

Collection of Audio and Video Recordings on the Yale Center for British Art

A006



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A006

CREATOR: Yale Center for British Art, Institutional Archives

TITLE: Collection of Audio and Video Recordings on the Yale Center for British Art

DATES: 1972–1999

PHYSICAL DESCRIPTION: 4.334 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: This collection consists of audio and video material about the Yale Center for British Art that has been created by other entities. Highlights of the collection include media about the opening of the Center, documentaries from television and public radio related to the Center and its exhibitions, and the film "Something to Brighten up the Morning" about Paul Mellon's horse Mill Reef.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A006>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Scope and Contents

This collection consists of audio and video material about the Yale Center for British Art that has been created by other entities. Highlights of the collection include media about the opening of the Center, documentaries from television and public radio related to the Center and its exhibitions, and the film "Something to Brighten up the Morning" about Paul Mellon's horse Mill Reef.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art museums -- United States

Corporate Body

Yale Center for British Art

Names

Kahn, Louis I., 1901-1974

Mellon, Paul