# **Guide to the Benjamin Lee Whorf Papers**

**MS 822** 



compiled by Peter J. Bartucca, Susan Grigg, John Espy, Randall Jimerson, and staff of Manuscripts and Archives

October 1979

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# **Table of Contents**

| Collection Overview   | . 3 |
|---|-----|
| Requesting Instructions                                       | . 3 |
| Administrative Information                                    | . 4 |
| Immediate Source of Acquisition                               | . 4 |
| Conditions Governing Access                                   | . 4 |
| Conditions Governing Use                                      | . 4 |
| Preferred Citation  |     |
| Existence and Location of Copies                              | . 4 |
| Chronology  | . 4 |
| Scope and Contents  | . 5 |
| Arrangement   | . 6 |
| Collection Contents   | . 7 |
| Series I: Correspondence, 1926-1954                           | . 7 |
| Series II: Writings on Linguistics, 1924-1971                 | . 8 |
| Series III: Writings on Science and Religion, 1925-1941, 1955 | 19  |
| Series IV: Biographical Material, 1914-1957                   | 22  |
| Series V: Lantern Slides, undated                             | 23  |
| Accession 2006-M-081: Additional Material, 1898-1945          | 24  |
| Accession 2011-M-076: Additional Material, Circa 1925-1941    | 26  |
| Selected Search Terms   | 27  |

#### Collection Overview

**REPOSITORY:** Manuscripts and Archives

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CALL NUMBER: MS 822

CREATOR: Whorf, Benjamin Lee, 1897-1941

TITLE: Benjamin Lee Whorf papers

**DATES:** 1898-1971

**PHYSICAL DESCRIPTION:** 9.5 linear feet (23 boxes)

LANGUAGE: English

**SUMMARY:** The papers consist of correspondence; writings on linguistics, science and

religion; miscellaneous biographical material; and lantern slides. Nearly three-fourths of the papers consist of Benjamin Whorf's writings on linguistics, including drafts of published works, unpublished manuscripts, research notes on his trip to Mexico in 1930 and on Hebrew, Maya, Hopi and other languages. Also included are articles by others, chiefly on Indian languages. The correspondence, which is entirely professional, includes Franz Boas, Frans Blom, Clyde Kluckhohn, Alfred Kroeber, J. Alden Mason, Edward Sapir, Herbert Spinden, Alfred M. Tozzer, George L. Trager and Charles F. Voegelin.

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# **Requesting Instructions**

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Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

#### **Administrative Information**

# **Immediate Source of Acquisition**

Gift of Celia Peckham Whorf in 1975, John B. Carroll in 1978, and Celia W. Wheeler, 2006 and 2011.

# **Conditions Governing Access**

The materials are open for research. Series I-IV, except for boxes 3, 9, 12, and 13, are available on microfilm; patrons must use HM 98 instead of the originals.

# **Conditions Governing Use**

Unpublished materials authored or otherwise produced by the creator(s) of this collection are in the public domain. There are no restrictions on use. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

#### **Preferred Citation**

Benjamin Lee Whorf Papers (MS 822). Manuscripts and Archives, Yale University Library.

# **Existence and Location of Copies**

Series I-IV, except for boxes 9-13 are also available on microfilm (6,465 frames on 5 reels, 35mm.) from Scholarly Resources, Inc., Wilmington, Delaware. HM 98

# Chronology

Benjamin Lee Whorf had a brief but important career as a pioneering scholar of the Nahuatl, Maya, and Hopi languages and as a theoretician about the influence of language on thought and perception. Researchers should consult Language, Thought, and Reality for a biographical sketch and bibliography by John B. Carroll, but these are some principal events and periods in his life:

| Date        | Event   |
|-------------|---|
| 1897        | o born in Winthrop, Massachusetts   |
| 1918        | $_{\odot}$ received the B.S. in chemical engineering from the Massachusetts Institute of Technology |
| 1919-1941   | $_{\odot}\text{employed}$ as a fire prevention engineer by the Hartford Fire Insurance Company      |
| 1920        | o married Celia Inez Peckham  |
| [1924-1928] | o studied Hebrew  |
| 1925        | o wrote "Why I Have Discarded Evolution"  |

| Date      | Event  |
|-----------|--|
| 1928      | o read "Aztec Linguistics" and "An Aztec Account of the Period of the Toltec Decline" at the Twenty-Third International Congress of Americanists |
| 1930      | o took a field trip to Mexico, supported by the Social Science Research Council  |
| 1931      | o began studies with Edward Sapir at Yale University   |
| 1932      | o began his linguistic analysis of Hopi  |
| 1933      | o published The Phonetic Basis of Certain Characters in Maya Writing   |
| 1936      | $_{\odot}$ published his first article on Hopi, "The punctual and segmentative aspects of Hopi," in Language                                     |
| 1937-1938 | o was a Lecturer in Anthropology at Yale   |
| 1940-1941 | o published three articles for a non-professional audience in <i>Technology Review</i>   |
| 1941      | o died on July 26 after some months' illness   |

<sup>1</sup>Benjamin Lee Whorf, *Language, Thought and Reality: Selected Writings of Benjamin Lee Whorf*, Comp. John B. Carroll, (Cambridge, Mass.: The M. I. T. Press, 1956).

## **Scope and Contents**

The Benjamin Lee Whorf Papers consist of six linear feet of correspondence, writings, research material, and biographical matter. They span the entire period of his adult linguistic activity, from about 1923 until his death in 1941, and include posthumous letters and publications as well. The papers are arranged in five series: I. Correspondence; II. Writings on Linguistics; III. Writings on Science and Religion; IV. Biographical Information; V. Lantern Slides.

Series I., CORRESPONDENCE, consists of Benjamin Whorf's correspondence between 1925 and 1941 and letters received by his widow, Celia Peckham Whorf, between 1941 and 1954. The letters written and received by Whorf offer substantive discussions of the full range of his linguistic interests. Among the leading correspondents are Franz Boas, Frans Blom, Clyde Kluckhohn, Alfred Kroeber, J. Alden Mason, Edward Sapir, Herbert Spinden, Alfred M. Tozzer, George L. Trager, and Charles F. Voegelin.

Series II., WRITINGS ON LINGUISTICS, consists of notes, drafts, and printed matter documenting Whorf's linguistic activities from his first explorations in Hebrew around 1924 to the publication of a Spanish edition of *Language, Thought, and Reality* in 1971. There are four sections: Published Writings, Unpublished Writings, Research Notes, and Writings by Others.

Published Writings consists of manuscript and printed versions of slightly less than half of Whorf's publications on language and a small quantity of related notes and research material. The majority of the handwritten drafts and a few of the typewritten drafts differ slightly from the printed text.

Unpublished Writings consists of lectures, research reports, and unpublished essays on particular languages (principally Hebrew, Nahuatl, Maya, and Hopi) and general linguistic questions. Most of the titles in Carroll's bibliography are represented, and there are more than a dozen items that do not appear in his selection.

Research Notes consists of material connected with Whorf's linguistic studies. The notes are related to his Mexican research trip in 1930 and to his studies in Hebrew, Maya, Hopi, and several other languages.

Writings by Others consists of other scholars' publications annotated by Whorf.

Series III., WRITINGS ON SCIENCE AND RELIGION, consists mainly of essays on the relationship between science and religion, the nature of the mind end the universe, and the achievements of "primitive" and

"advanced" civilizations. There are also published and unpublished writings on fire insurance and notes and writings on botany.

Series IV., BIOGRAPHICAL MATERIAL, consists of obituaries and other clippings about Benjamin Whorf; photographs of him and Ernest Naquayouma, his Hopi informant; and miscellaneous printed matter related to his personal life and his attendance at scholarly meetings. The principal item of biographical interest, aside from the clippings and photographs, is a program showing that Whorf joined the Methodist Episcopal Church by profession of faith in 1923.

Series V., LANTERN SLIDES, consists of views of Central American landscapes, artifacts, hieroglyphs, and historic sites.

#### **MICROFILM NOTE:**

Series I-IV are available on microfilm, HM 98, and must be used in this format. The printed matter in Published Writings, the notecards in Research Notes, and Writings by Others in Series II were not microfilmed and may be used in the original.

The target at the beginning of Reel 5 mistakenly identifies the material following as being from Series III. Material on frames 1-866 is actually from Series II, WRITINGS ON LINGUISTICS, Research Notes. Series III, WRITINGS ON SCIENCE AND RELIGION, begins, instead, at frame 867. The target at frame 867 incorrectly identifies the material following as being from Series IV. In fact, BIOGRAPHICAL MATERIAL, Series IV, begins at frame 1363. The target at frame 1363 correctly identifies this material.

## Arrangement

Arranged in five series and two additions: I. Correspondence. I. Writings on Linguistics. III. Writings on Science and Religion. IV. Biographical Information. V. Lantern Slides.

# **Collection Contents**

## Series I: Correspondence, 1926-1954

.75 linear feet (2 boxes)

Materials in this series are available on microfilm; patrons must use FILM HM 98 instead of the originals.

An alphabetical index of correspondents in this series and in Series II appears at the end of the print register and also at the beginning of Box 1.

The arrangement is chronological.

| b. 1, f. 1-20 reel 1U | J 1926 - 1939 April  | 1926 - 1939 April        |
|-----------------------|--|--------------------------|
|                       | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                          |
| b. 2, f. 21-27reel    | 1939 May - 1941 April  | 1939 May - 1941          |
| 1U                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. | April                    |
| b. 2, f. 28reel 1U    | 1941 July – 1954 (To Mrs. Celia Whorf)   | 1941 July - 1954         |
|                       | This material has been microfilmed. Patrons must use HM 98 instead of the originals. | (To Mrs. Celia<br>Whorf) |

#### Series II: Writings on Linguistics, 1924-1971

4.5 linear feet (11 boxes)

Published Writings and Unpublished Writings are in chronological order. Research Notes is in alphabetical order by language. Writings by Others is in alphabetical order by author.

The printed matter in *Published Writings*, the notecards in *Research Notes*, and *Writings by Others* in Series II were not microfilmed and may be used in the original.

Materials in this series, except for boxes 3, 9, 12, and 13, are available on microfilm; patrons must use FILM HM 98 instead of the originals.

#### **Published Writings** b. 3, f. 1reel 2U Toltec History, Twenty-Third International Congress of Americanists, 1928 Abstracts of Papers: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals. b. 3, f. 1reel 2U Aztec Linguistics, Twenty-Third International Congress of Americanists, 1928 Abstracts of Papers: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals. b. 3, f. 2reel 2U An Aztec Account of the Period of the Toltec Decline, Twenty-Third 1928 International Congress of Americanists, Proceedings: typescript, reprint This material has been microfilmed. Patrons must use HM 98 instead of the originals. b. 3, f. 3reel 2U 1929 The Reign of Huemac, American Anthropologist: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals. b. 3, f. 4reel 2U A Central Mexican Inscription Combining Mexican and Maya Day Signs, 1932 American Anthropologist: manuscript, typescript, reprint illustration This material has been microfilmed. Patrons must use HM 98 instead of the originals. b. 3, f. 5reel 2U Maya Writing and its Decipherment, Maya Research: manuscript, typescript 1935 This material has been microfilmed. Patrons must use HM 98 instead of the originals. b. 3, f. 6reel 2U Appendix to J. Alden Mason, "The Classification of the Sonoran Languages," 1936 in Robert H. Lowier, ed., Essays in Anthropology in Honor of Alfred Louis Kroeber: reprint This material has been microfilmed. Patrons must use HM 98 instead of the originals. b. 3, f. 7reel 2U Notes on the "Glossary" in Elsie Clews Parsons, Hopi Journal of Alexander M. 1936 Stephens, Part 2: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.

| b. 3, f. 8reel 2U  | "The Punctual and Segmentative Aspects of Verbs in Hopi," Language: notes, manuscript, typescript, reprint, mailing list for reprints English  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1936       |
|--------------------|---|------------|
| b. 3, f. 9reel 2U  | "The Origin of Aztec TL," American Anthropologist: reprint English This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1937       |
| b. 3, f. 10reel 2U | "Some Verbal Categories of Hopi," Language: manuscript, typescript, reprint English This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1938       |
| b. 3, f. 11reel 2U | "Science and Linguistics," <i>Technology Review:</i> reprints English This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1940, 1966 |
| b. 3, f. 12reel 2U | "Linguistics as an Exact Science," <i>Technology Review</i> : reprint English This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1940       |
| b. 3, f. 13reel 2U | "Languages and Logic," <i>Technology Review</i> : reprint English This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1941       |
| b. 3, f. 14reel 2U | "The Relation of Habitual Thought and Behavior to Language," in Leslie Spier, ed., Language, Culture, and Personality: reprint English  This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1941       |
| b. 3, f. 15reel 2U | "Decipherment of the Linguistic Portion of the Maya Hieroglyphs," The Smithsonian Report for 1941: abstracts in Spanish and English, reprint, program and leaflets from the Eighth American Scientific Congress English  This material has been microfilmed. Patrons must use HM 98 instead of the originals. | 1942       |
| b. 3, f. 16reel 2U | "The Hopi Language, Toreva Dialect," in Harry Hoijer, ed., Linguistic Structures of Native America: manuscript, typescript English This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1946       |
| b. 3, f. 17reel 2U | ["On Psychology"], in John B. Carroll, ed., Language, Thought and Reality: Selected Writings of Benjamin Lee Whorf: manuscript English This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1956       |

| b. 3, f. 18reel 2U | "A Linguistic Consideration of Thinking in Primitive Communities," in John B. Carroll, ed., Language, Thought and Reality: notes, manuscript English   | 1956    |
|--------------------|--|---------|
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
| b. 3, f. 19reel 2U | John B. Carroll, ed., <i>Sprache, Denken, Wirrlichreit</i> (German translation of <i>Language, Thought and Reality</i> , 1956)   | 1963    |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
| b. 3, f. 20reel 2U | John B. Carroll, ed., <i>Linguagio, Pensiero e Realtà</i> (Italian translation of <i>Language, Thought and Reality</i> , 1956)   | 1970    |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
| b. 4, f. 21reel 2U | John B. Carroll, ed., <i>Lenguaje, Pensamiento y Realidad</i> (Spanish translation of <i>Language, Thought and Reality</i> , 1956)   | 1971    |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals  |         |
|                    | Unpublished Writings   |         |
|                    | Materials in boxes 4 and 5 are available on microfilm; patrons must use FILM HM 98 instead of the originals.   |         |
| b. 4, f. 22reel 2U | A New Conception of Semitic Roots: manuscript, typescript  | [1927?] |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
| b. 4, f. 23reel 2U | The Inner Nature of the Hebrew Language: typescript  | [1928?] |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
| b. 4, f. 24reel 2U | A Contribution to the Study of Aztec Language: notes, typescript This material has been microfilmed. Patrons must use HM 98 instead of the   | [1928?] |
|                    | originals.   |         |
| b. 4, f. 25reel 2U | Investigations in Aztec Linguistics and Toltec History. Part II. The Phenomenon of Oligosynthesis in Nahuatl or Aztec, Twenty-Third International Congress of Americanists: manuscript, typescript | 1928    |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
| b. 4, f. 26reel 2U | Notes on the Oligosynthetic Comparison of Nahuatl and Piman, with Special Reference to Tepecano: notes, typescript   | 1928    |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
| b. 4, f. 26reel 2U | Appendix to Notes on the Oligosynthetic Comparison of Nahuatl and Piman (Tepecano): notes, typescript  | 1928    |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   |         |
|                    |  |         |

| Plan of Project, submitted to the Social Science Research Council: manuscript, typescript   | 1928   |
|---|--|
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| Translations from the Annals of Quauhtitlan: typescript   | [1928?]  |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| Translation of Aztec MS, Gates Coll. # 758A/1: research material, notes, manuscript, typescript   | 1929   |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| See also: Series I, Frans Blom, 1928 Nov 14-1929 Dec 12; box 1, folder 3-5.   |  |
| See Also: Series I, Alfred M. Tozzer, 1929 May 7, 13; box 1, folder 4.  |  |
| Conclusion of Report on Research Project, Social Science Research Council: manuscript, typescript   | 1930   |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| Stem Series in Maya and Certain Maya Hieroglyphs, Linguistic Society of America: notes, manuscript, typescript, illustrations   | 1930   |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| Notes on Two Recent Findings from Central Mexico: manuscript, typescript  | 1930   |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| Pitch Tone and the Saltillo in Modern and Ancient Nahuatl: manuscript   | 1930   |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| The Problem of American History Before Columbus, Connecticut Historical Society: notes, manuscript  | 1931   |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
| A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy. |  |
| The Structure of the Athabascan Languages: typescript   | 1932   |
|   |  |
| This material has been microfilmed. Patrons must use HM 98 instead of the originals.  |  |
|   | 1932   |
|   | manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  Translations from the Annals of Quauhtitlan: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  Translation of Aztec MS, Gates Coll. # 758A/1: research material, notes, manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  See also: Series I, Frans Blom, 1928 Nov 14-1929 Dec 12; box 1, folder 3-5.  See Also: Series I, Alfred M. Tozzer, 1929 May 7, 13; box 1, folder 4.  Conclusion of Report on Research Project, Social Science Research Council: manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  Stem Series in Maya and Certain Maya Hieroglyphs, Linguistic Society of America: notes, manuscript, typescript, illustrations This material has been microfilmed. Patrons must use HM 98 instead of the originals.  Notes on Two Recent Findings from Central Mexico: manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  Pitch Tone and the Saltillo in Modern and Ancient Nahuatl: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  The Problem of American History Before Columbus, Connecticut Historical Society: notes, manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. |

| b. 4, f. 37reel 2U | The Uto-Aztecan Stock: notes  This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1932?]      |
|--------------------|---|--------------|
| b. 4, f. 37reel 2U | First Report on Hopi: manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1933         |
| b. 4, f. 38reel 2U | Recent Determinations of Phonetic Characters in Maya Writing, Linguistic Society of America: manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.              | 1933         |
| b. 5, f. 40reel 2U | The Phonology of Hopi: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1934?]      |
| b. 5, f. 40reel 2U | Hopi Phonemes: typescript, mimeograph This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1934?]      |
| b. 5, f. 41reel 3U | Hopi Text: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1934-1935?] |
| b. 5, f. 42reel 3U | Educational Project: Study of Learning-Inhibitions and their Prevention and Treatment: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.                                | 1935         |
| b. 5, f. 43reel 3U | First Steps in the Decipherment of Maya Writing: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1935?]      |
| b. 5, f. 44reel 3U | Outline of Hopi Morphology: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | [1935?]      |
| b. 5, f. 45reel 3U | The Hopi Language: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1935?]      |
| b. 5, f. 39reel 2U | Hopi Verb Classes: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1934         |
| b. 5, f. 46reel 3U | The Hopi Language: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1935?]      |
| b. 5, f. 47reel 3U | A Comparative Decipherment of Forty-one Ancient Maya Written Words, American Anthropological Association: manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals. | 1936         |

| b. 5, f. 48reel 3U | Notes for the Chemistry of Language and Thought, Hartford Technical Club: notes  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1936       |
|--------------------|---|------------|
| b. 5, f. 49reel 3U | "Azteco-Tanoan": notes English This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1936       |
| b. 5, f. 50reel 3U | Macro-Penutian: notes This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1936       |
| b. 5, f. 51reel 3U | Response to circular letter on the status of American linguistics: typescript, mimeograph  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1937       |
| b. 5, f. 52reel 3U | Classification of the Languages of North America North of Mexico: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1937, 1939 |
| b. 5, f. 53reel 3U | Report on Linguistics Research in the Department of Anthropology of Yale University for the term September 1937 to June 1938, with G. L. Trager: manuscript, typescript  This material has been microfilmed. Patrons must use HM 98 instead of the originals. | 1938       |
| b. 5, f. 54reel 3U | The Reading of Maya Glyph C of the Supplementary Series and other Glyphs: notes, manuscript, typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | [1938?]    |
| b. 5, f. 55reel 3U | Phonemes of the Toreva Dialect of Hopi: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1939       |
| b. 5, f. 56reel 3U | Some Experiments with Language, Wethersfield Rotary Club: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1939       |
| b. 5, f. 57reel 3U | Descrifamiento de la Parte Linguistica de los Jeroglificos Mayas, Eighth<br>American Scientific Congress: mimeograph<br>This material has been microfilmed. Patrons must use HM 98 instead of the<br>originals.   | 1940       |
| b. 5, f. 58reel 3U | Maya Vocabulary from Motul Dictionary: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1940       |

| b. 5, f. 59reel 3U                        | Analysis and Translation of a Short Maya Text in Hieroglyphs, Linguistic Society of America: abstract  This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1940                  |
|---|--|-----------------------|
| b. 5, f. 59reel 3U                        | The Parts of Speech in Hopi: notes, manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1940                  |
| b. 5, f. 60reel 3U                        | Notes on Linguistics: Rough Outline of Historical Development of Linguistic Theory: notes  This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1941                  |
| b. <b>5</b> , f. <b>61</b> reel <b>3U</b> | Ancient America and the Evolution of the Coming Race: manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | undated               |
| b. 5, f. 62reel 3U                        | Experiment in Linguistic Abstraction and/or Assimilation: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | undated               |
| b. <b>5</b> , f. <b>63</b> reel <b>3U</b> | First Sketches for <i>Language, Thought and Reality</i> : notes  This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | undated               |
| b. 5, f. 64reel 3U                        | Glyph Groups Regarded as Proving Phoneticism in the Maya Script: typescript This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | undated               |
| b. 5, f. 65reel 3U                        | Unidentified transcriptions (related to the Gates manuscript?): manuscript This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | undated               |
|   | Research Notes  Materials in boxes 6-8 and 10-11 are available on microfilm; patrons must use FILM HM 98 instead of the originals.  The target at the beginning of Reel 5 mistakenly identifies the material following as being from Series III. Material on frames 1-866 is actually from Series II, WRITINGS ON LINGUISTICS, Research Notes. |                       |
| b. 6, f. 66reel 3U                        | Notes on Aztec  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1929, undated         |
| b. 6, f. 67reel 3U                        | Notes on Gaelic and Polish  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1927-1930,<br>undated |
|   | Notes on Hebrew  |                       |

Page 14 of 27

#### Research Notes > Notes on Hebrew (continued)

| b. 6, f. 68reel 3U | [1924-1928?]<br>English  | [1924-1928?]     |
|--------------------|--|------------------|
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                  |
| b. 6, f. 69reel 3U | [1924-1928?]<br>English  | [1924-1928?]     |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                  |
| b. 6, f. 70reel 3U | [1924-1928?]<br>English  | [1924-1928?]     |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                  |
| b. 6, f. 71reel 3U | [1924-1928?]<br>English  | [1924-1928?]     |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                  |
| b. 6, f. 72reel 4U | 1926, [1924–1928?]   | 1926, [1924-     |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. | 1928?]           |
| b. 6, f. 73reel 4U | 1927, [1924–19282]   | 1927, [1924-     |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. | 19282]           |
| b. 6, f. 74reel 4U | 1928, [1924–1928?]   | 1928, [1924-     |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. | 1928?]           |
| b. 6, f. 75reel 4U | Notes on binary sequences in Hebrew  | [1927?]          |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                  |
| b. 6, f. 76reel 4U | Notes on binary groups in Hebrew   | [1927?]          |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                  |
| b. 6, f. 77reel 4U | Notes and charts relating to Hebrew and Semitic roots                                | 1925, 1927,      |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. | [1924-1928?]     |
| b. 7, f. 78reel 4U | Notebook on Hopi   | 1932             |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |                  |
| b. 7, f. 79reel 4U | Notes on Hopi  | 1932–1937,       |
|                    | This material has been microfilmed. Patrons must use HM 98 instead of the originals. | [1940?], undated |
|                    | Notebooks on Hopi  |                  |

## Research Notes > Notebooks on Hopi (continued)

| b. 7, f. 80-83reel<br>4U | 1933-1938  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1933-1938<br>: |
|--------------------------|---|----------------|
| b. 7, f. 84-86reel<br>4U | 1936-1939 This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1936-1939      |
| b. 7, f. 87reel 4U       | Notebook on Hopi including botanical notes  This material has been microfilmed. Patrons must use HM 98 instead of the originals.                    | 1938-1939      |
| b. 7, f. 88reel 4U       | Notebook on Hopi and miscellaneous lectures and writings<br>This material has been microfilmed. Patrons must use HM 98 instead of the<br>originals. | 1939-1940, n.d |
| b. 7, f. 89reel 5U       | Notes on contracted plurals and Hopi relational stems  This material has been microfilmed. Patrons must use HM 98 instead of the originals.         | undated        |
| b. 7, f. 90reel 5U       | Notebook on Kiowa and Hopi<br>This material has been microfilmed. Patrons must use HM 98 instead of the<br>originals.                               | 1933-1934      |
| b. 8, f. 91reel 5U       | Notes on Maya hieroglyphics  This material has been microfilmed. Patrons must use HM 98 instead of the originals.                                   | 1929-1934, n.d |
| b. 8, f. 92reel 5U       | Notes on Maya, Cholti, Quiche and Tsotsil  This material has been microfilmed. Patrons must use HM 98 instead of the originals.                     | 1929-1936, n.d |
| b. 8, f. 93reel 5U       | Notes on Maya-Quiche This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1931-1932, n.d |
| b. 8, f. 94reel 5U       | Maya hieroglyphics: photograph, photostats, transcriptions  This material has been microfilmed. Patrons must use HM 98 instead of the originals.    | undated        |
| b. 8, f. 95-96reel<br>5U | Notes made prior to Mexican research trip  This material has been microfilmed. Patrons must use HM 98 instead of the originals.                     | 1930           |
| b. 8, f. 97reel 5U       | Notebook on Mexican research trip  This material has been microfilmed. Patrons must use HM 98 instead of the originals.                             | 1930           |
| b. 8, f. 98reel 5U       | Notes on Menomini<br>This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1940           |

#### Research Notes (continued)

| b. 8, f. 99reel 5U      | Spanish-Mexican vocabulary list This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | undated                      |
|-------------------------|--|------------------------------|
| b. 8, f. 99reel 5U      | Notes on connected words  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | undated                      |
| b. 8, f. 100reel 5U     | Notes on various languages and their relationships  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1927, 1931, 1934,<br>undated |
| b. 8, f. 101reel 5U     | Notebook on linguistics This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1935-1940                    |
| b. 8, f. 102reel 5U     | Notes on linguistics and linguistic theories  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1938, undated                |
| b. 8, f. 103reel 5U     | Notes showing how "Tenting Tonight on the Old Camp-ground" would be rendered by non-native speakers of English  This material has been microfilmed. Patrons must use HM 98 instead of the originals. | undated                      |
| b. 9, f. 104reel 5U     | Notecards for Hopi dictionary  The materials are open for research.  This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | undated                      |
| b. 10, f. 105reel<br>5U | Language notecards  This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | undated                      |
| b. 11, f. 106reel<br>5U | Bibliographic notecards  This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | undated                      |
| Wr                      | itings by Others (NOT INCLUDED IN MICROFILM)   |                              |
| b. 12, f. 107           | Angulo, Jaime de, and L. S. Freeland, "The Chontal Language," Anthropos  | 1925                         |
| b. 12, f. 108           | Beaglehole, Ernest, Notes on Hopi Grammar  | 1937                         |
| b. 12, f. 109           | Beyer, Hermann, "Apuntes Sobre el Jeroglifico Maya Muluc," <i>Memorias de la Sociedad Alzate</i>   | 1926                         |
| b. 12, f. 109           | Beyer, Hermann, "La Cifra Tres en el Simbolismo Maya," <i>Memorias de la Sociedad Alzate</i>   | 1926                         |
| b. 12, f. 110           | Bunting, Ethel-Jane (translator), "Ancient History of Yucatan," The Maya Society Quarterly   | 1931 December                |
| b. 12, f. 111           | Carnegie Institution of Washington, "Pottery Discovery in Ancient Maya Grave," News Service Bulletin, School Edition   | 1932 December<br>18          |

## Writings by Others (NOT INCLUDED IN MICROFILM) (continued)

| b. 12, f. 112 | Ceballos Novelo, Roque J., <i>Direccion de Arqueologia: Guia para Visitar</i><br>las Principales Ruinas Arqueologicas del Estado de Morelos: Tepoztlan y<br>Teopanzolco | 1929                      |
|---------------|---|---------------------------|
| b. 12, f. 113 | Cordy, N., "The Meaning of the Maya Day Names," The Masterkey   | 1931 December             |
| b. 12, f. 114 | Guerra, Juan, Arte de la Lengua Mexicana  | 1900                      |
| b. 12, f. 115 | Hackett, Charles, introduction to unidentified work   | undated                   |
| b. 12, f. 116 | "Histoire Tolteco-Chichimeque," Part III, 54-58: "Bamberger Photos"   | undated                   |
| b. 12, f. 117 | Kluckhohn, Clyde, "Variations Observed at Moencopi from the Hopi<br>Linguistic Material Furnished by B. L. Whorf"   | 1937 December             |
| b. 12, f. 118 | Martinez Hernández, Juan, ed., Diccionario de Motul Maya-Espãnol  | 1930                      |
| b. 13, f. 119 | Noyes, Arthur A., and Miles S. Sherrill, A Course of Instruction in the General Principles of Chemistry   | 1916                      |
| b. 13, f. 120 | Nykl, A. R., "Notes on the Spanish of Yucatan, Vera Cruz, and Tlaxcala,"<br>Modern Philology  | 1930 May                  |
| b. 13, f. 121 | Peñafiel, Antonio, Catálogo Alfabético de los Nombres de Lugar<br>Pertenecientes al Idioma "Nahuatl"  | 1885                      |
| b. 13, f. 122 | Rojas, Mariano J., Manual de la Lengua Nahuatl  | 1927                      |
| b. 13, f. 123 | Teeple, John E., Maya Astronomy   | 1930 August               |
| b. 13, f. 124 | Teeple, John E., "Maya Inscriptions: Further Notes on the Supplementary Series," <i>American Anthropologist</i>   | 1925 October-<br>December |
| b. 13, f. 125 | Tozzer, Alfred M.,A Maya Grammar  | 1921                      |
| b. 13, f. 126 | "Codice Maya de Dresden," <i>Anales de la Geografia e Historia, Guatemala</i><br>English  | 1930-1931                 |
| b. 13, f. 127 | "Codice de Madrid," Anales de la Sociedad de Geografia e Historia,<br>Guatemala<br>English  | 1931-1933                 |
| b. 13, f. 128 | Clippings   | 1931, 1935,<br>undated    |

## Series III: Writings on Science and Religion, 1925-1941, 1955

0.25 linear feet (1 box)

There is no overall organization except that writings on fire insurance are at the end of the series.

The target at the beginning of Reel 5 mistakenly identifies the material following as being from Series III. Material on frames 1-866 is actually from Series II, WRITINGS ON LINGUISTICS, Research Notes. Series III, WRITINGS ON SCIENCE AND RELIGION, begins, instead, at frame 867. The target at frame 867 incorrectly identifies the material following as being from Series IV.

Materials in this series are available on microfilm; patrons must use FILM HM 98 instead of the originals.

| b. 14, f. 1reel 5U | "Why I Have Discarded Evolution": typescript, correspondence English This material has been microfilmed. Patrons must use HM 98 instead of the originals.                  | 1925                   |
|--------------------|--|------------------------|
| b. 14, f. 2reel 5U | ["Concerning Science and Religion"]: manuscript English This material has been microfilmed. Patrons must use HM 98 instead of the originals.                               | [1925?]                |
| b. 14, f. 3reel 5U | "Library books read beginning Jan. 1925": list<br>English<br>This material has been microfilmed. Patrons must use HM 98 instead of the<br>originals.                       | 1925-1928              |
| b. 14, f. 4reel 5U | <u>Drawings related to philosophic and scientific writings</u> This material has been microfilmed. Patrons must use HM 98 instead of the originals.                        | 1934, 1936,<br>undated |
| b. 14, f. 5reel 5U | "Part I: The Flux-Outlet Theory," "Part II: The Expansion Theory": manuscript English This material has been microfilmed. Patrons must use HM 98 instead of the originals. | undated                |
| b. 14, f. 6reel 5U | "In Defense of Puritanism": manuscript, typescript English This material has been microfilmed. Patrons must use HM 98 instead of the originals.                            | undated                |
| b. 14, f. 7reel 5U | "Largest-Stemmed Plants": manuscript English This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | undated                |
| b. 14, f. 7reel 5U | "Pines": manuscript English This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | undated                |
| b. 14, f. 7reel 5U | Untitled manuscript notes on Mexican trees and shrubs  This material has been microfilmed. Patrons must use HM 98 instead of the originals.                                | 1936 December<br>19    |

| b. 14, f. 8reel 5U  | "Light-Velocity and Expansion": manuscript English                                   | undated |
|---------------------|--|---------|
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 9reel 5U  | "On Being": transcript English   | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 9reel 5U  | "Universal Trinity in Unity": outline<br>English                                     | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 9reel 5U  | "A Fragment from the Song of Creation": typescript (translation?)<br>English         | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 9reel 5U  | Letter in response to a critic of Darwinian theory: manuscript                       | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 9reel 5U  | Letter in English writer comparing civilizations: manuscript                         | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 9reel 5U  | Essay on consciousness and perception: manuscript                                    | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 9reel 5U  | Index  | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 10reel 5U | "Unanswered Question from Ancient Times": typescript<br>English                      | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 11reel 5U | ["A Trip to Southern Florida"]: manuscript English                                   | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
| b. 14, f. 11reel 5U | Notebook on botany   | undated |
|                     | This material has been microfilmed. Patrons must use HM 98 instead of the originals. |         |
|                     | Writings about fire insurance  |         |

## Writings about fire insurance (continued)

| b. 14, f. 12reel 5U | "Blazing Icicles": reprints, correspondence<br>English<br>This material has been microfilmed. Patrons must use HM 98 instead of the<br>originals.  | 1941, 1955 |
|---------------------|--|------------|
| b. 14, f. 13reel 5U | "The Flying Kettle": manuscript<br>English<br>This material has been microfilmed. Patrons must use HM 98 instead of the<br>originals.              | undated    |
| b. 14, f. 14reel 5U | "A Suggested Classification of Insurance": mimeograph English This material has been microfilmed. Patrons must use HM 98 instead of the originals. | undated    |
| b. 14, f. 15reel 5U | Other manuscripts, typescripts  This material has been microfilmed. Patrons must use HM 98 instead of the originals.                               |            |

## Series IV: Biographical Material, 1914-1957

0.25 linear feet (1 box)

Articles about Whorf and photographs of him precede printed material collected by him.

The target at frame 867 of reel 5 incorrectly identifies the material following as being from Series IV. In fact, BIOGRAPHICAL MATERIAL, Series IV, begins at frame 1363. The target at frame 1363 correctly identifies this material.

Materials in this series are available on microfilm; patrons must use FILM HM 98 instead of the originals.

"Photographs of Benjamin Lee Whorf and Ernest Naquayouma, 1914-1918?, undated" (formerly in Box 15, folder 3) are missing from the collection as of 1980. Both are pictured in the newspaper clippings in box 15, folder 2.

| b. 15, f. 1reel 5U                       | Articles about Whorf This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1933-1957, n.d |
|--|--|----------------|
| b. 15, f. 2reel 5U                       | Newsclippings about Whorf This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1931-1937      |
| b. 15, f. 4reel 5U                       | Obituaries This material has been microfilmed. Patrons must use HM 98 instead of the originals. See also: Series I, 1953 Mar 29 and Apr 8; 1954 Feb 3; box 2, folder 28. | 1949 July      |
|  |  |                |
| b. 15, f. 5reel 5U                       | Printed matter This material has been microfilmed. Patrons must use HM 98 instead of the originals.  | 1923-1931, n.d |
| b. 15, f. 5reel 5U                       | This material has been microfilmed. Patrons must use HM 98 instead of the  | 1923-1931, n.d |
| b. 15, f. 5reel 5U<br>b. 15, f. 6reel 5U | This material has been microfilmed. Patrons must use HM 98 instead of the originals.   | 1923-1931, n.d |

# Series V: Lantern Slides, undated

0.5 linear feet (1 box)

There is no inventory of the slides, but some have descriptive labels.

LANTERN SLIDES has not been included in the microfilm.

b. 17–19, 16 Lantern Slides undated

## Accession 2006-M-081: Additional Material, 1898-1945

This accession to the Benjamin Lee Whorf Papers is arranged alphabetically by category. Within categories, correspondence and diaries, the bulk of the materials, are arranged chronologically; subject files and writings alphabetically.

|                  | Correspondence  |                                   |
|------------------|---|-----------------------------------|
| b. 1, f. 1       | Family  | 1928, 1941                        |
| b. 1, f. 2       | Letters of introduction   | 1929 December<br>20, 1930 January |
| b. 1, f. 3       | Professional/personal   | 1928, 1940-1942,<br>1945          |
| b. 1, f. 4 - 10  | Diaries   | 1915-1934                         |
| b. 2, f. 11 - 15 | Diaries   | 1932-1941                         |
| b. 3, f. 16 - 18 | Diaries   | 1938-1941                         |
| b. 3, f. 19      | News clippings  | 1928–1932, 1937,<br>1941, undated |
|                  | Subject files   |                                   |
| b. 3, f. 20      | General Semantics, Second American Conference on, [preliminary outline and notes] | 1941 August 1, 2                  |
| b. 3, f. 21      | Massachusetts Institute of Technology   | 1918, 1928, 1941                  |
| b. 3, f. 22      | Mayan decoration  | 1928                              |
| b. 3, f. 23 - 25 | Piano music [handwritten scores composed by Benjamin Lee Whorf]                   | 1916–1918, 1937,<br>undated       |
| b. 3, f. 26      | Miscellaneous   | Undated                           |
|                  | Writings  |                                   |
|                  | Essays  |                                   |
| b. 3, f. 27      | "Decipherment of the Linguistic Portion of the Maya Hieroglyphs" English          | Undated                           |
| b. 3             | Untitled  | Undated                           |
|                  | Poetry  |                                   |
| b. 3, f. 28      | "The Hypnotic Burglar"<br>English   | [1908]                            |
| b. 3             | "Night in the Woods"<br>English   | 1913, undated                     |
| b. 3             | Notebook with poems and sketches  | [1918]                            |

b. 3, f. 29 Photographs of Benjamin Lee Whorf

[1898, 1899, undated]

# Accession 2011-M-076: Additional Material, Circa 1925-1941

#### The Ruler of the Universe

| b. <b>1</b> , f. <b>1</b> | Manuscript, Chapter IV, "Certain Things Considered" | Circa 1925-1941 |
|---------------------------|---|-----------------|
| b. 1, f. 2-3              | Typescript  | Circa 1925-1941 |

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Voegelin, C. F. (Charles Frederick), 1906-1986 Whorf, Benjamin Lee, 1897-1941

#### **Preferred Titles**

American Anthropologist Codex Dresdensis Maya Language Technology review

#### **Subjects**

Hebrew language
Hopi language
Indians of North America
Language and languages
Linguistics
Mayan languages
Mayan languages -- Writing
Nahuatl language
Religion and science -- 1926-1945
Semitic languages

# Geographic Names

Mexico -- Languages

#### **Names**

Bloch, Bernard, 1907-1965 Blom. Frans Ferdinand, 1893-1963 Haas, Mary R. (Mary Rosamond), 1910-1996 Kluckhohn, Clyde, 1905-1960 Kroeber, A. L. (Alfred Louis), 1876-1960 Lesher, Robert A. Mason, Gregory, 1889-Mason, John Alden, 1885-1967 Mason, Ruth, 1890-1974 Nykl, A. R. (Alois Richard), 1885-1958 Sapir, Edward, 1884-1939 Schapiro, Benjamin Aaron Moses, 1871?-Spence, Lewis, 1874-1955 Spier, Leslie, 1893-1961 Spinden, Herbert Joseph, 1879-1967 Swadesh, Morris, 1909-1967 Thompson, Laura, 1905-Torrey, Charles Cutler, 1863-1956 Tozzer, Alfred M. (Alfred Marston), 1877-1954 Trager, George L. (George Leonard), 1906-1992 Trubetskoĭ, Nikolaĭ Sergeevich, kniaz', 1890-1938

#### **Corporate Bodies**

American Anthropological Association
American Scientific Congress (8th) -Washington, D.C. -- 1940
Carnegie Institution of Washington
International Congress of Americanists (23rd)
-- New York, N.Y. -- 1928
Linguistic Society of America
Massachusetts Institute of Technology
Science Service, Inc
Social Science Research Council (U.S.)
Society for American Indian Linguists
Theosophical Society in America
Westinghouse Electric Corporation
Yale University. Secretary's Office