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CREATOR: Beinecke Rare Book and Manuscript Library

TITLE: General Collection manuscript music miscellany

DATES: 1600–2010

LANGUAGE: In English.

SUMMARY: Single manuscripts and small groups of manuscripts relating to music. Materials are grouped under name headings. Within each name heading, materials are organized in three subgroups: Music, Correspondence, and Other Papers.

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**Scope and Contents**

This finding aid encompasses single manuscripts and small groups of manuscripts relating to music, acquired by the Beinecke Library from various sources and at various times. Some individual music manuscripts representing complete works are also cataloged in Yale University Library’s on-line Public Access Catalog (Orbis), in addition to being listed here.

Materials are grouped alphabetically by name. Within each name heading, materials are organized in three subgroups: Correspondence, Music, and Other Papers. Within each subgroup, folders and volumes are listed by folder or volume title, except Music, which is arranged alphabetically by work title and subarranged by folder or volume title. Correspondence files contain outgoing letters from the name in the group heading to other correspondents, unless otherwise indicated. Music is written the composer’s holograph, unless otherwise indicated.

To request materials listed here, please cite the Music Miscellany call number, written as GEN MSS MUSIC MISC, followed by the folder or volume number, including oversize designation if present, all of which appear at the beginning of the item description. For example, to obtain Folder 1 from the materials listed under Jules Massenet, request:

**GEN MSS MUSIC MISC**

Massenet, Jules, Folder 1

For Oversize Folder 1 from the materials listed under Jules Massenet:
GEN MSS MUSIC MISC

Massenet, Jules, Oversize Folder 1

For Volume 1 from the materials listed under Jules Massenet:

GEN MSS MUSIC MISC

Massenet, Jules, Volume 1
Collection Contents
Alfano, Franco, 1875-1954

Music

Risurrezione. Vocal score
Opera, with libretto by Cesare Hanau, after Leo Tolstoy.
Composed 1902-1903; first performed 1904.

b. Volume 36

Annotated score for Risurrezione
1 vocal score (189 p.); 28 cm.
Printed vocal score in French translation by Paul Ferrier (Milan: Ricordi, c1910), with holograph annotations by the composer, most concerning tempo indications and cuts.

Title page: Résurrection / tiré du roman de Léon Tolstoï ; paroles de César Hanau ; traduction française de M. Paul Ferrier ; musique de Franco Alfano. Nouvelle édition.

Manuscript annotation on a preliminary page: “Richard Barthélemy, revue et corrigée par l’Auteur, Monte Carlo, 20 juillet, 1925.”

Also accessible in the Yale online catalog.

### Correspondence

#### b. OVERSIZE FOLDER 24
Auguste, Monsieur  
1 item (2 p.); 19 cm. mounted on sheet, 39 cm.  
Brief ALS requesting tickets.  
Includes address leaf.  
In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.  
Mounted on an leaf with letter from André Ernest Modeste Grétry.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 2 AUBER, D. F. E.

#### b. Folder 201
Scribe, Eugène  
1 item (2 p.); 19 cm.  
Brief ALS sending the first act of an unidentified opera, referring to the second act, and mentioning “Monsieur de Normandie” and “M. Roller”.  
Includes address leaf.  
Purchased from Julian Browning on the Edwin J. Beinecke Book Fund.  
Former group number: 2 AUBER, D. F. E.
Bailly, Jean-Guy, 1925-

Music

Sonata, piano

b. Oversize
Folder 34

“Sonate pour piano / Jean-Guy Bailly”

13 p. of ms. music; 35 cm.

Manuscript music, dated at Lyon.

Also accessible in the Yale online catalog.

Correspondence

b. Folder 202  Unidentified  n.d.

1 item (3 p.); 22 cm.

ALS to "Mon cher ami," about his opera Kéolanthé, or The Unearthly Bride.

Gift.

Former group number: 3 BALFE, M. W.
**Berlioz, Hector, 1803-1869**

### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 203 | 1864 Nov 17 | Barbier, Auguste  
1 item (2 p.); 21 cm.  
From Barbier: ALS giving his new address and responding to an invitation from Berlioz.  
Former group number: 4 BERLIOZ, HECTOR |
| b. Folder 204 | 1856 Jun 22 | Bay, Jean de  
1 item (1 p.); 14 cm.  
From Bay: ALS offering congratulations on Berlioz’s election to the Institut.  
Former group number: 4 BERLIOZ, HECTOR |
| b. Folder 205 | n.y. Oct 11 | Chasles, Philarète  
1 item (1 p.); 21 cm.  
From Chasles: brief humorous ALS.  
Former group number: 4 BERLIOZ, HECTOR |
| b. Folder 206 | 1856 Jun 27 | Chenavard, Paul Marc Joseph  
1 item (1 p.); 21 cm.  
From Chenavard: ALS offering congratulations on Berlioz’s election to the Institut.  
Former group number: 4 BERLIOZ, HECTOR |
| b. Folder 207 | 1853, 1854 | David, Ferdinand  
3 items.  
Two ALS, Paris, regarding the reception of Berlioz’s music in Germany.  
Accompanied by ALS, n.d., 3 rue Vivienne, from Marie Moke-Pleyel to Mr. Gonzales, apologizing for missing his visit.  
Former group number: 4 BERLIOZ, HECTOR |
Correspondence (continued)

b. Folder 208

Deschamps, Antoni

1 item (1 p.); 21 cm.

From Deschamps: ALS consisting of a poem titled “Souvenir de M. Félicien David, à Hector Berlioz”.


Former group number: 4 BERLIOZ, HECTOR

b. Folder 209

Legouvé, Ernest

2 items.

From Legouvé: ALS, dated 1837 Dec 7 in an unidentified hand, about Berlioz’s Requiem; and ALS, n.d., introducing Armand Béhic.


Former group number: 4 BERLIOZ, HECTOR

b. Folder 210

Sayn-Wittgenstein, Carolyne de

1 item (2 p.); 21 cm.

ALS, Paris, in response to her letters.


Former group number: 4 BERLIOZ, HECTOR

b. Folder 211

Soulié, Frédéric

1 item (1 p.); 21 cm.

From Soulié: brief ALS proposing a meeting.


Former group number: 4 BERLIOZ, HECTOR

b. Folder 212

Wailly, Léon de

1 item (3 p.); 21 cm.

From Wailly: ALS expressing gratitude.


Former group number: 4 BERLIOZ, HECTOR

Music

Temple universel

For double chorus (TTBB, TTBB) and organ, with text by Jean-François Vaudin.

Composed and published 1861.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Folder 35</td>
<td>Fragment from Le temple universel 1 ms. score fragment ([2] p.); 35 cm.</td>
<td>[1861?]</td>
</tr>
<tr>
<td></td>
<td>Fragment of a score, holograph, with revisions and printer’s markings. The music appears on pages 13-14 of the score published by L’Orphéon in 1861.</td>
<td></td>
</tr>
</tbody>
</table>
### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>213</td>
<td>Newman, Ernest</td>
<td>Four ALS, with envelopes, including references to a virginal built by Arnold Dolmetsch.</td>
<td>1920–25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 037) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 5 BERNERS, BARON</td>
<td></td>
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</tbody>
</table>

### Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>213</td>
<td>1 item.</td>
<td>1925</td>
</tr>
<tr>
<td></td>
<td>Former group number: 5 BERNERS, BARON</td>
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</tr>
</tbody>
</table>
Music

God is our refuge in distress

Former group number: 51 BISHOP, HENRY R.

b. Oversize
Folder 18

"God is our refuge in distress = Ein' feste Burg ist unser Gott : Corale :/
composed (at Cobourg, A.D. 1530 [i.e. 1527]) by Martin Luther;
arranged by Sir Henry R. Bishop"

1 ms. score ([7] p.); 31 cm.

Autograph manuscript score of an arrangement by Henry R. Bishop of
Martin Luther’s hymn Ein feste Burg ist unser Gott. The score is written
in an unknown hand, with the cover signed by the arranger. Arranged
for four voices (SATB) and keyboard accompaniment.

Title from cover.

Also accessible in the Yale online catalog.

Gift of Philip Neufeld, in honor of H. W. Liebert.

Former group number: 51 BISHOP, HENRY R.
<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. OVERSIZE FOLDER 24</td>
<td>Cotelle, Monsieur</td>
</tr>
<tr>
<td></td>
<td>1 item (3 p.); 20 cm., mounted on sheet, 39 cm.</td>
</tr>
<tr>
<td></td>
<td>ALS to Cotelle, Paris, possibly Alexandre Cotelle of Janet &amp; Cotelle, concerning purchase of books for Boieldieu’s son.</td>
</tr>
<tr>
<td></td>
<td>In French. English translation in an unidentified hand on adjoining sheet.</td>
</tr>
<tr>
<td></td>
<td>Includes address leaf.</td>
</tr>
<tr>
<td></td>
<td>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
</tr>
<tr>
<td></td>
<td>Former group number: 6 BOIELDIEU, FRANCOIS ADRIEN</td>
</tr>
<tr>
<td>1828 Jun 30</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>
Boyce, William, 1711-1779

Music

Trio sonatas, violins, violoncello, continuo
Former group number: 7 BOYCE, WILLIAM

b. Folder 214

“Twelve [sonatas] for two violins and violoncello with a thorough bass for the harpsichord / by Dr Boyce”
1 v. of music ([34] p.); 28 cm.
Copyist’s manuscript of the first violin part from Boyce’s twelve trio sonatas. The ninth trio sonata, which appears last in order, is incomplete. The twelve sonatas are designated as “No. 7” on the title page and in caption titles.

Title written as: Twelve sonata’s for two violins and violoncello with a thorough bass for the harpsichord composd by Dr Boyce.

Also accessible in the Yale online catalog.

Gift of Edward Allen Canfield, 1981.

Former group number: 7 BOYCE, WILLIAM
Brace, Joab, 1781-1861

Music

b. Volume 65

Music book

1 v. of manuscript music (178 p.); 11 x 20 cm.

Manuscript music book, 1803, possibly in the hand of Joab Brace, containing hymns, most without texts. One hymn is dated 1857 October 15.

Title devised by cataloger.

Preliminary page: Joab Brace, New Haven, Yale College, April 22, 1803.

Also accessible in the Yale online catalog.

Source unknown.
## Bruneau, Alfred, 1857-1934

### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 215</th>
<th>Marty, Georges</th>
<th>1907, 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, 1907 Jul 5, thanking Marty for a journal; and ALS, 1908 May 22, concerning Messidor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 8 BRUNEAU, ALFRED</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 216</th>
<th>Unidentified</th>
<th>1891 Nov 8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (1 p.); 21 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, with date in an unidentified hand, to “Mon cher Gabriel,” concerning the premiere of Le rêve in Brussels.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 8 BRUNEAU, ALFRED</td>
<td></td>
</tr>
</tbody>
</table>
Burney, Charles, 1726-1814

Correspondence

b. Folder 217

Piozzi, Hester Lynch
1 item (3 p.); 23 cm.

ALS, London, about the education of Burney's son and music instruction for Piozzi's daughter, and referring to Samuel Johnson.

With typed transcript.

Purchased from Gottlieb on the Hubert Amer McGuire Memorial Fund, 1951.

Former group number: 9 BURNEY, CHARLES

1778 Jan 11

b. Folder 218

Walker, Joseph Cooper
1 item (4 p.); 26 cm.


Includes address leaf.

Purchased from W. R. Benjamin on the Hubert Amer McGuire Memorial Fund, 1953.

Former group number: 9 BURNEY, CHARLES

1793 Jul 1
Correspondence

b. Folder 219

Boghen, Felice

1 item (1 p.); 28 cm.

ALS, with envelope, to Boghen, Florence, thanking him for sending reviews of Busoni’s music.

Purchased from Bernard Quaritch, Ltd. (Sotheby’s, 2000 Dec 8, lot 16) on the Edwin J. Beinecke Book Fund.

Former group number: 10 BUSONI, FERRUCCIO
Chabrier, Emmanuel, 1841-1894

Music

Muscadins
Opera, with libretto by Jules Claretie and Armand Silvestre.
Composed 1880-1881; incomplete.

b. Oversize
Folder 37
Sketches
1 ms. score fragment ([2] p.); 28 x 35 cm.
Sketches in short score, holograph, possibly for Les muscadins.

Unidentified

b. Oversize
Folder 36
Unidentified fragment
1 ms. score fragment ([1] p.); 34 cm.
Fragment of a score, holograph, for unidentified voice or instrument and keyboard.
Champommier, -----  

Music  

Fureur de Saül  
Former group number: 11 CHAMPOMMIER  
b. Volume 9  

“Fureur de Saül : cantate / paroles de E. M. T.; musique de Champommier”  
1 ms. score (118 p.); 36 cm.  
Score, including parts for orchestra and piano reduction, written in manuscript in an unidentified hand. Laid in are a manuscript vocal score of the final scene and a printed libretto with corrections in manuscript.  
Also accessible in the Yale online catalog.  

Former group number: 11 CHAMPOMMIER
Charpentier, Gustave, 1860-1956

Correspondence

b. Folder 220 Gangnat, Robert n.d.
   1 item (2 p.) ; 18 cm.
   ALS to Gangnat, of the Societe des auteurs et compositeurs dramatiques, discussing claims made by Saint-Pol-Roux concerning rights to the libretto of Charpentier’s opera Louise.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 12 CHARPENTIER, GUSTAVE

Music

Impressions d’Italie
Suite for orchestra.

Composed 1889-90; published 1892.

b. Folder 395 Quotation from Impressions d’Italie undated
   1 item ([1] sheet) ; 11 x 18 cm., affixed to sheet, 32 cm.
   Quotation, autograph manuscript, signed.

Chausson, Ernest, 1855-1899

<table>
<thead>
<tr>
<th>Correspondence</th>
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</thead>
<tbody>
<tr>
<td>b. Folder 221</td>
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<tr>
<td></td>
</tr>
<tr>
<td>n.d.</td>
</tr>
</tbody>
</table>

ALS concerning an audition by singer Madame de Ciana.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 13 CHAUSSON, ERNEST
Cherubini, Luigi, 1760-1842

Other Papers

b. Folder 222  Receipt  1831 Feb 26

1 item (1 sheet) ; 12 x 19 cm.

Receipt, Paris, holograph, signed, for money used to purchase a solfege for a student at the Paris Conservatoire. Appended is a receipt for money for additional music, written in an unidentified hand.

Purchased from Bernard Quaritch, Ltd. (Sotheby’s, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund.

Former group number: 13 CHERUBINI, LUIGI
Cras, Jean, 1879-1932

Music

Ames d’enfants

Composed 1918, in three versions: for piano, six hands and four hands, and for orchestra.

Cras, composer and officer in the French navy, composed Ames d’enfants for his daughters, Isaure, Colette, and Monique, while commander of the ship Commandant Bory.

Former group number: 14 CRAS, JEAN

b. Volume 10

“Ames d’enfants : pour orchestre / Jean Cras”

1 ms. score (60 p.); 39 cm.

Score, with corrections and conductor’s annotations, signed and dated at end, “A bord du Commandant-Bory, Vallona, 1918 Feb.” An additional date, 1918 Mar 29, appears at the end of the first part.

Title from cover.

Pl. no.: [E.M.S.?] 6563 (manuscript annotation for Éditions Maurice Senart).

Contents: I. Pures. II. Naïves. III. Mystérieuses.

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 14 CRAS, JEAN

Journal de bord

Suite for orchestra, in three movements corresponding to sections of a ship’s log.

Composed 1927.

b. Oversize Folder 38

“Journal de bord : suite symphonic / Jean Cras”

1 ms. score (circa 75 p.); 36 cm.

Holograph score, with revisions, conductor’s markings, and printer’s markings, signed and dated on board “La Provence.” Accompanied by a page from a ship’s log, printed form completed in holograph, signed.

Title from caption.

Publishers number 7636 (manuscript printer’s annotation).

Also accessible in the Yale online catalog.


Polyphème. Vocal score

Opera, with a libretto by Albert Samain, originally in four acts.

Composed 1912-1918; Prix de la Ville de Paris 1921.

Former group number: 14 CRAS, JEAN
Music > Polyphème. Vocal score (continued)

b. Volume 11  

“Polyphème”  
1 ms. vocal score (264 p.) ; 36 cm.

Vocal score of a version in three acts, with corrections and performance annotations. The score is signed and dated at end, 1912 Aug, Toulon-1915 Christmas, Paris. Other annotations are dated 1913-1921. “Interlude: Le sommeil de Galatée,” unpaged and inserted between scenes 1 and 2, act I, is dated 1921 Nov 4. Two fragments of a page are laid in.

Title from caption.

Pl. no.: [E.M.S.] 4701 (manuscript annotation for Éditions Maurice Senart).

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 14 CRAS, JEAN
<table>
<thead>
<tr>
<th>Music</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Volume 67</td>
<td></td>
</tr>
<tr>
<td>Samuel Darling's book</td>
<td>[circa 1765]</td>
</tr>
<tr>
<td>1 v. of manuscript music (96 p.); 10 x 20 cm.</td>
<td></td>
</tr>
<tr>
<td>Manuscript music book containing hymn tunes, and hymns and songs for four voices. Many hymns are identified by tune names or Psalm numbers, and some include texts. A few are by &quot;Billings,&quot; possibly American composer William Billings.</td>
<td></td>
</tr>
<tr>
<td>Title from page stub.</td>
<td></td>
</tr>
<tr>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td>Source unknown.</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence

b. OVERSIZE FOLDER 24

Unidentified

1 item (1 p.); 23 cm., mounted on sheet, 39 cm.

ALS to “Monsieur,” requesting tickets, with an annotation in an unidentified hand referring to [Louis Désiré?] Véron.

In French. English translation in an unidentified hand on adjoining sheet.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 15 DAVID, FELICIEN
Debussy, Claude, 1862-1918

Correspondence

b. Folder 223  
Louys, Pierre  
1 item (2 p.) ; 21 cm.  
ALS, Paris, regarding rehearsals for “Pelleas et Melisande.”  
Former group number: 16 DEBUSSY CLAUDE  
[1902 Oct 15]

b. Folder 224  
Louÿs, Pierre  
2 items.  
Two envelopes addressed in holograph to Louÿs: Cairo, Egypt, corrected to 147 Bd. Malherbes, Paris, 1898 Apr 21; and no place, undated.  
Purchased from William Reese Co. on the Library Associates Fund Fund.  
Former group number: 16 DEBUSSY CLAUDE  
1898, n.d.

Music

Jeux; arr.  
Ballet, with libretto by Waslaw Nijinsky.  
Composed 1912-1913; first performed 1913; published 1912 (piano score), 1914 (full score).  
Former group number: 16 DEBUSSY CLAUDE  
[b. Oversize]

Folder 19  
"Jeux: poeme danse de Nijinsky / musique de Claude Debussy ; partition pour piano reduite par l’auteur”  
1 score (41 p.) ; 35 cm.  
Engraved proof (Paris: Durand, 1912), signed and annotated in Russian by Waslaw Nijinsky.  
With signed inscription by Serge Lifar on cover: “Partition de Waslaw Nijinsky avec les notations de Diaghilev, de Nijinsky de Debussy de Bakst.”  
Cover title.  
Publisher’s stamp on cover.  
Also accessible in the Yale online catalog.  
Former group number: 16 DEBUSSY CLAUDE  
[ca. 1912]
Delibes, Léo, 1836-1891

Correspondence

b. Folder 225  
Erlanger, Camille  
1 item (8 p.) ; 17 cm.

ALS, Paris, giving advice to Erlanger, a student of Delibes and winner of the Prix de Rome. Delibes discusses works of Erlanger, including Saint Julien l’hospitalier, and refers to Jules Massenet, Camille Saint-Saens, Gustave Charpentier, and other musicians.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 17 DELIBES, LEO

[1890] Dec 7

b. Folder 227  
Unidentified  
1 item (4 p.) ; 14 cm.

ALS to “Mon cher ami,” concerning performances by Rose Caron and Jacques Isnardon, and referring to Ambroise Thomas.

Purchased from on Lisa Cox the Edwin J. Beinecke Book Fund.

Former group number: 17 DELIBES, LEO

n.d.

b. Folder 226  
Unidentified  
1 item (3 p.) ; 17 cm.

ALS to “Cher Monsieur,” an unidentified composer, thanking him for the dedication of a Gloria in excelsis Deo.

Dated “samedi 2 avril”.

Purchased from Julian Browning on the Edwin J. Beinecke Book Fund.

Former group number: 17 DELIBES, LEO

n.y. Apr 2

Music

Mélodies, 1. recueil. Eglogue
Song, with text by Victor Hugo.

Published in Mélodies, 1. recueil, 1863.

b. Oversize Folder 39  
“Eglogue / Victor Hugo”  
1 ms. score ([3] p.) ; 28 x 35 cm.

Holograph score, signed with initials.

Also accessible in the Yale online catalog.


[circa 1863]

Mélodies, 2. recueil. Faut-il chanter?
Song, with text by Borelli.

Published in Mélodies, 2. recueil.
<table>
<thead>
<tr>
<th>Folder 40</th>
<th>“L’oiseau m’a dit, faut-il chanter?”</th>
<th>1890 August 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize</td>
<td>Holograph score, with revisions, dated at Saint Nectaire.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 70</th>
<th>“Heure du soir / poésie d’Armand Silvestre”</th>
<th>[circa 1863]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize</td>
<td>Score, holograph, with printer’s markings.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title from caption.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
</tbody>
</table>
Diaghilev, Serge, 1872-1929

Music

b. Folder 378  
Copies of excerpts from Giovanni Paisiello’s La serva padrona  
2 ms. scores.  
Transcription of a chorus, written in holograph by Diaghilev, signed, 1917 September 19, with annotation by him about the source in the Conservatorio di musica “S. Pietro a Majella” di Napoli; and transcription of an unidentified excerpt, copyist’s manuscript with corrections, with annotation by Diaghilev about the source in the Accademia di Santa Cecilia, Rome, signed, 1916-1917, and other annotations by Diaghilev and Serge Lifar.  
Both scores have ownership stamps of Lifar.  
Diémer, Louis, 1843-1919

Music

Unidentified

b. Oversize
Folder 41

“Don Raphaël : opéra-comique en un acte / poème de Verconsin ; musique de Louis Diémer”

2 ms. scores (circa 125 p.); 37 cm.

Full score and fragments of a vocal score, holograph with revisions, dated at Paris, 1870. Sections are signed and dated at Vichy and Lucerne, 1869 June-July, vocal score; and Lucerne, Paris, and Bex, 1869 August-September, full score. Accompanied by texts for two sections, manuscript in an unidentified hand.

Title from cover.

Also accessible in the Yale online catalog.

Dubois, Théodore, 1837-1924

Music

Unidentified

b. Oversize
Folder 89

“Lecture, violon : concours, 1873 / Th. D.”
1 ms. score (2 p.); 35 cm.

Music for solo violin and accompanying violin, score, autograph manuscript, signed at end, apparently for use in a competition or examination.

Title from cover.

Also accessible in the Yale online catalog.

Duparc, Henri, 1848-1933

Correspondence

b. Folder 419  Unidentified  1 item (2 p.).

   Autograph letter, signed, to “cher Monsieur,” a painter, about paintings by
   the recipient and giving news of Duparc’s family.

   Purchased from Pierre Berès (Piasa sale, 2002 December 3, lot 67) on the
   Helen Hersh Torrence Fund, 2003.

b. Folder 420  Unidentified  undated

   Autograph letter, signed, to “cher ami,” declining an invitation, with
   autograph music quotations from Richard Wagner, Siegfried, and Ludwig van
   Beethoven, Symphony no. 6, fifth movement.

   Purchased from Pierre Berès (Drouot sale, 2001 December 17, lot 51) on the

Music

Aux étoiles
Orchestra music.

Originally the first part of Poème nocturne, composed 1874.

Former group number: 18 DUPARC, HENRI

b. Oversize  "Aux étoiles"  [1874?]

   1 ms. score (12 p.); 35 cm.

   Score, with corrections, signed at end, and inscribed to Jean Cras and
   Francisco de Lacerda. A stamp of the publisher Rouart-Lerolle appears
   on the first page.

   Title from caption.

   Also accessible in the Yale online catalog.

   Purchased from Autographes on the Edwin J. Beinecke Book Fund.

   Former group number: 18 DUPARC, HENRI
"Songs and dances / Eleanor Mary East"
1 v. of ms. music ([circa 100] p.); 25 x 30 cm.
Manuscript music book containing songs for voice and keyboard and waltzes and other dances for keyboard. Some fingerings and dance instructions are present.
Also accessible in the Yale online catalog.
Elman, Mischa, 1891-1967

Other Papers

b. Folder 228

Photograph of ME
1 photograph : b w ; 25.4 x 20.4 cm.

Portrait photograph, signed and inscribed to an unidentified recipient, 1923
May 15.

From the collection of S. C. G. Watkins.

Source unknown.

Former group number: 19 ELMAN, MISCHA
Enesco, Georges, 1881-1955

Correspondence

b. Folder 229 Unidentified 2 items. 1920 Mar-Jul

Purchased from Bernard Quaritch, Ltd. (Sotheby’s, London, 2000 Dec 8, lot 67 on the Edwin J. Beinecke Book Fund.

Former group number: 20 ENESCO, GEORGES
Evreinow, Sergei Aleksandrovich, ca. 1895-1953

Correspondence

b. Folder 421  Green, Helen Marie  1947 February 13

1 item (1 p.).

Typed letter, about Aleksandr Nikolayevich Scriabin, with enclosed printed material about sound recordings of music by Scriabin published by Paraclete Music Disc, 1945 and undated, with manuscript and typescript annotations.

## Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Writer</th>
<th>联动</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 231</td>
<td>Jean-Aubry, Georges</td>
<td>1 item (4 p.); 17 cm.</td>
<td>ALS, Paris, referring to poems of Jean-Aubry and performances of de Falla’s music by Madame Gorska. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 21 FALLA, MANUEL DE</td>
<td>1910 Aug 21</td>
</tr>
<tr>
<td>b. Folder 232</td>
<td>Jean-Aubry, Georges</td>
<td>1 item (postcard); 9 x 14 cm.</td>
<td>ALS, Madrid, to Jean-Aubry, London, informing Jean-Aubry of his departure for Paris, discussing concerts, and inquiring about accounts settled by the Ballets russes in London. Purchased from Bernard Quaritch, Ltd. (Sotheby’s, London, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund. Former group number: 21 FALLA, MANUEL DE</td>
<td>1919 [Dec 26?]</td>
</tr>
<tr>
<td>b. Folder 234</td>
<td>Jean-Aubry, Georges</td>
<td>1 item (postcard); 9 x 14 cm.</td>
<td>ALS, Jean-Aubry, London, written on both sides of a postcard, to the editor of The Chesterian, concerning an article to be written by Falla. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 21 FALLA, MANUEL DE</td>
<td>1929 Jul 12</td>
</tr>
<tr>
<td>b. Folder 233</td>
<td>Jean-Aubry, Georges</td>
<td>1 item (3 p.); 18 cm.</td>
<td>ALS, with address leaf, Granada, to Jean-Aubry, Saint Tropez, discussing an article to be written about Felipe Pedrell by Falla for the Revue Musicale and proposing another article about Pedrell for The Chesterian. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 21 FALLA, MANUEL DE</td>
<td>1922 Sep 3</td>
</tr>
</tbody>
</table>
Correspondence (continued)

b. Folder 235  
Roland-Manuel  
1 item (4 p.) ; 21 cm.  
ALS, Granada, concerning an article written by Roland-Manuel about Falla and a manuscript by Emmanuel Chabrier given by Roland-Manuel to Falla.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 21 FALLA, MANUEL DE
## Fauré, Gabriel, 1845-1924

**Correspondence**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 238 | **Nux, Paul de la**  
14 items.  
Six ALS, with six envelopes, and eight postcards, holograph, signed, discussing his own work and that of others, including Massenet’s Roma, and other musical matters.  
Former group number: 22 FAURE, GABRIEL |
| b. Folder 236 | **Beaunier, André**  
1 item (2 p.); 16 cm.  
ALS, Lugano, Switzerland, to Beaunier, Seine-et-Oise, France, concerning Fauré’s opera Pénélope.  
Date from postmark.  
Includes address leaf.  
Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 22 FAURE, GABRIEL |
| b. Folder 237 | **Carré, Albert**  
1 item (2 p.); 27 cm.  
ALS, Monte Carlo, discussing his support of Robert Lortat as a successor to Louis Diémer at the Paris Conservatoire and congratulating Carré on a revival of La basoche, the opera comique by André Messager, with a libretto by Carré.  
Purchased from Bernard Quaritch, Ltd. (Sotheby’s, London, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund.  
Former group number: 22 FAURE, GABRIEL |
| b. Folder 242 | **Unidentified**  
1 item (3 p.); 18cm.  
ALS to “Madame la Fée,” referring to Catulle Mendes, possibly written during composition of his opera Penelope.  
Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 22 FAURE, GABRIEL |
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 240</td>
<td>Unidentified 1 item (1 p.); 22 cm. ALS to “Mon cher ami,” discussing Dr. Jean Baratoux and standardization of pitch, appointment of Edouard Nadaud at the Conservatoire, and Fauré’s relationship with “M. Réty”.</td>
<td>1900</td>
<td>Purchased from Clive Farahar &amp; Sophie Dupre on the Edwin J. Beinecke Book Fund. Former group number: 22 FAURE, GABRIEL</td>
</tr>
</tbody>
</table>

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<tr>
<th>Folder</th>
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<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Details</th>
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<tbody>
<tr>
<td>b. Folder 239</td>
<td>Unidentified 1 item (1 p.); 19 cm. Brief ALS to “Cher Monsieur,” concerning a performance of Jules Massenet’s opera La Vierge in Paris.</td>
<td>ca. 1880</td>
<td>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 22 FAURE, GABRIEL</td>
</tr>
</tbody>
</table>

### Music

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quintets, piano, strings, no. 2, op. 115, C minor</td>
<td>Composed 1919-1921; first performed 1921; published 1921. Former group number: 22 FAURE, GABRIEL</td>
</tr>
<tr>
<td>Fragment from Quintet for piano and strings, no. 2, op. 115, C minor</td>
<td>ca. 1919</td>
</tr>
<tr>
<td>Sonatas, violoncello, piano, no. 1, op. 109, D minor</td>
<td>Composed 1917; first performed 1918; published 1918. Former group number: 22 FAURE, GABRIEL</td>
</tr>
</tbody>
</table>
Music > Sonatas, violoncello, piano, no. 1, op. 109, D minor (continued)

b. Oversize  
Folder 22  

"Sonate pour piano et violoncelle, op. 109"
1 ms. score (33 p.) + 1 ms. part (8 p.) ; 35 cm.

Engraved proof (Paris: Durand, c1917), corrected by Faure in holograph, with printer's markings, and printer's and publisher's stamps.

Title from cover, in Faure's holograph.

1ere epreuve ; Epreuve corrigé / Ch. Douin.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 22 FAURE, GABRIEL
Music

Unidentified

Former group number: 23 FEBVRE, FREDERIC-ALEXANDRE

b. Oversize
Folder 23

Music for piano
1 item (8 p. of music) ; 36 cm.

Untitled music for piano solo, apparently in the hand of a copyist, with an inscription to Marie Kohn signed by Febvre.

Purchased from Bernard Quaritch, Ltd. (Sotheby’s, 2001 May 25, lot 127) on the Edwin J. Beinecke Book Fund.

Former group number: 23 FEBVRE, FREDERIC-ALEXANDRE
Fétis, François-Joseph, 1784-1871

Correspondence

b. OVERSIZE FOLDER 24  
Van [Lamparen?], Monsieur  
1 item (1 p.); 22 cm., mounted on sheet, 39 cm.  
Brief ALS requesting a transposition of trombone parts.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with notes about a letter from Thomas Attwood, which is not present.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 24 FETIS, FRANCOIS-JOSEPH
Correspondence

b. Folder 243  Unidentified  n.d.
1 item (2 p.); 15 cm.
ALS asking the recipient to compose music for a ballet Feydeau is creating for the Folies Marigny.
Former group number: 25 FEYDEAU, GEORGES
Remarks on the science of music as it exists in the mind of man: New Haven [18--]
6 v.; 25 cm. and smaller.
Treatise, autograph manuscript, on music theory and composition, including musical examples. Most volumes are untitled; some contain different versions of the same material.
Also accessible in the Yale online catalog.
Acquired 1898 Dec 1.

Former group number: 26 FITCH, NATHANIEL
Flotow, Friedrich von, 1812-1883

Correspondence

b. OVERSIZE
  FOLDER 24

Unidentified
1 item (2 p.); 10 cm., mounted on sheet, 39 cm.

Brief ALS to “Mon cher Monsieur,” concerning performance of a song by Flotow.

Date from annotation in an unidentified hand.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with letter from Etienne Nicolas Méhul (cataloged separately). English translations of letters, for which originals are not present, from Adolphe Adam to “Regnier,” undated, and from Hector Berlioz to an unidentified recipient, undated, are on verso.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 27 FLOTOW, FRIEDRICH VON
<table>
<thead>
<tr>
<th><strong>Music</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unidentified</strong></td>
</tr>
<tr>
<td><strong>Former group number: 27 GASCOIGNE, EDWARD</strong></td>
</tr>
</tbody>
</table>

b. **Volume 12**

Vocal and instrumental music
1 v. (77 p.)

Bound autograph manuscript of instrumental and vocal music, including folk tunes, love songs, hymns, in English and other languages.

Also accessible in the Yale online catalog.

Source unknown; found in stacks, 1935.

**Former group number: 27 GASCOIGNE, EDWARD**
Giordano, Umberto, 1867-1948

Music

Marina. Vocal score
Opera, with a libretto by Enrico Golisciani.

Composed while Giordano was a student at the Naples Conservatory; sixth place in the Sonzogno Competition, 1899.

Former group number: 28 GIORDANO, UMBERTO

b. Volume 13

“Marina: melodramma in un atto / di Umberto Giordano”
1 ms. vocal score ([126] p.) ; 31 cm.

Vocal score, with corrections and revisions.

Four pages containing earlier drafts, formerly pasted over, precede pages 16 and 20 and follow pages 17 and 19.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 28 GIORDANO, UMBERTO

Mese Mariano. Vocal score
Opera, with a libretto by Salvatore Di Giacomo.

First performed 1910.

Former group number: 28 GIORDANO, UMBERTO

b. Volume 14

“Mese Mariano”
1 ms. vocal score ([159] p.) (in a case) ; 35 cm.

Vocal score, draft with revisions. Parts of the libretto, in Di Giacomo’s holograph and typescript, are affixed to some facing pages. Includes annotations by a former owner concerning comparison to a published version and identifying the score as part of the estate of Giordano’s widow, Olga Spatz-Wurms.

Sections are paged separately; continuous page numbers added by a former owner.

Bound by a former owner.

Also accessible in the Yale online catalog.


Former group number: 28 GIORDANO, UMBERTO
Glazunov, Aleksandr Konstantinovich, 1865-1936

Correspondence

b. Folder 379  Unidentified  
1 item (1 p.)  undated

Autograph letter, signed, to “Cher Monsieur,” about the recipient’s piano reduction of a symphony by Aleksandr Porfiryevich Borodin.


b. Folder 380  Unidentified  
1 item (3 p.)  1929 October 21

Autograph letter, signed, Paris, to “Nikolai Andreevich,” concerning a tribute for M. P. Beliaev twenty-five years after his death, and other subjects in Russian.


Music

Unidentified

b. Folder 381  Unidentified music  
3 p. of ms. music; 31 cm. and smaller.  1911 February 9

Sketches, holograph, signed and inscribed to Vasilii Il’ich Safonov; and three exercises, holograph, signed, written for a dinner following a concert by Safonov.

Annotations in Russian.


Other Papers

b. Folder 382  Photograph of AKG  
1 item  undated


## Gounod, Charles, 1818-1893

### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. Folder 249 | Adam, Juliette  
Brief ALS to Adam (Juliette Lamber), declining an invitation.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES | 1880 May 20 |
| b. Oversize Folder 25 | Auber, Daniel François Esprit  
ALS, Paris, thanking Auber for appointment to a Conservatoire jury for "Concours d’orgue, de Contrepoint, de Fugue, et de Grand opéra."  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES | 1856 Jul 13 |
| b. Folder 250 | Déroulède, Paul  
ALS discussing his military song En avant!, with words by Déroulède, and an invitation for "vendredi juin 6" [i.e. Friday Jun 4?].  
Former group number: 29 GOUNOD, CHARLES | 1875 May 2 |
| b. Folder 251 | Halévy, Fromental, Madame  
ALS to the widow of his former teacher, written near the premiere of his opera Mireille, discussing Fromental Halévy.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES | [1864 spring] |
| b. Folder 252 | Marchesi, Salvatore  
ALS, with envelope, St. Cloud, discussing a Viennese production of Philémon et Baucis and the premiere of Polyeucte in October, 1878.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES | 1878 Oct 22 |
| b. Folder 257 | Unidentified  
ALS to “Chère charmante amie”.  
Purchased from Charavay on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES | 1878 Mar 11 |
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 254</td>
<td>Unidentified</td>
<td>1871 Mar 16</td>
<td>ALS to “Dear Sir,” concerning corrections to an unidentified work. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES</td>
</tr>
<tr>
<td>Folder 256</td>
<td>Unidentified</td>
<td>1874 Mar 27</td>
<td>ALS to “Chère Madame,” discussing painter Ernest Hebert. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES</td>
</tr>
<tr>
<td>OVERSIZE FOLDER 24</td>
<td>Unidentified</td>
<td>n.d.</td>
<td>ALS to “Monsieur,” concerning Gounod’s health and thanking the recipient for his concern. In French. English translation in an unidentified hand on adjoining sheet. In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately. Mounted on a leaf with letter from F. Halévy. English translation of a letter, for which the original is not present, from Ludwig van Beethoven to “Herr Holz” undated, is on verso. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES</td>
</tr>
<tr>
<td>Folder 255</td>
<td>Unidentified</td>
<td>1873 Feb 6</td>
<td>ALS, London, to “Monsieur,” inquiring how Gounod may obtain sonatas composed by the recipient. Purchased from David J. Holmes (Swann sale, 1999 Oct 14, lot 64) on the Edwin J. Beinecke Book Fund. Former group number: 29 GOUNOD, CHARLES</td>
</tr>
</tbody>
</table>
Ange gardien
Choral music (4 equal voices), with text by A. Quételard.
Composed 1858; later published for solo voice and piano.

b. Folder 386
"L’ange gardien : chœur à 4 voix égales / paroles de Quételard ; musique de Ch. Gounod"
1 ms. score ((6) p.) ; 18 x 27 cm.
Score, holograph.
Title from cover.
Dedication on cover: “Aux petits enfants.”
Also accessible in the Yale online catalog.

Chanson de printemps
Song, with text by Eugène Tourneux.
Published in 1860.

b. Oversize
Folder 46
“Le chant du printemps”
1 ms. score ((3) p.) + 1 ms. part ((1) p.); 35 cm.
Score, holograph, signed on cover, with a separate vocal part for verses 2-3.
Title from cover.
Also accessible in the Yale online catalog.

Cinq Mars
Opera, with libretto by Paul Poirson and Louis Gallet, after Alfred de Vigny.
Composed 1876-1877; first performed 1877; vocal score published 1877.

b. Oversize
Folder 42
Fragments from Cinq Mars
3 ms. score fragments ((23) p.) ; 36 cm.
Fragments, holograph, from "La fête chez Marion Delorme," vocal score, and from the end of act I and an unidentified section, full score.
Also accessible in the Yale online catalog.

Crépuscule
Song, with text by an unidentified author.
Composed 1866.
<table>
<thead>
<tr>
<th>Client</th>
<th>Location</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Oversize</td>
<td>Folder 53</td>
<td>Deux reines. Hotellerie de la reine</td>
<td>Composed 1864; first performed 1872; vocal score published 1873.</td>
<td></td>
</tr>
<tr>
<td>b. Oversize</td>
<td>Folder 50</td>
<td>Dodelinette; arr.</td>
<td>Published 1872.</td>
<td></td>
</tr>
<tr>
<td><strong>Music &gt; Crépuscule (continued)</strong></td>
<td></td>
<td></td>
<td>Gallia; arr. Motet for soprano, chorus (SATB), orchestra, and organ, with text from the Lamentations of Jeremiah. Commissioned by the organizing committee of the London International Exposition for the opening of the Royal Albert Hall, 1871 May 1; composed while Gounod was living in London during the Franco-Prussian War. Arranged by Georges Bizet for voice, piano, organ, and violin or violoncello, and for piano, four hands, 1872. Former group number: 29 GOUNOD, CHARLES</td>
<td></td>
</tr>
</tbody>
</table>
b. Oversize
Folder 26

"Gallia : lamentation : pour voix, piano, orgue, violon ou violoncelle / paroles et musique de Ch. Gounod"
1 ms. score (21 p.); 36 cm.

Engraved proof with holograph corrections by Bizet. Accompanied by the published score, two parts for soprano or tenor, with words in French, Italian, Latin, and German, and parts for organ-harmonium, violin, and violoncello (Paris: Choudens, [1872]). The proof, score, and parts are signed by Mme. Jules Barbier, wife of the playwright and librettist.

Caption title. “Gallia” is printed, with remaining title information written in manuscript. Edition statement in manuscript.

Pl. no.: A. C. 2280.

N. 2. édition pour soprano.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox on the Edith and Richard French Fund.

Former group number: 29 GOUNOD, CHARLES

b. Folder 258

"Messe (no. I) en lab à trois voix : avec accompagnement d’orgue / Ch. Gounod"
36 p. of ms. music; 31 cm.

Organ part, with blank staves for voices, signed by Gounod on cover and initialed by him on several pages. The cover is annotated in an unidentified hand: “Propriété de la paroisse de St. François-Xavier, maître de chapelle Joseph Franck”.

Title from cover.

Gounod was appointed maître de chapelle at the Séminaire des Missions Etrangères, Paris, in 1843.

Jean-Hubert-Joseph Franck, violinist, composer, and organist; younger brother of César Franck; succeeded Gounod as organist at the Séminaire des Missions Etrangères.

Also accessible in the Yale online catalog.


Former group number: 29 GOUNOD, CHARLES

Polyeucte. Invocation à Vesta

Opera, with libretto by Jules Barbier and Michel Carré, after Pierre Corneille.

Composed 1869-1878; first performed 1878 October 7; published in vocal score, 1878.
Music > Polyeucte. Invocation à Vesta (continued)

b. Oversize
Folder 48

“Récit et invocation à Vesta : fragment de Polyeucte”
1 ms. score ([4] p.) ; 35 cm.
Score, holograph, signed at end.
Title from caption.
Pages numbered 125-128.
Also accessible in the Yale online catalog.

Près du fleuve étranger
For chorus (SATTBB) and orchestra, with text by A. Quételard, after Psalm CXXXVII.
Composed 1861.

b. Oversize
Folder 55

Fragment from Près du fleuve étranger
1 ms. score fragment ([3] p.) ; 36 cm.
Score fragment, holograph.
Inscribed to A. Quételard, with reference to another fragment given to the publisher Lebeau.
Accompanied by a printed score (Paris: Lebeau, undated), inscribed by Quételard to “Monsieur l’Abbé Ibos, Alger,” 1878 November 2.

Rédemption. Ténèbres; arr.
Rédemption, an oratorio with libretto by Gounod, was published in 1882, vocal score, and 1883, full score.

b. Oversize
Folder 45

“Ténèbres”
1 ms. score ([3] p.) ; 35 cm.
Score for an arrangement for piano, 4 hands, holograph, with corrections, signed at end.
Title from caption.
Also accessible in the Yale online catalog.

Réponse de Medjé
Song, with text by Marie Barbier.
Published in 1882.
Music > Réponse de Medjé (continued)

b. Oversize
Folder 47

“Tu m’aimes! : réponse de Medjé / paroles de Marie Barbier ; musique de Ch. Gounod”
1 ms. score ([4] p.) ; 36 cm.
Score, holograph, with revisions, signed at end. Piano part is incomplete.

Title from caption.

Also accessible in the Yale online catalog.


Sapho
Opera, with libretto by Emile Augier.

Composed 1850-1851; first performed 1851; revised 1858 and 1883; vocal score published 1860.

b. Oversize
Folder 54

Fragments from Sapho
2 ms. score fragments ([15] p.) ; 37 cm. and smaller.
Fragments, holograph, from Sapho’s aria, “O Cythèreée,” full score, and a duet, act 3, for Sapho and Phaon, vocal score.


Unidentified

b. Oversize
Folder 49

“Andante”
Music for piano, 4 hands, holograph.

Title from caption of prima part.

Parts are on facing pages.


b. Folder 384

“Cantatrici villane : opera buffa in due atti : sestetto, nell’atto 1 / Ch. Gounod”
1 ms. score ([19] p.) ; 23 x 28 cm.
Score, holograph, dated at Rome.

Title from cover.

### b. Volume 38

"Choral et fugue : en mi mineur : pour le piano / par Ch. Gounod"

1 ms. music fragment ([2] p.) ; 35 cm., bound in volume, 36 cm.

Holograph fragment, with printer’s markings. Bound by a former owner with a complete copyist’s manuscript, with annotations by Gounod.

Title from cover of fragment.

Holograph dedication to Antoine Marmontel.

Publisher’s number: A C 9801 (manuscript printer’s annotation).

Also accessible in the Yale online catalog.


### b. Oversize

#### Folder 51

"Je suis honteux"

[1] p. of ms. music ; 37 cm.

Sketch for an unidentified vocal work, with incomplete bass accompaniment, holograph.

Title from first line.

Possibly for an opera titled Deux roses.


### b. Folder 383

"La Piémontaise / paroles de A. Barbier ; musique de Ch. Gounod"

1 ms. score ([11] p.) ; 18 x 27 cm.

Score, holograph, with printer’s markings.

Music for chorus (TTBB), composed on the entry of France in the second war of Italian independence.

Title from cover.

Dedication on cover: “à tous les orphéons de France.”

Also accessible in the Yale online catalog.


### b. Oversize

#### Folder 43

"La charité, pour l’amour de Dieu! quête pour les pauvres de Gallicia / Ch. Gounod"

1 ms. score ([5] p.) ; 35 cm.

Score, holograph, dated at Paris.

Title from cover.

For contralto, chorus, violoncello, and piano.

Holograph dedication: “à mon amie la Princesse Suzanna Czartoryska.”

Also accessible in the Yale online catalog.

### Music > Unidentified (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Oversize Folder 52 | "Le monde est méchant, ma petite"  
1 ms. score (4 p.) ; 35 cm.  
Score, holograph, for a song for voice and piano, with text by Théophile Gautier.  
Title from first line.  
Piano part is incomplete.  
| b. Oversize Folder 56 | "Prologue : 1er tableau : La porte de l’enfer"  
2 ms. score fragments ([11] p.) ; 35 cm.  
Score fragments, holograph, from an unidentified work.  
| b. Oversize Folder 44 | Sketches for unidentified string quartet  
Two sketches, in short and full score, holograph, including a minuet and trio.  
Paper is watermarked 1836.  
| b. Folder 385 | "Sujet de fugue"  
[1] p. of ms. music ; 18 x 26 cm.  
Subject and fragment of a fugue in four parts, holograph, signed at end.  
Title from caption.  
Ownership stamp on verso: Max Thorek, Chicago.  

### Other Papers

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 259 | "Histoire de la civilisation en Angleterre par Henry Thomas Buckle, traduite ... n.d. par Charles Gounod"  
1 item (23 leaves) ; 22 cm.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES |
| b. Folder 260 | "La devise râepublicaine et l’oraison dominicale"  
1 item (16 p.) ; 11 cm. x 18 cm.  
Autograph manuscript of a meditation on the Revolutionary motto “Liberté, Egalité, Fraternité” and its relationship to the Christian faith.  
Also accessible in the Yale online catalog.  
Former group number: 29 GOUNOD, CHARLES |
Correspondence

b. OVERSIZE FOLDER 24

[Ljoyard?], Monsieur

1 item (2 p.) ; 19 cm., mounted on sheet, 39 cm.


Includes address leaf.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with letter from D. F. E. (Daniel François Esprit) Auber.

Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 114) on the Edwin J. Beinecke Book Fund.

Former group number: 30 GRETRY, ANDRE ERNEST MODESTE
### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 261</th>
<th>Fusco, Madame</th>
<th>3 items.</th>
<th>1875–77</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three ALS, London, to Fusco, Naples, regarding publication of lectures on Italian art and literature in MacMillan’s Magazine, for which Grove worked as editor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Maggs Brothers, Ltd., on the William Lyon Phelps Memorial Fund, 1959.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 31 GROVE, GEORGE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Guiraud, Ernest, 1837-1892

Correspondence

b. Folder 262  Joncières, Victorin  3 items.  1879, n.d.

Three brief ALS, Paris, dated 1897 Nov 27; n.y. Feb 21, concerning a meeting of composers; and n.d., mentioning Léon Carvalho.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 32 GUIRAUD, ERNEST
Hahn, Reynaldo, 1875-1947

<table>
<thead>
<tr>
<th>Correspondence</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 items.</td>
<td></td>
</tr>
<tr>
<td>14 ALS and 3 autograph postcards signed, discussing vocal music, plans to edit composers’ letters, style of composers, and other musical issues.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Lisa Cox (Sotheby’s, London, 1997 Dec 5, lot 83) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
<tr>
<td><strong>b. Folder 447</strong> Bondy, François</td>
<td>1940 January 11–17</td>
</tr>
<tr>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>2 autograph letters, signed, referring to music of Richard Wagner.</td>
<td></td>
</tr>
<tr>
<td><strong>b. Folder 264</strong> Boschot, Adolphe</td>
<td>1913–45, n.d.</td>
</tr>
<tr>
<td>13 items.</td>
<td></td>
</tr>
<tr>
<td>Twelve ALS, with three envelopes, and two postcards, holograph, signed, discussing musical matters.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
<tr>
<td><strong>b. Folder 446</strong> Bourdillon de Gastinoy, Odette</td>
<td>[1919 July 8]</td>
</tr>
<tr>
<td>1 item (4 p.).</td>
<td></td>
</tr>
<tr>
<td>Autograph letter, signed, with envelope, about friendship.</td>
<td></td>
</tr>
<tr>
<td>Date from postmark.</td>
<td></td>
</tr>
<tr>
<td><strong>b. Folder 265</strong> Bresson, Sergent</td>
<td>n.d.</td>
</tr>
<tr>
<td>1 item (2 p.); 15 cm.</td>
<td></td>
</tr>
<tr>
<td>ALS to Bresson, S/Intendance, conveying Lt. Luzarche’s questions about paying his convoy.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
<tr>
<td><strong>b. Folder 266</strong> Brisson, Pierre</td>
<td>1920, [1939]</td>
</tr>
<tr>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>Two ALS to Pierre Brisson, about reviews.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
</tbody>
</table>
### Correspondence (continued)

<table>
<thead>
<tr>
<th>b. Folder 434</th>
<th>Brisson, Pierre</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.)</td>
<td>Autograph letter, signed, about Hahn’s schedule of engagements, including opera conducting and radio appearances.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 445</th>
<th>Dubois, Théodore</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (4 p.)</td>
<td>Autograph letter, signed, responding to an accusation that Hahn had attempted to photograph an examination at the Paris Conservatoire.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 435</th>
<th>Escande, Maurice</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.)</td>
<td>Typed letter, signed, about an accusation made against Hahn by Vina Bovy, and responses from Jacques Rouché and Pierre Bessand-Massenet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 450</th>
<th>Garcet de Vauresmont, Madamoiselle</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 items</td>
<td>2 autograph letters, signed, responding to an invitation, and about performances by Hahn and Garcet de Vauresmont’s singing.</td>
</tr>
<tr>
<td></td>
<td>Date from postmark.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 431</th>
<th>Halphen, Émile, Madame</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.)</td>
<td>Autograph letter, signed, declining an invitation.</td>
</tr>
<tr>
<td></td>
<td>Date from postmark.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 443</th>
<th>Lemaire, Madeleine-Jeanne Coll</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 items</td>
<td>Autograph letter, signed, about Hahn’s travel in Algeria, and mentioning Charles-Marie Widor; and an autgraph note, signed, to “cher ami,” a pianist, expressing congratulations.</td>
</tr>
</tbody>
</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Notes</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>439</td>
<td>Lugnier, Antonin</td>
<td>Autograph letter, signed, with envelope, declining to set a poem by Lugnier to music, and referring to Hahn's military service. Accompanied by brief notes about the letter, manuscript in an unidentified hand.</td>
<td>[1918 December 19]</td>
</tr>
<tr>
<td>432</td>
<td>Muhlfeld, Lucien</td>
<td>13 autograph letters, signed, and one dictated letter, to Muhlfeld or his wife. The letters respond to invitations and discuss Hahn's music and travels.</td>
<td>1899 and undated</td>
</tr>
<tr>
<td>268</td>
<td>Ochse, Fernand</td>
<td>Four ALS and one postcard, holograph, signed, regarding concerts and responding to Ochse.</td>
<td>1932–37, n.d.</td>
</tr>
<tr>
<td>269</td>
<td>Ochse, Madame</td>
<td>Three ALS regarding lessons for Fernand.</td>
<td>n.d.</td>
</tr>
<tr>
<td>436</td>
<td>Patti, Adelina</td>
<td>Autograph letter, signed, referring to Patti's performance in Gioacchino Rossini's Barbiere di Siviglia in a private theater of Jean de Reszke, and to Luigi Venzano's Ah! che assorta.</td>
<td>[1907 March]</td>
</tr>
</tbody>
</table>
b. Folder 437  
Peter, René  
5 items.  
3 autograph letters, signed, with one envelope, concerning invitations, their friendship, and Hahn’s travel to Egypt; with 2 photographs, 1938 February-March, of Hahn in rehearsal with unidentified singers, at the “Petit Théâtre de l’Opera,” and in Egypt.  
Dates from postmarks.  

b. Folder 270  
Reuillard, Gabriel  
6 items.  
Four brief ALS and two brief TL concerning an article written by Hahn and social engagements.  

b. Folder 444  
Rey, [C.?],  
1 item (2 p.).  
Autograph letter, signed, with address leaf, to “mon cher ami,” about Jean de Reszke.  
Date from postmark.  

b. Folder 430  
Thibaud, Anna  
1 item (1 p.).  
Autograph letter, signed, about Thibaud’s singing.  
Date from postmark.  

b. Folder 272  
Warnod, André  
1 item (2 p.); 27 cm.  
ALS concerning music critics.  
Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 33 HAHN, REYNALDO

b. Folder 271  
Warnod, André  
2 items.  
ALS, postmarked 1935 May 16; and ALS, n.d., referring to Pierre Brisson.  
Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.  
Former group number: 33 HAHN, REYNALDO
<table>
<thead>
<tr>
<th>b. Folder 448</th>
<th>[Aubry, Raoul?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (3 p.)</td>
<td>[1903 January 3?]</td>
</tr>
<tr>
<td>Autograph letters, signed, to “cher ami,” in response to a favorable article about Hahn’s music, referring to influence on Hahn’s music by Jules Massenet and Camille Saint-Saëns.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 449</th>
<th>[Lebaudy, Pierre?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.)</td>
<td>undated</td>
</tr>
<tr>
<td>Autograph letter, signed, to “mon cher ami,” about a performance of Hahn’s ballet Bal de Béatrice d’Este for “Madame Lebaudy’s” soirée, and discussing fees paid by wealthy patrons.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 273</th>
<th>Unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.) ; 10 x 14 cm.</td>
<td>[1901]</td>
</tr>
<tr>
<td>ALS, Berneville, referring to Madame Patorni.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 274</th>
<th>Unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.) ; 18 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td>ALS to “Chère Madame” regarding performances that he will give the following day.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 275</th>
<th>Unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.) ; 22 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td>ALS to “Chère Madame” concerning a purchase of rice, and regarding a concert.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 276</th>
<th>Unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.) ; 28 x 8 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td>Brief ALS to “Mon cher President et ami,” concerning an adaptation of Franz Schubert’s Die schoene Muellerin.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence (continued)

b. Folder 433
Unidentified
1 item (1 p.).
Autograph letter, signed, to “cher ami,” responding to three unidentified questions. Hahn’s responses concern moral progress and refer to slavery in America.

b. Folder 438
Unidentified
2 items.
2 autograph letters, signed, to “chére Madame,” acknowledging a letter; and to “cher ami,” about performance of Hahn’s music.
Date from postmark.

b. Folder 440
Unidentified
1 item (2 p.).
Autograph letter, signed, to “cher Monsieur,” about a portrait of Paul Verlaine by Eugène Carrière.

b. Folder 441
Unidentified
1 item (3 p.).
Autograph letter, signed, to “Monsieur,” responding to criticisms of Hahn’s writings on music, and referring to Jean Cocteau.

b. Folder 442
Unidentified
1 item (2 p.).
Autograph letter, signed, to “chère Madame,” about memories of their friendship.

b. Folder 451
Unidentified
1 item (1 p.).
Autograph letter, signed, to “cher Monsieur,” about a rehearsal.

Music

Au pays musulman
Song, with text by Henri de Régnier.
Composed 1906.
b. Volume 42

“Le pays musulman”
1 ms. score ([15] leaves) ; 36 cm.
Score, holograph, signed at end, with printer’s markings.
Title from caption.
Title on cover: Souvenir de Constantinople.
Plate number in manuscript: H. & Cie 22990 (Heugel).
Signed by printer on verso of last page, 1906 June 8.
Bound by a former owner.
Also accessible in the Yale online catalog.
Purchased from Bernard Quaritch (Sotheby’s sale, 2001 May 25, lot 101)

[1906]

b. Oversize
Folder 63

“Le bal de Béatrice d’Esté : suite pour instruments à vent, deux harpes et un piano / Reynaldo Hahn”
2 parts (33, 33 p.) ; 36 cm.
Printed parts for a transcription for two pianos (Paris: Heugel, undated).
Title from cover.
Plate number: H. et Cie. 22,600. 22,601.

b. Folder 388

“Les muses pleurant la mort de Ruskin / Reynaldo Hahn”
1 score (30 p.) ; 29 cm.
Printed score (Paris: Heugel, c1925), inscribed on cover to “Madame Duglé.”
Plate number: 28,892.
Beginning of score annotated in an unidentified hand with names of singers.

Muses pleurant la mort de Ruskin
For women’s voices, 2 choruses (women’s voices), and lyres.
Published 1902.

Bal de Béatrice d’Esté; arr.
Ballet suite.
Composed 1909.
Music (continued)

Offrande
Song, with text by Paul Verlaine.

Composed 1891.

b. Oversize
Folder 61

“Offrande / poésie de Paul Verlaine ; musique de Reynaldo Hahn” undated
1 score (3 p.); 35 cm.

Printed score (Paris: Quinzard, undated), inscribed on cover to
“Madame Duglé,” 1891 November.

Title from caption.

Plate number: A. Q. et Cie. 51.

Performance annotations in an unidentified hand.

Purchased from Pierre Berès (Artus Encheres & Brissounneau sale,
Hotel Drouot, 2004 May 18-19, lot 108) on the Edwin J. Beinecke Book

Plus beau présent
Song, with text by Maurice Magre.

Published 1917.

b. Oversize
Folder 58

“Tu m’as donné un coussin de soie / poésie de Maurice Magre ; musique 1916
de Reynaldo Hahn”
1 ms. score ((5) p.); 36 cm.

Score, copyist’s manuscript, with annotations by Hahn. Signed at end,
Vrancourt, 1916.

Title from cover.

Stamp on cover: “Copie de musique, Leon Duclos.”

Also accessible in the Yale online catalog.

Purchased from Pierre Berès (Artus Encheres & Brissounneau sale,
Hotel Drouot, 2004 May 18-19, lot 107) on the Edwin J. Beinecke Book

Si mes vers avaient des ailes
Song, with text by Victor Hugo.

Composed 1888.

b. Oversize
Folder 62

“Si mes vers avaient des ailes! / poésie de Victor Hugo ; musique de 1988
Reynaldo Hahn”
1 score (3 p.); 35 cm.

Printed score (Paris: Heugel, undated).

Caption title.

Plate number: H. et Cie. 7474.

Annotatation on cover: “H. Tauber.”

Purchased from Pierre Berès (Artus Encheres & Brissounneau sale,
Hotel Drouot, 2004 May 18-19, lot 108) on the Edwin J. Beinecke Book
Music (continued)

<table>
<thead>
<tr>
<th>Unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. Oversize</strong></td>
</tr>
<tr>
<td><strong>Folder 60</strong></td>
</tr>
<tr>
<td><strong>undated</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| **b. Oversize** |
| **Folder 59** | “Venite exultemus : extract du Ps. LXXXIV / R. H.” |
| **1923 September 6** | 1 ms. score (8 p.); 36 cm. |
| | Score, holograph. Dated at end, 1923 September 6, La Pérelle. |
| | On title page: “à M. Guy Gerrant pour chanter au lutrin.” |

<table>
<thead>
<tr>
<th>Other Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. Folder 429</strong></td>
</tr>
<tr>
<td><strong>undated</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| **b. Folder 279** | “Proust et Ruskin” |
| **1945 Apr 21** | 1 item (2 p.); 28 cm. |
| | Article, typescript carbon. |
| | Accompanied by a clipping of a portrait of John Ruskin by John Everett Millais from an unidentified publication. |
| | Gift, 1976. |
| | Former group number: 33 HAHN, REYNALDO |

| **b. Folder 277-278** | La meche noire |
| **n.d.** | 1 item (ca. 125 p.); 26 cm. |
| | Ten chapters of novel (fragment), holograph, corrected. |
| | Former group number: 33 HAHN, REYNALDO |

**Restricted Fragile**

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
<table>
<thead>
<tr>
<th>Restricted Fragile (continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Restricted Fragile Folder 7</td>
</tr>
<tr>
<td>Folder 264</td>
</tr>
<tr>
<td>2 items.</td>
</tr>
<tr>
<td>Former group number: 33 HAHN, REYNALDO</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>1941, 1945</td>
</tr>
</tbody>
</table>
## Halévy, F., 1799-1862

### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 280</th>
<th>Deschamps, Emile</th>
<th>[18]56 Jan 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.); 21 cm.</td>
<td>ALS, Paris, to &quot;Mon cher &amp; illustre poete&quot; requesting some poetry and discussing their next meeting.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 34 HALEVY, F.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 281</th>
<th>Deschamps, Emile</th>
<th>1856 May 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.); 21 cm.</td>
<td>ALS, Paris, to &quot;Cher &amp; aimable poete&quot; regarding Halevy's trip to Paris.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 34 HALEVY, F.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 282</th>
<th>Halevy, Ludovic</th>
<th>[18]58 Sep 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.); 18 cm.</td>
<td>One ALS to his nephew, mainly in verse, asking him why he has abandoned his relatives.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Clive Farahar &amp; Sophie Dupre on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 34 HALEVY, F.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. OVERSIZE FOLDER 24</th>
<th>Moscheles, Ignaz</th>
<th>1830 Nov 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.); 20 cm., mounted on sheet, 39 cm.</td>
<td>ALS concerning a social engagement with Luigi Cherubini, and referring to a canon by Cherubini and a setting of Heinrich Heine written by Halévy in Moscheles's album.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In French. English translation in an unidentified hand on adjoining sheet.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mounted on a leaf with letter from Charles Gounod.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 34 HALEVY, F.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 283</th>
<th>Rodrigues, Edouard</th>
<th>1837 Apr 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.); 21 cm.</td>
<td>ALS sending an invitation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 34 HALEVY, F.</td>
<td></td>
</tr>
</tbody>
</table>
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 284</td>
<td>Scribe, Eugene</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two ALS, one regarding Mlle. Grevedon’s performance in Les Huguenots.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Autographes on the George Henry Nettleton Fund.</td>
<td></td>
</tr>
</tbody>
</table>

| Former group number: 34 HALEVY, F. |

| b. Folder 285 | Unidentified | 1851, n.d. |
|Unidentified | 3 items. |           |
| ALS to “Edouard” and signed “your old friend and youngest cousin”; ALS to “Mon cher de France”; and ALS to “Mon cher poete.” |           |
| Former group number: 34 HALEVY, F. |

### Music

| Folder 64 | Unidentified fragment | 1854 March 1 |
| Oversize | 1 ms. score fragment ([1] p.); 25 x 33 cm. |           |
| Unidentified | Score fragment, holograph, inscribed to Alfred Beauchesne. |           |
|            | Annotation: “Fragment d’un morceau intitulé Chant breton, extrait des Souvenirs poétique de Mr. Alcide Beauchène [i.e. Beauchesne]....” |           |
|            | Accompanied by two engraved portraits and reproductions of two photographs of Halévy. |           |
### Halévy, Ludovic, 1834-1908

**Correspondence**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 288</td>
<td>Du Mesnil, Armand</td>
<td>1857–91, n.d.</td>
<td>Fifteen ALS to Armand Du Mesnil, and possibly others, including a letter concerning Eugene Fromentin, with an ALS to Fromentin from Du Mesnil on verso; letters discussing Halévy’s L’abbe Constantin, Du Mesnil’s Propos interrompus, and other literary matters; and brief letters concerning social engagements. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 35 HALEVY, LUDOVIC</td>
</tr>
</tbody>
</table>
Harsányi, Tibor, 1898-1954

Music

Invités. Vocal score
Opera, with text by Jean-Victor Pellerin, from his play Intimité.

b. Volume 43

"Les invités : opera en 15 minutes / livret de Jean-Victor Pellerin, tiré de sa piece Intimité ; musique de Tibor Harsányi"
1 ms. vocal score (38 p.) ; 36 cm.
Also accessible in the Yale online catalog.
### Hérold, Ferdinand, 1791-1833

**Music**

**Unidentified**

<table>
<thead>
<tr>
<th>b. Oversize Folder 65</th>
<th>Unidentified fragment from an opera chorus</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. score fragment ([1] p.) ; 35 cm.</td>
</tr>
<tr>
<td></td>
<td>Score fragment, holograph, with corrections.</td>
</tr>
<tr>
<td></td>
<td>Text begins: “Le calme succède à l’orage....”</td>
</tr>
<tr>
<td></td>
<td>Accompanied by a copyist’s manuscript of the same music.</td>
</tr>
</tbody>
</table>
### Hervé, 1825-1892

**Correspondence**

<table>
<thead>
<tr>
<th>b. OVERSIZE</th>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOLDER 24</td>
<td>Unidentified</td>
<td>1 item (2 p.); 17 cm., mounted on sheet, 39 cm.</td>
<td>1874 Jul 14</td>
</tr>
</tbody>
</table>

ALS, [London?], to “Chère Madame,” about a song Hervé intends to compose for her.

In French. English translation in an unidentified hand on adjoining sheet.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with letter from Félicien David.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 36 HERVE
**Hofmann, Josef, 1876-1957**

<table>
<thead>
<tr>
<th>Other Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 290</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Date: 1923 Jan 23
**Correspondence**

b. Folder 422

Pélissier, Paul

3 items.

1925–1929, undated

Autograph note, signed, postmarked 1925 November 26, declining an invitation, on a postcard with image of an unidentified singer as Holopherne in Aleksandr Nikolaevich Serov’s opera Judith.

Accompanied by a postcard with reproduction of a photograph of Honegger, inscribed to an unidentified recipient, 1929; and an autograph music quotation, signed, from an unidentified string quartet.


**Music**

Jeanne d’Arc au bûcher. Vocal score

Oratorio, with text by Paul Claudel.

Composed 1935; prologue added 1944.

b. Volume 44

“Jeanne d’Arc au bûcher / Arthur Honegger ; poème de Paul Claudel”

1 score (141 p.) ; 33 cm.

[1939?]

Printed vocal score (Paris: Editions Maurice Senart, c1939), with manuscript annotations, possibly by Ida Rubinstein.

Unnumbered example from 500 copies with woodcut by Louis-Joseph Soulas.

Stamp on cover: Editions Salabert.

Plate number: E.M.S. 8819 (Editions Maurice Senart).

Card with manuscript notes laid in.

Bound by a former owner.

Also accessible in the Yale online catalog.

Ex libris René Berthelot.


Judith

Opera, with libretto by René Morax.

Composed 1925; first performed 1926.

Former group number: 37 HONEGGER, ARTHUR
Music > Judith (continued)

b. Folder 291

Title page from Judith
1 item (1 p.); 19 cm.

Title page with dedication to Madam Marsan, holograph, signed.


Former group number: 37 HONEGGER, ARTHUR
### Hugo, Valentine, 1887-1968

#### Other Papers

<table>
<thead>
<tr>
<th>b. Folder 292</th>
<th>Notes and commentary on music</th>
<th>1959–60</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
</tbody>
</table>

AMS, with corrections in the hand of the author, entitled “Ici New York,” and three additional manuscript notes concerning music. With mimeographed invitation to a press conference held by Pierre Schaeffer, dated 1960, Apr 12, with an ANS response from Hugo written at top of invitation, and “envoye message” above ANS.


Former group number: 38 HUGO, VALENTINE

---

#### Restricted Fragile Folder 8

<table>
<thead>
<tr>
<th>Folder 292</th>
<th>2 items.</th>
<th>1959–60</th>
</tr>
</thead>
</table>

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Former group number: 38 HUGO, VALENTINE
**Indy, Vincent d', 1851-1931**

**Correspondence**

**b. Folder 293**

Fuchs, Madame

1 item (2 p.) ; 15 cm.

ALS to Fuchs, Paris, concerning a rehearsal and referring to Johannes Brahms.

Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 212) on the Edwin J. Beinecke Book Fund.

Former group number: 39 INDY, VINCENT D’

**Date**

1887 Jan 1

**b. Folder 408**

Hartog, Eduard de

1 item (3 p.).

Autograph letter, signed, about Isidore De Lara.

Accompanied by a typed transcript made by a former owner.


**Date**

1902 December 3

**b. Folder 405**

Küfferath, M. (Maurice)

2 items.

2 autograph letters, signed, in response to criticism of the Scola Cantorum by Trotot-Deriot in the Guide musical.

Accompanied by partial typed transcripts made by a former owner.


**Date**

1897 April–May

**b. Folder 294**

Monfort

1 item (2 p.) ; 18 cm.

ALS to “Mon cher Monfort,” concerning composition lessons.

Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.

Former group number: 39 INDY, VINCENT D’

**Date**

1902 Sep 23

**b. Folder 452**

Monteux, Pierre

1 item (1 postcard).

Autograph letter, signed, expressing gratitude to Monteux and Alfred Cortot, and referring to a symphony by d’Indy.

On verso: photograph of d’Indy by Frantisek Drtikol, Prague, 1925.


**Date**

1929 April 11

**b. Folder 407**

Philipp, Isidore

1 item (2 p.).

Autograph letter, signed, with address leaf, asking permission to dedicate his Petite sonate pour piano dans la forme classique, op. 9, to Philipp.

Accompanied by a typed transcript made by a former owner.


**Date**

1888 April 28
Correspondence (continued)

<table>
<thead>
<tr>
<th>b. Folder 295</th>
<th>Ravel, Maurice</th>
<th>1 item (2 p.); 18 cm.</th>
<th>1899 Apr 29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>ALS concerning a work by Ravel to be conducted by d’Indy.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 39 INDY, VINCENT D’</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 402</th>
<th>Reyer, Ernest</th>
<th>1 item (2 p.).</th>
<th>[circa 1877]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Autograph letter, signed, about d’Indy’s Antoine et Cléopatre overture.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 398</th>
<th>Samazeuilh, Gustave</th>
<th>12 items.</th>
<th>[1899]–1917</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 autograph letters, signed, to Samazeuilh, and 10 autograph letters, signed, to unidentified recipients, most to “mon cher ami” or “chère Madame.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Letters to Samazeuilh concern appointments; other letters include discussion of music performances and d’Indy’s views on music education.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 399</th>
<th>Samazeuilh, Gustave</th>
<th>24 items.</th>
<th>1890–1930, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>24 autograph letters, signed, some with envelopes, about d’Indy’s music and conducting, referring to Edouard Colonne, d’Indy’s opera Fervaal, and composition of symphonies.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 409</th>
<th>Schnekld, Fritz</th>
<th>1 item (3 p.).</th>
<th>1890 April 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Autograph letter, signed, referring to the Fondation Beethoven and to concerts by Schnekld.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 401</th>
<th>Veluard, Antoinette</th>
<th>3 items.</th>
<th>[1908]–[1910?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 autograph letters, signed: on a postcard with image of d’Indy’s home, Les Faugs, Ardèche, expressing thanks, with an unidentified music quotation; and about travel plans, possibly to Belgium. With a postcard photograph of d’Indy.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 397</th>
<th>Unidentified</th>
<th>1 item (4 p.).</th>
<th>1916 August 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Autograph letter, signed, to “mon cher Monfort,” about Italian madrigals.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
<td>Date</td>
<td></td>
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<tr>
<td>--------</td>
<td>-------------</td>
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<td></td>
</tr>
<tr>
<td>400</td>
<td>Unidentified</td>
<td>1912 July 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item (2 p.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed, to “Monsieur,” about composition of d’Indy’s opera La légende de Saint Christophe.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>403</td>
<td>Unidentified</td>
<td>no year July 13</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item (3 p.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed, to “cher Monsieur,” about efforts to arrange performance of an opera by d’Indy, and mentioning Firmin Gémier and the Odéon theater.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>404</td>
<td>Unidentified</td>
<td>1917 November 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item (2 p.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed, to “chère Mademoiselle,” declining to assist with a request.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>406</td>
<td>Unidentified</td>
<td>1897 January–February</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accompanied by typed transcripts made by a former owner.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>410</td>
<td>Unidentified</td>
<td>1921 August [19?]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item (2 p.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed, to “Monsieur,” declining to set a poem sent by his correspondent to music.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Inghelbrecht, D. E. (Désiré Emile), 1880-1965

Music

Songs. Selections
4 chansons populaires françaises: originally for unaccompanied chorus. Composed 1915; published 1925.

La légende du grand Saint Nicolas: for voice and orchestra. Published 1932.

b. Volume 45

Songs with orchestra

1 v. of music (23, 13, 16, 16, 13 p.); 33 cm.

Printed proof score for La légende du grand Saint Nicolas (Paris: Rouart Lerolle, c1932), with manuscript corrections. Bound with 4 chansons populaires françaises, arranged for solo voice and orchestra, holograph score, each song dated at end, 1932-1934.

Plate number, La légende du grand Saint Nicolas, in manuscript: R. L. 11853 & Cie (Rouart Lerolle); corrected in manuscript from R. L. 11839 & Cie.

Bound by a former owner.

Also accessible in the Yale online catalog.

Isouard, Nicolo, 1775-1818

Music

Unidentified

b. Folder 387  
**Unidentified fragment**  
1 ms. music fragment ([2] p.); 21 x 26 cm.

Fragment of unidentified music, holograph, signed.

Annotated in an unidentified hand: “à l’âge de 14 ans par N. I.”

Other Papers

b. Folder 296

Photograph of MJ  
1 item (1 p.); 14 cm.
Postcard with a printed reproduction of a photograph, signed.
From the collection of Dr. S. C. G. Watkins.
Source unknown.
Former group number: 40 JERITZA, MARIA
Knosp, Gaston, 1874-1942

Music

Kahirah

b. Oversize
Folder 66

“El' Kahirah: impressions du Caire / Gaston Knosp”

[16] p. of ms. music; 36 cm.

Music for piano, holograph. Signed at end, 1912 January 22, Brussels, with additional notes about performances, 1912-1913.

Dedication to Claude Debussy on title page.

Also accessible in the Yale online catalog.

Kreisler, Fritz, 1875-1962

Other Papers

b. Folder 297
Photograph of FK
1 item (photograph) ; 17.4 x 12.3 cm.
Portrait photograph, signed, 1923.
From the collection of Dr. S. C. G. Watkins.
Source unknown.
Former group number: 41 KREISLER, FRITZ
Kuhn, Lili

Correspondence

b. Folder 298
Letters to Lili Kuhn
7 items.
Seven ALS to Lili Kuhn, 1895–193[?], addressed to Fräulein Lili Koppel, Frau Consul Lili Kuhn, or Direktor Lili Kuhn, from correspondents including German musicians of the 19th and 20th centuries. One letter consists of a quotation of music by an unidentified composer, 1923.
Gift of Philip Neufeld, 1981.
Former group number: 42 KUHN, LILI

b. Folder 299
Third party correspondence
15 items.
Fifteen ALS to Paul Koppel, Direktor Arno Kuhn, consul in Columbia, and others, from correspondents including Marie Brema, Pelagie Greeff-Andriessen, with a photograph of PGA, Vinzenz Lachner, Hermann Stegemann, and other German musicians of the 19th and 20th centuries.
Gift of Philip Neufeld, 1981.
Former group number: 42 KUHN, LILI

Other Papers

b. Folder 300
Concert programs and autographs
19 items.
Fifteen autographs written on printed “Autogramm” cards, most with musical quotations, 1895-1896 and n.d., including Reinhold Becker, Wilhem Kienzl, Max von Schillings, and other German musicians; printed programs for performances by the Quartett Udel, 1896 Mar 9, signed by the performers, August Junkermann, 1896 Jul 8, and the Budapest Quartet, 1928 Dec 9, signed by Emil Hauser, Harry Son, and Joseph Roisman; and a sheet signed by members of the Rosé Quartet, Arnold Rosé, Anton Ruzitska, Paul Fischer, and Anton Walter, 1927 Nov 26.
Gift of Philip Neufeld, 1981.
Former group number: 42 KUHN, LILI

Restricted Fragile
Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. Restricted
Folder 298
1 item.
Former group number: 42 KUHN, LILI
Lalo, Edouard, 1823-1892

Music

Roi d'Ys. Ouverture; arr.
Opera, with libretto by Edouard Blau.

Composed 1875-1888. First performed 1888. Published in vocal score, 1888.

b. Oversize
Folder 67

"Le roi d'Ys : ouverture / Edouard Lalo"
Incomplete arrangement for reed organ, holograph.

Title from caption.

Law, Andrew, 1749-1821

Other Papers

b. Folder 301

Copyright for Andrew Law's Musical Primer

1 item (3 p.); 34 cm.


Followed by a note: “A true copy of record examind by George Wyllys, Secrety.”

Gift, 1939.

Former group number: 43 LAW, ANDREW
Lecocq, Charles, 1832-1918

Correspondence

b. Folder 302    Unidentified    n.d.
1 item (4 p.); 16 cm.
ALS to “Monsieur,” a librettist, declining his libretto on the subject of Telemachus.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 44 LECOCQ, CHARLES

Music

Testament de M. de Crac
Opera, with libretto by Jules Moinaux.
First performed 1871; published 1872.

b. Volume 46    “Mr. de Crac”    [circa 1871]
1 ms. score ([circa 100] p.); 28 x 36 cm.
Score, holograph, with revisions.
Title from caption.
Bound by a former owner.
Also accessible in the Yale online catalog.
Lefèvre, Marcel

Music

Robert Macaire. Vocal score
Former group number: 45 LEFEVRE, MARCEL

b. Volume 15-16

"Robert Macaire : comédie lyrique bouffe en 3 actes et 4 tableaux / poème de M. Lefèvre et P. Martinetti ; musique de M. Lefèvre"
1 ms. score (2 v.) ; 34 cm. and smaller.
Vocal score, written in manuscript in an unidentified hand.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 45 LEFEVRE, MARCEL
Leigh, Henry S. (Henry Sambrooke), 1837-1883

Music

Prinz Methusalem. English
Operetta, with libretto in German by Karl Treumann.
First performed 1877; published (vocal score) 1877.
Former group number: 46 LEIGH, HENRY S.

b. Volume 17

“Prince Methusalem”
1 v. ([43] leaves); 32 cm.

Autograph manuscript of an English translation of spoken dialogue translated by Henry S. Leigh, British author, dramatist, composer of popular songs, and translator of comic opera libretti.

Note on t.p. in another hand: “by Henry S. Lee [sic], 1880, J. Strauss, music”.

Leaves numbered as 153 pages, including blank leaves.

Also accessible in the Yale online catalog.

Gift of Philip Neufeld.

Former group number: 46 LEIGH, HENRY S.
**Lejet, Edith**

**Music**

<table>
<thead>
<tr>
<th>Pièces brèves</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Cinq pièces brèves pour piano / Edith Lejet”</td>
</tr>
</tbody>
</table>

9 p. of ms. music; 37 cm.

Music for piano, manuscript, diazo reproduction.

Title from caption.

Date from manuscript annotation in an unidentified hand.

Also accessible in the Yale online catalog.

Leoncavallo, Ruggiero, 1858-1919

Correspondence

b. Folder 304
Ferrari, Signor
1 item (2 p.) ; 21 cm.
ALS referring to production of his opera Zazà.
Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.
Former group number: 47 LEONCAVALLO, RUGGIERO

b. Folder 305
Pirani
1 item (1 p.) ; 19 cm.
ALS, with envelope, to his copyist Pirani, concerning titling of instrumental parts.
Purchased from Lisa Cox (Sotheby’s, 1999 Dec 9, lot 152) on the Edwin J. Beinecke Book Fund.
Former group number: 47 LEONCAVALLO, RUGGIERO

b. Folder 306
Vaucaire, Maurice
1 item (4 p.) ; 28 cm.
ALS, Brissago, Switzerland, discussing agreements made by Vaucaire to write libretti for Leoncavallo (Le jeunesse de Figaro) and Giacomo Puccini (Conchita). Leoncavallo also discusses performance of his opera Zazà.
Purchased from Bernard Quaritch, Ltd. (Sotheby’s, London, 2000 Dec 8, lot 111) on the Edwin J. Beinecke Book Fund.
Former group number: 47 LEONCAVALLO, RUGGIERO

b. Folder 303
[Corradi, E. ?]
1 item (2 p.) ; 24 cm.
ALS, Viareggio, discussing an unidentified operetta.
Former group number: 47 LEONCAVALLO, RUGGIERO

b. Folder 307
Unidentified
1 item (6 p.) ; 31 cm.
ALS, Milan, to “Mon cher ami,” concerning plans for performances of his operas and discussing Victor Maurel and Giuseppe Verdi.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 47 LEONCAVALLO, RUGGIERO
**Correspondence (continued)**

<table>
<thead>
<tr>
<th>b. Folder 311</th>
<th>Unidentified</th>
<th>n.d.</th>
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</thead>
<tbody>
<tr>
<td>Unidentified</td>
<td>1 item (4 p.); 16 cm.</td>
<td></td>
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<tr>
<td>ALS to “Cher Monsieur,” concerning Leoncavallo’s I Medici and his views on Richard Wagner.</td>
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<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
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<table>
<thead>
<tr>
<th>b. Folder 308</th>
<th>Unidentified</th>
<th>1895 Jan 24</th>
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<tbody>
<tr>
<td>Unidentified</td>
<td>1 item (4 p.); 14 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>ALS to “Chere madame et excellente amie” regarding productions of his operas and problems with his publisher.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchased from Walter R. Benjamin on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
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<table>
<thead>
<tr>
<th>b. Folder 310</th>
<th>Unidentified</th>
<th>[ca. 1904]</th>
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<tbody>
<tr>
<td>Unidentified</td>
<td>1 item (3 p.); 18 cm.</td>
<td></td>
</tr>
<tr>
<td>ALS, in French, to “Chere et bonne amie,” requesting a complete Italian translation of Der Roland von Berlin, a novel by Willibald Alexis, for his publisher Edoardo Sonzogno.</td>
<td></td>
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<tr>
<td>Purchased from Lisa Cox (Sotheby’s, 1999 Dec 9, lot 152) on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
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<thead>
<tr>
<th>b. Folder 309</th>
<th>Unidentified</th>
<th>1902 Dec 12</th>
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<tbody>
<tr>
<td>Unidentified</td>
<td>1 item (4 p.); 16 cm.</td>
<td></td>
</tr>
<tr>
<td>ALS to “Cher Monsieur,” concerning a social engagement.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
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<td></td>
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</tbody>
</table>

**Music**

**Zazà. De l’aurore quittait**

Opera, with libretto by Leoncavallo, after the play by Pierre Berton and Charles Simon.

First performed 1900; published 1900; revised by Renzo Bianchi 1947.

Former group number: 47 LEONCAVALLO, RUGGIERO
Music > Zazà. De l’aurore quittait (continued)

<table>
<thead>
<tr>
<th>b. Oversize Folder 27</th>
<th>&quot;De l’aurore quittait&quot;</th>
<th>1904 May 29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. vocal score (3 p.); 35 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Excerpt from his opera Zazà, signed at Nice, Theatre du Cassino, and inscribed to Marie de Farconnet.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Text in French; libretto originally in Italian.</td>
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<tr>
<td></td>
<td>Title from first line of text.</td>
<td></td>
</tr>
<tr>
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</tbody>
</table>

**Other Papers**

<table>
<thead>
<tr>
<th>b. Folder 312</th>
<th>&quot;Oblio&quot;</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (1 p.); 23 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Poem, holograph, signed.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
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</tbody>
</table>

**Restricted Fragile**

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 10</th>
<th>Folder 304</th>
<th>1901</th>
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<tbody>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
</tr>
</tbody>
</table>
Lind, Jenny, 1820-1887

Correspondence

b. Folder 313  
Rimmel, W. E.  
1 item (1 p.); 19 cm.  
ALS, Clairville, possibly a facsimile, thanking Rimmel for a bottle of perfume.  
Removed from the W. J. Linton Papers, 1940.  
Source unknown.  
Former group number: 48 LIND, JENNY  
1847 Jun 10

b. Folder 314  
Unidentified  
1 item (fragment); 7 x 16 cm. mounted on sheet 28 x 22 cm.  
Closing line and signature clipped from an ALS and mounted on sheet.  
Forms part of the Daggett autograph collection.  
Source unknown.  
Former group number: 48 LIND, JENNY  
n.d.
Liszt, Franz, 1811-1886

Correspondence

b. Folder 315  Landy, Monsieur  1850 Oct 11

1 item (4 p.); 21 cm.

ALS, Weimar, discussing arrival and living arrangements for Liszt and Carolyne de Sayn-Wittgenstein at Bad Elsen.

Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 49 LISZT, FRANZ
Lully, Jean Baptiste, 1632-1687

Music

Armide

Opera, with libretto by Philippe Quinault, after Tasso.

First performed and published in 1686.

b. Volume 40

"Armide : tragedie / par Monsieur de Lully, 1686"

1 ms. score ([358] p.); 40 cm.

Score, copyist’s manuscript with revisions, dated 1702 May 10 at end.

Annotated with the initial “L,” possibly by Lully, on endpaper.

Title from caption.

Pages numbered 1-138, 147-366.

Binding: contemporary marbled calf.

Also accessible in the Yale online catalog.


Ballets. Selections

Former group number: 50 LULLY, JEAN BAPTISTE

b. Volume 18

"Anciens ballets de Mr. de Lully"

1 v. of music (303 p.); 20 x 27 cm.

Autograph manuscript by a contemporary copyist, consisting of music for a treble instrument, possibly a dessus part, from music composed by Lully for various ballets, including ballets and comédies-ballets composed in collaboration with Isaac de Benserade and Molière. A table of contents written by a former owner is laid in.

Spine title: Anciens ballets dessus.

Bound in calf with gilt spine, French ca. 1700; unidentified arms on front and back covers.

Also accessible in the Yale online catalog.


Gift of Walter L. Pforzheimer (Yale 1935).

Former group number: 50 LULLY, JEAN BAPTISTE
Mascagni, Pietro, 1863-1945

Correspondence

b. Folder 316
Orsini, Giovanni
5 items.

Four ALS and one TLS, with four envelopes, regarding Orsini’s legal case; Mascagni’s appointment to the academy; Orsini’s article on Masacagni’s work; and the death of Mascagni’s brother.

Purchased from Lisa Cox on the Edith and Richard French Fund.

Former group number: 52 MASCAGNI, PIETRO

b. Folder 317
Soffredini, Alfredo
1 item (3 p.); 27 cm.

ALS, Livorno, expressing gratitude to his teacher Soffredini, and discussing his cantata In Filanda, for which Soffredini wrote the libretto and conducted the first performance, 1881 Feb 9.

In Italian. Accompanied by a typescript English translation.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 52 MASCAGNI, PIETRO

Music

Il piccolo Marat
Opera, with libretto by Giovacchino Forzano.

First performed 1921; published 1921.

b. Oversize Folder 69
Fragment from Il piccolo Marat
1 ms. vocal score fragment (2 p.); 34 cm.

Vocal score fragment, holograph. Signed at end, 1920 January 9, Ardenza.


Rantzau. Sol che il sole risplenda
Opera, with libretto by Guido Menasci and Giovanni Targioni-Tozzetti, based on a play by Emile Erckmann.

First performed 1893, Florence; published 1892 (vocal score).

Former group number: 52 MASCAGNI, PIETRO
Music > Rantzau. Sol che il sole risplenda (continued)

b. Volume 19

“Sol che il sole risplenda”  
1 ms. score (13 p.); 40 cm.

Score of the final scene of I Rantzau, with corrections, signed and dated at Milan, 1894 Nov 1. The score varies from the version published in 1892 and apparently is a revision of the scene. Appended is an inscription to Arturo Pirani, Milan, 1894 Nov 2.

Title from first line of text.

Bound by a former owner.

Also accessible in the Yale online catalog.


Former group number: 52 MASCAGNI, PIETRO

Unidentified

b. Folder 389

Fragment of unidentified vocal music  
1 ms. score fragment ([2] p.); 30 cm.

Holograph score fragment for unaccompanied voices (SSATB), possibly from Alla gioia. Signed at end, 1882 February 7, Livorno.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Correspondent</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bas, Louis</td>
<td>1907 [i.e. 1908?]</td>
<td>Brief ALS, with envelope, thanking his recipient. Letter dated 1907; envelope postmarked 1908. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>4</td>
<td>Boucheron</td>
<td>1899 Apr 3</td>
<td>From &quot;Boucheron&quot;: ALS, about a recommendation for &quot;Soldat Bérerd.&quot; Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>5</td>
<td>Boucheron, Maxime</td>
<td>1896 Jan 1</td>
<td>From Boucheron: brief ALS, offering compliments. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
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<tr>
<td>Folder</td>
<td>Name</td>
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<tr>
<td>b. Folder 7</td>
<td><strong>Bouchor, Maurice</strong></td>
<td>1890 Jan 1</td>
<td><strong>1 item (3 p.) ; 21 cm.</strong> From Bouchor: ALS, about Bouchor’s nomination to the Légion d’honneur. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. Folder 8</td>
<td><strong>Bouguereau, William Adolphe</strong></td>
<td>1888–1894</td>
<td><strong>3 items.</strong> From Bouguereau: two ALS, Paris, 1888 Sep 30 and 1894 Feb 1, about Clement Fournier, a trombonist; and brief ALS, Paris, 1890 Apr 16, declining a request. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. Folder 9</td>
<td><strong>Boukay, Maurice</strong></td>
<td>1912 Jul 14</td>
<td><strong>1 item (1 p.) ; 22 cm.</strong> From Boukay: TLS, Paris, about Émile and Vincent Isola. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
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<tr>
<td>b. Folder 10</td>
<td><strong>Brisson, Adolphe</strong></td>
<td>n.y. Aug 29</td>
<td><strong>1 item (1 p.) ; 18 cm.</strong> Brief ALS, thanking his recipient. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. Folder 11</td>
<td><strong>Brou, marquise de</strong></td>
<td>1898 Sep 13</td>
<td><strong>1 item (2 p.) ; 18 cm.</strong> ALS, Paris, about his departure for Versailles. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. Folder 12</td>
<td><strong>Cain, Henri</strong></td>
<td>1895 Oct 31</td>
<td><strong>1 item (2 p.) ; 14 cm.</strong> ALS about revision of La Navarraise, and referring to Emma Calvé’s performance in the opera. Date from postmark. Carte pneumatique; includes address leaf. Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
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<tr>
<td>Folder</td>
<td>Name</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>b. 13</td>
<td>Capoul, Victor</td>
<td>1 item (1 p.) ; 14 cm. From Capoul: ALS, Paris, about Le Cid.</td>
<td>1900 Jun 13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Clairin, Georges</td>
<td>1 item (6 p.) ; 36 cm. From Clairin: ALS, possibly incomplete, discussing a trip to Nice by Louise and Juliette Massenet, including pencil, ink, and watercolor drawings, with captions and music. Drawings include Louise and Juliette Massenet in Nice, caricatures of Jules Massenet and the Clairin family, and caricatures of Clairin, with music, parodying Charles Gounod's Faust.</td>
<td>n.d.</td>
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<tr>
<td></td>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 14-15</td>
<td>Claretie, Jules</td>
<td>63 items. Sixty-two ALS, 1892-1911 and undated, most about their collaboration on La Navarraise, Amadis, and Thérèse, including additional lines for the libretto of Thérèse; and one ALS to “Madame,” offering congratulations on her performance.</td>
<td>1892–1911, n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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<tr>
<td>b. 16</td>
<td>Colonne, Edouard</td>
<td>9 items. From Colonne: nine ALS, most Paris and Berlin, most discussing works by Massenet, including 1ère suite d’orchestre, Esclarmonde, La vierge, Le mage, Werther, and incidental music for Phèdre.</td>
<td>1881–19[02?], n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated by Massenet.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 17</td>
<td>Combarieu, J. (Jules)</td>
<td>1 item (3 p.) ; 22 cm. From Combarieu: ALS, Paris, thanking Massenet for a canon.</td>
<td>1909 Sep 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 18</td>
<td>Comettant, Oscar</td>
<td>1 item (1 p.) ; 16 cm. Brief ALS, Paris, arranging a meeting.</td>
<td>1891 Dec 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Charavay on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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<tr>
<td>b. Folder 19</td>
<td>Comte, Jules</td>
<td>1912 Aug 18</td>
<td></td>
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<tr>
<td></td>
<td>1 item (3 p.) ; 16 cm.</td>
<td></td>
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<td></td>
<td>From Comte: ALS to Louise Massenet, about the death of Jules Massenet.</td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</table>

| b. Folder 20 | Constant, Benjamin                    | 1897 Nov 28 |
|             | 1 item (2 p.) ; 14 cm.                |             |
|             | Carte pneumatique; includes address leaf. |             |
|             | Former group number: 1 MASSENET, JULES |             |

| b. Folder 21 | Consuelo, Mlle.                        | 1912 Apr 5  |
|             | 1 item (2 p.) ; 19 cm.                 |             |
|             | From Mlle. Consuelo, a singer: ALS, Paris, requesting an audition. |             |
|             | Annotated by Massenet. |             |
|             | Former group number: 1 MASSENET, JULES |             |

| b. Folder 22 | Coppée, François                       | n.y. Feb 24 |
|             | 1 item (1 p.) ; 21 cm.                 |             |
|             | From Coppée: ALS, with envelope, to Massenet, Paris, about a collaboration. |             |
|             | Former group number: 1 MASSENET, JULES |             |

| b. Folder 23 | Coquart, Ernest                        | 1888 May 30 |
|             | 1 item (1 p.) ; 21 cm.                 |             |
|             | From Coquart: brief ALS, Paris, thanking Massenet. |             |
|             | Former group number: 1 MASSENET, JULES |             |

<p>| b. Folder 24 | Coquelin, Constant                     | [1892]–1893, n.d. |
|             | 6 items.                               |                 |
|             | From Coquelin: ALS, [1892], about Werther in Vienna; ALS, postmarked 1893 Apr 14, thanking Massenet; and four ALS, undated, including a card with a reproduction of a photograph of Coquelin. |             |
|             | Former group number: 1 MASSENET, JULES |             |</p>
<table>
<thead>
<tr>
<th>b. Folder 25</th>
<th>Coquelin, Ernest</th>
<th>2 items.</th>
<th>1893, 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>From Coquelin: ALS, 1893 Nov 2, introducing a piano student; and ALS, 1900 Oct 2, about Le Cid.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
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<table>
<thead>
<tr>
<th>b. Folder 26</th>
<th>Coquet, J.</th>
<th>1 item (3 p.); 22 cm.</th>
<th>1912 Jul 12</th>
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<tbody>
<tr>
<td></td>
<td>From Coquet: ALS, Ostend, to Louise Massenet, about Coquet’s daughter.</td>
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<tr>
<td></td>
<td>Annotated by Louise Massenet.</td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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<table>
<thead>
<tr>
<th>b. Folder 28</th>
<th>Dandelot, Arthur</th>
<th>1 item (2 p.); 14 cm.</th>
<th>[1906 Nov 3]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Brief ALS thanking his recipient. Accompanied by two envelopes addressed by Massenet to Dandelot, postmarked 1899 Jun 8 and 1911 Jul 5.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Includes address leaf.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>b. Folder 29</th>
<th>Demours, Sandra</th>
<th>1 item (3 p.); 18 cm.</th>
<th>1909 Apr 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ALS, Paris, praising her singing and referring to Sapho.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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<table>
<thead>
<tr>
<th>b. Folder 30</th>
<th>Derembourg, Monsieur</th>
<th>1 item (2 p.); 14 cm.</th>
<th>1884 Jun 6</th>
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<tbody>
<tr>
<td></td>
<td>Date from postmark.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carte pneumatique; includes address leaf.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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<table>
<thead>
<tr>
<th>b. Folder 31</th>
<th>Desvernay, Félix</th>
<th>2 items.</th>
<th>1912 Apr–May</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two ALS, Paris, with envelopes, to Desvernay, Lyon, referring to Manon, 1912 Apr 24, and thanking Desvernay, 1912 May 5.</td>
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<td></td>
<td>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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</tr>
</tbody>
</table>
b. Folder 33  
Diémer, Louis  
2 items.  
1905, 1907  
Two brief ALS: Paris, 1905 Mar 14, to Diemer, Paris, thanking him; and 1907 May 9, offering congratulations. Accompanied by an envelope addressed to Diemer, postmarked 1907 May [27?].  
Dates from postmarks.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES

b. Folder 34  
Dubel, Yvonne  
7 items.  
1906–1912  
Five brief ALS and one ANS written on a visiting card, concerning his friendship with Dubel, a singer, and referring to performances by her of his works. Also present is an ALS to Dubel from Louise Massenet, about Jules Massenet’s death.  
Former group number: 1 MASSENET, JULES

b. Folder 35  
Dubois, Théodore  
12 items.  
1889–1911, n.d.  
Nine ALS and three ANS on visiting cards, concerning their friendship and referring to Arthur Pougin, Armand Ferté, and Frédéric Masson.  
Former group number: 1 MASSENET, JULES

b. Folder 36-40  
Duglé, A.  
59 items.  
1888–1912, n.d.  
Fifty-nine ALS, with forty-six envelopes, including some letters to both Duglé and her husband Joseph Duglé. Letters concern Sybil Sanderson, Duglé’s voice students, and meetings with Massenet, and refer to works by Massenet and Gounod.  
Includes one envelope without a letter.  
Former group number: 1 MASSENET, JULES

b. Folder 41  
Dupont, Gabriel  
9 items.  
1898–1905, n.d.  
Seven brief ALS concerning their friendship, praising Dupont’s opera La cabrera, and referring to the death of Léon Carvalho. Also present are an ALS to Dupont from Carolus-Duran, undated; and an ALS from Dupont to “Mon chère petite Lucie,” 1904 Mar 29.  
Former group number: 1 MASSENET, JULES
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author(s)</th>
<th>Items</th>
<th>Date/Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 200</td>
<td>Durrieu, Georges</td>
<td>1 item (1 p.); 17 cm.</td>
<td>1909 Jul 4</td>
<td>ALS, with envelope, Egreville, to Durrieu, a violoncellist, Nièvre, consisting of quotations from Werther and Thais. Bound by a former owner. Bound with: Two photographs of Massenet; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and Two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge. Ex libris Lucien Graux. Ex libris Raymond Linard. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. Folder 42</td>
<td>Duval, Albert</td>
<td>12 items.</td>
<td>1904–1912, n.d.</td>
<td>Nine ALS, 1904-1912; also present are two ALS to Madame Albert Duval, 1905-1906; and one ALS from Louise Massenet to Madame Duval, undated. Letters concern their friendship and discuss Chérubin, Phèdre, and Madame Duval’s singing. Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. Folder 43</td>
<td>Duvernoy</td>
<td>1 item (1 p.); 18 cm.</td>
<td>n.y. Mar 8</td>
<td>From Duvernoy: ALS, thanking Massenet. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. Folder 45</td>
<td>Duvernoy, Alphonse</td>
<td>1 item (1 p.); 18 cm.</td>
<td>n.d.</td>
<td>From Duvernoy: ALS, asking for sponsorship for membership in the Société des auteurs et compositeurs. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
</tbody>
</table>
### Correspondence (continued)

<table>
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<tr>
<th>Folder</th>
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<th>Items/Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 46</td>
<td>Duvernoy, Alphonse</td>
<td>2 items. ALS, 1880 Nov 24, offering congratulations on the premiere of Duvernoy’s La tempête; and ALS, Egréville, [1904] Sep 23, thanking Duvernoy.</td>
<td>1880, [1904]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td>b. Folder 47</td>
<td>Duvivier, Marthe</td>
<td>1 item (3 p.); 18 cm. From Duvivier: ALS, about Hérodiade and Emma Calvé.</td>
<td>1903 Nov 10</td>
</tr>
<tr>
<td>b. Folder 181</td>
<td>Envelopes</td>
<td>11 items. Eleven envelopes, dated with postmarks, addressed by Massenet: 1894 Jan 2, to [Giovanni?] Battista, Novara; 1882 Feb 27, Milan, to Antonio Cagnoni, Novara; 1899 Feb 5 and 1903 Feb 28, Monaco, to A. Chaffotte, Dijon; 1886 Apr 26, to Madame Philippe Gille; 1906 Nov 8, to Omer Guiraud, Toulouse; 1889 Jun 18, to Gustave Heim, Montauban (Tarn-et-Garonne); 1910 Oct 14, to Mr. Léon; and 1902 Jan 8, 1903 Apr 20, and 1907 Jan 4, to Marie Trélat. Envelopes are postmarked and addressed in Paris, unless otherwise indicated.</td>
<td>1886–1910</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td>b. Folder 48</td>
<td>Escalaïs, Léonce-Antoine</td>
<td>1 item (1 p.); 18 cm. From Escalaïs: LS, written by an unidentified recipient and signed by Escalaïs, offering congratulations.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. Folder 49</td>
<td>Escalier, Nicolas</td>
<td>3 items. From Escalier: two ALS, undated, about El Cid and arranging a meeting; and to Louise Massenet, about the death of Jules Massenet.</td>
<td>[1912], n.d.</td>
</tr>
<tr>
<td>b. Folder 50</td>
<td>Esparbès, Georges d’</td>
<td></td>
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<tr>
<td>1 item (2 p.) ; 18 cm.</td>
<td>1910 Mar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Esparbès: ALS, Fontainebleau, about formation of the Société du Théâtre de la Forêt de Fontainebleau. The letter is signed by Esparbès and other members of the Comité d’initiative: J. Viatte, Edouard Adénis, and A. Marie. Accompanied by a printed circular about the Société, listing Massenet as a member of the Comité artistique et littéraire.</td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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<thead>
<tr>
<th>b. Folder 51</th>
<th>Gatteschi, J.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (4 p.) ; 18 cm.</td>
<td>1904 Apr 25</td>
</tr>
<tr>
<td>ALS, with envelope, Paris, to Gatteschi, Rome, thanking his recipient.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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<thead>
<tr>
<th>b. Folder 52</th>
<th>Genest, C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.) ; 18 cm.</td>
<td>1899 Oct 20</td>
</tr>
<tr>
<td>ALS, with envelope, Paris, to Genest, Paris, about his departure and an unspecified request.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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<thead>
<tr>
<th>b. Folder 53</th>
<th>Gille, Philippe</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.) ; 19 cm.</td>
<td>1883 Apr 18</td>
</tr>
<tr>
<td>ALS, Paris, with envelope, to Gille, Paris, offering congratulations on the success of Léo Delibe’s opera Lakmé, for which Gille and Edmond Gondinet wrote the libretto.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
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<thead>
<tr>
<th>b. Folder 54</th>
<th>Guillaume, Eugène</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.) ; 15 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td>Carte pneumatique; includes address leaf.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
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<thead>
<tr>
<th>b. Folder 55</th>
<th>Guiraud, Ernest</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 items.</td>
<td>1883–1889, n.d.</td>
</tr>
<tr>
<td>From Guiraud: five ALS, Paris, 1883-1889, including references to Debussy and Delibes, and congratulations on Esclarmonde; and ALS from Guiraud to “Madame,” undated, declining an invitation.</td>
<td></td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
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### Correspondence (continued)

<table>
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<tr>
<th>Folder</th>
<th>Name</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. Folder 56</td>
<td>Hatzfeld, Monsieur</td>
<td>Brief ALS, Paris, about arrangements for a room. Carte-télégramme; includes address leaf. Date from postmark. Gift of Philip M. Neufeld. Former group number: 1 MASSENET, JULES</td>
<td>n.y. May 15</td>
</tr>
<tr>
<td>b. Folder 59</td>
<td>Heilbron, Marie</td>
<td>From Heilbron: four ALS, about Manon, Theodora, and Le Cid. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</td>
<td>[ca. 1884–1885]</td>
</tr>
<tr>
<td>Folder 62</td>
<td>Jahn, Wilhelm</td>
<td>1893 Nov 18</td>
<td></td>
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<tr>
<td>1 item</td>
<td>“dans le Midi en voyage,” to Jahn, director of the Vienna Hofoper, referring to Le roi de Lahore, Manon, and Werther.</td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 63</th>
<th>Joncières, Victorin</th>
<th>1883 Feb 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item</td>
<td>ALS, Paris, thanking Joncières for sending the score of his opera Sardanapale.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Folder 64</th>
<th>Kalbeck, Max</th>
<th>1892 Jan 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item</td>
<td>ALS, Vienna, about Werther.</td>
<td></td>
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<tr>
<td></td>
<td>Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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<thead>
<tr>
<th>Folder 65</th>
<th>Laures, A.</th>
<th>1900, 1902</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 items</td>
<td>From Laures: brief ALS, Paris, 1900 Oct 18; and ALS, Aix les Bains, about performance of Cendrillon, Grisélidis, and Manon.</td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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<tr>
<th>Folder 66</th>
<th>Layrac, Blanche</th>
<th>1909 Dec 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item</td>
<td>Brief ALS offering good wishes.</td>
<td></td>
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<tr>
<td></td>
<td>Includes address leaf.</td>
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<td></td>
<td>Gift of Philip M. Neufeld.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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<tr>
<th>Folder 68</th>
<th>Leroux, Xavier</th>
<th>n.d.</th>
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</thead>
<tbody>
<tr>
<td>1 item</td>
<td>From Leroux: ALS, accepting an invitation and referring to Le mage. Also signed by “Héglon.”</td>
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<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</table>
### b. Folder 70

**Liouville, Albert**  
2 items.  
ALS, 1889 Mar 31, arranging a meeting; and ALS, undated, about his health and referring to the Concerts Pasdeloup.  
Purchased from Galerie Arts et Autographes on the Library Associates Endowment Fund.  
Former group number: 1 MASSENET, JULES

### b. Folder 69

**Lévy, [Th.?]**  
1 item (1 p.); 18 cm.  
Brief ALS, with envelope, Paris, to Lévy, Paris, acknowledging a letter.  
Date from postmark.  
Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES

### b. Folder 72

**Magnier, Marie**  
1 item (2 p.); 17 cm.  
From Magnier: ALS, about a piano student.  
Former group number: 1 MASSENET, JULES

### b. Folder 73

**Malherbe, Charles**  
1 item (1 p.); 22 cm.  
From Malherbe: ALS, Paris, about Esclarmonde. The letter is written on letterhead of G. Hartmann & Cie.  
Former group number: 1 MASSENET, JULES

### b. Folder 74

**Mancinelli, Luigi**  
1 item (1 p.); 17 cm.  
ALS, Paris, praising music by Mancinelli.  
Former group number: 1 MASSENET, JULES

### b. Folder 75

**Manuel, Monsieur**  
4 items.  
ALS, Paris, 1878 Mar 3, about Massenet’s Introduction and variations;  
ALS, Paris, 1878 Apr 28, about a poem sent to Massenet by Manuel; brief ALS, Paris, postmarked 1886 Nov 21, thanking Manuel; and brief ALS, Paris, postmarked 1886, about a “protégée”.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES
<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Folder 76</td>
<td>Mascheroni, Edoardo</td>
<td>n.y. Sep 1</td>
<td>1 item (3 p.); 19 cm. ALS, acknowledging a telegram. Gift of Marcello Simonetta. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>Folder 79</td>
<td>Masson, Frédéric</td>
<td>1903 Jul 1</td>
<td>1 item (1 p.); 21 cm. From Masson: ALS, Paris, about a violoncello competition. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>Folder 80</td>
<td>Materna Amalie</td>
<td>1883 Sep 4</td>
<td>1 item (2 p.); 18 cm. From Materna: ALS, about Hérodiade. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>
Correspondence (continued)

b. Folder 82
Maurice-Cons, R.
1 item (2 p.); 17 cm.
From Maurice-Cons: ALS, about poetry by Maurice-Cons.
Former group number: 1 MASSENET, JULES
1912 Mar 4

b. Folder 83
Max, Paul
2 items.
From Max: ALS, Brussels, 1912 Mar 9, about Roma and a libretto by Max; and
Former group number: 1 MASSENET, JULES
1912 Mar–May

b. Folder 84
Michel, Ernest (Ernest Barthélemy)
19 items.
Nineteen ALS to Michel, Montpellier painter and fellow Prix de Rome. Early
letters discuss Massenet’s life and travels in Italy; later letters concern their
friendship and include references to La roi de Lahore.
Former group number: 1 MASSENET, JULES
1860–1901, n.d.

b. Folder 85
Moret, Ernest
2 items.
ALS, Aix-les-Bains, 1901 May 17, offering condolences to Moret and
discussing the deaths of Massenet’s mother and older brother; and brief
ALS, 1909 Jan 1, expressing appreciation.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES
1901, 1909

b. Folder 86
Mute, Alfred, Madame
1 item (3 p.); 16 cm.
ALS, Paris, praising writings of Alfred Mute that his wife has sent to
Massenet.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES
1893 Mar 4

b. Folder 87
Ollone, Max d’
1 item (1 p.); 18 cm.
Brief ALS, Paris, expressing appreciation.
Former group number: 1 MASSENET, JULES
1901 Nov 2
**Correspondence (continued)**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author(s)</th>
<th>Description</th>
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</tr>
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<tbody>
<tr>
<td>88</td>
<td>Ollone, Max d’</td>
<td>1 item (4 p.) ; 18 cm.</td>
<td>1899 Jul 31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From d’Ollone: ALS, about d’Ollone’s desire to write an opera based on Edmond Rostand’s Princesse lointaine, and referring to his La vision de Dante.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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<tr>
<td>89</td>
<td>Pacini, Regina</td>
<td>1 item (2 p.) ; 18 cm.</td>
<td>1895 Mar 31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Pacini: ALS, Lisbon, about Manon.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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<tr>
<td>90-91</td>
<td>Padovani, Paul</td>
<td>20 items.</td>
<td>1899–1906, n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fifteen ALS, three ANS written on visiting cards, and one telegram, with fifteen envelopes. Letters concern their friendship and discuss Massenet’s works and Padovani’s poetry. Also present is an ALS from Paul Lacombe to Madame Padovani suggesting that her husband send some of his poems to Massenet.</td>
<td></td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Pioch, Georges</td>
<td>1 item (2 p.) ; 14 cm.</td>
<td>1906 Oct 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carte pneumatique; includes address leaf.</td>
<td></td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Prud’hon, Charles-François-Joseph</td>
<td>1 item (1 p.) ; 18 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Prud’hon: ALS, to “Chère Madame,” expressing thanks.</td>
<td></td>
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<tr>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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<tr>
<td>94</td>
<td>Rabaud, Henri</td>
<td>2 items.</td>
<td>1893, 1895</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ALS, 1893 Jan 12, and ALS, Paris, 1895 May 8, about meetings.</td>
<td></td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>
### Correspondence (continued)

**b. Folder 95**  
Radiguet, Henri  
*2 items.*  
Former group number: 1 MASSENET, JULES  
1912 Feb–Mar

**b. Folder 96**  
Radolin, [ J.?]  
*1 item (4 p.) ; 9 x 12 cm.*  
From Radolin: ALS, about Ariane.  
Former group number: 1 MASSENET, JULES  
1907 Feb 23

**b. Folder 97**  
Raffaëlli, Jean François  
*1 item (1 p.) ; 16 cm.*  
From Raffaëlli: ALS, Paris, inviting Massenet to a concert.  
Former group number: 1 MASSENET, JULES  
1898 Jun 3

**b. Folder 98**  
Rameau, Jean  
*1 item (1 p.) ; 22 cm.*  
From Rameau: ALS, Paris, thanking Massenet for praising his poetry.  
Former group number: 1 MASSENET, JULES  
1886 Apr 15

**b. Folder 99**  
Ramoux, Jos.  
*1 item (1 p.) ; 28 cm.*  
From Ramoux: ALS, Liège, about an opera by Charles Léonard.  
Annotated by Massenet.  
Former group number: 1 MASSENET, JULES  
1904 Oct 3

**b. Folder 100**  
Raunay, Jeanne  
*3 items.*  
From Raunay: ALS, 1898 Jan 4, about singing works by Massenet; ALS 1900 Jul 10, about Hérodiade; and ALS, 1907 Nov 2, about Grisélidis.  
Former group number: 1 MASSENET, JULES  
1898–1907

**b. Folder 101**  
Reber, Henri  
*1 item (1 p.) ; 22 cm.*  
From Reber: ALS, asking for tickets to a performance of Massenet’s music.  
Former group number: 1 MASSENET, JULES  
1877 Jan 7
b. Folder 103

Reichenberg, Suzanne-Charlotte
5 items.
From Reichenberg: ALS, postmarked 1892 Jul 20, arranging a meeting; ALS, postmarked 1898 Mar 5, regarding Reichenberg’s farewell performance; and three ALS, undated, including reference to Werther.


Former group number: 1 MASSENET, JULES

b. Folder 104

Ricordi, Giulio
1 item (4 p.); 14 cm.
ALS, Paris, about proofs for Le roi de Lahore and Hérodiade. Accompanied by a typed transcript.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 105

Ritt, Eugène
6 items.
Six ALS to Ritt, director of the Paris opera, including discussion of Le Cid and Le mage. Three of the letters are also addressed to co-director Pierre Gailhard.


Former group number: 1 MASSENET, JULES

b. Folder 106

Ritt, Eugène
1 item (1 p.); 21 cm.
ALS, with envelope, to Eugène Ritt and Pierre Gailhard, co-directors of the Paris Opera, about Eugène Altes and referring to Le Cid.


Former group number: 1 MASSENET, JULES

b. Folder 109

Roujon, Henry
1 item (2 p.); 19 cm.
ALS, Egreville, concerning their friendship.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 110

Roujon, Henry
2 items.
ALS, declining an invitation; and telegram, Paris, to Lili Roujon, postmarked 1911 Apr 14, Cannes, thanking her. Accompanied by three clippings about Massenet.

Purchased from Autographs on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES
### b. Folder 111
- **Rousseau, Samuel**
  - 1 item (4 p.); 21 cm.
  - From Rousseau: ALS, arranging a meeting and referring to Chérubin.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
- Former group number: 1 MASSENET, JULES
- n.d.

### b. Folder 102
- **Régnier, [Henry?]**
  - 3 items.
  - From Régnier; ALS, 1881 May 24, about Hérodiade; ALS, Paris, 1881 Dec 30, arranging a meeting; and ALS, Paris, 1882 Oct 23, about Montale, Auguste Vaucorbeil, and Adolphe d’Ennery.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
- Former group number: 1 MASSENET, JULES
- 1881–1882

### b. Folder 112
- **Saint-Saëns, Camille**
  - 1 item (1 p.); 18 cm.
  - Brief ALS, Paris, thanking his recipient.
  - Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.
- Former group number: 1 MASSENET, JULES
- 1899 Feb 14

### b. Folder 113
- **Saint-Saëns, Camille**
  - 4 items.
  - From Saint-Saëns: four ALS, including references to Jenny Lind, Cordiglia Lavalle, and Grisélidis.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
- Former group number: 1 MASSENET, JULES
- 1885–1911

### b. Folder 114
- **Salvayre, G.**
  - 1 item (1 p.); 18 cm.
  - From Gaston Salvayre: ALS, about a music examination.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
- Former group number: 1 MASSENET, JULES
- 1888 Mar 3

### b. Folder 115
- **Samuel, Adolphe**
  - 1 item (2 p.); 22 cm.
  - From Samuel: ALS, Ghent, about Edouard Potjes.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
- Former group number: 1 MASSENET, JULES
- 1897 Jan 10

### b. Folder 116
- **Samuel-Holeman, Eugène**
  - 1 item (4 p.); 20 cm.
  - From Samuel: ALS, Monte Carlo, about publication of a trio by Samuel.
  - Annotated by Massenet.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
- Former group number: 1 MASSENET, JULES
- 1900 Jul 7
### Correspondence (continued)

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<tr>
<th>Folder</th>
<th>Author</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 120</td>
<td>Schneider, Louis</td>
<td>11 items. Ten brief ALS, 1907-1912 and undated, most arranging meetings; and one brief ALS from Louise Massenet to Schneider, 1914 Jan 16, arranging a meeting. Accompanied by sixteen envelopes, addressed by Massenet to Schneider, postmarked 1903-1910. Includes cartes pneumatiques. Gift of Philip M. Neufeld.</td>
<td>1907–1914, n.d.</td>
</tr>
<tr>
<td>b. Folder 122</td>
<td>Spitzmuller, Georges</td>
<td>1 item (postcard) ; 9 x 14 cm. Brief ALS on a postcard, Egreville, to Spitzmuller, Paris, about their collaboration on Panurge. Postcard is illustrated with a view of Egreville. Purchased from Autographs S.A. on the Edwin J. Beinecke Book Fund.</td>
<td>1911 Jul 5</td>
</tr>
<tr>
<td>b. Folder 123</td>
<td>Targioni-Tozzetti, Giovanni</td>
<td>1 item (3 p.) ; 19 cm. ALS, Paris, with envelope, addressed to Targioni-Tozzetti and Guido Menasci, Livorno, about Le roi de Lahore and Manon. Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.</td>
<td>1884 Nov 6</td>
</tr>
</tbody>
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Correspondence (continued)

<table>
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<tr>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>126</td>
<td>Tiersot, Julien</td>
<td>1882 Apr 16</td>
<td>ALS, Paris, praising music of &quot;M. Godefroy&quot;. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>127</td>
<td>Toché, Raoul</td>
<td>1892 Oct 6</td>
<td>ALS, Paris, to Toché, Paris, recommending Alice Béry, a singer. Carte pneumatique; includes address leaf. Gift of Philip M. Neufeld. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>128</td>
<td>Wittmann, Hugo</td>
<td>1890 Nov 14</td>
<td>ALS, Vienna, arranging a meeting. Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>Folder</td>
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</tbody>
</table>
| b. Folder 27 | [Crozier?] 1 item (2 p.) ; 17 cm.  
From [Crozier?]: ALS, Marienbad, to Louise Massenet, about the death of Jules Massenet.  
Former group number: 1 MASSENET, JULES  
Date: 1912 Aug 20 |
| b. Folder 67 | [Lenoir, M.?] 2 items.  
Two brief ALS, Paris, to "Cher maître et ami," 1883 Jun 27, asking for information about the Knights Templars; and to "Cher maître," 1884 Jan 23, referring to Hérodiade.  
Former group number: 1 MASSENET, JULES  
Date: 1883, 1884 |
| b. Folder 71 | [Livet, Madame?] 1 item (3 p.) ; 16 cm.  
ALS, Paris, to "Madame," thanking his recipient for her poem and dedication.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES  
Date: 1892 Dec 29 |
| b. Folder 107 | [Ritt, Eugène?] 1 item (2 p.) ; 19 cm.  
ALS, Paris, to "Mon cher Directeur," possibly Eugène Ritt, director of the Paris Opera, arranging a meeting about Le mage.  
Former group number: 1 MASSENET, JULES  
Date: 1889 May 18 |
| b. Folder 108 | [Ritt, Eugène?] 1 item (3 p.) ; 18 cm.  
Former group number: 1 MASSENET, JULES  
Date: 1894 Nov 1 |
| b. Folder 121 | [Sgambati, Giovanni?] 1 item (3 p.) ; 16 cm.  
ALS, Paris, to "Cher ami," concerning their friendship and referring to his recipient’s music, Franz Liszt, and Hérodiade. Accompanied by an ALS from Reynaldo Hahn to "Cher ami," undated, identifying Massenet’s recipient as Sgambati. Both letters are accompanied by typescript notes.  
Former group number: 1 MASSENET, JULES  
Date: 1880 May 21 |
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 32</td>
<td>di San Martino, E. 1 item (2 p.); 11 x 13 cm. From di San Martino: ALS, about Massenet’s Piano Concerto.</td>
<td>1903 Nov 11</td>
</tr>
<tr>
<td>b. Folder 130</td>
<td>Unidentified 1 item (1 p.); 21 cm. ALS to “Cher Monsieur,” declining an invitation.</td>
<td>1874 Mar 19</td>
</tr>
<tr>
<td>b. Folder 131</td>
<td>Unidentified 19 items. Nineteen ALS, each addressed to an “ami,” most thanking his recipient, arranging meetings, or referring to unspecified works by Massenet or his recipient. Includes ALS, Paris, 1894 [Mar 25], referring to a meeting with Sir Augustus Harris about La Navarraise; brief ALS, [1904], about Le jongleur de Notre-Dame; and ALS, 1910 Oct 18, referring to Louis Gallet. Gift of Philip M. Neufeld.</td>
<td>1880–1911</td>
</tr>
<tr>
<td>b. Folder 132</td>
<td>Unidentified 5 items. ALS, Paris, 1878 Feb 2, to “Cher ami,” recommending Amélie Bressin; ALS, Paris, 1878 Dec 12, to “Cher Monsieur et fidèle ami,” expressing doubt about the success of a work by Massenet at La Scala; brief ALS to “Cher ami,” about an earthquake in Casamicciola, Italy; printed visiting card with AN, 1887 Dec 31, offering good wishes; and ALS, Paris, 1903 Oct 4, to “Mon cher et aimable confrère,” praising his recipient’s music and referring to Massenet’s Eve.</td>
<td>1878–1903</td>
</tr>
<tr>
<td>b. Folder 133</td>
<td>Unidentified 1 item (2 p.); 18 cm. ALS, Etretat, to “Cher maître et ami” regarding his absence from Paris, and his return.</td>
<td>1888 Sep 10</td>
</tr>
<tr>
<td>b. Folder 134</td>
<td>Unidentified 2 items. Two brief ALS, Egreville, 1897 Sep 7, and 1897 Nov 24, about preparation of scores for unidentified works.</td>
<td>1897 Sep–Nov</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
<td>Date</td>
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</tr>
<tr>
<td>135</td>
<td>Unidentified</td>
<td>1893 Oct 23</td>
</tr>
<tr>
<td></td>
<td>Brief ALS, Paris, to &quot;Cher ami,&quot; about his return to Paris.</td>
<td></td>
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<tr>
<td></td>
<td>Gift of the estate of Milton S. Garver, 1937.</td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>Unidentified</td>
<td>1898 Feb 16</td>
</tr>
<tr>
<td></td>
<td>ALS, Hyères, to &quot;Cher bon ami,&quot; an unidentified Italian recipient, possibly Edoardo Sonzogno, referring to Esclarmonde, Manon, Werther, and Sapho.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>Unidentified</td>
<td>1900 May 13</td>
</tr>
<tr>
<td></td>
<td>Brief ALS, Paris, to “cher ami,” about his health.</td>
<td></td>
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<tr>
<td></td>
<td>Purchased from Maggs Brothers, Ltd., on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>138</td>
<td>Unidentified</td>
<td>1898 Jun 8</td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>Unidentified</td>
<td>1911 Mar 26</td>
</tr>
<tr>
<td></td>
<td>Purchased from Charavay on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>Unidentified</td>
<td>1887 Feb 22</td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, to “Chère Madame,” discussing Massenet’s departure for Rouen and his recipient’s singing.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stamp: “Collection R. Barbeyron”.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>
### b. Folder 141
- **Unidentified**
- **Folder number:** 141
- **Date:** 1894 Dec 21
- **Description:** 1 item (1 p.) ; 18 cm.
  - Brief ALS, Paris, to “Monsieur,” arranging a meeting with his recipient and a publisher.
  - Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

### b. Folder 142
- **Unidentified**
- **Folder number:** 142
- **Date:** 1885, n.d.
- **Description:** 2 items.
  - Two ANS, on visiting cards, to “Chère Madame,” 1885 Nov 23, referring to a performance of Manon; and to “cher ami Fernand,” undated.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

### b. Folder 143
- **Unidentified**
- **Folder number:** 143
- **Date:** 1910 May 8
- **Description:** 1 item (1 p.) ; 18 cm.
  - Brief ALS, Brussels, thanking his recipient.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

### b. Folder 144
- **Unidentified**
- **Folder number:** 144
- **Date:** 1881, 1892
- **Description:** 2 items.
  - Two ALS, Paris, to “Cher Monsieur” and “Cher Monsieur et ami,” a musician friend in Barcelona, about a visit by Massenet to Barcelona, and referring to Les Erinnyes, 1881 Jun 12, and Le poète et le fantôme, 1892 Mar 8.
  - Purchased from Poulain le Fur on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

### b. Folder 145
- **Unidentified**
- **Folder number:** 145
- **Date:** 1903 Mar 5
- **Description:** 1 item (3 p.) ; 18 cm.
  - ALS, Palais de Monaco, containing a quotation of music and referring to Emma Calvé. Accompanied by a photograph of Massenet, undated, reproduced by Documentation générale photographique Roger-Viollet.
  - Former group number: 1 MASSENET, JULES
Correspondence (continued)

b. Folder 146  Unidentified  
6 items.  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 147  Unidentified  
1 item (1 p.); 18 cm.  
Brief ALS, Paris, to “Pauvre chère Madame,” about his recipient’s daughter.

Former group number: 1 MASSENET, JULES

b. Folder 148  Unidentified  
1 item (1 p.); 18 cm.  
ALS, Paris, to “Monsieur,” thanking his recipient.
Purchased from Demarest on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 149  Unidentified  
1 item (1 p.); 18 cm.  
Brief ALS, Paris, to “Mon bon ami,” referring to Christoph Willibald Gluck.
Purchased from Demarest on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 150  Unidentified  
1 item (3 p.); 18 cm.  
ALS, Paris, to “Cher ami,” about his incidental music for Le crocodile, by Victorien Sardou.

Former group number: 1 MASSENET, JULES

b. Folder 151  Unidentified  
1 item (7 p.); 18 cm.  
ALS to “Cher grand ami,” about performances of Manon, Thaïs, and Sapho.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES
### Correspondence (continued)

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<tr>
<th>Folder</th>
<th>Description</th>
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</table>
| b. Folder 152 | Unidentified  
1 item (1 p.); 18 cm.  
Brief ALS, Vichy, to “Cher ami,” referring to his return to Paris.  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES |
| b. Folder 153 | Unidentified  
1 item (1 p.); 19 cm.  
Brief ALS to “Bien cher ami,” thanking his recipient.  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES |
| b. Folder 154 | Unidentified  
1 item (3 p.); 18 cm.  
ALS, praising his recipient’s daughter.  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES |
| b. Folder 155 | Unidentified  
3 items.  
Brief ALS, Paris, to “Cher ami,” 1897 Apr 17, referring to a meeting with “Vicomte Delaborde”; brief ALS, 1908 Nov 17, referring to the Ménestrel; and ALS from Louise Massenet to “Madame,” undated, thanking her recipient.  
Former group number: 1 MASSENET, JULES |
| b. Folder 156 | Unidentified  
1 item (1 p.); 19 cm.  
ALS, Avignon, to “Mr. le Secrétaire,” about financial matters, his stay in Avignon, and mentioning Frédéric Mistral.  
Purchased from Alexander Autographs on the Walter Jennings Memorial Fund.  
Former group number: 1 MASSENET, JULES |
| b. Folder 157 | Unidentified  
1 item (3 p.); 18 cm.  
ALS to “Cher ami,” thanking his recipient.  
Purchased from Charavay on the Philip and Margaret Neufeld Fund of the Yale Library Associates.  
Former group number: 1 MASSENET, JULES |
<table>
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<tr>
<th>Folder</th>
<th>Unidentified</th>
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</thead>
<tbody>
<tr>
<td>158</td>
<td>11 items.</td>
<td>1885–1900, n.d.</td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, to “Cher ami,” 1885 Nov 6, arranging a meeting; ALS, Etretat, to “Cher confrère,” 1888 Sep 15, about Gerhard Rosenkrone Schjelderup; ALS, Paris, to “Cher maître et confrère,” 1890 Jan 1, and ALS, Paris, 1891 Mar 20, thanking his recipients; ALS, Paris, to “mon vieil ami,” 1892 Jan 1, about his health and referring Werther and Le carillon; ALS, Paris, to “Madame,” 1893 Feb 26, about their collaboration; ALS, 1896 Jun 15, about his return to Paris; ALS, Bordeaux, to “Mademoiselle,” 1896 Nov 18, about her poetry; ALS, Paris, to “Cher et fidèle ami,” 1896 Dec 30, thanking his recipient; ALS, Paris, 1900 Apr 4, arranging a meeting; and ALS, Versailles, to “Cher bon ami,” undated, arranging a meeting with “Vizentini” and referring to Sapho and Thaïs.</td>
<td>b.</td>
</tr>
<tr>
<td>159</td>
<td>3 items.</td>
<td>1904, n.d.</td>
</tr>
<tr>
<td></td>
<td>Brief ALS, 1904 Dec 12, referring to Chérubin and Mlle. Kerlord; and two visiting cards, with AN, undated, about a collaborator and a piano competition.</td>
<td>b.</td>
</tr>
<tr>
<td>160</td>
<td>1 item (4 p.); 18 cm.</td>
<td>1897 Nov 17</td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, to “Madame,” about addition of her name to a list for his publisher Heugel, and referring to Marie-Magdeleine.</td>
<td>b.</td>
</tr>
<tr>
<td>161</td>
<td>2 items.</td>
<td>1881, 1893</td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, to “Madame,” 1891 May 26, about her singing, La vierge, music he intends to write for her, and mentioning Gabriel Fauré; and ALS, Paris, to “Monsieur le directeur &amp; cher confrère,” 1893 Jun 16, about arrangements for performance of his music in Nancy.</td>
<td>b.</td>
</tr>
<tr>
<td>162</td>
<td>1 item (1 p.); 14 cm.</td>
<td>[1868?] Apr 16</td>
</tr>
<tr>
<td></td>
<td>ALS, about a visit from his recipient.</td>
<td>b.</td>
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</table>

Former group number: 1 MASSENET, JULES
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<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
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</table>
| b. Folder 163 | Unidentified  
1 item (1 p.); 18 cm.  
Brief ALS, Paris, to "Cher ami," offering his a score to his recipient.  
Former group number: 1 MASSENET, JULES | 1884 Oct 9 |
| b. Folder 164 | Unidentified  
1 item (4 p.); 16 cm.  
ALS, Paris, to "Cher ami," discussing the success of a "protegée".  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES | 1892 Oct 30 |
| b. Folder 165 | Unidentified  
1 item (4 p.); 18 cm.  
ALS, Paris, to "Cher ami," discussing his health, music he intends to write for his recipient's poetry, and completion of Le Cid.  
Former group number: 1 MASSENET, JULES | 1885 Mar 31 |
| b. Folder 166 | Unidentified  
1 item (postcard); 9 x 14 cm.  
ANS, written on a postcard, referring to his solitude and work, with a brief musical quotation.  
Postcard is illustrated with a view of Egreville.  
Former group number: 1 MASSENET, JULES | 1907 Jun 18 |
| b. Folder 167 | Unidentified  
1 item (calling card); 6 x 10 cm.  
ANS on a visiting card, about a meeting.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES | n.d. |
| b. Folder 168 | Unidentified  
1 item (3 p.); 19 cm.  
ALS, Egreville, giving directions from Paris to Egreville.  
Former group number: 1 MASSENET, JULES | 1906 Jul 28 |
Correspondence (continued)

b. Folder 169

Unidentified
2 items.
ALS, Versailles, 1898 Sep 14, declining an invitation; and ALS, Paris, to “Cher Monsieur,” 1903 Nov 13, expressing thanks and referring to his recipient’s return to Weimar.
Former group number: 1 MASSENET, JULES

b. Folder 170

Unidentified
1 item (3 p.) ; 18 cm.
Former group number: 1 MASSENET, JULES

b. Folder 171

Unidentified
1 item (4 p.) ; 18 cm.
ALS, “de passage à Paris,” to “Chère Mademoiselle et collaborateur,” about Maria Morin.
Former group number: 1 MASSENET, JULES

b. Folder 172

Unidentified
1 item (4 p.) ; 17 cm.
Former group number: 1 MASSENET, JULES

b. Folder 173

Unidentified
1 item (3 p.) ; 18 cm.
ALS, Munich, to “Chère Madame,” discussing his travels and referring to Richard Wagner.
Purchased from Musikantiquariat Dr. Michael Raab on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

b. Folder 174

Unidentified
1 item (1 p.) ; 21 cm.
ALS, referring to a proof.
Former group number: 1 MASSENET, JULES
Massenet, Jules, 1842-1912

General Collection manuscript music miscellany
GEN MSS MUSIC MISC

Correspondence (continued)

b. Folder 175
Unidentified
1 item (2 p.); 16 cm.
ALS to “Cher Monsieur et ami,” thanking his recipient for his response to La vierge.
Former group number: 1 MASSENET, JULES

b. Folder 176
Unidentified
1 item (1 p.); 19 cm.
ALS to “Cher ami,” about performance of Le roi de Lahore in Angers.
Former group number: 1 MASSENET, JULES

b. FOLDER 199
Unidentified
1 item (2 p.); 16 cm., bound in volume, 31 cm.
ALS, about music titled Marche heroïque.
Bound by a former owner.
Bound with: Two engraved portraits; quotation from Werther; and Salutaris.
Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES

b. FOLDER 200
Unidentified
1 item (visiting card); 6 x 9 cm., bound in volume, 32 cm.
Printed visiting card with AN, offering good wishes.
Bound by a former owner.
Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; visiting card with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.
Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>Unidentified</td>
<td>n.d.</td>
</tr>
</tbody>
</table>

1 item (2 p.); 17 cm., bound in volume, 32 cm.
ALS to "Bien cher collaborateur & ami," about his absence from Paris.

Bound by a former owner.

Bound with: two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, 1903 Feb 5, and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.

Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>Unidentified</td>
<td>1903 Feb 5</td>
</tr>
</tbody>
</table>

1 item (3 p.); 18 cm., bound in volume, 32 cm.
ALS, "en voyage dans le Midi," to "Monsieur," declining a collaboration.

Bound by a former owner.

Bound with: two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, n.d. and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.

Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>Unidentified</td>
<td>1911 May 24</td>
</tr>
</tbody>
</table>

1 item (1 p.); 17 cm., bound in volume, 32 cm.
Brief ALS, thanking his recipient.

Bound by a former owner.

Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, n.d. and 1903 Feb 5; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.

Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES
b. FOLDER 200

Unidentified

1 item (visiting card); 6 x 10 cm., bound in volume, 32 cm.

Printed visiting card with ANS about a missed meeting.

Bound by a former owner.

Bound with: Two photographs of Massenet; visiting card with ANS to unidentified, n.d.; ALS to George Durieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and fragments from the libretto for Panurge.

Ex libris Lucien Graux. Ex libris Raymond Linard.


Former group number: 1 MASSENET, JULES

b. Folder 177

Unidentified

8 items.

Five ALS to “Chère Mademoiselle,” 1897 Dec 3, Paris, about a meeting, 1898 Mar 12, to a singer about her performance in England and referring to La Navarraise, 1905 Nov 9, about a meeting, undated, “de passage, Hôtel du Cap,” about his health and travels, and no place, about a meeting and referring to Cendrillon; two ALS to “Monsieur,” 1901 May 19, Aix-les-Bains, and n.y. Dec 29, Paris, about his recipient’s “Confessions” and poems; and ALS, “à la campagne,” 1899 Jun 26, acknowledging a letter and referring to his recipient’s performance.


Former group number: 1 MASSENET, JULES

b. Folder 178

Unidentified

11 items.

Eleven ALS, most thanking his recipients, or about meetings or travel.

Gift of Philip M. Neufeld.

Former group number: 1 MASSENET, JULES

b. Folder 179

Unidentified

5 items.

Three ALS to “Madame,” Paris, 1877 May, about tickets for a performance, 1889 Jul 14, arranging a meeting at Harmann’s about Esclarmonde, and [1906?], offering good wishes; and two ALS to “Monsieur,” 1897 Nov 28, thanking his recipient, and Paris, 1901 Dec 23, declining an honor.

Gift of Philip M. Neufeld.

Former group number: 1 MASSENET, JULES
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder 180</th>
<th>Unidentified</th>
<th>1906–1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 180</td>
<td>Unidentified</td>
<td>1906–1911</td>
</tr>
<tr>
<td>5 items.</td>
<td>ALS, 1906 Oct 30, referring to Thérèse; brief ALS to “Grand ami,” 1907 Feb 24, referring to a premiere; ALS, 1907 May 9, about cancellation of a performance; ALS, 1909 May 6, about Bacchus; and ALS, 1911 Feb 4, arranging a meeting.</td>
<td></td>
</tr>
<tr>
<td>Dates from annotations by recipients.</td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Music

Bacchus

Opera, with libretto by Catulle Mendès.

First performed 1909; published 1909 (vocal score).

Former group number: 1 MASSENET, JULES

<table>
<thead>
<tr>
<th>Oversize</th>
<th>Fragment from Bacchus</th>
<th>[ca. 1909?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Oversize</td>
<td>Fragment from Bacchus</td>
<td>[ca. 1909?]</td>
</tr>
<tr>
<td>Folder 2</td>
<td>1 ms. score fragment (1 leaf); 24 x 31 cm.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Biblis

Scène religieuse, for mezzo soprano, tenor, baritone, chorus (SATB) and orchestra, with text by Georges Boyer. First performed 1886?; published 1887 (vocal score).

Former group number: 1 MASSENET, JULES

<table>
<thead>
<tr>
<th>Volume 1</th>
<th>“Biblis / poème de Georges Boyer ; musique de J. Massenet”</th>
<th>1887–1912</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Volume 1</td>
<td>“Biblis / poème de Georges Boyer ; musique de J. Massenet”</td>
<td>1887–1912</td>
</tr>
<tr>
<td>1 ms. score (107 leaves); 37 cm.</td>
<td>Score, holograph, inscribed to Raoul Gunsbourg, Paris, 1912 Mar. Other holograph annotations, dated 1887-1891, include brief references to Sibyl Sanderson and Manon.</td>
<td></td>
</tr>
<tr>
<td>Title from caption.</td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Cigale
Ballet, with libretto by Henri Cain.

First performed 1904; published 1903 (piano score), 1904 (full score).

Former group number: 1 MASSENET, JULES

b. Oversize
Folder 3

"Cigale : passage à intercaler" n.d.
1 ms. score fragment (9 p.) ; 36 cm.

Addition for insertion between pages 25 and 26 of the score published by Heugel (Paris, 1904). Accompanied by a fragment of the printed proof, p. 25-28, with annotations showing revisions preceding and following the insertion.

Title from caption.

Plate no.: H. et Cie 21,468. (printed fragment).

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Ecoute-moi Madeleine!
Song, with words by Victor Hugo.

Former group number: 1 MASSENET, JULES

b. Oversize
Folder 4

"Ecoute-moi Madeleine! : ballade de Victor Hugo : pour contralto / par Jules Massenet" [186–?]
1 ms. score (4 p.) + 1 ms. part (3 p.) ; 31 cm.

Score and part, holograph, with dedication to Adeline Palianti.

Title from cover.

Voice part includes text for all verses.

Also accessible in the Yale online catalog.


Former group number: 1 MASSENET, JULES

Elégie-mélodie
Solo for violoncello with piano accompaniment, from incidental music for Les erinnyes, tragédie antique, by Leconte de Lisle, arranged from "Mélodie," in Dix pièces de genre, op. 10, for piano solo. Incidental music for Les erinnyes first performed 1873; published 1872 (vocal score). Elégie-mélodie for violoncello published 1885.

Former group number: 1 MASSENET, JULES
b. Oversize
Folder 6

“Phrase pour le violoncelle : tirée de la musique pour une pièce antique”  1873 Mar 3
1 ms. score ([2] p.) ; 35 cm.
Score, holograph, inscribed to “Monsieur de Bailly.”
Title from cover.
Also accessible in the Yale online catalog.
Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

b. Oversize
Folder 5

“Les enfants / poésie de Georges Boyer ; musique de J. Massenet”  [1882]
1 printed score (5 p.) ; 34 cm.
Printed score, published by Hartmann (Paris, [1882]). Inscribed by Massenet to Mathilde Claude, on cover, 1882 May 17, and on a preliminary page. Incribed by Georges Boyer to Claude on a preliminary page.
Title from caption.
Cover: “No. 2 Pour Soprano (Ton original)”.
Pl. no.: G. H. 1316.(2).
Former group number: 1 MASSENET, JULES

b. Folder 182

Quotation from Les enfants  1896
1 item (1 sheet) ; 10 x 19 cm.
Excerpt showing vocal line only, signed and dated at Paris.
Purchased from Christie’s (Int.) S. A. on the Library Associates Endowment Fund.
Former group number: 1 MASSENET, JULES

Espada
Ballet, with libretto by Henri de Rothschild (attributed to René Maugars).
First performed 1908; published 1908.
Former group number: 1 MASSENET, JULES
### Music > Espada (continued)

<table>
<thead>
<tr>
<th>b. Folder 183</th>
<th>Fragment from Espada</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. score fragment ([2] p.) ; 18 x 28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fragment in short score.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>On verso: sketch fragment of an unidentified song.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Eve</td>
<td>Oratorio, with libretto by Louis Gallet.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First performed 1875.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>“Eve / Massenet”</th>
<th>[1875]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 7</td>
<td>1 ms. part (5, [17] p.) ; 36 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Soprano part, holograph, with performance markings by an unidentified singer.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title from cover, written in an unidentified hand.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

### Music > Grillon du foyer

<table>
<thead>
<tr>
<th>b. Volume 2</th>
<th>“Le grillon du foyer de M. L. de Francmesnil / musique de scène par M. Massenet”</th>
<th>[ca. 1904]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. score ([15] leaves) ; 37 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Score, holograph, with printer’s markings, inscribed to Paul Ginisty, Théâtre de l’Odéon, 1904.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>T.p.: “moments musicaux par M. Massenet” ; changed to “musique de scène par M. Massenet”.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>T.p.: “Théâtre de l’Odeon, directeur: M. P. Ginisty”.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound by a former owner.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leaves following title leaf are numbered 1-4, 1-2, and 5-12.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>
Music (continued)

Grisélidis. Vocal score
Opera, with libretto by Armade Silvestre and Eugène Morand.
First performed 1901; published 1901.
Former group number: 1 MASSENET, JULES

"Grisélidis : prologue"
1 ms. vocal score (23 leaves); 36 cm.
Prologue, in vocal score, holograph, with revisions and printer’s markings. Two annotations in margins are dated 1895 Jul 14 and 15.
Title from caption.
Also accessible in the Yale online catalog.
Former group number: 1 MASSENET, JULES

Jongleur de Notre-Dame. Vocal score
Opera, with libretto by Maurice Léna, based on Le jongleur de Notre-Dame, from L’étui de nacre, by Anatole France. First performed 1902; published 1901.
Former group number: 1 MASSENET, JULES

"Le jongleur de Notre-Dame : miracle en 3 actes / poème de M. Léna ; musique de J. Massenet"
1 ms. vocal score (131, [1] p.); 31 cm.
Vocal score, copyist’s manuscript. A preliminary page is stamped “Pierre Broallier, docteur en droit”. Accompanied by “Le Jongleur de Notre-Dame,” by Pierre Soccanne, clipping from an unidentified newspaper.
Title from caption.
Caption: “Paris, Heugel, edit.”.
Also accessible in the Yale online catalog.
Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

Orphélines
Song, with text by L. Landau.
Composed 1906; also orchestrated.
Former group number: 1 MASSENET, JULES
b. Oversize Folder 9

“Orphelines / poésie de Ludana ; musique de J. Massenet” [ca. 1906?]
1 ms. score (4 p.); 35 cm.
Score for voice and string orchestra, holograph, with conductor’s markings.
Title from caption.
Also accessible in the Yale online catalog.
Purchased from Erasmushaus on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

Panurge
Opera, with libretto by Maurice Boukay and George Spitzmuller, after Rabelais.
First performed, posthumously, 1913; published 1912 (vocal score).
Former group number: 1 MASSENET, JULES

b. Folder 185

Fragment from libretto for Panurge [ca. 1912]
1 item (1 p.); 20 cm.
Additional lines for the libretto, sent by Massenet to Georges Spitzmuller.
Annotated by Massenet: “Panurge, 3e acte.”
Former group number: 1 MASSENET, JULES

b. FOLDER 200

Fragments from libretto for Panurge [ca. 1912]
1 item ([4] p.); 32 cm., bound in volume, 32 cm.
Fragments from Acts 1 and 2, revised.
Bound by a former owner.
Bound with: Two photographs of Massenet; ALS to George Durieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and two visiting card with ANS to unidentified, n.d.
Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES

Plus vite
Song, with text by Hélène Vacaresco. Published 1892.
Former group number: 1 MASSENET, JULES
### Poème d’un soir

Song cycle, with text by Georges Vanor.

Published 1895.

Former group number: 1 MASSENET, JULES

<table>
<thead>
<tr>
<th>b. Volume 5</th>
<th>“Poème d’un soir / George Vanor ; J. Massenet”</th>
<th>1895 Mar</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. score (18 leaves) ; 36 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Score, holograph, with printer’s markings for publication by Heugel. Each song is dated at Paris, 1895 Mar 2-4.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound by a former owner.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pl. no.: H.8215, H.8216, and H.8217 (manuscript printer’s markings).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contents: “Antienne”; “Fleuramye”; “Defuncta nascuntur”.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ex libris: C. Bertram Stinson.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Colin Coleman on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

### Poème d’hiver

Song cycle, with text by Armand Silvestre. Published 1882.

Former group number: 1 MASSENET, JULES
Music > Poème d’hiver (continued)

b. Volume 4

“Poème d’hiver d’ Armand Silvestre / musique de J. Massenet” 1881–85
1 ms. score ([22] leaves) ; 35 cm.
Score, holograph, dated at Paris, 1881, with revisions and printer’s markings for publication by Georges Hartmann. Includes annotations, 1881 Jul-Sep, and inscription to Madame Joseph Michel, 1885 Feb.
T.p.: “Poème d’hyver” changed to “Poème d’hiver”.
Bound by a former owner, with some loss of annotations in margins.
Pl. no.: G.H.1329 (manuscript printer’s annotation).
Contents: “C’est au temps de la chrysanthème” ; “Mon coeur est plein de toi comme une coupe d’or” ; “Noël! En voyant dans ses langes l’enfant radieux” ; “Tu l’as bien dit: je ne sais pas t’aimer!” ; “Ah! Du moins, pour toi je veux être l’ami que cherchera ta main.”
Also accessible in the Yale online catalog.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

Roi de Lahore
Opera, with libretto by Louis Gallet.
First performed 1877; published 1877 (vocal score).
Former group number: 1 MASSENET, JULES

b. Folder 186

Fragments from Le roi de Lahore [ca. 1877?]
3 ms. score fragments (3 leaves) ; 19 x 28 cm. and smaller.
Score fragments. Accompanied by an additional unidentified fragment.
Former group number: 1 MASSENET, JULES

Rêverie sentimentale
Song, with text by Mathylde Peyre. Published 1910.
Former group number: 1 MASSENET, JULES

b. Volume 6

“Rêverie sentimentale / musique de J. Massenet ; poésie de Mathylde Peyre” 1910 Mar 20
1 ms. score (3 p.) ; 36 cm.
Score, holograph, with printer’s markings, dated at Monte Carlo and inscribed to Marie Kohn. Bound with a copy of the printed score published by Huegel (Paris, 1910), signed.
Title from caption.
Plate no.: H. & Cie 24,934 (manuscript printer’s annotation and on printed score).
Also accessible in the Yale online catalog.
Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES
Music (continued)

**Sapho**

*Opera, with text by Henri Cain and Arthur Bernède, after Alphonse Daudet.*

First performed 1897 (first version), 1909 (revision); published 1898? (vocal score), 1909? (full score).

Former group number: 1 MASSENET, JULES

- **b. Volume 7**  
  “Sapho : 2d tableau nouveau, 3me acte : [partition?] d’orchestre”  
  1 ms. score (76 leaves) ; 40 cm.

  Additional scene for act 3, composed for the 1909 revision, holograph, with printer’s markings. Accompanied by a blank sheet of score paper with notes identifying the manuscript, numbered “308” on verso.

  Title from cover.

  Pl. no.: H. & Cie. 18.814 (manuscript printer’s marking).

  Also accessible in the Yale online catalog.


  Former group number: 1 MASSENET, JULES

**Scènes de féerie**

*Orchestral suite no. 6.*

Published 1882.

Former group number: 1 MASSENET, JULES

- **b. Folder 187**  
  Fragment from Scènes de féerie  
  1 ms. score fragment (1 leaf) ; 18 x 28 cm.

  Fragment from a draft in short score, with revisions.

  Annotated by Massenet: “Scènes de féerie” and signed.

  The leaf is numbered “32”.

  Purchased from William Reese Co. on the Library Associates Fund.

  Former group number: 1 MASSENET, JULES

**Songs. Selections**


Former group number: 1 MASSENET, JULES
Music > Songs. Selections (continued)

b. Oversize
Folder 8

"La fleur et le papillon : pour contralto / poésie de Victor Hugo ; mise en musique par Jules Massenet" ; "Le crucifix : pour basse / poésie de Lamartine"
1 ms. score ([6] p.) ; 35 cm.
Score, holograph, dated 1862 Aug 25 (Le fleur) and Aug 26 (Le crucifix).
A fragment of an unidentified song, present on the recto of the first page, is dated [1862] Aug 23.

Also accessible in the Yale online catalog.


Former group number: 1 MASSENET, JULES

b. Oversize
Folder 11

Souvenirs d’enfance
Song, with text by Hégésippe Moreau. Composed 1863.

Former group number: 1 MASSENET, JULES

"Souvenirs d’enfance / poésie d’Hégésippe Moreau ; mélodie pour ténor par Jules Massenet”
1 ms. score ([3] p.) + 1 ms. part ([1] p.) ; 36 cm.
Score, holograph, with dedication to Frank [Sirop?].
Voice part includes text for the second and third verses.

Also accessible in the Yale online catalog.


Former group number: 1 MASSENET, JULES

b. Oversize
Folder 12

Verger
Song, with text by Camille Distel.
Published 1872, as part of op. 2, 1872.

Former group number: 1 MASSENET, JULES

"Le verger : (ancienne chansonnette)"
1 ms. score ([1] p.) ; 36 cm.
Score, holograph, with printer’s markings, dated at Paris.
Title from caption.

Also accessible in the Yale online catalog.

Purchased from Christie’s (Int.) S. A. on the Library Associates Endowment Fund.

Werther
Opera, with libretto by Edouard Blau, Paul Milliet, and Georges Hartmann, based on Die Leiden des jungen Werther, by Johann Wolfgang von Goethe.
First performed 1892; published 1892.

Former group number: 1 MASSENET, JULES
### Music > Werther (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| **b. FOLDER 199** | Quotation from Werther  
1 item (1 sheet) ; 14 x 21 cm., bound in volume, 31 cm.  
Excerpt from the prelude, showing melody only.  
Captioned by Massenet: “Le jardin de ‘Charlotte’ à Wetzlar, Juin 1793,” signed, and inscribed to Lily [Jumel?].  
Bound by a former owner.  
Bound with: Two engraved portraits; ALS to an unidentified recipient; and Salutaris.  
Ex libris Lucien Graux. Ex libris Raymond Linard.  
Former group number: 1 MASSENET, JULES |
| **b. Folder 188** | Copies of music by other composers  
7 ms. scores  
Copies made by Massenet while a student in Rome. Music includes Stabat mater for eight voices by Palestrina, from a copy annotated by Richard Wagner, and works by Bach, Handel, Schubert, and others. Some items are dated at end, Rome, 1864 Jul-Oct.  
Former group number: 1 MASSENET, JULES |
| **b. Oversize Folder 14** | “Nocturne”  
1 ms. score (4 p.) ; 33 cm.  
Draft, with revisions, for an orchestral work, probably dating from late in Massenet’s life.  
Title from caption.  
On verso of last page: “Nocturne, esquisse d’orchestre”.  
Formerly owned by Juliette Massenet and Léon Bessand.  
Former group number: 1 MASSENET, JULES |
b. FOLDER 199
“Salutaris : composé pour solo (contralto ou mezzo soprano), chœur 3 voix égal (soprano, mezzo soprano, contralto), avec accompagnement d’orgue ou de piano / par Jules Massenet ; réduction de l’orchestra”
1 ms. score ([1], 6 p.) ; 31 cm, bound in volume , 31 cm.
Score, signed on t.p., in caption, and at end.
In Latin.
Bound by a former owner.
Bound with: Two engraved portraits; ALS to an unidentified recipient; and Quotation from Werther.
Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES

b. Oversize
Folder 13
Unidentified fragment
1 ms. score fragment (1 leaf) ; 36 cm.
Fragment from a vocal work scored for two voices and piano. The fragment is signed by Juliette Massenet, 1913 May, and accompanied by an ALS from her, Paris, 1913 May 10, to “Monsieur,” possibly the husband of Marie Kohn, enclosing the music in response to a request for her father’s holograph.
First line of text: “Tout homme dans Rome nous fuit et la ville servile toujours obéit”.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

b. Oversize
Folder 15
“Valse très lent / J. Massenet”
1 ms. score (16 p.) ; 38 cm.
Score, copyist’s manuscript.
For orchestra.
Title from caption.
Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

Other Papers
b. Folder 189
“A Massenet,” poem by vicomte Henri de Bornier
1 item (1 p.) ; 21 x 31 cm.
Fair copy in Bornier’s holograph. Annotated: “Séance de la Société des auteurs dramatiques”.
Former group number: 1 MASSENET, JULES
b. Folder 190

"A Massenet, ses élèves, 1878-1896"
1 v. ([3] leaves) ; 26 cm.

Binding: morocco decorated in gilt; vellum leaves.
Volume includes five blank leaves.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

b. Folder 193

"Discours prononcé par M. Massenet à l’inauguration du monument d’Ernest Reyer, au Lavandou"
1 item (10 p.) ; 22 x 28 cm.
Speech, manuscript fair copy, in an unidentified hand.
Former group number: 1 MASSENET, JULES

b. Folder 192

"Déclaration de nationalité"
1 item (1 p.) ; 22 x 28 cm.
Printed form completed and signed by Massenet, stating name, date and place of birth, and nationality.
Purchased from Demarest on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

b. Folder 194

"Esclarmonde"
1 item (9 p.) ; 31 cm.
Former group number: 1 MASSENET, JULES
### Other Papers (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Former group number</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Volume 8</td>
<td>&quot;Hérodiade&quot;</td>
<td>c1911</td>
<td>1 MASSENET, JULES</td>
</tr>
<tr>
<td></td>
<td>1 item (11 leaves); 32 cm., bound in volume, 38 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Draft of an essay by Massenet, revised, signed, describing creation of the opera, published in L’écho de Paris, 1912. A revised version of the essay was published in Massenet’s Mes souvenirs (Paris: P. Lafitte, c1912).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Date from copyright annotation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound by a former owner.</td>
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<td></td>
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<td></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
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</table>

<table>
<thead>
<tr>
<th>b. Folder 191</th>
<th>Death announcement</th>
<th>[1912 Aug]</th>
<th>1 MASSENET, JULES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (1 sheet); 27 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed sheet issued by the Massenet family, announcing the death of Jules Massenet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>b. FOLDER 199</th>
<th>Engravings of JM</th>
<th>n.d.</th>
<th>1 MASSENET, JULES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 prints: engraving; 25.3 x 16.8 cm. and smaller, bound in volume, 31 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two engraved portraits, made by Cliché Eug. Pirou, Paris, from a photograph; and by Guillaume et fils, from a drawing with signature.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound by a former owner.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound with ALS to an unidentified recipient; Quotation from Werther; and Salutaris.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Ex libris Lucien Graux. Ex libris Raymond Linard.</td>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Passport for travel to Barcelona</th>
<th>1881 Apr 13</th>
<th>1 MASSENET, JULES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 16</td>
<td>1 item (2 p.); 42 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed form, completed in manuscript in an unidentified hand, including a physical description of Massenet, with signatures of Massenet and French officials.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>b. Folder 195</th>
<th>Photograph of JM</th>
<th>1889</th>
<th>1 MASSENET, JULES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 photograph: carte-de-visite, b w.; 10.2 x 6.3 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Annotated by Massenet: “1889 (Esclarmonde)”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
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</table>
Other Papers (continued)

<table>
<thead>
<tr>
<th>b. Folder 196</th>
<th>Photograph of JM</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 photograph : b w; in frame, 14.1 x 14.5 cm.</td>
<td>Portrait made late in his life.</td>
<td></td>
</tr>
<tr>
<td>purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
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</table>

<table>
<thead>
<tr>
<th>b. Folder 197</th>
<th>Photograph of JM</th>
<th>1903 Oct</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 photograph : b w; in frame, 25.5 x 19.5 cm.</td>
<td>Portrait made by Varischi, Artico, &amp; Co., Milan.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Photograph of JM</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 17</td>
<td>1 photograph : b w; 20.7 x 26.0 cm., on mount 24.2 x 29.3 cm.</td>
<td>Portrait, made in his study.</td>
</tr>
<tr>
<td>purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 198</th>
<th>Photographs of JM</th>
<th>[1912]</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 photographs : b w; 17.9 x 13.0 cm.</td>
<td>Three portrait photographs made in his home, Rue Vaugirard, Paris.</td>
<td></td>
</tr>
<tr>
<td>Stamp on versos: “Photographie A. Harlingue, Paris”.</td>
<td>Two photographs are captioned on verso in an unidentified hand.</td>
<td></td>
</tr>
<tr>
<td>purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
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</table>

<table>
<thead>
<tr>
<th>b. FOLDER 200</th>
<th>Photographs of JM</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 photographs : b w; 12.8 x 9.4 cm. and smaller.</td>
<td>Two portraits, including a photographic postcard made by Boyer, Paris.</td>
<td></td>
</tr>
<tr>
<td>bound by a former owner.</td>
<td>Bound with: ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Restricted Fragile
Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
Restricted Fragile (continued)

<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 1</th>
<th>Folder 110</th>
<th>2 items.</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Restricted Fragile Folder 2</td>
<td>Folder 146</td>
<td>1 item.</td>
<td>1892</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Restricted Fragile Folder 3</td>
<td>Folder 184</td>
<td>1 item.</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Restricted Fragile Folder 4</td>
<td>Folder 199</td>
<td>1 item.</td>
<td>1959 Jun 26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Restricted Fragile Folder 5</td>
<td>Folder 200</td>
<td>3 items.</td>
<td>1959–84</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>
Mayr, Giovanni Simone, 1763-1845

Music

Carretto del venditore d’aceto
Opera, with libretto by Giuseppe Foppa.
First performed 1800.

b. Volume 39
“Venditor d’aceto”
1 ms. score ([396] p.); 23 x 30 cm.
Score, copyist’s manuscript, with revisions, cuts, and other annotations possibly by Mayr.
Title from spine.
Pages numbered 1-198, rectos only.
Pages cropped by binder, with some loss of music.
Binding: contemporary red half calf.
Also accessible in the Yale online catalog.
Méhul, Etienne Nicolas, 1763-1817

## Correspondence

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Former group number</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. OVERSIZE FOLDER 24</td>
<td>Unidentified</td>
<td>n.d.</td>
<td>53 MEHUL, ETIENNE NICOLAS</td>
</tr>
</tbody>
</table>

- **1 item (1 p.); 13 cm.**

  Brief ALS accepting a dinner invitation.

  In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

  Mounted on a leaf with letter from Etienne Nicolas Méhul. English translations of letters, for which originals are not present, from Adolphe Adam to “Regnier,” undated, and from Hector Berlioz to an unidentified recipient, undated, are on verso.

  Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Correspondence

b. Folder 318

Niedringhaus, Dorothy

1 item (1 p.); 21 cm.

ALS, [London], with envelope, about tickets for a performance.


Former group number: 54 MELBA, NELLIE
Merrick, Joseph, active 1762-1763

Music

b. Volume 66

Joseph Merrick his singing book
1 v. of manuscript music (140, [8] p.); 10 x 15 cm.

Manuscript music book containing hymns and songs, vocal parts only, most for treble, countertenor, tenor, and bass. Most are identified by names of hymn tunes or Psalm numbers, and most are without texts. Songs with texts include “Elegy on the Death of Queen Mary” and “An Anthem to King George.” Includes an index of titles.

Title from back pastedown.

Signed several times on back endpaper and pastedown by Joseph Merrick, also spelled Mirick, 1762-1763, and by Thankfull Merrick, undated.

Also accessible in the Yale online catalog.

Acquired from an unknown source, 1897.
**Messager, André, 1853-1929**

**Music**

**Coups de roulis. Vocal score**
Operetta with a libretto by Albert Willemetz, based on a novel by Maurice Larrouy.

Published 1928 (vocal score).

Former group number: 86 MESSAGER, ANDRE

<table>
<thead>
<tr>
<th>b. Volume 20</th>
<th>“Coups de roulis / Albert Willemetz ; André Messager”</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[ca. 1928]</td>
</tr>
<tr>
<td></td>
<td>1 ms. vocal score (ca. 180 p.) ; 35 cm.</td>
</tr>
<tr>
<td></td>
<td>Vocal score, with corrections by Messager and printer’s markings for publication by Editions Salabert. Sections are numbered and paged separately; number twelve is not present. Accompanied by two documents identifying the score as Messager’s holograph, signed by his granddaughter Jacqueline Dumore-Messager, 1971 May 23 and undated.</td>
</tr>
<tr>
<td></td>
<td>Pl. no.: E.A.S.4583 (manuscript printer’s annotation).</td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
</tr>
</tbody>
</table>

**Passionnément. Vocal score**
Opera, with libretto by Maurice Hennequin and Albert Willemetz.

First performed 1926; published 1926.

<table>
<thead>
<tr>
<th>b. Volume 47</th>
<th>“Passionnément / Maurice Hennequin ; Albert Willemetz ; André Messager”</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[circa 1926]</td>
</tr>
<tr>
<td></td>
<td>1 ms. vocal score ([circa 120] p.) ; 35 cm., in portfolio, 38 cm.</td>
</tr>
<tr>
<td></td>
<td>Vocal score, holograph, with revisions and printer’s markings. The finale of act 3 is in copyist’s manuscript.</td>
</tr>
<tr>
<td></td>
<td>Title from cover of act 1.</td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
</tr>
</tbody>
</table>
**Meyerbeer, Giacomo, 1791-1864**

### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 319</th>
<th>Célérier, Madame</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (2 p.) ; 21 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, concerning shawls sent by his wife, Minna Mosson Meyerbeer.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes address leaf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Clive Farahar &amp; Sophie Dupre on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 55 MEYERBEER, GIACOMO</td>
<td></td>
</tr>
</tbody>
</table>

### Music

<table>
<thead>
<tr>
<th>“L’Africaine : opéra en 5 actes / paroles de M. Scribe ; musique de Giacomo Meyerbeer”</th>
<th>6 Novembre 1843</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 ms. vocal score ([352] p.); 27 x 38 cm.</td>
<td></td>
</tr>
<tr>
<td>Vocal score, corrected, of Meyerbeer’s first version of the opera, “terminé le 6 Novembre 1843”.</td>
<td></td>
</tr>
<tr>
<td>Title from cover.</td>
<td></td>
</tr>
<tr>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 55 MEYERBEER, GIACOMO</td>
<td></td>
</tr>
</tbody>
</table>
Mozart, Wolfgang Amadeus, 1756-1791

Music

Entführung aus dem Serail
Former group number: 56 MOZART, WOLFGANG AMADEUS

<table>
<thead>
<tr>
<th>Volume 22</th>
<th>“Entführung aus dem Serail”</th>
<th>[178–?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 v. (482 p.)</td>
<td></td>
</tr>
</tbody>
</table>

Manuscript score in an unidentified hand. Accompanied by copies of letters from Prof. Leo Schrade and Donald G. Wing concerning the manuscript.

Also accessible in the Yale online catalog.

Gift of Stanleigh P. Friedman, 1947.

Former group number: 56 MOZART, WOLFGANG AMADEUS
Neuville, V. (Valentin), 1863-1941

Music

Madeleine
Opera, with libretto by Louis Payen.
First performed in Brussels, 1901, and Lyon, 1906.
Former group number: 57 NEUVILLE, V.

b. Volume 23

“Madeleine : pièce rustique en trois actes et quatre tableaux / musique de V. Neuville ; poème de Louis Payen”
1 ms. score (383 p.) ; 35 cm.
Score, with conductor’s markings, signed at end and dated at Lyon.
Title from caption.
Also accessible in the Yale online catalog.
Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.
Former group number: 57 NEUVILLE, V.

Notre Dame de Fourvières
Oratorio with libretto by Eugène Vial.
First performed by the société des Grands Concerts, directed by Georges-Martin Witkowski, Lyon, 1908.

b. Volume 24

“Notre Dame de Fourvières : oratorio pour récitant, soli, choeurs, orgue, et orchestre / texte de E. Vial ; musique de V. Neuville”
1 ms. score (385 p.) ; 37 cm.
Score, signed at end and dated at “Les Roches, Fête de la nativité de la Ste. Vierge.”
Also accessible in the Yale online catalog.
Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.
Former group number: 57 NEUVILLE, V.
Offenbach, Jacques, 1819-1880

Correspondence

b. Folder 320  
Unidentified  
1 item (2 p.) ; 21 cm.  
ALS to “Mon cher ami” asking for financial help.  
Stamped: “Autograph Collection of Dr. Max Thorek, Chicago.”  
With engraved portrait of Offenbach.  
Purchased from Argosy Book Store, Inc. on the Edwin J. Beinecke Book Fund.  
Former group number: 58 OFFENBACH, JACQUES

Music

Amour chanteur  
Opera, with libretto by Charles Nuitter and Ernest L’Epine. First performed 1864.

b. Volume 51  
“L’amour chanteur”  
1 ms. score ([6] p.) ; 27 x 34 cm., in binding, 28 x 36 cm.  
Chanson and chorus beginning, “Que tout se taise en ma présence,” score, holograph with revisions.  
Title from preliminary page, written in an unidentified hand.  
Bound by a former owner.  
Purchased from Lisa Cox (Sotheby’s sale, 2005 May 20, lot 120) on the Edith and Richard French Fund, 2005.

Baguette  
Opera, also titled Fédia, with libretto by Henri Meilhac and Ludovic Halévy. Begun in 1862; incomplete.

b. Volume 49  
Sketches for La baguette  
1 v. of ms. music ([circa 60] p.) ; 26 x 35 cm.  
Sketches, holograph, for La baguette. Holograph annotations on endpapers include names and addresses; notes about composition and rehearsals for La baguette, dated 1862 November; and transcription of a poem by Julius Sturm. A few sketches for Les bavards (opera, with libretto by Charles Nuitter, after Cervantes’s Los habladores; first performed 1862) are also present.  
Contains additional blank pages.  
Also accessible in the Yale online catalog.  
Music (continued)

Barbe-bleue
Opera, with text by Henri Meilhac and Ludovic Halévy.
First performed 1866.

b. Oversize Folder 74
Fragment possibly from Barbe-bleue
1 ms. score fragment ([4] p.); 27 x 35 cm.
Score fragment from an opera, holograph with revisions, with parts for “Bobeché” and “Nicolas,” possibly for Barbe-bleue.

b. Folder 390
Sketches
Brief sketches for Barbe-bleue and an unidentified vocal work, holograph.
Accompanied by a holograph note from Zulma Bouar to an unidentified recipient, undated, on a visiting card.

Chants du crépuscule
For violoncello and piano

b. Oversize Folder 73
Adieu
1 ms. score ([2] p.); 26 x 35 cm.
Also contains a fragment of Chants du crépuscule. Pas Villageois.

Cinq soeurs
Set of waltzes for orchestra.
Composed 1851.

b. Volume 48
“Les cinq soeurs”
1 ms. score (19 p.); 23 cm., in binding, 24 cm.
Score, holograph. Dated at end, 1851 June 8, Mont-Chartrain.
Title from caption, written in an unidentified hand.
Bound by a former owner.
Also accessible in the Yale online catalog.

Citrouillard au désert
Oratorio for narrator, chorus, and orchestra; parody of Félicien David’s Le désert.
Composed in 1846.
### Volume 50

**“Le désert”**

1 ms. score ([76] p.) ; 32 cm., in binding, 33 cm.

Score, holograph, with revisions.

Title from caption, written in an unidentified hand.

Followed by a page fragment with unidentified sketches.

Bound by a former owner.

Also accessible in the Yale online catalog.


### Oversize Folder 75

**Le château à Toto**

Opera, with text by Henri Meilhac and Ludovic Halévy.

First performed 1868.

**“Le château : 2d acte, no. 5”**

1 ms. score ([6] p.) ; 27 x 35 cm.

Duet for Tito and the Viscountess, from act 2, holograph score.

Title from cover.


### Unidentified

**“Adieu”**

See: Chants du crépuscule

### Oversize Folder 76

Fragments of unidentified music

[6] p. of ms music ; 28 x 35 cm. and smaller

Score fragment of unidentified music for chorus of “bergers” and “bergères” and orchestra, beginning “Avec Lucas sous les charmilles je folâtrais,” holograph with revisions; and unidentified sketches, holograph.


### Oversize Folder 71

Sketches

[3] p. of ms. music ; 28 x 36 cm. and smaller

Unidentified sketches, holograph.


### Oversize Folder 72

Sketches


Unidentified sketches, holograph.

Music > Unidentified (continued)

<table>
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<tr>
<th>b. Oversize</th>
<th>Folder 77</th>
<th>Sketches</th>
<th>undated</th>
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<tr>
<td></td>
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<td>Unidentified sketches, holograph.</td>
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<th>b. Oversize</th>
<th>Folder 79</th>
<th>Sketches</th>
<th>undated</th>
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<td></td>
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<td>[2] p. of ms music; 27 x 34 cm.</td>
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<table>
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<tr>
<th>b. Oversize</th>
<th>Folder 78</th>
<th>Sketches and fragments</th>
<th>undated</th>
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<tr>
<td></td>
<td></td>
<td>[circa 26] p. of ms. music; 36 cm. and smaller</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Unidentified sketches and fragments, most holograph; some possibly in copyist’s manuscript.</td>
<td></td>
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</table>

<table>
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<tr>
<th>b. Folder 391</th>
<th>Sketches for vocal music</th>
<th>undated</th>
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<tbody>
<tr>
<td></td>
<td>[1] p. of ms. music; 14 x 25 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Brief sketches for an unidentified vocal work, holograph.</td>
<td></td>
</tr>
</tbody>
</table>
Paladilhe, Emile, 1844-1926

Music

Passant. Vocal score
Opera, with libretto by François Coppéé.
First performed 1872; vocal score published 1872.

b. Oversize
Folder 80

Fragments from Le passant
1 ms. vocal score ([36] p.) ; 36 cm.
Incomplete vocal score, holograph, with revisions and printer’s markings.
Plate numbers in manuscript: G. H. 814-G. H. 819 (G. Hartmann).
Also accessible in the Yale online catalog.
Correspondence

b. Folder 321  Unidentified  1895 Jun 14

1 item (3 p.); 21 cm.

ALS, [London], to “Virginia,” signed “Adelina Patti Nicolini,” about Patti’s success at Covent Garden.

Formerly mounted in a scrapbook.

Gift of Wilmarth S. Lewis, 1953.

Former group number: 59 PATTI, ADELINA
Pierné, Gabriel, 1863-1937

Correspondence
b. Folder 322  
Unidentified  
1 item (2 p.); 14 cm.  
[1897?] Jun  
ALS, Paris, with address leaf, to “Madame,” accepting an invitation.  
Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 2) on the Edwin J. Beinecke Book Fund.  
Former group number: 60 PIERNE, GABRIEL

Music
b. Oversize  
Folder 81  
“Intermezzo : partition d’orchestre / Gabriel Pierné”  
1 ms. score (37 l.); 36 cm.  
[1883]  
Score, holograph, with revisions and printer’s markings, signed at end. Accompanied by a transcription for solo piano, holograph, with printer’s markings.  
Title from cover.  
Plate number in manuscript for score: 16973 R (Richault). Revised plate numbers in manuscript for score: 16998 R and 17489.  
Plate number in manuscript for parts: 16974 R (Richault). Revised plate numbers in manuscript for parts: 16999 R and 17490.  
Plate number in manuscript for piano transcription: 16975 R (Richault).  
Also accessible in the Yale online catalog.  
Pizzetti, Ildebrando, 1880-1968

Correspondence

b. Folder 323  
Jean-Aubry, Georges  
8 items.

Four ALS with envelopes and four autograph postcards signed to Jean-Aubry regarding Pizzetti’s music and that of Albert Roussel.  
Former group number: 61 PIZZETTI, ILDEBRANDO

b. Folder 324  
Unidentified  
2 items.

Two ALS regarding Pizzetti’s music.  
Former group number: 61 PIZZETTI, ILDEBRANDO
Ponchielli, Amilcare, 1834-1886

Correspondence

b. OVERSIZE FOLDER 24  
Boselli  
1 item (2 p.); 21 cm., mounted on sheet, 39 cm.  
ALS, Milan, to Boselli, at the publisher Ricordi, Milan, asking for information about singers [Luigi?] Bolis and Armand Castelmary, and discussing Stefano Gobatti’s I goti.  
Includes leaf with docketing information.  
In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.  
Mounted on a leaf with notes about a letter, which is not present, from Dame Emma Albani. An English translation of a letter, for which the original is not present, from [Ferdinand?] Herold to “Mr. Milhes,” undated, is on verso.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 62 PONCHIELLI, AMILCARE

Music

Marion Delorme  
Opera, with libretto by Henrico Golisciani, after Victor Hugo’s Marion de Lorme.  
First performed 1885; published (vocal score, no date).  
Former group number: 62 PONCHIELLI, AMILCARE

b. Oversize Folder 28  
Fragment from Marion Delorme  
1 item (2 p. of music); 38 cm.  
Sketch fragment, in close score, beginning with the text, “Didier non vili pendermi”.  
On verso is a sketch in full score, possibly from the same opera, with text, “... giorno standera suma der pocce un Angiol stende...”.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 62 PONCHIELLI, AMILCARE

I promessi sposi. Vocal score  
Opera, with libretto after Alessandro Manzoni. First performed 1856; revised 1872.

b. Oversize Folder 83  
Fragment from I promessi sposi  
1 ms. score fragment ([3] p.); 24 x 32 cm.  
Vocal score fragment from scene and duet, act II, no. 6, with text beginning “Oh mio diletto abbracciami,” holograph, signed.  
Date from annotation in an unidentified hand.  
Plate number in manuscript: L0883.  
Music (continued)

Unidentified
Former group number: 62 PONCHIELLI, AMILCARE

<table>
<thead>
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<th>Description</th>
<th>Date</th>
</tr>
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<td>b. Folder 325</td>
<td>Fragments from a mass 3 score fragments. Three fragments of music, with corrections, signed, from an unidentified mass for solo voices, chorus, and keyboard. The fragments consist of part of a Kyrie, and two fragments of a Credo. Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund.</td>
<td>n.d.</td>
</tr>
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</table>

**Poulenc, Francis, 1899-1963**

**Correspondence**

b. Folder 326  
Auric, Nora  
1 item (2 p.); 21 cm.  
[1941] Jan 1

ALS, discussing the German occupation of France, and referring to Georges Auric, Nadia Boulanger, and his incidental music for Léocadie by Jean Anouilh.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.  
Former group number: 63 POULENC, FRANCIS

b. Folder 327  
Haas, Monique  
1 item (2 p.); 10 x 14 cm.  
n.y. Jul 19

AL, possibly incomplete, discussing Haas’s performance of a work by Poulenc and referring to his Dialogues des Carmélites.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.  
Former group number: 63 POULENC, FRANCIS

b. Folder 328  
Unidentified  
1 item (3 p.); 20 cm.  
[1927 Feb]

ALS, Brussels, to “Cher ami,” concerning a concert of music by Poulenc and Igor Stravinsky.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 63 POULENC, FRANCIS

**Music**

Le bestiaire. La sauterelle. Vocal score  
Song cycle for voice, violin, flute, clarinet bassoon, and string quartet, with text by Guillaume Apollinaire. Composed 1919.

b. Folder 392  
Quotation from Le bestiaire  
[1 p. of ms. music]; 27 cm.  
1919

Quotation from La sauterelle, from Poulenc’s song cycle Le bestiaire, vocal score, holograph, with brief explanatory notes, signed.

Dated at end, 1919 printemps.

**Puccini, Giacomo, 1858-1924**

**Correspondence**

b. Folder 329  
Bettolacci, Antonio  
1 item (4 p.); 21 cm.  
ALS, with envelope, Rome, regarding an invitation to Bettolacci, “signora Orlando,” and Eugenio Niccolini.  

Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 64 PUCCINI, GIACOMO

b. Folder 330  
Bettolacci, Antonio  
1 item (postcard); 9 x 14 cm.  
ANS, Milan, to Bettolacci, Torre del Lago, arranging a meeting. Accompanied by five postcards and four photographs showing sites in Torre del Lago related to Puccini, a postcard photograph of Puccini, an obituary and a clipping about him, and typescript notes concerning these materials, in French, by an unidentified writer.  

In Italian; notes are in French.  
Date from postmark.  

Former group number: 64 PUCCINI, GIACOMO

b. Folder 331  
Franceschini, Albina  
1 item (2 p.); 25 cm.  
ALS, Milan, to Franceschini, Pescia, consisting of a poem, with first line “Quest’ è l’imagine”.  

Includes address leaf.  

Former group number: 64 PUCCINI, GIACOMO

b. Folder 332  
Lori, Amedeo  
1 item (2 p.); 25 cm.  
ALS, Torre del Lago, to Lori, Florence, concerning letters from Lori and referring to Puccini’s work in Torre del Lago.  

Includes address leaf.  

Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund.  
Former group number: 64 PUCCINI, GIACOMO
Correspondence (continued)

b. Folder 333

Schiff, Violet
1 item (2 p.); 25 cm.
ALS, Torre del Lago, to Schiff, Rome, concerning a trip to London.
In Italian. Accompanied by a computer-printed English translation.
Includes address leaf.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 343

Seligman, Sibyl
1 item (2 p.); 19 x 31 cm.
ALS, Torre del Lago, to Seligman, London, discussing cigarettes and referring to Alfred Kalisch and Violet Schiff.
Includes address leaf.
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 334

Seligman, Sybil
3 items.
Three brief ALS, Paris, praising Seligman, referring to his difficulty with sleeping, and arranging a meeting.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 335

Seligman, Sybil
1 item (4 p.); 18 cm.
ALS, Paris, concerning Marguerite Carré in the role of Madama Butterfly, and referring to Enrico Caruso and Francesco Paolo Tosti.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 337

Seligman, Sybil
1 item (2 p.); 25 cm.
ALS, Torre del Lago, to Seligman, London, about La fanciulla del West, discussing an Italian translation of the play by David Belasco.
Includes address leaf.
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO
Correspondence (continued)

b. Oversize  
Folder 29
Seligman, Sybil
1 item (6 p.); 25 x 25 cm.
ALS, Torre del Lago, to Seligman, London, sending an advance copy of La fanciulla del West, discussing possible subjects for operas, including Spanish plays by Joaquín and Serafín Alvarez Quintero and Angel Guimerá, and referring to Eugen d’Albert and L’oiseau bleu by Maurice Maeterlinck.

Includes address leaf.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 64 PUCCINI, GIACOMO

b. Folder 340  
Seligman, Sybil
1 item (4 p.); 17 cm.
ALS, Paris, about rehearsals for Manon Lescaut in Paris, discussing Lucrezia Bori, Enrico Caruso, and Arturo Toscanini, and referring to his work on La fanciulla del West.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 64 PUCCINI, GIACOMO

b. Oversize  
Folder 30
Seligman, Sybil
1 item (2 p.); 25 x 31 cm.
ALS, Torre del Lago, to Seligman, London, about the engagement of a conductor and singers for Il trittico at Covent Garden, discussing Henry Vincent Higgins, Thomas Beecham, Arturo Toscanini, Margaret Sheridan, and Marie-Louise Edvina.

Includes address leaf.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 64 PUCCINI, GIACOMO

b. Folder 336  
Seligman, Sybil
1 item (4 p.); 22 cm.
ALS, Paris, discussing upcoming productions of his operas in Brussels and Vienna, including Madama Butterfly; discussing performances of Fortunio by André Messager and Ariane et Barbe-bleue by Paul Dukas; and referring to Sir Paolo Tosti, Violet Schiff, “Farcone,” and “Savage”.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 64 PUCCINI, GIACOMO

b. Folder 341  
Seligman, Sybil
1 item (2 p.); 25 cm.
ALS, Torre del Lago, to Seligman, London, concerning his search for a libretto for a new opera.

Includes address leaf.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 64 PUCCINI, GIACOMO
Correspondence (continued)

b. Folder 342  Seligman, Sybil
1 item (2 p.); 25 cm.
ALS, Milan, to Seligman, Naples, regarding his arrival in Milan and plans for departure for London.
Includes address leaf.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 344  Seligman, Sybil
1 item (2 p.); 12 x 17 cm.
ALS concerning Seligman’s health.
Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 338  Seligman, Sybil
1 item (2 p.); 25 cm.
ALS, Bolgheri, to Seligman, London, concerning La fanciulla del West and Carlo Zangarini.
Includes address leaf.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 339  Seligman, Sybil
1 item (2 p.); 25 cm.
ALS, Torre del Lago, to Seligman, Venice, concerning La fanciulla del West.
Includes address leaf.
Purchased from Demarest on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 345  Zuccoli, Guido
1 item (1 p.); 27 cm.
ALS to Zuccoli, at Puccini’s publisher Ricordi, concerning his work on Turandot.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

Music

Inno a Diana
Song, with words by Carlo Abeniacar.
Published 1899.
Former group number: 64 PUCCINI, GIACOMO
Music > Inno a Diana (continued)

<table>
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<th>b. Oversize</th>
<th>1897 Dec 12</th>
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<tbody>
<tr>
<td>Folder 31</td>
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</table>

“Inno a Diana / musica di Giacomo Puccini; parole di Carlo Abeniacar”

1 ms. score (6 p.); 33 cm.

Song, copyist’s manuscript, corrected in holograph and signed by Puccini. Appended is an ALS from Puccini to Abeniacar, [1897 Dec 13], presenting the score and discussing Puccini’s interest in hunting.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox (Sotheby’s, 1998 May 21, lot 308), on the Edwin J. Beinecke Book Fund

Former group number: 64 PUCCINI, GIACOMO
Rachmaninoff, Sergei, 1873-1943

Music

Etudes-tableaux, op. 33. Selections; arr. Originally for solo piano; arranged by Respighi for orchestra, 1930.

Former group number: 65 RACHMANINOFF, SERGEI

b. Volume 25

“5 etudes tableaux / S. Rachmaninoff ; orchestration de Ottorino Respighi”

1 ms. score (100 p.); 41 cm.

Score, in Respighi’s holograph, with corrections, dated at Rome, 1930 Sep 30.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch on the Edwin J. Beinecke Book Fund.

Former group number: 65 RACHMANINOFF, SERGEI
Ravel, Maurice, 1875-1937

Music

Menuet antique
For solo piano.

Composed 1895; first performed 1898, by Ricardo Vinès.

b. Oversize
Folder 84

"Menuet antique / Maurice Ravel"
8 p. of music; 35 cm.
Title from caption.
Stamp: J. B. Baudon, Paris, "gravure de musique."
Plate number: E. & C. 3616 (Enoch & Cie.).
Annotated in an unidentified hand: "à Louis Diemer."
Ownership stamp of Ricardo Vinès.
Also accessible in the Yale online catalog.
Correspondence

b. Folder 346

Lowenfeld, M., Mr. and Mrs.

1 item (visiting card) ; 6 x 9 cm.

AN written on a printed visiting card, with envelope.

Gift, 1950.

Former group number: 66 RESZKE, EDOUARD DE
Rossini, Gioacchino, 1792-1868

Music

Bianca e Falliero

Opera, with libretto by Felice Romani, after A.-V. Arnault’s Blanche et Montcassin.

First performed 1819; vocal score published 1828.

b. Volume 53

Bianca e Falliero. Atto 2

1 ms. score ([circa 350] p.); 23 x 31 cm.

Act 2, score, contemporary copyist’s manuscript in several unidentified hands, with a few revisions.

Binding: contemporary half calf with marbled boards; front board missing and spine detached.

Also accessible in the Yale online catalog.

Correspondence

b. Folder 417

Emmanuel, Maurice
1 item (2 p.).

Autograph letter, signed, about a missed meeting, and referring to Emmanuel’s Symphony no. 2, op. 25.


1935 October 18

b. Folder 416

Prunières, Henry
1 item (4 p.).

Autograph letter, signed, about performance of Roussel’s Psalm 80, op. 37, for tenor, chorus, and orchestra. With an enclosed copy of the psalm text in English.

Letter is in French.


1929 March 25

b. Folder 412

Woollett, Henry
1 item (2 p.).

Autograph letter, signed, with envelope, thanking Woollett for expressing appreciation of Roussel’s music. Accompanied by an autograph music quotation, signed, from Roussel’s Le festin de l’araignée, 1921 April 5, with an unidentified autograph music quotation, signed, by Isidore Philipp, 1921, on verso.


[1905?] February [15?]

b. Folder 411

Unidentified
1 item (4 p.).

Autograph letter, signed, to “Monsieur,” presenting an enclosed music quotation, signed, from Roussel’s Suite for piano, op. 14, F sharp minor, Sicilienne; discussing the relationship between French and English contemporary music; and referring to an article by the recipient.


1910 April 28

b. Folder 415

Unidentified
1 item (4 p.).

Autograph letter, signed, to “mon cher ami,” about finances of the Société Nationale de Musique, and referring to Gustave Bret.


no year July 8

Other Papers

b. Folder 414

Descriptions of his music
1 item (2 p.).

Autograph manuscript, briefly describing composition, premiere, and movements of his Trio for piano and strings, op. 2, and Sonata for violin and piano, no. 2, op. 28.


undated
### b. Folder 413

Lecture on the evolution of modern music  
1 item (18 p.).  
Autograph manuscript lecture, given in Mulhouse, 1936, at the request of Philippe Strubin, about the development of music from the mid 19th through early 20th centuries.  

### b. Folder 347

Notes about his music and music of other composers  
1 item ([6] p.); 14 x 21 cm.  
Notes, holograph, referring to his Aeneas and Le testament de la tante Caroline, and to music of Claude Debussy, Igor Stravinsky, Alban Berg, Darius Milhaud, and Paul Hindemith.  
Pages numbered 1-5.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 67 ROUSSEL, ALBERT

### b. Folder 348

Speech given at the Conservatoire de musique de Bordeaux  
1 item (4 p.); 27 cm.  
Speech, holograph, signed, concerning music education and the future of music.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 67 ROUSSEL, ALBERT

### b. Folder 418

Translation of a concert review  
1 item (1 p.).  
Autograph manuscript French translation of a review of a performance of music by Roussel, including his Joueurs de flûte, op. 27, and Quartet for strings, op. 45, originally appearing in Politiken (Copenhagen), 1935 November 24.  
Accompanied by a newspaper clipping of the original review.  
In French and Danish.  
Other Papers

b. Folder 349  Signature  n.d.
1 item (1 p.); 7 x 10 cm.
Signature, with "U. S. Hotel" written underneath.
Accompanied by notes of a former owner.
Former group number: 68 ROZE, MARIE HIPPOLYTE PONSIN
Saint-Amans, Jean-Florimond Boudon de, 1748-1831

Music

Sonatas, violin, piano

b. Oversize
Folder 57

“Sonate pour le piano avec accompagnement de violon / composée et dédiée à Mademoiselle Roullet par J. F. St. Amans”

1 ms. score ([17] p.) ; 33 cm.

Score, manuscript, with dedication signed and dated at Brest, 1805 22 frimaire (December 13).

Pages numbered 67-76 (rectos) and 1-13 (versos).

Also accessible in the Yale online catalog.

Saint-Cricq, Caroline de

Music

Unidentified

b. Volume 54

Vocal music collection

1 v. of music ([circa 250] p.) ; 32 cm.

Bound collection of printed and manuscript music, circa 1820s, apparently owned by Caroline de Saint-Cricq. Contents are mostly printed scores for sacred vocal music, by Luigi Cherubini, Louis-Emmanuel Jadin, J. B. Drocourt, and others. Also present are French national songs and piano music, printed and manuscript, some relating to the French Revolution, by Etienne Nicolas Méhul, Adolphe Nourrit, and others. Some music includes manuscript revisions and other annotations in an unidentified hand.

Caroline de Saint-Cricq (born circa 1810) was a daughter of Pierre-Laurent-Barthélemy, comte de Saint-Cricq, who served as French minister of commerce, 1828-1829. In 1827 she studied music with Franz Liszt, with whom she had a brief love affair. In 1830 she married Bertrand d’Artigaux.

Also accessible in the Yale online catalog.

**Correspondence**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Recipient</th>
<th>Date</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>350</td>
<td>Astier, Clara</td>
<td>1907 Nov 23</td>
<td>ALS discussing a tour of Madrid and Barcelona. Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund. Former group number: 69 SAINT-SAENS, CAMILLE</td>
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### b. Folder 357
Unidentified

<table>
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<tr>
<th>Item (4 p.)</th>
<th>18 cm.</th>
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ALS, Saint-Germain-en-Laye, to "Madame," concerning the death of her husband.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 69 SAINT-SAENS, CAMILLE

**1900 Sep 28**

### b. Folder 354
Unidentified

<table>
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<th>Item (3 p.)</th>
<th>18 cm.</th>
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Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 69 SAINT-SAENS, CAMILLE

**1878 Aug 9**

### b. Folder 359
Unidentified

<table>
<thead>
<tr>
<th>Item (2 p.)</th>
<th>28 cm.</th>
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</thead>
</table>

ALS to "mon cher ami," concerning his reactions to medieval costumes and sets in Richard Wagner's Die Meistersinger von Nuernberg and Parsifal.


Former group number: 69 SAINT-SAENS, CAMILLE

**1917 Dec 26**

### b. Folder 360
Unidentified

<table>
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<th>Item (1 p.)</th>
<th>27 cm.</th>
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ALS to "Mon cher poete" concerning an upcoming visit.


Former group number: 69 SAINT-SAENS, CAMILLE

**1918 Aug 12**

### b. Folder 356
Unidentified

<table>
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<tr>
<th>Item (2 p.)</th>
<th>25 cm.</th>
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ALS, Luxor, Egypt, to "Mon cher ami", referring to his opera Frédégonde and discussing his experiences in Egypt.


Former group number: 69 SAINT-SAENS, CAMILLE

**1896 Feb 11**

### b. Folder 355
Unidentified

<table>
<thead>
<tr>
<th>5 items.</th>
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</thead>
</table>

ALS to "mon cher ami," 1888 Dec 22, and ALS to "tres cher et vénéré confrère," 1897 Jul 24, expressing gratitude; ALS to "Chère Madame," 1889 Feb 12, discussing the death of his mother; and two ALS to "mon cher ami," 1893 Apr 5, and 1893 Jul 30, referring to Ernest Guiraud, Charles Gounod, Jules Massenet, and Ambroise Thomas.

Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 69 SAINT-SAENS, CAMILLE

**1888–1997**
Music (continued)

La fontaine
Song for voice and harp.

<table>
<thead>
<tr>
<th>b. Oversize Folder 85</th>
<th>&quot;La fontaine : pour soprano avec accompagnement de harpe / C. Saint- Saëns ; poésie de Ronsard&quot; 1903</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. score (5 p.) ; 27 x 36 cm.</td>
</tr>
<tr>
<td></td>
<td>Score, holograph. Signed and dated at end, 1903.</td>
</tr>
<tr>
<td></td>
<td>Title from cover.</td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
</tr>
</tbody>
</table>

Other Papers

<table>
<thead>
<tr>
<th>b. Folder 362</th>
<th>Cabinet photograph of CSS n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 photograph : b w ; 16.3 x 10.6 cm.</td>
</tr>
<tr>
<td></td>
<td>Cabinet photograph of Saint-Saens, made by G. Lapierre, Photographie Nouvelle, Beziers, inscribed to Clara Astier, 1903.</td>
</tr>
<tr>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
</tr>
<tr>
<td></td>
<td>Former group number: 69 SAINT-SAENS, CAMILLE</td>
</tr>
</tbody>
</table>

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 11</th>
<th>Folder 356 1896 Feb 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td>Former group number: 69 SAINT-SAENS, CAMILLE</td>
</tr>
</tbody>
</table>
**Satie, Erik, 1866-1925**

**Music**

Scènes nouvelles

Recitatives for Charles Gounod’s opéra-comique Le médecin malgré lui, with a libretto based on Molière’s play.

Commissioned by Serge Diaghilev to replace original spoken dialogue, for a revival at the Festival Français in Monte Carlo; composed 1923, with a final vocal octet was adapted by Georges Auric from Gounod’s quintet in act three; first performed January 5, 1924.

Former group number: 70 SATIE, ERIK

b. Volume 26

Scènes nouvelles for Le médecin malgré lui by Charles Gounod

1 ms. score (94, [13], [22] p.) ; 36 cm.

Score of Satie’s nine scènes nouvelles, holograph, with corrections by Satie and brief annotations written by dancer Serge Lifar and in unidentified hands. Appended are a transposition of Gounod’s quintet from act three, written in holograph by Georges Auric, and a vocal score of the final octet, written in an unidentified hand, possibly that of Edouard Flament, who conducted the first performance at the Casino Theater, Monte Carlo. Laid in are a text of the quintet, typescript, and an excerpt in vocal score showing the transition to the final scene, written in holograph by Satie.

“Médecin malgré lui: opéra comique de Gounod” -- caption title, written in an unidentified hand.

Also accessible in the Yale online catalog.


Former group number: 70 SATIE, ERIK
Sauguet, Henri, 1901-1989

Music

Jeux de l’amour et du hasard
For two pianos.

Composed 1932.

b. Volume 55

Proofs for Jeux de l’amour et du hasard
2 scores; 35 cm. and smaller.

Two proofs with holograph corrections: a negative photocopy of a copyist’s manuscript, stamped Société des Auteurs, Compositeurs et Editeurs de Musique, 1932 July 1; and printed proof, white on blue background (Paris: Editions Max Eschig, c1958), with holograph note by Sauguet, signed, requesting a second proof, Paris, 1958 February 24.

Stamps on Eschig proof: Pierre Grandjean, Fountainebleau, “graveur de musique,” “1re epreuve,” and “corrigé.”

Plate number in manuscript on Eschig proof: M. E. 6970 (Eschig).

Also accessible in the Yale online catalog.

b. Volume 27  
Le vaisseau fantôme : grand opéra romantique : poème et musique de Richard Wagner  
1 v. ([3], 177 p.) ; 27 cm. + 1 fragment.  
Holograph, with corrections and instructions for printing. Accompanied by a holograph fragment from an unidentified work of music criticism, n.d.  
Intended as part of a revision of Lohengrin et Tannhäuser de Richard Wagner, by Franz Liszt (Leipzig: F. A. Brockhaus, 1851). The revised three-part work was to be titled Trois opéras de Richard Wagner considérés de leur point de vue musical et poétique, by Franz Liszt.  
Also accessible in the Yale online catalog.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 71 SAYN-WITTGENSTEIN, CAROLYNE DE  

b. Restricted Fragile Folder 12  
Volume 27  
1 fragment.  
Former group number: 71 SAYN-WITTGENSTEIN, CAROLYNE DE
Schmitt, Florent, 1870-1958

Music

Marche du CLXIII; arr.
Originally for band.

Composed 1916; transcription for piano, 4 hands, published 1918.

b. Oversize
Folder 86

"Marche du CLXIII : pour musique militaire : op. 48., no. II / Florent Schmitt"
1 ms. score (14 p.); 36 cm.
Transcription for piano, 4 hands, holograph score with revisions and printer's markings (Paris: Durand, 1918). Signed at end, 1916 February, Toul.

Title from caption.
Plate number in manuscript: 9571 (Durand).
Also accessible in the Yale online catalog.

Reflets d'Allemagne; arr.
Originally for piano, 4 hands.

Composed 1905.

b. Volume 56

"Reflets d'Allemagne : suite d'orchestre / Florent Schmitt"
1 score (65 p.); 34 cm., in binding 35 cm.

Stamp: "D. E. Inghelbrecht 34."

Bound by a former owner: contemporary half calf with marbled boards.
Also accessible in the Yale online catalog.
**Scriabin, Aleksandr Nikolayevich, 1872-1915**

**Other Papers**

Piano music. Selections

<table>
<thead>
<tr>
<th>Oversize</th>
<th>Piano music. Selections</th>
<th>1947 April 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 90 (Record album storage)</td>
<td>1 sound disc: analog, 78 rpm; 10 in.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Formerly owned by Sergei Aleksandrovich Evreinow.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
</tbody>
</table>
## Scribe, Eugène, 1791-1861

### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 425</th>
<th>Benoît-Champy, Madame</th>
<th>1859 May 12</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Autograph letter, signed, presenting an enclosed autograph manuscript fragment from the libretto for Giacomo Meyerbeer's L'Africaine, act 5, last scene. The letter discusses delay in completion of the opera.</td>
<td>1 item (1 p.) + 1 enclosure (2 p.).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 424</th>
<th>Unidentified</th>
<th>1858 February 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Autograph letter, signed, to “Messieurs les Présidents et membres du tribunal,” about posthumous performance of “Josepha,” (Le dernier bal), an opera by Adolphe Adam with libretto by Scribe, and disputed rights to the opera involving Scribe, Adam's widow, and Émile Perrin.</td>
<td>1 item (1 p.).</td>
</tr>
</tbody>
</table>
Other Papers

b. Volume 28

Notes on King Henry IV, Part 1 by William Shakespeare
1 v. (ca. 160 p.); 27 cm.

Notes, holograph, signed, bound with printed text of the play.

Gift of W. N. Stokes, Jr., 1962.

Former group number: 72 SESSIONS, ROGER
Sosen, Otto Ebel von

Music

Gummicouplet

Former group number: 73 SOSEN, OTTO EBEL VON

b. Oversize

Folder 32

“Gummicouplet / Text von Schwitters-Steinitz ; Musik von Otto Ebel von Sosen”

1 ms. score (2 p.) ; 34 cm.

Autograph manuscript score for voice with piano accompaniment, with corrections by the composer. The text is by Kurt Schwitters and Kate Traumann Steinitz.

Title from cover.

Also accessible in the Yale online catalog.

Gift of Patti and Frank Kolodny.

Former group number: 73 SOSEN, OTTO EBEL VON
Soulage, Marcelle, 1894-1970

Music

Chamber music. Selections

[Chamber music]

5 items. 1917–1934

b. Volume 61

Autograph manuscript music in an unidentified hand, with performance markings, signed by Soulage: Danse et berceuse, op. 9, no. 2, for violin and piano, score, with violin part for Berceuse, 1917 April–1918 January, with printer’s markings by Evette & Schaeffer, plate number ES 1782; À Fauré, op. 22, no. 1, for unidentified trio and double bass, part for piano and double bass and part for first violin, with ownership stamp of Pierrette Bonniol-Bondy; and Offrande, op. 105, for violin and piano, score and part, 1930 June 7.

Printed juvenile music for violin and piano (Paris: Éditions Paul Ricard, c1934), scores and parts: En première: pièces faciles; and Sans-Souci: marche burlesque, both with performance markings in unidentified hands and presentation inscriptions by Soulage to “professeur M. Bancroft-Bondy” and his students, 1934 July 17.

Also accessible in the Yale online catalog.

Correspondence

b. Folder 363 Watkins, S. C. G. n.y. Apr 17

1 item (1 p.); 18 cm.

Brief ALS, New York, in response to Watkin’s request for an autograph.

Source unknown.

Former group number: 74 SPALDING, ALBERT
Spontini, Gaspare, 1774-1851

Correspondence

b. Folder 364

Barbaia, Domenico

1 item (2 p.); 24 cm.

ALS, Rome, to Barbaia, Naples, concerning church music in Rome and his affairs in Naples.

Includes address leaf.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 75 SPONTINI, GASPARe
Steffani, Agostino, 1654-1728

Music

Duets, voices, continuo

b. Volume 41

“Libro di duetti dello Stefani dell’ Illmo. Sigre. Alfonso Marsili”
1 v. of ms. music ([circa 280] p.); 22 x 29 cm.
Copyist’s manuscript consisting of 22 chamber duets by Steffani.
Binding: contemporary vellum.

Also accessible in the Yale online catalog.
Correspondence

b. Folder 365  

Unidentified  

1 item (1 p.); 22 cm.  

Brief ALS to "Monsieur le Directeur," requesting tickets for a performance.  


Former group number: 76 STRAUSS, JOHANN
Sturges, Marietta

Music

Unidentified

Former group number: 77 STURGES, MARIETTA

b. Folder 366

Hymn book

1 v. ([11] p. of ms. music); 23 cm.

Manuscript collection of hymn tunes, with meters and words, including a few American patriotic songs, signed by Marietta Sturges.

The music is written in an unidentified hand, possibly by Sturges.

Source unknown; found in Music Library stacks, 1935.

Former group number: 77 STURGES, MARIETTA
### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. Folder 367 | Thornburgh, Mrs.  
1 item (1 p.); 17 cm.  
Brief ALS, arranging a meeting, with envelope labelled “W. S. G.”.  
Gift, 1942.  
Former group number: 78 SULLIVAN, ARTHUR | 1895 Apr 30 |
| b. Folder 368 | Unidentified  
1 item (1 p.); 18 cm.  
Brief ALS to “Minnie,” mentioning his trip to Egypt.  
Gift, 1942.  
Former group number: 78 SULLIVAN, ARTHUR | n.y. May 16 |
Thomas, Ambroise, 1811-1896

Music

Songe d’une nuit d’été
Opera, with libretto by Joseph-Bernard Rosier and Adolphe de Leuven.
First performed 1850; revised version performed 1886.

b. Oversize
Folder 87

Revisions for Songe d’une nuit d’été
[49] p. of ms. music; 35 cm.
Holograph sketches and drafts in short score and full score, for revision of the 1850 version.
Includes additional blank pages.
Also accessible in the Yale online catalog.
Music

Child’s hymn

b. Folder 396

“A child’s hymn : composed and dedicated to Persis C. Eldredge on the occasion of her birthday, November 2d, 1876 / by J. W. Treadwell”

1 ms. score ([5] p.); 23 cm.

Hymn for voice and piano, score, autograph manuscript, with performance instructions. Laid in is a manuscript note to Persis C. Eldredge, signed “Elizabeth E. Eldredge,” about the hymn.

Also accessible in the Yale online catalog.

Verdi, Giuseppe, 1813-1901

Correspondence

b. Folder 428  De Amicis, Giuseppe  1889 June 24
1 item (2 p.).
Autograph letter, signed, with envelope, discussing financial matters.

Accompanied by a carte-de-visite photograph of Verdi, by Charles Reutlinger, Paris, undated.


b. Folder 369  Guidi, Francesco  1839 Sep 9
1 item (2 p.); 21 cm.
ALS, Busseto, to Guidi, Milan, declining to set librettos sent by Guidi.

Includes address leaf.

Purchased by Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 79 VERDI, GIUSEPPE

b. Folder 427  Jacovacci, Vincenzo  1858 March 29
1 item (2 p.).
Autograph letter, signed, Naples, to the manager of the Teatro Apollo, Rome, concerning censorship of Un ballo en maschera. Verdi discusses censorship of the opera in Naples and asks whether another play, also based on the assassination of Gustavus III of Sweden, has been censored in Rome.

Accompanied by an English translation made by a former owner.


b. Folder 426  Unidentified  1891 October 31
1 item (2 p.).
Autograph letter, signed, Busseto, to “Caro Generale,” recommending a soldier, a son of Giacomo Persico, in the 43rd Regiment of Vicenza. The letter also discusses flooding of the Po River and effects on Verdi’s farm and neighbors.


Music

Giorno di regno. Sinfonia

Overture for opera, alternative title Il finto Stanislao, with libretto by Felice Romani, after Alexandre Duval’s Le faux Stanislas.

First performed 1840.
Music > Giorno di regno. Sinfonia (continued)

b. Folder 393      “Sinfonia nell’opera Il finto Stanislao / di G. Verdi” [circa 1840]
1 ms. score (20 p.); 23 x 31 cm.
Score, contemporary copyist’s manuscript.
Title from caption.
Also accessible in the Yale online catalog.

Luisa Miller. German Italian
Opera, with libretto by Salvadore Cammarano, based on Friedrich von
Schiller’s play Kabale und Liebe.
First performed 1849.
Former group number: 79 VERDI, GIUSEPPE

Mo. Giuseppe Verdi”
1 ms. score (2 v.); 34 cm.
Score in two volumes, written in manuscript in the hands of several
copyists, with text in Italian and German translation. Annotations
on the title page of each act list performances in Italian cities,
including Alba, 1882; Alessandria, 1851; Bari, 1877-1878; Bergamo, 1851
and 1885-1886; Brescia, 1887; Verdi’s Busseto estate, 1890; Casale
Monferrato, 1878; Fabriano, n.d.; Faenza, n.d.; Fano, 1877-1878; Fiume,
n.d.; Genoa, 1850 and 1889; Gorizia, 1889; Mantua, 1878 and 1887; Milan,
1881; Padua, 1879-1880; Parma, n.d.; Pistoia, 1890; Reggio, 1851 and 1883;
Riva, 1878; Rome, 1885 and n.d.; Rovigo, 1850; San Remo, 1880-1881;
Turin, n.d.; Vercelli, 1851-1852; Vicenza, 1888; and Zara, 1852 and n.d.

Stamps on title pages and throughout each act indicate that the score
was rented through the Leipzig office of Verdi’s publisher Ricordi,
apparently during a German revival of the opera in the 1920s. Blank
pages following each act are stamped 1929. Part of act two and missing
fragments of a few other pages have been replaced by later copyists.
Metronome markings, cuts, and other performance markings appear
throughout the score. The title page of act one is signed by conductor
Leopoldo Mugnone.

Bound by a former owner. “D. Walter” stamped on each spine.
Also accessible in the Yale online catalog.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 79 VERDI, GIUSEPPE

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<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>370</td>
<td>Bardeleben, Mademoiselle</td>
<td>[1882, 1883]</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two ALS, with two envelopes, to Bardeleben, Paris, one regarding lessons, and one regarding concerts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In French. Accompanied by a typescript English translation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 80 VIARDOT-GARCIA, PAULINE</td>
<td></td>
</tr>
<tr>
<td>371</td>
<td>Moscheles, Charlotte</td>
<td>1862 Oct 5</td>
</tr>
<tr>
<td></td>
<td>1 item (3 p.); 21 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, Baden-Baden, Montebello, regarding Viardot-Garcia’s student and friend, Julienne Orwil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In French. Accompanied by a typescript English translation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 80 VIARDOT-GARCIA, PAULINE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two ALS, one acknowledging a letter just received, and one refusing an invitation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In French. Accompanied by a typescript English translation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 80 VIARDOT-GARCIA, PAULINE</td>
<td></td>
</tr>
</tbody>
</table>
Wagner, Cosima, 1837-1930

Correspondence

b. Folder 373

Lewes, George Henry

1 item (3 p.); 18 cm.

ALS, [London?], about a meeting.

Gift, 1948.

Former group number: 81 WAGNER, COSIMA
**Correspondence**

b. Folder 374  
Newman, Ernest  
8 items.  

Seven ALS, with six envelopes, discussing Façade; the Viola Concerto and Symphony no. 1, and performances of both by Sir Hamilton Harty; Christopher Hassall’s libretto for Troilus and Cressida; and a sonata for violin and piano. One ALS, with envelope, to his widow Vera Newman, offering condolence on Newman’s death.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 82 WALTON, WILLIAM

**Music**

Henry V  
Music for the film directed by Laurence Olivier. Composed 1943-1944.

b. Volume 57  
Excerpts from Henry V  
[18] p. of ms. music; 48 cm.  
[circa 1943-1944]

Music for the Battle of Agincourt, holograph score, with some revisions, annotated by Walton “147A,” “No. 147B,” and “No. 147C.” Possibly used by Muir Mathieson in conducting for the film and for his Suite from Henry V (Oxford University Press, 1964).

Annotation in an unidentified hand: “Suite / No. 3 / Charge & Battle.”


b. Folder 394  
Henry V screenplay  
1 item (91 l.); 33 cm.  
[circa 1944]

Screenplay, typescript mimeograph, with cues from the film, apparently for use in making dubbed versions.

Also accessible in the Yale online catalog.


Sinfonia concertante, piano, orchestra  
Composed while Walton was living in London with the Sitwell family; published 1928; revised 1943.

Walton dedicated the three movements of the work to Edith, Osbert, and Sacheverell Sitwell.

Former group number: 82 WALTON, WILLIAM
b. Volume 31

"Sinfonia concertante : for orchestra with pianoforte (quasi obbligato) / by William Walton"
1 ms. score (3 v.); 45 cm.

Score, with corrections and conductor’s markings. The score varies from the first published edition and is apparently an earlier version of the work. Accompanied by a fragment of score paper with Walton’s name and the Sitwells’ London address, written by Walton in holograph.

Title from cover.

Also accessible in the Yale online catalog.


Former group number: 82 WALTON, WILLIAM
Wolf-Ferrari, Ermanno, 1876-1948

Correspondence

b. Folder 375

Baumann, Otto
9 items.

Nine ALS concerning their friendship, Wolf-Ferrari’s life in Munich and Zurich during the First World War, and his views on music and art.

Purchased from Erasmushaus on the Edwin J. Beinecke Book Fund.

Former group number: 83 WOLF-FERRARI, ERMANNO

Music

Chiese di Venezia
For orchestra.

Composed circa 1948, incomplete.

b. Volume 60

Fragments and drafts for Chiese di Venezia
[circa 120] p. of ms. music; 35 cm. and smaller.

Section titled “S. Maria Gloriosa dei Frari,” score, autograph manuscript, and drafts for this and other sections, short score, autograph manuscript, some dated 1947 August-September.

Also accessible in the Yale online catalog.


Quartets, strings, A minor

b. Volume 59

“Quartetto in la minore per 2 violini, viola, e violoncello / di Ermanno Wolf-Ferrari, Monaco, Gennaio 1895”
1 ms. score (44 p.); 23 x 32 cm.

Score, holograph. Dated at Monaco (i.e. Munich).

Dedication on title page to “Prof. Ludwig Abel.”

Also accessible in the Yale online catalog.


Quartets, strings, C major

b. Volume 58

“Quartetto in C-dur per due violini, viola, e vcello / di Ermanno Wolf, Luglio-Agosto 1893”
1 ms. score (63 p.); 25 x 33 cm.

Score, holograph, with a few revisions.

Dedication on title page to “Theodore und Hermann Kilian.”

Also accessible in the Yale online catalog.


Unidentified

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<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Folder 88</th>
<th>“Serenata”</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1 ms. score ([3] p.); 35 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Incomplete score, holograph, for an unidentified work for orchestra.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from caption.</td>
<td></td>
</tr>
</tbody>
</table>
Wolff, Albert, 1835-1891

Other Papers

b. Folder 376

Essay about the Mueller Quartet

1 item (5 leaves); 22 cm.

Essay, holograph, with brief corrections, about the Mueller quartet and German music.

The essay is titled “Chronique.”

Purchase, 1931.

Former group number: 84 WOLFF, ALBERT
## Unidentified

### Music

**Unidentified**

**Former group number: 85 UNIDENTIFIED**

<table>
<thead>
<tr>
<th>b. Volume 32</th>
<th>&quot;Le mystère de Noël&quot;</th>
<th>1899 Sep 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. score (104 p.); 32 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cantata for solo children's voices, children's chorus, and organ, written in manuscript, with corrections, in an unidentified hand. The composer is unidentified, but the work possibly originates from Lyon, France. The text concerns the nativity of Christ.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title from caption.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 377</th>
<th>&quot;Musica&quot;</th>
<th>1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 v. (8 p.); 23 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript poem with ink and crayon drawings and two printed pages of music.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inscribed on last leaf: “For Bacchus and Sylvia that Cupid’s fire may brighter burn, Spring 1929.”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laid in: menu for &quot;Bimillennium Horatianum Cena.&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In French and English.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains stamp of Richard Montgomery Gilchrist Potter.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Source unknown</td>
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<table>
<thead>
<tr>
<th>b. Volume 33</th>
<th>Orthodox Eastern Church music</th>
<th>[17–?]</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 v. ([324] p.); 19 cm.</td>
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<tr>
<td></td>
<td>Bound autograph manuscript in an unidentified hand of the Psalms of David and other church music in Ancient Greek, set to music for use in the churches at Constantinople.</td>
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<td></td>
<td>Also accessible in the Yale online catalog.</td>
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<tr>
<td></td>
<td>Gift of the Brothers in Unity, 1871.</td>
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</tbody>
</table>

**Former group number: 85 UNIDENTIFIED**
b. Oversize
Folder 33

Poem and music

1 item (2 p.) ; 23 x 31 cm.

Sheet containing a poem, with first line, “Non questo: serbi l’album del tuo cuore,” autograph manuscript, signed Giosue de [Bisi?], Viggiano, [18]93 Oct 5; on verso are two lines of music with words, autograph manuscript, signed L. C. M. [Bolorfone?], 1892 Feb 15.

Gift, 1989.

Former group number: 85 UNIDENTIFIED

1892–93

b. Volume 34

“Raccolta di canzoni ed arie nazionali napolitane e balli popolari per pianoforte”

ca. 100 p. of ms. music ; 18 x 24 cm.

Volume of untitled pieces for piano, written in manuscript by an unidentified composer or copyist, most with song texts included.

Also accessible in the Yale online catalog.

Purchased from Michel Bouvier on the Edwin J. Beinecke Book Fund.

Former group number: 85 UNIDENTIFIED

[17––?]  

b. Volume 62

“Soirs d’amour / de Régnier”

1 ms. score ([25] p.) ; 35 cm.

Song cycle by an unidentified composer, on texts possibly by Henri de Régnier, dedicated to Sybil Sanderson.

Score, manuscript in an unidentified hand, with printer’s markings by Huegel, copyright 1896. Song titles are: Le beinvenue d’amour; Prés de l’eau; Si j’ai parlé; Les fontaines; Au bois des frênes, unidentified signature, dated 1895 October 2; and Echo d’amour, unidentified signature, dated 1895 November 18.

Title from cover.

Plate numbers in manuscript: H et Cie 8376-8381.

Also accessible in the Yale online catalog.


1895 October–November

b. Volume 63

Treatise on singing

1 v. ([circa 80] p., mostly music) ; 35 cm.

Treatise, manuscript in an unidentified hand, on singing technique, consisting mostly of exercises for voice and piano.

Bound by a former owner.

Also accessible in the Yale online catalog.


[1700s?]
Other Papers (continued)

<table>
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<tr>
<th>Volume</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>“Proportio harmonica tonorum, or, The true distance of musical notes: as the same is mathematically proved and brought to ocular demonstration”</td>
<td>circa 1750</td>
<td>Manuscript treatise in an unidentified hand on equal temperament, written “for the sake of a young family.” The author discusses theories of musical temperament, gives rules for tuning a harpsichord, and addresses time signatures, note values, and intervals. Also accessible in the Yale online catalog. Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund, 2009.</td>
</tr>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Ballets -- Excerpts -- Scores
Choruses
Composers
Masses -- Scores
Motion picture music
Operas -- Excerpts
Operas -- Excerpts -- Scores
Operas -- Librettos
Operas -- Scores
Orchestral music -- Scores
Patriotic music
Pianists
Piano music
Piano quintets -- Excerpts -- Scores
Singers
Songs with piano
String quartets
Violinists
Vocal music -- Scores

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