Jules David Prown Interviews by Jack Meyers

S015
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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu
https://britishart.yale.edu/about-us/departments/institutional-archives

CALL NUMBER: S015

CREATOR: Prown, Jules David, 1930-

TITLE: Jules David Prown Interviews by Jack Meyers

DATES: September 2004

PHYSICAL DESCRIPTION: .417 linear feet (1 box)

LANGUAGE: English

SUMMARY: This collection consists of three interviews with Jules David Prown conducted on separate days in September 2004 by Jack Meyers when he worked in the Office of the Provost. The interviews cover the establishment of the Yale Center for British Art, as recollected by Jules Prown.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.S015

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.S015.

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

Jules David Prown earned his Bachelor’s degree at Lafayette College (1951), an MA in Early American Culture from the University of Delaware (1956), and an MA (1953) and Ph.D. from Harvard University (1961). He was a fellow in the Winterthur Program from 1954-1956. Prown was appointed the Edward R. Bacon Art Scholar at Harvard and completed his dissertation on the formative years of American painter John Singleton Copley. Prown served as Assistant to the Director of the Fogg Art Museum between 1959 and 1961. In 1961, he joined Yale University as an instructor, and he served as curator of Garvan and related collections of American Art at the Yale University Art Gallery from 1963 to 1968. He became Assistant Professor at Yale in 1964 and was awarded a Guggenheim fellowship from 1964-1965. He was a Visiting
Lecturer at Smith College from 1966-1967 and was promoted to Associate Professor at Yale in 1967. He became Paul Mellon Professor of the History of Art in 1971, and retired from this position emeritus in 1999.

Prown served as the founding Director of the Yale Center for British Art from July 1968 to January 1976. He was influential while the Center was being planned in choosing Louis Kahn as the architect.

Jack Meyers (Yale ’72) is currently President of the Rockefeller Archive Center. He is the husband of Amy Meyers, Director of the Yale Center for British Art (2002-2019). These interviews were conducted while he worked in the Office of the Provost.

**Scope and Contents**

This collection consists of three interviews with Jules David Prown conducted on separate days in September 2004 by Jack Meyers when he worked in the Office of the Provost. The interviews cover the establishment of the Yale Center for British Art, as recollected by Jules Prown.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architecture, Modern -- 20th Century
Art historians

Names
Kahn, Louis I., 1901-1974
Meyers, Jack

Corporate Body
Yale Center for British Art