

Guide to the Jean-Pierre Faure Collection on Raymond Queneau and Pataphysics

GEN MSS 1010



by Beinecke staff

October 2013

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Associated Materials	4
Raymond Queneau (1903-1976)	4
Collège de 'Pataphysics	4
Jean-Pierre Faure	5
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1901-2003	6
Series II: Printed and Other Material, 1946-2002	7
Series III: Audio Recordings, 1956-1960	8
Oversize	9
Selected Search Terms	10

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1010

CREATOR: Faure, Jean-Pierre

TITLE: Jean-Pierre Faure collection on Raymond Queneau and pataphysics

DATES: 1901–2003

BULK DATES: 1950–2000

PHYSICAL DESCRIPTION: 1.33 linear feet (5 boxes + 1 art, 2 record album storage)

LANGUAGE: Chiefly in French; some material in English.

SUMMARY: Collection consists of correspondence and printed and other materials relating to Raymond Queneau and the Collège de 'Pataphysique. There are separate correspondence files for Queneau and Jean-Pierre Faure from members of the Collège de 'Pataphysique and others. The bulk of the correspondence to Queneau, received during his tenure with the Collège as "Transcendental Satrap" from the early 1950s to early 1970s, is from Jean-Hugues Sainmont, pseudonym of Emmanuel Peillet. Other correspondents include Henri Bouche?, Jean Ferry, Raymond Fleury, Thierri Foulc, and bookseller Syvain Goudemare. In addition to these larger files, there is one autograph postcard signed from Alfred Jarry to Gustave Kahn. Printed ephemera, relating chiefly to the Collège de 'Pataphysique, includes clippings, postcards, documents, circulars, manifestos, publicity, catalogs, and a diploma, by the Ordre de la grande gidouille, awarded to Queneau. Audiovisual material includes photographs of Sainmont, Bouche?, Baron Jean Mollet, Boris Vian, and Henri Robillot, among others, and several record albums and one audiocassette.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.faure>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.faure>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Librairie Benoit Forgeot on the Edwin J. Beinecke Book Fund, 2010.

Conditions Governing Access

The materials are open for research.

Box 7 contains (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Jean-Pierre Faure Collection on Raymond Queneau and Pataphysics is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jean-Pierre Faure Collection on Raymond Queneau and Pataphysics. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Associated Materials

Printed monographs removed from the collection are cataloged separately.

Raymond Queneau (1903-1976)

Raymond Queneau, French novelist and poet, was born in Le Havre to Auguste Queneau, a businessman, and Josephine Mignot. After completing his studies at the lycée in Le Havre, Queneau went on to the University of Paris in 1920 and took his degree in philosophy in 1926. That same year he was called to military duty in Algeria and Morocco. A year later he returned to Paris, where he married Janine Kahn, with whom he had a son, Jean-Marie, in 1934. Queneau worked odd jobs for ten years before becoming a reader at the Gallimard publishing house in 1938. Queneau's editorial career was interrupted briefly when he was drafted into the military in August, 1939. Serving in small provincial towns, he was promoted to corporal just before being demobilized in July, 1940. Queneau then returned to Paris and, in addition to his editorial duties at Gallimard, where he became general secretary, he collaborated on clandestine publications and wrote a column for Front National until 1945. Queneau remained at Gallimard for the rest of his life and, in addition to his editorial work and publications, he was a member of the Collège de 'Pataphysique.

Biographical information taken from Slomski, Genevieve. "Raymond Queneau." *Cyclopedia of World Authors, Fourth Revised Edition* (2003): 1. *Biography Reference Center*. Web. 7 October 2013.

Collège de 'Pataphysics

The Collège de 'Pataphysics, founded in Paris in 1948, is a society dedicated to the "science of imaginary solutions" developed by Alfred Jarry in the character of Doctor Faustroll in *Gestes et opinions du Docteur Faustroll, pataphysicien* (Paris: Eugène Fasquelle, 1911).

Jean-Pierre Faure

Jean-Pierre Faure is a collector and bookseller based in Paris and member of the Collège de 'Pataphysique. Faure owns the bookstore "Un regard moderne," which has served as the central distributor for the "graphzine" movement since the 1980s.

Scope and Contents

Collection consists of correspondence, printed ephemera, photographs, sound recordings, and other material relating chiefly to Raymond Queneau and the Collège de 'Pataphysique. There are separate correspondence files for Queneau and Jean-Pierre Faure from members of the Collège de 'Pataphysique and others. The bulk of the correspondence to Queneau, received during his tenure with the Collège as "Transcendental Satrap" from the early 1950s to early 1970s, is from Jean-Hugues Sainmont, pseudonym of Emmanuel Peillet. Other correspondents include Henri Bouché, Jean Ferry, Raymond Fleury, Thiéri Foulc, and bookseller Sylvain Goumare, with materials mentioning Alfred Jarry, Baron Jean Mollet, Boris Vian, and Noël Arnaud. In addition to these larger files, there is one autograph postcard signed from Alfred Jarry to Gustave Kahn.

Printed ephemera, relating chiefly to the Collège de 'Pataphysique, includes clippings, postcards, documents, circulars, manifestos, publicity, catalogs, and a diploma, by the Ordre de la grande gidouille, completed in manuscript and awarded to Queneau. Other material in the collection includes photographs of Sainmont, Bouché, Mollet, Vian, Henri Robillot, and other members of the Collège, as well as several record albums and one audiocassette.

Arrangement

Organized into three series: I. Correspondence, 1901-2003. II. Printed and Other Material, 1946-2002. III. Audio Recordings, 1956-1960.

Collection Contents

Series I: Correspondence, 1901-2003

0.42 linear feet (1 box)

Series I. contains separate files for Raymond Queneau and Jean-Pierre Faure correspondence from the Collège de 'Pataphysique. The bulk of the correspondence to Queneau, received during his tenure with the Collège as "Transcendental Satrap" from the early 1950s through early 1970s, is from Jean-Hugues Sainmont, pseudonym of Emmanuel Peillet; most of the correspondence is also signed by Sainmont with another pseudonym ("Latis"). Other correspondents include Henri Bouché, Jean Ferry, Raymond Fleury, Thiéri Foulc, and later, to Faure, bookseller Sylvain Goudemare. Material also mentions Alfred Jarry, Baron Jean Mollet, Boris Vian, and Noël Arnaud.

In addition to these larger files, there is one autograph manuscript postcard signed from Alfred Jarry to Gustave Kahn.

Arranged chronologically within files.

b. 1	Raymond Queneau correspondence <i>8 Folders</i> Includes one TL, corrected, from Queneau to "Daubercies," dated 1961, and third-party correspondence	1950-1999, undated
b. 1	Jean-Pierre Faure correspondence <i>3 Folders</i>	1990-2003, undated
b. 1	Empty folders	undated
b. 1	Postcard from Alfred Jarry to Kustave Kahn	1901 April

Series II: Printed and Other Material, 1946-2002*0.63 linear feet (2 boxes + 1 art object)*

Series II. contains printed ephemera, manuscript material, and photographs relating chiefly to the Collège de 'Pataphysique. Printed ephemera includes clippings, postcards, circulars, manifestos, publicity, catalogs, documents, and a diploma, by the Ordre de la grande gidouille, awarded to Queneau. There are photographs of Jean-Hugues Sainmont, Henri Bouché, Baron Jean Mollet, Henri Robillot, Boris Vian, and other members of the Collège.

Arranged alphabetically by material type and/or title.


b. 2 (Art)	Diploma, "Ordre de la grande gidouille"	1950
b. 3	Empty envelopes <i>2 Folders</i>	1989-2002, undated
b. 3	Manuscript material Also stored in: Box 8 (Oversize)	undated
b. 3	Photographs <i>2 Folders</i> Also stored in: Box 8 (Oversize)	1946-1972, undated
b. 3	Pin with Ubu and Collège de 'Pataphysique symbol	undated
b. 3	Plant specimen	undated
b. 3	Printed ephemera (clippings) Also stored in: Box 8 (Oversize)	1947-1959, undated
b. 3	Printed ephemera (postcards) <i>2 Folders</i>	undated
b. 4	Printed ephemera (other) <i>5 Folders</i> Also stored in: Box 8 (Oversize)	circa 1950-2000

Series III: Audio Recordings, 1956-1960*0.21 linear feet (1 box)*

Series III. audio recordings include commercial reproductions of work by Boris Vian and music and songs to a 1958 Théâtre National Populaire production of Alfred Jarry's Ubu.

Box 7: (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information

Arranged alphabetically by title.

b. 5 (Record album storage)	"Alias Henry Cording and His Original Rock and Roll Boys" by Henri Salvador, 10" record album	1956
b. 6 (Record album storage)	"Chansons 'possibles' et 'impossibles'," 10" record album	1956
b. 7	"Chansons possibles" by Boris Vian, 7" record album	1956
b. 7,  39002109979808	"Homage à Luc Etienne" 1 Audiocassette 00:58:37 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. Static is present. [Aviary] genmss101039002109979808a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 16
b. 7	"Musique et chansons pour Ubu," 7" record album	circa 1958
b. 7	"Pierre Brasseur" by Boris Vian, 7" record album	1960

Oversize*0.08 linear feet (1 box)*

b. 8	Manuscript material (In Series II)	undated
b. 8	Photographs of Boris Vian (In Series II) <i>3 Folders</i>	undated
b. 8	Printed ephemera (clippings) (In Series II)	1947-1957, undated
b. 8	Printed ephemera (other) (In Series II)	1984, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, French -- 20th Century
French literature -- 20th Century
Pataphysics

Genres / Formats

Audiocassettes
Audiovisual materials
Long-playing records
Photographic prints
Sound recordings

Occupations

Authors -- France -- 20th Century

Names

Arnaud, Noël, 1919-2003
Bouché, Henri
Boullet, Jean, 1921-1970
Faure, Jean-Pierre
Ferry, Jean, 1906-1974
Fleury, Raymond
Foulc, Thiéri
Goumare, Sylvain
Jarry, Alfred, 1873-1907
Kahn, Gustave, 1859-1936
Mollet, Jean, baron
Queneau, Raymond, 1903-1976
Robillot, Henri
Sainmont, Jean-Hugues, 1914-1973
Vian, Boris, 1920-1959

Corporate Bodies

Collège de 'pataphysique
Ordre de la grande gidouille