Yale Center for British Art building history collection

A003
# Table of Contents

Collection Overview ......................................................................................................................... 3  
Requesting Instructions .................................................................................................................... 3  
Biographical / Historical ................................................................................................................... 3  
Scope and Contents .......................................................................................................................... 3  
Collection Contents ........................................................................................................................  
Selected Search Terms ...................................................................................................................... 4
Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu

CALL NUMBER: A003

CREATOR: Yale Center for British Art. Institutional Archives

TITLE: Yale Center for British Art building history collection


PHYSICAL DESCRIPTION: 1 linear foot (1 box) : VHS, paper, CD-ROMS

LANGUAGE: English

SUMMARY: This collection consists of materials related to the history of the Yale Center for British Art building that have been collected by the Institutional Archives department and span from 1966 to 1990. It includes various publications and media, such as CD-ROMS, VHS cassette tapes, catalogs, and newspaper clippings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.A003

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.A003.

Biographical / Historical

The Yale Center for British Art was designed by the American architect Louis I. Kahn (1901-1974) and completed after his death. The Center was Kahn’s final work and is located across the street from his first commission, the Yale University Art Gallery (opened in 1953). The Center has a sleek, modern aesthetic, and it is the first museum in the United States with incorporated retail space. Notable elements of the design include the juxtaposition of materials similar in color and texture, such as the glass and steel on the façade, the strong geometry of the interior, and the many windows that bathe objects in diffused natural light. In 2005, the Center was awarded the Twenty-Five Year Award by the American Institute of Architects.

Scope and Contents

This collection consists of materials related to the history of the Yale Center for British Art building that have been collected by the Institutional Archives department and span from 1966 to 1990. It includes various publications and media, such as CD-ROMS, VHS cassette tapes, catalogs, and newspaper clippings.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architecture, Modern -- 20th Century

Names
Kahn, Louis I., 1901-1974

Corporate Body
Yale Center for British Art