Guide to the Jean-Pierre Faure Collection on Raymond Queneau and Pataphysics

GEN MSS 1010

by Beinecke staff

October 2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 1010

CREATOR: Faure, Jean-Pierre

TITLE: Jean-Pierre Faure collection on Raymond Queneau and pataphysics

DATES: 1901–2003

BULK DATES: 1950–2000

PHYSICAL DESCRIPTION: 1.33 linear feet (5 boxes) + 1 art, 2 record album storage

LANGUAGE: Chiefly in French; some material in English.

SUMMARY: Collection consists of correspondence and printed and other materials relating to Raymond Queneau and the Collège de ’Pataphysique. There are separate correspondence files for Queneau and Jean-Pierre Faure from members of the Collège de ’Pataphysique and others. The bulk of the correspondence to Queneau, received during his tenure with the Collège as ”Transcendental Satrap” from the early 1950s to early 1970s, is from Jean-Hugues Sainmont, pseudonym of Emmanuel Peillet. Other correspondents include Henri Bouché, Jean Ferry, Raymond Fleury, Thiéri Foulc, and bookseller Syvain Goudemare. In addition to these larger files, there is one autograph postcard signed from Alfred Jarry to Gustave Kahn. Printed ephemera, relating chiefly to the Collège de ’Pataphysique, includes clippings, postcards, documents, circulars, manifestos, publicity, catalogs, and a diploma, by the Ordre de la grande gidouille, awarded to Queneau. Audiovisual material includes photographs of Sainmont, Bouché, Baron Jean Mollet, Boris Vian, and Henri Robillot, among others, and several record albums and one audiocassette.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke/faure

Requesting Instructions
To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke/faure.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
   item barcode
Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The materials are open for research.

Box 7 contains (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use
The Jean-Pierre Faure Collection on Raymond Queneau and Pataphysics is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Jean-Pierre Faure Collection on Raymond Queneau and Pataphysics. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Associated Materials
Printed monographs removed from the collection are cataloged separately.

Raymond Queneau (1903-1976)
Raymond Queneau, French novelist and poet, was born in Le Havre to Auguste Queneau, a businessman, and Josephine Mignot. After completing his studies at the lycée in Le Havre, Queneau went on to the University of Paris in 1920 and took his degree in philosophy in 1926. That same year he was called to military duty in Algeria and Morocco. A year later he returned to Paris, where he married Janine Kahn, with whom he had a son, Jean-Marie, in 1934. Queneau worked odd jobs for ten years before becoming a reader at the Gallimard publishing house in 1938. Queneau's editorial career was interrupted briefly when he was drafted into the military in August, 1939. Serving in small provincial towns, he was promoted to corporal just before being demobilized in July, 1940. Queneau then returned to Paris and, in addition to his editorial duties at Gallimard, where he became general secretary, he collaborated on clandestine publications and wrote a column for Front National until 1945. Queneau remained at Gallimard for the rest of his life and, in addition to his editorial work and publications, he was a member of the Collège de ‘Pataphysique.


Collège de 'Pataphysics
Jean-Pierre Faure

Jean-Pierre Faure is a collector and bookseller based in Paris and member of the Collège de ’Pataphysique. Faure owns the bookstore ”Un regarde moderne,” which has served as the central distributor for the ”graphzine” movement since the 1980s.

Scope and Contents

Collection consists of correspondence, printed ephemera, photographs, sound recordings, and other material relating chiefly to Raymond Queneau and the Collège de ’Pataphysique. There are separate correspondence files for Queneau and Jean-Pierre Faure from members of the Collège de ’Pataphysique and others. The bulk of the correspondence to Queneau, received during his tenure with the Collège as ”Transcendental Satrap” from the early 1950s to early 1970s, is from Jean-Hugues Sainmont, pseudonym of Emmanuel Peillet. Other correspondents include Henri Bouché, Jean Ferry, Raymond Fleury, Thiéri Foulc, and bookseller Sylvain Goudemare, with materials mentioning Alfred Jarry, Baron Jean Mollet, Boris Vian, and Noël Arnaud. In addition to these larger files, there is one autograph postcard signed from Alfred Jarry to Gustave Kahn.

Printed ephemera, relating chiefly to the Collège de ’Pataphysique, includes clippings, postcards, documents, circulars, manifestos, publicity, catalogs, and a diploma, by the Ordre de la grande gidouille, completed in manuscript and awarded to Queneau. Other material in the collection includes photographs of Sainmont, Bouché, Mollet, Vian, Henri Robillot, and other members of the Collège, as well as several record albums and one audiocassette.

Arrangement

Collection Contents

Series I. Correspondence

0.42 linear feet (1 box)

Series I. contains separate files for Raymond Queneau and Jean-Pierre Faure correspondence from the Collège de ’Pataphysique. The bulk of the correspondence to Queneau, received during his tenure with the Collège as “Transcendental Satrap” from the early 1950s through early 1970s, is from Jean-Hugues Sainmont, pseudonym of Emmanuel Peillet; most of the correspondence is also signed by Sainmont with another pseudonym (“Latis”). Other correspondents include Henri Bouché, Jean Ferry, Raymond Fleury, Thiéri Foulc, and later, to Faure, bookseller Sylvain Goudemare. Material also mentions Alfred Jarry, Baron Jean Mollet, Boris Vian, and Noël Arnaud.

In addition to these larger files, there is one autograph manuscript postcard signed from Alfred Jarry to Gustave Kahn.

Arranged chronologically within files.

<table>
<thead>
<tr>
<th>b.1</th>
<th>Raymond Queneau correspondence</th>
<th>1950–1999, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8 folders</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes one TL, corrected, from Queneau to “Daubercies,” dated 1961, and third-party correspondence</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b.1</th>
<th>Jean-Pierre Faure correspondence</th>
<th>1990–2003, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 folders</td>
<td></td>
</tr>
</tbody>
</table>

| b.1 | Empty folders | undated |

| b.1 | Postcard from Alfred Jarry to Gustave Kahn | 1901 April |

Page 6 of 10
Series II. Printed and Other Material

0.63 linear feet (2 boxes) + 1 art object

Series II. contains printed ephemera, manuscript material, and photographs relating chiefly to the Collège de ’Pataphysique. Printed ephemera includes clippings, postcards, circulars, manifestos, publicity, catalogs, documents, and a diploma, by the Ordre de la grande gidouille, awarded to Queneau. There are photographs of Jean-Hugues Sainmont, Henri Bouché, Baron Jean Mollet, Henri Robillot, Boris Vian, and other members of the Collège.

Arranged alphabetically by material type and/or title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2 (Art)</td>
<td>Diploma, “Ordre de la grande gidouille”</td>
<td>1950</td>
</tr>
<tr>
<td>b. 3</td>
<td>Empty envelopes</td>
<td>1989–2002, undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>2 folders</td>
<td></td>
</tr>
<tr>
<td>b. 3</td>
<td>Manuscript material</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>Also stored in: Box 8 (Oversize)</td>
<td></td>
</tr>
<tr>
<td>b. 3</td>
<td>Photographs</td>
<td>1946–1972, undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>2 folders</td>
<td></td>
</tr>
<tr>
<td>b. 3</td>
<td>Also stored in: Box 8 (Oversize)</td>
<td></td>
</tr>
<tr>
<td>b. 3</td>
<td>Pin with Ubu and Collège de ’Pataphysique symbol</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>Plant specimen</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>Printed ephemera (clippings)</td>
<td>1947–1959, undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>Also stored in: Box 8 (Oversize)</td>
<td></td>
</tr>
<tr>
<td>b. 3</td>
<td>Printed ephemera (postcards)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>2 folders</td>
<td></td>
</tr>
<tr>
<td>b. 4</td>
<td>Printed ephemera (other)</td>
<td>circa 1950–2000</td>
</tr>
<tr>
<td>b. 4</td>
<td>5 folders</td>
<td></td>
</tr>
<tr>
<td>b. 4</td>
<td>Also stored in: Box 8 (Oversize)</td>
<td></td>
</tr>
</tbody>
</table>
Series III. Audio Recordings

0.21 linear feet (1 box)

Series III. audio recordings include commercial reproductions of work by Boris Vian and music and songs to a 1958 Théâtre National Populaire production of Alfred Jarry’s Ubu.

Box 7: (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 5 (Record album storage)</td>
<td>“Alias Henry Cording and His Original Rock and Roll Boys” by Henri Salvador, 10” record album</td>
<td>1956</td>
</tr>
<tr>
<td>b. 6 (Record album storage)</td>
<td>“Chansons ‘possibles’ et ‘impossibles’,” 10” record album</td>
<td>1956</td>
</tr>
<tr>
<td>b. 7</td>
<td>“Chansons possibles” by Boris Vian, 7” record album</td>
<td>1956</td>
</tr>
<tr>
<td>b. 7, 39002109979808</td>
<td>“Homage à Luc Etienne” (audiocassette)</td>
<td>1990 May 16</td>
</tr>
<tr>
<td></td>
<td>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 7</td>
<td>“Musique et chansons pour Ubu,” 7” record album</td>
<td>circa 1958</td>
</tr>
<tr>
<td>b. 7</td>
<td>“Pierre Brasseur” by Boris Vian, 7” record album</td>
<td>1960</td>
</tr>
</tbody>
</table>
### Oversize

0.08 linear feet (1 box)

<table>
<thead>
<tr>
<th>b. 8</th>
<th>Manuscript material (In Series II)</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 8</td>
<td>Photographs of Boris Vian (In Series II)</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>3 folders</td>
<td></td>
</tr>
<tr>
<td>b. 8</td>
<td>Printed ephemera (clippings) (In Series II)</td>
<td>1947–1957, undated</td>
</tr>
<tr>
<td>b. 8</td>
<td>Printed ephemera (other) (In Series II)</td>
<td>1984, undated</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Authors, French -- 20th Century
French literature -- 20th Century
Pataphysics

Genres / Formats
Audiocassettes
Audiovisual materials
Long-playing records
Photographic prints
Sound recordings

Occupations
Authors -- France -- 20th Century

Names
Arnaud, Noël
Bouché, Henri
Boulet, Jean, 1921-1970
Faure, Jean-Pierre
Ferry, Jean, 1906-1974
Fleury, Raymond
Foulc, Thiéri
Goudemare, Sylvain
Jarry, Alfred, 1873-1907
Kahn, Gustave, 1859-1936
Mollet, Jean, baron
Queneau, Raymond, 1903-1976
Robillot, Henri
Sainmont, Jean-Hugues, 1914-1973
Vian, Boris, 1920-1959

Corporate Bodies
Collège de ‘pataphysique
Ordre de la grande gidouille