Guide to the Mo Willems Papers

GEN MSS 1003

by Beinecke staff

December 2018

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 1003

CREATOR: Willems, Mo

TITLE: Mo Willems papers

DATES: 1990–2013

PHYSICAL DESCRIPTION: 25.63 linear feet (32 boxes) + 1 art

LANGUAGE: English

SUMMARY: The collection consists of writings, artwork, sketchbooks, notebooks, book dummies, proofs, photographs, audiovisual material, electronic media, printed material, merchandise, a drafting table, and other papers by or relating to Mo Willems.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.willems

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.willems.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:
b. box

Administrative Information

Immediate Source of Acquisition
Purchased from Cumberland Rare Books on the Jockey Hollow Fund, 2013, 2017.

Conditions Governing Access
This collection is open for research.

Box 10 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
February 2017 Acquisition: In-process material. Research use may require advance notice. For further information, consult Access Services.

Preferred Citation
Mo Willems Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information
Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Mo Willems
Mo Willems is an American writer, illustrator, and animator.

Scope and Contents
The collection consists of writings, artwork, sketchbooks, notebooks, book dummies, proofs, photographs, audiovisual material, electronic media, printed material, merchandise, a drafting table, and other papers by or relating to Mo Willems.

Arrangement
Organized into two groupings: July 2013 Acquisition; February 2017 Acquisition.
### Collection Contents

**July 2013 Acquisition**

Purchased from Cumberland Rare Books on the Jockey Hollow Fund, 2013.


<table>
<thead>
<tr>
<th>Series</th>
<th>Call Number</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td></td>
<td>1999–2013</td>
<td>Writings and artwork</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>b. 1 Dummies and story boards</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1999–2013 Dummies and story boards</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>b. 2 (Oversize) Proofs, drafts, and artwork</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>b. 3 Time to Pee!</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 4 (Oversize) Time to Pee! success chart</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2003</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 5 Knuffle Bunny: A Cautionary Musical, binder with working draft, annotated in manuscript, and extensive notes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2000s</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 6 Sketchbook, printed ephemera, and photograph of Willems pushing Trixie on a book cart at ALA</td>
</tr>
<tr>
<td>II</td>
<td></td>
<td>1990–2013</td>
<td>Sketchbooks and notebooks</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Arranged chronologically.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 7 “An image a day” travel sketchbook</td>
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<tr>
<td></td>
<td></td>
<td>1990</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 7 “An image a day, vol. II” travel sketchbook</td>
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<tr>
<td></td>
<td></td>
<td>1990–1991</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 7 “An image a day, volume III” travel sketchbook</td>
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<tr>
<td></td>
<td></td>
<td>1991</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>b. 7 The Mo Willems Sketchbook, Vol. 1-20 2 folders</td>
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<tr>
<td></td>
<td></td>
<td>1994–2013</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>b. 7 Knuffle Bunney: Musical notebook</td>
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<tr>
<td></td>
<td></td>
<td>2005–2006</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 7 Notebook</td>
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<td></td>
<td></td>
<td>2005 November 18 – 2006 May 28</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>b. 7 Notebook</td>
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<tr>
<td></td>
<td></td>
<td>2006 July – December</td>
<td></td>
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<tr>
<td>Merchandise</td>
<td>Call Number: Series III</td>
<td>circa 2000s</td>
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<tr>
<td>b. 7 Roll of stickers</td>
<td></td>
<td></td>
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<tr>
<td>b. 8 Merchandise featuring Willems characters</td>
<td>Includes stuffed animals, a t-shirt, pajamas, sheep toys, and keychain.</td>
<td></td>
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</tr>
<tr>
<td>b. 9 (Oversize) Knuffle Bunny Free event kit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 10 Electronic media</td>
<td>Call Number: Series IV 0.21 linear feet (1 box)</td>
<td>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
</tbody>
</table>
February 2017 acquisition

22 linear feet (22 boxes) + 1 art

This acquisition consists of writings, artwork, photographs, electronic media, printed material, film reels, DVDs, CD-ROMs, a drafting table, and other papers by or relating to Mo Willems.

Purchased from Cumberland Rare Books on the Jockey Hollow Fund, 2017.

Previously on deposit at the Thomas J. Dodd Research Center, University of Connecticut.

In-process material. Research use may require advance notice. For further information, consult Access Services.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**
Children’s literature, American -- 21st century
Illustration of books -- United States
Illustrators
Illustrators -- United States -- 21st century

**Genres / Formats**
Born digital
Drawings (visual works)

**Names**
Willems, Mo