Guide to the Peter J. Gay Papers

MS 2034

compiled by Christy Tomecek, Nia Jones, and Lucy Western

May 2017

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P.O. Box 208240
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 2034

CREATOR: Gay, Peter, 1923-2015

TITLE: Peter J. Gay papers

DATES: 1845–2015

PHYSICAL DESCRIPTION: 15.5 linear feet (41 boxes)

LANGUAGE: The materials are in English, German, French, Portuguese, Czech, and Croatian.

SUMMARY: The papers document the research, writings, teaching, and personal life of cultural historian Peter J. Gay. The papers consist of research and teaching files, writings, correspondence, photographs and slides, and personal papers. An extensive part of his research files is the work he completed on Sigmund Freud while writing Sigmund Freud: A Life for Our Time (1998). Gay’s writing files contain more of his later articles, book manuscripts, and lectures than his earlier works and include drafts of three of his books: My German Question (1998), Modernism: The Lure of Heresy (2007), and Why the Romantics Matter (2015). Correspondence is both personal and professional in nature, with correspondents including his family, academic colleagues, and library and archives staff. Most of the photographs in the papers are personal in nature and subjects include Gay’s family and monuments and buildings. Personal papers include a mixture of professional records not related to teaching, research, or writings, as well as personal records, such as financial documents and journals. Newspaper clippings and print outs of interviews with Gay and reviews of his works comprise a significant amount of the personal papers. Materials date from 1865 to 2015.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.2034

Requesting Instructions
To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.2034.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
Peter Gay papers
MS 2034

f. folder

Administrative Information

Immediate Source of Acquisition
Gift of Estate of Peter J. Gay, 2015.

Conditions Governing Access
The materials are open for research.
Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

Conditions Governing Use
Copyright is retained by the Executor of the Peter J. Gay Estate for unpublished works authored or otherwise produced by Peter J. Gay. After the lifetime of the Executor or August 19, 2035, whichever comes first, copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation
Peter J. Gay Papers (MS 2034). Manuscripts and Archives, Yale University Library.

Processing Information
Processing staff attempted to preserve the original order of the papers and to reuse folder titles Gay assigned to his files. However, much of the book manuscript materials were in no discernible order and intermixed with other manuscripts. As a result, the archivist arranged and housed the manuscripts by book and then book chapter or section when possible; if not possible, manuscripts were arranged chronologically.

Biographical / Historical
Peter Gay was born Peter Joachim Fröhlich on June 20, 1923 in Berlin, Germany. His father, Moritz, owned a glassware business. The Fröhlich family was of Jewish ancestry and lived in Germany during the early years of the Nazi regime. By 1938, Moritz lost the glassware business and Peter was no longer allowed to attend school. In 1939, the family received visas to emigrate to Cuba and they were on the last ship from Nazi Germany allowed into Havana. They moved to the United States in 1941 and changed their last name to Gay, an English translation of Fröhlich, for ease of pronunciation by Americans. Gay attended the University of Denver and graduated in 1946. He earned his master’s degree in history in 1947 and a doctorate in political science in 1951, both from Columbia University. Gay taught political science at Columbia from 1947
until 1956, when he switched to the history department. He joined the Yale University history faculty in 1969 and remained at Yale until his retirement in 1993.

While his original academic work focused on labor history and socialist history in political science, Gay transitioned into cultural history scholarship and became renowned for his work on the Enlightenment and 20th century European thought. His texts on Enlightenment figures include Voltaire’s Politics (1959) and the two volume The Enlightenment: An Interpretation (1966, 1969). The first volume, subtitled The Rise of Modern Paganism won the National Book Award for History and Biography in 1967. Gay subsequently studied Freud and psychoanalysis, including undergoing psychoanalysis and training as a psychoanalyst at the Western New England Institute for Psychoanalysis. This produced several works including the biography Sigmund Freud: A Life for Our Time (1988). After his retirement, he continued to research and write books, including Modernism: The Lure of Heresy (2007) and Why the Romantics Matter (2015). Other works include his memoir My German Question: Growing Up in Nazi Berlin (1998).

Gay married sociologist Ruth Slotkin in 1959. They raised three daughters from his wife’s previous marriage and Gay had seven step-grandchildren. Peter Gay died on May 12, 2015 in New York, New York.


Scope and Contents

The papers document the research, writing, teaching, and personal life of cultural historian Peter J. Gay. The papers consist of research and teaching files, writings, correspondence, photographs and slides, and personal papers. An extensive part of his research files is the work he completed on Sigmund Freud while writing Sigmund Freud: A Life for Our Time (1998). His teaching files are mainly lecture drafts and also include outlines and notes. His research files are organized both by topic area or writing project; his teaching files are exclusively by topic area.

Gay’s writing files contain more of his later articles, book manuscripts, and lectures than his earlier works. Of the books he wrote, only three of them are documented in detail in the papers: My German Question (1998), Modernism: The Lure of Heresy (2007), and Why the Romantics Matter (2015). Writings on Freud in the papers are limited to a handful of articles and lectures and include drafts of an unpublished Encyclopedia Britannica article.

Correspondence is both personal and professional in nature. Correspondents include members of Gay’s family, friends, researchers and academics, archivists and librarians at institutions Gay was planning on visiting, publishers, and university and/or conference staff extending invitations to Gay to speak. Most of the photographs in the papers are personal in nature, with subjects being Gay’s family or monuments and buildings from vacations. Some photographs from professional event are also present.

Personal papers include a mixture of professional records not related to teaching, research, or writing, and include minutes from professional association meetings and business directories, as well as personal records, such as financial documents and notebooks used as journals. A significant amount of the personal papers also includes newspaper clippings and print outs of interviews with Gay and reviews of his works. Materials date from 1865 to 2015.

Arrangement

Collection Contents

Series I. Research and teaching files

Series I comprises materials Gay used for researching his academic and instructional writings. The majority of his research files consist of articles, offprints, and newspaper clippings that he filed together by either subject area or by title of the article or book he was researching. Especially notable is research that Gay performed on Sigmund Freud while writing *Sigmund Freud: A Life for Our Time* (1988). This includes articles, book chapters, copies of relevant archival materials, notes, annotated and edited drafts, and related correspondence. There is also a significant amount of research related to *Modernism: The Lure of Heresy* (2007). Some drafts of his writings are included in this series as they were interfiled with research materials. Please view Series II, Writings, for the bulk of his drafts.

Gay’s teaching files are filed by topic and mainly consist of outlines, drafts, and final copies of his lectures. There are some course syllabi and lecture slides. Some student work is also present. In many cases, folder topics are specific people he lectured on, rather than courses he taught.

Series I is arranged under two headings, Research files and Teaching files, and alphabetically therein.

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<td>b. 1, f. 14 E.B [?] correspondence</td>
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<td>b. 1, f. 15 Fichtner, Gerhard, “Freud and the Hammerschlag Family: A Formative Relationship”</td>
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Freud, Sigmund

<p>| Freud, Sigmund                                                                 | 1886–2006  |
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Series II. Writings

Series II comprises drafts and outlines of Gay's writing projects. About half of the series consist of shorter pieces like articles and lectures. Book drafts are also included, primarily from *Modernism: The Lure of Heresy* (2007) and *Why the Romantics Matter* (2015). Both drafts are subdivided by chapter, book section, or time frame. Background materials for *My German Question*, including physical objects photographed for the book, are within this series. For family photographs also used in the book, see Series IV, Photographs and slides.

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*Modernism: The Lure of Heresy*

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**Series III. Correspondence**

Series III comprises personal and professional correspondence to and from Peter Gay. In most cases, his correspondence was filed by whether it was answered or not answered rather than by any specific subject or correspondent. In some cases, he filed by topic.

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**Series IV. Photographs and slides**

Series IV comprises photographs, slides, and negatives that are mainly personal in nature. Subjects of the photographs include Gay, his family, buildings and monuments from various vacations, and professional events and activities. Also available in this series are the photographs with arrangement notes that he used for *My German Question*. For drafts and other materials related to *My German Question*, see Series II, Writings.

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Series V. Personal papers

Series V comprises personal papers, records, and mementos. Materials include notebooks and diaries; reviews of Gay’s works; interviews with Gay; administrative documents from professional organizations such as phone directories and minutes; and financial and property records. There is also ephemera from events and trips Gay made.

Series V is arranged alphabetically.

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Europe -- Intellectual life -- 20th Century

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Judaism and culture
Modernism (Art)
Modernism (Literature)
Psychoanalysis
Romanticism

Names
Freud, Sigmund, 1856-1939
Gay, Peter, 1923-2015

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