Collection of Audio and Video Recordings on the Yale Center for British Art

A006
Table of Contents

Collection Overview ......................................................... 3
Requesting Instructions .......................................................... 3
Administrative Information ....................................................... 3
  Conditions Governing Access .......................................................... 3
Scope and Contents ................................................................. 3
Collection Contents .....................................................................
Selected Search Terms ..................................................................... 4
Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
cyba.institutionalarchives@yale.edu
https://britishart.yale.edu/about-us/departments/institutional-archives

CALL NUMBER: A006

CREATOR: Yale Center for British Art, Institutional Archives

TITLE: Collection of Audio and Video Recordings on the Yale Center for British Art

DATES: 1972–1999

PHYSICAL DESCRIPTION: 4.334 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: This collection consists of audio and video material about the Yale Center for British Art that has been created by other entities. Highlights of the collection include media about the opening of the Center, documentaries from television and public radio related to the Center and its exhibitions, and the film “Something to Brighten up the Morning” about Paul Mellon’s horse Mill Reef.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.A006

Requesting Instructions
To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.A006.

Administrative Information

Conditions Governing Access
This collection is unprocessed and may not be available for immediate access.

Scope and Contents
This collection consists of audio and video material about the Yale Center for British Art that has been created by other entities. Highlights of the collection include media about the opening of the Center, documentaries from television and public radio related to the Center and its exhibitions, and the film “Something to Brighten up the Morning” about Paul Mellon’s horse Mill Reef.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Art museums -- United States

Corporate Body
Yale Center for British Art

Names
Kahn, Louis I., 1901-1974
Mellon, Paul