Guide to the Leonard Strong Collection

GEN MSS 1084

Beinecke Staff

February 2014

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 1084


TITLE: Leonard Strong collection

DATES: 1923–1961

PHYSICAL DESCRIPTION: 2.71 linear feet (10 boxes)

LANGUAGE: English

SUMMARY: The Leonard Strong Collection consists of autograph manuscripts and typescripts of poems, essays, short stories, and monographs; correspondence; and drawings by Strong which were acquired by the library over several decades. A group of materials acquired from James T. Babb include his correspondence with Strong and the book and manuscript dealer Bertram Rota.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.strong

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.strong.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition


Conditions Governing Access

The materials are open for research.
Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. This collection received a basic level of processing, including rehousing, in 2014.

The collection is comprised of material formerly classed as Uncat MS Vault Strong and Uncat MS Vault 159.

Leonard Strong (1896-1958)

Leonard Alfred George Strong was an English writer of essays, novels, poetry, history, and other works. He was a director of Methuen Ltd. publishers from 1938 until 1958. Green Memory, Strong’s autobiography, was published by Methuen Ltd. in 1961.

Scope and Contents

The Leonard Strong Collection consists of autograph manuscripts and typescripts of poems, essays, short stories, and monographs; correspondence; and drawings by Strong which were acquired by the library over several decades. A group of materials acquired from James T. Babb include his correspondence with Strong and the book and manuscript dealer Bertram Rota.

A folder of catalog cards and lists for the Leonard Strong Collection is filed in box 1.

Arrangement

Collection Contents

December 1965 Acquisition
Call Number: 1
0.63 linear feet (2 boxes)
Consists of James T. Babb's gift of Strong material which includes Babb's correspondence with Strong and his wife, Sylvia; Strong's outgoing correspondence with friends and colleagues; and manuscripts and typescripts of essays, poems, short stories, and notes. The material also includes Babb's correspondence with the dealer Bertram Rota, from whom he acquired his collection, and the artist J. Howard Lewis.

Former call number: Uncat MS Vault 159.

b. 1 Leonard Strong Collection card catalogs and lists

James T. Babb correspondence

b. 1 Lewis, J. Howard 1931
b. 1 Rota, Bertram 1936–1959, undated
b. 1 Strong, Leonard 1930–1958
b. 1 Strong, Sylvia (Mrs. Leonard Strong) 1958–1961

Leonard Strong correspondence

b. 1 Carter, Reverend W. Gordon 1933–1935
b. 1 Cournos, John 1923–1927
b. 1 Freeman, John 1925–1926
b. 1 Gawsorth, John 1932–1951
b. 1 Osborne, E. A. 1931–1937
b. 1 The Spectator 1931
b. 1 Stott, Raymond Toole 1934–1935
b. 1 Unidentified 1924 June 9
b. 1 Leonard Strong pencil drawings 1933

Essays, poems, short stories, and notes

b. 1 "At Glenam Cross: A Sequence" 1928
b. 1 Autobiographical essay undated
b. 1 "A [autobiographical] Note by L. A. G. Strong" undated
b. 1 Broadcast introduction to the English Festival of Spoken Poetry undated
b. 1 "The Burial Race" undated
## Essays, poems, short stories, and notes (continued)

| b. 1   | “Death of the Gardener”                        | undated   |
| b. 1   | “Don Juan and the Wheelbarrow”                 | 1931      |
| b. 1   | “The Dressing Gown”                            | undated   |
| b. 1   | “Escapade Notes” [later titled *Dewer Rides*]  | undated   |
| b. 1   | Essay on George Darley                          | undated   |
| b. 1   | “Going North”                                   | undated   |
| b. 1   | “The Honeymoon Couple”                          | 1931      |
| b. 1   | “Parsons, Parsons!”                             | undated   |
| b. 1   | “The Rook”                                      | undated   |
| b. 1   | “The Tide”                                      | undated   |
| b. 1   | “Twenty Minutes”                                | undated   |
| b. 1   | Writings on W. B. Yeats                         | undated   |

### Book manuscripts

| b. 2   | “Corporal Tune”                                 | undated   |
| b. 2   | “Light Above the Lake”                          | undated   |

| b. 2   | Seven chapters of Strong’s autobiography        | undated   |

August 1973 Acquisition
Call Number: 2
0.42 linear feet (1 box)

Former call number: Uncat MS Vault Strong.

| b. 3   | “Dewer Rides”                                   | undated   |

| b. 3   | 10 folders                                       |           |

Undated Acquisitions
Call Number: 3
1.66 linear feet (7 boxes)
Consists of bound and unbound manuscripts and typescripts of essays and monographs.

Former call number: Uncat MS Vault Strong.

### Essays

| b. 4   | “The Hansom Cab and the Pigeon: Random Reflections Upon the Silver Jubilee of King George the Fifth” | undated |
| b. 4   | “A Letter to W. B. Yeats”                        | 1931    |
Unbound manuscripts and typescripts

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 4</td>
<td>&quot;The Brothers&quot;</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>3 folders</td>
<td></td>
</tr>
<tr>
<td>b. 4</td>
<td>&quot;The Garden,&quot; autograph manuscript</td>
<td>undated</td>
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<tr>
<td></td>
<td>4 folders</td>
<td></td>
</tr>
<tr>
<td>b. 5</td>
<td>&quot;The Garden,&quot; typescript with corrections</td>
<td>1931</td>
</tr>
<tr>
<td></td>
<td>5 folders</td>
<td></td>
</tr>
<tr>
<td>b. 5</td>
<td>&quot;The Jealous Ghost&quot;</td>
<td>undated</td>
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<tr>
<td></td>
<td>5 folders</td>
<td></td>
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Bound manuscripts and typescripts

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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 6</td>
<td>&quot;The Big Man&quot;</td>
<td>[1930?]</td>
</tr>
<tr>
<td>b. 7</td>
<td>&quot;Corporal Tune&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 8</td>
<td>&quot;The Minstrel Boy&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 9</td>
<td>&quot;Sea Wall&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 10</td>
<td>&quot;The Seven Arms&quot;</td>
<td>undated</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Authors, English -- 20th Century
English literature -- 20th Century
Manuscripts -- Collectors and collecting

Genres / Formats
Drawings (visual works) -- England -- 20th Century

Occupations
Authors -- England -- 20th Century

Names
Babb, James T. (James Tinkham), 1899-1968

Corporate Body
Bertram Rota Ltd