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Collection Overview

- **REPOSITORY:** Yale Center for British Art, Institutional Archives
  Institutional Archives
  1080 Chapel Street
  P. O. Box 208280
  New Haven, CT 06520-8280
  ycba.institutionalarchives@yale.edu
  https://britishart.yale.edu/about-us/departments/institutional-archives

- **CALL NUMBER:** A001

- **CREATOR:** Yale Center for British Art, Institutional Archives

- **TITLE:** Yale Center for British Art building construction and maintenance collection

- **DATES:** 1965–2007

- **PHYSICAL DESCRIPTION:** 5 linear feet

- **LANGUAGE:** English

- **SUMMARY:** This collection consists of material related to the construction and maintenance of the Yale Center for British Art. It includes correspondence, publications, architectural sketches, mechanical specification notebooks, photographs, and slides.

- **ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.A001

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.A001.

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Yale Center for British Art was designed by the American architect Louis I. Kahn (1901-1974) and completed after his death. The Center was Kahn’s final work and is located across the street from his first commission, the Yale University Art Gallery (opened in 1953). The Center has a sleek, modern aesthetic, and it is the first museum in the United States with incorporated retail space. Notable elements of the design include the juxtaposition of materials similar in color and texture, such as the glass and steel on the façade, the strong geometry of the interior, and the many windows that bathe objects in diffused natural light. In 2005, the Center was awarded the Twenty-Five Year Award by the American Institute of Architects.
Scope and Contents

This collection consists of material related to the construction and maintenance of the Yale Center for British Art. It includes correspondence, publications, architectural sketches, mechanical specification notebooks, photographs, and slides.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architecture -- Conservation and restoration
Architecture, Modern -- 20th Century

Corporate Body
Yale Center for British Art

Names
Kahn, Louis I., 1901-1974