td>b. 145, f. 268</td>
<td>Vassar College: memorabilia</td>
<td>1906–1910</td>
</tr>
<tr>
<td>b. 145, f. 269</td>
<td>memorabilia: miscellaneous</td>
<td>1911–1938, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 145, f. 269A</td>
<td>small pillow with Gibson girl design, presumably made by Alice Baldwin Beer</td>
<td></td>
</tr>
<tr>
<td>b. 145, f. 270</td>
<td>biographical information</td>
<td>Undated, 1978</td>
</tr>
</tbody>
</table>
**Series V. RICHARD CAMERON BEER**

1.5’ (4 boxes)

*Correspondence* is arranged chronologically. Correspondence concerning publication of his writings and letters from readers are filed after the general chronological sequence.

*Published Writings* is arranged chronologically.

*Unpublished Writings* is arranged alphabetically by title.

*Personal Files* is arranged alphabetically by topic.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 146, f. 1-2</td>
<td>Correspondence about publication; A-Z</td>
<td>1911–1958</td>
</tr>
<tr>
<td>b. 146, f. 3</td>
<td>Correspondence about publication: McIntosh and Otis, Inc.</td>
<td>1954–1959, undated</td>
</tr>
<tr>
<td>b. 146, f. 4</td>
<td>Correspondence about publication: correspondence with Austin (Mary) Strong and Edward West about “The Unpredictable Austin Strong,” <em>Yankee</em></td>
<td>1952–1958, undated</td>
</tr>
<tr>
<td>b. 146, f. 5</td>
<td>Correspondence about publication: <em>Yankee</em></td>
<td>1955–1959</td>
</tr>
<tr>
<td>b. 146, f. 6</td>
<td>Letters from readers</td>
<td>1955–[1959?]</td>
</tr>
<tr>
<td>b. 146, f. 7</td>
<td>Letters from men profiled in <em>The Art News</em></td>
<td>Circa 1933–1934</td>
</tr>
</tbody>
</table>

**Published Writings**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 146, f. 9</td>
<td>“Timothy J.,” <em>Saturday Evening Post</em></td>
<td>1919 June 21</td>
</tr>
<tr>
<td>b. 146, f. 10</td>
<td>“Cured of an Awful Secret,” <em>Liberty</em></td>
<td>1927 December 24</td>
</tr>
<tr>
<td>b. 146, f. 11</td>
<td><em>The Art News</em> series</td>
<td>1933 May–1934 February 17, 1934 February 24–May</td>
</tr>
<tr>
<td>b. 146, f. 13</td>
<td><em>The Art News</em> series; notes and background material</td>
<td>Circa</td>
</tr>
<tr>
<td>b. 146, f. 14</td>
<td>“Gulls, Mountains, and Henry Smith,” <em>Country Life</em></td>
<td>1934 August</td>
</tr>
<tr>
<td>b. 146, f. 15</td>
<td>“Moustache Cups,” <em>Country Life</em></td>
<td>1934 November</td>
</tr>
<tr>
<td>b. 146, f. 16</td>
<td>“Wanted: An American School of Art;” and “The Eagle’s Nest,” <em>Country Life</em></td>
<td>1935 April</td>
</tr>
<tr>
<td>b. 146, f. 17</td>
<td>“Yachts on Science Bent,” <em>Country Life</em></td>
<td>1935 July</td>
</tr>
<tr>
<td>b. 146, f. 18</td>
<td>“The Wave that Drowned a Baby”</td>
<td>1951</td>
</tr>
<tr>
<td>b. 146, f. 19</td>
<td>“Elegy of an Island,” <em>Yankee</em></td>
<td>1955 April</td>
</tr>
<tr>
<td>b. 146, f. 20</td>
<td>“The Unpredictable Austin Strong,” <em>Yankee</em></td>
<td>1956 March</td>
</tr>
<tr>
<td>b. 147, f. 21</td>
<td>“Nine Niles of Railroad,” <em>Yankee</em></td>
<td>1956 July</td>
</tr>
</tbody>
</table>
### Published Writings (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 147, f. 22</td>
<td>&quot;'Sconset's Broadway Heyday,&quot; <em>Yankee</em></td>
<td>1957 June</td>
</tr>
<tr>
<td>b. 147, f. 23</td>
<td>&quot;Early on Old North Wharf,&quot; <em>The Inquirer and Mirror</em></td>
<td>1958 August 15</td>
</tr>
<tr>
<td>b. 147, f. 24</td>
<td>&quot;Gold is Where You Find It,&quot; <em>The Inquirer and Mirror</em></td>
<td>1958 December 26</td>
</tr>
<tr>
<td>b. 147, f. 25</td>
<td>&quot;Footnote to History,&quot; <em>The Inquirer and Mirror</em></td>
<td>Circa 1958–1959</td>
</tr>
<tr>
<td>b. 147, f. 26</td>
<td>&quot;Whale Oil Gus,&quot; <em>Yankee</em>: notes, drafts and printed version</td>
<td>1959 July</td>
</tr>
<tr>
<td>b. 147, f. 27</td>
<td>&quot;Whale Oil Gus,&quot; <em>Yankee</em>: correspondence, photographs and clippings used for background material</td>
<td>1959 July</td>
</tr>
</tbody>
</table>

### Unpublished Writings

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 147, f. 28</td>
<td>&quot;A Simple House in the Country&quot;</td>
<td>1955</td>
</tr>
<tr>
<td>b. 147, f. 29a</td>
<td>&quot;Afternoon of a Stentor&quot; (or &quot;Matinee&quot;)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 29b</td>
<td>&quot;All About the House&quot; (or &quot;Strategy&quot;)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 30</td>
<td>&quot;The Contrition of Minnie&quot;</td>
<td>1954</td>
</tr>
<tr>
<td>b. 147, f. 31</td>
<td>&quot;David and the Terrible Tiger&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 32</td>
<td>&quot;The 'Golden' Age&quot; (or &quot;Nephreticum and Co.&quot;)</td>
<td>1957 June</td>
</tr>
<tr>
<td>b. 147, f. 33</td>
<td>&quot;Happy Birthday&quot; (or &quot;Palm Beach Calling&quot;)</td>
<td>1953–1954</td>
</tr>
<tr>
<td>b. 147, f. 34</td>
<td>&quot;The Little Brown Pooch&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 35</td>
<td>&quot;The Little Wind and the Mystery of Old Man Olus&quot;</td>
<td>1956</td>
</tr>
<tr>
<td>b. 147, f. 36</td>
<td>&quot;Lost American Lines&quot; (poem)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 37</td>
<td>&quot;Luck&quot;</td>
<td>1948</td>
</tr>
<tr>
<td>b. 147, f. 38</td>
<td>&quot;Monument to a Clown&quot; (or &quot;Marcelline&quot;)</td>
<td>1955</td>
</tr>
<tr>
<td>b. 147, f. 39</td>
<td>&quot;Oh, Believe Me&quot;</td>
<td>1954</td>
</tr>
<tr>
<td>b. 147, f. 40</td>
<td>&quot;The O'Henry Finish&quot;</td>
<td>1954</td>
</tr>
<tr>
<td>b. 147, f. 41</td>
<td>[&quot;On Behalf of Mr. Bobbly&quot;]</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 42</td>
<td>&quot;The Palace of Dim Night&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 43</td>
<td>&quot;The Privilege&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 147, f. 44</td>
<td>&quot;The Story of Lamb&quot;</td>
<td>Circa 1953</td>
</tr>
<tr>
<td>b. 148, f. 45</td>
<td>&quot;There Are No Racoons on Nantucket&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148, f. 47</td>
<td>&quot;Tragedy&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148, f. 48</td>
<td>&quot;The Vindication of King&quot;</td>
<td>[1956?]</td>
</tr>
<tr>
<td>b. 148, f. 49</td>
<td>untitled story about Andrew Brier and his English wife</td>
<td>undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>b. 148, f. 50</td>
<td>untitled story about Henry Morgan or Henry Morgan Chadwick, also referred to as “The Bow of Arany”</td>
<td>Circa 1949–1956</td>
</tr>
<tr>
<td>b. 148, f. 51</td>
<td>untitled story set in Cuba</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148, f. 52</td>
<td>notes and drafts for article on the Eastern Shore of Maryland for <em>Country Life</em> (with J. D. Tilghman)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148, f. 53</td>
<td>notes and drafts for a story about a trip to Nantucket</td>
<td>1959 spring</td>
</tr>
<tr>
<td>b. 148, f. 54</td>
<td>research notes on Nantucket documents</td>
<td>1954 October 30</td>
</tr>
<tr>
<td>b. 148, f. 55</td>
<td>miscellaneous research notes and incomplete drafts</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148, f. 56</td>
<td>clippings about articles</td>
<td>1917, 1936</td>
</tr>
</tbody>
</table>

**Personal Files**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 148, f. 57</td>
<td>address book</td>
<td>undated</td>
</tr>
<tr>
<td>b. 148, f. 58</td>
<td>certificates</td>
<td>1904–1908, 1959</td>
</tr>
<tr>
<td>b. 148, f. 59</td>
<td>diplomatic credentials</td>
<td>1917–1924</td>
</tr>
<tr>
<td>b. 148, f. 60</td>
<td>Halsted School memorabilia</td>
<td>1906, undated</td>
</tr>
<tr>
<td>b. 148, f. 61</td>
<td>juvenilia: school work</td>
<td>1901, 1904</td>
</tr>
<tr>
<td>b. 148, f. 62</td>
<td>Mackenzie School yearbook, <em>Olim</em></td>
<td>1909</td>
</tr>
<tr>
<td>b. 149, f. 63</td>
<td>Mackenzie School yearbook, <em>Olim</em></td>
<td>1910</td>
</tr>
<tr>
<td>b. 149, f. 64</td>
<td>phrenological character analysis</td>
<td>1907 May 24</td>
</tr>
<tr>
<td>b. 149, f. 65</td>
<td>scrapbook from consular years</td>
<td>Circa 1920–1925</td>
</tr>
<tr>
<td>b. 149, f. 66</td>
<td>memorabilia</td>
<td>undated</td>
</tr>
<tr>
<td>b. 149, f. 67</td>
<td>biographical information</td>
<td>undated</td>
</tr>
</tbody>
</table>
Series VI. LINUS CALEB BALDWIN

1.25’ (3 boxes)

*Correspondence* is arranged chronologically. Letterpress books are filed at the end of the section. *Personal Files* is arranged alphabetically by topic.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>b. 150, f. 1-17</td>
<td>1856-1886 Feb</td>
</tr>
<tr>
<td>b. 151, f. 18-26</td>
<td>1886 Mar-1908</td>
</tr>
<tr>
<td>b. 151, f. 27</td>
<td>undated</td>
</tr>
<tr>
<td>b. 151, f. 28</td>
<td>letterpress book 1881–1883</td>
</tr>
<tr>
<td>b. 152, f. 29</td>
<td>letterpress book 1883–1886</td>
</tr>
<tr>
<td>b. 152, f. 30</td>
<td>oversize correspondence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Personal Files</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 152, f. 31</td>
<td>calling cards undated</td>
</tr>
<tr>
<td>b. 152, f. 32</td>
<td>cattle ranches: information concerning brands, crop yields and range land undated</td>
</tr>
<tr>
<td>b. 152, f. 33</td>
<td>certificate releasing LCB from military duty 1864</td>
</tr>
<tr>
<td>b. 152, f. 34</td>
<td>Iowa State Fair, Division A, LCB, Superintendent: memoranda books concerning tickets, accounts and reports 1885</td>
</tr>
<tr>
<td>b. 152, f. 35</td>
<td>juvenilia undated</td>
</tr>
<tr>
<td>b. 152, f. 36</td>
<td>memorabilia 1858, 1866, 1879, undated</td>
</tr>
<tr>
<td>b. 152, f. 37</td>
<td>biographical information 1910</td>
</tr>
</tbody>
</table>
Series VII. OVERSIZE

Consult page 117 for listing of oversize materials from Series I-VI.

See: Oversize, box 180
Series VIII. FAMILY: GENERAL

1’ (3 boxes)

The arrangement of this series is intended to parallel the organization of material in SERIES I of the initial donation of Beer Family Papers. As such, **Correspondence**, **Financial Files**, **Personal Files**, and **Photographs** are all arranged alphabetically by the appropriate individual or family name.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>b. 153, f. 1</td>
<td>Baldwin family</td>
</tr>
<tr>
<td>b. 153, f. 2</td>
<td>Beer, Alice Baldwin to Baldwin family</td>
</tr>
<tr>
<td>b. 153, f. 3</td>
<td>Beer, Alice Baldwin and Elizabeth Thompson Beer</td>
</tr>
<tr>
<td>b. 153, f. 4</td>
<td>Beer, Alice Baldwin and Ethelind Beer</td>
</tr>
<tr>
<td>b. 153, f. 5</td>
<td>Beer, Alice Baldwin and Gloria Beer</td>
</tr>
<tr>
<td>b. 153, f. 6</td>
<td>Beer, Alice Baldwin and Martha A. A. (Baldwin) Beer</td>
</tr>
<tr>
<td>b. 153, f. 8</td>
<td>Beer, Alice Baldwin and Mary and Thomas Beer</td>
</tr>
<tr>
<td>b. 153, f. 9-11</td>
<td>Beer, Alice Baldwin and Mary and Dorcas Beer</td>
</tr>
<tr>
<td>b. 153, f. 16</td>
<td>Beer, Alice Baldwin and Paul (“Dick”) Beer-birthday greetings and miscellanea</td>
</tr>
<tr>
<td>b. 153, f. 17</td>
<td>Beer, Alice Baldwin and Paul (“Dick”) Beer-will</td>
</tr>
<tr>
<td>b. 153, f. 21</td>
<td>Beer family</td>
</tr>
<tr>
<td>b. 153, f. 22</td>
<td>Beer family-miscellaneous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Files</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 154, f. 23</td>
<td>Baldwin family - deed and contract</td>
</tr>
<tr>
<td>b. 154, f. 24</td>
<td>Beer, Martha A. A. (Baldwin) - correspondence re: Wilson-Gray notes</td>
</tr>
<tr>
<td>b. 154, f. 25</td>
<td>Beer, Martha A. A. (Baldwin) - First National Bank of Yonkers</td>
</tr>
<tr>
<td>b. 154, f. 26</td>
<td>Beer, William C. - Fannie Edgerton (Manilla Navigation Company)</td>
</tr>
<tr>
<td>b. 154, f. 27</td>
<td>Beer family - deed, between Jacob and Margaret Feeter</td>
</tr>
</tbody>
</table>
### Personal Files

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 154, f. 28</td>
<td>Beer, Alice Baldwin - reminiscenses of childhood</td>
<td>1929</td>
</tr>
<tr>
<td>b. 154, f. 29</td>
<td>Beer, Martha A. A. (Baldwin) - D.A.R. pins; passport</td>
<td>1902; 1910; 1928</td>
</tr>
<tr>
<td>b. 154, f. 30</td>
<td>Beer, Martha A. A. (Baldwin) - Fortnightly Club</td>
<td>1940–1941</td>
</tr>
<tr>
<td>b. 154, f. 31</td>
<td>Beer family - ”Mustard and Pepper”</td>
<td>1895</td>
</tr>
<tr>
<td>b. 154, f. 32</td>
<td>Beer family - wills, marriage certificates, miscellanea</td>
<td>1886–1887; undated</td>
</tr>
</tbody>
</table>

### Photographs

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 155, f. 33</td>
<td>Beer, Alice Baldwin - with Calvin S. Hathaway on TV show</td>
<td>undated</td>
</tr>
<tr>
<td>b. 155, f. 34</td>
<td>Beer, Alice Baldwin - in Spain, 1929; members of Neighborhood Playhouse, n.d.; with Tyler family, n.d.</td>
<td>1929; undated</td>
</tr>
<tr>
<td>b. 155, f. 35</td>
<td>Beer, Alice Baldwin - Vassar College</td>
<td>[ca. 1910]</td>
</tr>
<tr>
<td>b. 155, f. 36</td>
<td>Beer, Martha A. A. (Baldwin) - with family</td>
<td>undated</td>
</tr>
<tr>
<td>b. 155, f. 37</td>
<td>Beer, Richard and Doris</td>
<td>undated</td>
</tr>
<tr>
<td>b. 155, f. 38</td>
<td>Beer, Thomas - photographs and sketch</td>
<td>[ca. 1895–1940]</td>
</tr>
<tr>
<td>b. 155, f. 39</td>
<td>Beer family - early members</td>
<td>undated</td>
</tr>
<tr>
<td>b. 155, f. 40-42</td>
<td>Beer family - Nantucket property</td>
<td>[ca. 1910]; 1950</td>
</tr>
<tr>
<td>b. 155, f. 43</td>
<td>Beer family - postcards</td>
<td>undated</td>
</tr>
<tr>
<td>b. 155, f. 44-45</td>
<td>Beer family - miscellaneous and unidentified</td>
<td>undated</td>
</tr>
<tr>
<td>b. 155, f. 46</td>
<td>Beer family and friends - Fisher family; Dinsmore family; Montey Woolley</td>
<td>undated</td>
</tr>
</tbody>
</table>

### Genealogy and Biography

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 155, f. 47</td>
<td>Notes on Beer family members</td>
<td>undated</td>
</tr>
</tbody>
</table>
**Series IX. THOMAS BEER**

2” (1 box)

The arrangement of this series is intended to parallel the organization of material in SERIES III of the initial donation of Beer Family Papers.

*Correspondence* is arranged alphabetically by writer.

*Published Writings* is arranged chronologically under two headings:

*Saturday Evening Post and Century Magazine.*

<table>
<thead>
<tr>
<th>Correspondence</th>
<th>1909–1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 156, f. 1</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Published Writings</th>
<th>1920 March 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 156, f. 2</td>
<td>“The Mighty Man”</td>
</tr>
<tr>
<td>b. 156, f. 3</td>
<td>“Refuge”</td>
</tr>
<tr>
<td>b. 156, f. 4</td>
<td>“Disastrous Joy”</td>
</tr>
<tr>
<td>b. 156, f. 5</td>
<td>“Midnight Blues”</td>
</tr>
<tr>
<td>b. 156, f. 6</td>
<td>“Life is an Art”</td>
</tr>
<tr>
<td>b. 156, f. 7</td>
<td>“One Never Does”</td>
</tr>
<tr>
<td>b. 156, f. 8</td>
<td>“Where the Heart Is”</td>
</tr>
<tr>
<td>b. 156, f. 9</td>
<td>“Rose Plaster”</td>
</tr>
<tr>
<td>b. 156, f. 10</td>
<td>“The Black Kind”</td>
</tr>
<tr>
<td>b. 156, f. 11</td>
<td>“International”</td>
</tr>
<tr>
<td>b. 156, f. 12</td>
<td>“Modesty”</td>
</tr>
<tr>
<td>b. 156, f. 13</td>
<td>“Thirty-Five Minutes”</td>
</tr>
<tr>
<td>b. 156, f. 14</td>
<td>“Luxury”</td>
</tr>
<tr>
<td>b. 156, f. 15</td>
<td>“The Devil Listened”</td>
</tr>
<tr>
<td>b. 156, f. 16</td>
<td>“Mnemosyne”</td>
</tr>
<tr>
<td>b. 156, f. 17</td>
<td>“Nero Had Him Three Wives”</td>
</tr>
<tr>
<td>b. 156, f. 18</td>
<td>“Gregrampa”</td>
</tr>
<tr>
<td>b. 156, f. 19</td>
<td>“Haircuts on Friday”</td>
</tr>
<tr>
<td>b. 156, f. 20</td>
<td>“The Intellect and Society”</td>
</tr>
<tr>
<td>Container Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>b. 156, f. 21 &quot;Anniversarial&quot;</td>
<td>1934 October 6</td>
</tr>
<tr>
<td>b. 156, f. 22 &quot;Cousin Judith&quot;</td>
<td>1934 December 29</td>
</tr>
<tr>
<td>b. 156, f. 23 &quot;See Page 299&quot;</td>
<td>1935 April 27</td>
</tr>
<tr>
<td>b. 156, f. 24 &quot;Read to Kitty Shapiro&quot;</td>
<td>1936 August 11</td>
</tr>
<tr>
<td>Century Magazine</td>
<td></td>
</tr>
<tr>
<td>b. 156, f. 25 &quot;The Enemy&quot;</td>
<td>1922 May</td>
</tr>
</tbody>
</table>
Series X. ALICE BALDWIN BEER

6’ (15 boxes & 1 folio)

Arrangement of this series is intended to parallel the organization of material in SERIES IV of the initial donation of Beer Family Papers.

Correspondence is divided into two sub-sections: Thomas and Richard Beer’s Writings and Personal. Each section is arranged alphabetically by individual and/or topic.

Cooper Union Museum Files is arranged alphabetically by individual or topic as well.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence, Thomas and Richard Beer’s Writings</td>
<td></td>
</tr>
<tr>
<td>b. 157, f. 1</td>
<td>American Mercury</td>
</tr>
<tr>
<td>b. 157, f. 2</td>
<td>Atlantic Monthly - general</td>
</tr>
<tr>
<td>b. 157, f. 3-5</td>
<td>Atlantic Monthly, “This Written Word”</td>
</tr>
<tr>
<td>b. 157, f. 6-10</td>
<td>Atlantic Monthly, “Recollections of a Writer”</td>
</tr>
<tr>
<td>b. 157, f. 11</td>
<td>Beer, Richard - biographical and bibliographic data</td>
</tr>
<tr>
<td>b. 157, f. 12</td>
<td>Beer, Richard - sketch of Thomas Beer</td>
</tr>
<tr>
<td>Beer, Thomas</td>
<td></td>
</tr>
<tr>
<td>b. 157, f. 13</td>
<td>Bibliographies</td>
</tr>
<tr>
<td>b. 157, f. 14</td>
<td>Book jackets</td>
</tr>
<tr>
<td>b. 157, f. 15</td>
<td>Cassettes - Alice Baldwin Beer analyzes T. Beer’s letters of 1914-1917 [transferred to Historical Sound Recordings]</td>
</tr>
<tr>
<td>b. 157, f. 16-18</td>
<td>Clippings</td>
</tr>
<tr>
<td>b. 158, f. 19</td>
<td>Early editions</td>
</tr>
<tr>
<td>b. 158, f. 20</td>
<td>Notes for biography</td>
</tr>
<tr>
<td>b. 158, f. 21</td>
<td>Plays</td>
</tr>
<tr>
<td>b. 158, f. 22</td>
<td>“Thomas Beer, As Seen by Two Classmates,” by Monty Wooley and Cary Abbott, <em>Saturday Review of Literature</em></td>
</tr>
<tr>
<td>b. 158, f. 24</td>
<td>Cabell, Mrs. James Branch</td>
</tr>
<tr>
<td>b. 158, f. 25</td>
<td>Cowley, Malcolm (re: Evans Harrington)</td>
</tr>
<tr>
<td>b. 158, f. 28</td>
<td>Cusik, Mrs. Peter</td>
</tr>
<tr>
<td>b. 158, f. 29</td>
<td>Ernst, Morris</td>
</tr>
</tbody>
</table>

See also: box 158, folder 35-36
### Correspondence, Thomas and Richard Beer's Writings (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 158, f. 30</td>
<td>Ernst, Morris (re: Evans Harrington)</td>
<td>1966</td>
</tr>
<tr>
<td>b. 158, f. 31</td>
<td>Fisher, Harold H. (re: Evans Harrington)</td>
<td>1966</td>
</tr>
<tr>
<td>b. 158, f. 32</td>
<td>Friedel, Frank</td>
<td>1975</td>
</tr>
<tr>
<td>b. 158, f. 34</td>
<td>Green, Dorothy</td>
<td>1941; 1971–1972</td>
</tr>
<tr>
<td>b. 158, f. 35-36</td>
<td>Greenbaum, Wolff, and Ernst</td>
<td>1958–1959</td>
</tr>
<tr>
<td>b. 159, f. 37-40</td>
<td>Greenbaum, Wolff, and Ernst</td>
<td>1960–1975</td>
</tr>
<tr>
<td></td>
<td>See also: box 158, folder 29</td>
<td></td>
</tr>
<tr>
<td>b. 159, f. 41</td>
<td>Griffin, Marie (re: Richard Beer)</td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td>See also: box 158, folder 25</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 158, folder 29</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 161, folder 110-111</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 159, folder 44</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 159, folder 46-47</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: box 160, folder 61</td>
<td></td>
</tr>
<tr>
<td>b. 159, f. 43</td>
<td>Henry, Grace (re: Richard Beer)</td>
<td>1973</td>
</tr>
<tr>
<td>b. 159, f. 45</td>
<td>Housum, Robert (re: Evans Harrington)</td>
<td>1966–1968; 1973</td>
</tr>
<tr>
<td>b. 159, f. 49</td>
<td>Knopf, Christopher</td>
<td>1957</td>
</tr>
</tbody>
</table>

### Libraries

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 159, f. 50</td>
<td>Columbia University</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 51</td>
<td>Harvard University</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 52</td>
<td>Louisiana State University</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 53</td>
<td>New York Public Library</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 54</td>
<td>Newark Public Library</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 55</td>
<td>Princeton University</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 56</td>
<td>University of Arkansas</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 57</td>
<td>University of North Carolina</td>
<td>1972</td>
</tr>
<tr>
<td>b. 159, f. 58</td>
<td>University of Virginia</td>
<td>1972</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>b. 160, f. 61</td>
<td>Mumford, Lewis</td>
<td>1970; 1973</td>
</tr>
<tr>
<td>b. 160, f. 62</td>
<td>Mumford, Lewis (re: Evans Harrington)</td>
<td>1966</td>
</tr>
<tr>
<td>b. 160, f. 64</td>
<td>Piggott, William</td>
<td>1973</td>
</tr>
<tr>
<td>b. 160, f. 65</td>
<td>Saturday Evening Post - copyright</td>
<td>1944</td>
</tr>
<tr>
<td>b. 160, f. 66</td>
<td>Simon, Linda</td>
<td>1975</td>
</tr>
<tr>
<td>b. 160, f. 67</td>
<td>Smith, Mrs. James Nichols</td>
<td>1972</td>
</tr>
<tr>
<td>b. 160, f. 68</td>
<td>Vollenweider, Jorg</td>
<td>1968–1973</td>
</tr>
<tr>
<td>b. 160, f. 69</td>
<td>Wheeler, Mrs. Reginald</td>
<td>1972</td>
</tr>
<tr>
<td>b. 160, f. 70</td>
<td>Classmates of Thomas Beer - lists</td>
<td>1940; 1952; 1972–1973</td>
</tr>
<tr>
<td>b. 160, f. 77</td>
<td>Kahn, Herman</td>
<td>1972–1975</td>
</tr>
<tr>
<td>b. 160, f. 78</td>
<td>Maslyn, David</td>
<td>1972–1973</td>
</tr>
<tr>
<td>b. 160, f. 79</td>
<td>Yankee Magazine (re: Richard Beer)</td>
<td>1973</td>
</tr>
<tr>
<td>b. 161, f. 80</td>
<td>Abbot, Cary</td>
<td>[ca. 1945–1947]</td>
</tr>
<tr>
<td>b. 161, f. 81</td>
<td>Appelman, Mark J.</td>
<td>1953</td>
</tr>
<tr>
<td>b. 161, f. 82</td>
<td>Archibald, Ann and John</td>
<td>1959; 1964; 1974–1976</td>
</tr>
<tr>
<td>b. 161, f. 83</td>
<td>Author and Writer’s Who’s Who</td>
<td>1947</td>
</tr>
<tr>
<td>b. 161, f. 84</td>
<td>Author’s League</td>
<td>[ca. 1946]</td>
</tr>
<tr>
<td>b. 161, f. 85</td>
<td>Barnes, Edward Labaree</td>
<td>1973</td>
</tr>
<tr>
<td>b. 161, f. 86</td>
<td>Barnes, Margaret Fawcett</td>
<td>1980</td>
</tr>
<tr>
<td>b. 161, f. 87</td>
<td>Boynton, Frederick Perry</td>
<td>1947</td>
</tr>
<tr>
<td>b. 161, f. 88</td>
<td>Brown, Curtis (Ltd.)</td>
<td>1951–1957</td>
</tr>
<tr>
<td>b. 161, f. 89-94</td>
<td>Byne, Mildred Stapley - estate</td>
<td>1938–1971</td>
</tr>
</tbody>
</table>
### Correspondence, Personal (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 161, f. 95</td>
<td>C</td>
<td>1972–1977</td>
</tr>
<tr>
<td>b. 161, f. 96</td>
<td>Civic affairs</td>
<td>1974</td>
</tr>
<tr>
<td>b. 161, f. 98</td>
<td>Crowley, Alice L.</td>
<td></td>
</tr>
<tr>
<td>b. 161, f. 99</td>
<td>Crowley, Herbert Edmond</td>
<td>1938–1939</td>
</tr>
<tr>
<td>b. 161, f. 100</td>
<td>Cummings, Abbott</td>
<td>1971</td>
</tr>
<tr>
<td>b. 161, f. 101</td>
<td>Daybook</td>
<td>1946–1947</td>
</tr>
<tr>
<td>b. 161, f. 102</td>
<td>Deeds and mortgages</td>
<td>1903; 1925; 1940</td>
</tr>
<tr>
<td>b. 161, f. 103</td>
<td>DeRay Bookbinding Company</td>
<td>1972–1973</td>
</tr>
<tr>
<td>b. 161, f. 104</td>
<td>Dinsmore, William A.</td>
<td>1952</td>
</tr>
<tr>
<td>b. 161, f. 105</td>
<td>DuBois, Theodora</td>
<td>1966; 1969</td>
</tr>
<tr>
<td>b. 161, f. 106</td>
<td>Du Pont, Harry</td>
<td>undated</td>
</tr>
<tr>
<td>b. 161, f. 108</td>
<td>Edwards, Joan</td>
<td>1925 – notes</td>
</tr>
<tr>
<td>b. 161, f. 110-111</td>
<td>Fisher, Harold H.</td>
<td></td>
</tr>
<tr>
<td>See also: box 162, folder 124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 161, f. 112</td>
<td>Fisher, Harold H. - printed material</td>
<td>1951–1952</td>
</tr>
<tr>
<td>b. 162, f. 113</td>
<td>Fisher, Harold H. and Helen</td>
<td>1953–1954</td>
</tr>
<tr>
<td>b. 162, f. 114</td>
<td>Fisher, Helen</td>
<td>1941–1942; 1956; 1959</td>
</tr>
<tr>
<td>b. 162, f. 115</td>
<td>Fisher, Tony</td>
<td>1974; 1976</td>
</tr>
<tr>
<td>b. 162, f. 116</td>
<td>Follett, Wilson</td>
<td>1945–1948</td>
</tr>
<tr>
<td>b. 162, f. 117</td>
<td>G</td>
<td></td>
</tr>
<tr>
<td>b. 162, f. 118</td>
<td>Gardiner, Alice and Raymond</td>
<td>1939; 1945; 1959; undated</td>
</tr>
<tr>
<td>b. 162, f. 119</td>
<td>Glazier, Claire</td>
<td>1977–1978, undated</td>
</tr>
<tr>
<td>b. 162, f. 120</td>
<td>H</td>
<td></td>
</tr>
<tr>
<td>b. 162, f. 121</td>
<td>Hall, Charles H.</td>
<td>1978</td>
</tr>
<tr>
<td>b. 162, f. 122</td>
<td>Hill, Mabel Hall</td>
<td>1961</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 162, f. 124</td>
<td>Hoover Library, Stanford University See also: box 161, folder 110-111</td>
<td>1931; 1942</td>
</tr>
<tr>
<td>b. 162, f. 126</td>
<td>J</td>
<td>1972–1977; undated</td>
</tr>
<tr>
<td>b. 162, f. 127</td>
<td>Johnson, David</td>
<td>1972–1977; undated</td>
</tr>
<tr>
<td>b. 162, f. 128</td>
<td>Jurow, Martin</td>
<td>1947</td>
</tr>
<tr>
<td>b. 162, f. 129</td>
<td>K</td>
<td>1975–1976</td>
</tr>
<tr>
<td>b. 162, f. 131</td>
<td>Knopf, Alfred</td>
<td>1969–1975; undated</td>
</tr>
<tr>
<td>b. 162, f. 132</td>
<td>Leonard, Elizabeth</td>
<td>1910–1911</td>
</tr>
<tr>
<td>b. 162, f. 133</td>
<td>Letters of introduction</td>
<td>1944–1945</td>
</tr>
<tr>
<td>b. 162, f. 135</td>
<td>Metropolitan Museum of Art</td>
<td>1947; 1967</td>
</tr>
<tr>
<td>b. 162, f. 136</td>
<td>Minniegerode, Meade and Mildred</td>
<td>1976–1979</td>
</tr>
<tr>
<td>b. 162, f. 137</td>
<td>Miscellaneous</td>
<td>1972–1973; 1979</td>
</tr>
<tr>
<td>b. 162, f. 138</td>
<td>Montgomery, Charles F.</td>
<td>1938</td>
</tr>
<tr>
<td>b. 162, f. 140</td>
<td>Museum of Costume Art</td>
<td>1970–1975</td>
</tr>
<tr>
<td>b. 162, f. 141</td>
<td>Museums</td>
<td>1970–1975</td>
</tr>
<tr>
<td>b. 163, f. 142</td>
<td>N</td>
<td>1946; 1953</td>
</tr>
<tr>
<td>b. 163, f. 143</td>
<td>Nantucket Historical Association</td>
<td>1970–1973</td>
</tr>
<tr>
<td>b. 163, f. 144</td>
<td>Nantucket Conservation Foundation</td>
<td>1974–1977</td>
</tr>
<tr>
<td>b. 163, f. 145</td>
<td>Needle and Bobbin Club</td>
<td>1968; 1973–1974</td>
</tr>
<tr>
<td>b. 163, f. 146</td>
<td>Netherlands</td>
<td>1969–1970</td>
</tr>
<tr>
<td>b. 163, f. 147</td>
<td>New York Public Library</td>
<td>1970–1975</td>
</tr>
<tr>
<td>b. 163, f. 148</td>
<td>Ober, Harold</td>
<td>1938</td>
</tr>
</tbody>
</table>

Page 86 of 97
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 163, f. 149</td>
<td>P</td>
<td>1957</td>
</tr>
<tr>
<td>b. 163, f. 150</td>
<td>Palmer, Margaret</td>
<td>1957</td>
</tr>
<tr>
<td>b. 163, f. 151</td>
<td>Passports</td>
<td>1924–1956</td>
</tr>
<tr>
<td>b. 163, f. 152</td>
<td>Peter Cooper Village - Stuyvesant Town</td>
<td>1971–1976</td>
</tr>
<tr>
<td></td>
<td>See also: box 164, folder 171</td>
<td></td>
</tr>
<tr>
<td>b. 163, f. 154</td>
<td>Pocket Books, Inc.</td>
<td>1940–1946</td>
</tr>
<tr>
<td>b. 163, f. 155</td>
<td>Possessions - lists</td>
<td>undated</td>
</tr>
<tr>
<td>b. 163, f. 156</td>
<td>R</td>
<td>1950–1980; undated</td>
</tr>
<tr>
<td>b. 163, f. 157-160</td>
<td>Rambo, James</td>
<td>1933–1972; undated</td>
</tr>
<tr>
<td>b. 164, f. 161</td>
<td>Schindler, Kurt</td>
<td>1903–1976</td>
</tr>
<tr>
<td>b. 164, f. 162-166</td>
<td>Siasconset property</td>
<td>1968; 1973</td>
</tr>
<tr>
<td>b. 164, f. 167</td>
<td>Smith, Harvey</td>
<td>1970–1975</td>
</tr>
<tr>
<td>b. 164, f. 168</td>
<td>Smith, Howard Ross</td>
<td>1971</td>
</tr>
<tr>
<td>b. 164, f. 169</td>
<td>Stark, Ray</td>
<td>1947–1948</td>
</tr>
<tr>
<td>b. 164, f. 170</td>
<td>Stowell, Donald</td>
<td>1973</td>
</tr>
<tr>
<td>b. 164, f. 172</td>
<td>Sullivan, Frank</td>
<td>1947</td>
</tr>
<tr>
<td>b. 164, f. 173</td>
<td>Taylor, Donald</td>
<td>1971</td>
</tr>
<tr>
<td>b. 164, f. 174</td>
<td>Taylor, Lisa</td>
<td>1976</td>
</tr>
<tr>
<td>b. 164, f. 175</td>
<td>Thurman, Lawrence</td>
<td>1973</td>
</tr>
<tr>
<td>b. 164, f. 178</td>
<td>Tuttle, Emerson and Holly</td>
<td>1941–1943; 1948; 1973; undated</td>
</tr>
<tr>
<td>b. 164, f. 179</td>
<td>Tyler family</td>
<td>1968; 1971–1975; undated</td>
</tr>
<tr>
<td>b. 164, f. 180</td>
<td>Van Lowen, Jan</td>
<td>1947</td>
</tr>
<tr>
<td>b. 164, f. 181</td>
<td>Venezuela Speculations, Inc.</td>
<td>1928</td>
</tr>
<tr>
<td>b. 164, f. 182</td>
<td>Vevier, Charles</td>
<td>1959</td>
</tr>
</tbody>
</table>
### Correspondence, Personal (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 164, f. 183</td>
<td>Von Nagy, Amelie</td>
<td>1949</td>
</tr>
<tr>
<td>b. 164, f. 184</td>
<td>Walcott, Sue J.</td>
<td>1956</td>
</tr>
<tr>
<td>b. 164, f. 185</td>
<td>Weissberger, Jose A. - estate</td>
<td>1954–1955; 1959; 1975; undated</td>
</tr>
<tr>
<td>b. 164, f. 186</td>
<td>Wheeler, Rex</td>
<td>1952; 1956; 1964; undated</td>
</tr>
<tr>
<td>b. 164, f. 187</td>
<td>White, G. B.</td>
<td>1974</td>
</tr>
<tr>
<td>b. 164, f. 188</td>
<td>Wilk, Ruth</td>
<td>1946</td>
</tr>
<tr>
<td>b. 164, f. 189</td>
<td>Willis, Betty</td>
<td>1957–1958</td>
</tr>
<tr>
<td>b. 164, f. 190</td>
<td>Woolley, Monty</td>
<td>1947</td>
</tr>
</tbody>
</table>

### Cooper-Hewitt Museum Files

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 165, f. 191</td>
<td>Bibliographies - textiles, fabrics, embroidery</td>
<td>undated</td>
</tr>
<tr>
<td>b. 165, f. 192-193</td>
<td>Clippings</td>
<td>1963; 1976</td>
</tr>
<tr>
<td>b. 165, f. 194</td>
<td>Committee to Save the Cooper Union Museum - general</td>
<td>1962–1963</td>
</tr>
<tr>
<td>b. 165, f. 195</td>
<td>Committee to Save the Cooper Union Museum - Lewis Mumford</td>
<td>1963</td>
</tr>
<tr>
<td>b. 165, f. 196</td>
<td>Correspondence, general</td>
<td>1962–1972</td>
</tr>
<tr>
<td>b. 165, f. 197</td>
<td>Donation of personal library to museum</td>
<td>1976</td>
</tr>
<tr>
<td>b. 165, f. 198</td>
<td>Donors to the Textile Department</td>
<td>1963</td>
</tr>
<tr>
<td>b. 165, f. 199</td>
<td>“Dress Materials and Fabrics 1700-1900: A Glossary”</td>
<td>1960</td>
</tr>
<tr>
<td>b. 165, f. 200</td>
<td>“El Panteon Real de las Huelgas de Burgos”</td>
<td>1952</td>
</tr>
<tr>
<td>b. 165, f. 201</td>
<td>Hare, Constance</td>
<td>undated</td>
</tr>
<tr>
<td>b. 165, f. 202-206</td>
<td>Hathaway, Calvin S. - biographical sketch</td>
<td>[ca. 1975]</td>
</tr>
<tr>
<td>b. 165, f. 207</td>
<td>Howell, Josephine</td>
<td>1972</td>
</tr>
<tr>
<td>b. 166, f. 208</td>
<td>Irvin, John - notes on block printing in western India</td>
<td>1957</td>
</tr>
</tbody>
</table>

### Lectures

See also: box 168, folder 239-242

<table>
<thead>
<tr>
<th>Container</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 166, f. 209</td>
<td>Chicago, Illinois</td>
<td>1964</td>
</tr>
<tr>
<td>b. 166, f. 210</td>
<td>Dearborn, Michigan</td>
<td>1966</td>
</tr>
<tr>
<td>b. 166, f. 211</td>
<td>Deerfield, Massachusetts</td>
<td>1965</td>
</tr>
<tr>
<td>b. 166, f. 212</td>
<td>Des Moines, Iowa</td>
<td>1965</td>
</tr>
<tr>
<td>b. 166, f. 213</td>
<td>&quot;Frances Little&quot;</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Correspondence, Personal > Cooper-Hewitt Museum Files > Lectures (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 166, f. 214</td>
<td>Norfolk, [Virginia?]</td>
<td>undated</td>
</tr>
<tr>
<td>b. 166, f. 215</td>
<td>Philadelphia Museum</td>
<td>1960</td>
</tr>
<tr>
<td>b. 166, f. 216</td>
<td>Raynham Hall</td>
<td>1961</td>
</tr>
<tr>
<td>b. 166, f. 217</td>
<td>&quot;Threads of History&quot;</td>
<td>1966</td>
</tr>
<tr>
<td>b. 166, f. 218</td>
<td>&quot;Trade Goods&quot;</td>
<td>1970</td>
</tr>
<tr>
<td>b. 166, f. 222</td>
<td>&quot;Why Textiles&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 166, f. 223</td>
<td>Williamsburg, Virginia</td>
<td>1954</td>
</tr>
<tr>
<td>b. 166, f. 223</td>
<td>Mumford, Lewis</td>
<td>1971</td>
</tr>
<tr>
<td>See: <a href="#">box 165, folder 194</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 166, f. 224</td>
<td>Nevinson, John L.</td>
<td>1971</td>
</tr>
<tr>
<td>b. 166, f. 225</td>
<td>Notes</td>
<td>undated</td>
</tr>
<tr>
<td>Prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 167, f. 227</td>
<td>New York Public Library</td>
<td>undated</td>
</tr>
<tr>
<td>See also: <a href="#">box 171A, folder 242</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 167, f. 228</td>
<td>Old Sturbridge Village</td>
<td>1969</td>
</tr>
<tr>
<td>b. 167, f. 229</td>
<td>Victoria and Albert Museum</td>
<td>1969</td>
</tr>
<tr>
<td>b. 167, f. 230</td>
<td>Miscellaneous</td>
<td>undated</td>
</tr>
<tr>
<td>b. 167, f. 236</td>
<td>Rutledge, Anna Wells - &quot;After the Cloth was Removed&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 167, f. 237</td>
<td>Smithsonian Institution - 30 year certificate</td>
<td>1978</td>
</tr>
<tr>
<td>b. 168, f. 238</td>
<td><em>Traite sur les Toiles Peintes ... by M.Q</em>**</td>
<td>1740</td>
</tr>
<tr>
<td>Slides, 35 mm. color</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 168, f. 239</td>
<td>&quot;Cloth&quot;</td>
<td></td>
</tr>
<tr>
<td>b. 168, f. 240</td>
<td>&quot;Chintz&quot;</td>
<td></td>
</tr>
<tr>
<td>b. 168, f. 241</td>
<td>&quot;Spices,&quot; &quot;India,&quot; and miscellanea</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence, Personal > Cooper-Hewitt Museum Files > Slides, 35 mm. color (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 168, f. 242</td>
<td></td>
<td>&quot;Lecture slides&quot;</td>
</tr>
<tr>
<td>b. 169, f. 242</td>
<td></td>
<td>Notebooks</td>
</tr>
<tr>
<td>b. 170, f. 242</td>
<td></td>
<td>Notebooks</td>
</tr>
<tr>
<td>b. 171, f. 242</td>
<td></td>
<td>Notebooks</td>
</tr>
<tr>
<td>b. 171A, f. 242</td>
<td></td>
<td>Prints - New York Public Library</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also: box 167, folders 227-230</td>
</tr>
</tbody>
</table>
**Series XI. RICHARD CAMERON BEER**

5” (1 box)

Arrangement of this series is intended to parallel the organization of material in SERIES V of the initial donation of Beer Family Papers.

*Correspondence* is arranged chronologically.

*Unpublished Writings* is arranged alphabetically by title.

*Personal Files* is arranged alphabetically by individual and/or subject.

<table>
<thead>
<tr>
<th>Correspondence</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 172, f. 1</td>
<td>1957–1958</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unpublished Writings</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 172, f. 2</td>
<td>“Along This Road”</td>
</tr>
<tr>
<td>b. 172, f. 3</td>
<td>“David and the Thimble Tiger”</td>
</tr>
<tr>
<td>b. 172, f. 4</td>
<td>“From the Other Side of the Wall”</td>
</tr>
<tr>
<td>b. 172, f. 5</td>
<td>“Gentle Judas”</td>
</tr>
<tr>
<td>b. 172, f. 6</td>
<td>“The Home Life of the Giant Cactus”</td>
</tr>
<tr>
<td>b. 172, f. 7</td>
<td>“Horizon-Breaker”</td>
</tr>
<tr>
<td>b. 172, f. 8</td>
<td>“Jano-Bacsí”</td>
</tr>
<tr>
<td>b. 172, f. 9</td>
<td>“The Little Wind and the Mystery of Ole Man Onus”</td>
</tr>
<tr>
<td>b. 172, f. 10</td>
<td>“The Peculiar People of Port Enet”</td>
</tr>
<tr>
<td>b. 172, f. 11</td>
<td>“Strategy”</td>
</tr>
<tr>
<td>b. 172, f. 12</td>
<td>“The Wave Who Made Good”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Personal Files</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 172, f. 13</td>
<td>Beer, Doris - water color sketches</td>
</tr>
<tr>
<td>b. 172, f. 14</td>
<td>Beer, Doris - pencil sketches</td>
</tr>
<tr>
<td>b. 172, f. 15</td>
<td>Beer, Doris and Richard - original illustrations for Heritage Press editions of Emerson’s poems</td>
</tr>
<tr>
<td>b. 172, f. 16</td>
<td>“Life and Adventures of an Arkansas Doctor,” by David Rattlehead</td>
</tr>
<tr>
<td>b. 172, f. 17</td>
<td>Nantucket miniatures - pen and ink sketches, by Richard Beer</td>
</tr>
<tr>
<td>b. 172, f. 18</td>
<td>“Wave” illustrations</td>
</tr>
<tr>
<td>Container Description</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Judge Thomas Beer: scrapbook</td>
<td>b. 173</td>
</tr>
<tr>
<td>William Collins Beer: scrapbook of European trip</td>
<td>b. 174 1913–1914</td>
</tr>
<tr>
<td>Linus Caleb Baldwin: ledger</td>
<td>b. 175 1883–1888</td>
</tr>
<tr>
<td>2 photograph albums: European trip</td>
<td>b. 176 1911</td>
</tr>
<tr>
<td>Photographs</td>
<td>b. 177</td>
</tr>
<tr>
<td>Glass slide negative (4)</td>
<td>b. 178</td>
</tr>
</tbody>
</table>

**Books**

<table>
<thead>
<tr>
<th>Title</th>
<th>Copies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephen Crane</td>
<td>7</td>
</tr>
<tr>
<td>Hanna</td>
<td>3</td>
</tr>
<tr>
<td>The Road to Heaven</td>
<td>4</td>
</tr>
<tr>
<td>The Mauve Decade</td>
<td>2</td>
</tr>
<tr>
<td>Sandoval</td>
<td>1</td>
</tr>
<tr>
<td>Mrs. Egg &amp; Other Barbarians</td>
<td>1</td>
</tr>
<tr>
<td>Mrs. Egg &amp; Other Americans</td>
<td>1</td>
</tr>
<tr>
<td>A Battle in Greece, by Stephen Crane</td>
<td>1</td>
</tr>
<tr>
<td>Prize Stories of 1922</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Materials from Series I-VI</td>
<td>b. 180</td>
</tr>
</tbody>
</table>

Page 92 of 97
INDEX OF CORRESPONDENTS - WILLIAM COLLINS BEER

The following index includes the names of many of Beer’s business and political associates. The dates which follow their names indicate the years in which the bulk of their correspondence is found. In some cases, additional information concerning their political or business associations is enclosed in parentheses following their names.

Alexander, Charles B. 1912-1913
Alger, Russell A. 1896, 1899
Andrews, Amador (Wells Fargo) 1893-1895, 1899, 1905
Babbitt, Edwin B. 1882-1884, 1896-1897, 1901-1916
Baldwin, Robert Caleb (Manila Navigation Company) 1898, 1901-1903
Bancroft, Edgar A. (International Harvester Company of America) 1914-1915
Bankhead, John H. 1912-1914
Barnes, R. (munitions) 1915
Bellinger, John B. (Manila Navigation Company) 1896, 1902-1906
Beveridge, Albert Jeremiah 1900, 1902, 1905
Boynton, Charles A. 1906
Bristow, J. L. (Post Office Department) 1902-1904
Broch, Leon (Cuba, New York Life Insurance Company) 1913, 1915-1916
Bryan, Charles Page 1900
Calhoun, J. F. 1894-1896, 1900-1901, 1903, 1906-1907
Cellere, Macchi, comte di 1914-1915
Chance, W. S. 1902
Cheney, Benjamin P. 1895-1900, 1902-1903, 1910
Claggett, L. B. Keene (Dominican Republic) 1910-1915
Clark, Champ (James Beauchamp) 1910
Clark, J. Reuben, Jr. 1915
Clarkson, J. S. (United States Customs) 1908, 1914-1915
Conroy, A. J. (Dominican Republic) 1913-1916
Cortelyou, George B. 1900-1910
Cragin, Edward F. 1913-1914
Curtis, Charles 1909-1911
Dawes, Charles G. 1897, 1899, 1901, 1907, 1909, 1911
Dean, Charles A. (Missouri, Kansas, and Texas Trust Company, National Surety Company) 1891, 1896, 1898
DeGraw, P. V. (4th Assistant Postmaster General) 1905-1908, 1910-1914,
Depew, Chauncey M. 1902-1903
Dixon, R. M. (The Safety Car Heating and Lighting Company) 1913-1916
Dominican Republic./Son: L. B., Keene Claggett, A. J. Conroy, Samuel M. Jarvis, Robert Logie, Frank
McIntyre, Frank J. R. Mitchell, Charles Neilson, James M.,Sullivan
Dominici, G. (lemons) 1911, 1914-1916
Dryden, John, T. 1906
Dudley, Philip E. (Manila Navigation Company) 1902-1905
Durstine, Lee B. (New York Life Insurance Company) 1903-1911, 1913-1914
Evans, Dudley (Wells Fargo) 1908-1909
Fleming, Harvey 1908-1913,
Foraker, Joseph Benson 1903, 1905-1906, 1908-1911
Funk, C. S. (International Harvester Company of America) 1906-1916
Gillette, Cassius E. (Mexico) 1912-1913, 1915-1916
Gilliland, George E. (lemons) 1901-1903, 1905-1908, 1910-1912
Glynn, Martin H. 1903-1914
Gray, John G. (Cuba) 1913-1916
Greeffkins, J. H. (Manila Navigation Company) 1902-1903
Hahn, W. M. (Republican National Committee) 1896
Hall, E. Fermor (Fidelity and Casualty Company of New York) 1889-1890
Hanna, Marcus A., 1896, 1898-1902
Harris, A. H. (Canadian Pacific Railroad Company) 1912
Hay, John 1901, 1903
Heimke, William 1915-1916
Hinman, George W. 1908, 1910, 1912
Hubbard, Walter S. (International Harvester Company of America) 1912-1913
Huff, Salisbury 1913-1915
Jarvis, Samuel M. (Dominican Republic, lemons) 1912-1913
Keating, Charles H. 1908-1909
Legge, Alexander (International Harvester Company of America) 1915
Lemons./See: last entry in this index
Lof, George W. 1916
Logie, Alexander (Canadian Pacific Railroad Company) 1911-1912
Logie, Robert (Canadian Pacific Railroad Company, Dominican Republic) 1911-1915
LoMedico, Joseph N. (lemons) 1913-1914
Long, Chester I. 1902-1903,
McAdoo, William Gibbs 1913
Macari, A. 1913-1915
McCull, John A. (New York Life Insurance Company) 1899-1904
McCull, Leo (New York Life Insurance Company) 1912-1916
McConnochie, James (Manila Navigation Company) 1914
McCoy, John J. 1898-1899, 1901-1903, 1905-1911
McIntyre, Frank (Dominican Republic) 1913
Mackenzie, Cameron (lemons) 1911-1913
McKinley, Abner 1898-1899, 1901-1903
McKinley, William 1896
McNulty, P. J. 1906-1908, 1910-1911, 1915
Maier, George W. 1901, 1905-1915
Manson, Philip 1914, 1916
Mason, John H. (Lemons) 1910-1912
Mercandante, Bernardo (lemons) 1914-1915
Michael, William 1901-1906
Millard, Joseph Hopkins 1896-1897, 1899-1907, 1909-1912
Mitchell, Frank J. R. (Dominican Republic) 1913
Montgomery, Benjamin F. 1901-1904, 1906, 1908, 1910
Montgomery, F.B. (International Harvester Company of America) 1912-1916
Mooney, R. J., 1907-1908, 1910
Moore, John Bassett 1913, 1915
Morey, John J. (Cuba) 1913-1915
Moriarty, S. F. (American Rapid Boat Company) 1905-1906
Mosca, Tommaso 1914
Mullins, W. H. (American Rapid Boat Company) 1905-1906, 1908
Neilson, Charles (The Safety Car Heating and Lighting Company, Dominican Republic) 1913-1914
Osborne, Harrison (lemons) 1910-1916
Osterheld, Theodore W. (Lemons) 1912-1913
Page, Thomas Nelson 1914
Palmer, Charles Day 1884, 1895-1896, 1911
Palmer, Frederick L. 1882, 1890
Pepperman, W. Leon (Ass’l. Chief, Isthmian Canal Affairs) 1905-1907
Perkins, George W., 1899, 1902-1906, 1908-1909, 1911, 1914-1915
Pickford, A. J. 1913
Platt, Thomas Collier 1905, 1907
Reid, John W. 1900-1905
Richards, William M. (Fidelity and Casualty Company of New. York) 1889-1891
Roosevelt, Theodore 1903
Root, Elihu 1911
Rosen, Baron 1910-1912, 1915-1916
Sanderson, George A. 1915-1916
Schlobohm, William A. (lemons) 1914-1916
Simpson, SS (Panama Canal) 1912-1913, 1916
Smith, Joseph P. 1896-1897
Smoot, Reed 1904, 1906-1907, 1909-1911
Stedman, Emory A. (Wells Fargo) 1903, 1905-1913, 1915-1916
Stewart, Alonzo Hopkins 1909-1911, 1913-1915
Stillwell, A. E. 1898
Stubbs, David T. 1890, 1893, 1896-1897
Styer, Henry D. 1882-1883, 1885, 1887, 1890-1891, 1893-1894, 1899, 1909, 1911
Sullivan James M. (Dominican Republic) 1913-1915
Symington, T. H. (munitions) 1915
Talbott, W. M. (Cuba) 1912
Thompson, David E. (Mexico) 1904-1906, 1908-1910
Tinker, Jackson (Cuba) 1913
Torriente, Cosme de la (Cuba) 1910-1916
Treat, Charles H. (Manila Navigation Company) 1901-1903, 1905-1909
Underwood, Oscar W. 1911-1916
Valentine, John J. (Wells Fargo) 1889, 1895, 1900
Warfield, Edwin (Fidelity and Deposit Company of Maryland) 1896, [1909]
Wheeler, John N. 1912-1913
Whiting, Julius, Jr. 1896-1900, 1902, 1905, 1907-1910, 1913-1914, 1916
Wills, A. W. (munitions) 1915-1916
Wilson, Huntington 1910
Yaselli, Emilio (lemons) 1912-1916
Yerkes, John W. 1901, 1904
Young, Sir William Lawrence (Cuba) 1912-1915

Lemons./See: G. Dominici, George E. Gilliland, Samuel M. Jarvis, Joseph N. LoMedico, Cameron Mackenzie, John H. Mason, Bernardo Mercandante, Harrison Osborne, Theodore W. Osterheld, William A. Schlobohm, Oscar W. Underwood, Emilio Yaselli
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Authors
Business
Businessmen
Chickamauga, Battle of, Ga., 1863
Clergy
Decoration and ornament
Embroidery
Emigration and immigration
Families
Great Fire, Chicago, Ill., 1871
Law
Literature -- History and criticism
Medicine -- United States
Pioneers -- Michigan
Ranch life
Religion
Religious education
Shipping
Students
Tariff on farm produce
Textile fabrics
Women
World War, 1914-1918
World War, 1914-1918 -- Personal narratives, American

United States -- Foreign economic relations -- Dominican Republic
United States -- Foreign economic relations -- Italy
United States -- Foreign relations
United States -- History -- Civil War, 1861-1865
United States -- Politics and government
United States -- Social life and customs -- 1865-1918
West (U.S.)

Genres / Formats
Diaries
Photoprints

Occupations
Lobbyists
Museum curators

Names
Allen, Frederick Lewis, 1890-1954
Babbitt, Edwin Burr, 1862-1939
Baldwin, Linus Caleb, 1831-1910
Beer, Alice Baldwin, 1887-1981
Beer, Martha A. A.
Beer, R. (Richard Cameron), 1893-1959
Beer, Samuel Hutchinson, 1811-1866
Beer, Thomas, 1889-1940
Beer, William Collins, 1863-1916
Bellows, George, 1882-1925
Benton, Thomas Hart, 1889-1975
Bernstein, Aline, 1881-1955
Beveridge, Albert J. (Albert Jeremiah), 1862-1927
Boyd, Ernest Augustus, 1887-1946
Brooks, Van Wyck, 1886-1963
Cabell, James Branch, 1879-1958
Canby, Henry Seidel, 1878-1951
Cheney, Benjamin Pierce, 1815-1895
Conrad, Joseph, 1857-1924
Cortelyou, George B. (George Bruce), 1862-1940
Crane, Stephen, 1871-1900
Dawes, Charles Gates, 1865-1951
Depew, Chauncey M. (Chauncey Mitchell), 1834-1928
Fisher, Harold H. (Harold Henry), 1890-1975

Geographic Names
Asia
Bucyrus (Ohio)
Canada
Cuba -- Foreign economic relations -- United States
Dominican Republic -- Foreign economic relations -- United States
Europe -- Description and travel
Great Britain
Hungary -- History -- 1918-1945
Italy -- Foreign economic relations -- United States
Latin America
Middle East
Middle West
Philippines -- Description and travel
United States -- Foreign economic relations -- Cuba
Foraker, Joseph Benson, 1846-1917
Garland, Hamlin, 1860-1940
Garnett, Edward, 1868-1937
Hanna, Marcus Alonzo, 1837-1904
Housum, Robert, 1886-1986
Knopf, Alfred A., 1892-1984
Knopf, Blanche W., 1894-1966
Lombardi, Cornelius Ennis, 1888-1956
McAdoo, W. G. (William Gibbs), 1863-1941
McKinley, William, 1843-1901
Mencken, H. L. (Henry Louis), 1880-1956
Millard, Joseph Hopkins, 1836-1922
Minnigerode, Meade, 1887-1967
Morley, Christopher, 1890-1957
Mumford, Lewis, 1895-1990
Norris, Charles G. (Charles Gilman), 1881-1945
Norris, Kathleen Thompson, 1880-1966
Ober, Harold, 1881-1959
Page, Thomas Nelson, 1853-1922
Pemberton, Brock, 1885-1950
Perkins, George W. (George Walbridge), 1862-1920
Phelps, William Lyon, 1865-1943
Pigott, William Trigg, 1861-1944
Rambo, James Irving, 1923-
Reynolds, Paul Revere, 1864-1944
Riggs, T. Lawrason (Thomas Lawrason), 1888-1943
Robinson, Henry Augustus, Sir, 1857-1927
Smoot, Reed, 1862-1941
Street, Julian, 1870-1947
Styer, Henry Delp, 1862-1944
Swinnerton, Frank, 1884-1982
Tarkington, Booth, 1869-1946
Thompson, David E. (David Eugene), 1854-1942
Tilghman, James D.
Tinker, Chauncey Brewster, 1876-1963
Toohey, John Peter, 1880-1946
Tuttle, H. E. (Henry Emerson), 1890-1946
Underwood, Oscar W. (Oscar Wilder), 1862-1929
Walpole, Hugh, 1884-1941
William, Wayland Wells, 1888-1945
Woolley, Monty, 1888-1963

Families
Beers family

Corporate Bodies
Cooper-Hewitt Museum
J.P. Morgan & Co
Manila Navigation Company
New York Life Insurance Company