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Music

Chamber music. Selections

Spalding, Albert, 1888-1953

Correspondence

Spontini, Gaspare, 1774-1851

Correspondence

Steffani, Agostino, 1654-1728

Music

Duets, voices, continuo

Strauss, Johann, 1825-1899

Correspondence

Sturges, Marietta

Music

Unidentified

Sullivan, Arthur, Sir, 1842-1900

Correspondence

Thomas, Ambroise, 1811-1896

Music

Songe d’une nuit d’été

Treadwell, James W.

Music

Child’s hymn

Verdi, Giuseppe, 1813-1901

Correspondence

Music

Giorno di regno. Sinfonia

Luisa Miller. German Italian

Viardot-Garcia, Pauline, 1821-1910

Correspondence

Wagner, Cosima, 1837-1930

Correspondence

Walton, William, 1902-1983

Correspondence

Music

Henry V

Sinfonia concertante, piano, orchestra

Wolf-Ferrari, Ermanno, 1876-1948

Correspondence

Music

Chiese di Venezia

Quartets, strings, A minor

Quartets, strings, C major

Unidentified

Wolff, Albert, 1835-1891

Other Papers

Unidentified

Music

Unidentified

Other Papers

Selected Search Terms
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**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** GEN MSS MUSIC MISC

**CREATOR:** Beinecke Rare Book and Manuscript Library

**TITLE:** General Collection manuscript music miscellany

**DATES:** 1600–2010

**LANGUAGE:** In English.

**SUMMARY:** Single manuscripts and small groups of manuscripts relating to music. Materials are grouped under name headings. Within each name heading, materials are organized in three subgroups: Music, Correspondence, and Other Papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.genmusmisc

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Key to the container abbreviations used in the PDF finding aid:
- b. box
- f. folder

Administrative Information

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**Conditions Governing Access**

The materials are open for research.

Folders 1-12: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
Oversize Folder 90 (Record album storage): Reference copies may be requested. Consult Access Services for further information.

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Preferred Citation

[Author], [Item Title]. General Collection Manuscript Music Miscellany. Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid is updated periodically to account for new materials that have been added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been acquired for the collection since the last update, please consult the Public Service Desk.

This finding aid contains materials previously cataloged in the Manuscript Card Catalog, in the General Collection Manuscript Miscellany, and as GEN MSS 317 and 518; GEN MSS VOL 81, 85, 137, 171, 208, 407-410, 420, 424, and 428-436; and GEN MSS FILE 17, 22, 29, 241, 330, 339, 359, 372, and 380-381. All pertinent bibliographic information has been retained. Cross references to the new call number have been listed in the General Collection Manuscript Miscellany.

Shelf locations were formerly listed under group numbers consisting of a sequential number and name (e.g. Group 1, Massenet, Jules). Group numbers were discontinued in 2010 April. Shelf locations are now identified by a storage format (Folder, Oversize Folder, Restricted Fragile Folder, or Volume) followed by an item number. Former group numbers for materials added before 2010 April are noted in folder notes.

Scope and Contents

This finding aid encompasses single manuscripts and small groups of manuscripts relating to music, acquired by the Beinecke Library from various sources and at various times. Some individual music manuscripts representing complete works are also cataloged in Yale University Library’s on-line Public Access Catalog (Orbis), in addition to being listed here.

Materials are grouped alphabetically by name. Within each name heading, materials are organized in three subgroups: Correspondence, Music, and Other Papers. Within each subgroup, folders and volumes are listed by folder or volume title, except Music, which is arranged alphabetically by work title and subarranged by folder or volume title. Correspondence files contain outgoing letters from the name in the group heading to other correspondents, unless otherwise indicated. Music is written the composer’s holograph, unless otherwise indicated.

To request materials listed here, please cite the Music Miscellany call number, written as GEN MSS MUSIC MISC, followed by the folder or volume number, including oversize designation if present, all of which appear at the beginning of the item description. For example, to obtain Folder 1 from the materials listed under Jules Massenet, request:

GEN MSS MUSIC MISC
Massenet, Jules, Folder 1

For Oversize Folder 1 from the materials listed under Jules Massenet:
Gen Mss Music Misc
Massenet, Jules, Oversize Folder 1
For Volume 1 from the materials listed under Jules Massenet:
Gen Mss Music Misc
Massenet, Jules, Volume 1
## Collection Contents
### Alfano, Franco, 1875-1954

**Music**

Risurrezione. Vocal score
Opera, with libretto by Cesare Hanau, after Leo Tolstoy.
Composed 1902-1903; first performed 1904.

<table>
<thead>
<tr>
<th>b. Volume 36</th>
<th>Annotated score for Risurrezione</th>
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<tbody>
<tr>
<td></td>
<td>1 vocal score (189 p.); 28 cm.</td>
</tr>
</tbody>
</table>

Printed vocal score in French translation by Paul Ferrier (Milan: Ricordi, c1910), with holograph annotations by the composer, most concerning tempo indications and cuts.

**Title page:** Résurrection / tiré du roman de Léon Tolstoï ; paroles de César Hanau ; traduction française de M. Paul Ferrier ; musique de Franco Alfano. Nouvelle édition.

Manuscript annotation on a preliminary page: “Richard Barthélémy, revue et corrigée par l’Auteur, Monte Carlo, 20 juillet, 1925.”

Also accessible in the Yale online catalog.

Auber, D. F. E. (Daniel François Esprit), 1782-1871

Correspondence

b. OVERSIZE FOLDER 24
Auguste, Monsieur
1 item (2 p.); 19 cm. mounted on sheet, 39 cm.
Brief ALS requesting tickets.
Includes address leaf.
In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.
Mounted on an leaf with letter from André Ernest Modeste Grétry.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 2 AUBER, D. F. E.

b. Folder 201
Scribe, Eugène
1 item (2 p.); 19 cm.
Brief ALS sending the first act of an unidentified opera, referring to the second act, and mentioning “Monsieur de Normandie” and “M. Roller”.
Includes address leaf.
Purchased from Julian Browning on the Edwin J. Beinecke Book Fund.
Former group number: 2 AUBER, D. F. E.
**Bailly, Jean-Guy, 1925-**

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<th>Music</th>
<th>Sonata, piano</th>
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<td>b. Oversize</td>
<td>“Sonate pour piano / Jean-Guy Bailly”</td>
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<tr>
<td>Folder 34</td>
<td>13 p. of ms. music; 35 cm.</td>
</tr>
</tbody>
</table>

Manuscript music, dated at Lyon.

Also accessible in the Yale online catalog.

Correspondence

b. Folder 202 Unidentified n.d.
   1 item (3 p.); 22 cm.
   ALS to "Mon cher ami," about his opera Këolanthé, or The Unearthly Bride.
   Gift.
   Former group number: 3 BALFE, M. W.


Berlioz, Hector, 1803-1869

Correspondence

b. Folder 203  Barbier, Auguste
1 item (2 p.); 21 cm.
From Barbier: ALS giving his new address and responding to an invitation from Berlioz.


Former group number: 4 BERLIOZ, HECTOR

1864 Nov 17

b. Folder 204  Bay, Jean de
1 item (1 p.); 14 cm.
From Bay: ALS offering congratulations on Berlioz’s election to the Institut.


Former group number: 4 BERLIOZ, HECTOR

1856 Jun 22

b. Folder 205  Chasles, Philarète
1 item (1 p.); 21 cm.
From Chasles: brief humorous ALS.


Former group number: 4 BERLIOZ, HECTOR

n.y. Oct 11

b. Folder 206  Chenavard, Paul Marc Joseph
1 item (1 p.); 21 cm.
From Chenavard: ALS offering congratulations on Berlioz’s election to the Institut.


Former group number: 4 BERLIOZ, HECTOR

1856 Jun 27

b. Folder 207  David, Ferdinand
3 items.
Two ALS, Paris, regarding the reception of Berlioz’s music in Germany.
Accompanied by ALS, n.d., 3 rue Vivienne, from Marie Moke-Pleyel to Mr. Gonzales, apologizing for missing his visit.


Former group number: 4 BERLIOZ, HECTOR

1853, 1854
<table>
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<th>Description</th>
<th>Date</th>
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<td>Deschamps, Antoni</td>
<td>ALS consisting of a poem titled “Souvenir de M. Félicien David, à Hector Berlioz”.</td>
<td>1844 Oct 15</td>
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<td>Legouvé, Ernest</td>
<td>ALS, dated 1837 Dec 7 in an unidentified hand, about Berlioz’s Requiem; and ALS, n.d., introducing Armand Béhic.</td>
<td>[1837], n.d.</td>
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<td>Sayn-Wittgenstein, Carolyne de</td>
<td>ALS, Paris, in response to her letters.</td>
<td>1866 Jan 11</td>
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<td>Soulié, Frederic</td>
<td>Brief ALS proposing a meeting.</td>
<td>n.d.</td>
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<td>212</td>
<td>Wailly, Léon de</td>
<td>ALS expressing gratitude.</td>
<td>n.y. Mar 21</td>
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<td>Former group number: 4 BERLIOZ, HECTOR</td>
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Music

Temple universel
For double chorus (TTBB, TTBB) and organ, with text by Jean-François Vaudin.

Composed and published 1861.
Music > Temple universel (continued)

b. Oversize
Folder 35

Fragment from Le temple universel
1 ms. score fragment ([2] p.); 35 cm.

Fragment of a score, holograph, with revisions and printer’s markings. The music appears on pages 13-14 of the score published by L’Orphéon in 1861.

### Correspondence

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<th>Newman, Ernest</th>
<th>4 items.</th>
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<td>Four ALS, with envelopes, including references to a virginal built by Arnold Dolmetsch.</td>
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<td>Purchased from Lisa Cox (Sotheby's, 2000 May 26, lot 037) on the Edwin J. Beinecke Book Fund.</td>
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#### Restricted Fragile

**Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.**

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</table>
Music

God is our refuge in distress

Former group number: 51 BISHOP, HENRY R.

b. Oversize
Folder 18

“God is our refuge in distress = Ein’ feste Burg ist unser Gott : Corale :/ [ca. 1844?] composed (at Cobourg, A.D. 1530 [i.e. 1527]) by Martin Luther; arranged by Sir Henry R. Bishop”

1 ms. score ([7] p.); 31 cm.

Autograph manuscript score of an arrangement by Henry R. Bishop of Martin Luther’s hymn Ein feste Burg ist unser Gott. The score is written in an unknown hand, with the cover signed by the arranger. Arranged for four voices (SATB) and keyboard accompaniment.

Title from cover.

Also accessible in the Yale online catalog.

Gift of Philip Neufeld, in honor of H. W. Liebert.

Former group number: 51 BISHOP, HENRY R.
**Correspondence**

| b. OVERSIZE | Cotelle, Monsieur | 1828 Jun 30 |
| FOLDER 24 | 1 item (3 p.); 20 cm., mounted on sheet, 39 cm. | |
| | ALS to Cotelle, Paris, possibly Alexandre Cotelle of Janet & Cotelle, concerning purchase of books for Boieldieu’s son. | |
| | In French. English translation in an unidentified hand on adjoining sheet. | |
| | Includes address leaf. | |
| | In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately. | |
| | Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. | |
| | Former group number: 6 BOIELDIEU, FRANCOIS ADRIEN | |
Boyce, William, 1711-1779

Music

Trio sonatas, violins, violoncello, continuo

Former group number: 7 BOYCE, WILLIAM

b. Folder 214

“Twelve [sonatas] for two violins and violoncello with a thorough bass for the harpsichord / by Dr Boyce” [17--]

1 v. of music ([34] p.) ; 28 cm.

Copyist’s manuscript of the first violin part from Boyce’s twelve trio sonatas. The ninth trio sonata, which appears last in order, is incomplete. The twelve sonatas are designated as “No. 7” on the title page and in caption titles.

Title written as: Twelve sonata’s for two violins and violoncello with a thorough bass for the harpsichord composd by Dr Boyce.

Also accessible in the Yale online catalog.

Gift of Edward Allen Canfield, 1981.

Former group number: 7 BOYCE, WILLIAM
Brace, Joab, 1781-1861

Music

b. Volume 65

Music book

1 v. of manuscript music (178 p.); 11 x 20 cm.

Manuscript music book, 1803, possibly in the hand of Joab Brace, containing hymns, most without texts. One hymn is dated 1857 October 15.

Title devised by cataloger.

Preliminary page: Joab Brace, New Haven, Yale College, April 22, 1803.

Also accessible in the Yale online catalog.

Source unknown.
<table>
<thead>
<tr>
<th>b. Folder 215</th>
<th>Marty, Georges</th>
<th>1907, 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 items.</td>
<td>ALS, 1907 Jul 5, thanking Marty for a journal; and ALS, 1908 May 22, concerning Messidor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 8 BRUNEAU, ALFRED</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 216</th>
<th>Unidentified</th>
<th>[1891 Nov 8]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.); 21 cm.</td>
<td>ALS, with date in an unidentified hand, to “Mon cher Gabriel,” concerning the premiere of Le rêve in Brussels.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 8 BRUNEAU, ALFRED</td>
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</tr>
</tbody>
</table>
### Burney, Charles, 1726-1814

#### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Author</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>1778 Jan 11</td>
<td>Piozzi, Hester Lynch</td>
<td>ALS, London, about the education of Burney’s son and music instruction for Piozzi’s daughter, and referring to Samuel Johnson. With typed transcript. Purchased from Gottlieb on the Hubert Amer McGuire Memorial Fund, 1951. Former group number: 9 BURNEY, CHARLES</td>
</tr>
</tbody>
</table>
**Correspondence**

<table>
<thead>
<tr>
<th>b. Folder 219</th>
<th>Boghen, Felice</th>
<th>ALS, with envelope, to Boghen, Florence, thanking him for sending reviews of Busoni's music.</th>
<th>1921 Jun 14</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Purchased from Bernard Quaritch, Ltd. (Sotheby’s, 2000 Dec 8, lot 16) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 10 BUSONI, FERRUCCIO</td>
<td></td>
</tr>
</tbody>
</table>
### Chabrier, Emmanuel, 1841-1894

#### Music

**Muscadins**

Opera, with libretto by Jules Claretie and Armand Silvestre.

Composed 1880-1881; incomplete.

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Sketches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 37</td>
<td>1 ms. score fragment ([2] p.); 28 x 35 cm.</td>
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<tr>
<td></td>
<td>Sketches in short score, holograph, possibly for Les muscadins.</td>
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**Unidentified**

<table>
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<tr>
<th>b. Oversize</th>
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<tr>
<td>Folder 36</td>
<td>1 ms. score fragment ([1] p.); 34 cm.</td>
</tr>
<tr>
<td></td>
<td>Fragment of a score, holograph, for unidentified voice or instrument and keyboard.</td>
</tr>
</tbody>
</table>
Champommier, -----  

Music

Fureur de Saül

Former group number: 11 CHAMPOMMIER

b. Volume 9

“Fureur de Saül : cantate / paroles de E. M. T.; musique de Champommier”

1 ms. score (118 p.); 36 cm.

Score, including parts for orchestra and piano reduction, written in manuscript in an unidentified hand. Laid in are a manuscript vocal score of the final scene and a printed libretto with corrections in manuscript.

Also accessible in the Yale online catalog.


Former group number: 11 CHAMPOMMIER
Charpentier, Gustave, 1860-1956

Correspondence

b. Folder 220  Gangnat, Robert  n.d.
1 item (2 p.); 18 cm.
ALS to Gangnat, of the Societe des auteurs et compositeurs dramatiques, discussing claims made by Saint-Pol-Roux concerning rights to the libretto of Charpentier’s opera Louise.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 12 CHARPENTIER, GUSTAVE

Music

Impressions d’Italie
Suite for orchestra.
Composed 1889-90; published 1892.

b. Folder 395  Quotation from Impressions d’Italie  undated
1 item ([1] sheet); 11 x 18 cm., affixed to sheet, 32 cm.
Quotation, autograph manuscript, signed.
**Chausson, Ernest, 1855-1899**

### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 221</th>
<th>Godet, Robert</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (4 p.); 21 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS concerning an audition by singer Madame de Ciana.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 13 CHAUSSON, ERNEST</td>
<td></td>
</tr>
</tbody>
</table>
Cherubini, Luigi, 1760-1842

Other Papers

b. Folder 222  Receipt  1831 Feb 26
1 item (1 sheet) ; 12 x 19 cm.

Receipt, Paris, holograph, signed, for money used to purchase a solfege for a student at the Paris Conservatoire. Appended is a receipt for money for additional music, written in an unidentified hand.

Purchased from Bernard Quaritch, Ltd. (Sotheby’s, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund.

Former group number: 13 CHERUBINI, LUIGI
Cras, Jean, 1879-1932

Music

Ames d’enfants
Composed 1918, in three versions: for piano, six hands and four hands, and for orchestra.

Cras, composer and officer in the French navy, composed Ames d’enfants for his daughters, Isaure, Colette, and Monique, while commander of the ship Commandant Bory.

Former group number: 14 CRAS, JEAN

b. Volume 10

“Ames d’enfants : pour orchestre / Jean Cras”
1 ms. score (60 p.); 39 cm.
Score, with corrections and conductor’s annotations, signed and dated at end, “A bord du Commandant-Bory, Vallona, 1918 Feb.” An additional date, 1918 Mar 29, appears at the end of the first part.
Title from cover.
Pl. no.: [E.M.S.?] 6563 (manuscript annotation for Éditions Maurice Senart).
Contents: I. Pures. II. Naïves. III. Mystérieuses.
Also accessible in the Yale online catalog.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 14 CRAS, JEAN

Journal de bord
Suite for orchestra, in three movements corresponding to sections of a ship’s log.

Composed 1927.

b. Oversize

Folder 38

“Journal de bord : suite symphonic / Jean Cras”
1 ms. score (circa 75 p.); 36 cm.
Holograph score, with revisions, conductor’s markings, and printer’s markings, signed and dated on board “La Provence.” Accompanied by a page from a ship’s log, printed form completed in holograph, signed.
Title from caption.
Publishers number 7636 (manuscript printer’s annotation).
Also accessible in the Yale online catalog.

Polyphème. Vocal score
Opera, with a libretto by Albert Samain, originally in four acts.

Composed 1912-1918; Prix de la Ville de Paris 1921.

Former group number: 14 CRAS, JEAN
b. Volume 11

“Polyphème”

1 ms. vocal score (264 p.) ; 36 cm.

Vocal score of a version in three acts, with corrections and performance annotations. The score is signed and dated at end, 1912 Aug, Toulon-1915 Christmas, Paris. Other annotations are dated 1913-1921. “Interlude: Le sommeil de Galatée,” unpaged and inserted between scenes 1 and 2, act I, is dated 1921 Nov 4. Two fragments of a page are laid in.

Title from caption.

Pl. no.: [E.M.S.] 4701 (manuscript annotation for Éditions Maurice Senart).

Also accessible in the Yale online catalog.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 14 CRAS, JEAN
Darling, Samuel, 1751-1842

Music

b. Volume 67

Samuel Darling's book
1 v. of manuscript music (96 p.) ; 10 x 20 cm.

Manuscript music book containing hymn tunes, and hymns and songs for four voices. Many hymns are identified by tune names or Psalm numbers, and some include texts. A few are by “Billings,” possibly American composer William Billings.

Title from page stub.

Also accessible in the Yale online catalog.

Source unknown.
### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| OVERSIZE FOLDER 24 | Unidentified 
1 item (1 p.); 23 cm., mounted on sheet, 39 cm. 
ALS to “Monsieur,” requesting tickets, with an annotation in an unidentified hand referring to [Louis Désiré?] Véron. 
In French. English translation in an unidentified hand on adjoining sheet. 
In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately. 
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. 
Former group number: 15 DAVID, FELICIEN |
Debussy, Claude, 1862-1918

Correspondence

b. Folder 223

Louys, Pierre

1 item (2 p.) ; 21 cm.

ALS, Paris, regarding rehearsals for “Pelleas et Melisande.”


Former group number: 16 DEBUSSY CLAUDE

[1902 Oct 15]

b. Folder 224

Louÿs, Pierre

2 items.

Two envelopes addressed in holograph to Louÿs: Cairo, Egypt, corrected to 147 Bd. Malherbes, Paris, 1898 Apr 21; and no place, undated.

Purchased from William Reese Co. on the Library Associates Fund Fund.

Former group number: 16 DEBUSSY CLAUDE

1898, n.d.

Music

Jeux; arr.

Ballet, with libretto by Waslaw Nijinsky.

Composed 1912-1913; first performed 1913; published 1912 (piano score), 1914 (full score).

Former group number: 16 DEBUSSY CLAUDE

b. Oversize Folder 19

“Jeux: poeme danse de Nijinsky / musique de Claude Debussy ; partition pour piano reduite par l’auteur”

1 score (41 p.) ; 35 cm.

Engraved proof (Paris: Durand, 1912), signed and annotated in Russian by Waslaw Nijinsky.

With signed inscription by Serge Lifar on cover: “Partition de Waslaw Nijinsky avec les notations de Diaghilev, de Nijinsky de Debussy de Bakst.”

Cover title.

Publisher’s stamp on cover.


Also accessible in the Yale online catalog.


Former group number: 16 DEBUSSY CLAUDE
### Correspondence

**b. Folder 225**

**Erlanger, Camille**

1 item (8 p.); 17 cm.

ALS, Paris, giving advice to Erlanger, a student of Delibes and winner of the Prix de Rome. Delibes discusses works of Erlanger, including Saint Julien l'hospitalier, and refers to Jules Massenet, Camille Saint-Saens, Gustave Charpentier, and other musicians.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 17 DELIBES, LEO

**[1890] Dec 7**

**b. Folder 227**

**Unidentified**

1 item (4 p.); 14 cm.

ALS to “Mon cher ami,” concerning performances by Rose Caron and Jacques Isnardon, and referring to Ambroise Thomas.

Purchased from Lisa Cox the Edwin J. Beinecke Book Fund.

Former group number: 17 DELIBES, LEO

**n.d.**

**b. Folder 226**

**Unidentified**

1 item (3 p.); 17 cm.

ALS to “Cher Monsieur,” an unidentified composer, thanking him for the dedication of a Gloria in excelsis Deo.

Dated “samedi 2 avril”.

Purchased from Julian Browning on the Edwin J. Beinecke Book Fund.

Former group number: 17 DELIBES, LEO

**n.y. Apr 2**

### Music

**Mélodies, 1. recueil. Eglogue**

Song, with text by Victor Hugo.

Published in Mélodies, 1. recueil, 1863.

**b. Oversize Folder 39**

“Eglogue / Victor Hugo”

1 ms. score ([3] p.); 28 x 35 cm.

Holograph score, signed with initials.

Also accessible in the Yale online catalog.


**[circa 1863]**

**Mélodies, 2. recueil. Faut-il chanter?**

Song, with text by Borelli.

Published in Mélodies, 2. recueil.
Music > Mélodies, 2. recueil. Faut-il chanter? (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Oversize</td>
<td>“L’oiseau m’a dit, faut-il chanter?”</td>
<td>1890 August 20</td>
</tr>
<tr>
<td>Folder 40</td>
<td>1 ms. score ([2] p.) ; 27 x 35 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holograph score, with revisions, dated at Saint Nectaire.</td>
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<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
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</tbody>
</table>

Mélodies. 1. recueil. Heure du soir
Song, with text by Armand Silvestre.
Published in Mélodies, 1. recueil, 1863.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Oversize</td>
<td>“Heure du soir / poésie d’Armand Silvestre”</td>
<td>[circa 1863]</td>
</tr>
<tr>
<td>Folder 70</td>
<td>1 ms. score ([5] l.) ; 35 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Score, holograph, with printer’s markings.</td>
<td></td>
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<tr>
<td></td>
<td>Title from caption.</td>
<td></td>
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<td></td>
<td>Also accessible in the Yale online catalog.</td>
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</table>
Diaghilev, Serge, 1872-1929

Music

b. Folder 378

Copies of excerpts from Giovanni Paisiello’s La serva padrona
2 ms. scores.

Transcription of a chorus, written in holograph by Diaghilev, signed, 1917 September 19, with annotation by him about the source in the Conservatorio di musica “S. Pietro a Majella” di Napoli; and transcription of an unidentified excerpt, copyist’s manuscript with corrections, with annotation by Diaghilev about the source in the Accademia di Santa Cecilia, Rome, signed, 1916-1917, and other annotations by Diaghilev and Serge Lifar.

Both scores have ownership stamps of Lifar.

Diémer, Louis, 1843-1919

Music

Unidentified

b. Oversize
Folder 41

"Don Raphaël : opéra-comique en un acte / poème de Verconsin ; musique de Louis Diémer"

2 ms. scores (circa 125 p.); 37 cm.

Full score and fragments of a vocal score, holograph with revisions, dated at Paris, 1870. Sections are signed and dated at Vichy and Lucerne, 1869 June-July, vocal score; and Lucerne, Paris, and Bex, 1869 August-September, full score. Accompanied by texts for two sections, manuscript in an unidentified hand.

Title from cover.

Also accessible in the Yale online catalog.

b. Oversize
Folder 89

"Lecture, violon : concours, 1873 / Th. D."
1 ms. score ([2] p.); 35 cm.

Music for solo violin and accompanying violin, score, autograph
manuscript, signed at end, apparently for use in a competition or
examination.

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch (Sotheby's London sale, 2001
Duparc, Henri, 1848-1933

**Correspondence**

b. Folder 419  
**Unidentified**  
1 item (2 p.).  
Autograph letter, signed, to “cher Monsieur,” a painter, about paintings by the recipient and giving news of Duparc’s family.  

b. Folder 420  
**Unidentified**  
1 item (2 p.).  
Autograph letter, signed, to “cher ami,” declining an invitation, with autograph music quotations from Richard Wagner, Siegfried, and Ludwig van Beethoven, Symphony no. 6, fifth movement.  

**Music**

**Aux étoiles**  
Orchestra music.  
Originally the first part of Poème nocturne, composed 1874.  
Former group number: 18 DUPARC, HENRI

b. Oversize  
Folder 20  
**“Aux étoiles”**  
1 ms. score (12 p.) ; 35 cm.  
Score, with corrections, signed at end, and inscribed to Jean Cras and Francisco de Lacerda. A stamp of the publisher Rouart-Lerolle appears on the first page.  
Title from caption.  
Also accessible in the Yale online catalog.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 18 DUPARC, HENRI
East, Eleanor Mary

Music

b. Volume 37

“Songs and dances / Eleanor Mary East”
1 v. of ms. music (circa 100 p.) ; 25 x 30 cm.

Manuscript music book containing songs for voice and keyboard and waltzes and other dances for keyboard. Some fingerings and dance instructions are present.

Also accessible in the Yale online catalog.

Elman, Mischa, 1891-1967

Other Papers

b. Folder 228

Photograph of ME
1 photograph: b w; 25.4 x 20.4 cm.

Portrait photograph, signed and inscribed to an unidentified recipient, 1923 May 15.

From the collection of S. C. G. Watkins.

Source unknown.

Former group number: 19 ELMAN, MISCHA
<table>
<thead>
<tr>
<th>Correspondence</th>
<th></th>
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<tr>
<td>b. Folder 229</td>
<td>Unidentified</td>
<td>1920 Mar–Jul</td>
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<td>2 items.</td>
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<td>Purchased from Bernard Quaritch, Ltd. (Sotheby’s, London, 2000 Dec 8, lot 67 on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td></td>
<td>Former group number: 20 ENESCO, GEORGES</td>
<td></td>
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</table>
Evreinov, Sergei Aleksandrovich, ca. 1895-1953

Correspondence

b. Folder 421  
Green, Helen Marie  
1 item (1 p.)  
1947 February 13

Typed letter, about Aleksandr Nikolayevich Scriabin, with enclosed printed material about sound recordings of music by Scriabin published by Paraclete Music Disc, 1945 and undated, with manuscript and typescript annotations.

Falla, Manuel de, 1876-1946

Correspondence

b. Folder 230

Bautista, Julián
1 item (1 p.); 27 cm.
TLS, Alta Gracia, Argentina, discussing Bautista’s music.
In Spanish.
Former group number: 21 FALLA, MANUEL DE

1943 May 25

b. Folder 231

Jean-Aubry, Georges
1 item (4 p.); 17 cm.
ALS, Paris, referring to poems of Jean-Aubry and performances of de Falla’s music by Madame Gorska.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.

1910 Aug 21

b. Folder 232

Jean-Aubry, Georges
1 item (postcard); 9 x 14 cm.
ALS, Madrid, to Jean-Aubry, London, informing Jean-Aubry of his departure for Paris, discussing concerts, and inquiring about accounts settled by the Ballets russes in London.
Purchased from Bernard Quaritch, Ltd. (Sotheby’s, London, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund.

1919 [Dec 26?]

b. Folder 233

Jean-Aubry, Georges
1 item (3 p.); 18 cm.
ALS, with address leaf, Granada, to Jean-Aubry, Saint Tropez, discussing an article to be written about Felipe Pedrell by Falla for the Revue Musicale and proposing another article about Pedrell for The Chesterian.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.

1922 Sep 3

Page 48 of 231
b. Folder 235  
Roland-Manuel  
1 item (4 p.); 21 cm.  
ALS, Granada, concerning an article written by Roland-Manuel about Falla and a manuscript by Emmanuel Chabrier given by Roland-Manuel to Falla.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 21 FALLA, MANUEL DE
### Fauré, Gabriel, 1845-1924

#### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Description</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 238</td>
<td>Nux, Paul de la</td>
<td>Six ALS, with six envelopes, and eight postcards, holograph, signed, discussing his own work and that of others, including Massenet's Roma, and other musical matters.</td>
<td>1908–11, n.d.</td>
<td>Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund. Former group number: 22 FAURE, GABRIEL</td>
</tr>
<tr>
<td>b. Folder 236</td>
<td>Beaunier, André</td>
<td>ALS, Lugano, Switzerland, to Beaunier, Seine-et-Oise, France, concerning Fauré's opera Pénélope. Date from postmark. Includes address leaf.</td>
<td>1912 Aug 27</td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund. Former group number: 22 FAURE, GABRIEL</td>
</tr>
<tr>
<td>b. Folder 237</td>
<td>Carré, Albert</td>
<td>ALS, Monte Carlo, discussing his support of Robert Lortat as a successor to Louis Diémer at the Paris Conservatoire and congratulating Carré on a revival of La basoche, the opera comique by André Messager, with a libretto by Carré.</td>
<td>1920 Jan 6</td>
<td>Purchased from Bernard Quaritch, Ltd. (Sotheby's, London, 2000 Dec 8, lot 67) on the Edwin J. Beinecke Book Fund. Former group number: 22 FAURE, GABRIEL</td>
</tr>
<tr>
<td>b. Folder 242</td>
<td>Unidentified</td>
<td>ALS to “Madame la Fée,” referring to Catulle Mendes, possibly written during composition of his opera Penelope.</td>
<td>n.d.</td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund. Former group number: 22 FAURE, GABRIEL</td>
</tr>
</tbody>
</table>
Correspondence (continued)

b. Folder 240
Unidentified
1 item (1 p.); 22 cm.
ALS to “Mon cher ami,” discussing Dr. Jean Baratoux and standardization of pitch, appointment of Edouard Nadaud at the Conservatoire, and Fauré’s relationship with “M. Réty”.
Date in an unidentified hand.
Purchased from Clive Farahar & Sophie Dupre on the Edwin J. Beinecke Book Fund.
Former group number: 22 FAURE, GABRIEL

b. Folder 241
Unidentified
2 items.
ALS, Haute-Savoie, France, to “Chère amie,” possibly Mrs. Johannes Wolff, 1920 Apr 11, inquiring about the English publisher Metzler; and brief ALS, undated, to an unidentified music engraver, concerning a proof.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 22 FAURE, GABRIEL

b. Folder 239
Unidentified
1 item (1 p.); 19 cm.
Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund.
Former group number: 22 FAURE, GABRIEL

Music
Quintets, piano, strings, no. 2, op. 115, C minor
Composed 1919-1921; first performed 1921; published 1921.
Former group number: 22 FAURE, GABRIEL

b. Oversize
Folder 21
Fragment from Quintet for piano and strings, no. 2, op. 115, C minor
1 score fragment (2 p.); 36 cm.
Fragment, with corrections, from the fourth movement, with a brief unidentified fragment on the verso.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 22 FAURE, GABRIEL

Sonatas, violoncello, piano, no. 1, op. 109, D minor
Composed 1917; first performed 1918; published 1918.
Former group number: 22 FAURE, GABRIEL
Music > Sonatas, violoncello, piano, no. 1, op. 109, D minor (continued)

| b. Oversize | "Sonate pour piano et violoncelle, op. 109" 1 ms. score (33 p.) + 1 ms. part (8 p.) ; 35 cm. Engraved proof (Paris: Durand, c1917), corrected by Faure in holograph, with printer's markings, and printer's and publisher's stamps. Title from cover, in Faure's holograph. 1ere epreuve ; Epreuve corrigé / Ch. Douin. Also accessible in the Yale online catalog. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 22 FAURE, GABRIEL |
| Folder 22 | 1917 Oct 25 |
### Music

<table>
<thead>
<tr>
<th>Unidentified</th>
<th>Former group number: 23 FEBVRE, FREDERIC-ALEXANDRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Oversize</td>
<td>Music for piano [ca. 1900]</td>
</tr>
<tr>
<td>Folder 23</td>
<td>1 item (8 p. of music) ; 36 cm.</td>
</tr>
</tbody>
</table>

Untitled music for piano solo, apparently in the hand of a copyist, with an inscription to Marie Kohn signed by Febvre.

Purchased from Bernard Quaritch, Ltd. (Sotheby’s, 2001 May 25, lot 127) on the Edwin J. Beinecke Book Fund.

Former group number: 23 FEBVRE, FREDERIC-ALEXANDRE
**Fétis, François-Joseph, 1784-1871**

### Correspondence

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Van [Lamparen?], Monsieur</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 24</td>
<td>1 item (1 p.); 22 cm., mounted on sheet, 39 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Brief ALS requesting a transposition of trombone parts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mounted on a leaf with notes about a letter from Thomas Attwood, which is not present.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 24 FETIS, FRANCOIS-JOSEPH</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence

b. Folder 243    Unidentified               n.d.

1 item (2 p.); 15 cm.

ALS asking the recipient to compose music for a ballet Feydeau is creating for the Folies Marigny.


Former group number: 25 FEYDEAU, GEORGES
### Fitch, Nathaniel

#### Other Papers

<table>
<thead>
<tr>
<th>b. Folder 244-248</th>
<th>Remarks on the science of music as it exists in the mind of man: New Haven [18--] 6 v.; 25 cm. and smaller.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Treatise, autograph manuscript, on music theory and composition, including musical examples. Most volumes are untitled; some contain different versions of the same material.</td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
</tr>
<tr>
<td></td>
<td>Acquired 1898 Dec 1.</td>
</tr>
<tr>
<td></td>
<td>Former group number: 26 FITCH, NATHANIEL</td>
</tr>
</tbody>
</table>
Correspondence

b. OVERSIZE
FOLDER 24

Unidentified

1 item (2 p.); 10 cm., mounted on sheet, 39 cm.

Brief ALS to “Mon cher Monsieur,” concerning performance of a song by Flotow.

Date from annotation in an unidentified hand.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with letter from Etienne Nicolas Méhul (cataloged separately). English translations of letters, for which originals are not present, from Adolphe Adam to “Regnier,” undated, and from Hector Berlioz to an unidentified recipient, undated, are on verso.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 27 FLOTOW, FRIEDRICH VON
Gascoigne, Edward

Music

Unidentified

Former group number: 27 GASCOIGNE, EDWARD

b. Volume 12

Vocal and instrumental music
1 v. (77 p.)

Bound autograph manuscript of instrumental and vocal music, including folk tunes, love songs, hymns, in English and other languages.

Also accessible in the Yale online catalog.

Source unknown; found in stacks, 1935.

Former group number: 27 GASCOIGNE, EDWARD
Giordano, Umberto, 1867-1948

Music

Marina. Vocal score
Opera, with a libretto by Enrico Golisciani.

Composed while Giordano was a student at the Naples Conservatory; sixth place in the Sonzogno Competition, 1899.

Former group number: 28 GIORDANO, UMBERTO

b. Volume 13 “Marina : melodramma in un atto / di Umberto Giordano” [ca. 1889]
1 ms. vocal score ([126] p.) ; 31 cm.
Vocal score, with corrections and revisions.

Four pages containing earlier drafts, formerly pasted over, precede pages 16 and 20 and follow pages 17 and 19.

Also accessible in the Yale online catalog.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 28 GIORDANO, UMBERTO

Mese Mariano. Vocal score
Opera, with a libretto by Salvatore Di Giacomo.
First performed 1910.

Former group number: 28 GIORDANO, UMBERTO

b. Volume 14 “Mese Mariano” [ca. 1910]
1 ms. vocal score ([159] p.) (in a case) ; 35 cm.
Vocal score, draft with revisions. Parts of the libretto, in Di Giacomo’s holograph and typescript, are affixed to some facing pages. Includes annotations by a former owner concerning comparison to a published version and identifying the score as part of the estate of Giordano’s widow, Olga Spatz-Wurms.

Sections are paged separately; continuous page numbers added by a former owner.

Bound by a former owner.

Also accessible in the Yale online catalog.

Former group number: 28 GIORDANO, UMBERTO
## Correspondence

**b. Folder 379**  
**Unidentified**  
1 item (1 p.)  
Undated  
Autograph letter, signed, to “Cher Monsieur,” about the recipient’s piano reduction of a symphony by Aleksandr Porfiryevich Borodin.  

**b. Folder 380**  
**Unidentified**  
1 item (3 p.)  
1929 October 21  
Autograph letter, signed, Paris, to “Nikolai Andreevich,” concerning a tribute for M. P. Beliaev twenty-five years after his death, and other subjects in Russian.  

## Music

**Unidentified**

**b. Folder 381**  
**Unidentified music**  
1911 February 9  
Sketches, holograph, signed and inscribed to Vasilii Il’ich Safonov; and three exercises, holograph, signed, written for a dinner following a concert by Safonov.  
Annotations in Russian.  

## Other Papers

**b. Folder 382**  
**Photograph of AKG**  
1 item  
Undated  
## Gounod, Charles, 1818-1893

**Correspondence**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 249 | Adam, Juliette  
1 item (1 p.) ; 16 cm.  
Brief ALS to Adam (Juliette Lamber), declining an invitation.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES |
| 1880 May 20 | |
| b. Oversize Folder 25 | Auber, Daniel François Esprit  
1 item (2 p.) ; 21 cm.  
ALS, Paris, thanking Auber for appointment to a Conservatoire jury for "Concours d’orgue, de Contrepoint, de Fugue, et de Grand opéra."  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES |
| 1856 Jul 13 | |
| b. Folder 250 | Déroulède, Paul  
1 item (3 p.) ; 21 cm.  
ALS discussing his military song En avant!, with words by Déroulède, and an invitation for "vendredi juin 6“ [i.e. Friday Jun 4?].  
Former group number: 29 GOUNOD, CHARLES |
| 1875 May 2 | |
| b. Folder 251 | Halévy, Fromental, Madame  
1 item (2 p.) ; 22 cm.  
ALS to the widow of his former teacher, written near the premiere of his opera Mireille, discussing Fromental Halévy.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES |
| [1864 spring] | |
| b. Folder 252 | Marchesi, Salvatore  
1 item (2 p.) ; 14 cm.  
ALS, with envelope, St. Cloud, discussing a Viennese production of Philémon et Baucis and the premiere of Polyeucte in October, 1878.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES |
| 1878 Oct 22 | |
| b. Folder 257 | Unidentified  
1 item (3 p.) ; 18 cm.  
ALS to “Chère charmante amie”.  
Purchased from Charavay on the Edwin J. Beinecke Book Fund.  
Former group number: 29 GOUNOD, CHARLES |
| 1878 Mar 11 | |
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 254</td>
<td>Unidentified 1 item (1 p.) ; 19 cm.</td>
<td>1871 Mar 16</td>
</tr>
<tr>
<td></td>
<td>ALS to “Dear Sir,” concerning corrections to an unidentified work.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 29 GOUNOD, CHARLES</td>
<td></td>
</tr>
<tr>
<td>b. Folder 256</td>
<td>Unidentified 1 item (2 p.) ; 21 cm.</td>
<td>1874 Mar 27</td>
</tr>
<tr>
<td></td>
<td>ALS to “Chère Madame,” discussing painter Ernest Hebert.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 29 GOUNOD, CHARLES</td>
<td></td>
</tr>
<tr>
<td>b. OVERSIZE FOLDER 24</td>
<td>Unidentified 1 item (2 p.) ; 14 cm., mounted on sheet, 39 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>ALS to “Monsieur,” concerning Gounod’s health and thanking the recipient for his concern.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In French. English translation in an unidentified hand on adjoining sheet.</td>
<td></td>
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<tr>
<td></td>
<td>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</td>
<td></td>
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<tr>
<td></td>
<td>Mounted on a leaf with letter from F. Halévy. English translation of a letter, for which the original is not present, from Ludwig van Beethoven to “Herr Holz” undated, is on verso.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 29 GOUNOD, CHARLES</td>
<td></td>
</tr>
<tr>
<td>b. Folder 253</td>
<td>Unidentified 1 item (2 p.) ; 21 cm.</td>
<td>1868 [Jul?]</td>
</tr>
<tr>
<td></td>
<td>ALS, Morainville, to “Cher ami,” concerning ballet music for his opera Faust.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dated “Lundi, 19 [juillet?], 1868.”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from David J. Holmes (Swann sale, 1999 Oct 14, lot 65) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 29 GOUNOD, CHARLES</td>
<td></td>
</tr>
<tr>
<td>b. Folder 255</td>
<td>Unidentified 1 item (1 p.) ; 21 cm.</td>
<td>1873 Feb 6</td>
</tr>
<tr>
<td></td>
<td>ALS, London, to “Monsieur,” inquiring how Gounod may obtain sonatas composed by the recipient.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from David J. Holmes (Swann sale, 1999 Oct 14, lot 64) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 29 GOUNOD, CHARLES</td>
<td></td>
</tr>
</tbody>
</table>

Music
### Music (continued)

**Ange gardien**

Choral music (4 equal voices), with text by A. Quételard.

Composed 1858; later published for solo voice and piano.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 386</td>
<td>“L’ange gardien : chœur à 4 voix égales / paroles de Quételard ; musique de Ch. Gounod”</td>
</tr>
</tbody>
</table>

1 ms. score ([6] p.) ; 18 x 27 cm.

Score, holograph.

Title from cover.

Dedication on cover: “Aux petits enfants.”

Also accessible in the Yale online catalog.


**Chanson de printemps**

Song, with text by Eugène Tourneux.

Published in 1860.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 46</td>
<td>“Le chant du printemps”</td>
</tr>
</tbody>
</table>

1 ms. score ([3] p.) + 1 ms. part ([1] p.) ; 35 cm.

Score, holograph, signed on cover, with a separate vocal part for verses 2-3.

Title from cover.

Also accessible in the Yale online catalog.


**Cinq Mars**

Opera, with libretto by Paul Poirson and Louis Gallet, after Alfred de Vigny.

Composed 1876-1877; first performed 1877; vocal score published 1877.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 42</td>
<td>Fragments from Cinq Mars</td>
</tr>
</tbody>
</table>

3 ms. score fragments ([23] p.) ; 36 cm.

Fragments, holograph, from “La fête chez Marion Delorme,” vocal score, and from the end of act I and an unidentified section, full score.

Also accessible in the Yale online catalog.


**Crépuscule**

Song, with text by an unidentified author.

Composed 1866.
Music > Crépuscule (continued)

b. Oversize
Folder 82
Crépuscule
1 ms. score ([2] p.); 36 cm.
Score, holograph, with words in an unidentified hand.
Also accessible in the Yale online catalog.
[Circa 1866]

b. Oversize
Folder 53
Deux reines. Hotellerie de la reine
Opera, with libretto by Ernest Legouvé.
Composed 1864; first performed 1872; vocal score published 1873.
[L’hotellerie de la reine : introduction (choeur et couplets)]
(4) p. of ms. music; 31 cm.
Chorus part for bass I, holograph.
Title from caption.
[Dodelinette; arr.
Originally for piano, 4 hands.
Published 1872.

b. Oversize
Folder 50
“Dodelinette : berceuse pour les instruments à cordes / Ch. Gounod”
1 ms. score ([3] p.); 35 cm.
Score for an arrangement for string orchestra, holograph, dated at Paris.
Title from cover.
Dedication on cover: “à ma fille, Jeanne Gounod.”
Also accessible in the Yale online catalog.
Gallia; arr.
Motet for soprano, chorus (SATB), orchestra, and organ, with text from the Lamentations of Jeremiah.
Commissioned by the organizing committee of the London International Exposition for the opening of the Royal Albert Hall, 1871 May 1; composed while Gounod was living in London during the Franco-Prussian War.
Arranged by Georges Bizet for voice, piano, organ, and violin or violoncello, and for piano, four hands, 1872.
Former group number: 29 GOUNOD, CHARLES
Music > Gallia; arr. (continued)

b. Oversize
Folder 26

"Gallia : lamentation : pour voix, piano, orgue, violon ou violoncelle / paroles et musique de Ch. Gounod"
1 ms. score (21 p.) ; 36 cm.
Engraved proof with holograph corrections by Bizet. Accompanied by the published score, two parts for soprano or tenor, with words in French, Italian, Latin, and German, and parts for organ-harmonium, violin, and violoncello (Paris: Choudens, [1872]). The proof, score, and parts are signed by Mme. Jules Barbier, wife of the playwright and librettist.

Caption title. “Gallia” is printed, with remaining title information written in manuscript. Edition statement in manuscript.

Pl. no.: A. C. 2280.

N. 2. édition pour soprano.

Also accessible in the Yale online catalog.
Purchased from Lisa Cox on the Edith and Richard French Fund.

Former group number: 29 GOUNOD, CHARLES

Masses, A major

Former group number: 29 GOUNOD, CHARLES

b. Folder 258

"Messe (no. I) en lab à trois voix : avec accompagnement d'orgue / Ch. Gounod"
[36] p. of ms. music ; 31 cm.
Organ part, with blank staves for voices, signed by Gounod on cover and initialed by him on several pages. The cover is annotated in an unidentified hand: “Propriété de la paroisse de St. François-Xavier, maître de chapelle Joseph Franck”.

Title from cover.

Gounod was appointed maître de chapelle at the Séminaire des Missions Étrangères, Paris, in 1843.

Jean-Hubert-Joseph Franck, violinist, composer, and organist; younger brother of César Franck; succeeded Gounod as organist at the Séminaire des Missions Étrangères.

Also accessible in the Yale online catalog.

Former group number: 29 GOUNOD, CHARLES

Polyeucte. Invocation à Vesta

Opera, with libretto by Jules Barbier and Michel Carré, after Pierre Corneille.

Composed 1869-1878; first performed 1878 October 7; published in vocal score, 1878.
Music > Polyeucte. Invocation à Vesta (continued)

b. Oversize Folder 48

“Récit et invocation à Vesta : fragment de Polyeucte” 1878 April 2
1 ms. score (4 p.); 35 cm.
Score, holograph, signed at end.
Title from caption.
Pages numbered 125-128.
Also accessible in the Yale online catalog.

Près du fleuve étranger
For chorus (SATTBB) and orchestra, with text by A. Quételard, after Psalm CXXXVII.
Composed 1861.

b. Oversize Folder 55

Fragment from Près du fleuve étranger[1861]
1 ms. score fragment (3 p.); 36 cm.
Score fragment, holograph.
Inscribed to A. Quételard, with reference to another fragment given to the publisher Lebeau.
Accompanied by a printed score (Paris: Lebeau, undated), inscribed by Quételard to “Monsieur l’Abbé Ibos, Alger,” 1878 November 2.

Rédemption. Ténèbres; arr.
Rédemption, an oratorio with libretto by Gounod, was published in 1882, vocal score, and 1883, full score.

b. Oversize Folder 45

“Ténèbres”[1880s?]
1 ms. score (3 p.); 35 cm.
Score for an arrangement for piano, 4 hands, holograph, with corrections, signed at end.
Title from caption.
Also accessible in the Yale online catalog.

Réponse de Medjé
Song, with text by Marie Barbier.
Published in 1882.
### Music > Réponse de Medjé (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. Oversize</strong> Folder 47</td>
<td>“Tu m’aimes! : réponse de Medjé / paroles de Marie Barbier ; musique de Ch. Gounod”&lt;br&gt;1 ms. score (4 p.) ; 36 cm.&lt;br&gt;Score, holograph, with revisions, signed at end. Piano part is incomplete.&lt;br&gt;Title from caption.&lt;br&gt;Also accessible in the Yale online catalog.&lt;br&gt;Purchased from Les Autographes on the Edwin J. Beinecke Book Fund, 2001.</td>
</tr>
</tbody>
</table>

### Sapho

*Opera*, with libretto by Emile Augier.<br>Composed 1850-1851; first performed 1851; revised 1858 and 1883; vocal score published 1860.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td><strong>b. Oversize</strong> Folder 54</td>
<td>Fragments from Sapho&lt;br&gt;2 ms. score fragments (15 p.) ; 37 cm. and smaller.&lt;br&gt;Fragments, holograph, from Sapho’s aria, “O Cythère,” full score, and a duet, act 3, for Sapho and Phaon, vocal score.&lt;br&gt;Purchased from Musikantiquariat Hans Schneider on the Edwin J. Beinecke Book Fund, 2002.</td>
</tr>
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### Unidentified

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<th>Container</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>b. Oversize</strong> Folder 49</td>
<td>“Andante”&lt;br&gt;[4] p. of ms. music ; 31 cm.&lt;br&gt;Music for piano, 4 hands, holograph.&lt;br&gt;Title from caption of prima part.&lt;br&gt;Parts are on facing pages.&lt;br&gt;Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 1998.</td>
</tr>
<tr>
<td><strong>b. Folder 384</strong></td>
<td>“Cantatrici villane : opera buffa in due atti : sestetto, nell’atto 1 / Ch. Gounod”&lt;br&gt;1 ms. score (19 p.) ; 23 x 28 cm.&lt;br&gt;Score, holograph, dated at Rome.&lt;br&gt;Title from cover.&lt;br&gt;Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 1998.</td>
</tr>
<tr>
<td>Volume/Folder/Date</td>
<td>Title</td>
</tr>
<tr>
<td>-------------------</td>
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</tr>
<tr>
<td>b. Oversize</td>
<td>&quot;Le monde est méchant, ma petite&quot;</td>
</tr>
<tr>
<td>Folder 52</td>
<td>Score, holograph, for a song for voice and piano, with text by Théophile Gautier.</td>
</tr>
<tr>
<td></td>
<td>Title from first line.</td>
</tr>
<tr>
<td></td>
<td>Piano part is incomplete.</td>
</tr>
<tr>
<td></td>
<td>[undated]</td>
</tr>
</tbody>
</table>

| b. Oversize | "Prologue : 1er tableau : La porte de l’enfer" |
| Folder 56 | Score fragments, holograph, from an unidentified work. |
|           | [undated] |

| b. Oversize | Sketches for unidentified string quartet |
| Folder 44 | Two sketches, in short and full score, holograph, including a minuet and trio. |
|           | Paper is watermarked 1836. |
|           | [1830s?] |

| b. Folder 385 | "Sujet de fugue" |
|               | Subject and fragment of a fugue in four parts, holograph, signed at end. |
|               | Title from caption. |
|               | Ownership stamp on verso: Max Thorek, Chicago. |
|               | [undated] |

**Other Papers**

| b. Folder 259 | "Histoire de la civilisation en Angleterre par Henry Thomas Buckle, traduite ... n.d. par Charles Gounod" |
|               | Purchased from Autographes on the Edwin J. Beinecke Book Fund. |
|               | Former group number: 29 GOUNOD, CHARLES |
|               | [n.d.] |

| b. Folder 260 | "La devise râepublicaine et l’oraison dominicale" |
|               | Autograph manuscript of a meditation on the Revolutionary motto “Liberté, Égalité, Fraternité” and its relationship to the Christian faith. |
|               | Also accessible in the Yale online catalog. |
|               | Former group number: 29 GOUNOD, CHARLES |
|               | [not after 1893] |
Correspondence

b. OVERSIZE FOLDER 24

[Ljoyard?], Monsieur

1 item (2 p.); 19 cm., mounted on sheet, 39 cm.


Includes address leaf.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with letter from D. F. E. (Daniel François Esprit) Auber.

Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 114) on the Edwin J. Beinecke Book Fund.

Former group number: 30 GRETRY, ANDRE ERNEST MODESTE
**Grove, George, Sir, 1820-1900**

<table>
<thead>
<tr>
<th>Correspondence</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 261</td>
<td>Fusco, Madame</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
</tr>
<tr>
<td></td>
<td>1875–77</td>
</tr>
<tr>
<td></td>
<td>Three ALS, London, to Fusco, Naples, regarding publication of lectures on Italian art and literature in MacMillan’s Magazine, for which Grove worked as editor.</td>
</tr>
<tr>
<td></td>
<td>Purchased from Maggs Brothers, Ltd., on the William Lyon Phelps Memorial Fund, 1959.</td>
</tr>
<tr>
<td></td>
<td>Former group number: 31 GROVE, GEORGE</td>
</tr>
</tbody>
</table>
Guiraud, Ernest, 1837-1892

Correspondence

b. Folder 262 Joncières, Victorin 1879, n.d.

3 items.

Three brief ALS, Paris, dated 1897 Nov 27; n.y. Feb 21, concerning a meeting of composers; and n.d., mentioning Léon Carvalho.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 32 GUIRAUD, ERNEST
### Hahn, Reynaldo, 1875-1947

#### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
Correspondence (continued)

b. Folder 434  
Brisson, Pierre  
1 item (2 p.).  
Autograph letter, signed, about Hahn’s schedule of engagements, including opera conducting and radio appearances.  

b. Folder 445  
Dubois, Théodore  
1 item (4 p.).  
Autograph letter, signed, responding to an accusation that Hahn had attempted to photograph an examination at the Paris Conservatoire.  

b. Folder 435  
Escande, Maurice  
1 item (1 p.).  
Typed letter, signed, about an accusation made against Hahn by Vina Bovy, and responses from Jacques Rouché and Pierre Bessand-Massenet.  

b. Folder 450  
Garcet de Vauresmont, Madamoiselle  
2 items.  
2 autograph letters, signed, responding to an invitation, and about performances by Hahn and Garcet de Vauresmont’s singing.  
Date from postmark.  

b. Folder 431  
Halphen, Émile, Madame  
1 item (1 p.).  
Autograph letter, signed, declining an invitation.  
Date from postmark.  

b. Folder 443  
Lemaire, Madeleine-Jeanne Coll  
2 items.  
Autograph letter, signed, about Hahn’s travel in Algeria, and mentioning Charles-Marie Widor; and an autgraph note, signed, to “cher ami,” a pianist, expressing congratulations.  
**Correspondence (continued)**

<table>
<thead>
<tr>
<th>b. Folder 439</th>
<th>Lugnier, Antonin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
<td><em>Folder 439</em></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1 item (3 p.)</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>[1918 December 19]</td>
</tr>
<tr>
<td><strong>Item details</strong></td>
<td>Autograph letter, signed, with envelope, declining to set a poem by Lugnier to music, and referring to Hahn’s military service. Accompanied by brief notes about the letter, manuscript in an unidentified hand.</td>
</tr>
<tr>
<td><strong>Purchase details</strong></td>
<td>Date from postmark.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 267</th>
<th>Mauvernay, Madame</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
<td><em>Folder 267</em></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1 item (2 p.); 19 cm.</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>1911 Jan 11</td>
</tr>
<tr>
<td><strong>Purchase details</strong></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
</tr>
<tr>
<td><strong>Former group number</strong></td>
<td>33 HAHN, REYNALDO</td>
</tr>
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<table>
<thead>
<tr>
<th>b. Folder 432</th>
<th>Muhlfeld, Lucien</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
<td><em>Folder 432</em></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>14 items.</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>1899 and undated</td>
</tr>
<tr>
<td><strong>Item details</strong></td>
<td>13 autograph letters, signed, and one dictated letter, to Muhlfeld or his wife. The letters respond to invitations and discuss Hahn’s music and travels.</td>
</tr>
<tr>
<td><strong>Purchase details</strong></td>
<td>Purchased from Pierre Berès (Drouot sale, 2001 December 17, lot 65) on the Edwin J. Beinecke Book Fund, 2002.</td>
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<table>
<thead>
<tr>
<th>b. Folder 268</th>
<th>Ochse, Fernand</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
<td><em>Folder 268</em></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>5 items.</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>1932–37, n.d.</td>
</tr>
<tr>
<td><strong>Item details</strong></td>
<td>Four ALS and one postcard, holograph, signed, regarding concerts and responding to Ochse.</td>
</tr>
<tr>
<td><strong>Purchase details</strong></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
</tr>
<tr>
<td><strong>Former group number</strong></td>
<td>33 HAHN, REYNALDO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 269</th>
<th>Ochse, Madame</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
<td><em>Folder 269</em></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>3 items.</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Item details</strong></td>
<td>Three ALS regarding lessons for Fernand.</td>
</tr>
<tr>
<td><strong>Purchase details</strong></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
</tr>
<tr>
<td><strong>Former group number</strong></td>
<td>33 HAHN, REYNALDO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 436</th>
<th>Patti, Adelina</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
<td><em>Folder 436</em></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1 item (2 p.).</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>[1907 March]</td>
</tr>
<tr>
<td><strong>Item details</strong></td>
<td>Autograph letter, signed, referring to Patti’s peformance in Gioacchino Rossini’s Barbiere di Siviglia in a private theater of Jean de Reszke, and to Luigi Venzano’s Ah! che assorta. Date from postmark.</td>
</tr>
</tbody>
</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>437</td>
<td>Peter, René</td>
<td>3 autograph letters, signed, with one envelope, concerning invitations, their</td>
<td>[1906], [1938]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>friendship, and Hahn’s travel to Egypt; with 2 photographs, 1938 February-</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>March, of Hahn in rehearsal with unidentified singers, at the “Petit Théatre</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>de l’Opera,” and in Egypt.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dates from postmarks.</td>
<td></td>
</tr>
<tr>
<td>270</td>
<td>Reuillard, Gabriel</td>
<td>Four brief ALS and two brief TL concerning an article written by Hahn and</td>
<td>1922–33, n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>social engagements.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
<tr>
<td>444</td>
<td>Rey, [C.?]</td>
<td>Autograph letter, signed, with address leaf, to “mon cher ami,” about Jean de</td>
<td>[1909 July 26]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reszke.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date from postmark.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Pierre Berès (Drouot, Pierre Pruvost Paris sale, 2002</td>
<td></td>
</tr>
<tr>
<td>430</td>
<td>Thibaud, Anna</td>
<td>Autograph letter, signed, about Thibaud’s singing.</td>
<td>[1928 November]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date from postmark.</td>
<td></td>
</tr>
<tr>
<td>272</td>
<td>Warnod, André</td>
<td>ALS concerning music critics.</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
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<td>Former group number: 33 HAHN, REYNALDO</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Former group number: 33 HAHN, REYNALDO</td>
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</tbody>
</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>448</td>
<td>1 item (3 p.). Autograph letters, signed, to “cher ami,” in response to a favorable article about Hahn’s music, referring to influence on Hahn’s music by Jules Massenet and Camille Saint-Saëns. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund, 2004.</td>
</tr>
<tr>
<td>273</td>
<td>1 item (2 p.); 10 x 14 cm. ALS, Berneville, referring to Madame Patorni. Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund. Former group number: 33 HAHN, REYNALDO</td>
</tr>
<tr>
<td>274</td>
<td>1 item (2 p.); 18 cm. ALS to “Chere Madame” regarding performances that he will give the following day. Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund. Former group number: 33 HAHN, REYNALDO</td>
</tr>
<tr>
<td>275</td>
<td>1 item (2 p.); 22 cm. ALS to “Chère Madame” concerning a purchase of rice, and regarding a concert. Purchased from Pierre Berès (Drouot sale, 1997 Nov 6-7, no. 233) on the Edwin J. Beinecke Book Fund. Former group number: 33 HAHN, REYNALDO</td>
</tr>
<tr>
<td>276</td>
<td>1 item (1 p.); 28 x 8 cm. Brief ALS to “Mon cher President et ami,” concerning an adaptation of Franz Schubert’s Die schoene Muellerin. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 33 HAHN, REYNALDO</td>
</tr>
</tbody>
</table>
Correspondence (continued)

b. Folder 433  Unidentified 1 item (1 p.).
Autograph letter, signed, to "cher ami," responding to three unidentified questions. Hahn's responses concern moral progress and refer to slavery in America.

b. Folder 438  Unidentified 2 items.
2 autograph letters, signed, to "chére Madame," acknowledging a letter; and to "cher ami," about performance of Hahn's music.
Date from postmark.

b. Folder 440  Unidentified 1 item (2 p.).
Autograph letter, signed, to "cher Monsieur," about a portrait of Paul Verlaine by Eugène Carrière.

b. Folder 441  Unidentified 1 item (3 p.).
Autograph letter, signed, to "Monsieur," responding to criticisms of Hahn's writings on music, and referring to Jean Cocteau.

b. Folder 442  Unidentified 1 item (2 p.).
Autograph letter, signed, to "chère Madame," about memories of their friendship.

b. Folder 451  Unidentified 1 item (1 p.).
Autograph letter, signed, to "cher Monsieur," about a rehearsal.

Music

Au pays musulman
Song, with text by Henri de Régnier.
Composed 1906.
Music > Au pays musulman (continued)

b. Volume 42

“Le pays mussulman”
1 ms. score ([15] leaves) ; 36 cm.
Score, holograph, signed at end, with printer’s markings.
Title from caption.
Title on cover: Souvenir de Constantinople.
Plate number in manuscript: H. & Cie 22990 (Heugel).
Signed by printer on verso of last page, 1906 June 8.
Bound by a former owner.
Also accessible in the Yale online catalog.
Purchased from Bernard Quaritch (Sotheby’s sale, 2001 May 25, lot 101)

[circa 1906]

Bal de Béatrice d’Este; arr.
Ballet suite.
Composed 1909.

b. Oversize Folder 63

“Le bal de Béatrice d’Este : suite pour instruments à vent, deux harpes et un piano / Reynaldo Hahn”
2 parts (33, 33 p.) ; 36 cm.
Printed parts for a transcription for two pianos (Paris: Heugel, undated).
Title from cover.
Plate number: H. et Cie. 22,600. 22,601.

Muses pleurant la mort de Ruskin
For women’s voices, 2 choruses (women’s voices), and lyres.
Published 1902.

b. Folder 388

“Les muses pleurant la mort de Ruskin / Reynaldo Hahn”
1 score (30 p.) ; 29 cm.
Printed score (Paris: Heugel, c1925), inscribed on cover to “Madame Duglé.”
Plate number: 28,892.
Beginning of score annotated in an unidentified hand with names of singers.
Music (continued)

Offrande
Song, with text by Paul Verlaine.
Composed 1891.

b. Oversize
Folder 61

“Offrande / poésie de Paul Verlaine ; musique de Reynaldo Hahn” undated
1 score (3 p.) ; 35 cm.
Printed score (Paris: Quinzard, undated), inscribed on cover to “Madame Duglé,” 1891 November.
Title from caption.
Plate number: A. Q. et Cie. 51.
Performance annotations in an unidentified hand.

Plus beau présent
Song, with text by Maurice Magre.
Published 1917.

b. Oversize
Folder 58

“Tu m’as donné un coussin de soie / poésie de Maurice Magre ; musique de Reynaldo Hahn” 1916
de Reynaldo Hahn
1 ms. score ((5) p.) ; 36 cm.
Score, copyist’s manuscript, with annotations by Hahn. Signed at end, Vraincourt, 1916.
Title from cover.
Stamp on cover: “Copie de musique, Leon Duclos.”
Also accessible in the Yale online catalog.

Si mes vers avaient des ailes
Song, with text by Victor Hugo.
Composed 1888.

b. Oversize
Folder 62

“Si mes vers avaient des ailes! / poésie de Victor Hugo ; musique de Reynaldo Hahn” undated
1 score (3 p.) ; 35 cm.
Printed score (Paris: Heugel, undated).
Caption title.
Plate number: H. et Cie. 7474.
Annotation on cover: “H. Tauber.”
Music (continued)

Unidentified

b. Oversize
Folder 60

<table>
<thead>
<tr>
<th>Unidentified fragment</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 p. of ms. music; 35 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Fragment of music for keyboard, holograph, inscribed to an unidentified recipient and signed with initials.


Annotated: “Le motif se reproduit avec des variantes nombreuses.”


b. Oversize
Folder 59

| "Venite exultemus : extract du Ps. LXXXXIV / R. H." | 1923 September 6 |
| 1 ms. score (8 p.); 36 cm. |

Score, holograph. Dated at end, 1923 September 6, La Pérelle.

On title page: “à M. Guy Gerrant pour chanter au lutrin.”


Other Papers

b. Folder 429

| "Pour les lecteurs de “La semaine égyptienne” | undated |
| 1 item (1 p.) |

Autograph manuscript, signed, about opera performances in Egypt.

On verso: letterhead of the Continental-Savoy hotel, Cairo.


b. Folder 279

| "Proust et Ruskin" | 1945 Apr 21 |
| 1 item (2 p.); 28 cm. |

Article, typescript carbon.

Accompanied by a clipping of a portait of John Ruskin by John Everett Millais from an unidentified publication.

Gift, 1976.

Former group number: 33 HAHN, REYNALDO

b. Folder 277-278

| La meche noire | n.d. |
| 1 item (ca. 125 p.); 26 cm. |

Ten chapters of novel (fragment), holograph, corrected.


Former group number: 33 HAHN, REYNALDO

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Restricted Fragile Folder 7</td>
<td>Folder 264 2 items.</td>
<td>1941, 1945</td>
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</table>

Former group number: 33 HAHN, REYNALDO
### Halévy, F., 1799-1862

<table>
<thead>
<tr>
<th>b. Folder 280</th>
<th>Deschamps, Emile</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Correspondence</strong></td>
<td>1 item (2 p.) ; 21 cm.</td>
</tr>
<tr>
<td>ALS, Paris, to “Mon cher &amp; illustre poete” requesting some poetry and discussing their next meeting.</td>
<td>[18]56 Jan 4</td>
</tr>
<tr>
<td>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</td>
<td><strong>Former group number: 34 HALEVY, F.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 281</th>
<th>Deschamps, Emile</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Correspondence</strong></td>
<td>1 item (2 p.) ; 21 cm.</td>
</tr>
<tr>
<td>ALS, Paris, to “Cher &amp; aimable poete” regarding Halevy’s trip to Paris.</td>
<td>1856 May 9</td>
</tr>
<tr>
<td>Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund.</td>
<td><strong>Former group number: 34 HALEVY, F.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 282</th>
<th>Halevy, Ludovic</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Correspondence</strong></td>
<td>1 item (2 p.) ; 18 cm.</td>
</tr>
<tr>
<td>One ALS to his nephew, mainly in verse, asking him why he has abandoned his relatives.</td>
<td>[18]58 Sep 21</td>
</tr>
<tr>
<td>Purchased from Clive Farahar &amp; Sophie Dupre on the Edwin J. Beinecke Book Fund.</td>
<td><strong>Former group number: 34 HALEVY, F.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. OVERSIZE FOLDER 24</th>
<th>Moscheles, Ignaz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Correspondence</strong></td>
<td>1 item (2 p.) ; 20 cm., mounted on sheet, 39 cm.</td>
</tr>
<tr>
<td>ALS concerning a social engagement with Luigi Cherubini, and referring to a canon by Cherubini and a setting of Heinrich Heine written by Halévy in Moscheles's album.</td>
<td>1830 Nov 16</td>
</tr>
<tr>
<td>In French. English translation in an unidentified hand on adjoining sheet.</td>
<td><strong>Former group number: 34 HALEVY, F.</strong></td>
</tr>
<tr>
<td>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</td>
<td></td>
</tr>
<tr>
<td>Mounted on a leaf with letter from Charles Gounod.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 283</th>
<th>Rodrigues, Edouard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Correspondence</strong></td>
<td>1 item (1 p.) ; 21 cm.</td>
</tr>
<tr>
<td>ALS sending an invitation.</td>
<td>1837 Apr 8</td>
</tr>
<tr>
<td>Purchased from Clive Farahar &amp; Sophie Dupre on the Edwin J. Beinecke Book Fund, 1997.</td>
<td><strong>Former group number: 34 HALEVY, F.</strong></td>
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</tbody>
</table>
### Correspondence (continued)

<table>
<thead>
<tr>
<th>b. Folder 284</th>
<th>Scribe, Eugene</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>Two ALS, one regarding Mlle. Grevedon’s performance in Les Huguenots.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchased from Autographes on the George Henry Nettleton Fund.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former group number: 34 HALEVY, F.</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 285</th>
<th>Unidentified</th>
<th>1851, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 items.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALS to “Edouard” and signed “your old friend and youngest cousin”; ALS to “Mon cher de France”; and ALS to “Mon cher poete.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former group number: 34 HALEVY, F.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Music

#### Unidentified

<table>
<thead>
<tr>
<th>b. Oversize Folder 64</th>
<th>Unidentified fragment</th>
<th>1854 March 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unidentified fragment</td>
<td>1 ms. score fragment ([1] p.); 25 x 33 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Score fragment, holograph, inscribed to Alfred Beauchesne.</td>
<td></td>
</tr>
<tr>
<td>Annotation: “Fragment d’un morceau intitulé Chant breton, extrait des Souvenirs poétique de Mr. Alcide Beauchêne [i.e. Beauchesne]....”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accompanied by two engraved portraits and reproductions of two photographs of Halévy.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Halévy, Ludovic, 1834-1908

**Correspondence**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 286 | Auberon de Nerville, Madame  
1 item (1 p.); 18 cm.  
ALS expressing gratitude.  
Purchased from Degrange with funds given by the Yale Library Associates, 1953 Oct 18.  
Former group number: 35 HALÉVY, LUDOVIC |
| b. Folder 287 | Claretie, Jules  
1 item (4 p.); 18 cm.  
ALS discussing his views on hypnotism and Jules Bernard Luys and briefly referring to Alexandre Dumas.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 35 HALÉVY, LUDOVIC |
| b. Folder 288 | Du Mesnil, Armand  
15 items.  
Fifteen ALS to Armand Du Mesnil, and possibly others, including a letter concerning Eugene Fromentin, with an ALS to Fromentin from Du Mesnil on verso; letters discussing Halevy's L'abbe Constantin, Du Mesnil's Propos interrompus, and other literary matters; and brief letters concerning social engagements.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 35 HALÉVY, LUDOVIC |
| b. Folder 289 | Unidentified  
1 item (2 p.); 17 cm.  
Brief ALS in appreciation for an expression of sympathy.  
Former group number: 35 HALÉVY, LUDOVIC |
Harsányi, Tibor, 1898-1954

Music

Invités. Vocal score
Opera, with text by Jean-Victor Pellerin, from his play Intimité.

b. Volume 43:

"Les invités : opera en 15 minutes / livret de Jean-Victor Pellerin, tiré de sa piece Intimité ; musique de Tibor Harsányi"
1 ms. vocal score (38 p.) ; 36 cm.
Holograph vocal score, with corrections and performance markings.
Also accessible in the Yale online catalog.
Unidentified

Unidentified fragment from an opera chorus  
1 ms. score fragment ([1] p.); 35 cm.

Score fragment, holograph, with corrections.

Text begins: “Le calme succède à l’orage....”

Accompanied by a copyist’s manuscript of the same music.

**Hervé, 1825-1892**

<table>
<thead>
<tr>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. OVERSIZE</strong></td>
</tr>
<tr>
<td><strong>FOLDER 24</strong></td>
</tr>
<tr>
<td>Unidentified</td>
</tr>
<tr>
<td>1 item (2 p.); 17 cm., mounted on sheet, 39 cm.</td>
</tr>
<tr>
<td>ALS, [London?], to “Chère Madame,” about a song Hervé intends to compose for her.</td>
</tr>
<tr>
<td>In French. English translation in an unidentified hand on adjoining sheet.</td>
</tr>
<tr>
<td>In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.</td>
</tr>
<tr>
<td>Mounted on a leaf with letter from Félicien David.</td>
</tr>
<tr>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
</tr>
<tr>
<td>Former group number: 36 HERVE</td>
</tr>
</tbody>
</table>
Hofmann, Josef, 1876-1957

Other Papers

b. Folder 290 Signature
1 item (1 p.); 21 cm.

Quotation from an unidentified work, inscribed to S. C. S. Watkins and signed by Hofmann.

Source unknown.

Former group number: 36 HOFMANN, JOSEF
Honegger, Arthur, 1892-1955

Correspondence

b. Folder 422  Pélissier, Paul  Container
3 items.  Description
1925–1929, undated

Autograph note, signed, postmarked 1925 November 26, declining an invitation, on a postcard with image of an unidentified singer as Holopherne in Aleksandr Nikolaevich Serov’s opera Judith.

Accompanied by a postcard with reproduction of a photograph of Honegger, inscribed to an unidentified recipient, 1929; and an autograph music quotation, signed, from an unidentified string quartet.


Music

Jeanne d’Arc au bûcher. Vocal score
Oratorio, with text by Paul Claudel.

Composed 1935; prologue added 1944.

b. Volume 44  "Jeanne d’Arc au bûcher / Arthur Honegger ; poème de Paul Claudel”  Container
1 score (141 p.) ; 33 cm.  Description
1939?

Printed vocal score (Paris: Editions Maurice Senart, c1939), with manuscript annotations, possibly by Ida Rubinstein.

Unnumbered example from 500 copies with woodcut by Louis-Joseph Soulas.

Stamp on cover: Editions Salabert.

Plate number: E.M.S. 8819 (Editions Maurice Senart).

Card with manuscript notes laid in.

Bound by a former owner.

Also accessible in the Yale online catalog.

Ex libris René Berthelot.


Judith

Opera, with libretto by René Morax.

Composed 1925; first performed 1926.

Former group number: 37 HONEGGER, ARTHUR

Page 90 of 231
Music > Judith (continued)

b. Folder 291  
Title page from Judith  
1 item (1 p.); 19 cm.  
1928 Jan 30  

Title page with dedication to Madam Marsan, holograph, signed.  

Former group number: 37 HONEGGER, ARTHUR
### Hugo, Valentine, 1887-1968

#### Other Papers

**b. Folder 292**

**Notes and commentary on music**

4 items. AMS, with corrections in the hand of the author, entitled "Ici New York," and three additional manuscript notes concerning music. With mimeographed invitation to a press conference held by Pierre Schaeffer, dated 1960, Apr 12, with an ANS response from Hugo written at top of invitation, and "envoye message" above ANS.


Former group number: 38 HUGO, VALENTINE

#### Restricted Fragile

**Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.**

**b. Restricted Fragile Folder 8**

Folder 292

2 items.

Former group number: 38 HUGO, VALENTINE

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Page 92 of 231
Correspondence

b. Folder 293  
Fuchs, Madame  
*1 item (2 p.) ; 15 cm.*  
ALS to Fuchs, Paris, concerning a rehearsal and referring to Johannes Brahms.  
Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 212) on the Edwin J. Beinecke Book Fund.  
Former group number: 39 INDY, VINCENT D’

b. Folder 408  
Hartog, Eduard de  
*1 item (3 p.)*  
Autograph letter, signed, about Isidore De Lara.  
Accompanied by a typed transcript made by a former owner.  

b. Folder 405  
Kuiferath, M. (Maurice)  
*2 items.*  
2 autograph letters, signed, in response to criticism of the Scola Cantorum by Trotot-Deriot in the Guide musical.  
Accompanied by partial typed transcripts made by a former owner.  

b. Folder 294  
Monfort  
*1 item (2 p.) ; 18 cm.*  
ALS to “Mon cher Monfort,” concerning composition lessons.  
Purchased from Jan Ceuleers (Romantic Agony Book Auctions, Cat. 14, 2001 Mar 16 sale, lot 347) on the Edwin J. Beinecke Book Fund.  
Former group number: 39 INDY, VINCENT D’

b. Folder 452  
Monteux, Pierre  
*1 item (1 postcard).*  
Autograph letter, signed, expressing gratitude to Monteux and Alfred Cortot, and referring to a symphony by d’Indy.  
On verso: photograph of d’Indy by Frantisek Drtikol, Prague, 1925.  

b. Folder 407  
Philipp, Isidore  
*1 item (2 p.).*  
Autograph letter, signed, with address leaf, asking permission to dedicate his Petite sonate pour piano dans la forme classique, op. 9, to Philipp.  
Accompanied by a typed transcript made by a former owner.  
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Items</th>
<th>Date/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>295</td>
<td>Ravel, Maurice</td>
<td>1 item (2 p.)</td>
<td>18 cm.</td>
</tr>
<tr>
<td></td>
<td>ALS concerning a work by Ravel to be conducted by d’Indy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Former group number: 39 INDY, VINCENT D’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 402    | Reyer, Ernest    | 1 item (2 p.) | [circa 1877] |
|        | Autograph letter, signed, about d’Indy’s Antoine et Cléopatre overture. |       |                  |

| 398    | Samazeuilh, Gustave | 12 items. | [1899]–1917 |
|        | 2 autograph letters, signed, to Samazeuilh, and 10 autograph letters, signed, to unidentified recipients, most to “mon cher ami” or “chère Madame.” Letters to Samazeuilh concern appointments; other letters include discussion of music performances and d’Indy’s views on music education. |       |                  |

| 399    | Samazeuilh, Gustave | 24 items. | 1890–1930, undated |
|        | 24 autograph letters, signed, some with envelopes, about d’Indy’s music and conducting, referring to Edouard Colonne, d’Indy’s opera Fervaal, and composition of symphonies. |       |                  |

| 409    | Schneklud, Fritz   | 1 item (3 p.) | 1890 April 9 |
|        | Autograph letter, signed, referring to the Fondation Beethoven and to concerts by Schneklud. |       |                  |

| 401    | Veluard, Antoinette | 3 items. | [1908]–[1910?] |
|        | 2 autograph letters, signed: on a postcard with image of d’Indy’s home, Les Faugs, Ardèche, expressing thanks, with an unidentified music quotation; and about travel plans, possibly to Belgium. With a postcard photograph of d’Indy. |       |                  |

| 397    | Unidentified      | 1 item (4 p.) | 1916 August 9 |
|        | Autograph letter, signed, to “mon cher Monfort,” about Italian madrigals. |       |                  |
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 404</td>
<td>1917 November 4</td>
<td>Unidentified 1 item (2 p.). Autograph letter, signed, to “chère Mademoiselle,” declining to assist with a request. (Purchased from Jean-Jacques Faure on the Edwin J. Beinecke Book Fund, 2003.)</td>
</tr>
</tbody>
</table>
Inghelbrecht, D. E. (Désiré Emile), 1880-1965

Music

Songs. Selections

4 chansons populaires françaises: originally for unaccompanied chorus. Composed 1915; published 1925.

La légende du grand Saint Nicolas: for voice and orchestra. Published 1932.

b. Volume 45

Songs with orchestra

1 v. of music (23, 13, 16, 16, 13 p.); 33 cm.

Printed proof score for La légende du grand Saint Nicolas (Paris: Rouart Lerolle, c1932), with manuscript corrections. Bound with 4 chansons populaires françaises, arranged for solo voice and orchestra, holograph score, each song dated at end, 1932-1934.

Plate number, La légende du grand Saint Nicolas, in manuscript: R. L. 11853 & Cie (Rouart Lerolle); corrected in manuscript from R. L. 11839 & Cie.

Bound by a former owner.

Also accessible in the Yale online catalog.

Isouard, Nicolo, 1775-1818

Music

Unidentified

Jeritza, Maria, 1887-

Other Papers

b. Folder 296

Photograph of MJ
1 item (1 p.); 14 cm.

Postcard with a printed reproduction of a photograph, signed.

From the collection of Dr. S. C. G. Watkins.

Source unknown.

Former group number: 40 JERITZA, MARIA
Knosp, Gaston, 1874-1942

Music

Kahirah

b. Oversize
Folder 66

“El’ Kahirah : impressions du Caire / Gaston Knosp”
[16] p. of ms. music ; 36 cm.

Music for piano, holograph. Signed at end, 1912 January 22, Brussels, with additional notes about performances, 1912-1913.

Dedication to Claude Debussy on title page.

Also accessible in the Yale online catalog.

Kreisler, Fritz, 1875-1962

Other Papers

b. Folder 297

Photograph of FK

1 item (photograph) ; 17.4 x 12.3 cm.

Portrait photograph, signed, 1923.

From the collection of Dr. S. C. G. Watkins.

Source unknown.

Former group number: 41 KREISLER, FRITZ

n.d.
## Kuhn, Lili

### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
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### Other Papers

<table>
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<tr>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
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### Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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<tr>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Restricted Folder 9</td>
<td>Folder 298</td>
<td>n.d.</td>
<td>1 item.</td>
</tr>
</tbody>
</table>
Lalo, Edouard, 1823-1892

Music

Roi d’Ys. Ouverture; arr.
Opera, with libretto by Edouard Blau.

Composed 1875-1888. First performed 1888. Published in vocal score, 1888.

b. Oversize
Folder 67

“Le roi d’Ys : ouverture / Edouard Lalo”
Incomplete arrangement for reed organ, holograph.

Title from caption.

Purchased from Pierre Berès (Hotel Drouot sale, 2004 March 18, lot 49)
<table>
<thead>
<tr>
<th>Other Papers</th>
</tr>
</thead>
</table>
| b. Folder 301 | Copyright for Andrew Law’s Musical Primer  
| | 1 item (3 p.); 34 cm.  
| | Manuscript copy, in an unidentified hand, of the copyright for the first edition of Andrew Law’s Musical Primer, granted by Governor and Company of the State of Connecticut, assembled at Hartford on 1781 Oct 2.  
| | Followed by a note: “A true copy of record examind by George Wyllys, Secrety.”  
| | Gift, 1939.  
| | Former group number: 43 LAW, ANDREW | 1781 |
Lecocq, Charles, 1832-1918

Correspondence

b. Folder 302  
Unidentified  
n.d.

1 item (4 p.); 16 cm.

ALS to “Monsieur,” a librettist, declining his libretto on the subject of Telemachus.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 44 LECOCQ, CHARLES

Music

Testament de M. de Crac

Opera, with libretto by Jules Moinaux.

First performed 1871; published 1872.

b. Volume 46  
“Mr. de Crac”  
[circa 1871]

1 ms. score ([circa 100] p.); 28 x 36 cm.

Score, holograph, with revisions.

Title from caption.

Bound by a former owner.

Also accessible in the Yale online catalog.


Music

Robert Macaire. Vocal score

b. Volume 15-16

"Robert Macaire : comédie lyrique bouffe en 3 actes et 4 tableaux / poème de M. Lefèvre et P. Martinetti ; musique de M. Lefèvre"

[ca. 1900]

1 ms. score (2 v.); 34 cm. and smaller.

Vocal score, written in manuscript in an unidentified hand.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 45 LEFEVRE, MARCEL
Music

Prinz Methusalem. English
Operetta, with libretto in German by Karl Treumann.
First performed 1877; published (vocal score) 1877.
Former group number: 46 LEIGH, HENRY S.

b. Volume 17 1880

"Prince Methusalem"
1 v. ([43] leaves); 32 cm.

Autograph manuscript of an English translation of spoken dialogue translated by Henry S. Leigh, British author, dramatist, composer of popular songs, and translator of comic opera libretti.

Note on t.p. in another hand: "by Henry S. Lee [sic], 1880, J. Strauss, music".

Leaves numbered as 153 pages, including blank leaves.

Also accessible in the Yale online catalog.

Gift of Philip Neufeld.

Former group number: 46 LEIGH, HENRY S.
Pièces brèves

b. Oversize
Folder 68

“Cinq pièces brèves pour piano / Edith Lejet”
9 p. of ms. music ; 37 cm.

Music for piano, manuscript, diazo reproduction.

Title from caption.

Date from manuscript annotation in an unidentified hand.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke
### Leoncavallo, Ruggiero, 1858-1919

#### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 304</td>
<td>Ferrari, Signor</td>
<td>1901 Feb 7</td>
</tr>
<tr>
<td></td>
<td>ALS referring to production of his opera Zazà.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
</tr>
<tr>
<td>b. Folder 305</td>
<td>Pirani</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>ALS, with envelope, to his copyist Pirani, concerning titling of instrumental parts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox (Sotheby’s, 1999 Dec 9, lot 152) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
</tr>
<tr>
<td>b. Folder 306</td>
<td>Vaucaire, Maurice</td>
<td>[1906]</td>
</tr>
<tr>
<td></td>
<td>ALS, Brissago, Switzerland, discussing agreements made by Vaucaire to write libretti for Leoncavallo (Le jeunesse de Figaro) and Giacomo Puccini (Conchita). Leoncavallo also discusses performance of his opera Zazà.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Bernard Quaritch, Ltd. (Sotheby’s, London, 2000 Dec 8, lot 111) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
</tr>
<tr>
<td>b. Folder 303</td>
<td>[Corradi, E. ?]</td>
<td>1917 May 13</td>
</tr>
<tr>
<td></td>
<td>ALS, Viareggio, discussing an unidentified operetta.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
</tr>
<tr>
<td>b. Folder 307</td>
<td>Unidentified</td>
<td>[1892]</td>
</tr>
<tr>
<td></td>
<td>ALS, Milan, to “Mon cher ami,” concerning plans for performances of his operas and discussing Victor Maurel and Giuseppe Verdi.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td></td>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
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</table>
### Correspondence (continued)

<table>
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<tr>
<th>Folder 311</th>
<th>Unidentified</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (4 p.); 16 cm.</td>
<td>ALS to “Cher Monsieur,” concerning Leoncavallo’s I Medici and his views on Richard Wagner.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 308</th>
<th>Unidentified</th>
<th>1895 Jan 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (4 p.); 14 x 18 cm.</td>
<td>ALS to “Chere madame et excellente amie” regarding productions of his operas and problems with his publisher.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Walter R. Benjamin on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Folder 310</th>
<th>Unidentified</th>
<th>[ca. 1904]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (3 p.); 18 cm.</td>
<td>ALS, in French, to “Chere et bonne amie,” requesting a complete Italian translation of Der Roland von Berlin, a novel by Willibald Alexis, for his publisher Edoardo Sonzogno.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox (Sotheby’s, 1999 Dec 9, lot 152) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Folder 309</th>
<th>Unidentified</th>
<th>1902 Dec 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (4 p.); 16 cm.</td>
<td>ALS to “Cher Monsieur,” concerning a social engagement.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
<td></td>
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</tbody>
</table>

### Music

- **Zazà. De l’aurore quittait**
  - Opera, with libretto by Leoncavallo, after the play by Pierre Berton and Charles Simon.
  - First performed 1900; published 1900; revised by Renzo Bianchi 1947.
  - Former group number: 47 LEONCAVALLO, RUGGIERO
**Music > Zazà. De l’aurore quittait (continued)**

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Folder 27</td>
<td>1904 May 29</td>
</tr>
<tr>
<td>“De l’aurore quittait”</td>
<td></td>
</tr>
<tr>
<td>1 ms. vocal score (3 p.) ; 35 cm.</td>
<td></td>
</tr>
<tr>
<td>Excerpt from his opera Zazà, signed at Nice, Theatre du Cassino, and inscribed to Marie de Farconnet.</td>
<td></td>
</tr>
<tr>
<td>Text in French; libretto originally in Italian.</td>
<td></td>
</tr>
<tr>
<td>Title from first line of text.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
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**Other Papers**

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 312</td>
<td>n.d.</td>
</tr>
<tr>
<td>“Oblio”</td>
<td></td>
</tr>
<tr>
<td>1 item (1 p.) ; 23 cm.</td>
<td></td>
</tr>
<tr>
<td>Poem, holograph, signed.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 155) on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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**Restricted Fragile**

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<table>
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<th>Date</th>
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<tr>
<td>Restricted Folder 10</td>
<td>1901</td>
</tr>
<tr>
<td>Folder 304</td>
<td></td>
</tr>
<tr>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 47 LEONCAVALLO, RUGGIERO</td>
<td></td>
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</tbody>
</table>
## Lind, Jenny, 1820-1887

### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 313 | 1847 Jun 10 | Rimmel, W. E.  
1 item (1 p.); 19 cm.  
ALS, Clairville, possibly a facsimile, thanking Rimmel for a bottle of perfume.  
Removed from the W. J. Linton Papers, 1940.  
Source unknown.  
Former group number: 48 LIND, JENNY |
| b. Folder 314 | n.d.       | Unidentified  
1 item (fragment); 7 x 16 cm. mounted on sheet 28 x 22 cm.  
Closing line and signature clipped from an ALS and mounted on sheet.  
Forms part of the Daggett autograph collection.  
Source unknown.  
Former group number: 48 LIND, JENNY |
### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 315</th>
<th>Landy, Monsieur</th>
<th>1850 Oct 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (4 p.); 21 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, Weimar, discussing arrival and living arrangements for Liszt and Carolyne de Sayn-Wittgenstein at Bad Eilsen.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 49 LISZT, FRANZ</td>
<td></td>
</tr>
</tbody>
</table>
**Lully, Jean Baptiste, 1632-1687**

### Music

**Armide**

Opera, with libretto by Philippe Quinault, after Tasso. First performed and published in 1686.

<table>
<thead>
<tr>
<th>Volume 40</th>
<th>“Armide : tragedie / par Monsieur de Lully, 1686”</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 ms. score (358 p.); 40 cm.</td>
<td>[between 1686 and 1702]</td>
</tr>
<tr>
<td>Score, copyist’s manuscript with revisions, dated 1702 May 10 at end.</td>
<td></td>
</tr>
<tr>
<td>Annotated with the initial “L,” possibly by Lully, on endpaper.</td>
<td></td>
</tr>
<tr>
<td>Title from caption.</td>
<td></td>
</tr>
<tr>
<td>Pages numbered 1-138, 147-366.</td>
<td></td>
</tr>
<tr>
<td>Binding: contemporary marbled calf.</td>
<td></td>
</tr>
<tr>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
</tbody>
</table>

### Ballets. Selections

**Ballets. Selections**

Former group number: 50 LULLY, JEAN BAPTISTE

<table>
<thead>
<tr>
<th>Volume 18</th>
<th>“Anciens ballets de Mr. de Lully”</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 v. of music (303 p.); 20 x 27 cm.</td>
<td>[16--]</td>
</tr>
<tr>
<td>Autograph manuscript by a contemporary copyist, consisting of music for a treble instrument, possibly a dessus part, from music composed by Lully for various ballets, including ballets and comédies-ballets composed in collaboration with Isaac de Benserade and Molière. A table of contents written by a former owner is laid in.</td>
<td></td>
</tr>
<tr>
<td>Spine title: Anciens ballets dessus.</td>
<td></td>
</tr>
<tr>
<td>Bound in calf with gilt spine, French ca. 1700; unidentified arms on front and back covers.</td>
<td></td>
</tr>
<tr>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td>Gift of Walter L. Pforzheimer (Yale 1935).</td>
<td></td>
</tr>
<tr>
<td>Former group number: 50 LULLY, JEAN BAPTISTE</td>
<td></td>
</tr>
</tbody>
</table>
Mascagni, Pietro, 1863-1945

Correspondence

b. Folder 316

Orsini, Giovanni

5 items.

Four ALS and one TLS, with four envelopes, regarding Orsini’s legal case; Mascagni’s appointment to the academy; Orsini’s article on Mascagni’s work; and the death of Mascagni’s brother.

Purchased from Lisa Cox on the Edith and Richard French Fund.

Former group number: 52 MASCAGNI, PIETRO

b. Folder 317

Soffredini, Alfredo

1 item (3 p.); 27 cm.

ALS, Livorno, expressing gratitude to his teacher Soffredini, and discussing his cantata In Filanda, for which Soffredini wrote the libretto and conducted the first performance, 1881 Feb 9.

In Italian. Accompanied by a typescript English translation.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 52 MASCAGNI, PIETRO

Music

Il piccolo Marat

Opera, with libretto by Giovacchino Forzano.

First performed 1921; published 1921.

b. Oversize

Folder 69

Fragment from Il piccolo Marat

1 ms. vocal score fragment (2 p.); 34 cm.

Vocal score fragment, holograph. Signed at end, 1920 January 9, Ardenza.


Rantzau. Sol che il sole risplenda

Opera, with libretto by Guido Menasci and Giovanni Targioni-Tozzetti, based on a play by Émile Erckmann.

First performed 1893, Florence; published 1892 (vocal score).

Former group number: 52 MASCAGNI, PIETRO
### b. Volume 19

**“Sol che il sole risplenda”**

1 ms. score (13 p.); 40 cm.

Score of the final scene of *I Rantzau*, with corrections, signed and dated at Milan, 1894 Nov 1. The score varies from the version published in 1892 and apparently is a revision of the scene. Appended is an inscription to Arturo Pirani, Milan, 1894 Nov 2.

Title from first line of text.

Bound by a former owner.

Also accessible in the Yale online catalog.


Former group number: 52 MASCAGNI, PIETRO

### 1894 Nov 1–2

**Unidentified**

**b. Folder 389**

Fragment of unidentified vocal music

1 ms. score fragment ([2] p.); 30 cm.

Holograph score fragment for unaccompanied voices (SSATB), possibly from *Alla gioia*. Signed at end, 1882 February 7, Livorno.

### Massenet, Jules, 1842-1912

#### Correspondence

**b. Folder 1**
- **Bas, Louis**
  - 1 item (1 p.) ; 17 cm.
  - Brief ALS, with envelope, thanking his recipient.
  - Letter dated 1907; envelope postmarked 1908.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

**b. Folder 2**
- **Beulé, Charles-Ernest**
  - 1 item (1 p.) ; 21 cm.
  - ALS, Paris, asking for support in an opera competition.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

**b. Folder 3**
- **Bottesini, Giovanni**
  - 1 item (1 p.) ; 18 cm.
  - From Bottesini: ALS, Naples, asking Massenet for an autograph to benefit victims of the earthquake in Casamicciola.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

**b. Folder 4**
- **Boucheron**
  - 1 item (3 p.) ; 18 cm.
  - From "Boucheron": ALS, about a recommendation for "Soldat Bérerd."
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

**b. Folder 5**
- **Boucheron, Maxime**
  - 1 item (1 p.) ; 9 x 12 cm.
  - From Boucheron: brief ALS, offering compliments.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES

**b. Folder 6**
- **Bouchet, Francis**
  - 1 item (4 p.) ; 19 cm.
  - From Bouchet: ALS, Paris, requesting tickets.
  - Annotated by Massenet.
  - Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.
  - Former group number: 1 MASSENET, JULES
<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 7</td>
<td>Bouchor, Maurice</td>
<td>1 item (3 p.); 21 cm. From Bouchor: ALS, about Bouchor’s nomination to the Légion d’honneur.</td>
<td>1890 Jan 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 8</td>
<td>Bouguereau, William Adolphe</td>
<td>3 items. From Bouguereau: two ALS, Paris, 1888 Sep 30 and 1894 Feb 1, about Clement Fournier, a trombonist; and brief ALS, Paris, 1890 Apr 16, declining a request.</td>
<td>1888–1894</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 9</td>
<td>Boukay, Maurice</td>
<td>1 item (1 p.); 22 cm. From Boukay: TLS, Paris, about Émile and Vincent Isola.</td>
<td>1912 Jul 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>Brisson, Adolphe</td>
<td>1 item (1 p.); 18 cm. Brief ALS, thanking his recipient.</td>
<td>n.y. Aug 29</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 11</td>
<td>Brou, marquise de</td>
<td>1 item (2 p.); 18 cm. ALS, Paris, about his departure for Versailles.</td>
<td>1898 Sep 13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 12</td>
<td>Cain, Henri</td>
<td>1 item (2 p.); 14 cm. ALS about revision of La Navarraise, and referring to Emma Calvé’s performance in the opera.</td>
<td>1895 Oct 31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date from postmark. Carte pneumatique; includes address leaf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence (continued)

b. Folder 13
Capoul, Victor
1 item (1 p.); 14 cm.
From Capoul: ALS, Paris, about Le Cid.
Former group number: 1 MASSENET, JULES
1900 Jun 13

b. Oversize
Folder 1
Clairin, Georges
1 item (6 p.); 36 cm.
From Clairin: ALS, possibly incomplete, discussing a trip to Nice by Louise and Juliette Massenet, including pencil, ink, and watercolor drawings, with captions and music. Drawings include Louise and Juliette Massenet in Nice, caricatures of Jules Massenet and the Clairin family, and caricatures of Clairin, with music, parodying Charles Gounod’s Faust.
Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES
n.d.

b. Folder 14-15
Claretie, Jules
63 items.
Sixty-two ALS, 1892-1911 and undated, most about their collaboration on La Navarraise, Amadis, and Thérèse, including additional lines for the libretto of Thérèse; and one ALS to “Madame,” offering congratulations on her performance.
Gift of Philip M. Neufeld.
Former group number: 1 MASSENET, JULES
1892–1911, n.d.

b. Folder 16
Colonne, Edouard
9 items.
From Colonne: nine ALS, most Paris and Berlin, most discussing works by Massenet, including 1ère suite d’orchestre, Esclarmonde, La vierge, Le mage, Werther, and incidental music for Phèdre.
Annotated by Massenet.
Former group number: 1 MASSENET, JULES
1881–19[02?], n.d.

b. Folder 17
Combarieu, J. (Jules)
1 item (3 p.); 22 cm.
From Combarieu: ALS, Paris, thanking Massenet for a canon.
Former group number: 1 MASSENET, JULES
1909 Sep 18

b. Folder 18
Comettant, Oscar
1 item (1 p.); 16 cm.
Brief ALS, Paris, arranging a meeting.
Purchased from Charavay on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES
1891 Dec 1
<table>
<thead>
<tr>
<th>Folder</th>
<th>Correspondent</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Comte, Jules</td>
<td>From Comte: ALS to Louise Massenet, about the death of Jules Massenet.</td>
<td>1912 Aug 18</td>
</tr>
<tr>
<td>20</td>
<td>Constant, Benjamin</td>
<td>From Constant: ALS, Paris, Paris, about Sapho. Carte pneumatique; includes address leaf.</td>
<td>1897 Nov 28</td>
</tr>
<tr>
<td>21</td>
<td>Consuelo, Mlle.</td>
<td>From Mlle. Consuelo, a singer: ALS, Paris, requesting an audition. Annotated by Massenet.</td>
<td>1912 Apr 5</td>
</tr>
<tr>
<td>22</td>
<td>Coppée, François</td>
<td>From Coppée: ALS, with envelope, to Massenet, Paris, about a collaboration.</td>
<td>n.y. Feb 24</td>
</tr>
<tr>
<td>23</td>
<td>Coquart, Ernest</td>
<td>From Coquart: brief ALS, Paris, thanking Massenet.</td>
<td>1888 May 30</td>
</tr>
<tr>
<td>24</td>
<td>Coquelin, Constant</td>
<td>From Coquelin: ALS, [1892], about Werther in Vienna; ALS, postmarked 1893 Apr 14, thanking Massenet; and four ALS, undated, including a card with a reproduction of a photograph of Coquelin.</td>
<td>[1892]–1893, n.d.</td>
</tr>
</tbody>
</table>

Former group number: 1 MASSENET, JULES
Correspondence (continued)

b. Folder 25  
Coquelin, Ernest  
2 items.  
From Coquelin: ALS, 1893 Nov 2, introducing a piano student; and ALS, 1900 Oct 2, about Le Cid.  
Former group number: 1 MASSENET, JULES  
1893, 1900

b. Folder 26  
Coquet, J.  
1 item (3 p.); 22 cm.  
From Coquet: ALS, Ostend, to Louise Massenet, about Coquet’s daughter.  
Annotated by Louise Massenet.  
Former group number: 1 MASSENET, JULES  
1912 Jul 12

b. Folder 28  
Dandelot, Arthur  
1 item (2 p.); 14 cm.  
Brief ALS thanking his recipient. Accompanied by two envelopes addressed by Massenet to Dandelot, postmarked 1899 Jun 8 and 1911 Jul 5.  
Includes address leaf.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES  
[1906 Nov 3]

b. Folder 29  
Demours, Sandra  
1 item (3 p.); 18 cm.  
ALS, Paris, praising her singing and referring to Sapho.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES  
1909 Apr 11

b. Folder 30  
Derembourg, Monsieur  
1 item (2 p.); 14 cm.  
Date from postmark.  
Carte pneumatique; includes address leaf.  
Former group number: 1 MASSENET, JULES  
1884 Jun 6

b. Folder 31  
Desvernay, Félix  
2 items.  
Two ALS, Paris, with envelopes, to Desvernay, Lyon, referring to Manon, 1912 Apr 24, and thanking Desvernay, 1912 May 5.  
Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES  
1912 Apr–May
Correspondence (continued)

<table>
<thead>
<tr>
<th>b. Folder 33</th>
<th>Diémer, Louis</th>
<th>2 items.</th>
<th>1905, 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two brief ALS: Paris, 1905 Mar 14, to Diemer, Paris, thanking him; and 1907 May 9, offering congratulations. Accompanied by an envelope addressed to Diemer, postmarked 1907 May [27?].</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dates from postmarks.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 34</th>
<th>Dubel, Yvonne</th>
<th>7 items.</th>
<th>1906–1912</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Five brief ALS and one ANS written on a visiting card, concerning his friendship with Dubel, a singer, and referring to performances by her of his works. Also present is an ALS to Dubel from Louise Massenet, about Jules Massenet’s death.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 35</th>
<th>Dubois, Théodore</th>
<th>12 items.</th>
<th>1889–1911, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nine ALS and three ANS on visiting cards, concerning their friendship and referring to Arthur Pougin, Armand Ferté, and Frédéric Masson.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
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<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Fifty-nine ALS, with forty-six envelopes, including some letters to both Duglé and her husband Joseph Duglé. Letters concern Sybil Sanderson, Duglé’s voice students, and meetings with Massenet, and refer to works by Massenet and Gounod.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes one envelope without a letter.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
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</tbody>
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<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Seven brief ALS concerning their friendship, praising Dupont’s opera La cabrera, and referring to the death of Léon Carvalho. Also present are an ALS to Dupont from Carolus-Duran, undated; and an ALS from Dupont to “Mon chère petite Lucie,” 1904 Mar 29.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. FOLDER 200</td>
<td>Durrieu, Georges</td>
<td>1909 Jul 4</td>
</tr>
<tr>
<td></td>
<td>Item (1 p.); 17 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, with envelope, Egreville, to Durrieu, a violoncellist, Nièvre, consisting of quotations from Werther and Thais.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound by a former owner.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bound with: Two photographs of Massenet; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and Two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ex libris Lucien Graux. Ex libris Raymond Linard.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nine ALS, 1904-1912; also present are two ALS to Madame Albert Duval, 1905-1906; and one ALS from Louise Massenet to Madame Duval, undated. Letters concern their friendship and discuss Chérubin, Phèdre, and Madame Duval’s singing.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Folder 43</td>
<td>Duvernoy</td>
<td>n.y. Mar 8</td>
</tr>
<tr>
<td></td>
<td>Item (1 p.); 18 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Duvernoy: ALS, thanking Massenet.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Folder 44</td>
<td>Duvernoy, Alphonse</td>
<td>[1896 Apr 25]</td>
</tr>
<tr>
<td></td>
<td>Item (2 p.); 14 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, to Duvernoy, Paris, offering congratulations.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carte pneumatique; includes address leaf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Date from postmark.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Folder 45</td>
<td>Duvernoy, Alphonse</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>Item (1 p.); 18 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Duvernoy: ALS, asking for sponsorship for membership in the Société des auteurs et compositeurs.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. Folder 46</td>
<td>Duvernay, Alphonse</td>
<td>1880, [1904]</td>
</tr>
<tr>
<td>--------------</td>
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<td>-------------</td>
</tr>
<tr>
<td>Folder 46</td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, 1880 Nov 24, offering congratulations on the premiere of Duvernay's La tempête; and ALS, Egréville, [1904] Sep 23, thanking Duvernay.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 47</th>
<th>Duvivier, Marthe</th>
<th>1903 Nov 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 47</td>
<td>1 item (3 p.); 18 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Duvivier: ALS, about Hérodiade and Emma Calvé.</td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 181</th>
<th>Envelopes</th>
<th>1886–1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 181</td>
<td>11 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Eleven envelopes, dated with postmarks, addressed by Massenet: 1894 Jan 2, to [Giovanni?] Battista, Novara; 1882 Feb 27, Milan, to Antonio Cagnoni, Novara; 1899 Feb 5 and 1903 Feb 28, Monaco, to A. Chaffotte, Dijon; 1886 Apr 26, to Madame Philippe Gille; 1906 Nov 8, to Omer Guiraud, Toulouse; 1889 Jun 18, to Gustave Heim, Montauban (Tarn-et-Garonne); 1910 Oct 14, to Mr. Léon; and 1902 Jan 8, 1903 Apr 20, and 1907 Jan 4, to Marie Trélat. Envelopes are postmarked and addressed in Paris, unless otherwise indicated.</td>
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</tr>
<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 48</th>
<th>Escalaïs, Léonce-Antoine</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 48</td>
<td>1 item (1 p.); 18 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Escalaïs: LS, written by an unidentified recipient and signed by Escalaïs, offering congratulations.</td>
<td></td>
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<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. Folder 49</th>
<th>Escalier, Nicolas</th>
<th>[1912], n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 49</td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Escalier: two ALS, undated, about El Cid and arranging a meeting; and to Louise Massenet, about the death of Jules Massenet.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</tr>
</tbody>
</table>
Massenet, Jules, 1842-1912

General Collection manuscript music miscellany
GEN MSS MUSIC MISC

Correspondence (continued)

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<tr>
<th>Folder</th>
<th>Name</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 50</td>
<td>Esparbès, Georges d’</td>
<td>From Esparbès: ALS, Fontainebleau, about formation of the Société du Théâtre de la Forêt de Fontainebleau. The letter is signed by Esparbès and other members of the Comité d’initiative: J. Viatte, Edouard Adénis, and A. Marie. Accompanied by a printed circular about the Société, listing Massenet as a member of the Comité artistique et littéraire.</td>
<td>1910 Mar</td>
</tr>
<tr>
<td>b. Folder 51</td>
<td>Gatteschi, J.</td>
<td>ALS, with envelope, Paris, to Gatteschi, Rome, thanking his recipient.</td>
<td>1904 Apr 25</td>
</tr>
<tr>
<td>b. Folder 52</td>
<td>Genest, C.</td>
<td>ALS, with envelope, Paris, to Genest, Paris, about his departure and an unspecified request.</td>
<td>1899 Oct 20</td>
</tr>
<tr>
<td>b. Folder 53</td>
<td>Gille, Philippe</td>
<td>ALS, Paris, with envelope, to Gille, Paris, offering congratulations on the success of Léo Delibe’s opera Lakmé, for which Gille and Edmond Gondinet wrote the libretto.</td>
<td>1883 Apr 18</td>
</tr>
<tr>
<td>b. Folder 55</td>
<td>Guiraud, Ernest</td>
<td>From Guiraud: five ALS, Paris, 1883-1889, including references to Debussy and Delibes, and congratulations on Esclarmonde; and ALS from Guiraud to “Madame,” undated, declining an invitation.</td>
<td>1883–1889, n.d.</td>
</tr>
</tbody>
</table>
b. Folder 56  
Hatzfeld, Monsieur  
1 item (2 p.); 8 x 13 cm.  
Brief ALS, Paris, about arrangements for a room.  
Carte-télégramme; includes address leaf.  
Date from postmark.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES

b. Folder 57  
Haussonville  
1 item (2 p.); 18 cm.  
From “Haussonville”: ALS, about Bacchus.  
Former group number: 1 MASSENET, JULES

b. Folder 59  
Heilbron, Marie  
4 items.  
From Heilbron: four ALS, about Manon, Theodora, and Le Cid.  
Former group number: 1 MASSENET, JULES

b. Folder 60  
Herleroy, Marguerite  
1 item (1 p.); 19 cm.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES

b. Folder 61  
Heun, Adolphe  
7 items.  
Seven ALS, with three envelopes, to Heun, director of the Gazette musicale de la Suisse Romande, Geneva, about his travels, arranging meetings, and referring to Cendrillon. Accompanied by an additional envelope addressed by Massenet to Heun, postmarked 1898 Dec 7.  
Former group number: 1 MASSENET, JULES

b. Folder 58  
Hébert, Ernest  
7 items.  
From Hébert: ALS, Rome, ca. 1885, about Xavier Leroux; and six ALS, 1900 and n.d., including praise for Ariane and other works by Massenet.  
Former group number: 1 MASSENET, JULES
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
<th>Former group number: 1 MASSENET, JULES</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 62</td>
<td>Jahn, Wilhelm</td>
<td>1893 Nov 18</td>
<td>ALS, “dans le Midi en voyage,” to Jahn, director of the Vienna Hofoper, referring to Le roi de Lahore, Manon, and Werther.</td>
<td></td>
</tr>
<tr>
<td>b. 63</td>
<td>Joncières, Victorin</td>
<td>1883 Feb 1</td>
<td>ALS, Paris, thanking Joncières for sending the score of his opera Sardanapale.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td>b. 64</td>
<td>Kalbeck, Max</td>
<td>1892 Jan 29</td>
<td>ALS, Vienna, about Werther.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>b. 65</td>
<td>Laures, A.</td>
<td>1900, 1902</td>
<td>From Laures: brief ALS, Paris, 1900 Oct 18; and ALS, Aix les Bains, about performance of Cendrillon, Grisélidis, and Manon.</td>
<td></td>
</tr>
<tr>
<td>b. 66</td>
<td>Layrac, Blanche</td>
<td>1909 Dec 30</td>
<td>Brief ALS offering good wishes.</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Includes address leaf.</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td>b. 68</td>
<td>Leroux, Xavier</td>
<td>n.d.</td>
<td>From Leroux: ALS, accepting an invitation and referring to Le mage. Also signed by “Hégion.”</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>b. Folder 70</th>
<th>Liouville, Albert</th>
<th>1889, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, 1889 Mar 31, arranging a meeting; and ALS, undated, about his health and referring to the Concerts Pasdeloup.</td>
<td></td>
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<tr>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Library Associates Endowment Fund.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. Folder 69</th>
<th>Lévy, [Th.?]</th>
<th>1905 Apr 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (1 p.); 18 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Brief ALS, with envelope, Paris, to Lévy, Paris, acknowledging a letter.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Date from postmark.</td>
<td></td>
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<tr>
<td></td>
<td>Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. Folder 72</th>
<th>Magnier, Marie</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (2 p.); 17 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Magnier: ALS, about a piano student.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. Folder 73</th>
<th>Malherbe, Charles</th>
<th>1887 Aug 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (1 p.); 22 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Malherbe: ALS, Paris, about Esclarmonde. The letter is written on letterhead of G. Hartmann &amp; Cie.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. Folder 74</th>
<th>Mancinelli, Luigi</th>
<th>1912 Jun 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (1 p.); 17 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, praising music by Mancinelli.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. Folder 75</th>
<th>Manuel, Monsieur</th>
<th>1878–1886</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, 1878 Mar 3, about Massenet’s Introduction and variations; ALS, Paris, 1878 Apr 28, about a poem sent to Massenet by Manuel; brief ALS, Paris, postmarked 1886 Nov 21, thanking Manuel; and brief ALS, Paris, postmarked 1886, about a “protégée”.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Items</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
</table>
| 76      | Mascheroni, Edoardo | 1 item (3 p.); 19 cm. | n.y. Sep 1 | ALS, acknowledging a telegram.  
Gift of Marcello Simonetta.  
Former group number: 1 MASSENET, JULES |
Letter dated Jun 7 in German; letter dated July 3 in French.  
Former group number: 1 MASSENET, JULES |
| 79      | Masson, Frédéric | 1 item (1 p.); 21 cm. | 1903 Jul 1 | From Masson: ALS, Paris, about a violoncello competition.  
Former group number: 1 MASSENET, JULES |
| 77      | Massé, Victor | 1 item (2 p.); 14 cm. | n.y. Aug 17 | From Massé: ALS, about Marie-Magdeleine.  
Former group number: 1 MASSENET, JULES |
| 423     | Masure, A. | 3 items | [1907–1912] | 3 brief autograph letters, signed, to an “ami,” concerning plans for travel from Paris to Vichy.  
Dates from postmarks.  
| 80      | Materna Amalie | 1 item (2 p.); 18 cm. | 1883 Sep 4 | From Materna: ALS, about Hérodiade.  
Former group number: 1 MASSENET, JULES |
| 81      | Maurel, Victor | 2 items | 1895, 1896 | From Maurel: ALS, 1895 Oct 28, arranging a meeting; and ALS, 1896 Jun 16, about a concert for Princess Metternich.  
Former group number: 1 MASSENET, JULES |
<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Number</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 82</td>
<td>Maurice-Cons, R.</td>
<td>1 item</td>
<td>1912 Mar 4</td>
<td>From Maurice-Cons: ALS, about poetry by Maurice-Cons.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17 cm.</td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. 83</td>
<td>Max, Paul</td>
<td>2 items</td>
<td>1912 Mar–May</td>
<td>From Max: ALS, Brussels, 1912 Mar 9, about Roma and a libretto by Max;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>and ALS, London, 1912 May 16, about a performance of Don Quichotte in</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>London.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. 84</td>
<td>Michel, Ernest (Ernest Barthélemy)</td>
<td>19 items</td>
<td>1860–1901, n.d.</td>
<td>Nineteen ALS to Michel, Montpellier painter and fellow Prix de Rome. Early letters discuss Massenet’s life and travels in Italy; later letters concern their friendship and include references to La roi de Lahore.</td>
</tr>
<tr>
<td></td>
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<td>Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. 85</td>
<td>Moret, Ernest</td>
<td>2 items</td>
<td>1901, 1909</td>
<td>ALS, Aix-les-Bains, 1901 May 17, offering condolences to Moret and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>discussing the deaths of Massenet’s mother and older brother; and brief</td>
</tr>
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<td></td>
<td></td>
<td>ALS, 1909 Jan 1, expressing appreciation.</td>
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<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. 86</td>
<td>Mute, Alfred, Madame</td>
<td>1 item</td>
<td>1893 Mar 4</td>
<td>ALS, Paris, praising writings of Alfred Mute that his wife has sent to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 p.</td>
<td></td>
<td>Massenet.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16 cm.</td>
<td></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
</tr>
<tr>
<td>b. 87</td>
<td>Ollone, Max d’</td>
<td>1 item</td>
<td>1901 Nov 2</td>
<td>Brief ALS, Paris, expressing appreciation.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>18 cm.</td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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<th>Folder</th>
<th>Name</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>88</td>
<td>Ollone, Max d'</td>
<td>1 item (4 p.); 18 cm.</td>
<td>1899 Jul 31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From d'Ollone: ALS, about d'Ollone’s desire to write an opera based on Edmond Rostand’s Princesse lointaine, and referring to his La vision de Dante.</td>
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<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Pacini, Regina</td>
<td>1 item (2 p.); 18 cm.</td>
<td>1895 Mar 31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Pacini: ALS, Lisbon, about Manon.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>90-91</td>
<td>Padovani, Paul</td>
<td>20 items.</td>
<td>1899–1906, n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fifteen ALS, three ANS written on visiting cards, and one telegram, with fifteen envelopes. Letters concern their friendship and discuss Massenet’s works and Padovani’s poetry. Also present is an ALS from Paul Lacombe to Madame Padovani suggesting that her husband send some of his poems to Massenet.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Pioch, Georges</td>
<td>1 item (2 p.); 14 cm.</td>
<td>1906 Oct 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carte pneumatique; includes address leaf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Prud’hon, Charles-François-Joseph</td>
<td>1 item (1 p.); 18 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Prud’hon: ALS, to “Chère Madame,” expressing thanks.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Rabaud, Henri</td>
<td>2 items.</td>
<td>1893, 1895</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ALS, 1893 Jan 12, and ALS, Paris, 1895 May 8, about meetings.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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<tr>
<th>Folder</th>
<th>Name</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 95</td>
<td>Radiguet, Henri</td>
<td>2 items. From Radiguet: two ALS, Paris, about performance of choral music by Massenet.</td>
<td>1912 Feb–Mar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 96</td>
<td>Radolin, [ J.?]</td>
<td>1 item (4 p.); 9 x 12 cm. From Radolin: ALS, about Ariane.</td>
<td>1907 Feb 23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 97</td>
<td>Raffaëlli, Jean François</td>
<td>1 item (1 p.); 16 cm. From Raffaëlli: ALS, Paris, inviting Massenet to a concert.</td>
<td>1898 Jun 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 98</td>
<td>Rameau, Jean</td>
<td>1 item (1 p.); 22 cm. From Rameau: ALS, Paris, thanking Massenet for praising his poetry.</td>
<td>1886 Apr 15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 99</td>
<td>Ramoux, Jos.</td>
<td>1 item (1 p.); 28 cm. From Ramoux: ALS, Liège, about an opera by Charles Léonard.</td>
<td>1904 Oct 3</td>
</tr>
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<td></td>
<td></td>
<td>Annotated by Massenet.</td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 100</td>
<td>Raunay, Jeanne</td>
<td>3 items. From Raunay: ALS, 1898 Jan 4, about singing works by Massenet; ALS 1900 Jul 10, about Hérodiade; and ALS, 1907 Nov 2, about Grisélidis.</td>
<td>1898–1907</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>b. 101</td>
<td>Reber, Henri</td>
<td>1 item (1 p.); 22 cm. From Reber: ALS, asking for tickets to a performance of Massenet’s music.</td>
<td>1877 Jan 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>
### b. Folder 103

**Reichenberg, Suzanne-Charlotte**

5 items.

From Reichenberg: ALS, postmarked 1892 Jul 20, arranging a meeting; ALS, postmarked 1898 Mar 5, regarding Reichenberg's farewell performance; and three ALS, undated, including reference to Werther.


Former group number: 1 MASSENET, JULES

**Date**: 1892–1898, n.d.

### b. Folder 104

**Ricordi, Giulio**

1 item (4 p.); 14 cm.

ALS, Paris, about proofs for Le roi de Lahore and Hérodiade. Accompanied by a typed transcript.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

**Date**: 1878 Jan 5

### b. Folder 105

**Ritt, Eugène**

6 items.

Six ALS to Ritt, director of the Paris opera, including discussion of Le Cid and Le mage. Three of the letters are also addressed to co-director Pierre Gailhard.


Former group number: 1 MASSENET, JULES

**Date**: 1885–1890

### b. Folder 106

**Ritt, Eugène**

1 item (1 p.); 21 cm.

ALS, with envelope, to Eugène Ritt and Pierre Gailhard, co-directors of the Paris Opera, about Eugène Altes and referring to Le Cid.


Former group number: 1 MASSENET, JULES

**Date**: 1887 Jun 19

### b. Folder 109

**Roujon, Henry**

1 item (2 p.); 19 cm.

ALS, Egreville, concerning their friendship.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

**Date**: [1911]

### b. Folder 110

**Roujon, Henry**

2 items.

ALS, declining an invitation; and telegram, Paris, to Lili Roujon, postmarked 1911 Apr 14, Cannes, thanking her. Accompanied by three clippings about Massenet.

Purchased from Autographs on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

**Date**: 1911, n.d.
b. Folder 111  | Rousseau, Samuel  | n.d.  
| 1 item (4 p.) ; 21 cm.  
| From Rousseau: ALS, arranging a meeting and referring to Chérubin.  
| Former group number: 1 MASSENET, JULES  

b. Folder 102  | Régnier, [Henry?]  | 1881–1882  
| 3 items.  
| From Régnier; ALS, 1881 May 24, about Hérodiade; ALS, Paris, 1881 Dec 30, arranging a meeting; and ALS, Paris, 1882 Oct 23, about Montalte, Auguste Vaucorbeil, and Adolphe d’Ennery.  
| Former group number: 1 MASSENET, JULES  

b. Folder 112  | Saint-Saëns, Camille  | 1899 Feb 14  
| 1 item (1 p.) ; 18 cm.  
| Brief ALS, Paris, thanking his recipient.  
| Former group number: 1 MASSENET, JULES  

b. Folder 113  | Saint-Saëns, Camille  | 1885–1911  
| 4 items.  
| From Saint-Saëns: four ALS, including references to Jenny Lind, Cordiglia Lavalle, and Grisélidis.  
| Former group number: 1 MASSENET, JULES  

b. Folder 114  | Salvayre, G.  | 1888 Mar 3  
| 1 item (1 p.) ; 18 cm.  
| From Gaston Salvayre: ALS, about a music examination.  
| Former group number: 1 MASSENET, JULES  

b. Folder 115  | Samuel, Adolphe  | 1897 Jan 10  
| 1 item (2 p.) ; 22 cm.  
| From Samuel: ALS, Ghent, about Edouard Potjes.  
| Former group number: 1 MASSENET, JULES  

b. Folder 116  | Samuel-Holeman, Eugène  | 1900 Jul 7  
| 1 item (4 p.) ; 20 cm.  
| From Samuel: ALS, Monte Carlo, about publication of a trio by Samuel.  
| Annotated by Massenet.  
| Former group number: 1 MASSENET, JULES  

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<tr>
<th>Folder</th>
<th>Correspondent</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. Folder 117</td>
<td>Sani, Antonio</td>
<td>1 item (4 p.); 18 cm.</td>
<td>1912 Apr 6</td>
</tr>
<tr>
<td></td>
<td>From Sani, Ferrara: ALS, requesting a letter of reference.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Folder 118</td>
<td>Sarcey, Francisque</td>
<td>4 items</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>From Sarcey: four ALS, including reference to a libretto by &quot;Brisson.&quot;</td>
<td></td>
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</tr>
<tr>
<td>b. Folder 119</td>
<td>Sardou, Victorien</td>
<td>17 items</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>From Sardou: 17 ALS, undated, including references to Ambroise Thomas, Sarah Berhardt, La Navarraise and a projected collaboration.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Folder 120</td>
<td>Schneider, Louis</td>
<td>11 items</td>
<td>1907–1914, n.d.</td>
</tr>
<tr>
<td></td>
<td>Ten brief ALS, 1907-1912 and undated, most arranging meetings; and one brief ALS from Louise Massenet to Schneider, 1914 Jan 16, arranging a meeting. Accompanied by sixteen envelopes, addressed by Massenet to Schneider, postmarked 1903-1910.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Includes cartes pneumatiques.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
<td></td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Folder 122</td>
<td>Spitzmuller, Georges</td>
<td>1 item (postcard); 9 x 14 cm.</td>
<td>1911 Jul 5</td>
</tr>
<tr>
<td></td>
<td>Brief ALS on a postcard, Egreville, to Spitzmuller, Paris, about their collaboration on Panurge.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Postcard is illustrated with a view of Egreville.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Folder 123</td>
<td>Targioni-Tozzetti, Giovanni</td>
<td>1 item (3 p.); 19 cm.</td>
<td>1884 Nov 6</td>
</tr>
<tr>
<td></td>
<td>ALS, Paris, with envelope, addressed to Targioni-Tozzetti and Guido Menasci, Livorno, about Le roi de Lahore and Manon.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Christie’s, Rome, on the Edwin J. Beinecke Book Fund.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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</tr>
<tr>
<td>Folder 124</td>
<td>Thannberg, Henry, comte de</td>
<td>[1886?] Mar 24</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>1 item (2 p.); 15 cm.</td>
<td>ALS, Paris, to Thannberg, Paris, about a meeting with Monsieur [Tricon?].</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From postmark.</td>
<td>Carte pneumatique; includes address leaf.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchased from Muses Galantes on the Library Associates Endowment Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 125</th>
<th>Tiersot, Julien</th>
<th>n.y. Dec 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.); 12 x 18 cm.</td>
<td>Brief ALS about his health.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Autographes on the Robert H. Taylor Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 126</th>
<th>Tiersot, Julien</th>
<th>1882 Apr 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.); 18 cm.</td>
<td>ALS, Paris, praising music of &quot;M. Godefroy&quot;.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 127</th>
<th>Toché, Raoul</th>
<th>1892 Oct 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.); 14 cm.</td>
<td>ALS, Paris, to Toché, Paris, recommending Alice Béry, a singer.</td>
<td></td>
</tr>
<tr>
<td>Carte pneumatique; includes address leaf.</td>
<td>Gift of Philip M. Neufeld.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 128</th>
<th>Wittmann, Hugo</th>
<th>1890 Nov 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (3 p.); 18 cm.</td>
<td>ALS, Vienna, arranging a meeting.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Moirandat Company AG on the Edwin J. Beinecke Book Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 129</th>
<th>Wolff, Pierre</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 p.); 18 cm.</td>
<td>From Wolff: brief ALS, about a rehearsal.</td>
<td></td>
</tr>
<tr>
<td>Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund.</td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
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</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 27 | [Crozier?]          | 1912 Aug 20| From [Crozier]: ALS, Marienbad, to Louise Massenet, about the death of Jules Massenet.  
Former group number: 1 MASSENET, JULES |
| b. Folder 67 | [Lenoir, M.?]       | 1883, 1884 | Two brief ALS, Paris, to “Cher maître et ami,” 1883 Jun 27, asking for information about the Knights Templars; and to “Cher maître,” 1884 Jan 23, referring to Hérodiade.  
Former group number: 1 MASSENET, JULES |
| b. Folder 71 | [Livet, Madame?]    | 1892 Dec 29| ALS, Paris, to “Madame,” thanking his recipient for her poem and dedication.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES |
Former group number: 1 MASSENET, JULES |
Former group number: 1 MASSENET, JULES |
| b. Folder 121 | [Sgambati, Giovanni?] | 1880 May 21| ALS, Paris, to “Cher ami,” concerning their friendship and referring to his recipient’s music, Franz Liszt, and Hérodiade. Accompanied by an ALS from Reynaldo Hahn to “Cher ami,” undated, identifying Massenet’s recipient as Sgambati. Both letters are accompanied by typescript notes.  
Former group number: 1 MASSENET, JULES |
### Massenet, Jules, 1842-1912

**Correspondence (continued)**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. Folder 32</strong></td>
<td>di San Martino, E.</td>
<td>1 item (2 p.); 11 x 13 cm. From di San Martino: ALS, about Massenet's Piano Concerto.</td>
<td>1903 Nov 11</td>
</tr>
<tr>
<td><strong>b. Folder 130</strong></td>
<td>Unidentified</td>
<td>1 item (1 p.); 21 cm. ALS to &quot;Cher Monsieur,&quot; declining an invitation.</td>
<td>1874 Mar 19</td>
</tr>
<tr>
<td><strong>b. Folder 131</strong></td>
<td>Unidentified</td>
<td>19 items. Nineteen ALS, each addressed to an “ami,” most thanking his recipient, arranging meetings, or referring to unspecified works by Massenet or his recipient. Includes ALS, Paris, 1894 [Mar 25], referring to a meeting with Sir Augustus Harris about La Navarraise; brief ALS, [1904], about Le jongleur de Notre-Dame; and ALS, 1910 Oct 18, referring to Louis Gallet. Gift of Philip M. Neufeld.</td>
<td>1880–1911</td>
</tr>
<tr>
<td><strong>b. Folder 132</strong></td>
<td>Unidentified</td>
<td>5 items. ALS, Paris, 1878 Feb 2, to “Cher ami,” recommending Amélie Bressin; ALS, Paris, 1878 Dec 12, to “Cher Monsieur et fidèle ami,” expressing doubt about the success of a work by Massenet at La Scala; brief ALS to “Cher ami,” about an earthquake in Casamicciola, Italy; printed visiting card with AN, 1887 Dec 31, offering good wishes; and ALS, Paris, 1903 Oct 4, to “Mon cher et aimable confrère,” praising his recipient’s music and referring to Massenet’s Eve.</td>
<td>1878–1903</td>
</tr>
<tr>
<td><strong>b. Folder 133</strong></td>
<td>Unidentified</td>
<td>1 item (2 p.); 18 cm. ALS, Etretat, to “Cher maître et ami” regarding his absence from Paris, and his return.</td>
<td>1888 Sep 10</td>
</tr>
<tr>
<td><strong>b. Folder 134</strong></td>
<td>Unidentified</td>
<td>2 items. Two brief ALS, Egreville, 1897 Sep 7, and 1897 Nov 24, about preparation of scores for unidentified works.</td>
<td>1897 Sep–Nov</td>
</tr>
</tbody>
</table>

Former group number: 1 MASSENET, JULES
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<tr>
<th>Folder</th>
<th>Unidentified</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. Folder 136</td>
<td>ALS, Hyères, to &quot;Cher bon ami,&quot; an unidentified Italian recipient, possibly Edoardo Sonzogno, referring to Esclaronne, Manon, Werther, and Sapho. Purchased from Moirandat Company on the Edwin J. Beinecke Book Fund.</td>
<td>1898 Feb 16</td>
</tr>
</tbody>
</table>
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Unidentified</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 141</td>
<td>Brief ALS, Paris, to “Monsieur,” arranging a meeting with his recipient and a publisher.</td>
<td>1894 Dec 21</td>
</tr>
<tr>
<td>b. Folder 142</td>
<td>Two ANS, on visiting cards, to “Chère Madame,” 1885 Nov 23, referring to a performance of Manon; and to “cher ami Fernand,” undated.</td>
<td>1885, n.d.</td>
</tr>
<tr>
<td>b. Folder 143</td>
<td>Brief ALS, Brussels, thanking his recipient.</td>
<td>1910 May 8</td>
</tr>
<tr>
<td>b. Folder 144</td>
<td>Two ALS, Paris, to “Cher Monsieur” and “Cher Monsieur et ami,” a musician friend in Barcelona, about a visit by Massenet to Barcelona, and referring to Les Erinnyes, 1881 Jun 12, and Le poète et le fantôme, 1892 Mar 8.</td>
<td>1881, 1892</td>
</tr>
<tr>
<td>b. Folder 145</td>
<td>ALS, Palais de Monaco, containing a quotation of music and referring to Emma Calvé.</td>
<td>1903 Mar 5</td>
</tr>
</tbody>
</table>
Correspondence (continued)

b. Folder 146
Unidentified
6 items.  

Purchased from Demarest on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 147
Unidentified
1 item (1 p.) ; 18 cm.  
Brief ALS, Paris, to “Pauvre chère Madame,” about his recipient’s daughter.


Former group number: 1 MASSENET, JULES

b. Folder 148
Unidentified
1 item (1 p.) ; 18 cm.  
ALS, Paris, to “Monsieur,” thanking his recipient.

Purchased from Demarest on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 149
Unidentified
1 item (1 p.) ; 18 cm.  
Brief ALS, Paris, to “Mon bon ami,” referring to Christoph Willibald Gluck.

Purchased from Demarest on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Folder 150
Unidentified
1 item (3 p.) ; 18 cm.  
ALS, Paris, to “Cher ami,” about his incidental music for Le crocodile, by Victorien Sardou.


Former group number: 1 MASSENET, JULES

b. Folder 151
Unidentified
1 item (7 p.) ; 18 cm.  
ALS to “Cher grand ami,” about performances of Manon, Thaïs, and Sapho.

Purchased from Autographes on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES
### b. Folder 152

**Unidentified**  
1 item (1 p.); 18 cm.  
Brief ALS, Vichy, to “Cher ami,” referring to his return to Paris.  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES

### b. Folder 153

**Unidentified**  
1 item (1 p.); 19 cm.  
Brief ALS to “Bien cher ami,” thanking his recipient.  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES

### b. Folder 154

**Unidentified**  
1 item (3 p.); 18 cm.  
ALS, praising his recipient’s daughter.  
Purchased from Demarest on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES

### b. Folder 155

**Unidentified**  
3 items.  
Brief ALS, Paris, to “Cher ami,” 1897 Apr 17, referring to a meeting with “Vicomte Delaborde”; brief ALS, 1908 Nov 17, referring to the Ménestrel; and ALS from Louise Massenet to “Madame,” undated, thanking her recipient.  
Former group number: 1 MASSENET, JULES

### b. Folder 156

**Unidentified**  
1 item (1 p.); 19 cm.  
ALS, Avignon, to “Mr. le Secrétaire,” about financial matters, his stay in Avignon, and mentioning Frédéric Mistral.  
Purchased from Alexander Autographs on the Walter Jennings Memorial Fund.  
Former group number: 1 MASSENET, JULES

### b. Folder 157

**Unidentified**  
1 item (3 p.); 18 cm.  
ALS to “Cher ami,” thanking his recipient.  
Purchased from Charavay on the Philip and Margaret Neufeld Fund of the Yale Library Associates.  
Former group number: 1 MASSENET, JULES
Correspondence (continued)

b. Folder 158  
Unidentified  
11 items.  
ALS, Paris, to “Cher ami,” 1885 Nov 6, arranging a meeting; ALS, Etretat, to “Cher confrère,” 1888 Sep 15, about Gerhard Rosenkrone Schjelderup; ALS, Paris, to “Cher maître et confrère,” 1890 Jan 1, and ALS, Paris, 1891 Mar 20, thanking his recipients; ALS, Paris, to “mon vieil ami,” 1892 Jan 1, about his health and referring Werther and Le carillon; ALS, Paris, to “Madame,” 1893 Feb 26, about their collaboration; ALS, 1896 Jun 15, about his return to Paris; ALS, Bordeaux, to “Mademoiselle,” 1896 Nov 18, about her poetry; ALS, Paris, to “Cher et fidèle ami,” 1896 Dec 30, thanking his recipient; ALS, Paris, 1900 Apr 4, arranging a meeting; and ALS, Versailles, to “Cher bon ami,” undated, arranging a meeting with “Vizentini” and referring to Sapho and Thaïs.


Former group number: 1 MASSENET, JULES

b. Folder 159  
Unidentified  
3 items.  
Brief ALS, 1904 Dec 12, referring to Chérubin and Mlle. Kerlord; and two visiting cards, with AN, undated, about a collaborator and a piano competition.


Former group number: 1 MASSENET, JULES

b. Folder 160  
Unidentified  
1 item (4 p.); 18 cm.  
ALS, Paris, to “Madame,” about addition of her name to a list for his publisher Heugel, and referring to Marie-Magdeleine.


Former group number: 1 MASSENET, JULES

b. Folder 161  
Unidentified  
2 items.  
ALS, Paris, to “Madame,” 1891 May 26, about her singing, La vierge, music he intends to write for her, and mentioning Gabriel Fauré; and ALS, Paris, to “Monsieur le directeur & cher confrère,” 1893 Jun 16, about arrangements for performance of his music in Nancy.


Former group number: 1 MASSENET, JULES

b. Folder 162  
Unidentified  
1 item (1 p.); 14 cm.  
ALS, about a visit from his recipient.


Former group number: 1 MASSENET, JULES
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<tr>
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<th>Date</th>
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<tbody>
<tr>
<td>b. Folder 163</td>
<td>Brief ALS, Paris, to &quot;Cher ami,&quot; offering his a score to his recipient.</td>
<td>1884 Oct 9</td>
</tr>
<tr>
<td>b. Folder 164</td>
<td>ALS, Paris, to &quot;Cher ami,&quot; discussing the success of a &quot;protegée&quot;.</td>
<td>1892 Oct 30</td>
</tr>
<tr>
<td>b. Folder 165</td>
<td>ALS, Paris, to &quot;Cher ami,&quot; discussing his health, music he intends to write for his recipient's poetry, and completion of Le Cid.</td>
<td>1885 Mar 31</td>
</tr>
<tr>
<td>b. Folder 166</td>
<td>ANS, written on a postcard, referring to his solitude and work, with a brief musical quotation.</td>
<td>1907 Jun 18</td>
</tr>
<tr>
<td>b. Folder 167</td>
<td>ANS on a visiting card, about a meeting.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. Folder 168</td>
<td>ALS, Egreville, giving directions from Paris to Egreville.</td>
<td>1906 Jul 28</td>
</tr>
</tbody>
</table>
Correspondence (continued)

b. Folder 169  Unidentified  
2 items.  
ALS, Versailles, 1898 Sep 14, declining an invitation; and ALS, Paris, to “Cher Monsieur,” 1903 Nov 13, expressing thanks and referring to his recipient’s return to Weimar.  
Former group number: 1 MASSENET, JULES

b. Folder 170  Unidentified  
1 item (3 p.); 18 cm.  
Former group number: 1 MASSENET, JULES

b. Folder 171  Unidentified  
1 item (4 p.); 18 cm.  
ALS, “de passage à Paris,” to “Chère Mademoiselle et collaborateur,” about Maria Morin.  
Former group number: 1 MASSENET, JULES

b. Folder 172  Unidentified  
1 item (4 p.); 17 cm.  
Former group number: 1 MASSENET, JULES

b. Folder 173  Unidentified  
1 item (3 p.); 18 cm.  
ALS, Munich, to “Chère Madame,” discussing his travels and referring to Richard Wagner.  
Purchased from Musikantiquariat Dr. Michael Raab on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES

b. Folder 174  Unidentified  
1 item (1 p.); 21 cm.  
ALS, referring to a proof.  
Former group number: 1 MASSENET, JULES
Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>175</td>
<td>Unidentified, item (2 p.); 16 cm. ALS to “Cher Monsieur et ami,” thanking his recipient for his response to La vierge. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td>1880 Jun 9</td>
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<tr>
<td>176</td>
<td>Unidentified, item (1 p.); 19 cm. ALS to “Cher ami,” about performance of Le roi de Lahore in Angers. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td>n.d.</td>
</tr>
<tr>
<td>199</td>
<td>Unidentified, item (2 p.); 16 cm., bound in volume, 31 cm. ALS, about music titled Marche heroïque. Bound by a former owner. Bound with: Two engraved portraits; quotation from Werther; and Salutaris. Ex libris Lucien Graux. Ex libris Raymond Linard. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td>1879 May 13</td>
</tr>
<tr>
<td>200</td>
<td>Unidentified, item (visiting card); 6 x 9 cm., bound in volume, 32 cm. Printed visiting card with AN, offering good wishes. Bound by a former owner. Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; visiting card with ANS to unidentified, n.d.; and fragments from the libretto for Panurge. Ex libris Lucien Graux. Ex libris Raymond Linard. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. FOLDER 200</td>
<td>Unidentified</td>
<td>n.d.</td>
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<td>---------------</td>
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</tr>
<tr>
<td>1 item (2 p.); 17 cm., bound in volume, 32 cm.</td>
<td>ALS to “Bien cher collaborateur &amp; ami,” about his absence from Paris.</td>
<td></td>
</tr>
<tr>
<td>Bound by a former owner.</td>
<td>Bound with: two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, 1903 Feb 5 and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</td>
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<th>b. FOLDER 200</th>
<th>Unidentified</th>
<th>1903 Feb 5</th>
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<tr>
<td>1 item (3 p.); 18 cm., bound in volume, 32 cm.</td>
<td>ALS, “en voyage dans le Midi,” to “Monsieur,” declining a collaboration.</td>
<td></td>
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<tr>
<td>Bound by a former owner.</td>
<td>Bound with: two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, n.d. and 1911 May 24; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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<table>
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<th>b. FOLDER 200</th>
<th>Unidentified</th>
<th>1911 May 24</th>
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<td>1 item (1 p.); 17 cm., bound in volume, 32 cm.</td>
<td>Brief ALS, thanking his recipient.</td>
<td></td>
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<tr>
<td>Bound by a former owner.</td>
<td>Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; two ALS to unidentified, n.d. and 1903 Feb 5; two visiting cards with ANS to unidentified, n.d.; and fragments from the libretto for Panurge.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
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</tr>
</tbody>
</table>
Correspondence (continued)

b. FOLDER 200  Unidentified  
1 item (visiting card); 6 x 10 cm., bound in volume, 32 cm.  
n.d.  
Printed visiting card with ANS about a missed meeting.  
Bound by a former owner.  
Bound with: Two photographs of Massenet; visiting card with ANS to unidentified, n.d.; ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and fragments from the libretto for Panurge.  
Ex libris Lucien Graux. Ex libris Raymond Linard.  
Former group number: 1 MASSENET, JULES

b. Folder 177  Unidentified  
8 items.  
1897–1905, n.d.  
Five ALS to “Chère Mademoiselle,” 1897 Dec 3, Paris, about a meeting, 1898 Mar 12, to a singer about her performance in England and referring to La Navarraise, 1905 Nov 9, about a meeting, undated, “de passage, Hôtel du Cap,” about his health and travels, and no place, about a meeting and referring to Cendrillon; two ALS to “Monsieur,” 1901 May 19, Aix-les-Bains, and n.y. Dec 29, Paris, about his recipient’s “Confessions” and poems; and ALS, “à la campagne,” 1899 Jun 26, acknowledging a letter and referring to his recipient’s performance.  
Former group number: 1 MASSENET, JULES

b. Folder 178  Unidentified  
11 items.  
1876–1912  
Eleven ALS, most thanking his recipients, or about meetings or travel.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES

b. Folder 179  Unidentified  
5 items.  
1877–[1906?]  
Three ALS to “Madame,” Paris, 1877 May , about tickets for a performance, 1889 Jul 14, arranging a meeting at Harmann’s about Esclarmonde, and [1906?], offering good wishes; and two ALS to “Monsieur,” 1897 Nov 28, thanking his recipient, and Paris, 1901 Dec 23, declining an honor.  
Gift of Philip M. Neufeld.  
Former group number: 1 MASSENET, JULES
Correspondence (continued)

b. Folder 180

Unidentified

5 items.

ALS, 1906 Oct 30, referring to Thérèse; brief ALS to “Grand ami,” 1907 Feb 24, referring to a premiere; ALS, 1907 May 9, about cancellation of a performance; ALS, 1909 May 6, about Bacchus; and ALS, 1911 Feb 4, arranging a meeting.

Dates from annotations by recipients.

Gift of Philip M. Neufeld.

Former group number: 1 MASSENET, JULES

Music

Bacchus

Opera, with libretto by Catulle Mendès.

First performed 1909; published 1909 (vocal score).

Former group number: 1 MASSENET, JULES

b. Oversize

Folder 2

Fragment from Bacchus

1 ms. score fragment (1 leaf); 24 x 31 cm.

Addition for the funeral cortège in act four, with annotations indicating place of insertion. This passage appears on p. 263 of the vocal score published by Heugel (Paris, 1909).

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Biblis

Scène religieuse, for mezzo soprano, tenor, baritone, chorus (SATB) and orchestra, with text by Georges Boyer. First performed 1886?; published 1887 (vocal score).

Former group number: 1 MASSENET, JULES

b. Volume 1

“Biblis / poème de Georges Boyer ; musique de J. Massenet”

1 ms. score (107 leaves); 37 cm.

Score, holograph, inscribed to Raoul Gunsbourg, Paris, 1912 Mar. Other holograph annotations, dated 1887-1891, include brief references to Sibyl Sanderson and Manon.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES
Music (continued)

Cigale
Ballet, with libretto by Henri Cain.

First performed 1904; published 1903 (piano score), 1904 (full score).

Former group number: 1 MASSENET, JULES

b. Oversize
Folder 3

“Cigale : passage à intercaler”
n.d.
1 ms. score fragment (9 p.) ; 36 cm.

Addition for insertion between pages 25 and 26 of the score published by Heugel (Paris, 1904). Accompanied by a fragment of the printed proof, p. 25-28, with annotations showing revisions preceding and following the insertion.

Title from caption.

Plate no.: H. et Cie 21,468. (printed fragment).

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Ecoute-moi Madeleine!
Song, with words by Victor Hugo.

Former group number: 1 MASSENET, JULES

b. Oversize
Folder 4

“Ecoute-moi Madeleine! : ballade de Victor Hugo : pour contralto / par Jules Massenet”
[186–?] n.d.
1 ms. score (4 p.) + 1 ms. part (3 p.) ; 31 cm.

Score and part, holograph, with dedication to Adeline Palianti.

Title from cover.

Voice part includes text for all verses.

Also accessible in the Yale online catalog.


Former group number: 1 MASSENET, JULES

Elégie-mélodie

Solo for violoncello with piano accompaniment, from incidental music for Les Erinnyes, tragédie antique, by Leconte de Lisle, arranged from “Mélodie,” in Dix pièces de genre, op. 10, for piano solo. Incidental music for Les Erinnyes first performed 1873; published 1872 (vocal score). Elégie-mélodie for violoncello published 1885.

Former group number: 1 MASSENET, JULES
b. Oversize  
**Folder 6**

“Phrase pour le violoncelle : tirée de la musique pour une pièce antique”  
1 ms. score (2 p.); 35 cm.

Score, holograph, inscribed to "Monsieur de Bailly."

Title from cover.

Also accessible in the Yale online catalog.

Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

---

**Enfants**

Song, with text by Georges Boyer.

Published 1882.

Former group number: 1 MASSENET, JULES

b. Oversize  
**Folder 5**

“Les enfants / poésie de Georges Boyer ; musique de J. Massenet”  
1 printed score (5 p.); 34 cm.

Printed score, published by Hartmann (Paris, [1882]). Inscribed by Massenet to Mathilde Claude, on cover, 1882 May 17, and on a preliminary page. Incribed by Georges Boyer to Claude on a preliminary page.

Title from caption.

Cover: “No. 2 Pour Soprano (Ton original).”

Pl. no.: G. H. 1316.(2).


Former group number: 1 MASSENET, JULES

---

b. **Folder 182**

Quotation from Les enfants  
1 item (1 sheet); 10 x 19 cm.

Excerpt showing vocal line only, signed and dated at Paris.

Purchased from Christie’s (Int.) S. A. on the Library Associates Endowment Fund.

Former group number: 1 MASSENET, JULES

---

**Espada**

Ballet, with libretto by Henri de Rothschild (attributed to René Maugars).

First performed 1908; published 1908.

Former group number: 1 MASSENET, JULES
### Music > Espada (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>b. Folder 183</td>
<td>Fragment from Espada</td>
<td>n.d.</td>
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<td></td>
<td><em>1 ms. score fragment ([2] p.); 18 x 28 cm.</em></td>
<td></td>
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<tr>
<td></td>
<td>Fragment in short score.</td>
<td></td>
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<tr>
<td></td>
<td>On verso: sketch fragment of an unidentified song.</td>
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<tr>
<td></td>
<td>Purchased from Demarest on the Edwin J. Beinecke Book Fund.</td>
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<tr>
<td>Eve</td>
<td>Oratorio, with libretto by Louis Gallet.</td>
<td></td>
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<tr>
<td></td>
<td>First performed 1875.</td>
<td></td>
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<tr>
<td>Eve</td>
<td><strong>Former group number:</strong> 1 MASSENET, JULES</td>
<td></td>
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<tr>
<td>b. Oversize</td>
<td><strong>“Eve / Massenet”</strong></td>
<td>[1875]</td>
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<tr>
<td>Folder 7</td>
<td><em>1 ms. part (5, [17] p.); 36 cm.</em></td>
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<tr>
<td></td>
<td>Soprano part, holograph, with performance markings by an unidentified singer.</td>
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<td></td>
<td>Title from cover, written in an unidentified hand.</td>
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<td><strong>Former group number:</strong> 1 MASSENET, JULES</td>
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<tr>
<td>b. Volume 2</td>
<td><strong>“Le grillon du foyer de M. L. de Francmesnil / musique de scène par M. Massenet”</strong></td>
<td>[ca. 1904]</td>
</tr>
<tr>
<td></td>
<td><em>1 ms. score ([15] leaves); 37 cm.</em></td>
<td></td>
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<tr>
<td></td>
<td>Score, holograph, with printer’s markings, inscribed to Paul Ginisty, Théâtre de l’Odéon, 1904.</td>
<td></td>
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<tr>
<td></td>
<td>T.p.: “moments musicaux par M. Massenet”; changed to “musique de scène par M. Massenet”.</td>
<td></td>
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<td></td>
<td>T.p.: “Théâtre de l’Odeon, directeur: M. P. Ginisty”.</td>
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<tr>
<td></td>
<td>Bound by a former owner.</td>
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<tr>
<td></td>
<td>Leaves following title leaf are numbered 1-4, 1-2, and 5-12.</td>
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<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
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<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.</td>
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<td></td>
<td><strong>Former group number:</strong> 1 MASSENET, JULES</td>
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</tbody>
</table>
Music (continued)

Grisélidis. Vocal score
Opera, with libretto by Armade Silvestre and Eugène Morand.

First performed 1901; published 1901.

Former group number: 1 MASSENET, JULES

b. Volume 3

"Grisélidis : prologue"

1 ms. vocal score (23 leaves) ; 36 cm.

Prologue, in vocal score, holograph, with revisions and printer’s markings. Two annotations in margins are dated 1895 Jul 14 and 15.

Title from caption.

Also accessible in the Yale online catalog.


Former group number: 1 MASSENET, JULES

Jongleur de Notre-Dame. Vocal score
Opera, with libretto by Maurice Léna, based on Le jongleur de Notre-Dame, from L’étui de nacre, by Anatole France. First performed 1902; published 1901.

Former group number: 1 MASSENET, JULES

b. Folder 184

“Le jongleur de Notre-Dame : miracle en 3 actes / poème de M. Léna ; musique de J. Massenet”

1 ms. vocal score (131, [1] p.) ; 31 cm.

Vocal score, copyist’s manuscript. A preliminary page is stamped “Pierre Broallier, docteur en droit”. Accompanied by “Le Jongleur de Notre-Dame,” by Pierre Soccanne, clipping from an unidentified newspaper.

Title from caption.

Caption: “Paris, Heugel, edit.”.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Orphelines
Song, with text by L. Landau.

Composed 1906; also orchestrated.

Former group number: 1 MASSENET, JULES
Music > Orphelines (continued)

b. Oversize
Folder 9

“Orphelines / poésie de Ludana ; musique de J. Massenet”
1 ms. score (4 p.) ; 35 cm.
Score for voice and string orchestra, holograph, with conductor’s markings.
Title from caption.
Also accessible in the Yale online catalog.
Purchased from Erasmushaus on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

Panurge
Opera, with libretto by Maurice Boukay and George Spitzmuller, after Rabelais.
First performed, posthumously, 1913; published 1912 (vocal score).
Former group number: 1 MASSENET, JULES

b. Folder 185

Fragment from libretto for Panurge
1 item (1 p.) ; 20 cm.
Additional lines for the libretto, sent by Massenet to Georges Spitzmuller.
Annotated by Massenet: “Panurge, 3e acte.”
Former group number: 1 MASSENET, JULES

b. FOLDER 200

Fragments from libretto for Panurge
1 item (4 p.) ; 32 cm., bound in volume, 32 cm.
Fragments from Acts 1 and 2, revised.
Bound by a former owner.
Bound with: Two photographs of Massenet; ALS to George Durrieu, 1909 Jul 4; three ALS to unidentified, n.d., 1903 Feb 5, and 1911 May 24; and two visiting card with ANS to unidentified, n.d.
Ex libris Lucien Graux. Ex libris Raymond Linard.
Former group number: 1 MASSENET, JULES

Plus vite
Song, with text by Hélène Vacaresco. Published 1892.
Former group number: 1 MASSENET, JULES
### Music > Plus vite (continued)

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<th>Description</th>
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<td><strong>b. Oversize</strong></td>
<td><strong>Folder 10</strong></td>
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<td></td>
<td>“Plus vite / musique de J. Massenet ; poésie de Hélène Vacaresco”</td>
<td>1892–94</td>
<td>1 MASSENET, JULES</td>
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<td>1 printed score (5 p.); 31 cm.</td>
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<td></td>
<td>Printed score published by Heugel (Paris, c1892), inscribed to “Mademoiselle Van Hoot, Festival de Namur,” 1894.</td>
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<td>Plate no.: H. et Cie 7675.(2).</td>
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<td>Former group number: 1 MASSENET, JULES</td>
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</table>

**Poème d’un soir**

Song cycle, with text by Georges Vanor.

Published 1895.

Former group number: 1 MASSENET, JULES

### Poème d’un soir

<table>
<thead>
<tr>
<th>b. Volume 5</th>
<th>“Poème d’un soir / George Vanor ; J. Massenet”</th>
<th>1895 Mar</th>
<th>1 MASSENET, JULES</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 ms. score (18 leaves); 36 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Score, holograph, with printer’s markings for publication by Heugel. Each song is dated at Paris, 1895 Mar 2-4.</td>
<td></td>
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<td></td>
<td>Bound by a former owner.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Pl. no.: H.8215, H.8216, and H.8217 (manuscript printer’s markings).</td>
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<tr>
<td></td>
<td>Contents: “Antienne”; “Fleuramye”; “Defuncta nascuntur”.</td>
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<tr>
<td></td>
<td>Ex libris: C. Bertram Stinson.</td>
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<td></td>
<td>Also accessible in the Yale online catalog.</td>
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<td></td>
<td>Purchased from Colin Coleman on the Edwin J. Beinecke Book Fund.</td>
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<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</table>

**Poème d’hiver**

Song cycle, with text by Armand Silvestre. Published 1882.

Former group number: 1 MASSENET, JULES
<table>
<thead>
<tr>
<th>Volume</th>
<th>Description</th>
</tr>
</thead>
</table>
| Volume 4 | “Poème d’hiver d’ Armand Silvestre / musique de J. Massenet”  
1 ms. score ((22] leaves) ; 35 cm.  
Score, holograph, dated at Paris, 1881, with revisions and printer’s markings for publication by Georges Hartmann. Includes annotations, 1881 Jul-Sep, and inscription to Madame Joseph Michel, 1885 Feb.  
T.p.: “Poème d’hyver” changed to “Poème d’hiver”.  
Bound by a former owner, with some loss of annotations in margins.  
Pl. no.: G.H.1329 (manuscript printer’s annotation).  
Contents: “C’est au temps de la chrysanthème” ; “Mon coeur est plein de toi comme une coupe d’or” ; “Noël! En voyant dans ses langes l’enfant radieux” ; “Tu l’as bien dit: je ne sais pas t’aimer!” ; “Ah! Du moins, pour toi je veux être l’ami que cherchera ta main.”  
Also accessible in the Yale online catalog.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES |
| Volume 6 | “Rêverie sentimentale / musique de J. Massenet ; poésie de Mathylde Peyre”  
1 ms. score (3 p.) ; 36 cm.  
Score, holograph, with printer’s markings, dated at Monte Carlo and inscribed to Marie Kohn. Bound with a copy of the printed score published by Huegel (Paris, 1910), signed.  
Title from caption.  
Plate no.: H. & Cie 24,934 (manuscript printer’s annotation and on printed score).  
Also accessible in the Yale online catalog.  
Purchased from Bernard Quaritch, Ltd., on the Edwin J. Beinecke Book Fund.  
Former group number: 1 MASSENET, JULES |
Music (continued)

Sapho
Opera, with text by Henri Cain and Arthur Bernède, after Alphonse Daudet.
First performed 1897 (first version), 1909 (revision); published 1898? (vocal score), 1909? (full score).

Former group number: 1 MASSENET, JULES

b. Volume 7
“Sapho : 2d tableau nouveau, 3me acte : [partition?] d’orchestre” [1909]
1 ms. score (76 leaves); 40 cm.
Additional scene for act 3, composed for the 1909 revision, holograph, with printer's markings. Accompanied by a blank sheet of score paper with notes identifying the manuscript, numbered “308” on verso.
Title from cover.
Pl. no.: H. & Cie. 18.814 (manuscript printer's marking).
Also accessible in the Yale online catalog.
Former group number: 1 MASSENET, JULES

Scènes de féerie
Orchestral suite no. 6.
Published 1882.

Former group number: 1 MASSENET, JULES

b. Folder 187
Fragment from Scènes de féerie [ca. 1880–1881]
1 ms. score fragment (1 leaf); 18 x 28 cm.
Fragment from a draft in short score, with revisions.
Annotated by Massenet: “Scènes de féerie” and signed.
The leaf is numbered “32”.
Purchased from William Reese Co. on the Library Associates Fund.
Former group number: 1 MASSENET, JULES

Songs. Selections

Former group number: 1 MASSENET, JULES
Music > Songs. Selections (continued)

b. Oversize Folder 8

"La fleur et le papillon : pour contralto / poésie de Victor Hugo ; mise en musique par Jules Massenet" ; "Le crucifix : pour basse / poésie de Lamartine"
1 ms. score ([6] p.) ; 35 cm.
Score, holograph, dated 1862 Aug 25 (Le fleur) and Aug 26 (Le crucifix).
A fragment of an unidentified song, present on the recto of the first page, is dated [1862] Aug 23.
Also accessible in the Yale online catalog.
Former group number: 1 MASSENET, JULES

b. Oversize Folder 11

Souvenirs d’enfance
Song, with text by Hégésippe Moreau. Composed 1863.
Former group number: 1 MASSENET, JULES

"Souvenirs d’enfance / poésie d’Hégésippe Moreau ; mélodie pour ténor par Jules Massenet"
1 ms. score ([3] p.) + 1 ms. part ([1] p.) ; 36 cm.
Score, holograph, with dedication to Frank [Sirop?].
Voice part includes text for the second and third verses.
Also accessible in the Yale online catalog.
Former group number: 1 MASSENET, JULES

b. Oversize Folder 12

Verger
Song, with text by Camille Distel.
Published 1872?, as part of op. 2, 1872.
Former group number: 1 MASSENET, JULES

"Le verger : (ancienne chansonnette)"
1 ms. score (1 p.) ; 36 cm.
Score, holograph, with printer’s markings, dated at Paris.
Title from caption.
Also accessible in the Yale online catalog.
Purchased from Christie’s (Int.) S. A. on the Library Associates Endowment Fund.
Former group number: 1 MASSENET, JULES

Werther
Opera, with libretto by Edouard Blau, Paul Milliet, and Georges Hartmann, based on Die Leiden des jungen Werther, by Johann Wolfgang von Goethe.
First performed 1892; published 1892.
Former group number: 1 MASSENET, JULES
### Music > Werther (continued)

<table>
<thead>
<tr>
<th>Folder 199</th>
<th>Quotation from Werther</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 sheet); 14 x 21 cm., bound in volume, 31 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excerpt from the prelude, showing melody only.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Captioned by Massenet: “Le jardin de ‘Charlotte’ à Wetzlar, Juin 1793,” signed, and inscribed to Lily [Jumel?].</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bound by a former owner.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bound with: Two engraved portraits; ALS to an unidentified recipient; and Salutaris.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ex libris Lucien Graux. Ex libris Raymond Linard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Unidentified |
| Unidentified |
| Former group number: 1 MASSENET, JULES |

<table>
<thead>
<tr>
<th>Folder 188</th>
<th>Copies of music by other composers</th>
<th>1864</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 ms. scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copies made by Massenet while a student in Rome. Music includes Stabat mater for eight voices by Palestrina, from a copy annotated by Richard Wagner, and works by Bach, Handel, Schubert, and others. Some items are dated at end, Rome, 1864 Jul-Oct.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Oversize |
| Oversize |
| Folder 14 |
| “Nocturne” | [ca. 1900–1910] |
| 1 ms. score (4 p.); 33 cm. |
| Draft, with revisions, for an orchestral work, probably dating from late in Massenet’s life. |
| Title from caption. |
| On verso of last page: “Nocturne, esquisse d’orchestre”. |
| Formerly owned by Juliette Massenet and Léon Bessand. |
| Former group number: 1 MASSENET, JULES |
b. FOLDER 199

“Salutaris : composé pour solo (contralto ou mezzo soprano), choeur 3 voix égal (soprano, mezzo soprano, contralto), avec accompagnement d’orgue ou de piano / par Jules Massenet ; réduction de l’orchestra”

1 ms. score ([1], 6 p.); 31 cm, bound in volume, 31 cm.

Score, signed on t.p., in caption, and at end.

In Latin.

Bound by a former owner.

Bound with: Two engraved portraits; ALS to an unidentified recipient; and Quotation from Werther.

Ex libris Lucien Graux. Ex libris Raymond Linard.


Former group number: 1 MASSENET, JULES

b. Oversize Folder 13

Unidentified fragment

1 ms. score fragment (1 leaf); 36 cm.

Fragment from a vocal work scored for two voices and piano. The fragment is signed by Juliette Massenet, 1913 May, and accompanied by an ALS from her, Paris, 1913 May 10, to “Monsieur,” possibly the husband of Marie Kohn, enclosing the music in response to a request for her father’s holograph.

First line of text: “Tout homme dans Rome nous fuit et la ville servile toujours obéit”.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

b. Oversize Folder 15

“Valse très lent / J. Massenet”

1 ms. score ([6] p.); 38 cm.

Score, copyist’s manuscript.

For orchestra.

Title from caption.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

Former group number: 1 MASSENET, JULES

Other Papers

b. Folder 189

“A Massenet,” poem by vicomte Henri de Bornier

1 item (1 p.); 21 x 31 cm.

Fair copy in Bornier’s holograph. Annotated: “Séance de la Société des auteurs dramatiques”.


Former group number: 1 MASSENET, JULES
b. Folder 190  "A Massenet, ses eleves, 1878-1896"  [ca. 1896]
1 v. ([3] leaves) ; 26 cm.

Binding: morocco decorated in gilt; vellum leaves.
Volume includes five blank leaves.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

b. Folder 193  "Discours prononcé par M. Massenet à l'inauguration du monument d'Ernest Reyer, au Lavandou"  [ca. 1909–1912]
1 item (10 p.) ; 22 x 28 cm.
Speech, manuscript fair copy, in an unidentified hand.
Former group number: 1 MASSENET, JULES

b. Folder 192  "Déclaration de nationalité"  1889 Apr 8
1 item (1 p.) ; 22 x 28 cm.
Printed form completed and signed by Massenet, stating name, date and place of birth, and nationality.
Purchased from Demarest on the Edwin J. Beinecke Book Fund.
Former group number: 1 MASSENET, JULES

b. Folder 194  "Esclarmonde"  1911
1 item (9 p.) ; 31 cm.
Former group number: 1 MASSENET, JULES
### Other Papers (continued)

<table>
<thead>
<tr>
<th>b. Volume 8</th>
<th>“Hérodiade”</th>
<th>c1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (11 leaves); 32 cm., bound in volume, 38 cm.</td>
<td>Draft of an essay by Massenet, revised, signed, describing creation of the opera, published in L'écho de Paris, 1912. A revised version of the essay was published in Massenet's Mes souvenirs (Paris: P. Lafitte, c1912). Date from copyright annotation. Bound by a former owner. Purchased from Autographes on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 191</th>
<th>Death announcement</th>
<th>[1912 Aug]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (1 sheet); 27 cm.</td>
<td>Printed sheet issued by the Massenet family, announcing the death of Jules Massenet. Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. FOLDER 199</th>
<th>Engravings of JM</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 prints: engraving; 25.3 x 16.8 cm. and smaller, bound in volume, 31 cm.</td>
<td>Two engraved portraits, made by Cliché Eug. Pirou, Paris, from a photograph; and by Guillaume et fils, from a drawing with signature. Bound by a former owner. Bound with ALS to an unidentified recipient; Quotation from Werther; and Salutaris. Ex libris Lucien Graux. Ex libris Raymond Linard. Purchased from Pierre Berès on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Oversize Folder 16</th>
<th>Passport for travel to Barcelona</th>
<th>1881 Apr 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.); 42 cm.</td>
<td>Printed form, completed in manuscript in an unidentified hand, including a physical description of Massenet, with signatures of Massenet and French officials. On verso: stamp of the French consulate in Barcelona, 1881 Apr 19. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 195</th>
<th>Photograph of JM</th>
<th>1889</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 photograph: carte-de-visite, b w.; 10.2 x 6.3 cm.</td>
<td>Portrait, made by Chalot, Paris. Annotated by Massenet: “1889 (Esclarmonde)”. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. Folder 196</td>
<td>Photograph of JM 1 photograph : b w ; in frame, 14.1 x 14.5 cm. Portrait made late in his life. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. Oversize Folder 17</td>
<td>Photograph of JM 1 photograph : b w ; 20.7 x 26.0 cm., on mount 24.2 x 29.3 cm. Portrait, made in his study. Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 1 MASSENET, JULES</td>
<td>n.d.</td>
</tr>
</tbody>
</table>

Restricted Fragile
Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.
Massenet, Jules, 1842-1912  

General Collection manuscript music miscellany  
GEN MSS MUSIC MISC

Restricted Fragile (continued)

<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 1</th>
<th>Folder 110</th>
<th>n.d.</th>
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<tbody>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 2</th>
<th>Folder 146</th>
<th>1892</th>
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<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 3</th>
<th>Folder 184</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
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</table>

<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 4</th>
<th>Folder 199</th>
<th>1959 Jun 26</th>
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<tbody>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>b. Restricted Fragile Folder 5</th>
<th>Folder 200</th>
<th>1959–84</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 1 MASSENET, JULES</td>
<td></td>
</tr>
</tbody>
</table>


Music

Carretto del venditore d’aceto

Opera, with libretto by Giuseppe Foppa.

First performed 1800.

b. Volume 39 "Venditor d’aceto" [circa 1800]

1 ms. score ([396] p.); 23 x 30 cm.

Score, copyist’s manuscript, with revisions, cuts, and other annotations possibly by Mayr.

Title from spine.

Pages numbered 1-198, rectos only.

Pages cropped by binder, with some loss of music.

Binding: contemporary red half calf.

Also accessible in the Yale online catalog.

## Correspondence

<table>
<thead>
<tr>
<th>b. OVERSIZE</th>
<th>Unidentified</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOLDER 24</td>
<td>1 item (1 p.); 13 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Brief ALS accepting a dinner invitation.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with letter from Etienne Nicolas Méhul. English translations of letters, for which originals are not present, from Adolphe Adam to “Regnier,” undated, and from Hector Berlioz to an unidentified recipient, undated, are on verso.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 53 MEHUL, ETIENNE NICOLAS
<table>
<thead>
<tr>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 318</td>
</tr>
<tr>
<td>Niedringhaus, Dorothy</td>
</tr>
<tr>
<td>1 item (1 p.); 21 cm.</td>
</tr>
<tr>
<td>ALS, [London], with envelope, about tickets for a performance.</td>
</tr>
<tr>
<td>ca. 1910</td>
</tr>
<tr>
<td>Former group number: 54 MELBA, NELLIE</td>
</tr>
</tbody>
</table>
Merrick, Joseph, active 1762-1763

Music

b. Volume 66

Joseph Merrick his singing book

1 v. of manuscript music (140, [8] p.); 10 x 15 cm.

Manuscript music book containing hymns and songs, vocal parts only, most for treble, countertenor, tenor, and bass. Most are identified by names of hymn tunes or Psalm numbers, and most are without texts. Songs with texts include "Elegy on the Death of Queen Mary" and "An Anthem to King George." Includes an index of titles.

Title from back pastedown.

Signed several times on back endpaper and pastedown by Joseph Merrick, also spelled Mirick, 1762-1763, and by Thankfull Merrick, undated.

Also accessible in the Yale online catalog.

Acquired from an unknown source, 1897.
Messager, André, 1853-1929

Music

Coups de roulis. Vocal score
Operetta with a libretto by Albert Willemetz, based on a novel by Maurice Larrouy.
Published 1928 (vocal score).
Former group number: 86 MESSAGER, ANDRE

b. Volume 20
“Coups de roulis / Albert Willemetz ; André Messager”
1 ms. vocal score (ca. 180 p.); 35 cm.
Vocal score, with corrections by Messager and printer’s markings for publication by Editions Salabert. Sections are numbered and paged separately; number twelve is not present. Accompanied by two documents identifying the score as Messager’s holograph, signed by his granddaughter Jacqueline Dumore-Messager, 1971 May 23 and undated.
Pl. no.: E.A.S.4583 (manuscript printer’s annotation).
Also accessible in the Yale online catalog.
Former group number: 86 MESSAGER, ANDRE

Passionnément. Vocal score
Opera, with libretto by Maurice Hennequin and Albert Willemetz.
First performed 1926; published 1926.

b. Volume 47
“Passionnément / Maurice Hennequin ; Albert Willemetz ; André Messager”
1 ms. vocal score ([circa 120] p.); 35 cm., in portfolio, 38 cm.
Vocal score, holograph, with revisions and printer’s markings. The finale of act 3 is in copyist’s manuscript.
Title from cover of act 1.
Also accessible in the Yale online catalog.
### Meyerbeer, Giacomo, 1791-1864

#### Correspondence

<table>
<thead>
<tr>
<th>Folder 319</th>
<th>Célérié, Madame</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.) ; 21 cm.</td>
<td>ALS, concerning shawls sent by his wife, Minna Mosson Meyerbeer.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes address leaf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Clive Farahar &amp; Sophie Dupre on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 55 MEYERBEER, GIACOMO</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Music

**Africaine. Vocal score**

Opera, with libretto by Eugène Scribe.

Composition began in 1837; revision by François-Joseph Fétis after Meyerbeer’s death in 1864; first performed 1865.

Former group number: 55 MEYERBEER, GIACOMO

<table>
<thead>
<tr>
<th>Volume 21</th>
<th>“L’Africaine : opéra en 5 actes / paroles de M. Scribe ; musique de Giacomo Meyerbeer”</th>
<th>6 Novembre 1843</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 ms. vocal score ([352] p.); 27 x 38 cm.</td>
<td>Vocal score, corrected, of Meyerbeer’s first version of the opera, “terminé le 6 Novembre 1843”.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title from cover.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 55 MEYERBEER, GIACOMO</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Miles, Susanna, active 1759

Music

f. 453

Susanna Miles her singing book
1 v. of manuscript music (circa 20 leaves); 11 x 16 cm

Manuscript music book containing hymns and songs, vocal parts only, for treble and tenor. Most are identified by names of hymn tunes or Psalm numbers, and most are without texts. Songs with texts include “An Elegy Made on the Death of Queene Mary” and “King George’s Anthem.” Music is preceded by printed leaves titled “The Gamut or Scale of Musick,” rules for “finding your Mi,” and “Musical Characters” (no place, publisher, or date); and manuscript “Rules for Tuning the Voice.”

Acquired from an unknown source, 1921.

Former call number: Z117 130
Mozart, Wolfgang Amadeus, 1756-1791

Music

Entführung aus dem Serail
Former group number: 56 MOZART, WOLFGANG AMADEUS

b. Volume 22

“Entführung aus dem Serail”

1 v. (482 p.)

Manuscript score in an unidentified hand. Accompanied by copies of letters from Prof. Leo Schrade and Donald G. Wing concerning the manuscript.

Also accessible in the Yale online catalog.

Gift of Stanleigh P. Friedman, 1947.

Former group number: 56 MOZART, WOLFGANG AMADEUS
Neuville, V. (Valentin), 1863-1941

Music

Madeleine
Opera, with libretto by Louis Payen.
First performed in Brussels, 1901, and Lyon, 1906.
Former group number: 57 NEUVILLE, V.

b. Volume 23
"Madeleine : pièce rustique en trois actes et quatre tableaux / musique de V. Neuville ; poème de Louis Payen"
1 ms. score (383 p.) ; 35 cm.
Score, with conductor's markings, signed at end and dated at Lyon.
Title from caption.
Also accessible in the Yale online catalog.
Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.
Former group number: 57 NEUVILLE, V.

Notre Dame de Fourvières
Oratorio with libretto by Eugène Vial.
First performed by the société des Grands Concerts, directed by Georges-Martin Witkowski, Lyon, 1908.
Former group number: 57 NEUVILLE, V.

b. Volume 24
"Notre Dame de Fourvières : oratorio pour récitant, soli, choeurs, orgue, et orchestre / texte de E. Vial ; musique de V. Neuville"
1 ms. score (385 p.) ; 37 cm.
Score, signed at end and dated at "Les Roches, Fête de la nativité de la Ste. Vierge."
Also accessible in the Yale online catalog.
Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.
Former group number: 57 NEUVILLE, V.
Offenbach, Jacques, 1819-1880

Correspondence

b. Folder 320

Unidentified

1 item (2 p.); 21 cm.

ALS to “Mon cher ami” asking for financial help.

Stamped: “Autograph Collection of Dr. Max Thorek, Chicago.”

With engraved portrait of Offenbach.

Purchased from Argosy Book Store, Inc. on the Edwin J. Beinecke Book Fund.

Former group number: 58 OFFENBACH, JACQUES

Music

Amour chanteur

Opera, with libretto by Charles Nuïter and Ernest L’Epine. First performed 1864.

b. Volume 51

“L’amour chanteur”

1 ms. score (6 p.); 27 x 34 cm, in binding, 28 x 36 cm.

Chanson and chorus beginning, “Que tout se taise en ma présence,” score, holograph with revisions.

Title from preliminary page, written in an unidentified hand.

Bound by a former owner.

Purchased from Lisa Cox (Sotheby’s sale, 2005 May 20, lot 120) on the Edith and Richard French Fund, 2005.

Baguette

Opera, also titled Féidia, with libretto by Henri Meilhac and Ludovic Halévy. Begun in 1862; incomplete.

b. Volume 49

Sketches for La baguette

1 v. of ms. music ([circa 60] p.); 26 x 35 cm.

Sketches, holograph, for La baguette. Holograph annotations on endpapers include names and addresses; notes about composition and rehearsals for La baguette, dated 1862 November; and transcription of a poem by Julius Sturm. A few sketches for Les bavards (opera, with libretto by Charles Nuïter, after Cervantes’s Los habladores; first performed 1862) are also present.

Contains additional blank pages.


Also accessible in the Yale online catalog.

<table>
<thead>
<tr>
<th>Music (continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbe-bleue</td>
</tr>
<tr>
<td>Opera, with text by Henri Meilhac and Ludovic Halévy.</td>
</tr>
<tr>
<td>First performed 1866.</td>
</tr>
<tr>
<td>b. Oversize</td>
</tr>
<tr>
<td>Folder 74</td>
</tr>
<tr>
<td>Fragment possibly from Barbe-bleue</td>
</tr>
<tr>
<td>1 ms. score fragment ([4] p.) ; 27 x 35 cm.</td>
</tr>
<tr>
<td>Score fragment from an opera, holograph with revisions, with parts for “Bobeche” and “Nicolas,” possibly for Barbe-bleue.</td>
</tr>
<tr>
<td>b. Folder 390</td>
</tr>
<tr>
<td>Sketches</td>
</tr>
<tr>
<td>Brief sketches for Barbe-bleue and an unidentified vocal work, holograph.</td>
</tr>
<tr>
<td>Accompanied by a holograph note from Zulma Bouffar to an unidentified recipient, undated, on a visiting card.</td>
</tr>
<tr>
<td>b. Oversize</td>
</tr>
<tr>
<td>Folder 73</td>
</tr>
<tr>
<td>Chants du crépuscule</td>
</tr>
<tr>
<td>For violoncello and piano</td>
</tr>
<tr>
<td>Adieu</td>
</tr>
<tr>
<td>1 ms. score ([2] p.) ; 26 x 35 cm.</td>
</tr>
<tr>
<td>Also contains a fragment of Chants du crépuscule. Pas Villageois.</td>
</tr>
<tr>
<td>Cinq soeurs</td>
</tr>
<tr>
<td>Set of waltzes for orchestra.</td>
</tr>
<tr>
<td>Composed 1851.</td>
</tr>
<tr>
<td>b. Volume 48</td>
</tr>
<tr>
<td>“Les cinq soeurs”</td>
</tr>
<tr>
<td>1 ms. score (19 p.) ; 23 cm., in binding, 24 cm.</td>
</tr>
<tr>
<td>Score, holograph. Dated at end, 1851 June 8, Mont-Chartrain.</td>
</tr>
<tr>
<td>Title from caption, written in an unidentified hand.</td>
</tr>
<tr>
<td>Bound by a former owner.</td>
</tr>
<tr>
<td>Also accessible in the Yale online catalog.</td>
</tr>
<tr>
<td>Citrouillard au désert</td>
</tr>
<tr>
<td>Oratorio for narrator, chorus, and orchestra; parody of Félicien David’s Le désert.</td>
</tr>
<tr>
<td>Composed in 1846.</td>
</tr>
</tbody>
</table>
Music > Citrouillard au désert (continued)

b. Volume 50  
"Le désert"  
1 ms. score ([76] p.) ; 32 cm., in binding, 33 cm.  
Score, holograph, with revisions.  
Title from caption, written in an unidentified hand.  
Followed by a page fragment with unidentified sketches.  
Bound by a former owner.  
Also accessible in the Yale online catalog.  

Le château à Toto  
Opera, with text by Henri Meilhac and Ludovic Halévy.  
First performed 1868.  

b. Oversize  
Folder 75  
"Le château : 2d acte, no. 5"  
1 ms. score ([6] p.) ; 27 x 35 cm.  
Duet for Tito and the Viscountess, from act 2, holograph score.  
Title from cover.  

Unidentified  
"Adieu"  
See: Chants du crépuscule  

b. Oversize  
Folder 76  
Fragments of unidentified music  
[6] p. of ms music ; 28 x 35 cm. and smaller  
Score fragment of unidentified music for chorus of “bergers” and “bergères”and orchestra, beginning “Avec Lucas sous les charmilles je folâtrais,” holograph with revisions; and unidentified sketches, holograph.  

b. Oversize  
Folder 71  
Sketches  
[3] p. of ms. music ; 28 x 36 cm. and smaller  
Unidentified sketches, holograph.  

b. Oversize  
Folder 72  
Sketches  
Unidentified sketches, holograph.  
### Music & Unidentified (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 78</td>
<td></td>
<td>[circa 26] p. of ms. music ; 36 cm. and smaller Unidentified sketches and fragments, most holograph; some possibly in copyist’s manuscript.</td>
</tr>
</tbody>
</table>
Paladilhe, Emile, 1844-1926

Music

Passant. Vocal score
Opera, with libretto by François Coppéé.

First performed 1872; vocal score published 1872.

b. Oversize
Folder 80

Fragments from Le passant
1 ms. vocal score ([36] p.); 36 cm.
Incomplete vocal score, holograph, with revisions and printer’s markings.
Plate numbers in manuscript: G. H. 814-G. H. 819 (G. Hartmann).
Also accessible in the Yale online catalog.

[circa 1872]
### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 321</th>
<th>Unidentified</th>
<th>1895 Jun 14</th>
</tr>
</thead>
</table>

| 1 item (3 p.); 21 cm. |
| ALS, [London], to “Virginia,” signed “Adelina Patti Nicolini,” about Patti’s success at Covent Garden. |
| Formerly mounted in a scrapbook. |
| Gift of Wilmarth S. Lewis, 1953. |
| Former group number: 59 PATTI, ADELINA |
Correspondence

b. Folder 322

Unidentified

1 item (2 p.) ; 14 cm.

ALS, Paris, with address leaf, to “Madame,” accepting an invitation.

Purchased from Lisa Cox (Sotheby’s, 2000 May 26, lot 2) on the Edwin J. Beinecke Book Fund.

Former group number: 60 PIERNE, GABRIEL

[1897?] Jun

Music

Intermezzo

For orchestra.

b. Oversize

Folder 81

“Intermezzo : partition d’orchestre / Gabriel Pierné”

1 ms. score (37 l.) ; 36 cm.

Score, holograph, with revisions and printer’s markings, signed at end. Accompanied by a transcription for solo piano, holograph, with printer’s markings.

Title from cover.

Plate number in manuscript for score: 16973 R (Richault). Revised plate numbers in manuscript for score: 16998 R and 17489.

Plate number in manuscript for parts: 16974 R (Richault). Revised plate numbers in manuscript for parts:16999 R and 17490.

Plate number in manuscript for piano transcription: 16975 R (Richault).

Also accessible in the Yale online catalog.


[1883]
### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>323</td>
<td>Jean-Aubry, Georges 8 items. Four ALS with envelopes and four autograph postcards signed to Jean-Aubry regarding Pizzetti’s music and that of Albert Roussel. Purchased from Christies (Int.) S. A. (Rome, 1998 Jun 9, lot 611) on the Edwin J. Beinecke Book Fund. Former group number: 61 PIZZETTI, ILDEBRANDO</td>
<td>1908–23</td>
</tr>
</tbody>
</table>
Ponchielli, Amilcare, 1834-1886

Correspondence

b. OVERSIZE Folder 24

Boselli
1 item (2 p.); 21 cm., mounted on sheet, 39 cm.
ALS, Milan, to Boselli, at the publisher Ricordi, Milan, asking for information about singers [Luigi?] Bolis and Armand Castelmary, and discussing Stefano Gobatti’s I goti.

Includes leaf with docketing information.

In a series of leaves cut from an unidentified album. Items mounted on leaves are listed separately.

Mounted on a leaf with notes about a letter, which is not present, from Dame Emma Albani. An English translation of a letter, for which the original is not present, from [Ferdinand?] Herold to “Mr. Milhes,” undated, is on verso.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 62 PONCHIELLI, AMILCARE

Music

Marion Delorme
Opera, with libretto by Henrico Golisciani, after Victor Hugo’s Marion de Lorme.

First performed 1885; published (vocal score, no date).

Former group number: 62 PONCHIELLI, AMILCARE

b. Oversize Folder 28

Fragment from Marion Delorme
1 item (2 p. of music); 38 cm.
Sketch fragment, in close score, beginning with the text, “Didier non vili pendermi”.

On verso is a sketch in full score, possibly from the same opera, with text, “... giorno standera suma der pocce un Angiol stende ...”.

Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.

Former group number: 62 PONCHIELLI, AMILCARE

b. Oversize Folder 83

Fragment from I promessi sposi
1 ms. score fragment ([3] p.); 24 x 32 cm.
Vocal score fragment from scene and duet, act II, no. 6, with text beginning “Oh mio diletto abbracciami,” holograph, signed.

Date from annotation in an unidentified hand.

Plate number in manuscript: L0883.


[ca. 1885]

I promessi sposi. Vocal score
Opera, with libretto after Alessandro Manzoni. First performed 1856; revised 1872.

1856 [July 19?]
Unidentified
Former group number: 62 PONCHIELLI, AMILCARE

b. Folder 325
Fragments from a mass
3 score fragments.

Three fragments of music, with corrections, signed, from an unidentified mass for solo voices, chorus, and keyboard. The fragments consist of part of a Kyrie, and two fragments of a Credo.

Purchased from David Schulson Autographs on the Edwin J. Beinecke Book Fund.

Former group number: 62 PONCHIELLI, AMILCARE

b. Volume 52
Sketches
[8] p. of ms. music; 31 cm., in binding, 32 cm.

Sketches, holograph, for an unidentified aria with text beginning "Turbina o vento del deserto."

Bound by a former owner.

### Poulenc, Francis, 1899-1963

#### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>326</td>
<td>Auric, Nora</td>
<td>ALS, discussing the German occupation of France, and referring to Georges Auric, Nadia Boulanger, and his incidental music for Léocadia by Jean Anouilh.</td>
<td>[1941] Jan 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 63 POULENC, FRANCIS</td>
<td></td>
</tr>
<tr>
<td>327</td>
<td>Haas, Monique</td>
<td>AL, possibly incomplete, discussing Haas’s performance of a work by Poulenc and referring to his Dialogues des Carmélites.</td>
<td>n.y. Jul 19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund. Former group number: 63 POULENC, FRANCIS</td>
<td></td>
</tr>
<tr>
<td>328</td>
<td>Unidentified</td>
<td>ALS, Brussels, to “Cher ami,” concerning a concert of music by Poulenc and Igor Stravinsky.</td>
<td>[1927 Feb]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund. Former group number: 63 POULENC, FRANCIS</td>
<td></td>
</tr>
</tbody>
</table>

#### Music

**Le bestiaire. La sauterelle. Vocal score**

Song cycle for voice, violin, flute, clarinet bassoon, and string quartet, with text by Guillaume Apollinaire. Composed 1919.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>392</td>
<td>Quotation from Le bestiaire</td>
<td>1919</td>
</tr>
<tr>
<td></td>
<td>[1 p. of ms. music ; 27 cm.]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Quotation from La sauterelle, from Poulenc’s song cycle Le bestiaire, vocal score, holograph, with brief explanatory notes, signed.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dated at end, 1919 printemps.</td>
<td></td>
</tr>
</tbody>
</table>
**Puccini, Giacomo, 1858-1924**

### Correspondence

<table>
<thead>
<tr>
<th>b. Folder 329</th>
<th>Bettolacci, Antonio</th>
<th>[1911]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (4 p.)</td>
<td>ALS, with envelope, Rome, regarding an invitation to Bettolacci, “signora Orlando,” and Eugenio Niccolini.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 64 PUCCINI, GIACOMO</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 330</th>
<th>Bettolacci, Antonio</th>
<th>1914 Sep 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (postcard)</td>
<td>ANS, Milan, to Bettolacci, Torre del Lago, arranging a meeting. Accompanied by five postcards and four photographs showing sites in Torre del Lago related to Puccini, a postcard photograph of Puccini, an obituary and a clipping about him, and typescript notes concerning these materials, in French, by an unidentified writer.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In Italian; notes are in French.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Date from postmark.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 64 PUCCINI, GIACOMO</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>b. Folder 331</th>
<th>Franceschini, Albina</th>
<th>1911 Apr 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.)</td>
<td>ALS, Milan, to Franceschini, Pescia, consisting of a poem, with first line “Quest’ è l’imagine”.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes address leaf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 64 PUCCINI, GIACOMO</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Folder 332</th>
<th>Lori, Amedeo</th>
<th>1909 Jan 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (2 p.)</td>
<td>ALS, Torre del Lago, to Lori, Florence, concerning letters from Lori and referring to Puccini’s work in Torre del Lago.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes address leaf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Maggs Brothers Ltd. on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 64 PUCCINI, GIACOMO</td>
<td></td>
</tr>
</tbody>
</table>
### Correspondence (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. Folder 333 | 1914 Jan 10 | Schiff, Violet  
1 item (2 p.); 25 cm.  
ALS, Torre del Lago, to Schiff, Rome, concerning a trip to London.  
In Italian. Accompanied by a computer-printed English translation.  
Includes address leaf.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 64 PUCCINI, GIACOMO |
| b. Folder 343 | [1919] Sep 1 | Seligman, Sibyl  
1 item (2 p.); 19 x 31 cm.  
ALS, Torre del Lago, to Seligman, London, discussing cigarettes and referring to Alfred Kalisch and Violet Schiff.  
Includes address leaf.  
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.  
Former group number: 64 PUCCINI, GIACOMO |
| b. Folder 334 | [1906 Nov 2 and 26] | Seligman, Sybil  
3 items.  
Three brief ALS, Paris, praising Seligman, referring to his difficulty with sleeping, and arranging a meeting.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 64 PUCCINI, GIACOMO |
| b. Folder 335 | [1906 Nov] | Seligman, Sybil  
1 item (4 p.); 18 cm.  
ALS, Paris, concerning Marguerite Carré in the role of Madama Butterfly, and referring to Enrico Caruso and Francesco Paolo Tosti.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 64 PUCCINI, GIACOMO |
| b. Folder 337 | 1907 [Jul 7] | Seligman, Sybil  
1 item (2 p.); 25 cm.  
ALS, Torre del Lago, to Seligman, London, about La fanciulla del West, discussing an Italian translation of the play by David Belasco.  
Includes address leaf.  
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.  
Former group number: 64 PUCCINI, GIACOMO |
Puccini, Giacomo, 1858-1924

General Collection manuscript music miscellany
GEN MSS MUSIC MISC

Correspondence (continued)

b. Oversize
Folder 29
Seligman, Sybil
1 item (6 p.); 25 x 25 cm.
ALS, Torre del Lago, to Seligman, London, sending an advance copy of La fanciulla del West, discussing possible subjects for operas, including Spanish plays by Joaquín and Serafín Alvarez Quintero and Angel Guimerá, and referring to Eugen d’Albert and L’oiseau bleu by Maurice Maeterlinck.
Includes address leaf.
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 340
Seligman, Sybil
1 item (4 p.); 17 cm.
ALS, Paris, about rehearsals for Manon Lescaut in Paris, discussing Lucrezia Bori, Enrico Caruso, and Arturo Toscanini, and referring to his work on La fanciulla del West.
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Oversize
Folder 30
Seligman, Sybil
1 item (2 p.); 25 x 31 cm.
ALS, Torre del Lago, to Seligman, London, about the engagement of a conductor and singers for Il trittico at Covent Garden, discussing Henry Vincent Higgins, Thomas Beecham, Arturo Toscanini, Margaret Sheridan, and Marie-Louise Edvina.
Includes address leaf.
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 336
Seligman, Sybil
1 item (4 p.); 22 cm.
ALS, Paris, discussing upcoming productions of his operas in Brussels and Vienna, including Madama Butterfly; discussing performances of Fortunio by André Messager and Ariane et Barbe-bleue by Paul Dukas; and referring to Sir Paolo Tosti, Violet Schiff, “Farcone,” and “Savage”.
Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO

b. Folder 341
Seligman, Sybil
1 item (2 p.); 25 cm.
ALS, Torre del Lago, to Seligman, London, concerning his search for a libretto for a new opera.
Includes address leaf.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 64 PUCCINI, GIACOMO
### Correspondence (continued)

#### b. Folder 342
- **Seligman, Sybil**
- **Folder:** 342
- **Container:** Seligman, Sybil
- **Date Written:** 1911 Apr 14
- **Date Addressed:**
- **Item:** 1 item (2 p.) ; 25 cm.
- **Format:** ALS, Milan, to Seligman, Naples, regarding his arrival in Milan and plans for departure for London.
- **Incorporates:** Includes address leaf.
- **Condition:** Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.
- **Former Group Number:** 64 PUCCINI, GIACOMO

#### b. Folder 344
- **Seligman, Sybil**
- **Folder:** 344
- **Container:** Seligman, Sybil
- **Date Written:** 1919 Oct 13
- **Date Addressed:**
- **Item:** 1 item (2 p.) ; 12 x 17 cm.
- **Format:** ALS concerning Seligman’s health.
- **Condition:** Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.
- **Former Group Number:** 64 PUCCINI, GIACOMO

#### b. Folder 338
- **Seligman, Sybil**
- **Folder:** 338
- **Container:** Seligman, Sybil
- **Date Written:** 1907 Dec 3
- **Date Addressed:**
- **Item:** 1 item (2 p.) ; 25 cm.
- **Format:** ALS, Bolgheri, to Seligman, London, concerning La fanciulla del West and Carlo Zangarini.
- **Incorporates:** Includes address leaf.
- **Condition:** Purchased from Autographe S. A. on the Edwin J. Beinecke Book Fund.
- **Former Group Number:** 64 PUCCINI, GIACOMO

#### b. Folder 339
- **Seligman, Sybil**
- **Folder:** 339
- **Container:** Seligman, Sybil
- **Date Written:** 1908 Aug 25
- **Date Addressed:**
- **Item:** 1 item (2 p.) ; 25 cm.
- **Format:** ALS, Torre del Lago, to Seligman, Venice, concerning La fanciulla del West.
- **Incorporates:** Includes address leaf.
- **Condition:** Purchased from Demarest on the Edwin J. Beinecke Book Fund.
- **Former Group Number:** 64 PUCCINI, GIACOMO

#### b. Folder 345
- **Zuccoli, Guido**
- **Folder:** 345
- **Container:** Zuccoli, Guido
- **Date Written:** [1924 Sep 11]
- **Date Addressed:**
- **Item:** 1 item (1 p.) ; 27 cm.
- **Format:** ALS to Zuccoli, at Puccini's publisher Ricordi, concerning his work on Turandot.
- **Condition:** Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
- **Former Group Number:** 64 PUCCINI, GIACOMO

### Music

- **Inno a Diana**
- **Format:** Song, with words by Carlo Abeniacar.
- **Incorporates:** Published 1899.
- **Condition:** Former group number: 64 PUCCINI, GIACOMO
Music > Inno a Diana (continued)

b. Oversize Folder 31

“Inno a Diana / musica di Giacomo Puccini ; parole di Carlo Abeniacar” 1897 Dec 12
1 ms. score (6 p.) ; 33 cm.

Song, copyist’s manuscript, corrected in holograph and signed by Puccini. Appended is an ALS from Puccini to Abeniacar, [1897 Dec 13], presenting the score and discussing Puccini’s interest in hunting.

Also accessible in the Yale online catalog.

Purchased from Lisa Cox (Sotheby’s, 1998 May 21, lot 308), on the Edwin J. Beinecke Book Fund

Former group number: 64 PUCCINI, GIACOMO
Rachmaninoff, Sergei, 1873-1943

Music

Etudes-tableaux, op. 33. Selections; arr.
Originally for solo piano; arranged by Respighi for orchestra, 1930.

Former group number: 65 RACHMANINOFF, SERGEI

b. Volume 25

“5 etudes tableaux / S. Rachmaninoff ; orchestration de Ottorino Respighi”
1 ms. score (100 p.); 41 cm.
Score, in Respighi’s holograph, with corrections, dated at Rome, 1930 Sep 30.

Also accessible in the Yale online catalog.
Purchased from Bernard Quaritch on the Edwin J. Beinecke Book Fund.

Former group number: 65 RACHMANINOFF, SERGEI
Ravel, Maurice, 1875-1937

Music

Menuet antique
For solo piano.

Composed 1895; first performed 1898, by Ricardo Vinès.

b. Oversize
Folder 84

“Menuet antique / Maurice Ravel”
8 p. of music; 35 cm.


Title from caption.


Plate number: E. & C. 3616 (Enoch & Cie.).

Annotated in an unidentified hand: “à Louis Diemer.”

Ownership stamp of Ricardo Vinès.

Also accessible in the Yale online catalog.

Reszke, Edouard De, 1853-1917

Correspondence

<table>
<thead>
<tr>
<th>b. Folder 346</th>
<th>Lowenfeld, M., Mr. and Mrs.</th>
<th>1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 item (visiting card) ; 6 x 9 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AN written on a printed visiting card, with envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift, 1950.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Former group number: 66 RESZKE, EDOUARD DE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Rossini, Gioacchino, 1792-1868

Music

Bianca e Falliero
Opera, with libretto by Felice Romani, after A.-V. Arnault’s Blanche et Montcassin.
First performed 1819; vocal score published 1828.

b. Volume 53

Bianca e Falliero. Atto 2
1 ms. score ([circa 350] p.); 23 x 31 cm.
Act 2, score, contemporary copyist’s manuscript in several unidentified hands, with a few revisions.
Binding: contemporary half calf with marbled boards; front board missing and spine detached.
Also accessible in the Yale online catalog.
Correspondence

b. Folder 417
Emmanuel, Maurice
1 item (2 p.).
Autograph letter, signed, about a missed meeting, and referring to
Emmanuel's Symphony no. 2, op. 25.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book

b. Folder 416
Prunières, Henry
1 item (4 p.).
Autograph letter, signed, about performance of Roussel's Psalm 80, op. 37,
for tenor, chorus, and orchestra. With an enclosed copy of the psalm text in
English.

Letter is in French.

Purchased from David Schulson Autographs on the Edwin J. Beinecke Book

b. Folder 412
Woollett, Henry
1 item (2 p.).
Autograph letter, signed, with envelope, thanking Woollett for expressing
appreciation of Roussel's music. Accompanied by an autograph music
quotation, signed, from Roussel's Le festin de l'araignée, 1921 April 5, with an
unidentified autograph music quotation, signed, by Isidore Philipp, 1921, on
verso.


b. Folder 411
Unidentified
1 item (4 p.).
Autograph letter, signed, to “Monsieur,” presenting an enclosed music
quotation, signed, from Roussel's Suite for piano, op. 14, F sharp minor,
Sicilienne; discussing the relationship between French and English
contemporary music; and referring to an article by the recipient.


b. Folder 415
Unidentified
1 item (4 p.).
Autograph letter, signed, to “mon cher ami,” about finances of the Société
Nationale de Musique, and referring to Gustave Bret.


Other Papers

b. Folder 414
Descriptions of his music
1 item (2 p.).
Autograph manuscript, briefly describing composition, premiere, and
movements of his Trio for piano and strings, op. 2, and Sonata for violin and
piano, no. 2, op. 28.

### Other Papers (continued)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| 413    | Lecture on the evolution of modern music  
   1 item (18 p.)  
   Autograph manuscript lecture, given in Mulhouse, 1936, at the request of Philippe Strubin, about the development of music from the mid 19th through early 20th centuries.  
| 347    | Notes about his music and music of other composers  
   1 item ([6] p.); 14 x 21 cm.  
   Notes, holograph, referring to his Aeneas and Le testament de la tante Caroline, and to music of Claude Debussy, Igor Stravinsky, Alban Berg, Darius Milhaud, and Paul Hindemith.  
   Pages numbered 1-5.  
   Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
   Former group number: 67 ROUSSEL, ALBERT | [ca. 1935] |
| 348    | Speech given at the Conservatoire de musique de Bordeaux  
   1 item (4 p.); 27 cm.  
   Speech, holograph, signed, concerning music education and the future of music.  
   Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
   Former group number: 67 ROUSSEL, ALBERT | [ca. 1935] |
| 418    | Translation of a concert review  
   1 item (1 p.).  
   Autograph manuscript French translation of a review of a performance of music by Roussel, including his Joueurs de flûte, op. 27, and Quartet for strings, op. 45, originally appearing in Politiken (Copenhagen), 1935 November 24.  
   Accompanied by a newspaper clipping of the original review.  
   In French and Danish.  
Roze, Marie Hippolyte Ponsin, 1846-1926

Other Papers

b. Folder 349  
Signature
1 item (1 p.); 7 x 10 cm.
Signature, with “U. S. Hotel” written underneath.
Accompanied by notes of a former owner.
Former group number: 68 ROZE, MARIE HIPPOLYTE PONSIN
Saint-Amans, Louis, 1749-1820

Music

Sonatas, violin, piano

b. Oversize
Folder 57

“Sonate pour le piano avec accompagnement de violon / composée et dédiée à Mademoiselle Roullet par L. J. St. Amans”

1 ms. score ([17] p.); 33 cm.

Score, manuscript, with dedication signed and dated at Brest, 1805 22 frimaire (December 13).

Pages numbered 67-76 (rectos) and 1-13 (versos).

Also accessible in the Yale online catalog.

b. Volume 54

Vocal music collection
1 v. of music ([circa 250] p.) ; 32 cm.

Bound collection of printed and manuscript music, circa 1820s, apparently owned by Caroline de Saint-Cricq. Contents are mostly printed scores for sacred vocal music, by Luigi Cherubini, Louis-Emmanuel Jadin, J. B. Drocourt, and others. Also present are French national songs and piano music, printed and manuscript, some relating to the French Revolution, by Etienne Nicolas Méhul, Adolphe Nourrit, and others. Some music includes manuscript revisions and other annotations in an unidentified hand.

Caroline de Saint-Cricq (born circa 1810) was a daughter of Pierre-Laurent-Barthélemy, comte de Saint-Cricq, who served as French minister of commerce, 1828-1829. In 1827 she studied music with Franz Liszt, with whom she had a brief love affair. In 1830 she married Bertrand d’Artigaux.

Also accessible in the Yale online catalog.

Saint-Saëns, Camille, 1835-1921

Correspondence

b. Folder 350  
Astier, Clara  
1 item (4 p.) ; 21 cm.  
ALS discussing a tour of Madrid and Barcelona.  
Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 69 SAINT-SAENS, CAMILLE  
1907 Nov 23

b. Folder 351  
Fischer, Adolphe  
1 item (3 p.) ; 18 cm.  
ALS, with envelope, Paris, to cellist Adolphe Fischer, Paris, seeking assistance in engaging musicians for a performance of his La lyre et la harpe.  
Date from postmark.  
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.  
Former group number: 69 SAINT-SAENS, CAMILLE  
1883 Nov [5?]

b. Folder 352  
Joncières, Victorin  
1 item (3 p.) ; 20 cm.  
ALS, referring to a performance of choral music by Saint-Saëns.  
Former group number: 69 SAINT-SAENS, CAMILLE  
1913 Apr 2

b. Folder 353  
Renaud, Armand  
1 item (3 p.) ; 20 cm.  
ALS, Algiers, to Renaud, librettist of Saint-Saën's cantata Nuit persane, concerning their collaboration.  
Former group number: 69 SAINT-SAENS, CAMILLE  
1892 Jan 7

b. Folder 358  
Unidentified  
1 item (3 p.) ; 17 cm.  
Brief ALS, Paris, to "Mon cher ami," announcing his arrival from Switzerland and plans to return there.  
Purchased from Clive Farahar & Sophis Dupre on the Edwin J. Beinecke Book Fund.  
Former group number: 69 SAINT-SAENS, CAMILLE  
1905 Jul 22

b. Folder 361  
Unidentified  
1 item (3 p.) ; 21 cm.  
ALS to "Monsieur," declining an invitation to perform in Arras.  
Purchased from Charavay on the Edwin J. Beinecke Book Fund.  
Former group number: 69 SAINT-SAENS, CAMILLE  
n.d.
### b. Folder 357
Unidentified
1 item (4 p.); 18 cm.
ALS, Saint-Germain-en-Laye, to "Madame," concerning the death of her husband.
Purchased from Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 69 SAINT-SAENS, CAMILLE

### 1900 Sep 28

### b. Folder 354
Unidentified
1 item (3 p.); 18 cm.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 69 SAINT-SAENS, CAMILLE

### 1878 Aug 9

### b. Folder 359
Unidentified
1 item (2 p.); 28 cm.
ALS to "mon cher ami," concerning his reactions to medieval costumes and sets in Richard Wagner's Die Meistersinger von Nuernberg and Parsifal.
Former group number: 69 SAINT-SAENS, CAMILLE

### 1917 Dec 26

### b. Folder 360
Unidentified
1 item (1 p.); 27 cm.
ALS to "Mon cher poete" concerning an upcoming visit.
Former group number: 69 SAINT-SAENS, CAMILLE

### 1918 Aug 12

### b. Folder 356
Unidentified
1 item (2 p.); 25 cm.
ALS, Luxor, Egypt, to "Mon cher ami", referring to his opera Frédégonde and discussing his experiences in Egypt.
Former group number: 69 SAINT-SAENS, CAMILLE

### 1896 Feb 11

### b. Folder 355
Unidentified
5 items.
ALS to "mon cher ami," 1888 Dec 22, and ALS to "tres cher et vénéré confrère," 1897 Jul 24, expressing gratitude; ALS to "Chère Madame," 1889 Feb 12, discussing the death of his mother; and two ALS to "mon cher ami," 1893 Apr 5, and 1893 Jul 30, referring to Ernest Guiraud, Charles Gounod, Jules Massenet, and Ambroise Thomas.
Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.
Former group number: 69 SAINT-SAENS, CAMILLE

### 1888–1997
Music (continued)

La fontaine
Song for voice and harp.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Oversize Folder 85</td>
<td>&quot;La fontaine : pour soprano avec accompagnement de harpe / C. Saint-Saëns ; poésie de Ronsard&quot;</td>
<td>1903</td>
</tr>
<tr>
<td>Folder 362</td>
<td>1 ms. score (5 p.) ; 27 x 36 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>Score, holograph. Signed and dated at end, 1903.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title from cover.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
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</tbody>
</table>

Other Papers

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 362</td>
<td>Cabinet photograph of CSS</td>
<td>n.d.</td>
</tr>
<tr>
<td>Folder 356</td>
<td>Cabinet photograph of Saint-Saens, made by G. Lapierre, Photographie Nouvelle, Beziers, inscribed to Clara Astier, 1903.</td>
<td>1896 Feb 11</td>
</tr>
<tr>
<td></td>
<td>1 photograph : b w ; 16.3 x 10.6 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Galerie Arts et Autographes on the Edwin J. Beinecke Book Fund.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 69 SAINT-SAENS, CAMILLE</td>
<td></td>
</tr>
</tbody>
</table>
Scènes nouvelles
Recitatives for Charles Gounod’s opéra-comique Le médecin malgré lui, with a libretto based on Molière’s play.

Commissioned by Serge Diaghilev to replace original spoken dialogue, for a revival at the Festival Français in Monte Carlo; composed 1923, with a final vocal octet was adapted by Georges Auric from Gounod’s quintet in act three; first performed January 5, 1924.

Former group number: 70 SATIE, ERIK

b. Volume 26

Scènes nouvelles for Le médecin malgré lui by Charles Gounod

1 ms. score (94, [13], [22] p.); 36 cm.

Score of Satie’s nine scènes nouvelles, holograph, with corrections by Satie and brief annotations written by dancer Serge Lifar and in unidentified hands. Appended are a transposition of Gounod’s quintet from act three, written in holograph by Georges Auric, and a vocal score of the final octet, written in an unidentified hand, possibly that of Edouard Flament, who conducted the first performance at the Casino Theater, Monte Carlo. Laid in are a text of the quintet, typescript, and an excerpt in vocal score showing the transition to the final scene, written in holograph by Satie.

“Médecin malgré lui: opéra comique de Gounod” -- caption title, written in an unidentified hand.

Also accessible in the Yale online catalog.


Former group number: 70 SATIE, ERIK
Music

Jeux de l’amour et du hasard
For two pianos.
Composed 1932.

2 scores; 35 cm. and smaller.

Two proofs with holograph corrections: a negative photocopy of a copyist’s manuscript, stamped Société des Auteurs, Compositeurs et Editeurs de Musique, 1932 July 1; and printed proof, white on blue background (Paris: Editions Max Eschig, c1958), with holograph note by Sauguet, signed, requesting a second proof, Paris, 1958 February 24.

Stamps on Eschig proof: Pierre Grandjean, Fountainebleau, “graveur de musique,” “1re epreuve,” and “corrigé.”

Plate number in manuscript on Eschig proof: M. E. 6970 (Eschig).

Also accessible in the Yale online catalog.

Sayn-Wittgenstein, Carolyne de, 1819-1887

Other Papers

b. Volume 27  
Le vaisseau fantôme : grand opéra romantique : poème et musique de Richard Wagner  
1 v. ([3], 177 p.) ; 27 cm. + 1 fragment.  
Holograph, with corrections and instructions for printing. Accompanied by a holograph fragment from an unidentified work of music criticism, n.d.  
Intended as part of a revision of Lohengrin et Tannhäuser de Richard Wagner, by Franz Liszt (Leipzig: F. A. Brockhaus, 1851). The revised three-part work was to be titled Trois opéras de Richard Wagner considérés de leur point de vue musical et poétique, by Franz Liszt.  
Also accessible in the Yale online catalog.  
Purchased from Autographes on the Edwin J. Beinecke Book Fund.  
Former group number: 71 SAYN-WITTGENSTEIN, CAROLYNE DE

b. Restricted Fragile Folder 12  
Volume 27  
1 fragment.  
Former group number: 71 SAYN-WITTGENSTEIN, CAROLYNE DE
Schmitt, Florent, 1870-1958

Music

Marche du CLXIII; arr.
Originally for band.
Composed 1916; transcription for piano, 4 hands, published 1918.

b. Oversize Folder 86

"Marche du CLXIII : pour musique militaire : op. 48., no. II / Florent Schmitt"
1 ms. score (14 p.); 36 cm.
Transcription for piano, 4 hands, holograph score with revisions and printer's markings (Paris: Durand, 1918). Signed at end, 1916 February, Toul.
Title from caption.
Plate number in manuscript: 9571 (Durand).
Also accessible in the Yale online catalog.

Reflets d’Allemagne; arr.
Originally for piano, 4 hands.
Composed 1905.

b. Volume 56

"Reflets d’Allemagne : suite d’orchestre / Florent Schmitt"
1 score (65 p.); 34 cm., in binding 35 cm.
Stamp: “D. E. Inghelbrecht 34.”
Bound by a former owner: contemporary half calf with marbled boards.
Also accessible in the Yale online catalog.
### Other Papers

| Piano music. Selections |  
|------------------------|---
| b. Oversize Folder 90 (Record album storage) | Piano music. Selections  
|  | 1 sound disc: analog, 78 rpm; 10 in.  
|  | Formerly owned by Sergei Aleksandrovich Evreinov.  
|  | Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  
|  | 1947 April 16 |
### Scribe, Eugène, 1791-1861

#### Correspondence

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Folder 425</td>
<td>Benoit-Champy, Madame</td>
<td>1859 May 12</td>
</tr>
<tr>
<td>1 item (1 p.) + 1 enclosure (2 p.).</td>
<td>Autograph letter, signed, presenting an enclosed autograph manuscript fragment from the libretto for Giacomo Meyerbeer’s L’Africaine, act 5, last scene. The letter discusses delay in completion of the opera.</td>
<td></td>
</tr>
<tr>
<td>b. Folder 424</td>
<td>Unidentified</td>
<td>1858 February 15</td>
</tr>
<tr>
<td>1 item (1 p.).</td>
<td>Autograph letter, signed, to “Messieurs les Présidents et membres du tribunal,” about posthumous performance of “Josepha,” (Le dernier bal), an opera by Adolphe Adam with libretto by Scribe, and disputed rights to the opera involving Scribe, Adam’s widow, and Émile Perrin.</td>
<td></td>
</tr>
</tbody>
</table>
## Other Papers

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>1 v. (ca. 160 p.); 27 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Notes, holograph, signed, bound with printed text of the play.</td>
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<tr>
<td></td>
<td>Gift of W. N. Stokes, Jr., 1962.</td>
<td></td>
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<tr>
<td></td>
<td>Former group number: 72 SESSIONS, ROGER</td>
<td></td>
</tr>
</tbody>
</table>
Music

Gummicouplet

Former group number: 73 SOSEN, OTTO EBEL VON

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Folder 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Gummicouplet / Text von Schwitters-Steinitz ; Musik von Otto Ebel von Sosen&quot;</td>
<td></td>
</tr>
<tr>
<td>1 ms. score (2 p.) ; 34 cm.</td>
<td></td>
</tr>
<tr>
<td>Autograph manuscript score for voice with piano accompaniment, with corrections by the composer. The text is by Kurt Schwitters and Kate Traumann Steinitz.</td>
<td></td>
</tr>
<tr>
<td>Title from cover.</td>
<td></td>
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<tr>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
<tr>
<td>Gift of Patti and Frank Kolodny.</td>
<td></td>
</tr>
<tr>
<td>Former group number: 73 SOSEN, OTTO EBEL VON</td>
<td></td>
</tr>
</tbody>
</table>
Soulage, Marcelle, 1894-1970

Music

Chamber music. Selections

b. Volume 61

[Chamber music]

5 items. 1917–1934

Autograph manuscript music in an unidentified hand, with performance markings, signed by Soulage: Danse et berceuse, op. 9, no. 2, for violin and piano, score, with violin part for Berceuse, 1917 April–1918 January, with printer’s markings by Evette & Schaeffer, plate number ES 1782; À Fauré, op. 22, no. 1, for unidentified trio and double bass, part for piano and double bass and part for first violin, with ownership stamp of Pierrette Bonniol-Bondy; and Offrande, op. 105, for violin and piano, score and part, 1930 June 7.

Printed juvenile music for violin and piano (Paris: Éditions Paul Ricard, c1934), scores and parts: En première: pièces faciles; and Sans-Souci: marche burlesque, both with performance markings in unidentified hands and presentation inscriptions by Soulage to “professeur M. Bancroft-Bondy” and his students, 1934 July 17.

Also accessible in the Yale online catalog.

Correspondence

b. Folder 363 Watkins, S. C. G. n.y. Apr 17

1 item (1 p.); 18 cm.

Brief ALS, New York, in response to Watkin’s request for an autograph.

Source unknown.

Former group number: 74 SPALDING, ALBERT
Spontini, Gaspare, 1774-1851

Correspondence

b. Folder 364

Barbaia, Domenico

1 item (2 p.); 24 cm.

ALS, Rome, to Barbaia, Naples, concerning church music in Rome and his affairs in Naples.

Includes address leaf.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 75 SPONTINI, GASPARe
Steffani, Agostino, 1654-1728

Music

Duets, voices, continuo

b. Volume 41

“Libro di duetti dello Stefani dell’ Illmo. Sigre. Alfonso Marsili”

1 v. of ms. music ([circa 280] p.); 22 x 29 cm.

Copyist’s manuscript consisting of 22 chamber duets by Steffani.

Binding: contemporary vellum.

Also accessible in the Yale online catalog.

Correspondence

b. Folder 365        Unidentified    n.y. Mar 1
1 item (1 p.); 22 cm.

Brief ALS to “Monsieur le Directeur,” requesting tickets for a performance.


Former group number: 76 STRAUSS, JOHANN
Sturges, Marietta

Music

<table>
<thead>
<tr>
<th>Unidentified</th>
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<tbody>
<tr>
<td>Former group number: 77 STURGES, MARIETTA</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>b. Folder 366</th>
<th>Hymn book</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 v. ([11] p. of ms. music); 23 cm.</td>
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</tr>
</tbody>
</table>

Manuscript collection of hymn tunes, with meters and words, including a few American patriotic songs, signed by Marietta Sturges.

The music is written in an unidentified hand, possibly by Sturges.

Source unknown; found in Music Library stacks, 1935.

Former group number: 77 STURGES, MARIETTA
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. Folder 367 | Thornburgh, Mrs.  
1 item (1 p.); 17 cm.  
Brief ALS, arranging a meeting, with envelope labelled “W. S. G.”.  
Gift, 1942.  
Former group number: 78 SULLIVAN, ARTHUR | 1895 Apr 30 |
| b. Folder 368 | Unidentified  
1 item (1 p.); 18 cm.  
Brief ALS to “Minnie,” mentioning his trip to Egypt.  
Gift, 1942.  
Former group number: 78 SULLIVAN, ARTHUR | n.y. May 16 |
Thomas, Ambroise, 1811-1896

Music

Songe d’une nuit d’été
Opera, with libretto by Joseph-Bernard Rosier and Adolphe de Leuven.
First performed 1850; revised version performed 1886.

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Folder 87</th>
<th>Revisions for Songe d’une nuit d’été</th>
<th>[circa 1886]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>[49] p. of ms. music; 35 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph sketches and drafts in short score and full score, for revision of the 1850 version.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Includes additional blank pages.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Also accessible in the Yale online catalog.</td>
<td></td>
</tr>
</tbody>
</table>
Music

Child's hymn

b. Folder 396

“A child’s hymn: composed and dedicated to Persis C. Eldredge on the occasion of her birthday, November 2d, 1876 / by J. W. Treadwell”

1 ms. score ([5] p.); 23 cm.

Hymn for voice and piano, score, autograph manuscript, with performance instructions. Laid in is a manuscript note to Persis C. Eldredge, signed “Elizabeth E. Eldredge,” about the hymn.

Also accessible in the Yale online catalog.

Correspondence

b. Folder 428

De Amicis, Giuseppe
1 item (2 p.).
Autograph letter, signed, with envelope, discussing financial matters.
Accompanied by a carte-de-visite photograph of Verdi, by Charles Reutlinger, Paris, undated.

b. Folder 369

Guidi, Francesco
1 item (2 p.); 21 cm.
ALS, Busseto, to Guidi, Milan, declining to set librettos sent by Guidi.
Includes address leaf.
Purchased by Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 79 VERDI, GIUSEPPE

b. Folder 427

Jacovacci, Vincenzo
1 item (2 p.).
Autograph letter, signed, Naples, to the manager of the Teatro Apollo, Rome, concerning censorship of Un ballo en maschera. Verdi discusses censorship of the opera in Naples and asks whether another play, also based on the assassination of Gustavus III of Sweden, has been censored in Rome.
Accompanied by an English translation made by a former owner.

b. Folder 426

Unidentified
1 item (2 p.).
Autograph letter, signed, Busseto, to "Caro Generale," recommending a soldier, a son of Giacomo Persico, in the 43rd Regiment of Vicenza. The letter also discusses flooding of the Po River and effects on Verdi's farm and neighbors.

Music

Giorno di regno. Sinfonia
Overture for opera, alternative title Il finto Stanislao, with libretto by Felice Romani, after Alexandre Duval's Le faux Stanislas.
First performed 1840.
Music > Giorno di regno. Sinfonia (continued)

b. Folder 393

“Sinfonia nell’opera Il finto Stanislao / di G. Verdi”
[ circa 1840]
1 ms. score (20 p.) ; 23 x 31 cm.
Score, contemporary copyist’s manuscript.
Title from caption.
Also accessible in the Yale online catalog.

Luisa Miller. German Italian

Opera, with libretto by Salvatore Cammarano, based on Friedrich von Schiller’s play Kabale und Liebe.
First performed 1849.
Former group number: 79 VERDI, GIUSEPPE

b. Volume 29-30

“Luisa Miller : melodramma tragico in tre atti / sinfonia musica del Sigr. Mo. Giuseppe Verdi”
[ ca. 1850]
1 ms. score (2 v.) ; 34 cm.
Score in two volumes, written in manuscript in the hands of several copyists, with text in Italian and German translation. Annotations on the title page of each act list performances in Italian cities, including Alba, 1882; Alessandria, 1851; Bari, 1877-1878; Bergamo, 1851 and 1885-1886; Brescia, 1887; Verdi’s Busseto estate, 1890; Casale Monferrato, 1878; Fabriano, n.d.; Faenza, n.d.; Fano, 1877-1878; Fiume, n.d.; Genoa, 1850 and 1889; Gorizia, 1889; Mantua, 1878 and 1887; Milan, 1881; Padua, 1879-1880; Parma, n.d.; Pistoia, 1890; Reggio, 1851 and 1883; Riva, 1878; Rome, 1885 and n.d.; Rovigo, 1850; San Remo, 1880-1881; Turin, n.d.; Vercelli, 1851-1852; Vicenza, 1888; and Zara, 1852 and n.d.

Stamps on title pages and throughout each act indicate that the score was rented through the Leipzig office of Verdi’s publisher Ricordi, apparently during a German revival of the opera in the 1920s. Blank pages following each act are stamped 1929. Part of act two and missing fragments of a few other pages have been replaced by later copyists. Metronome markings, cuts, and other performance markings appear throughout the score. The title page of act one is signed by conductor Leopoldo Mugnone.

Bound by a former owner. “D. Walter” stamped on each spine.
Also accessible in the Yale online catalog.
Purchased from Lisa Cox on the Edwin J. Beinecke Book Fund.
Former group number: 79 VERDI, GIUSEPPE
Viardot-Garcia, Pauline, 1821-1910

Correspondence

b. Folder 370  
Bardeleben, Mademoiselle  
2 items.  
Two ALS, with two envelopes, to Bardeleben, Paris, one regarding lessons, and one regarding concerts.  
In French. Accompanied by a typscript English translation.  

Former group number: 80 VIARDOT-GARCIA, PAULINE

[1882, 1883]

b. Folder 371  
Moscheles, Charlotte  
1 item (3 p.); 21 cm.  
ALS, Baden-Baden, Montebello, regarding Viardot-Garcia’s student and friend, Julienne Orwil.  
In French. Accompanied by a typscript English translation.  

Former group number: 80 VIARDOT-GARCIA, PAULINE

1862 Oct 5

b. Folder 372  
Unidentified  
2 items.  
Two ALS, one acknowledging a letter just received, and one refusing an invitation.  
In French. Accompanied by a typscript English translation.  

Former group number: 80 VIARDOT-GARCIA, PAULINE

[18]85, n.d.
Wagner, Cosima, 1837-1930

Correspondence

<table>
<thead>
<tr>
<th>b. Folder 373</th>
<th>Lewes, George Henry</th>
<th>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 item (3 p.); 18 cm.</td>
<td></td>
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<tr>
<td></td>
<td>ALS, [London?], about a meeting.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift, 1948.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Former group number: 81 WAGNER, COSIMA</td>
<td></td>
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</table>
Walton, William, 1902-1983

Correspondence


Seven ALS, with six envelopes, discussing Façade; the Viola Concerto and Symphony no. 1, and performances of both by Sir Hamilton Harty; Christopher Hassall’s libretto for Troilus and Cressida; and a sonata for violin and piano. One ALS, with envelope, to his widow Vera Newman, offering condolence on Newman’s death.

Purchased from Bernard Quaritch Ltd. on the Edwin J. Beinecke Book Fund.

Former group number: 82 WALTON, WILLIAM

Music

Henry V

Music for the film directed by Laurence Olivier. Composed 1943-1944.

b. Volume 57 Excerpts from Henry V [18] p. of ms. music; 48 cm. [circa 1943–1944]

Music for the Battle of Agincourt, holograph score, with some revisions, annotated by Walton “147A,” “No. 147B,” and “No. 147C.” Possibly used by Muir Mathieson in conducting for the film and for his Suite from Henry V (Oxford University Press, 1964).

Annotation in an unidentified hand: “Suite / No. 3 / Charge & Battle.”


b. Folder 394 Henry V screenplay 1 item (91 l.); 33 cm. [circa 1944]

Screenplay, typescript mimeograph, with cues from the film, apparently for use in making dubbed versions.

Also accessible in the Yale online catalog.


Sinfonia concertante, piano, orchestra

Composed while Walton was living in London with the Sitwell family; published 1928; revised 1943.

Walton dedicated the three movements of the work to Edith, Osbert, and Sacheverell Sitwell.

Former group number: 82 WALTON, WILLIAM
Music > Sinfonia concertante, piano, orchestra (continued)

b. Volume 31  "Sinfonia concertante : for orchestra with pianoforte (quasi obligato) / by William Walton"
1 ms. score (3 v.) ; 45 cm.
Score, with corrections and conductor’s markings. The score varies from the first published edition and is apparently an earlier version of the work. Accompanied by a fragment of score paper with Walton’s name and the Sitwells’ London address, written by Walton in holograph.

Title from cover.

Also accessible in the Yale online catalog.


Former group number: 82 WALTON, WILLIAM
Wolf-Ferrari, Ermanno, 1876-1948

Correspondence

b. Folder 375 Baumann, Otto 9 items.

Nine ALS concerning their friendship, Wolf-Ferrari’s life in Munich and Zurich during the First World War, and his views on music and art.

Purchased from Erasmushaus on the Edwin J. Beinecke Book Fund.

Former group number: 83 WOLF-FERRARI, ERMANNO

Music

Chiese di Venezia
For orchestra.

Composed circa 1948, incomplete.

b. Volume 60 Fragments and drafts for Chiese di Venezia 1947–[circa 1948]

[circa 120] p. of ms. music; 35 cm. and smaller.

Section titled “S. Maria Gloriosa dei Frari,” score, autograph manuscript, and drafts for this and other sections, short score, autograph manuscript, some dated 1947 August-September.

Also accessible in the Yale online catalog.


Quartets, strings, A minor

b. Volume 59 “Quartetto in la minore per 2 violini, viola, e violoncello / di Ermanno Wolf-Ferrari, Monaco, Gennaio 1895” 1895 January

1 ms. score (44 p.) ; 23 x 32 cm.

Score, holograph. Dated at Monaco (i.e. Munich).

Dedication on title page to “Prof. Ludwig Abel.”

Also accessible in the Yale online catalog.


Quartets, strings, C major

b. Volume 58 “Quartetto in C-dur per due violini, viola, e vcello / di Ermanno Wolf, Luglio-Agosto 1893” 1893 July–August

1 ms. score (63 p.) ; 25 x 33 cm.

Score, holograph, with a few revisions.

Dedication on title page to “Theodore und Hermann Kilian.”

Also accessible in the Yale online catalog.


Unidentified
Music > Unidentified (continued)

<table>
<thead>
<tr>
<th>b. Oversize</th>
<th>Folder 88</th>
<th>&quot;Serenata&quot;</th>
<th>undated</th>
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<tbody>
<tr>
<td></td>
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<td>1 ms. score ([3] p.); 35 cm.</td>
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<td>Incomplete score, holograph, for an unidentified work for orchestra.</td>
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<td>Title from caption.</td>
<td></td>
</tr>
</tbody>
</table>
Wolff, Albert, 1835-1891

Other Papers

b. Folder 376

Essay about the Mueller Quartet
1 item (5 leaves); 22 cm.
Essay, holograph, with brief corrections, about the Mueller quartet and
German music.
The essay is titled “Chronique.”
Purchase, 1931.

Former group number: 84 WOLFF, ALBERT

[18--]
### Unidentified

#### Volume 32

**“Le mystère de Noël”**

1 ms. score (104 p.); 32 cm.

Cantata for solo children’s voices, children’s chorus, and organ, written in manuscript, with corrections, in an unidentified hand. The composer is unidentified, but the work possibly originates from Lyon, France. The text concerns the nativity of Christ.

Title from caption.

Also accessible in the Yale online catalog.

Purchased from Librairie Musicale Ancienne on the Edwin J. Beinecke Book Fund.

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### Folder 377

**“Musica”**

1 v. (8 p.); 23 cm.

Manuscript poem with ink and crayon drawings and two printed pages of music.

Inscribed on last leaf: “For Bacchus and Sylvia that Cupid’s fire may brighter burn, Spring 1929.”

Laid in: menu for “Bimillennium Horatianum Cena.”

In French and English.

Contains stamp of Richard Montgomery Gilchrist Potter.

Source unknown

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### Volume 33

**Orthodox Eastern Church music**

1 v. ([324] p.); 19 cm.

Bound autograph manuscript in an unidentified hand of the Psalms of David and other church music in Ancient Greek, set to music for use in the churches at Constantinople.

Also accessible in the Yale online catalog.

Gift of the Brothers in Unity, 1871.
b. Oversize
Folder 33

Poem and music
1 item (2 p.) ; 23 x 31 cm.

Sheet containing a poem, with first line, “Non questo: serbi l’album del tuo cuore,” autograph manuscript, signed Giosue de [Bisi?], Viggiano, [18]93 Oct 5; on verso are two lines of music with words, autograph manuscript, signed L. C. M. [Bolorfone?], 1892 Feb 15.

Gift, 1989.

Former group number: 85 UNIDENTIFIED

b. Volume 34

“Raccolta di canzoni ed arie nazionali napolitane e balli popolari per pianoforte”
ca. 100 p. of ms. music ; 18 x 24 cm.

Volume of untitled pieces for piano, written in manuscript by an unidentified composer or copyist, most with song texts included.

Also accessible in the Yale online catalog.

Purchased from Michel Bouvier on the Edwin J. Beinecke Book Fund.

Former group number: 85 UNIDENTIFIED

b. Volume 62

“Soirs d’amour / de Régnier”
1 ms. score ([25] p.) ; 35 cm.

Song cycle by an unidentified composer, on texts possibly by Henri de Régnier, dedicated to Sybil Sanderson.

Score, manuscript in an unidentified hand, with printer’s markings by Huegel, copyright 1896. Song titles are: Le beinvenue d’amour; Prés de l’eau; Si j’ai parlé; Les fontaines; Au bois des frênes, unidentified signature, dated 1895 October 2; and Echo d’amour, unidentified signature, dated 1895 November 18.

Title from cover.

Plate numbers in manuscript: H et Cie 8376-8381.

Also accessible in the Yale online catalog.


b. Volume 63

Treatise on singing
1 v. ([circa 80] p., mostly music) ; 35 cm.

Treatise, manuscript in an unidentified hand, on singing technique, consisting mostly of exercises for voice and piano.

Bound by a former owner.

Also accessible in the Yale online catalog.

Other Papers (continued)

b. Volume 35

“Proportio harmonica tonorum, or, The true distance of musical notes: as the same is mathematically proved and brought to ocular demonstration” [circa 1750]
1 v. ([circa 200] p.); 21 cm.
Manuscript treatise in an unidentified hand on equal temperament, written “for the sake of a young family.” The author discusses theories of musical temperament, gives rules for tuning a harpsichord, and addresses time signatures, note values, and intervals.

Also accessible in the Yale online catalog.


b. Volume 64

Treatise on harmony [circa 1860]
1 v. ([circa 600] p.); 29 cm.
Manuscript treatise on harmony, with music examples, written in an unidentified hand.

Caption title: Seconde partie.

Binding: contemporary paper, including fragments of advertisements for an unidentified French bookseller, circa 1853.

Also accessible in the Yale online catalog.

Formerly owned by Georges Lauweryns.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Ballets -- Excerpts -- Scores
Choruses
Composers
Masses -- Scores
Motion picture music
Operas -- Excerpts
Operas -- Excerpts -- Scores
Operas -- Librettos
Operas -- Scores
Orchestral music -- Scores
Patriotic music
Pianists
Piano music
Piano quintets -- Excerpts -- Scores
Singers
Songbooks
Songs with piano
String quartets
Violinists
Vocal music -- Scores

Names
Auber, D. F. E. (Daniel François Esprit), 1782-1871
Balfe, M. W. (Michael William), 1808-1870
Berlioz, Hector, 1803-1869
Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950
Boieldieu, A. (Adrien), 1775-1834
Bruneau, Alfred, 1857-1934
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Busoni, Ferruccio, 1866-1924
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Enesco, Georges, 1881-1955
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Febvre, Frédéric-Alexandre, 1833-1916
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Jeritz, Maria, 1887-1982
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Lind, Jenny, 1820-1887
Liszt, Franz, 1811-1886
Mascagni, Pietro, 1863-1945
Melba, Nellie, Dame, 1861-1931
Meyerbeer, Giacomo, 1791-1864
Méhul, Etienne Nicolas, 1763-1817
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Pierpont, Gabriel, 1863-1937
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Ponchielli, Amilcare, 1834-1886
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Puccini, Giacomo, 1858-1924
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Spalding, Albert, 1888-1953
Spontini, Gaspare, 1774-1851
Straus, Johann, 1825-1899
Sturges, Marietta
Sullivan, Arthur, 1842-1900
Verdi, Giuseppe, 1813-1901
Viardot-García, Pauline, 1821-1910
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Wolf-Ferrari, Ermanno, 1876-1948
Wolff, Albert, 1835-1891