Kevin Owens Watercolors of the Yale Center for British Art

S003

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu
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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu

CALL NUMBER: S003

CREATOR: Owens, Kevin

TITLE: Kevin Owens Watercolors of the Yale Center for British Art

PHYSICAL DESCRIPTION: 1 linear foot (1 box) : Paper

LANGUAGE: English

SUMMARY: This collection consists of thirteen watercolors showing different scenes at the Yale Center for British Art, including views of the building's exterior and of sculptures inside it.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.S003

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.S003.

Administrative Information

Conditions Governing Access

This collection is open without restriction.

Biographical / Historical

Kevin Owens graduated from Yale with a Masters in Architecture in 1998. He was honored with the award for Royal Institute of British Architects Client of the Year 2012 for his work across the 2012 Olympics Games in conjunction with the Olympic Delivery Authority.

Scope and Contents

This collection consists of thirteen watercolors showing different scenes at the Yale Center for British Art, including views of the building's exterior and of sculptures inside it.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architecture, Modern -- 20th Century

Genres / Formats
Watercolors (paintings) -- United States -- 20th Century

Corporate Body
Yale Center for British Art