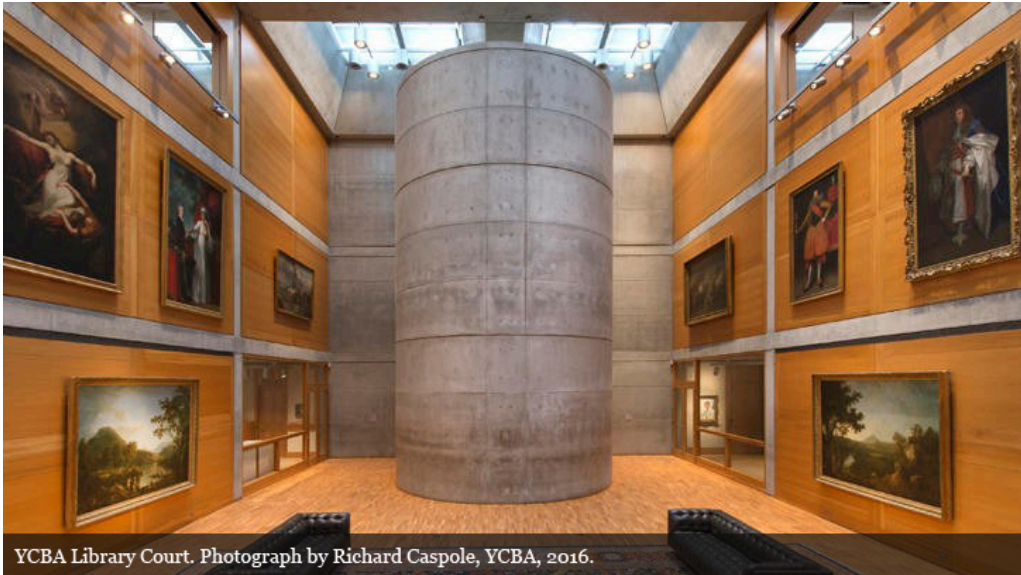


Paul Mellon notebooks

S009



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Cate Peebles

June 22, 2021

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395

ycba.institutionalarchives@yale.edu

<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: S009

CREATOR: Mellon, Paul

TITLE: Paul Mellon notebooks

DATES: 1925–1929

PHYSICAL DESCRIPTION: 1 linear foot (1 box)

LANGUAGE: English

SUMMARY: This collection consists of three notebooks created by Paul Mellon for a "Pictorial Art" class at Yale University during his undergraduate studies (1925-1929). The notebooks include Mellon's professor's course material on pictorial art, pictures of artwork, and Mellon's handwritten notes. The notes include Mellon's critiques and analyses of the artworks, which span from ancient to contemporary.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.S009>

Administrative Information

Conditions Governing Access

This collection is restricted.

Biographical / Historical

Paul Mellon earned his Bachelor's degree at Yale University in 1929, focusing his coursework on English studies. He then attended Clare College within Cambridge University until 1931, when he began working for his father, Andrew Mellon's financial enterprise. In 1936, he decided to become a professional patron and philanthropist, eventually establishing the Bollingen foundation with his first wife, Mary Elizabeth Conover Brown. In 1948, Mellon married Rachel Lloyd, whose interest in art prompted him to develop relationships with various London and New York dealers. In 1961, heeding the advice of art historian Basil Taylor, Mellon hired John Baskett to curate his growing collection of British art and rare books. In 1966, Mellon gave the building, works of art, and endowment that established the Yale Center for British Art. The Center opened in April of 1977.

Scope and Contents

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art -- Collectors and collecting

Art -- History

Genres / Formats

Notebooks