Yale Center for British Art Collections
Information and Access Department records

A013
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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives  
Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.institutionalarchives@yale.edu

CALL NUMBER: A013

CREATOR: Yale Center for British Art. Collections Information and Access Department

TITLE: Yale Center for British Art Collections Information and Access Department records

DATES: 2010–2012

PHYSICAL DESCRIPTION: 1 linear foot (1 box)

LANGUAGE: English

SUMMARY: This collection contains collection condition surveys that have been entered into TMS.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.A013

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.A013.

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Collections Information and Access department is responsible for identifying and implementing new web technologies to promote access to, awareness of, and research into the collections at the Yale Center for British Art. It coordinates the scholarly cataloguing of the collections, and it develops and maintains the online collections database as the foundation of an online research environment for the study of British art.

Scope and Contents

This collection contains collection condition surveys that have been entered into TMS.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Art museums
Art, British
Museums -- Management
Museums and the Internet

Corporate Body
Yale Center for British Art