Guide to The Glines Records

MS 1920

compiled by Mary Caldera and staff of Manuscripts and Archives

2009

Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
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P.O. Box 208240
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http://www.library.yale.edu/mssa/

CALL NUMBER: MS 1920

CREATOR: Glines

TITLE: The Glines records

DATES: 1975–2010

PHYSICAL DESCRIPTION: 25.0 linear feet (33 boxes)

LANGUAGE: English

SUMMARY: The collection consists of general files, correspondence, publicity materials, scripts, photographs, audiotapes, memorabilia, and financial files relating to The Glines. The records document the administrative and creative functions of the organization and its role in supporting gay arts and artists and AIDS awareness.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.1920

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Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The materials are open for research.

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Preferred Citation
The Glines Records (MS 1920). Manuscripts and Archives, Yale University Library.

Associated Materials
John Glines Papers (MS 1895). Manuscripts and Archives, Yale University Library.

Biographical / Historical
The Glines was founded in 1976 by John Glines, Barry Laine and Jerry Tobin in New York City. The Glines mission is the production and promotion of gay art, including theater, the visual arts, and poetry. The Glines has won numerous creative and community awards. One of its most notable successes was the production of Harvey Fierstein’s Torch Song Trilogy, which won Tony awards for Best Play and Best Actor. Other notable projects include Stamp Out AIDS (1985), a precursor to Broadway Cares: Equity Fights AIDS, and the Gay American Arts Festival.

Scope and Contents
The collection consists of topical files, correspondence, publicity materials, scripts, photographs, audiotapes, memorabilia, and financial files relating to The Glines. The records document the administrative and creative functions of the theater and its role in supporting gay arts and artists and AIDS awareness. The bulk of the records document productions and projects.

Arrangement
The records are arranged by accession.
## Collection Contents

### Records

#### Topical files
- **b. 13, f. 1**
  - **Awards**
  - *Glines, John*
  - Date: 1979–2000
- **b. 1, f. 1**
  - **"The Glines, a forum for the gay experience..." by John Glines**
  - Circa 1976
- **b. 13, f. 2**
  - **News clippings**
  - Date: 1983–1990
- **b. 24, f. 1**
  - **Oversize**
  - Date: 1987
- **b. 13, f. 3**
  - **Photographs**
  - Circa 1990s–2000
- **b. 24, f. 1**
  - **Oversize**
  - Undated

#### Groups and actors, general
- **b. 13, f. 4**
  - **Cast and affiliate biographical sketches**
  - Circa 1980s
- **b. 13, f. 5**
  - **Head shots**
  - Circa 1970s–1990s
- **b. 13, f. 6**
  - **Gay Theater Alliance**
  - 1980
- **b. 13, f. 7-8**
  - **New York Gay Community Marching Band**
- **b. 13, f. 9**
  - **Radical Lesbian Feminist Terrorist Comedy Group, photographs**
  - 1970s
- **b. 13, f. 10-11**
  - **Split Britches Theater Company**
  - Circa 1981
- **b. 13, f. 12**
  - **Reviews**
  - Circa 1980s

#### Productions
- The summaries list events and their descriptions by year. Production files, arranged alphabetically, contain publicity material, news clippings, and photographs unless otherwise noted.

- **b. 1, f. 2**
  - **Production schedule summaries**
- **b. 13, f. 13**
  - **After Eleven, script**
  - Undated
- **b. 13, f. 14-15**
  - **All American Movin’ Muscle**
  - 1976
- **b. 13, f. 16-17**
  - **Always a Bridesmaid, Never a Groom**
  - 1981
- **b. 13, f. 18**
  - **Anniversary celebrations**
  - 1986
- **b. 24, f. 2**
  - **Posters**
  - 1982–1986

- **Arrivederci Papa**
  - **b. 13, f. 19**
  - **Script**
  - 1980
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<td>1981 June 18</td>
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### Financial records

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#### Performance Finances

*As Is*

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*Whoop Dee Doo!*
### Financial records > Performance Finances > Whoop Dee Doo! (continued)

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### Artifacts and memorabilia

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<td>b. 3-4</td>
<td>T-shirts</td>
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**Accession 2010-M-070. Additional Material**

The accession consists of primarily of programs, photographs, correspondence, financial records, and news clippings pertaining to The Glines and its productions. Much of the material appears to have been maintained in scrapbooks that were dismantled prior to transfer.

### Topical files

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<td><em>Thor’s Day</em></td>
<td>1997</td>
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**Productions (continued)**

**Torch Song Trilogy**

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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<tr>
<td>b. 2, f. 36</td>
<td>Trevor</td>
<td>1976</td>
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<td>b. 4, f. 1</td>
<td>Robin Tyler</td>
<td>1981</td>
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<td>b. 4, f. 2</td>
<td>Untold Decades</td>
<td>1998</td>
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<tr>
<td>b. 4, f. 3</td>
<td>War Widow</td>
<td>1978</td>
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<td>b. 4, f. 4</td>
<td>Welcome to Chelsea</td>
<td>1998</td>
</tr>
<tr>
<td>b. 4, f. 5</td>
<td>Whoop-Dee-Doo!</td>
<td>1993–1994</td>
</tr>
<tr>
<td>b. 4, f. 6</td>
<td>Wild Blue</td>
<td>1987</td>
</tr>
<tr>
<td>b. 4, f. 7</td>
<td>The Wind Beneath My Wings</td>
<td>1989–1990</td>
</tr>
<tr>
<td>b. 4, f. 8</td>
<td>Wonderful Lives</td>
<td>1977</td>
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**Financial records**

<table>
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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>b. 4, f. 9</td>
<td>Box office records for The Glines</td>
<td>1976–1982</td>
</tr>
<tr>
<td>b. 4, f. 10</td>
<td>USPS business reply annual permit fee receipt</td>
<td>1988 March 2</td>
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**Performance finances**

**As Is**

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<tr>
<td>b. 4, f. 11</td>
<td>Partnership agreement</td>
<td>1985</td>
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**Key West**

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<tr>
<td>b. 4, f. 12</td>
<td>Advertising, box office records, budget</td>
<td>1994</td>
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**Lady-Like**

<table>
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<tr>
<td>b. 4, f. 13</td>
<td>Financial agreement with author</td>
<td>1995</td>
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**Torch Song Trilogy**

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<tr>
<td>b. 4, f. 14</td>
<td>Correspondence concerning royalties</td>
<td>1981, 1986</td>
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**Whoop-Dee-Doo!**

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<td>b. 4, f. 15</td>
<td>Budget</td>
<td>1993</td>
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<td>b. 4, f. 16</td>
<td>Legal agreements</td>
<td>1992–1993</td>
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</tbody>
</table>
Accession 2017-M-026. Additional material

This accession mainly contains materials related to different theater and cabaret projects produced by the Glines and often with writing by John Glines. Project materials include scripts, sheet music in draft and final form, and sketches of sets. There is also correspondence, press clippings, and an award won by John Glines for his and his organization’s service to the arts and the LGBT community.

Materials are arranged alphabetically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Correspondence</td>
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<td>b. 1, f. 2</td>
<td>General</td>
<td>1977–1993</td>
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<td>b. 1, f. 3</td>
<td>“As-Is”</td>
<td>1985</td>
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<td>b. 1, f. 4-6</td>
<td>“Gulp!”</td>
<td>1977</td>
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<tr>
<td>b. 1, f. 7</td>
<td>“Lane and Wayne” cabaret act</td>
<td>1978</td>
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<tr>
<td>b. 1, f. 8</td>
<td>Lawrence Lane solo cabaret act</td>
<td>Circa 1970s</td>
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<td>b. 1, f. 9</td>
<td>One-act plays project</td>
<td>1984–1985</td>
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<td>b. 1, f. 10</td>
<td>“Torch Song”</td>
<td>1981–2001</td>
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<tr>
<td>b. 2, f. 1</td>
<td>Passion Fruit Award</td>
<td>2010</td>
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Gay theater -- United States
Gays and the performing arts
LGBTQ resource
Off-Broadway theater

Names
Glines, John

Corporate Body
Glines