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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu

CALL NUMBER: S007

CREATOR: Barnes, E. Bartlett

TITLE: Paul Mellon correspondence with E. Bartlett Barnes


PHYSICAL DESCRIPTION: .209 linear feet (1 box)

LANGUAGE: English

SUMMARY: This collection consists of correspondence between Paul Mellon (1907-1999) and E. Bartlett Barnes (1908-1994). Mellon often included in his correspondence information about accomplishments and news notes for the Yale ‘29 alumni column, which was written by Barnes. There is correspondence about “The Mountain Club,” of which Mellon was a member at Yale, and newspaper clippings about Mellon’s donation of art to the National Gallery (September 30, 1995). There are also significant materials related to Mellon’s racing career including pamphlets from Rokeby Stables, a photograph of Sea Hero at the Kentucky Derby, and newspaper articles about Rokeby Stables.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.S007

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.S007.

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

E. Bartlett Barnes (1908-1994) was the scribe for the Yale ‘29 class column in the Yale Alumni Magazine, beginning in 1966. He and Paul Mellon graduated in the same class at Yale and corresponded sporadically for 20 to 30 years.
Barnes was publisher and president of the Bristol Press, the local newspaper of Bristol, Connecticut, for three decades before his retirement in 1985. He joined a small group of editors and publishers who launched a twenty year campaign, beginning in the mid-1950s, for the creation of a state Freedom of Information law. He served as Chairman of the Bristol Board of Education and as Director of the Connecticut Freedom of Information commission from 1985 to 1989. He was also a 67-year member and Paul Harris Fellow of the Bristol Rotary Club and a 50-year member and former deacon of the First Congregational Church in Bristol. He is credited with transforming the New England Carousel Museum into a nonprofit group dedicated to preservation and education, and he was a senior member of the Bristol Yale Club whose members raised hundreds of thousands of dollars for scholarships for local students. Barnes was also actively involved in providing guidance and support to local Bristol organizations including the Bristol Public Library, the American Clock and Watch Museum, the Family Center and the Barnes Nature Center.

Scope and Contents

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Art -- Collectors and collecting
Horse racing
Universities and colleges -- Alumni and alumnae

Names
Mellon, Paul