Yale Center for British Art
Conservation Department records

A015
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Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu

**CALL NUMBER:** A015

**CREATOR:** Yale Center for British Art. Conservation Department

**TITLE:** Yale Center for British Art Conservation Department records

**DATES:** 1981–2014

**PHYSICAL DESCRIPTION:** 8 linear feet (8 boxes)

**LANGUAGE:** English

**SUMMARY:** The Conservation department records include general administrative records, such as information for annual reports, priority surveys, surveys of the permanent collection, and documentation of exhibitions and incoming and outgoing loans. Additionally, there are materials used for conservation research, which include samples of carpet and foam.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: [http://hdl.handle.net/10079/fa/ycba.ia.A015](http://hdl.handle.net/10079/fa/ycba.ia.A015)

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at [http://hdl.handle.net/10079/fa/ycba.ia.A015](http://hdl.handle.net/10079/fa/ycba.ia.A015).

Administrative Information

**Conditions Governing Access**

This collection is unprocessed and may not be available for immediate access.

**Biographical / Historical**

The Conservation department, housed in two modern facilities, is dedicated to the conservation and restoration of works of art in the collection of the Yale Center for British Art. In addition to supporting its own conservation needs, the Center cares for works of art on paper from the permanent collection of the Yale University Art Gallery. Material conservation was the purview of the Prints and Drawings department until July 1997, when the Conservation department was created.

The Conservation department is dedicated to educating staff, fellows, Yale students, and the public about conservation practices through lectures, demonstrations, workshops, and research projects.
**Scope and Contents**

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Art museums
Museums -- Management
Painting -- Conservation and restoration

Corporate Body
Yale Center for British Art