

Paul Mellon Brick House photographs

S005



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
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<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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P. O. Box 208280
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(203) 432-8395
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CALL NUMBER: S005

CREATOR: Tucker, Steven

TITLE: Paul Mellon Brick House photographs

DATES: 1980s

PHYSICAL DESCRIPTION: .75 linear feet (1 box) : Color photographs

LANGUAGE: English

SUMMARY: This collection consists of 126 8x10 color photographs taken of the Brick House, Paul Mellon's personal gallery on his property in Upperville, Virginia. The photographs detail the collection of work amassed by Mellon and the exterior of the building. These photographs are attributed to Steven Tucker. They were sent to the YCBA in 2001 for use in the exhibition catalogue "The Paul Mellon Bequest: Treasures of a Lifetime."

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.S005>

Administrative Information

Conditions Governing Access

This collection is restricted. Please contact the Yale Center for British Art Archives for further information.

Preferred Citation

Paul Mellon Brick House photographs. Yale Center for British Art, Archives.

Biographical / Historical

The Brick House was the location of Paul Mellon's private collection of fine art, racing memorabilia, and rare books until 1999. Much of the collection was donated to the Yale Center for British Art for its founding; the rest was distributed to a number of public institutions upon Mellon's death.

The house itself is a neo-colonial property on Mellon's Virginia estate in Upperville, originally designed by William Adams Delano. Mellon moved into the house with his family in 1941, just prior to serving in

World War II. In 1961, after a decade of being unoccupied, the Brick House was renovated to house the collection. This included a room designed specifically to house Mellon's second wife Rachel's collection of wax sculptures by Degas, a print room, and racks for paintings.

Scope and Contents

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art -- Collectors and collecting

Names

Delano, William Adams, 1874-1960 , architect
Mellon, Paul