Guide to the Saul Steinberg Papers

YCAL MSS 1053

Eve C. Neiger and E. Ashley Cale

October 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 1053

CREATOR: Steinberg, Saul, 1914-1999

TITLE: Saul Steinberg papers

DATES: 1417–2001

BULK DATES: 1931–1999

PHYSICAL DESCRIPTION: 578.6 linear feet (567 boxes) + 2 rolls, 86 broadsides, 1 record album storage

LANGUAGE: In English, Italian, French, Romanian, and German.

SUMMARY: The Saul Steinberg Papers consist of correspondence, artwork, professional papers, personal papers, photographs, published artwork, clippings, collected and source material, realia, financial papers, and audio-visual material documenting artist Saul Steinberg's professional and personal activities.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.steinberg

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.steinberg.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Bequest of Saul Steinberg, 2000-2003. A number of separate accessions received by the library in 2000, 2001, 2003, and 2018 combine to make up the Saul Steinberg Papers. The largest of these was the 2000 bequest of Saul Steinberg, and subsequent accessions in 2001. A small accession, received as a gift of Prudence Crowther in 2001, consisted of Saul Steinberg’s deposition concerning a lawsuit against Columbia Pictures, lent to her by Steinberg before his death. An additional accession of material formerly in Steinberg’s estate was received in 2018 as a donation from the Saul Steinberg Foundation.
Conditions Governing Access

This collection is open for research. Box 145, folder 2710 (medical records): Restricted until 2046. For further information consult the appropriate curator. Box 145, folder 2709 (medical records): Restricted until 2061. For further information consult the appropriate curator. Box 146 (medical records): Restricted until 2049. For further information consult the appropriate curator. Boxes 253, and 635-636 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Boxes 640-643 (sound recordings, audio tapes, and video recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Saul Steinberg Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Saul Steinberg Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This material is open for research. Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

In 2019 the Saul Steinberg Papers were reclassed as YCAL MSS 1053 and processed with a detailed folder level arrangement and box and folder listing. The Saul Steinberg Papers were used and cited in the years prior to their being fully processed using an inventory originally created by the library when the papers were received. During processing the papers were described at the file level to reflect the contents of each file, often to a higher level of detail than the previous listing. Processing notes at the series and subseries level may be useful to researchers who have worked previously with the collection as well as those who want to locate materials cited with reference to the pre-2019 arrangement. Unless otherwise noted in the series and subseries descriptions, the arrangement scheme for the collection was imposed during processing in the absence of a usable original order. Unless otherwise noted, titles were assigned by the archivist and dates and other information added by the archivist are in square brackets. Whenever possible, full names were used within titles to enable keyword searching.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Former call numbers: Uncat MSS 126; Uncat MSS 204; Uncat MSS 179; Uncat MSS 180; Uncat MSS 207; Uncat MSS 232; Uncat ZA file 570

Related Materials

Saul Steinberg correspondence to Aldo Buzzi (YCAL MSS 1135). Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

The Saul Steinberg Foundation collection.
Saul Steinberg (1914-1999)

Saul Steinberg was a Romanian-born American artist and illustrator, known for his visual commentary on American life created for the *The New Yorker* magazine during the 1940s through 1990s, as well as for his drawings, paintings, collages, and sculpture. Steinberg was born on June 15, 1914 in Râmnicu Sărat, Romania, to Moritz (Mory) Steinberg and Rosa Steinberg (née Jacobson). Steinberg had one older sister, Lica Roman (née Steinberg), born a year earlier. During Steinberg’s childhood, the family lived on Strada Palas in Bucharest, where Moritz Steinberg ran a small printing shop that manufactured cardboard packaging, exposing Steinberg to art and graphics from an early age.

Steinberg graduated from the Liceul Matei Basarab secondary school in 1932 and spent a year in the Faculty of Philosophy and Letters at the University of Bucharest, before applying to the Faculty of Architecture where he was denied admission, likely due to the university’s Jewish quota. After experiencing increasing anti-Semitism in Romania throughout his school years, Steinberg moved to Milan, Italy in 1933 and enrolled at the Regio Politecnico Milan to study architecture. There, Steinberg met Aldo Buzzi and began a lifelong friendship. In October 1936, Steinberg began contributing cartoons to the Italian humor newspaper Bertoldo. In 1937 Steinberg began a relationship with Ada Cassola Ongari (1908—1997). Steinberg continued to correspond with Ada after his immigration to the United States and later supported her financially. In April 1938, Steinberg moved his cartoons from Bertoldo to rival publication Settebello and served on the editorial board. With the adoption of the Italian racial laws in late 1938 which barred Jews from professional fields and higher education, Steinberg was prohibited from publishing his cartoons, though he continued to publish drawings anonymously. The Italian racial laws also ordered the expulsion of foreign born Jews, giving university students an exception until they completed their degrees. Steinberg received his architecture degree in 1940 and began looking for ways to leave the country.

With aid from American cousins and his New York agent Cesar Civita, Steinberg received a visa for the Dominican Republic in July 1940, but failed to receive required transit visas. Civita also helped Steinberg publish his first drawings in American periodicals in March 1940. By the end of 1940 Steinberg was considered an illegal resident and a state-less citizen. He was arrested in April 1941 and sent to an Italian concentration camp in Tortoreto. Steinberg secured the necessary visas by June 1941 and immigrated to the Dominican Republic, where he awaited an American visa. While living in Santo Domingo, he published his first drawing in *The New Yorker* on October 25, 1941. After a year in Santo Domingo, he received his American visa, and arrived in New York in July 1942. In 1943 Steinberg received a commission as an ensign in the US Naval Reserve and his US citizenship simultaneously. Before beginning his service in May 1943, Steinberg met fellow Romanian artist and émigré Hedda Sterne (1910-2011). Steinberg and Sterne married a year later, on October 11, 1944. During World War II, Steinberg was assigned to the Office of Strategic Services (OSS) and served in China, Algeria, and Italy where he prepared pictorial propaganda against the German front. While abroad he continued to create drawings for *The New Yorker*, documenting the experience of service men at war. Steinberg was ordered back to the Washington, D.C. OSS office in fall 1944 and continued serving the OSS through the end of his active duty in December 1945.

Steinberg settled in New York where he established himself as a sought-after illustrator for American periodicals and advertising. Steinberg and Sterne were part of a large circle of artists, writers, musicians, publishers, and collectors, including many fellow Romanian, French, and Italian émigrés. Steinberg traveled frequently, including U.S. road trips and yearly travel to Italy and France, where he often stayed for months visiting friends, preparing exhibitions, and visiting his family who settled in France in the 1950s. His travel often included pictorial research for *New Yorker* features or other commissions. In May 1959, Steinberg purchased a Long Island home in Amagansett which became his refuge from life in New York. Hedda Sterne and Steinberg separated in 1960, but never divorced, remaining close friends until his death. In July 1960, Steinberg began a relationship with Sigrid Spaeth (1936-1996), a German design and photography student. Though they lived together only intermittently at Steinberg’s Amagansett residence, Steinberg and Spaeth maintained a sometimes-fraught relationship until her death in 1996. Steinberg kept residences and studios in New York and Amagansett and continued to produce work through the 1990s. In 1969, Steinberg hired Dutch artist Anton van Dalen, who worked for him as a studio assistant until his death. Steinberg died of pancreatic cancer on May 12, 1999 in New York.
Saul Steinberg was best known for his regular contributions to *The New Yorker*, including over 80 covers between 1959-1999, but also created textile designs, stage sets, and murals. His most famous work, *View of the world from 9th Avenue*, was published as a *New Yorker* cover on March 29, 1976. In 1960, Steinberg began to focus primarily on gallery exhibitions and *New Yorker* illustrations. His work was first exhibited as part of The Museum of Modern Art’s 1946 exhibition “Fourteen Americans”. In 1952 the Betty Parsons and Sidney Janis Galleries jointly mounted his first solo show and then served as his American dealers until 1981. Steinberg was represented in France by Galerie Maeght which gave him a wide international audience. New York-based Pace Gallery began representing him in the United States in 1981. Steinberg had more than eighty solo shows in the United States, Europe, and South America, including a 1978 retrospective at the Whitney Museum of American Art in New York. His also published compilations of drawings including *All in Line* (1945), *The Art of Living* (1949), *The Passport* (1954), *Umgang mit Menschen* (1954), *The Labyrinth* (1960), *The Catalogue* (1962), *The New World* (1965), *Le Masque* (1966), *The Inspector* (1973), *Dal Vero* (1983), and *Discovery of America* (1992). Steinberg worked primarily in pen and ink in his early years, then explored collage, watercolor, oil paint, and wooden sculpture, and frequently used rubber stamps and collected ephemera. Steinberg’s work is difficult to categorize and includes qualities of abstract expressionism, pop art, Dadaism, Surrealism, and Cubism. Steinberg’s work includes observations of modernity and post-war America that explore political, sociological, or cultural ideas, often through humor, metaphor and cliché. Other themes in his work include architecture, maps, faux-calligraphy and false documents, urban and small-town life, and art making.

Sigrid Spaeth (1936-1996)

Sigrid Spaeth (1936-1996), was a German artist and designer who lived in New York City and Amagansett, Long Island, during her 35-year relationship with artist Saul Steinberg. Sigrid (Gigi) Spaeth was born to Amalia (Malli) Spaeth (née Kuhn) and Ernst Spaeth in Baumholder, Germany, on August 9, 1936, the youngest of three children. Spaeth had two older siblings, Ekkehard Spaeth and Ursula (Uschi) Beard. Spaeth spent her early childhood with her grandparents in Baumholder and later joined her family as a teenager in Trier, Germany where they had moved before World War II. After completing her secondary education, Spaeth worked as an au pair in Paris and hitchhiked across Europe, before returning to Germany in April 1958 to study photography at the Staatliche Schule für Kunst und Handwerk Saarbrücken. She moved to New York City in September 1958, and later met Steinberg at a party in July 1960. Though they never married, Spaeth and Steinberg lived together intermittently at Steinberg’s Amagansett residence, and in separate apartments in New York City. Spaeth continued to travel alone, and with Steinberg, throughout her life. Between travels, she attended courses at Columbia University and worked occasionally as a freelance graphic designer, creating book covers for publishers including Oxford University Press and Farrar, Straus and Giroux. Spaeth was also a photographer and studio artist. Spaeth’s work was primarily auto-biographical, mostly related to travel in Western Africa, and was exhibited at local art shows in and around Southampton, New York. Spaeth was known as “Gigi” to friends and family though sometimes used the pseudonym Sigrid Savage. In 1975, she adopted a kitten named Papoose, with whom she formed a strong attachment. Papoose, and Kitoun, a second cat adopted after Papoose’s death in 1989, appear frequently in Spaeth’s correspondence, photographs, diaries, and photobooks. Having struggled with mental illness for many years, Spaeth died by suicide in September 1996.

Scope and Contents

The Saul Steinberg Papers consist of correspondence, artwork, professional papers, personal papers, photographs, published artwork, clippings, collected and source material, realia, financial papers, and audio-visual material documenting artist Saul Steinberg’s professional and personal activities. The papers document Steinberg’s development as an artist, his career as a fine artist and as an illustrator for the *The New Yorker* magazine, his travels, his personal life, and his personal and professional relationships, including his relationships with his wife artist Hedda Sterne and with his partner Sigrid Spaeth. Spaeth’s papers, consisting of correspondence, photographs, personal papers, professional papers, and some audio-visual materials, are also included. The bulk of the papers date from 1931-1999, primarily from Steinberg’s life after immigrating to the United States in 1942. Also included are ephemera, manuscripts, and other printed material from the 15th-19th centuries collected by Steinberg during his lifetime.
Arrangement

Collection Contents

Series I. Correspondence

29.3 linear feet (61 boxes) + 1 broadside

Correspondence is chiefly in English, with material in Italian, Romanian, and French.

Series I. Correspondence, documents Saul Steinberg's personal and professional relationships and his activities as illustrator and artist from 1937 through his death in 1999. Correspondence primarily dates from his life in the United States after his World War II service, with some personal and professional correspondence from his student years in Milan, immigration to the United States via Santo Domingo, and military service. The series includes correspondence from publishers, art dealers, museums, publications, gallery owners and other professional contacts. Many letters in this series are from Steinberg's family, friends, and acquaintances in his social circle that included well-known artists, writers, architects, designers, composers, musicians, and others.

This series consists chiefly of incoming letters to Steinberg with some outgoing correspondence, often as photocopies or drafts. Incoming and outgoing third party correspondence is also included, and consists primarily of letters related to Steinberg to and from his lawyer, museums, galleries, publishers, and other agents and proxies. Though Steinberg is known to have discarded most of the fan mail he received, a significant amount of fan mail is distributed throughout this series including fan mail forwarded to Steinberg from The New Yorker, Betty Parsons Gallery, Sidney Janis Gallery, and others. Many letters include enclosures such as clippings, photographs, contracts and other professional records, ephemera, and drawings. Some letters, especially those from close friends, are addressed to both Steinberg and Hedda Sterne, or Steinberg and Sigrid Spaeth (often addressed as Gigi).

This series includes correspondence with Steinberg's parents Rosa and Moritz (Moritz) Steinberg, sister and brother-in-law Lica (Raschela) and Rica (Ilie) Roman, and his niece and nephew Dana (Daniela) and Stephane Roman, as well as other cousins and family members. Significant groups of correspondence from Steinberg's Italian girlfriend Ada Cassola Ongari, wife Hedda Sterne, and longtime partner Sigrid Spaeth, are included along with a large group of letters from Steinberg's close friend Aldo Buzzi, with whom he corresponded monthly, and often weekly, for over fifty years. Steinberg's friendship with artists Constantino and Ruth Nivola and their children Claire and Pietro, is also recorded through correspondence. A large group of correspondence with Steinberg's lawyer, Alexander Lindey, addressing professional contracts and copyright protection, are also included.

Correspondence also includes letters from friends and acquaintances including writers Dore Ashton, Saul Bellow, Nicola Chiaromonte, Ian Frazier, Eugène Ionesco, Ghérasim Luca, Vladimir Vladimirovich Nabokov, S. J. Perelman, Michèle Rosier, Bernard Rudofsky, Charles Simic, and Jean Stein; Italian architects, and friends from the Politecnico di Milano, Lodovico Barbiano Belgioioso and Ernesto Rogers (partners in BBPR architecture firm) and Sandro Angelini; Prudence Crowther; and Salvi Marcovici. Also present is correspondence from Steinberg's many artist friends including Henri Cartier-Bresson, René Bouché, Alexander Calder, Joseph Cornell, Elaine De Kooning, Charles Eames, Jean-Michel Folon, Helen Frankenthaler, Alberto Giacometti, Philip Guston, Jean Hélion, Evelyn Hofer, Maryam Javaheri, Inge Morath, Robert Motherwell, Ad Reinhardt, and studio assistant Anton Van Dalen.


This series also contains significant correspondence with Steinberg's professional contacts, clients, and agents. Correspondence includes letters from brothers Victor and César Civita, who served as Steinberg's first agents and helped bring him to the United States. There is also a large group of correspondence from the New Yorker, as well as New Yorker editors and writers, including Françoise Mouly and William Shawn. Other significant groups of professional correspondence include Betty Parsons Gallery, Galerie Maeght, Gemini G.E.L., Guild Hall of East Hampton, Hallmark Cards Inc., Julian Bach Literary Agency, New York's

The correspondence in this series came to the library arranged in a rough chronological order and was rearranged by library staff alphabetically by correspondent to ease access. Many enclosures were found among the correspondence and were reunited with original correspondence where possible. Enclosures that could not be reunited with original letters were filed in Series IV. Personal Papers. Invitations to events and other official correspondence from foreign dignitaries and their spouses, including events hosted by or honoring representatives to the United Nations and other foreign bodies, have been filed under the name of the associated foreign embassy. Some correspondence was found among other papers in folders labeled “Deep”, “Deep D” and “Deep Mail”. It is unknown whether this arrangement was original to Steinberg or came from a later arrangement. Because significance of this label could not be identified by the archivist or the Saul Steinberg Foundation, this correspondence was interfiled with the rest of the correspondence in the collection.

Additional professional correspondence, including correspondence from Betty Parsons Gallery, Sidney Janis Gallery, The Pace Gallery, Galerie Maeght, and other clients can be found in Series III. Professional Papers.

Series I is organized into four subseries: Incoming Correspondence, Outgoing Correspondence, Incoming Third Party Correspondence, and Outgoing Third Party Correspondence. Each subseries is arranged alphabetically by correspondent and chronologically within files. Correspondents represented by fewer than five letters are filed in “letter general” files. Significant correspondents with fewer than five letters have been given their own files. Unidentified correspondence and correspondence identified by a first name only are filed at the end of the series, arranged by language.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
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<td>b. 1, f. 1-12</td>
<td>1937–1999</td>
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<tr>
<td>b. 1, f. 13</td>
<td>1942–1995, undated</td>
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<td>b. 2, f. 15</td>
<td>1952–1984</td>
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<td>b. 2, f. 16</td>
<td>undated</td>
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<td>b. 2, f. 17</td>
<td>1963–1965, undated</td>
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<td>b. 2, f. 18</td>
<td>1975–1990, undated</td>
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<td>b. 2, f. 19</td>
<td>1944–1993</td>
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<td>b. 2, f. 20</td>
<td>1964 September 1</td>
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<td>b. 2, f. 21</td>
<td>1954–1966</td>
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<td>b. 2, f. 22</td>
<td>1966–1967</td>
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<td>b. 2, f. 23</td>
<td>1964–1970</td>
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<tr>
<td>b. 2, f. 24-25</td>
<td>1949–1972, undated</td>
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<td>b. 2, f. 26-30</td>
<td>American Academy and Institute of Arts and Letters Includes several annotated annual programs from American Academy and Institute of Arts and Letters ceremonies.</td>
</tr>
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<td>b. 3, f. 33</td>
<td>American Federation of Arts</td>
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<td>b. 3, f. 34</td>
<td>American Institute of Graphic Arts</td>
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<td>b. 3, f. 35</td>
<td>Amour, M.</td>
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<td>b. 3, f. 38</td>
<td>Angell, Roger See also New Yorker (New York, N.Y.: 1925), Boxes 32-33, Folders 597-609.</td>
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<td>Aragno, Anna</td>
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<td>b. 3, f. 44</td>
<td>Arnoldo Mondadori editore</td>
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<td>b. 3, f. 46</td>
<td>Art in America (Firm)</td>
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<td>b. 3, f. 47</td>
<td>Arte, Adrien Maeght</td>
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<td>b. 3, f. 48</td>
<td>Artists and Writers Protest (Organization)</td>
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<td>b. 3, f. 49</td>
<td>Arts Council of Great Britain For personal correspondence from Joanna Drew, see “D” General, Box 13, folders 216-223, and Box 366, folder 4881.</td>
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<tr>
<td>b. 4, f. 50</td>
<td>Ashton, Dore</td>
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<td>b. 4, f. 51</td>
<td>Associated Music Publishers</td>
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<td>b. 4, f. 52</td>
<td>Astor, David, Hon., 1912-2001 See also Observer (London, England), Box 34, folder 627.</td>
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<tr>
<td>b. 4, f. 53</td>
<td>Atheneum (New York, N.Y.) Includes correspondence from Simon Michael Bessie.</td>
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### Incoming correspondence (continued)

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<th>Container</th>
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<td>b. 4, f. 54</td>
<td>Avedon, Richard</td>
<td>1969 September 13, undated</td>
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<td>b. 4, f. 55-65</td>
<td>“B” General</td>
<td>1945–1998, undated</td>
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<td>b. 5, f. 66-67</td>
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<td>b. 5, f. 68</td>
<td>Baeder, John</td>
<td>undated</td>
</tr>
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<td>b. 5, f. 69</td>
<td>Baekeland, Barbara Daly</td>
<td>circa 1960, undated</td>
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<td>b. 5, f. 70</td>
<td>Baer, Walter S.</td>
<td>1967 March 23–1967 March 31</td>
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<td>b. 5, f. 72</td>
<td>Baldwin, Benjamin, 1913-1993</td>
<td>1979–1992</td>
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<td>b. 5, f. 73</td>
<td>Bardi, P. M. (Pietro Maria), 1900-1999 See also Museu de Arte Brasileira (São Paulo, Brazil), Box 30, folder 568.</td>
<td>1952–1981, undated</td>
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<td>b. 5, f. 75</td>
<td>Barthes, Roland</td>
<td>1977–1978, undated</td>
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<td>b. 5, f. 76</td>
<td>Bassow, Judith Steinberg</td>
<td>1964–1993, undated</td>
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<td>b. 5, f. 77</td>
<td>Bayerische Akademie der schönen Künste</td>
<td>1971–1985</td>
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<td>b. 5, f. 78</td>
<td>Baziotes, Ethel</td>
<td>1955–1957, undated</td>
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<tr>
<td>b. 5, f. 79-80</td>
<td>BBPR (firm) Includes correspondence from Belgiojoso, L. B. (Lodovico Barbiano), 1909-2004 and Rogers, Ernesto N.</td>
<td>1951–1969</td>
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<td>b. 5, f. 81</td>
<td>Bedient, Calvin</td>
<td>1978–1979</td>
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#### Saul Steinberg papers

**YCAL MSS 1053**

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Series II. Artwork

390 linear feet (274 boxes) + 1 roll, 15 broadsides.

Series II. Artwork, documents Steinberg’s artistic production and activities, primarily after his immigration to the United States. The bulk of the series consists of original works on paper including drawings, paintings, and collage, and 225 sketchbooks that serve as a record of Steinberg’s evolving styles and artistic practice, although the series does not represent Steinberg’s complete oeuvre, some of which is held by the Saul Steinberg Foundation. Many drawings are related to works published in the New Yorker, in Steinberg’s books, and in other publications. Also included in this series are Steinberg’s early photomontages or “photoworks” for Flair magazine, and photographs of Steinberg’s ephemeral works including his Masks collaboration with photographer Inge Morath, various murals, and other installations and site-specific works. Steinberg’s artistic practice is also documented through process materials used in art production including a large group of photocopies. Steinberg began using rubber stamps in 1951 to apply geometric pattern, mimic bureaucratic documents, and create repeated characters over a series of works. This series includes 375 rubber stamps collected, created, and used by Steinberg in his artwork. Also included is Steinberg’s collection of photographic reproductions of his work arranged by topic, style, or series, in binders and other groups.

Prior to acquisition by the Beinecke Library, Steinberg’s drawings and sketchbooks were minimally described and assigned unique identification numbers (referred to in this guide as Saul Steinberg Foundation numbers) by professional art appraisers. This information was collected in a database and enhanced by the Saul Steinberg Foundation which shared the database with the Beinecke Library. Much of this information has been repurposed by library staff for item-level description of the artwork in this subseries. Original identification numbers from the Saul Steinberg Foundation database have been maintained at the item level and are expressed as a four-digit number with the prefix “SSF”. The Saul Steinberg Foundation numbers were assigned to items in no particular order, though they may reflect the order in which the items were stored in Steinberg’s home, studio, and storage space. Saul Steinberg Foundation numbers were added to the verso of each work in pencil prior to the collection’s arrival at the library.

Steinberg’s sculptural works and additional works on paper, including large format works and portraits, are held by the Saul Steinberg Foundation and other museums, repositories, and private collections.

Series II is organized into eight subseries: Drawings, Paintings, and Collage; Masks Collaboration with Inge Morath; Photoworks; Photographs of Sculpture and Installations; Process Materials; Sketchbooks; Rubber Stamps; and Reproductions of Artwork.

Drawings, paintings, and collage

This subseries consists of approximately 2,875 works of art including drawings, sketches, studies, paintings, and collages created by Steinberg between the early 1930s and his death in 1999. Most of the works in this series were created after his immigration to the United States but some early drawings from his years in Milan are also included. This series records Steinberg’s artistic process and his practice of concept development. Imagery, themes, and concepts are repeated throughout the series and many works have the same or similar titles. Series include works from Steinberg’s books including All in Line, The Art of Living, The Passport, The Labyrinth, The Inspector, and The New World. Other themes include parades, Russia 1956, baseball, horse racing, maps, families, animals dressed as people, faux documents and certificates, and New York City landmarks and streets, including Canal Street and the Holland Tunnel. Steinberg’s use of false or “faux” calligraphy, stamps, seals, and other bureaucratic documentation are also present. Some works include the phrase “Ex Voto” in the title or notes. Steinberg used this term to describe illustrated scenes with short stories or descriptive captions written along the lower margin of the page. Steinberg often signed his work with the initials “ST” or with his last name. Many drawings include inscriptions and publishers’ and editors’ marks added at a later date on the recto and verso.
Many inscriptions reference serials or books that the drawings appeared in or reference a published series or *New Yorker* feature. Many drawings have *New Yorker* copyright stamps or stickers on the verso. Steinberg’s use of pen and ink, graphite, wax crayons, and ink wash are most common among the works. Rubber stamp impressions, collage, and augmented photocopies are also present.

Many of the drawings in this subseries have manuscript dates noted on the recto in pencil. In some cases these dates were added by Steinberg at a later date and may not accurately reflect the date of creation. Circa dates were supplied to the archivist by the Saul Steinberg Foundation for drawings whose manuscript dates are in question. Drawings are primarily untitled. Titles in brackets were devised by the archivist to aid in access and discovery. Artworks that have appeared in gallery shows or exhibitions may be known by other titles assigned to those works by the gallery. These titles were supplied by the archivist when possible. Titles of double-sided drawings have two descriptive titles separated by a semicolon. Many works are alike and therefore have the same or similar titles. Researchers should refer to the Saul Steinberg Foundation number to distinguish between like works. Steinberg’s signature and other unique inscriptions are noted where present.

Some drawings were arranged by Steinberg in labeled folders grouped by a common theme, project, or publication. This arrangement was lost prior to the collection’s arrival at the library but may have been present when the Saul Steinberg Foundation’s database was created. When present, notes indicating Steinberg’s original arrangement have been retained. Original folders are filed in the Process Materials subseries.

Some drawings came to the library in frames. Unique frames and frames determined to be original to the works were preserved. Drawings with Pace Gallery exhibition frames were unframed and the frames were discarded. Drawings were kept in their original mats and labels from frames indicating storage and Pace Gallery exhibition information were retained or photocopied and filed with the original works.

This subseries is arranged in ascending numeric order by Saul Steinberg Foundation numbers. Works lacking Saul Steinberg Foundation numbers are listed at the end of the subseries.

b. 553 (Oversize), f. 7369  
Spanish Streets  
*Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, frame 72 x 51 cm.*  
Signed. SSF0002  
1974–1977

b. 503 (Oversize), f. 6989  
Self Portrait  
*Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 42 cm.*  
Signed. SSF0020  
1944

b. 510 (Oversize), f. 7020  
The Inspector: The Hours  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF0023  
1967

b. 510 (Oversize), f. 7021  
Hotel Plaka, Hotel National  
*Graphite, ball-point pen, pen and ink, and wax crayons on paper, 35 x 44 cm.*  
Signed. SSF0024  
1961

b. 552 (Oversize), f. 7367  
Canal Street  
*Graphite, colored pencil, and wax crayons on paper, sheet 33 x 50 cm, mat 45 x 62 cm.*  
Signed. SSF0025  
1987
Drawings, paintings, and collage (continued)

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| b. 554 (Oversize), f. 7370 | **Untitled [Steinberg after Juan Gris]**  
  Graphite and mixed media on paper, sheet 43 x 32 cm, frame 60 x 48 cm.  
  SSF0040 | undated |
| b. 529 (Oversize), f. 7177 | **Downtown Kiss I**  
  Graphite and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.  
  Signed. SSF0046 | 1985 |
| b. 505 (Oversize), f. 6994 | **Central Park**  
  Graphite and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.  
  Signed. SSF0047 | 1985 |
| b. 507 (Oversize), f. 6996 | **Downtown Kiss II**  
  Graphite, Conté crayon, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, frame 43 x 51 cm.  
  Signed. SSF0048 | 1985 |
| b. 515 (Oversize), f. 7068 | **Woman and Man with Blue Shadow**  
  Pen and ink, watercolor, and wax crayons on paper, sheet 36 x 29 cm, frame 51 x 43 cm.  
  Signed. SSF0050 | 1953 |
| b. 518 (Oversize), f. 7075 | **Hard and Soft Figures**  
  Graphite, watercolor, and pen and ink on paper, sheet 39 x 33 cm, mat 49 x 42 cm.  
  Signed. Caption below image. SSF0051 | 1954 |
| b. 503 (Oversize), f. 6990 | **New World: [Cat and Four]**  
  Pen and ink on paper, sheet 29 x 37 cm, mat 42 x 49 cm.  
  Signed. SSF0064 | 1962 |
| b. 375, f. 5046 | **Untitled [Artist drawing a circle]**  
  Pen and ink on paper, 37 x 29 cm.  
  Signed. SSF0065 | 1948 |
| b. 503 (Oversize), f. 6991 | **Labyrinth: [Rabbit inside the head of man]**  
  Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 41 cm.  
  Signed. Includes inscription on verso: “For David and Denise, Happy Birthday and Love Saul and Sigrid, March 1977.” SSF0066 | 1958 |
| b. 536 (Oversize), f. 7217 | **Active Duty**  
  Ink wash, graphite, wax crayons, colored pencil, and Conté crayon on paper, sheet 28 x 35 cm, mounted on board 40 x 47 cm.  
  Signed. SSF0068 | 1978 |
| b. 550 (Oversize), f. 7364 | **Furniture Street**  
  Pen and ink, wax crayons, and mixed media on paper, sheet 34 x 29 cm, mat 50 x 44 cm.  
  Signed. Includes sketches of a nude woman and a woman’s face faux calligraphy on verso. SSF0073 | 1954 |
| b. 502 (Oversize), f. 6987 | **Fingerprint**  
  Colored pencil on paper, sheet 35 x 28 cm, mat 42 x 49 cm.  
  Signed. SSF0076 | 1981 |
| b. 520, f. 7079 | Naples | Pen and ink on paper, sheet 23 x 31 cm, mat 35 x 43 cm. Signed. SSF0077 | 1944 |
| b. 520, f. 7080 | Caserta | Pen and ink on paper, sheet 33 x 25 cm, mat 43 x 35 cm. Signed. SSF0078 | 1944 |
| b. 534, f. 7196 | New World: [Artist at easel behind velvet rope] | Pen and ink on paper, 37 x 59 cm. Signed. SSF0087 | 1961 |
| b. 465, f. 6469 | Passport: Life of a Woman [Childhood to Marriage] | Pen and ink on paper, 37 x 30 cm. SSF0089 | undated |
| b. 465, f. 6470 | Passport: Life of a Woman [Class picture 1908] | Pen and ink on paper, 37 x 28 cm. SSF0090 | undated |
| b. 465, f. 6471 | Passport: Life of a Woman [Multigenerational family portrait, gardener] | Pen and ink on paper, 37 x 30 cm. Signed. SSF0091 | undated |
| b. 465, f. 6472 | Passport: Life of a Woman [Young family, grown family] | Pen and ink on paper, 37 x 29 cm. SSF0092 | undated |
| b. 375, f. 5047 | Untitled [Passport: Faux document with diplomat in garden] | Wax crayons and pen and ink on paper, 37 x 30 cm. SSF0093 | undated |
| b. 79, f. 1639 |Untitled [Parade series: Majorette with green hat] | Pen and ink and wax crayons on paper, 30 x 21 cm. Signed. SSF0149 | 1951 |
| b. 79, f. 1640 |Untitled [Parade series: Majorette] | Pen and ink and wax crayons on paper, 30 x 26 cm. Inscription: “Passport”. SSF0150 | 1951 |
| b. 81, f. 1871 |Untitled [Parade series: Eye and Nose] | Pen and ink on paper, 19 x 32 cm. SSF0151 | 1951 |
| b. 465, f. 6473 |Untitled [Parade series: Three images of majorettes] | Pen and ink and watercolor on paper, 29 x 37 cm. Signed. Inscription: “Passport”. SSF0152 | 1952 |
| b. 465, f. 6474 |Untitled [Parade series: Majorette and military officer] | Pen and ink and watercolor on paper, 29 x 37 cm. Signed. Inscription: “Passport”. SSF0153 | 1951 |
Drawings, paintings, and collage (continued)

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<tr>
<td>b. 536</td>
<td>Untitled [Labyrinth] Pen and ink on paper, 50 x 33 cm. SSF0179</td>
<td>circa 1965–1967</td>
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<td>(Oversize), f. 7218</td>
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<td>b. 465, f. 6475</td>
<td>Untitled [Street scene with skyscrapers and traffic] Ink wash and pen and ink on paper, 37 x 29 cm. SSF0180</td>
<td>circa 1953</td>
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<tr>
<td>b. 465, f. 6476</td>
<td>Untitled [Man with umbrella] Pen and ink on paper, 27 x 34 cm. SSF0186</td>
<td>undated</td>
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<tr>
<td>b. 560</td>
<td>Passport: [Musicians playing bassoon, trumpet, and symbols] Pen and ink and charcoal on paper, 74 x 59 cm. Signed. SSF0188</td>
<td>1954</td>
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<td>(Broadside)</td>
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<tr>
<td>b. 465, f. 6477</td>
<td>Untitled [Sphinx] Pen and ink on paper, sheet 28 x 24 cm, mounted on board 36 x 29 cm. SSF0189</td>
<td>undated</td>
</tr>
<tr>
<td>b. 79, f. 1641</td>
<td>Untitled [Passport: Reclining woman with cat; Woman with two cats] Pen and ink on cardboard, 21 x 30 cm. SSF0190</td>
<td>undated</td>
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<td>b. 465, f. 6478</td>
<td>Untitled [City park with pedestrians] Pen and ink and graphite on paper, 35 x 25 cm. SSF0196</td>
<td>undated</td>
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<td>b. 536</td>
<td>Labyrinth: Samarkand Pen and ink on paper, 59 x 37 cm. Signed. SSF0203</td>
<td>1956</td>
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<tr>
<td>(Oversize), f. 7219</td>
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<td>b. 536</td>
<td>Labyrinth: Samarkand Pen and ink on paper, 37 x 58 cm. Signed. SSF0204</td>
<td>1956</td>
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<td>b. 536</td>
<td>Labyrinth: Leningrad Pen and ink and graphite on paper, 37 x 59 cm. Signed. SSF0205</td>
<td>1956</td>
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<tr>
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<td>b. 536</td>
<td>Labyrinth: Samarkand Pen and ink on paper, 37 x 59 cm. Signed. SSF0206</td>
<td>1956</td>
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<tr>
<td>(Oversize), f. 7222</td>
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<tr>
<td>b. 536</td>
<td>Labyrinth: Moscow Pen and ink and graphite on paper, 37 x 59 cm. Signed. SSF0207</td>
<td>1956</td>
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<td>(Oversize), f. 7223</td>
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<td>b. 536</td>
<td>Labyrinth: Samarkand Pen and ink on paper, 37 x 59 cm. Signed. SSF0208</td>
<td>1956</td>
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<tr>
<td>(Oversize), f. 7224</td>
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| b. 536 | Untitled [Russia 1956: Street scene with woman and cat in window]  
*Pen and ink on paper, 37 x 58 cm.*  
SSF0209 |
| 7225 | 1956 |
| b. 534 | Moscow [Russia 1956: Restaurant scene with singer]  
*Pen and ink on paper, 37 x 59 cm.*  
Signed. SSF0210 |
| 7197 | 1956 |
| b. 526 | Untitled [Russia 1956: Woman at desk with typewriter]  
*Pen and ink on paper, 37 x 59 cm.*  
SSF0211 |
| 7127 | 1956 |
| b. 536 | Untitled [Russia 1956: Market scene]  
*Pen and ink on paper, 37 x 59 cm.*  
SSF0212 |
| 7226 | 1956 |
| b. 526 | Moscow [Russia 1956: Park scene with statues]  
*Graphite and pen and ink on paper, 37 x 59 cm.*  
Signed. SSF0213 |
| 7128 | 1956 |
| b. 536 | Untitled [Russia 1956: Interior with lamps]  
*Pen and ink on paper, 58 x 37 cm.*  
SSF0214 |
| 7227 | 1956 |
| b. 526 | Untitled [Russia 1956: Landscape with Islamic towers]  
*Pen and ink on paper, 58 x 37 cm.*  
SSF0215 |
| 7129 | 1956 |
| b. 510 | Untitled [Russia 1956: Man and horse]  
*Pen and ink on paper, 37 x 58 cm.*  
SSF0216 |
| 7022 | 1956 |
| b. 526 | Untitled [Russia 1956: Man in front of photography shop]  
*Graphite and pen and ink on paper, 37 x 59 cm.*  
Signed. SSF0217 |
| 7130 | 1956 |
| b. 536 | Untitled [Russia 1956: Landscape with travelers]  
*Pen and ink on paper, 37 x 58 cm.*  
SSF0218 |
| 7228 | 1956 |
| b. 75 | Untitled [Men walking up and down hill]  
*Felt-tip pen on paper, 20 x 14 cm.*  
SSF0219 |
| f. 1340 | circa 1956 |
| b. 536 | Untitled [Four village scenes]  
*Pen and ink on paper, 48 x 61 cm.*  
SSF0228 |
| 7229 | circa 1956 |
| b. 465 | Nevsky Prospekt  
*Pen and ink on paper, 35 x 43 cm.*  
SSF0258 |
<p>| f. 6479 | circa 1956 |</p>
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<td>b. 465, f. 6480</td>
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<td>b. 562</td>
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<td>Untitled [Labyrinth: Red Square]</td>
<td>Pen and ink on paper, 59 x 74 cm.</td>
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<td>b. 563</td>
<td>circa 1956</td>
<td>Untitled [Labyrinth: Pedestrians in Moscow]</td>
<td>Pen and ink on paper, 59 x 74 cm.</td>
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<td>(Broadside)</td>
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<td>Signed. SSF0264</td>
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<td>Signed. Includes inscription on verso: “Sporting Scene: World Series Angell.” SSF0278</td>
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<td>b. 536</td>
<td>undated</td>
<td>Untitled [Baseball: Batter, catcher, and umpire]</td>
<td>Graphite and Conté crayon on paper, 65 x 50, folded to 33 x 50 cm.</td>
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<td>Untitled [Baseball: Two managers and three batters]</td>
<td>Pen and ink on paper, 33 x 50 cm.</td>
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<td>b. 536</td>
<td>circa 1971</td>
<td>Untitled [Baseball: Batter, catcher, and umpire]</td>
<td>Ball-point pen and Conté crayon on paper, 65 x 50, folded to 33 x 50 cm.</td>
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<td>Signed. SSF0286</td>
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<td>b. 465, f. 6484</td>
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<td>Untitled [Racetrack: Spectators at a race track; woman and her shadow]</td>
<td>Pen and ink and colored pencil on paper, 29 x 37 cm.</td>
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<td>Ink wash, pen and ink, and colored pencil on paper, 30 x 37 cm.</td>
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<td>Untitled [Racetrack: Spectators at a race track]</td>
<td>Pen and ink and oil pastels on paper, 29 x 37 cm.</td>
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<td>Pen and ink and colored pencil on paper, 30 x 37 cm.</td>
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<td>b. 425, f. 5773</td>
<td>Untitled [Racetrack: Spectators at a race track] Pen and ink and colored pencil on paper, 37 x 30 cm. Includes illustrations on both recto and verso. SSF0291</td>
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<td>b. 425, f. 5775</td>
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<tr>
<td>b. 425, f. 5777</td>
<td>Untitled [Racetrack: Spectators at a race track] Pen and ink and colored pencil on paper, 29 x 37 cm. Includes illustrations on both recto and verso. SSF0295</td>
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<td>b. 425, f. 5778</td>
<td>Untitled [Racetrack: Spectators at a race track; Figure of a woman] Pen and ink on paper, 37 x 29 cm. SSF0296</td>
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<td>b. 425, f. 5779</td>
<td>Untitled [Racetrack: Spectators standing on chair] Pen and ink on paper, 37 x 29 cm. Includes illustrations on both recto and verso. SSF0297</td>
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<td>Untitled [Racetrack: Spectators at a race track; Viaduct] Pen and ink on paper, 37 x 29 cm. SSF0298</td>
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<td>Untitled [Racetrack: Spectators at a race track] Pen and ink, Conté crayon, and colored pencil on paper, 29 x 37 cm. SSF0301</td>
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<td>Untitled [Racetrack: Spectators at a race track] Pen and ink and wax crayons on paper, 29 x 37 cm. Includes illustrations on both recto and verso. SSF0302</td>
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<tr>
<td>b. 476, f. 6667</td>
<td>Untitled [Racetrack: Spectators with horse and jockey; Spectators] Pen and ink on paper, 29 x 37 cm. SSF0303</td>
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| b. 476, f. 6668 | Untitled [Racetrack: Two jockeys racing in front of spectators in stands; Two jockeys on horses]  
*Pen and ink on paper, 29 x 37 cm.*  
SSF0304 |
| b. 425, f. 5785 | Untitled [Racetrack: Jockey and woman wearing a dress]  
*Pen and ink, colored pencil, and watercolor on paper, 35 x 43 cm.*  
Signed. SSF0312 |
| b. 425, f. 5786 | Untitled [Racetrack: Men looking at horse in barn]  
*Pen and ink, graphite, and wax crayons on paper, 30 x 45 cm.*  
Signed. SSF0313 |
| b. 425, f. 5787 | Untitled [Racetrack: Four jockeys]  
*Graphite and colored pencil on paper, 35 x 43 cm.*  
Signed. SSF0315 |
| b. 425, f. 5788 | Untitled [Racetrack: Jockey on horse]  
*Ink wash, pen and ink, and wax crayons on paper, 30 x 45 cm.*  
Signed. SSF0316 |
| b. 425, f. 5789 | Untitled [Racetrack: Trainer on horse]  
*Pen and ink and colored pencil on paper, 36 x 43 cm.*  
Signed. SSF0317 |
| b. 425, f. 5790 | Untitled [Racetrack: Two horses facing away from each other; Two horses facing same direction]  
*Ink on paper, 30 x 45 cm.*  
SSF0320 |
| b. 425, f. 5791 | Untitled [Racetrack: Jockey on scale and man wearing hat]  
*Ink and pastels on paper, 30 x 45 cm.*  
SSF0321 |
| b. 425, f. 5792 | Untitled [Racetrack: Spectator at the racetrack]  
*Pen and ink on paper, 45 x 33 cm.*  
SSF0322 |
| b. 425, f. 5793 | Untitled [Racetrack: Two jockeys; Orange jockey on a horse; Jockey on a horse]  
*Graphite and wax crayons on paper, 30 x 46 cm.*  
Includes three pages. SSF0323 |
| b. 425, f. 5794 | Untitled [Racetrack: Horse and trainer]  
*Graphite and wax crayons on paper, 35 x 43 cm.*  
SSF0327 |
| b. 425, f. 5795 | Untitled [Racetrack: Jockey on horse]  
*Ink, graphite, and pastels on paper, 30 x 45 cm.*  
SSF0328 |
| b. 425, f. 5796 | Untitled [Racetrack: Jockey, horse, and owner]  
*Ink and pastels on paper, 30 x 45 cm.*  
Signed. SSF0329 |

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*Graphite, gouache, pen and ink, and colored pencil on paper, 36 x 43 cm.*  
SSF0330 | undated |
| b. 425, f. 5798 | Untitled [Racetrack: Jockey on horse]  
*Pen and ink, graphite, and colored pencil on paper, 36 x 43 cm.*  
Signed. SSF0332 | undated |
| b. 424, f. 5749 | Untitled [Racetrack: Jockey on horse with owner]  
*Pen and ink on paper, 36 x 43 cm.*  
SSF0333 | undated |
| b. 424, f. 5750 | Untitled [Racetrack: Horse and cat]  
*Ink wash and pen and ink on paper, 30 x 45 cm.*  
SSF0334 | undated |
| b. 424, f. 5751 | Untitled [Racetrack: Three jockeys]  
*Graphite and colored pencil on paper, 35 x 43 cm.*  
SSF0336 | undated |
| b. 424, f. 5752 | Untitled [Racetrack: Girl on a racehorse]  
*Graphite on paper, 35 x 43 cm.*  
SSF0337 | undated |
| b. 424, f. 5753 | Untitled [Racetrack: Jockey on horse with two others]  
*Ink and pastels on paper, 30 x 45 cm.*  
SSF0338 | undated |
| b. 424, f. 5754 | Untitled [Racetrack: Three jockeys]  
*Ball-point pen on paper, 35 x 43 cm.*  
SSF0339 | undated |
| b. 424, f. 5755 | Untitled [Racetrack: Jockey]  
*Ball-point pen on paper, 35 x 43 cm.*  
SSF0340 | undated |
| b. 424, f. 5756 | Untitled [Racetrack: Two Jockeys]  
*Graphite on paper, 35 x 43 cm.*  
SSF0341 | undated |
| b. 424, f. 5757 | Untitled [Racetrack: Jockey on horse with two spectators, jockey on horse]  
*Ball-point pen on paper, 35 x 43 cm.*  
SSF0342 | undated |
| b. 424, f. 5758 | Untitled [Racetrack: Jockey on horse]  
*Ball-point pen and wax crayons on paper, 36 x 43 cm.*  
SSF0343 | undated |
| b. 424, f. 5759 | Untitled [Racetrack: Horse and owner with jockey]  
*Pen and ink and wax crayons on paper, 23 x 30 cm.*  
Signed. SSF0345 | 1957 |
| b. 424, f. 5760 | Untitled [Racetrack: Horse and Groom with Jockey] | Graphite and wax crayons on paper, 35 x 43 cm. | Signed. SSF0346 | 1956 |
| b. 428, f. 5822 | Gen. Dai-Li | Graphite and wax crayons on paper, 36 x 28 cm. | Part of the China series. SSF0352 | circa 1988 |
| b. 424, f. 5761 | Untitled [China series: American general standing before a map of Asia] | Wax crayons on paper, 36 x 28 cm. | SSF0353 | circa 1988 |
| b. 424, f. 5762 | Washington DC 1943 | Wax crayons on paper, 36 x 28 cm. | Signed. SSF0354 | 1988 |
| b. 428, f. 5823 | Untitled [China series: Saul Steinberg on horseback encountering Chinese villager] | Graphite and wax crayons on paper, 36 x 28 cm. | SSF0355 | circa 1988 |
| b. 424, f. 5763 | Napoli March 1944 | Wax crayons on paper, 36 x 28 cm. | SSF0356 | circa 1988 |
| b. 428, f. 5824 | Capt. Metzel | Conté crayon, graphite pencil, and wax crayon on paper, 36 x 28 cm. | Part of China series. SSF0357 | circa 1988 |
| b. 424, f. 5764 | Untitled [China series: Airplane and armed parachuter] | Graphite and wax crayons on paper, 36 x 28 cm. | SSF0358 | circa 1988 |
| b. 424, f. 5765 | Untitled [China series: Chinese military official] | Wax crayons on paper, 36 x 28 cm. | SSF0359 | circa 1988 |
| b. 428, f. 5825 | Untitled [China series: Saul Steinberg as officer being carried up the road by Chinese men] | Pen and ink, graphite, and wax crayons on paper, 36 x 28 cm. | SSF0360 | circa 1988 |
| b. 428, f. 5826 | Untitled [China series: Saul Steinberg as officer leading a parade] | Graphite and wax crayons on paper, 36 x 28 cm. | SSF0361 | circa 1988 |
| b. 428, f. 5827 | [China series:] Nanyo 1943 | Graphite and wax crayons on paper, 36 x 28 cm. | SSF0362 | circa 1988 |
| b. 424, f. 5766 | Untitled [China series: Chinese military officer dragging dead dog] | Graphite and wax crayons on paper, 36 x 28 cm. | SSF0363 | circa 1988 |
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<td>Untitled [China series: Saul Steinberg as officer being carried across a bridge]</td>
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<td>Untitled [China series: Soldiers in Russian town, Saul Steinberg as officer riding a horse, and a dog on a sidewalk]</td>
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<td>b. 428, f. 5831</td>
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<td>Untitled [Map series: Map of the United States with car driving down road to Florida]</td>
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b. 423, f. 5729  
Untitled [Map series: Map of emotional states]  
*Pen and ink and ball-point pen on paper, 28 x 36 cm.*  
SSF0378  
undated

b. 423, f. 5730  
Untitled [Map series: United States Map superimposed on map of Europe]  
*Graphite and colored pencil on paper, 25 x 34 cm, mounted on sheet 28 x 43 cm, folded to 28 x 35 cm.*  
Includes correspondence from Gerard DuBois to Owen Phillips. SSF0379  
undated

b. 378, f. 5099  
Untitled [Map series: Zip code map]  
*Wax crayons, colored pencil, graphite, and mixed media on paper, 34 x 28 cm.*  
Signed. SSF0380  
1994

b. 378, f. 5100  
Untitled [Map series: Zip code map]  
*Wax crayons, colored pencil, graphite, and mixed media on paper, 36 x 27 cm.*  
SSF0381  
1994

b. 423, f. 5731  
Untitled [Map series: View of America looking toward Asia]  
*Felt-tip pen on paper, 28 x 36 cm.*  
SSF0382  
undated

b. 423, f. 5732  
Untitled [Map series: Man and cat looking down toward South America]  
*Felt-tip pen on paper, 36 x 28 cm.*  
SSF0383  
undated

b. 423, f. 5733  
Untitled [Map series: View from the United States looking down toward South America]  
*Marker and wax crayons on paper, 36 x 28 cm.*  
SSF0384  
undated

b. 423, f. 5734  
Untitled [Map series: View from the United States looking down toward South America]  
*Marker, wax crayons, and mixed media on paper, 36 x 28 cm.*  
SSF0385  
undated

b. 423, f. 5735  
Untitled [Map series: View from the United States looking down toward South America]  
*Marker and wax crayons on paper, 36 x 28 cm.*  
SSF0386  
undated

b. 423, f. 5736  
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*Marker and wax crayons on paper, 28 x 36 cm.*  
SSF0387  
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Untitled [Map series: Man and cat looking down from the United States toward South America]  
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SSF0388  
undated

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*Graphite on paper, 28 x 36 cm.*  
SSF0390 |
| b. 423, f. 5740 | **Untitled [Map series: Here, now, and there]**  
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SSF0391 |
| b. 476, f. 6669 | **Untitled [Map series: Map of Italy and Mediterranean islands]**  
*Colored pencil and wax crayons on paper, 27 x 35 cm.*  
SSF0392 |
| b. 423, f. 5741 | **Untitled [Map series: Route in the artist's neighborhood]**  
*Marker and wax crayons on paper, 36 x 28 cm.*  
SSF0393 |
| b. 423, f. 5742 | **Untitled [Map series: Route in the artist's neighborhood]**  
*Marker and wax crayons on paper, 28 x 36 cm.*  
SSF0394 |
| b. 423, f. 5743 | **Untitled [Map series: Oceans of the world; map of United States, Manhattan, and Long Island]**  
*Graphite on paper, 28 x 36 cm.*  
SSF0395 |
| b. 423, f. 5744 | **Untitled [Map series: Man with hat and road map]**  
*Marker on paper, 28 x 36 cm.*  
SSF0396 |
| b. 423, f. 5745 | **Untitled [Map series: Kennedy to Paris flight illustrated as islands]**  
*Graphite and colored pencil on paper, 22 x 29 cm.*  
SSF0397 |
| b. 423, f. 5746 | **Untitled [Map series: JFK to Charles de Gaulle flight]**  
*Graphite and colored pencil on paper, 28 x 36 cm.*  
SSF0398 |
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SSF0399 |
| b. 457, f. 6317 | **Untitled [Map series: Lower Manhattan and four birds]**  
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SSF0403 |
| b. 457, f. 6318 | **Untitled [Map series: Flat world map of the cosmos and Chaos]**  
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| b. 457, f. 6319 | **Untitled [Map series: Map of the United States looking down toward South America]**  
*Marker and wax crayons on paper, 36 x 28 cm.*  
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| b. 457, f. 6320 | **Untitled [Map series: Map of the Upper East Side looking toward the sun]**  
Graphite on paper, 28 x 36 cm.                                      | undated    |
| b. 457, f. 6321 | **Untitled [Map series: JFK to Charles de Gaulle flight illustrated as islands]**  
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| b. 457, f. 6322 | **Untitled [Family series: Urban terrorists]**  
Graphite and wax crayons on paper, 28 x 36 cm.                        | circa 1990–1994 |
| b. 457, f. 6323 | **Untitled [Family series: Man and woman with abstract head]**  
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| b. 457, f. 6324 | **Untitled [Family series: Couple with miniature couple]**  
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| b. 457, f. 6325 | **Untitled [Map series: Manhattan, California, and the rest of the world]**  
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| b. 457, f. 6326 | **Untitled [Family series: Woman and dog in suit]**  
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| b. 457, f. 6327 | **Untitled [Family series: Woman with small man on her lap]**  
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| b. 75, f. 1341  | **Untitled [Family series: Two figures]**  
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| b. 457, f. 6328 | **Untitled [Family series: Two cowboys]**  
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| b. 349, f. 4757 | **Untitled [Family series: Three men on a corner; Holland Tunnel]**  
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| b. 457, f. 6329 | **Untitled [Canal Street scene]**  
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| b. 457, f. 6330 | **Untitled [Traffic-filled street with cats and dogs]**  
Graphite on paper, 28 x 36 cm.                                        | undated    |
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| b. 457, f. 6332 | Untitled [Cubist woman at slot machine]  
Graphite and wax crayons on paper, 28 x 36 cm.  
SSF0421 | undated |
| b. 457, f. 6333 | Las Vegas  
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| b. 456, f. 6297 | Untitled [Woman as bird]  
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| b. 456, f. 6298 | Untitled [Woman as bird with wings outstretched]  
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| b. 456, f. 6299 | Untitled [Nude woman behind chair]  
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| b. 79, f. 1642 | Untitled [Hand-to-hand combat]  
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| b. 349, f. 4758 | Untitled [Hand-to-hand combat]  
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SSF0427 | undated |
| b. 456, f. 6300 | Untitled [Mock-up of New Yorker cover: Blue jay]  
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SSF0428 | undated |
| b. 456, f. 6301 | Untitled [Mock-up of New Yorker cover: View of roads from porch]  
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| b. 456, f. 6302 | Untitled [East Coast map with Long Island speech bubble]  
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| b. 456, f. 6303 | Untitled [Woman in bed with Mickey Mouse]  
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| b. 349, f. 4759 | Untitled [Family series: Couple as birds]  
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| b. 456, f. 6315 | Untitled [Art deco building with two women and an animal]  
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SSF0447 |  
| b. 455, f. 6279 | Untitled [Family series: Dancing couple]  
*Marker, wax crayons, graphite, and mixed media on paper, 35 x 27 cm.*  
SSF0448 |  
| b. 455, f. 6280 | Untitled [Family series: Couple with miniature couple]  
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SSF0449 | circa 1990–1994 |
| b. 349, f. 4761 | Untitled [Family series: Dancing couple]  
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SSF0450 |  
| b. 455, f. 6281 | Untitled [Man pulling himself in rickshaw]  
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SSF0451 |  
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SSF0455 |  
| b. 455, f. 6285 | Untitled [Woman in living room]  
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| b. 455, f. 6287 | Untitled [Bearded man in woods]  
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| b. 79, f. 1643 | Untitled [Street corner with three men; Dog in a car]  
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| b. 455, f. 6290 | Untitled [USA building with “Be” “Do”, and “Go”]  
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| b. 455, f. 6291 | Untitled [USA building]  
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| b. 455, f. 6292 | Untitled [Clothed dog and woman]  
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| b. 455, f. 6293 | Untitled [Screaming woman]  
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| b. 455, f. 6294 | Untitled [Army Women]  
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Includes obscured signature on recto. | 1985 |
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| b. 454, f. 6266 | Untitled [Woman on subway]  
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SSF0518 | undated |
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| b. 408, f. 5406 | Untitled [Four seasons as mouse, Native American chief, turkey, and alligator]  
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SSF0545 | circa 1976 |
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SSF0546 | circa 1975 |
| b. 431, f. 5880 | Untitled [Dog playing violin]  
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SSF0547 | undated   |
| b. 431, f. 5881 | Untitled [Statue of man on horse shooting himself]  
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SSF0548 | 1961      |
| b. 431, f. 5882 | American Tourist in Pernambuco  
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| b. 431, f. 5883 | Comics  
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| b. 431, f. 5886 | Sneeze  
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| b. 431, f. 5887 | Giggle  
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SSF0554 | circa 1984 |
| b. 431, f. 5888 | Gasp  
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<tr>
<td>b. 453, f. 6256</td>
<td></td>
<td>Untitled [Man fencing on a hand]</td>
<td>Felt-tip pen and ball-point pen on paper, 26 x 36 cm.</td>
<td>SSF0566</td>
</tr>
<tr>
<td>b. 79, f. 1652</td>
<td></td>
<td>Untitled [Woman in purple bathing suit]</td>
<td>Marker on paper, 30 x 23 cm.</td>
<td>SSF0567</td>
</tr>
<tr>
<td>b. 349, f. 4770</td>
<td></td>
<td>Untitled [Woman with tambourine and woman in tutu; Origami-style cats]</td>
<td>Marker on paper, 30 x 23 cm.</td>
<td>SSF0568</td>
</tr>
<tr>
<td>b. 349, f. 4771</td>
<td></td>
<td>Untitled [Woman with square head and woman with round head]</td>
<td>Felt-tip pen on paper, 24 x 22 cm.</td>
<td>SSF0569</td>
</tr>
<tr>
<td>Container</td>
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<td>Date</td>
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</table>
| b. 349, f. 4772 | Untitled [Woman in lingerie and nude woman]  
*Felt-tip pen on paper, 23 x 30 cm.*  
SSF0570 | undated |
| b. 349, f. 4773 | Untitled [Family series: Seated woman and man with cigarette]  
*Felt-tip pen on paper, 24 x 26 cm.*  
SSF0571 | undated |
| b. 349, f. 4774 | Untitled [Woman smoking]  
*Pen and ink on paper, 24 x 26 cm.*  
SSF0572 | undated |
| b. 453, f. 6257 | Untitled [Man walking]  
*Pen and ink on paper, 22 x 28 cm, mounted on paper 27 x 32 cm.*  
Signed. SSF0573 | 1958 |
| b. 349, f. 4775 | Untitled [Hill with circles on the horizon]  
*Pen and ink on paper, 24 x 26 cm.*  
SSF0574 | undated |
| b. 453, f. 6258 | Untitled [Fragments under blue sky]  
*Pen and ink and wax crayons on paper, sheet 24 x 26 cm, mounted on paper 29 x 37 cm.*  
SSF0575 | undated |
| b. 453, f. 6259 | Nice April 8 1955  
*Ball-point pen on paper, 24 x 33 cm.*  
SSF0576 | 1955 April 8 |
| b. 453, f. 6260 | Untitled [Horses in landscape]  
*Ball-point pen on paper, 27 x 35 cm.*  
SSF0577 | undated |
| b. 335, f. 4631 | Untitled [Cube and spirals]  
*Pen and ink on paper, 24 x 26 cm.*  
SSF0578 | undated |
| b. 335, f. 4632 | Untitled [Arrow and spirals on base]  
*Pen and ink on paper, 24 x 26 cm.*  
SSF0579 | undated |
| b. 335, f. 4633 | Untitled [Organic forms on base]  
*Pen and ink and wax crayons on paper, 24 x 26 cm.*  
SSF0580 | undated |
| b. 335, f. 4634 | Untitled [Spirals balancing on base]  
*Felt-tip pen and ball-point pen on paper, 24 x 25 cm.*  
SSF0581 | undated |
| b. 335, f. 4635 | Untitled [Man in rocking chair with tree on base]  
*Graphite on paper, 24 x 27 cm.*  
SSF0582 | undated |
### Drawings, paintings, and collage (continued)

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<tr>
<th>Page</th>
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</table>
| b. 335, f. 4636 | Untitled [Hand writing on scroll with eagle on top; Hand with sword as winged bird]  
Graphite, wax crayons, and ball-point pen on paper, 22 x 25 cm. | 1984 |
| b. 335, f. 4637 | Untitled [Horse and rider approaching scribble]  
Ball-point pen, wax crayons, and colored pencil on paper, 24 x 25 cm. | undated |
| b. 335, f. 4638 | Untitled [Two figures crossing a bridge in Venice]  
Graphite on paper, 20 x 27 cm. | undated |
| b. 453, f. 6261 | Untitled [Man on a bridge]  
Graphite, pen and ink, and wax crayons on paper, 27 x 35 cm. | undated |
| b. 453, f. 6262 | Untitled [Crocodile]  
Pen and ink on paper, 27 x 34 cm. | undated |
| b. 335, f. 4639 | Untitled [Child fallen out of tree]  
Pen and ink on paper, 24 x 26 cm. | circa 1966 |
| b. 335, f. 4640 | Untitled [Child with arrow and sword]  
Pen and ink and wax crayons on paper, 24 x 25 cm. | circa 1966 |
| b. 429, f. 5839 | Untitled [Four figures]  
Felt-tip pen on paper, sheet 28 x 22 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm. | undated |
| b. 429, f. 5840 | Untitled [Grids and seasons]  
Felt-tip pen on paper, 28 x 36 cm. | circa 1982 |
| b. 429, f. 5841 | Untitled [Seasons as still life]  
Felt-tip pen on paper, 28 x 36 cm. | circa 1982 |
| b. 429, f. 5842 | Untitled [Seasons as water and islands]  
Felt-tip pen on paper, 28 x 36 cm.  
Signed. | circa 1982 |
| b. 429, f. 5843 | Untitled [Seasons as neon signs]  
Felt-tip pen and wax crayons on paper, 28 x 36 cm. | undated |
| b. 429, f. 5844 | Untitled [Seasons as European countries]  
Felt-tip pen on paper, 28 x 36 cm. | circa 1982 |
### Drawings, paintings, and collage (continued)

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<th>Page</th>
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</table>
| b. 429, f. 5845 | **Untitled [Seasons as animals]**  
*Felt-tip pen on paper, 28 x 36 cm.*  
SSF0597 | circa 1982 |
| b. 429, f. 5846 | **Untitled [Seasons as facial features]**  
*Felt-tip pen on paper, 28 x 36 cm.*  
SSF0598 | circa 1982 |
| b. 429, f. 5847 | **Untitled [Spring, summer, autumn, and California as pie chart]**  
*Felt-tip pen on paper, 28 x 36 cm.*  
SSF0599 | circa 1982 |
| b. 429, f. 5848 | **Untitled [Seasons as geometric shapes]**  
*Felt-tip pen on paper, 28 x 36 cm.*  
SSF0600 | circa 1982 |
| b. 429, f. 5849 | **Untitled [Seasons on roadway]**  
*Felt-tip pen and wax crayons on paper, 28 x 36 cm.*  
SSF0601 | circa 1982 |
| b. 429, f. 5850 | **Untitled [Seasons on mountain, steps, and tunnel]**  
*Felt-tip pen and wax crayons on paper, 28 x 36 cm.*  
SSF0602 | circa 1982 |
| b. 429, f. 5851 | **Untitled [Seasons as nature scene]**  
*Felt-tip pen on paper, 28 x 36 cm.*  
SSF0603 | circa 1982 |
| b. 429, f. 5852 | **Dots**  
*Ink, pen and ink, and wax crayons on paper, 59 x 30 cm, folded to 29 x 30 cm.*  
SSF0604 | circa 1985 |
| b. 429, f. 5853 | **Fives**  
*Pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.*  
Signed. SSF0605 | circa 1985 |
| b. 429, f. 5854 | **Lines**  
*Ball-point pen, pen and ink, and marker on paper, 59 x 30 cm, folded to 29 x 30 cm.*  
Includes alternative title on recto: “Pens.” SSF0606 | circa 1985 |
| b. 429, f. 5855 | **Corks**  
*Graphite, watercolor, and pen and ink on paper, 59 x 29 cm, folded to 29 x 29 cm.*  
SSF0607 | circa 1985 |
| b. 429, f. 5856 | **1821**  
*Graphite and pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.*  
SSF0608 | circa 1985 |
| b. 429, f. 5857 | **Austerlitz**  
*Pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.*  
Signed. SSF0609 | circa 1985 |
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</table>
| b. 466, f. 6489 | Untitled [Famous Couples: Highway and sun rays]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0610 | circa 1980 |
| b. 466, f. 6490 | Untitled [Famous Couples: Hammer and sickle]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0611 | circa 1980 |
| b. 466, f. 6491 | Untitled [Famous Couples: Empire State and Chrysler Buildings]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0612 | circa 1980 |
| b. 466, f. 6492 | Untitled [Famous Couples: Bleeker and MacDougal]  
*Pen and ink and mixed media on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0613 | circa 1980 |
| b. 466, f. 6493 | Untitled [Famous Couples: Moon and star]  
*Pen and ink on paper, 28 x 36 cm.*  
Signed. Originally included in “Old Couples” portfolio. SSF0614 | circa 1980 |
| b. 466, f. 6494 | Untitled [Famous Couples: Nickel and dime]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0615 | circa 1980 |
| b. 466, f. 6495 | Untitled [Famous Couples: Nose and glasses]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0616 | circa 1980 |
| b. 466, f. 6496 | Untitled [Famous Couples: Thought and speech]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0617 | circa 1980 |
| b. 466, f. 6497 | Untitled [Famous Couples: Knife and fork]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0618 | circa 1980 |
| b. 466, f. 6498 | Untitled [Famous Couples: Clock and clock tower]  
*Pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0619 | circa 1980 |
| b. 466, f. 6499 | Untitled [Famous Couples: Man and his shadow]  
*Pen and ink and ball-point pen on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0620 | circa 1980 |
| b. 466, f. 6500 | Untitled [Famous Couples: Cowboy and Death]  
*Felt-tip pen and pen and ink on paper, 28 x 36 cm.*  
Originally included in “Old Couples” portfolio. SSF0621 | circa 1980 |
| b. 466, f. 6501 | Untitled [Scale with trophy and hammer]  
*Graphite and pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.*  
Signed. SSF0622 | circa 1975 |
### Drawings, paintings, and collage (continued)

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</table>
| b. 466, f. 6502 | **Untitled** [Businessman and indigenous person with spear]  
*Graphite on paper, 28 x 36 cm.*  
Signed. SSF0623 | undated |
| b. 466, f. 6503 | **Untitled** [Airplane]  
*Graphite and wax crayons on paper, 22 x 28 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.*  
| b. 466, f. 6504 | **Untitled** [Umpire Signaling]  
*Pen and ink on paper, 35 x 27 cm.*  
Signed. Inscription: “Sporting Scene, Baseball, by Angell” SSF0625 | circa 1979 |
| b. 466, f. 6505 | **Untitled** [Train yard]  
*Felt-tip pen on paper, 29 x 37 cm.*  
Signed. Includes inscription on verso: “Reporter Rapido (Ronedi).” SSF0626 | circa 1980 |
| b. 466, f. 6506 | **Untitled** [Passenger at the train station]  
*Graphite and pen and ink on paper, 27 x 36 cm.*  
Signed. SSF0627 | circa 1976 |
| b. 79, f. 1653 | **Untitled** [Mouse playing guitar]  
*Ball-point pen on paper, 28 x 20 cm.*  
Signed. SSF0628 | undated |
| b. 334, f. 4603 | **Untitled** [Mickey Mouse in football uniform]  
*Graphite and Conté crayon on paper, 28 x 23 cm, mounted on paper 34 x 45 cm, folded to 34 x 23 cm.*  
Signed. SSF0629 | undated |
| b. 79, f. 1654 | **Untitled** [Dog with packages and newspaper]  
*Pen and ink on paper, 28 x 22 cm, mounted on paper 29 x 22 cm.*  
Signed. SSF0630 | circa 1986 |
| b. 470, f. 6574 | **Untitled** [Dog on turtle’s back, marchers with flag, two dogs]  
*Pen and ink, graphite, and wax crayons on paper, 58 x 37 cm, folded to 29 x 37 cm.*  
SSF0631 | 1975 |
| b. 79, f. 1655 | **Untitled** [Heraldic subject]  
*Ball-point pen and Conté crayon on New Yorker stationary, 26 x 18 cm.*  
Signed. SSF0632 | undated |
| b. 79, f. 1656 | **Untitled** [Seven heraldic subjects]  
*Ball-point pen and Conté crayon on New Yorker stationary, 26 x 18 cm.*  
Signed. SSF0633 | undated |
| b. 79, f. 1657 | **Untitled** [Six heraldic subjects]  
*Ball-point pen and Conté crayon on New Yorker stationary, 26 x 18 cm.*  
Signed. SSF0634 | circa 1963 |

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<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 79, f. 1658 | Untitled [Heraldic subject]  
*Ball-point pen and Conté crayon on New Yorker stationary, 26 x 18 cm.*  
Signed. SSF0635 | undated |
| b. 79, f. 1659 | Untitled [Palace courtyard]  
*Ball-point pen and Conté crayon on New Yorker stationary, 26 x 18 cm.*  
Signed. SSF0636 | undated |
| b. 470, f. 6575 | Passport: [Cat on rocking chair]  
*Pen and ink on paper, 30 x 37 cm.*  
Signed. SSF0637 | circa 1954 |
| b. 334, f. 4604 | Untitled [Statues to the arts with lion; Monarch]  
*Pen and ink and graphite on paper, 24 x 26 cm.*  
SSF0638 | undated |
| b. 79, f. 1660 | Untitled [Dancing couple]  
*Pen and ink on paper, 25 x 14 cm.*  
SSF0639 | circa 1949 |
| b. 536 (Oversize), f. 7233 | Untitled [Subjects bowing to king seated on giant shoe]  
*Pen and ink on paper, 37 x 59 cm.*  
Signed. Inscription: "New World". SSF0640 | 1964 |
| b. 536 (Oversize), f. 7234 | Untitled [Man with his dog]  
*Pen and ink on paper, 37 x 59 cm.*  
Signed. SSF0641 | 1963 |
| b. 536 (Oversize), f. 7235 | Untitled [Man pursued by medieval horseman in his thoughts]  
*Pen and ink on paper, 73 x 58 cm, folded to 37 x 58 cm.*  
Signed SSF0642 | 1964 |
| b. 538 (Oversize), f. 7253 | Inspector: [Man leaping off cliff]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF0643 | circa 1967–1973 |
| b. 538 (Oversize), f. 7254 | Untitled [Man between two rolling boulders]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF0644 | 1965 |
| b. 538 (Oversize), f. 7255 | Untitled [Man atop ornate staircase in the Southwest]  
*Pen and ink on paper, 37 x 59 cm.*  
Signed. SSF0645 | undated |
| b. 564 (Broadside) | New World: [Men on stairs]  
*Pen and ink on paper, 36 x 69 cm.*  
Signed. SSF0646 | 1961 |
| b. 538 (Oversize), f. 7256 | Untitled [Man and woman holding a hammer]  
*Pen and ink on paper, 37 x 59 cm.*  
Signed. SSF0647 | circa 1961 |
### Drawings, paintings, and collage (continued)

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<tr>
<th>Container</th>
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</table>
| b. 538 (Oversize), f. 7257 | Untitled [Two men in two worlds]  
*Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF0648 | circa 1963 |
| b. 538 (Oversize), f. 7258 | Untitled [Man with diagram of time and place]  
*Pen and ink and graphite on paper, 73 x 58 cm, folded to 37 x 58 cm.*  
Signed. SSF0649 | circa 1967 |
| b. 510 (Oversize), f. 7023 | Untitled [Man in line with numbers]  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
Signed. SSF0651 | circa 1962 |
| b. 538 (Oversize), f. 7259 | Untitled [Numbers in line]  
*Pen and ink on paper, 37 x 58 cm.*  
SSF0652 | circa 1962 |
| b. 538 (Oversize), f. 7260 | Untitled [Man standing on “D” and drawing cursive “D”]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF0653 | circa 1965 |
| b. 538 (Oversize), f. 7261 | Untitled [Letters of the alphabet as coastal buildings]  
*Pen and ink on paper, 37 x 58 cm.*  
SSF0654 | undated |
| b. 538 (Oversize), f. 7262 | Untitled [Interior with letters of the alphabet]  
*Pen and ink and mixed media on paper, 37 x 59 cm.*  
Signature obscured on recto. SSF0655 | circa 1965 |
| b. 538 (Oversize), f. 7263 | Untitled [The letter “A” in the shower]  
*Pen and ink on paper, 73 x 58 cm, folded to 37 x 58 cm.*  
Signed. SSF0656 | circa 1965 |
| b. 538 (Oversize), f. 7264 | Untitled [Diagram of a house]  
*Pen and ink and mixed media on paper, 73 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF0657 | circa 1961 |
| b. 538 (Oversize), f. 7265 | Delegation from the 14th Arrondissement visits the 10021 zip code area, Oct. 1978  
*Felt-tip pen and wax crayons on paper, 65 x 50 cm, folded to 33 x 50 cm.*  
Title from notes included with The First Brownstone in Manhattan (SSF0663). SSF0661 | circa 1985–1994 |
| b. 538 (Oversize), f. 7266 | The First Brownstone in Manhattan, ca 1840  
*Pen and ink and wax crayons on paper, 33 x 50 cm.*  
SSF0662 | circa 1985–1994 |
| b. 538 (Oversize), f. 7267 | Fame accosts Faulkner outside the Dakota, Dec. 1952  
*Pen and ink, graphite, watercolor, and mixed media on paper, 65 x 50 cm, folded to 33 x 50 cm.*  
Title from notes included with The First Brownstone in Manhattan (SSF0663). SSF0663 | circa 1985–1994 |
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 526 (Oversize), f. 7131</strong></td>
<td></td>
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<tr>
<td>Untitled [Mickey Mouse figures on robot building]</td>
<td></td>
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<tr>
<td><em>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</em></td>
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<tr>
<td>Signed. SSF0670</td>
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<tr>
<td><strong>b. 538 (Oversize), f. 7268</strong></td>
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<tr>
<td>The original Indian totem on Bedloe Island, replaced in 1886 by the</td>
<td>circa 1983</td>
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<tr>
<td>Statue of Liberty</td>
<td></td>
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<tr>
<td><em>Pen and ink and crayon on paper, 74 x 59 cm, folded to 37 x 59 cm.</em></td>
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<td>SSF0678</td>
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<td><strong>b. 526 (Oversize), f. 7132</strong></td>
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<tr>
<td>Untitled [Version of Leon Trotsky has Apple Pie and Tea at the</td>
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<tr>
<td>Automat, Broadway at 17th Street, January 28th 1917]</td>
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<tr>
<td><em>Graphite and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</em></td>
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<td>SSF0680</td>
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<td><strong>b. 538 (Oversize), f. 7269</strong></td>
<td></td>
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<tr>
<td>The Dakota Crossing</td>
<td>circa 1987</td>
</tr>
<tr>
<td>*Felt-tip pen, ball-point pen, and wax crayons on paper, sheet 26 x</td>
<td></td>
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<tr>
<td>38 cm, mounted on board 40 x 57 cm.*</td>
<td></td>
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<tr>
<td>Includes caption on recto. Includes separate sheet with printer’s</td>
<td></td>
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<tr>
<td>mark and photocopy of printer’s proof. SSF0682</td>
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<tr>
<td><strong>b. 538 (Oversize), f. 7270</strong></td>
<td></td>
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<tr>
<td>The New Jersey War</td>
<td>circa 1987</td>
</tr>
<tr>
<td>*Pen and ink and wax crayons on paper, sheet 26 x 37 cm, mounted on</td>
<td></td>
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<tr>
<td>board 57 x 40 cm.*</td>
<td></td>
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<tr>
<td>SSF0683</td>
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<tr>
<td><strong>b. 538 (Oversize), f. 7271</strong></td>
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<tr>
<td>Victory Parade</td>
<td>circa 1987</td>
</tr>
<tr>
<td>*Felt-tip pen, pen and ink, and wax crayons on paper, sheet 26 x 37</td>
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<tr>
<td>cm, mounted on board 57 x 40 cm.*</td>
<td></td>
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<tr>
<td>Signed. Includes caption on recto. SSF0684</td>
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<tr>
<td><strong>b. 537 (Oversize), f. 7237</strong></td>
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<tr>
<td>Untitled [Chinese landscape]</td>
<td>1985</td>
</tr>
<tr>
<td><em>Ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</em></td>
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<tr>
<td>Signed. SSF0685</td>
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<tr>
<td><strong>b. 537 (Oversize), f. 7238</strong></td>
<td></td>
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<tr>
<td>Untitled [Chinese landscape with architecture]</td>
<td>circa 1985</td>
</tr>
<tr>
<td><em>Wax crayons on paper, 65 x 50 cm, folded to 33 x 50 cm.</em></td>
<td></td>
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<tr>
<td>Signed. SSF0686</td>
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<tr>
<td><strong>b. 537 (Oversize), f. 7239</strong></td>
<td></td>
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<tr>
<td>Rice</td>
<td>circa 1985</td>
</tr>
<tr>
<td><em>Marker on paper, 73 x 59 cm, folded to 37 x 59 cm.</em></td>
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<tr>
<td>Signed. SSF0688</td>
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<tr>
<td><strong>b. 537 (Oversize), f. 7240</strong></td>
<td></td>
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<tr>
<td>Untitled [Astor Place]</td>
<td>circa 1988</td>
</tr>
<tr>
<td><em>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</em></td>
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<tr>
<td>SSF0691</td>
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<tr>
<td><strong>b. 444, f. 6053</strong></td>
<td></td>
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<tr>
<td>Untitled [Family series: The number “5” and letter “D” in bed]</td>
<td>1961</td>
</tr>
<tr>
<td><em>Pen and ink on paper, 29 x 37 cm.</em></td>
<td></td>
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<tr>
<td>Signed. SSF0692</td>
<td></td>
</tr>
<tr>
<td><strong>b. 444, f. 6054</strong></td>
<td></td>
</tr>
<tr>
<td>Untitled [Family series: Cloud and labyrinth in bed]</td>
<td>1961</td>
</tr>
<tr>
<td><em>Pen and ink, watercolor, and wax crayons on paper, 29 x 37 cm.</em></td>
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<td>SSF0693</td>
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<th>Container</th>
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</table>
| b. 537, f. 7241 | Untitled [Cat and puddles]  
*Pen and ink and graphite on paper, 73 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF0700 | 1977       |
| b. 537, f. 7242 | Untitled [Man viewing reflected architectural scene]  
*Graphite, marker, toner, and mixed media on paper, 73 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF0701 | 1977       |
| b. 537, f. 7243 | Untitled [Reflection of boat, moon, and house on lake]  
*Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF0702 | 1975       |
| b. 537, f. 7244 | Untitled [Man waiting at rail station]  
*Ink and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.*  
Signed. SSF0705 | undated    |
| b. 444, f. 6055 | Untitled [Woman's head on shoe]  
*Marker on paper, 36 x 28 cm.*  
Signed. SSF0708 | undated    |
| b. 444, f. 6056 | [New Jersey War] Political Cartoon  
*Felt-tip pen and wax crayons on paper, 28 x 36 cm.*  
Includes caption on recto. SSF0711 | undated    |
| b. 444, f. 6057 | The Original Indian Idol on Bedloe Island, Replaced Later by the Statue of Liberty  
*Felt-tip pen and wax crayons on paper, 28 x 36 cm.*  
Includes caption on recto. SSF0712 | undated    |
| b. 444, f. 6058 | The “Ecole de Paris” Float, St. Patrick's Day Parade, 1968  
*Felt-tip pen and wax crayons on paper, 28 x 36 cm.*  
SSF0713 | undated    |
| b. 444, f. 6059 | Bleeker and MacDougal, June 15, 1562  
*Felt-tip pen on paper, 28 x 36 cm.*  
SSF0714 | undated    |
| b. 444, f. 6060 | Untitled [Canal Street: Jacket and tie on chair]  
*Marker and wax crayons on paper, 36 x 27 cm.*  
Signed. SSF0716 | 1989       |
| b. 444, f. 6061 | Untitled [Winged woman on pedestal]  
*Graphite and wax crayons on paper, 36 x 28 cm.*  
Signed. SSF0717 | undated    |
| b. 444, f. 6062 | Untitled [Two guerrilla fighters]  
*Conté crayon, graphite, and wax crayons on paper, 28 x 35 cm.*  
Signed. SSF0718 | 1974       |
| b. 444, f. 6063 | Untitled [Diagram of a man on Sunday, May 15th, 1988]  
*Graphite on paper, 43 x 35 cm.*  
SSF0719 | circa 1988 |
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<tr>
<td>b. 444, f. 6064</td>
<td>Untitled [Man speaking to a dog] Wax crayons and colored pencil on paper, 28 x 36 cm.</td>
<td>undated</td>
<td>SSF0720</td>
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<tr>
<td>b. 444, f. 6065</td>
<td>Untitled [Man and woman in fight] Graphite and wax crayons on paper, 27 x 36 cm. Signed.</td>
<td>undated</td>
<td>SSF0721</td>
</tr>
<tr>
<td>b. 444, f. 6066</td>
<td>Untitled [Flying things] Felt-tip pen and ball-point pen on paper, 28 x 36 cm. Signed.</td>
<td>undated</td>
<td>SSF0722</td>
</tr>
<tr>
<td>b. 444, f. 6067</td>
<td>Untitled [Looking downhill] Felt-tip pen on paper, 28 x 36 cm.</td>
<td>undated</td>
<td>SSF0723</td>
</tr>
<tr>
<td>b. 428, f. 5834</td>
<td>Untitled [Woman in profile] Felt-tip pen and wax crayons on paper, 36 x 28 cm.</td>
<td>undated</td>
<td>SSF0724</td>
</tr>
<tr>
<td>b. 444, f. 6068</td>
<td>Untitled [Angry cat] Wax crayons and colored pencil on paper, 28 x 36 cm.</td>
<td>undated</td>
<td>SSF0725</td>
</tr>
<tr>
<td>b. 444, f. 6069</td>
<td>Untitled [Statistics on a street map: gender, ethnicity, race] Felt-tip pen on paper, 28 x 36 cm.</td>
<td>undated</td>
<td>SSF0726</td>
</tr>
<tr>
<td>b. 444, f. 6070</td>
<td>Untitled [Man drawing a table] Graphite, felt-tip pen, and colored pencil on paper, 28 x 36 cm.</td>
<td>undated</td>
<td>SSF0727</td>
</tr>
<tr>
<td>b. 444, f. 6071</td>
<td>Untitled [Map of the world from the West Side] Ink, pen and ink, and wax crayons on paper, 36 x 28 cm.</td>
<td>undated</td>
<td>SSF0728</td>
</tr>
<tr>
<td>b. 444, f. 6072</td>
<td>Untitled [Finger pointing at man] Pen and ink on paper, 24 x 28 cm, mounted on paper 27 x 32 cm. Signed.</td>
<td>undated</td>
<td>SSF0729</td>
</tr>
<tr>
<td>b. 444, f. 6073</td>
<td>Untitled [Two bird heads on shoes] Marker, colored pencil, and wax crayons on paper, 27 x 30 cm. Signed.</td>
<td>undated</td>
<td>SSF0730</td>
</tr>
<tr>
<td>b. 443, f. 6034</td>
<td>Untitled [Family watching television] Pen and ink on paper, 65 x 45, folded to 33 x 45 cm. Signed.</td>
<td>circa 1982</td>
<td>SSF0731</td>
</tr>
<tr>
<td>b. 443, f. 6035</td>
<td>Untitled [Police crime scene] Graphite on paper, 36 x 43 cm.</td>
<td>undated</td>
<td>SSF0735</td>
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### Saul Steinberg papers

#### YCAL MSS 1053

#### Series II. Artwork

**Drawings, paintings, and collage (continued)**

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<tr>
<td>Untitled [Four dogs]</td>
<td>Wax crayons on paper, 36 x 43 cm. Signed. SSF0736</td>
<td>1987</td>
</tr>
<tr>
<td>Untitled [Four women]</td>
<td>Graphite and wax crayons on paper, 33 x 50 cm. SSF0738</td>
<td>undated</td>
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<tr>
<td>Untitled [Dog and woman]</td>
<td>Graphite and wax crayons on paper, 28 x 29 cm. Signed. SSF0740</td>
<td>1989</td>
</tr>
<tr>
<td>Untitled [Bauhaus ruin]</td>
<td>Pen and ink and wax crayons on paper, 30 x 37 cm. SSF0747</td>
<td>1951</td>
</tr>
<tr>
<td>Untitled [Rabbit and cardinal]</td>
<td>Graphite and wax crayons on paper, 40 x 32 cm. SSF0762</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Still life with table]</td>
<td>Graphite and wax crayons on paper, 20 x 40 cm. Signed. SSF0763</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Reclining nude with cat]</td>
<td>Felt-tip pen on paper, 28 x 36 cm. SSF0764</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Reclining nude]</td>
<td>Felt-tip pen on paper, 28 x 36 cm. SSF0765</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Fold-out collage]</td>
<td>Ball-point pen, colored pencil, pen and ink, wax crayons, pastels, and mixed media on paper, 33 x 49 cm, folded to 33 x 25 cm, mounted to paper 37 x 58 cm, folded to 37 x 29. Signed. SSF0767</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Woman with blue polka-dot dress]</td>
<td>Felt-tip pen and wax crayons on paper, 36 x 28 cm. Signed. SSF0803</td>
<td>1984</td>
</tr>
<tr>
<td>Untitled [Cat woman crying in bed]</td>
<td>Graphite, wax crayons, and colored pencil on paper, 22 x 28 cm. SSF0837</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Angel with horn of plenty buries artist]</td>
<td>Pen and ink on paper, sheet 37 x 53 cm, mounted on paper 37 x 59 cm. Signed. Inscription: “New World”. SSF0838</td>
<td>1961</td>
</tr>
<tr>
<td>Untitled [Winged dog before muse]</td>
<td>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm. Signed. SSF0839</td>
<td>circa 1963</td>
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### Drawings, paintings, and collage (continued)

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 537</td>
<td>Untitled [Emotional dog at art exhibit]</td>
<td>circa 1962</td>
</tr>
<tr>
<td>(Oversize), f. 7247</td>
<td><em>Pen and ink on paper, 58 x 37 cm.</em> Signed. SSF0840</td>
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<tr>
<td>b. 537</td>
<td>Untitled [Artist painting angel]</td>
<td>circa 1962</td>
</tr>
<tr>
<td>(Oversize), f. 7248</td>
<td><em>Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.</em> Signed. SSF0841</td>
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<tr>
<td>b. 428, f. 5836</td>
<td>Untitled [Man with mustache looking out a window]</td>
<td>undated</td>
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<tr>
<td></td>
<td><em>Graphite on paper, 37 x 29 cm.</em> SSF0842</td>
<td></td>
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<tr>
<td>b. 537</td>
<td>Untitled [Artist with angel before canvas]</td>
<td>1985</td>
</tr>
<tr>
<td>(Oversize), f. 7249</td>
<td><em>Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.</em> Signed. SSF0844</td>
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<tr>
<td>b. 537</td>
<td>Untitled [Man pursued by horn of plenty and Native Americans on horseback]</td>
<td>1968</td>
</tr>
<tr>
<td>(Oversize), f. 7250</td>
<td><em>Ink and pen and ink on paper, 37 x 59 cm.</em> Signed. Includes inscription on recto: “Inspector 1973.” SSF0850</td>
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<tr>
<td>b. 79, f. 1662</td>
<td>Untitled [Leashed angel holding laurels over man’s head]</td>
<td>1959</td>
</tr>
<tr>
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<td><em>Felt-tip pen on paper, 28 x 22 cm.</em> Signed. SSF0852</td>
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<tr>
<td>b. 349, f. 4776</td>
<td>Untitled [Angel and artist with horn of plenty on head]</td>
<td>undated</td>
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<tr>
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<td><em>Felt-tip pen on paper, 24 x 26 cm.</em> SSF0853</td>
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<tr>
<td>b. 349, f. 4777</td>
<td>Untitled [Artist at drawing table]</td>
<td>undated</td>
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<td><em>Pen and ink on paper, 33 x 24 cm.</em> SSF0854</td>
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<tr>
<td>b. 443, f. 6044</td>
<td>Untitled [Artist painting on television set]</td>
<td>circa 1960</td>
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<td><em>Ink and pen and ink on paper, 30 x 37 cm.</em> Signed. SSF0855</td>
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<tr>
<td>b. 537</td>
<td>Untitled [Leashed dog with sword on horseback]</td>
<td>circa 1969</td>
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<tr>
<td>(Oversize), f. 7251</td>
<td><em>Pen and ink on paper, 39 x 58 cm.</em> Signed. Includes inscription on recto: “Inspector.” SSF0856</td>
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<tr>
<td>b. 537</td>
<td>Untitled [Mickey Mouse and other clothed animals in New York City]</td>
<td>1983</td>
</tr>
<tr>
<td>(Oversize), f. 7252</td>
<td><em>Felt-tip pen on paper, 74 x 59 cm, folded to 37 x 59 cm.</em> Signed. SSF0857</td>
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<tr>
<td>b. 443, f. 6045</td>
<td>Untitled [Mickey Mouse with cat]</td>
<td>1977</td>
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<tr>
<td></td>
<td><em>Graphite and wax crayons on paper, sheet 21 x 28 cm, matted on board 35 x 43 cm.</em> Signed. SSF0863</td>
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<tr>
<td>b. 443, f. 6046</td>
<td>Untitled [Skyscrapers with red sky]</td>
<td>1989</td>
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<tr>
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<td><em>Marker, wax crayons, and watercolor on paper, 43 x 36 cm.</em> Signed. SSF0869</td>
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<tr>
<td>Style</td>
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<tr>
<td>b. 443, f. 6047</td>
<td>Untitled [Eighteen fingerprint portraits]</td>
<td>Graphite, ink, and wax crayons on paper, 37 x 44 cm. Signed. SSF0876</td>
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<tr>
<td>b. 472, f. 6599</td>
<td>Untitled [Suited man with hat]</td>
<td>Pen and ink on paper, 36 x 29 cm. SSF0877</td>
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<tr>
<td>b. 472, f. 6600</td>
<td>[Family series:] Family</td>
<td>Graphite, pen and ink, and watercolor on paper, 37 x 28 cm. Signed. SSF0878</td>
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<tr>
<td>b. 472, f. 6601</td>
<td>Untitled [Family series: Couple with woman wearing colorful dress]</td>
<td>Pen and ink, wax crayons, and watercolor on paper, 37 x 29 cm. Signed. SSF0879</td>
</tr>
<tr>
<td>b. 472, f. 6602</td>
<td>Untitled [Family series: Three generations of women]</td>
<td>Pen and ink and watercolor on paper, 37 x 29 cm. SSF0880</td>
</tr>
<tr>
<td>b. 472, f. 6603</td>
<td>Untitled [Family series: Man with rectangular head and woman wearing flowery dress]</td>
<td>Pen and ink and watercolor on paper, 37 x 29 cm. Signed. Includes inscription on recto: “Passport.” SSF0881</td>
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<tr>
<td>b. 472, f. 6604</td>
<td>Untitled [Family series: Two women, one wearing a colorful dress]</td>
<td>Graphite, pen and ink, and watercolor on paper, 37 x 29 cm. Signed. Includes inscription on recto: “Passport.” SSF0882</td>
</tr>
<tr>
<td>b. 472, f. 6605</td>
<td>Untitled [Family series: Man with hat and woman with purse]</td>
<td>Pen and ink and ink wash on paper, 36 x 29 cm. SSF0883</td>
</tr>
<tr>
<td>b. 472, f. 6606</td>
<td>Untitled [Family series: Man and woman in two styles]</td>
<td>Pen and ink and ink wash on paper, 37 x 29 cm. SSF0884</td>
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<tr>
<td>b. 472, f. 6607</td>
<td>Untitled [Family series: Woman with green book and man walking away]</td>
<td>Pen and ink and watercolor on paper, 37 x 29 cm. Signed. SSF0885</td>
</tr>
<tr>
<td>b. 472, f. 6608</td>
<td>Untitled [Family series: Woman with glasses and man with necktie]</td>
<td>Pen and ink and watercolor on paper, 37 x 29 cm. Signed. SSF0886</td>
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<tr>
<td>b. 472, f. 6609</td>
<td>[Family series:] Couple</td>
<td>Pen and ink, wax crayons, watercolor, and mixed media on paper, 38 x 31 cm. Signed. SSF0887</td>
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<tr>
<td>b. 79, f. 1663</td>
<td>Untitled [Family series: Couple with glasses]</td>
<td>Pen and ink on paper, 32 x 22 cm. SSF0888</td>
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</table>
| b. 79, f. 1664 | Untitled [Family series: Woman with hat and man with mustache]  
*Pen and ink on paper, 30 x 22 cm.*  
SSF0889  
undated |
| b. 79, f. 1665 | Untitled [Family series: Woman drawn in ink and man in pencil]  
*Graphite and pen and ink on paper, 30 x 22 cm.*  
SSF0890  
undated |
| b. 79, f. 1666 | Untitled [Family series: Large woman with small man]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF0891  
undated |
| b. 508 (Oversize), f. 6997 | USA  
*Graphite and wax crayons on paper, sheet 36 x 31 cm, mounted on board 53 x 79, folded to 53 x 39 cm.*  
Signed. SSF0900  
circa 1994 |
| b. 472, f. 6610 | Untitled [Mock-up for *New Yorker* cover 1995 November 20: Cyclist]  
*Toner, marker, wax crayons, and mixed media on paper, sheet 32 x 23 cm, mounted on paper 36 x 43, folded to 36 x 26.*  
Signed. SSF0902  
circa 1995 |
| b. 472, f. 6611 | Untitled [Mock-up for *New Yorker* cover 1976 January 5: American flag]  
*Wax crayons on paper, 36 x 25 cm, mounted on paper 38 x 51 cm, folded to 38 x 26 cm.*  
Signed. SSF0906  
circa 1975 |
| b. 472, f. 6612 | Untitled [Mock-up for *New Yorker* cover: Twenty professions]  
*Graphite and wax crayons on paper, 38 x 55 cm, folded to 38 x 28 cm.*  
SSF0908  
circa 1975 |
| b. 445, f. 6078 | Untitled [Mock-up for *New Yorker* cover 1976 May 3: One Cent]  
*Graphite, pen and ink, wax crayons, and mixed media on paper, 34 x 24 cm.*  
Signed. Includes notes on recto: “Cover? To be improved-- E pluribus unum and One Cent--seems funny (at the moment).” SSF0909  
circa 1976 |
*Graphite, colored pencil, and wax crayons on paper, 36 x 36 cm.*  
Signed. SSF0910  
1985 |
| b. 526 (Oversize), f. 7133 | Untitled [Man with hat and cane looking at insects]  
*Graphite and pen and ink on paper, 37 x 59 cm.*  
Signed. SSF0917  
1960 |
| b. 445, f. 6080 | Untitled [Big Duck building]  
*Graphite, wax crayons, and watercolor on paper, 36 x 27 cm.*  
Signed. SSF0918  
1985 |
| b. 75, f. 1345 | Untitled [List]  
*Graphite, colored pencil, and pen and ink on paper, 27 x 21 cm.*  
SSF0939  
undated |
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| **b. 436, f. 5971** | Only Left | Graphite and mixed media on paper, 35 x 46 cm.  
SSF0941 |
| **b. 436, f. 5972** | Untitled [Designs and postage stamps] | *Pen and ink and mixed media on paper, 28 x 31 cm.*  
SSF0942 |
| **b. 336, f. 4656** | Untitled [Plaza with monument] | *Pen and ink on paper, 29 x 23 cm.*  
SSF0943 |
| **b. 436, f. 5973** | Untitled [Artist's studio with horse painting] | *Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF0944 |
| **b. 436, f. 5974** | Untitled [Man wearing baseball cap and three other figures] | *Pen and ink and watercolor on paper, 43 x 39 cm.*  
Signed. SSF0946 |
| **b. 80, f. 1750** | Untitled [Woman reading in bath] | *Pen and ink on paper, 30 x 21 cm.*  
SSF0948 |
| **b. 80, f. 1751** | Untitled [Nude drawing nude from model] | *Pen and ink on paper, 30 x 21 cm.*  
SSF0949 |
| **b. 436, f. 5975** | Untitled [Cityscape with bridge in background] | *Marker and colored pencil on paper, 43 x 35 cm.*  
Signed. SSF0950 |
| **b. 436, f. 5976** | Untitled [Three creatures, last one with knife] | *Graphite and colored pencil on paper, 35 x 43 cm.*  
SSF0956 |
| **b. 436, f. 5977** | Untitled [Art deco landscape] | *Graphite, colored pencil, pen and ink, and wax crayons on paper, 31 x 46 cm.*  
Signed. SSF0963 |
| **b. 534 (Oversize), f. 7198** | The Nose | *Graphite and colored pencil on paper, 31 x 46 cm.*  
Signed. SSF0964 |
| **b. 436, f. 5978** | Untitled [Canal Street: Cityscape with Holland Tunnel and three figures] | *Graphite, colored pencil, and wax crayons on paper, 43 x 36 cm.*  
SSF0966 |
| **b. 436, f. 5979** | Untitled [Canal Street: Cityscape with Holland Tunnel and rowboats] | *Graphite and colored pencil on paper, 43 x 36 cm.*  
SSF0967 |
### Drawings, paintings, and collage (continued)

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<tr>
<td>b. 436, f. 5980</td>
<td>Untitled [Canal Street: Lincoln Tunnel with Lincoln's head] Graphite and colored pencil on paper, 36 x 43 cm.</td>
<td>undated</td>
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<tr>
<td>b. 444, f. 6075</td>
<td>Untitled [Canal Street: Holland Tunnel with &quot;Howdee&quot; sign] Toner, colored pencil, and mixed media on paper, 40 x 28 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 436, f. 5981</td>
<td>Untitled [New York cityscape with various creatures] Graphite and colored pencil on paper, 43 x 36 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 436, f. 5982</td>
<td>Untitled [Miscellaneous sketches of creatures] Ball-point pen on paper, 43 x 36 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 436, f. 5983</td>
<td>Untitled [Streetscape with creatures and dragon] Ball-point pen on paper, 43 x 36 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 436, f. 5984</td>
<td>Passport: [Dancing couple] Pen and ink on paper, 37 x 29 cm. Signed.</td>
<td>1953</td>
</tr>
<tr>
<td>b. 436, f. 5985</td>
<td>Untitled [Vin Rouge] Marker and wax crayons on paper, 28 x 36 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 452, f. 6224</td>
<td>De Gustibus Felt-tip pen and colored pencil on paper, 36 x 28 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 452, f. 6225</td>
<td>De Gustibus Graphite, ball-point pen, and colored pencil on paper, 37 x 54 cm, folded to 37 x 27 cm. Signed.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 452, f. 6226</td>
<td>Untitled [Dancing couple] Marker and colored pencil on paper, 36 x 28 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 80, f. 1752</td>
<td>Untitled [Dancing couple] Marker on paper, 31 x 22 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 445, f. 6081</td>
<td>Untitled [Rainbow reflection] Graphite and colored pencil on paper, 39 x 30 cm.</td>
<td>undated</td>
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<tr>
<td>b. 445, f. 6082</td>
<td>Gettysburg, PA Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</td>
<td>undated</td>
</tr>
<tr>
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</tbody>
</table>
| b. 445, f. 6083 | Untitled [Four creatures]  
**Graphite and colored pencil on paper, 30 x 46 cm.**  
SSF0989 | undated |
| b. 445, f. 6084 | Untitled [Man and dog]  
**Wax crayons on paper, 36 x 28 cm.**  
SSF0990 | undated |
| b. 79, f. 1667 | Untitled [Aerial view of New York avenues and Houston Street]  
**Graphite, marker, and wax crayons on paper, 27 x 22 cm.**  
SSF0991 | undated |
| b. 445, f. 6085 | Untitled [Aerial view of New York streets]  
**Marker and wax crayons on paper, 36 x 28 cm.**  
SSF0992 | undated |
| b. 445, f. 6086 | Untitled [Checkered landscape]  
**Wax crayons on paper, 28 x 36 cm.**  
SSF0993 | undated |
| b. 349, f. 4778 | Untitled [Profile of woman with earring and headdress]  
**Marker on paper, 31 x 23 cm.**  
SSF0994 | undated |
| b. 349, f. 4779 | Untitled [Hand holding spear thrower]  
**Felt-tip pen on paper, 23 x 30 cm.**  
SSF0995 | undated |
| b. 79, f. 1668 | Untitled [Colored birds]  
**Pen and ink and watercolor on paper, 22 x 28 cm.**  
Signed. SSF0996 | 1952 |
| b. 79, f. 1669 | Untitled [Man with doodles]  
**Pen and ink on paper, 30 x 23 cm.**  
Signed. SSF0997 | 1951 |
| b. 349, f. 4780 | Untitled [Table with monuments and pencil holder]  
**Felt-tip pen on paper, 23 x 30 cm.**  
SSF0998 | undated |
| b. 79, f. 1670 | Untitled [Cubist table]  
**Ball-point pen, felt-tip pen, graphite, and colored pencil on paper, 23 x 30 cm.**  
SSF0999 | undated |
| b. 79, f. 1671 | Untitled [Blue cubist table]  
**Felt-tip pen, graphite, and wax crayons on paper, 23 x 30 cm.**  
SSF1000 | undated |
| b. 79, f. 1672 | Untitled [Table]  
**Felt-tip pen and colored pencil on paper, 23 x 30 cm.**  
SSF1001 | undated |
<table>
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</table>
| b. 445, f. 6087 | Untitled [Table and calligraphy]  
Graphite and colored pencil on paper, 38 x 29 cm.  
SSF1002 |
| b. 79, f. 1673 | Untitled [Table]  
Felt-tip pen and colored pencil on paper, 23 x 30 cm.  
SSF1003 |
| b. 79, f. 1674 | Untitled [Table with shapes on top]  
Felt-tip pen and colored pencil on paper, 23 x 30 cm.  
SSF1004 |
| b. 79, f. 1675 | Untitled [Table with dots in the middle]  
Felt-tip pen and colored pencil on paper, 23 x 30 cm.  
SSF1005 |
| b. 445, f. 6088 | Untitled [Table with shapes on top]  
Felt-tip pen and colored pencil on paper, 28 x 36 cm.  
SSF1006 |
| b. 445, f. 6089 | Untitled [Table with rainbow and puddles]  
Marker and colored pencil on paper, 28 x 36 cm.  
SSF1007 |
| b. 79, f. 1676 | Untitled [Table with string instrument]  
Felt-tip pen on paper, 23 x 31 cm.  
SSF1008 |
| b. 79, f. 1677 | Untitled [Table with small doodles]  
Felt-tip pen on paper, 23 x 31 cm.  
SSF1009 |
| b. 79, f. 1678 | Untitled [Table with geometric designs]  
Felt-tip pen on paper, 23 x 31 cm.  
SSF1010 |
| b. 79, f. 1679 | Untitled [Table with designs]  
Marker on paper, 23 x 31 cm.  
SSF1011 |
| b. 79, f. 1680 | Untitled [Table with shapes cut out]  
Felt-tip pen on paper, 23 x 31 cm.  
SSF1012 |
| b. 79, f. 1681 | Untitled [Table with curling on edges]  
Graphite and colored pencil on paper, 23 x 31 cm.  
SSF1013 |
| b. 445, f. 6090 | Untitled [Table with shapes all around]  
Felt-tip pen, graphite, and colored pencil on paper, 28 x 36 cm.  
SSF1014 |
<table>
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<tbody>
<tr>
<td>79, f. 1682</td>
<td>undated</td>
<td>Untitled [Cubist table]</td>
<td>Felt-tip pen and colored pencil on paper, 23 x 31 cm. SSF1015</td>
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<tr>
<td>445, f. 6091</td>
<td>undated</td>
<td>Untitled [Table]</td>
<td>Ball-point pen and colored pencil on paper, 28 x 36 cm. SSF1016</td>
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<tr>
<td>79, f. 1683</td>
<td>undated</td>
<td>Untitled [Cubist table]</td>
<td>Felt-tip pen on paper, 23 x 31 cm. SSF1017</td>
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<tr>
<td>79, f. 1684</td>
<td>undated</td>
<td>Untitled [Table still life with candle and key in bottle]</td>
<td>Graphite on paper, 23 x 31 cm. SSF1018</td>
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<tr>
<td>79, f. 1685</td>
<td>undated</td>
<td>Untitled [Cubist table]</td>
<td>Felt-tip pen and colored pencil on paper, 23 x 31 cm. SSF1019</td>
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<tr>
<td>79, f. 1686</td>
<td>undated</td>
<td>Untitled [Table]</td>
<td>Felt-tip pen and colored pencil on paper, 23 x 31 cm. SSF1020</td>
</tr>
<tr>
<td>445, f. 6092</td>
<td>undated</td>
<td>Untitled [Table and chair]</td>
<td>Marker and colored pencil on paper, 28 x 36 cm. SSF1021</td>
</tr>
<tr>
<td>445, f. 6093</td>
<td>undated</td>
<td>Untitled [Man with folk in head]</td>
<td>Graphite on paper, 28 x 36 cm. Signed. SSF1022</td>
</tr>
<tr>
<td>445, f. 6094</td>
<td>1970</td>
<td>Untitled [Two postcards with farm worker stamps]</td>
<td>Ink on picture postcards mounted on board, two postcards 9 x 14 cm, mounted to board 44 x 31 cm. Signed. SSF1023</td>
</tr>
<tr>
<td>550 (Oversize), f. 7365</td>
<td>1949</td>
<td>Graph Paper Dogs</td>
<td>Pen and ink on paper, sheet 28 x 42 cm, mat 43 x 58 cm. Signed. SSF1032</td>
</tr>
<tr>
<td>503 (Oversize), f. 6992</td>
<td>1967</td>
<td>Rainbow Landscape</td>
<td>Colored pencil, pen and ink, and marker on paper, sheet 46 x 30 cm, mat 57 x 42 cm. Signed. SSF1034</td>
</tr>
<tr>
<td>504 (Oversize), f. 6993</td>
<td>1977</td>
<td>Untitled [New Yorker envelope with August 23, 1977 postmark addressed to Mr. Harold Rosenberg, and notes]</td>
<td>Graphite, ink, and mixed media on paper, sheet 24 x 36 cm, frame 43 x 50 cm. SSF1036</td>
</tr>
<tr>
<td>502 (Oversize), f. 6988</td>
<td>1985</td>
<td>The Cabin</td>
<td>Conté crayon and wax crayons on paper, sheet 35 x 27 cm, mat 48 x 39 cm. Signed. SSF1039</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
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<tr>
<td><strong>undated</strong></td>
<td>Untitled [Hilly landscape with stamps]</td>
<td>Ink and pen and ink on paper, 29 x 37 cm.</td>
<td>b. 452, f. 6227</td>
</tr>
<tr>
<td></td>
<td>Includes inscription on verso in unknown hand: “Steinberg.”</td>
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</tr>
<tr>
<td><strong>1957</strong></td>
<td>Untitled [Labyrinth: Man and two women talking with various abstract forms as their words]</td>
<td>Pen and ink and ink wash on paper, sheet 37 x 49 cm, mat 51 x 62 cm.</td>
<td>b. 557 (Broadside)</td>
</tr>
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<td></td>
<td>Signed.</td>
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<tr>
<td><strong>1987</strong></td>
<td>Untitled [Three men with facial hair]</td>
<td>Conté crayon, graphite, and colored pencil on paper, 28 x 36 cm.</td>
<td>b. 452, f. 6228</td>
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<td>Signed.</td>
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<tr>
<td><strong>undated</strong></td>
<td>Untitled [A Magazine for People Who Read: Venetian scene]</td>
<td>Pen and ink on paper, 59 x 37 cm.</td>
<td>b. 508 (Oversize), f. 6998</td>
</tr>
<tr>
<td></td>
<td>Signed. One of a series of designs created for a full page New Yorker advertising campaign.</td>
<td></td>
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<tr>
<td><strong>undated</strong></td>
<td>Untitled [Twelve sets of figures standing in line]</td>
<td>Pen and ink, felt-tip pen, and graphite on paper, 73 x 59 cm, folded to 37 x 59 cm.</td>
<td>b. 508 (Oversize), f. 6999</td>
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<td>Signed.</td>
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<tr>
<td><strong>1969</strong></td>
<td>Untitled [A Magazine for People Who Read: Family on hilltop admiring words among the clouds]</td>
<td>Pen and ink on paper, 58 x 37 cm.</td>
<td>b. 508 (Oversize), f. 7000</td>
</tr>
<tr>
<td></td>
<td>One of a series of designs created for a full page New Yorker advertising campaign.</td>
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<tr>
<td><strong>undated</strong></td>
<td>Untitled [A Magazine for People Who Read: Gas station along a desert highway]</td>
<td>Pen and ink on paper, 58 x 37 cm.</td>
<td>b. 508 (Oversize), f. 7001</td>
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<td>Signed. One of a series of designs created for a full page New Yorker advertising campaign.</td>
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<tr>
<td><strong>1951</strong></td>
<td>Passport: Cancel Face</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td>b. 452, f. 6229</td>
</tr>
<tr>
<td></td>
<td>Signed. Includes inscription on recto: “Dessins Gallimard.”</td>
<td></td>
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</tr>
<tr>
<td><strong>1961</strong></td>
<td>Armful Question Marks</td>
<td>Pen and ink on paper, 37 x 30 cm.</td>
<td>b. 452, f. 6230</td>
</tr>
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<td></td>
<td>Signed. Includes inscription on recto: “New Yorker N.W.”</td>
<td></td>
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<tr>
<td><strong>undated</strong></td>
<td>Untitled [Artist in business suit with palette and easel]</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td>b. 452, f. 6231</td>
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<td></td>
<td>Signed.</td>
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<tr>
<td><strong>1950</strong></td>
<td>Untitled [Woman sitting on bench in front of piano store]</td>
<td>Pen and ink on paper, 37 x 30 cm.</td>
<td>b. 452, f. 6232</td>
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<tr>
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<td>Similar to SSF1078.</td>
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</tr>
<tr>
<td><strong>1950</strong></td>
<td>Los Angeles (Hollywood series No. 6)</td>
<td>Pen and ink on paperboard, 37 x 30 cm.</td>
<td>b. 452, f. 6233</td>
</tr>
<tr>
<td></td>
<td>Signed.</td>
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</table>
### Drawings, paintings, and collage (continued)

| b. 534 (Oversize), f. 7199 | **Passport: Brentwood**  
*Pen and ink on paper, 37 x 59 cm.*  
Signed. SSF1079 | 1950 |
| b. 534 (Oversize), f. 7200 | **Beverly Hills**  
*Pen and ink, graphite, and watercolor on paper, 37 x 59 cm.*  
Signed. SSF1080 | 1950 |
| b. 452, f. 6234 | **Oil Derricks (Hollywood series No. 8)**  
*Pen and ink on paper, 37 x 30 cm.*  
Signed. SSF1081 | 1951 |
| b. 452, f. 6235 | **Brentwood, Cal (Hollywood series: Exterminator No. 9)**  
*Pen and ink on paper, 37 x 30 cm.*  
Signed. SSF1082 | 1950 |
| b. 508 (Oversize), f. 7002 | **Untitled [Dog thinking of chair and lamp]**  
*Pen and ink and graphite on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF1084 | circa 1983 |
| b. 510 (Oversize), f. 7024 | **Untitled [Rabbit viewing how to get from point A to point B]**  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
Signed. SSF1085 | 1983 |
| b. 510 (Oversize), f. 7025 | **Untitled [Bird walking over underground ant colony]**  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF1086 | 1983 |
| b. 510 (Oversize), f. 7026 | **Untitled [Cat pouncing on sound]**  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF1087 | 1983 |
| b. 452, f. 6236 | **Untitled [Streetscape with storefront marquees]**  
*Pen and ink on paper, 37 x 30 cm.*  
SSF1090 | undated |
| b. 510 (Oversize), f. 7027 | **Untitled [Interior with abstract figure and composite clouds]**  
*Graphite and pen and ink on paper, 33 x 50 cm.*  
SSF1091 | undated |
| b. 510 (Oversize), f. 7028 | **Untitled [Four abstract streetwalker figures]**  
*Pen and ink on paper, sheet 32 x 41, mounted on paper 36 x 50 cm.*  
SSF1092 | 1971 |
| b. 510 (Oversize), f. 7029 | **Untitled [Niagara Falls]**  
*Marker, pen and ink, colored pencil, and graphite on paper, 50 x 65 cm, folded to 50 x 33 cm.*  
SSF1095 | undated |
| b. 452, f. 6237 | **Untitled [Southwestern landscape]**  
*Pen and ink, felt-tip pen, and colored pencil on paper, 35 x 43 cm.*  
Signed. SSF1096 | 1960 |
Drawings, paintings, and collage (continued)

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<th>Description</th>
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<tr>
<td>b. 452, f. 6238</td>
<td>Untitled [Ohio, woman, and dog with hat; Abstract figures and shapes; Spirals] Graphite, marker, wax crayons, and ball-point pen on paper, 61 x 46 cm, folded to 30 x 46 cm. SSF1098</td>
<td>1977</td>
</tr>
<tr>
<td>b. 452, f. 6239</td>
<td>Wyoming Graphite, wax crayons, and colored pencil on paper, 31 x 46 cm. Signed. SSF1099</td>
<td>1968 Aug</td>
</tr>
<tr>
<td>b. 452, f. 6240</td>
<td>Untitled [Three cut-out figures in interior] Pen and ink on paper, 33 x 46 cm. Signed. SSF1101</td>
<td>1979</td>
</tr>
<tr>
<td>b. 452, f. 6241</td>
<td>Untitled [Anthropomorphic cat and dog in landscape] Conté crayon, graphite, and colored pencil on paper, 59 x 46 cm, folded to 29 x 46 cm. Included in portfolio “Fast Food.” SSF1102</td>
<td>circa 1975</td>
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<tr>
<td>b. 510 (Oversize), f. 7030</td>
<td>Untitled [Streetwalker being followed by stout costumed figures] Pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm. Signed. SSF1103</td>
<td>1971</td>
</tr>
<tr>
<td>b. 556 (Broadside)</td>
<td>Untitled [A Magazine for People Who Read: Symbols of Americana] Ink and wax crayon on paper, 66 x 49 cm. Signed. One of a series of designs created for a full page New Yorker advertising campaign. SSF1106</td>
<td>undated</td>
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<tr>
<td>b. 451, f. 6203</td>
<td>Untitled [Two figures and cityscape seen from below] Marker on paper, 36 x 28 cm. SSF1107</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1346</td>
<td>Untitled [Figure praying at cross with crucified figure and two putti; Figure under tall palm tree] Graphite on paper, 17 x 16 cm. SSF1108</td>
<td>undated</td>
</tr>
<tr>
<td>b. 451, f. 6204</td>
<td>Ex Voto Pen and ink and graphite on paper, 29 x 37 cm. Signed. SSF1109</td>
<td>1951</td>
</tr>
<tr>
<td>b. 558 (Broadside)</td>
<td>Tree evolution III, IV (Diptych) Graphite, Conté crayon, and colored pencil on paper, sheets 28 x 35 cm each, mat 76 x 51 cm. Signed. SSF1110</td>
<td>1965</td>
</tr>
<tr>
<td>b. 559 (Broadside)</td>
<td>Tree evolution I, II (Diptych) Graphite, Conté crayon, watercolor, and colored pencil on paper, sheets 28 x 35 cm each, mat 76 x 51 cm. Signed. SSF1111</td>
<td>1965</td>
</tr>
<tr>
<td>b. 561 (Broadside)</td>
<td>Untitled [Collage of California street scene with man selling $1 sunglasses] Graphite and pen and ink on paper, 58 x 73 cm. SSF1112</td>
<td>circa 1950</td>
</tr>
</tbody>
</table>
b. 75, f. 1347  Untitled [Corseted woman spanking another woman with a phallus]  
*Graphite on paper, 18 x 29 cm, folded to 18 x 14 cm.*  
SSF1116  
undated

b. 80, f. 1753  Untitled [Man and woman having intercourse]  
*Graphite on paper, 22 x 28 cm.*  
SSF1117  
1964 February 2–1964 February 3

b. 451, f. 6205  Untitled [Man and woman having intercourse on a chair]  
*Graphite on paper, 27 x 31 cm.*  
SSF1118  
undated

b. 451, f. 6206  Untitled [Woman with blue dress and man having intercourse on a bed]  
*Graphite and colored pencil on paper, 27 x 31 cm.*  
SSF1119  
undated

b. 75, f. 1348  Untitled [Nude woman lying face down on a bed]  
*Graphite on paper, 20 x 20 cm.*  
SSF1120  
undated

b. 451, f. 6207  Untitled [Nude woman and man]  
*Graphite on paper, 27 x 32 cm.*  
SSF1121  
undated

b. 451, f. 6208  Untitled [Two men wearing hats and woman in high heels]  
*Pen and ink on paper, 32 x 34 cm.*  
SSF1128  
undated

b. 451, f. 6209  Untitled [Three men and woman on sidewalk and car driving down street; Police officer and man wearing hat]  
*Pen and ink on paper, 36 x 37 cm.*  
Signed. SSF1129  
undated

b. 510  
(Over size), f.  
7031  
Untitled [City dogs: Dog man on street with sewer under repair]  
*Graphite and pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF1130  
undated

b. 451, f. 6210  Untitled [Liberated woman with broken shackles on pedestal decorated with stereotypical feminine symbols and images of five men]  
*Graphite, colored pencil, and wax crayons on paper, 36 x 38 cm.*  
SSF1131  
1990

b. 80, f. 1754  Untitled [Rabbit with shadow and four puddles]  
*Graphite, colored pencil, and wax crayons on paper, 29 x 22 cm.*  
Signed. SSF1132  
1979

b. 75, f. 1349  Untitled [Female nude]  
*Ball-point pen on paper, 27 x 20 cm.*  
SSF1133  
undated

b. 80, f. 1755  Untitled [Landscape with rolling clouds]  
*Wax crayons on paper, 22 x 28 cm.*  
SSF1134  
undated
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<th>Description</th>
<th>Date</th>
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</table>
| b. 80, f. 1756 | Untitled [Profile of cat]  
_Felt-tip pen on paper, 22 x 29 cm._  
SSF1135 | undated |
| b. 75, f. 1350 | Untitled [Woman with plumed hat sitting in a chair; Two figures standing]  
_Ball-point pen and colored pencil on paper, 26 x 21 cm._  
SSF1136 | undated |
| b. 451, f. 6211 | Untitled [Two abstract figures]  
_Ink, graphite, and wax crayons on paper, 28 x 35 cm._  
SSF1137 | undated |
| b. 80, f. 1757 | Untitled [Rainbow reflection]  
_Graphite and colored pencil on paper, 23 x 30 cm._  
SSF1138 | circa 1974 |
| b. 80, f. 1758 | Untitled [Political cartoon with Cuba, Albania, and Arabia as animals surrounding Uncle Sam]  
_Graphite and colored pencil on paper, 28 x 22 cm._  
SSF1139 | undated |
| b. 451, f. 6212 | Untitled [Faux document with seal]  
_Ink, pen and ink, and embossing on paper, 35 x 23 cm._  
SSF1140 | undated |
| b. 510 (Oversize), f. 7032 | Monday  
Conté crayon on paper, 76 x 51 cm, folded to 38 x 51 cm.  
SSF1141 | circa 1975 |
| b. 510 (Oversize), f. 7033 | Tuesday  
_Pen and ink on paper, 74 x 51 cm, folded to 37 x 51 cm._  
Signed. SSF1142 | 1975 |
| b. 510 (Oversize), f. 7034 | Wednesday-Thursday  
_Graphite and marker on paper, 38 x 51 cm._  
SSF1143 | circa 1975 |
| b. 510 (Oversize), f. 7035 | Friday, Saturday, Sunday  
_Pen and ink and ink wash on paper, 76 x 51 cm, folded to 38 x 51 cm._  
Signed. SSF1144 | circa 1975 |
| b. 428, f. 5837 | Untitled [Head of woman with red lips and turquoise highlights]  
_Graphite, felt-tip pen, wax crayons, and pen and ink on paper, 36 x 28 cm (enclosed in folder: 39 x 31 cm)._  
SSF1145 | circa 1985 |
| b. 473, f. 6617 | Untitled [Head of a woman in the style of Matisse]  
_Conté crayon, felt-tip pen, wax crayons, and graphite on paper, 36 x 28 cm, enclosed in folder, 38 x 31 cm._  
SSF1146 | circa 1985 |
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<th>Description</th>
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<tbody>
<tr>
<td>92</td>
<td>Untitled [Woman in flowered lavender dress]</td>
<td>circa 1985</td>
</tr>
<tr>
<td></td>
<td>Conté crayon, ink, wax crayons, and graphite on paper, 36 x 28 cm, enclosed in folder, 39 x 31 cm.</td>
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<td>SSF1147</td>
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<tr>
<td>92</td>
<td>Untitled [Head of a young woman]</td>
<td>circa 1985</td>
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<tr>
<td></td>
<td>Felt-tip pen on paper, 36 x 28 cm, enclosed in folder, 38 x 31 cm.</td>
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<td>SSF1148</td>
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<tr>
<td>92</td>
<td>Untitled [Abstract woman with large eyelashes and blue necklace]</td>
<td>circa 1985</td>
</tr>
<tr>
<td></td>
<td>Felt-tip pen and wax crayons on paper, 36 x 28 cm.</td>
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<tr>
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<td>SSF1149</td>
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<tr>
<td>92</td>
<td>Untitled [Abstract city skyline]</td>
<td>undated</td>
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<td>Toner, graphite, and colored pencil on paper, 26 x 29 cm.</td>
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<tr>
<td>92</td>
<td>FROZEN MUSIC found near Radio City Music Hall, Winter 1958</td>
<td>1983</td>
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<tr>
<td></td>
<td>Felt-tip pen and colored pencil on paper, 28 x 36 cm.</td>
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<tr>
<td></td>
<td>SSF1151</td>
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<tr>
<td>92</td>
<td>Untitled [Man and soldier on Russian street]</td>
<td>1956</td>
</tr>
<tr>
<td></td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>SSF1152</td>
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<tr>
<td>92</td>
<td>Untitled [Man and woman wearing coats and Russian soldier in piazza]</td>
<td>1956</td>
</tr>
<tr>
<td></td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
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<tr>
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<td>SSF1153</td>
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<tr>
<td>92</td>
<td>Untitled [Woman in hat, coat, muff, and boots]</td>
<td>1956</td>
</tr>
<tr>
<td></td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
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<tr>
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<td>SSF1154</td>
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<tr>
<td>92</td>
<td>Untitled [Two Russian peasants with buckets]</td>
<td>1956</td>
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<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>92</td>
<td>Untitled [Russian man and woman carrying portage heaped with rocks]</td>
<td>1956</td>
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<tr>
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<td>Pen and ink on paper, 29 x 37 cm.</td>
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<td>92</td>
<td>Untitled [Peasant woman in coat with shovel]</td>
<td>1956</td>
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<td>Pen and ink on paper, 37 x 29 cm.</td>
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<tr>
<td>92</td>
<td>Untitled [Two Mongolian men in hats squatting on street corner while woman with braid walks away]</td>
<td>1956</td>
</tr>
<tr>
<td></td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>92</td>
<td>Untitled [Wig truck passing people on street]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Graphite, watercolor, and wax crayons on paper, 28 x 36 cm.</td>
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### Drawings, paintings, and collage (continued)

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<tr>
<td>b. 448, f. 6154</td>
<td>Untitled [Man and cat seated at small table]</td>
<td>1978</td>
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<tr>
<td></td>
<td><em>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</em> Signed. Includes inscription on verso: “Reporter: getting through to others II, Hahn by.” SSF1161</td>
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<tr>
<td>b. 448, f. 6155</td>
<td>Labyrinth: [Five drawings of abstract faces]</td>
<td>1953</td>
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<td><em>Felt-tip pen, pen and ink, and colored pencil on paper, 36 x 43 cm.</em> Signed. SSF1163</td>
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<tr>
<td>b. 448, f. 6156</td>
<td>Untitled [Two figures walking in streetscape and casting long shadows]</td>
<td>undated</td>
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<td></td>
<td><em>Graphite and wax crayons on paper, sheet 33 x 42 cm, mounted on paper 37 x 48 cm.</em> Signed. Includes inscription: “For the computer piece.” SSF1165</td>
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<tr>
<td>b. 80, f. 1759</td>
<td>All in Line: Kunming 1943</td>
<td>1943</td>
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<td><em>Pen and ink on paper, 21 x 30 cm.</em> Signed. SSF1166</td>
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<tr>
<td>b. 448, f. 6157</td>
<td>Art of Living: Painting the Easel</td>
<td>1947</td>
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<tr>
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<td><em>Pen and ink and gouache on paper, 37 x 30 cm.</em> Signed. SSF1167</td>
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<td>b. 511 (Oversize), f. 7036</td>
<td>Untitled [Man reading newspaper beside an armchair]</td>
<td>1948</td>
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<tr>
<td></td>
<td><em>Pen and ink on paper, sheet 29 x 37 cm, mounted on board 41 x 51 cm.</em> Signed. SSF1168</td>
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<tr>
<td>b. 448, f. 6158</td>
<td>Untitled [Man sitting in chair made from tree behind him]</td>
<td>1947</td>
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<tr>
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<td><em>Pen and ink on paper, 35 x 29 cm.</em> Signed. SSF1169</td>
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<tr>
<td>b. 375, f. 5049</td>
<td>Art of Living: Open Piano</td>
<td>1949</td>
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<td><em>Pen and ink on paper, 30 x 37 cm.</em> Signed. SSF1170</td>
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<tr>
<td>b. 80, f. 1760</td>
<td>Untitled [Diagram of man in bowler hat in front of aerial view of New York City street map]</td>
<td>circa 1992</td>
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<tr>
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<td><em>Toner, graphite, and colored pencil on paper, 28 x 22 cm.</em> SSF1171</td>
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<td>b. 80, f. 1761</td>
<td>Untitled [Studies of “52” and “AS”]</td>
<td>circa 1961</td>
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<td><em>Graphite and colored pencil on paper, 22 x 28 cm.</em> SSF1172</td>
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<td>b. 80, f. 1762</td>
<td>Untitled [Artist drawing self at table]</td>
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<td><em>Pen and ink on paper, 28 x 22 cm.</em> SSF1174</td>
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<td>b. 75, f. 1351</td>
<td>Untitled [Black and white image of a woman with a parasol cut from a magazine]</td>
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<td><em>Pen and ink on paper, 21 x 15 cm.</em> SSF1175</td>
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<td>75, f. 1352</td>
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<td>Untitled [Man in a hat looking down; Abstract woman with a necklace]</td>
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<td>448, f. 6159</td>
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<td>Untitled [Man and woman being obscured intermittently by squiggle]</td>
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<td>SSF1177</td>
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<tr>
<td>448, f. 6160</td>
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<tr>
<td>448, f. 6161</td>
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<td>Untitled [Three men in hats walking on sidewalk]</td>
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<td>SSF1179</td>
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<tr>
<td>448, f. 6162</td>
<td></td>
<td>Untitled [Baseball: Catcher giving signal with umpire behind giving count]</td>
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<td></td>
<td></td>
<td>Signed. SSF1180</td>
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<tr>
<td>75, f. 1353</td>
<td></td>
<td>Noses: [Profile of man showing two noses; Profile of man with mustache with small characters in background]</td>
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<td></td>
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<td>SSF1181</td>
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<tr>
<td>448, f. 6163</td>
<td></td>
<td>Untitled [Profile of dog playing violin]</td>
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<td></td>
<td></td>
<td>Signed. SSF1183</td>
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<tr>
<td>448, f. 6164</td>
<td></td>
<td>Untitled [Mouse with skeleton body, shapes]</td>
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<td>SSF1184</td>
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<tr>
<td>451, f. 6214</td>
<td></td>
<td>Untitled [Mouse with skeleton body painting with palette and easel]</td>
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<td>SSF1185</td>
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<tr>
<td>451, f. 6215</td>
<td></td>
<td>Untitled [Mouse wearing tails and playing violin]</td>
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<td>SSF1186</td>
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<tr>
<td>451, f. 6216</td>
<td></td>
<td>Untitled [Mouse with skeleton body painting with palette and easel]</td>
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<td>SSF1187</td>
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<tr>
<td>468, f. 6530</td>
<td></td>
<td>Untitled [Rubber stamped statues with George Washington and eagles]</td>
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<td></td>
<td>SSF1194</td>
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<tr>
<td>524 (Oversize), f. 7100</td>
<td></td>
<td>Untitled [Profile of a woman with five senses]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed. SSF1197</td>
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</table>
Drawings, paintings, and collage (continued)

b. 332, f. 4551

Untitled [Sketch for profile of a woman with five senses and profile outline of a woman]
Marker, colored pencil, and wax crayons on paper, 27 x 24 cm.
SSF1198

b. 468, f. 6531

Untitled [Parade of rubber stamp men with “Official” seals]
Ink and rubber stamps on paper, 38 x 56 cm, folded to 38 x 28 cm.
SSF1200

b. 468, f. 6532

Untitled [Six lines of rubber stamped men parading in a desert landscape]
Graphite, Conté crayon, rubber stamp, and pen and ink on paper, 29 x 40 cm.
Signed. SSF1206

b. 524 (Oversize), f. 7101

Untitled [Busy city street with subway stop and “Espresso” Cafe]
Graphite, rubber stamp, and pen and ink on paper, sheet 47 x 37 cm, mounted on paper 47 x 74 cm, folded to 47 x 37 cm.
SSF1213

b. 524 (Oversize), f. 7102

Untitled [George Washington in theater watching Native American battle]
Graphite, rubber stamp, mixed media, and pen and ink on paper, 59 x 74 cm, folded to 59 x 37 cm.
Signed. SSF1214

b. 468, f. 6533

CERTIFIED LANDSCAPE
Wax crayons, rubber stamp, and pen and ink on paper, 36 x 30 cm.
SSF1215

b. 524 (Oversize), f. 7103

Untitled [Standing artist holding ink bottle and doodling in head]
Pen and ink on paper mounted on board, sheet 37 x 29 cm, mounted on board 51 x 41 cm.
SSF1225

b. 524 (Oversize), f. 7104

Untitled [A Magazine for People Who Read: Man eating a meal at a large table]
Pen and ink on paper, 59 x 37 cm.
Signed. One of a series of designs created for a full page New Yorker advertising campaign. SSF1226

b. 331, f. 4524

Untitled [Fantasy rocket plane flying over houses]
Graphite, wax crayons, marker, and pen and ink on paper, 25 x 26 cm.
SSF1227

b. 331, f. 4525

Untitled [Hand colored photocopy of picture with man holding rifle and prisoner with hands in the air]
Graphite, wax crayons, marker, and toner on paper, 28 x 27 cm.
SSF1228

b. 331, f. 4526

Untitled [Two men in yellow hats talking by a bin]
Colored pencil, wax crayons, and toner on paper, 29 x 23 cm.
SSF1229

b. 331, f. 4527

Untitled [Man being taken prisoner by officer]
Crayon, graphite, toner, and marker on paper, 28 x 29 cm.
SSF1230

circa 1998
undated
undated
1966
1969
circa 1954
undated
undated
 circa 1974
 circa 1974
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<tr>
<td>331, f. 4528</td>
<td>b.</td>
<td>Untitled [Cat] Crayon and toner on paper, 25 x 29 cm.</td>
<td>undated</td>
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<td>331, f. 4529</td>
<td>b.</td>
<td>Untitled [People on balconies] Colored pencil and graphite on paper, 31 x 23 cm.</td>
<td>undated</td>
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<td>78, f. 1533</td>
<td>b.</td>
<td>Cincinnati, Ohio Graphite on millimetric paper, 22 x 28 cm.</td>
<td>undated</td>
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<td>331, f. 4530</td>
<td>b.</td>
<td>Untitled [Small figures in front of abstract building] Colored pencil and graphite on paper, 31 x 23 cm.</td>
<td>undated</td>
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<tr>
<td>468, f. 6534</td>
<td>b.</td>
<td>Untitled [Music: Man drawing above tree and climbing stairs] Pen and ink on score sheet, 48 x 32 cm. Signed.</td>
<td>1964</td>
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<tr>
<td>468, f. 6535</td>
<td>b.</td>
<td>Untitled [Music: Man drawing on construction, man climbing stairs, and couple in doorway] Pen and ink on score sheet, 48 x 32 cm. Signed.</td>
<td>1968</td>
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<tr>
<td>524 (Oversize), f. 7105</td>
<td>b.</td>
<td>Untitled [North Dakota vs. California] Pen and ink on paper, 74 x 59 cm, folded to 34 x 59 cm.</td>
<td>circa 1969</td>
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<tr>
<td>524 (Oversize), f. 7106</td>
<td>b.</td>
<td>Untitled [Hills and balconies with people] Graphite and pen and ink on paper, 38 x 51 cm. Signed.</td>
<td>circa 1978</td>
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<tr>
<td>524 (Oversize), f. 7107</td>
<td>b.</td>
<td>The Inspector Colored pencil and pen and ink on paper, 37 x 59 cm. Signed.</td>
<td>1971</td>
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<tr>
<td>468, f. 6536</td>
<td>b.</td>
<td>Untitled [Birds] Pen and ink on grid paper, 46 x 31 cm. Signed.</td>
<td>1949</td>
</tr>
<tr>
<td>468, f. 6537</td>
<td>b.</td>
<td>Passport [Acrobatic cats on axonometric graph paper] Pen and ink on grid paper, 30 x 46 cm. Signed.</td>
<td>1950</td>
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<tr>
<td>468, f. 6538</td>
<td>b.</td>
<td>Untitled [Profile of man] Pen and ink on paper, sheet 17 x 13 cm, mounted on paper 38 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>524 (Oversize), f. 7108</td>
<td>b.</td>
<td>Untitled [Diptych of nose studies] Marker, graphite, and pen and ink on paper, 25 x 17 cm and 25 x 13 cm, mounted on board 41 x 51 cm.</td>
<td>undated</td>
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## Drawings, paintings, and collage (continued)

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</table>
| b. 524, (Oversize), f. 7109 | Labyrinth: [Four Cubes with squiggles]  
*Mixed media and pen and ink on board, 51 x 60 cm.*  
SSF1316 | 1958 |
| b. 468, f. 6539 | What’s this?  
*Watercolor, rubber stamp, and pen and ink on paper, 65 x 48 cm, folded to 33 x 48 cm.*  
Signed. SSF1318 | 1965 |
| b. 468, f. 6540 | Untitled [Reclining woman]  
*Pen and ink on paper, 33 x 50 cm.*  
Signed. SSF1319 | 1948 |
| b. 476, f. 6671 | Untitled [Abstract female figure; Two abstract figures and rubber stamps]  
*Ink and pen and ink on paper, 37 x 29 cm.*  
SSF1357 | undated |
| b. 476, f. 6672 | Untitled [Two men and dog on brick pedestal with rubber stamp seals; Pyramid]  
*Ink, Conté crayon, and graphite on paper, 29 x 37 cm.*  
Signed. SSF1376 | 1972 |
| b. 476, f. 6673 | Untitled [Two women talking with abstract speech patterns]  
*Felt-tip pen on paper, 35 x 43 cm.*  
Signed. SSF1381 | 1954 |
| b. 476, f. 6674 | Untitled [Four drawings in the style of Alexander Calder mobiles]  
*Graphite on paper, 31 x 48 cm.*  
SSF1385 | undated |
| b. 476, f. 6675 | Untitled [“Have a nice day” fish eating smaller “No problem” fish]  
*Felt-tip pen on paper, 28 x 36 cm.*  
Signed. SSF1400 | 1986 |
| b. 476, f. 6676 | Untitled [Five figures on palm print and faux writing]  
*Ink and pen and ink on paper, sheet 14 x 14 cm, mounted on board 41 x 31 cm.*  
Signed. SSF1401 | undated |
| b. 476, f. 6677 | Untitled [Dog waiter serving woman]  
*Marker and colored pencil on paper, 28 x 35 cm.*  
SSF1402 | undated |
| b. 476, f. 6678 | Untitled [View of the world from Tenth Avenue looking west]  
*Marker, graphite, and wax crayons on paper, 28 x 36 cm.*  
Signed. SSF1403 | 1981 |
| b. 476, f. 6679 | Untitled [Man and dog looking at “HALLUCINATION”]  
*Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.*  
Signed. SSF1404 | circa 1966 |
| b. 476, f. 6680 | Untitled [Interior with diagram of man on scale next to window with calendar and thermometer overlooking New York City street map]  
*Graphite and wax crayons on paper, 35 x 28 cm.*  
SSF1405 | undated |
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<tr>
<td>b. 75, f. 1354</td>
<td>Untitled [Lion and rabbit]</td>
<td>Ball-point pen on paper, 22 x 24 cm.</td>
<td>undated</td>
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<td>Signed. SSF1406</td>
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<td>b. 476, f. 6681</td>
<td>Untitled [Interior with shoe woman and windows overlooking New York City street map]</td>
<td>Graphite, ball-point pen, and colored pencil on paper, 36 x 28 cm.</td>
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<td>Marker on paper, 28 x 35 cm.</td>
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<td>b. 476, f. 6683</td>
<td>Untitled [Various abstract figures and vehicles with Statue of Liberty and New York City buildings in background]</td>
<td>Toner and colored pencil on paper, 42 x 36 cm.</td>
<td>undated</td>
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<td>b. 476, f. 6684</td>
<td>Untitled [Uncle Sam standing on recumbent Statue of Liberty]</td>
<td>Marker on paper, 28 x 35 cm.</td>
<td>undated</td>
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<td>b. 476, f. 6685</td>
<td>Untitled [Four poker players]</td>
<td>Felt-tip pen and wax crayons on paper, 28 x 35 cm.</td>
<td>1984</td>
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<td>Signed. SSF1412</td>
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<td>b. 476, f. 6686</td>
<td>Untitled [Dog waiter serving Statue of Liberty]</td>
<td>Marker and wax crayons on paper, 28 x 35 cm.</td>
<td>1990</td>
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<td>Signed. SSF1413</td>
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<td>b. 430, f. 5859</td>
<td>Untitled [Castle]</td>
<td>Colored pencil on paper, 28 x 35 cm.</td>
<td>circa 1980–1983</td>
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<td>SSF1414</td>
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<td>b. 430, f. 5860</td>
<td>Untitled [Map of New York City streets and Jordan River]</td>
<td>Colored pencil on paper, 36 x 28 cm.</td>
<td>undated</td>
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<td>b. 81, f. 1876</td>
<td>Untitled [Woman talking and landscape]</td>
<td>Pen and ink on paper, 29 x 20 cm.</td>
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<td>b. 430, f. 5861</td>
<td>New World: [Dog imagining dapper dog]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td>circa 1961</td>
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<td>Signed. SSF1417</td>
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<tr>
<td>b. 430, f. 5862</td>
<td>Untitled [Folding building streetscape]</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td>circa 1965</td>
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<td>b. 430, f. 5863</td>
<td>New World: [Horseman atop falling monument]</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed. SSF1419</td>
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Drawings, paintings, and collage (continued)

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<th>Description</th>
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</table>
| b. 430, f. 5864 | Untitled [Labyrinth: Horseman attacking geometric forms]  
*Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.*  
Signed. SSF1420  
*circa 1960* |
| b. 430, f. 5865 | Untitled [Woman eating cherries]  
*Marker and wax crayons on paper, 27 x 29 cm.*  
SSF1421  
*undated* |
| b. 430, f. 5866 | Chrysler Bldg at 42nd St  
*Felt-tip pen, wax crayons, and colored pencil on paper, 28 x 35 cm.*  
SSF1422  
*undated* |
| b. 430, f. 5867 | Untitled [Dancing couple]  
*Marker, graphite, and colored pencil on paper, 35 x 27 cm.*  
SSF1423  
*undated* |
| b. 81, f. 1877 | Untitled [Map with eight states]  
*Toner, graphite, and colored pencil on paper, sheet 20 x 28 cm, mounted on paper 22 x 28 cm.*  
SSF1424  
*undated* |
| b. 430, f. 5868 | Untitled [Cube and squiggly design]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF1425  
*1958* |
| b. 430, f. 5869 | Untitled [Dog waiter serving Russian woman]  
*Marker and colored pencil on paper, 28 x 35 cm.*  
SSF1426  
*undated* |
| b. 430, f. 5870 | Untitled [Dog waiter serving woman in bathing suit]  
*Marker and colored pencil on paper, 28 x 35 cm.*  
SSF1427  
*undated* |
| b. 430, f. 5871 | Untitled [Landscape with lakes and abstract clouds]  
*Colored pencil on paper, 28 x 36 cm.*  
SSF1428  
*undated* |
| b. 430, f. 5872 | Untitled [Couples: Woman in pink dress and man in uniform]  
*Graphite and colored pencil on paper, 27 x 36 cm.*  
Signed. Unrelated inscription on verso likely refers to other artwork. SSF1430  
*1974* |
| b. 430, f. 5873 | Untitled [Woman as shoe]  
*Graphite on paper, 28 x 22 cm.*  
SSF1431  
*undated* |
| b. 430, f. 5874 | Untitled [Mechanical woman at slot machine]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
SSF1432  
*undated* |
| b. 430, f. 5875 | Untitled [Dog waiter serving woman sailor]  
*Marker and colored pencil on paper, 28 x 35 cm.*  
Signed. SSF1433  
*1991* |
## Drawings, paintings, and collage (continued)

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<th>Date</th>
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<tr>
<td>circa 1995</td>
<td>Untitled [Abstract figure on bicycle]</td>
<td>Marker on paper, 36 x 28 cm.</td>
<td>SSF1434</td>
</tr>
<tr>
<td>circa 1990</td>
<td>Untitled [New York City street map with Canal Street, Broadway, and Holland Tunnel]</td>
<td>Pen and ink, marker, and wax crayons on paper, 36 x 28 cm.</td>
<td>SSF1435</td>
</tr>
<tr>
<td>circa 1977</td>
<td>Untitled [Cat with reflection; Reflection of words]</td>
<td>Graphite on paper, 36 x 28 cm.</td>
<td>SSF1436</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Head of a woman]</td>
<td>Marker and wax crayons on paper, 27 x 23 cm.</td>
<td>SSF1437</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Cat climbing stairs]</td>
<td>Wax crayons on paper, 36 x 23 cm.</td>
<td>SSF1438</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Abstract cyclist in traffic]</td>
<td>Wax crayons on paper, 36 x 28 cm.</td>
<td>SSF1439</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Abstract cyclist with green eyes]</td>
<td>Marker and wax crayons on paper, 35 x 28 cm.</td>
<td>SSF1440</td>
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<tr>
<td>1994</td>
<td>Untitled [Abstract figure]</td>
<td>Marker on paper, 35 x 28 cm.</td>
<td>Signed. SSF1442</td>
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<tr>
<td>1965</td>
<td>Untitled [Cityscape]</td>
<td>Pen and ink on paper, 37 x 28 cm.</td>
<td>Signed. Includes inscription on recto: &quot;New Yorker N.W.&quot; SSF1443</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [&quot;USA&quot; and &quot;NYC&quot; as cup and teapot]</td>
<td>Graphite and wax crayons on paper, 30 x 23 cm.</td>
<td>SSF1444</td>
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<tr>
<td>undated</td>
<td>Untitled [Dancing couple]</td>
<td>Marker on paper, 32 x 24 cm.</td>
<td>SSF1445</td>
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<tr>
<td>1984</td>
<td>Untitled [Potato with eyes on plate]</td>
<td>Graphite on paper, 28 x 35 cm.</td>
<td>Signed. SSF1446</td>
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<tr>
<td>undated</td>
<td>Untitled [Rubber cement bottle and vessels with female heads; Rubber cement bottle and teapot]</td>
<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
<td>SSF1447</td>
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| b. 421, f. 5691 | **Untitled [Cyclist on road]**  
Wax crayons on paper, 28 x 36 cm. | undated |
| b. 421, f. 5692 | **Untitled [Man and pet looking down map of United States]**  
Marker on paper, 35 x 28 cm. | undated |
| b. 421, f. 5693 | **Untitled [Winged woman]**  
Marker on paper, 28 x 35 cm. | undated |
| b. 421, f. 5694 | **Untitled [Streetscape with Guggenheim Museum]**  
Graphite and wax crayons on paper, 36 x 28 cm. | undated |
| b. 421, f. 5695 | **Untitled [Temple and monuments with names of weather elements]**  
Graphite on paper, 28 x 36 cm. | undated |
| b. 421, f. 5696 | **Untitled [People wearing sashes with names of food]**  
Graphite on paper, 36 x 28 cm. | undated |
| b. 421, f. 5697 | **Untitled [Man and American flag]**  
Marker and wax crayons on paper, 35 x 28 cm. | undated |
| b. 421, f. 5698 | **Untitled [Shoebird and dog]**  
Marker on paper, 28 x 35 cm. | undated |
| b. 81, f. 1880 | **Untitled [Red-haired woman and building]**  
Marker on paper, 31 x 23 cm. | undated |
| b. 421, f. 5699 | **Untitled [Cyclist with blue eyes]**  
Toner and wax crayons on paper, 36 x 28 cm. | undated |
| b. 421, f. 5700 | **Untitled [Crying dog on turtle’s back]**  
Pen and ink on paper, 29 x 37 cm. | 1975   |
| b. 421, f. 5701 | **Untitled [United States coins]**  
Pen and ink and colored pencil on paper, 36 x 27 cm. | undated |
| b. 421, f. 5702 | **Untitled [Abstract shape]**  
Marker on paper, 36 x 28 cm. | undated |
### Saul Steinberg papers

**Series II. Artwork**

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| 102  | b. 417, f. 5598 | Untitled [Two men in hats]  
*Pen and ink, watercolor, and wax crayons and paper on Bristol board, 38 x 30 cm.*  
SSF1462 | undated |
| 102  | b. 417, f. 5599 | Untitled [Map of the Mediterranean with Italy boot]  
*Graphite and wax crayons on paper, 36 x 43 cm.*  
SSF1463 | undated |
| 102  | b. 417, f. 5600 | Untitled [Man in rocking chair looking dial pointing to 1965]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF1464 | 1966 |
| 102  | b. 417, f. 5601 | New World: [Man looking at 1962 on wheels]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF1465 | 1962 |
| 102  | b. 417, f. 5602 | Untitled [Man drawing abstract face at table]  
*Pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.*  
Signed. SSF1466 | 1963 |
| 102  | b. 332, f. 4552 | Untitled [Man and woman with mallet]  
*Pen and ink on paper, 24 x 27 cm.*  
SSF1467 | undated |
| 103  | b. 484, f. 6817 | Untitled [Streetscape with two pedestrians]  
*Wax crayons and pen and ink on paper, 28 x 36 cm.*  
SSF1468 | undated |
| 103  | b. 484, f. 6818 | Untitled [Streetscape with old car]  
*Wax crayons and graphite on paper, 36 x 28 cm.*  
SSF1469 | undated |
| 103  | b. 484, f. 6819 | Untitled [Head of a woman]  
*Wax crayons, colored pencil, and Conté crayon on paper, 36 x 28 cm.*  
SSF1470 | undated |
| 103  | b. 484, f. 6820 | Untitled [Woman reading in living room with black cat on floor]  
*Marker on paper, 28 x 36 cm.*  
SSF1471 | undated |
| 103  | b. 484, f. 6821 | Untitled [Woman reading with flowers]  
*Marker on paper, 30 x 37 cm.*  
Signed. SSF1472 | undated |
| 103  | b. 484, f. 6822 | Untitled [Woman reading with flowers]  
*Marker on paper, 30 x 37 cm.*  
Signed. SSF1473 | 1980 |
| 103  | b. 484, f. 6823 | Untitled [Three figures]  
*Colored pencil on paper, 28 x 36 cm.*  
SSF1474 | undated |
### Drawings, paintings, and collage (continued)

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<tr>
<td>b. 484, f. 6824</td>
<td><strong>Untitled [Dog masks]</strong>&lt;br&gt;Wax crayons and colored pencil on paper, 36 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>b. 484, f. 6825</td>
<td><strong>Untitled [Blue jay and chipmunk]</strong>&lt;br&gt;Colored pencil on paper, 36 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>b. 524 (Oversize), f. 7110</td>
<td><strong>A Rose is a rose is a rose</strong>&lt;br&gt;Pen and ink on paper, 74 x 59 cm, folded to 34 x 59 cm.</td>
<td>1970</td>
</tr>
<tr>
<td>b. 479, f. 6729</td>
<td><strong>Untitled [Blink]</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;Signed. SSF1479</td>
<td>circa 1983–1984</td>
</tr>
<tr>
<td>b. 479, f. 6730</td>
<td><strong>Untitled [Gasp]</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;SSF1480</td>
<td>circa 1983–1984</td>
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<tr>
<td>b. 479, f. 6731</td>
<td><strong>Untitled [Giggle]</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;SSF1481</td>
<td>circa 1983–1984</td>
</tr>
<tr>
<td>b. 479, f. 6732</td>
<td><strong>Untitled [Sigh]</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;SSF1482</td>
<td>circa 1983–1984</td>
</tr>
<tr>
<td>b. 524 (Oversize), f. 7111</td>
<td><strong>Untitled [Celestial encounters]</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;Signed. SSF1483</td>
<td>circa 1975</td>
</tr>
<tr>
<td>b. 524 (Oversize), f. 7112</td>
<td><strong>Untitled [Fog]</strong>&lt;br&gt;Graphite and pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;Signed. SSF1485</td>
<td>circa 1975</td>
</tr>
<tr>
<td>b. 524 (Oversize), f. 7113</td>
<td><strong>Untitled [Four baseball drawings]</strong>&lt;br&gt;Graphite and pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;Signed. SSF1486</td>
<td>undated</td>
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<tr>
<td>b. 524 (Oversize), f. 7114</td>
<td><strong>Untitled [June/July “see you”]</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;Signed. SSF1487</td>
<td>circa 1970</td>
</tr>
<tr>
<td>b. 523 (Oversize), f. 7086</td>
<td><strong>Untitled [“3”]</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;SSF1488</td>
<td>circa 1970</td>
</tr>
<tr>
<td>b. 523 (Oversize), f. 7087</td>
<td><strong>The heart of America divided by dissent is heavier than moon</strong>&lt;br&gt;Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.&lt;br&gt;SSF1489</td>
<td>circa 1970</td>
</tr>
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<td>Container</td>
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<td>Title</td>
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<tr>
<td>b. 523, f. 7088</td>
<td>circa 1970</td>
<td><strong>Summers without you are short and dark</strong></td>
</tr>
<tr>
<td>b. 523, f. 7089</td>
<td>circa 1970</td>
<td><strong>I foresee an interesting triangle...</strong></td>
</tr>
<tr>
<td>b. 523, f. 7090</td>
<td>circa 1970</td>
<td><strong>Untitled [French fracas]</strong></td>
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<tr>
<td>b. 484, f. 6826</td>
<td>1975</td>
<td><strong>Untitled [Rabbit facing death as Grim Reaper skeleton rabbit]</strong></td>
</tr>
<tr>
<td>b. 484, f. 6827</td>
<td>1968</td>
<td><strong>Untitled [Painter at easel with paint in sky]</strong></td>
</tr>
<tr>
<td>b. 479, f. 6733</td>
<td>undated</td>
<td><strong>Untitled [Landscape with clouds over water with man and horse]</strong></td>
</tr>
<tr>
<td>b. 484, f. 6828</td>
<td>1968</td>
<td><strong>Untitled [Landscape with acronyms “TWA” and “LSD”]</strong></td>
</tr>
<tr>
<td>b. 523, f. 7091</td>
<td>circa 1975</td>
<td><strong>Untitled [Cat couple]</strong></td>
</tr>
<tr>
<td>b. 484, f. 6829</td>
<td>undated</td>
<td><strong>Untitled [Man and warrior]</strong></td>
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<tr>
<td>b. 523, f. 7092</td>
<td>1976</td>
<td><strong>Untitled [City dogs: Two dogs wearing T-shirts]</strong></td>
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<td>b. 332, f. 4553</td>
<td>undated</td>
<td><strong>Untitled [Woman keeping man behind door]</strong></td>
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<td>b. 332, f. 4554</td>
<td>1947</td>
<td><strong>Untitled [Woman leaning on pedestal with flowers]</strong></td>
</tr>
<tr>
<td>b. 79, f. 1687</td>
<td>undated</td>
<td><strong>Untitled [Woman in bathtub]</strong></td>
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<tr>
<td>b. 79, f. 1688</td>
<td>Untitled [Woman at chessboard] Pen and ink on paper, 30 x 21 cm.</td>
<td>undated</td>
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<tr>
<td>b. 79, f. 1689</td>
<td>Untitled [Woman holding cat and gun] Pen and ink on paper, 30 x 21 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 79, f. 1690</td>
<td>Untitled [Seamstress] Pen and ink on paper, 30 x 21 cm. Includes artist's stamp on verso.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 79, f. 1691</td>
<td>Untitled [Woman in toga with curtains] Pen and ink on paper, 30 x 21 cm.</td>
<td>undated</td>
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<tr>
<td>b. 332, f. 4555</td>
<td>Untitled [Woman begging at man's feet] Pen and ink on paper, 35 x 24 cm. Includes inscription on recto “Art of Living.”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 332, f. 4556</td>
<td>Untitled [Woman with hand mirror and lipstick] Pen and ink on paper, 35 x 24 cm. Signed.</td>
<td>undated</td>
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<tr>
<td>b. 332, f. 4557</td>
<td>Untitled [Naked woman in chair] Pen and ink on paper, 35 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>b. 79, f. 1692</td>
<td>Untitled [Woman submerged in bathtub up to her nose] Pen and ink on paper, 30 x 21 cm.</td>
<td>undated</td>
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<tr>
<td>b. 484, f. 6830</td>
<td>Untitled [Woman and bad faucets] Graphite and pen and ink on paper, 30 x 20 cm, mounted on paper 37 x 30 cm. Signed.</td>
<td>1946</td>
</tr>
<tr>
<td>b. 484, f. 6831</td>
<td>Untitled [Woman holding staff] Colored pencil and pen and ink on paper, 37 x 30 cm. Signed.</td>
<td>1946</td>
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<tr>
<td>b. 332, f. 4558</td>
<td>Untitled [Man at pinball staff] Watercolor and pen and ink on paper, 35 x 27 cm. Signed.</td>
<td>1955</td>
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<tr>
<td>b. 484, f. 6832</td>
<td>Untitled [Taxi] Graphite and wax crayons on paper, 28 x 36 cm.</td>
<td>undated</td>
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<tr>
<td>b. 484, f. 6833</td>
<td>Untitled [Woman and park sign] Graphite and wax crayons on paper, 36 x 28 cm.</td>
<td>undated</td>
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| b. 484, f. 6834 | Untitled [Birds]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
Signed. SSF1534 | 1984 |
| b. 484, f. 6835 | Santa Barbara  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
SSF1535 | circa 1989 |
| b. 484, f. 6836 | Untitled [Haciendas with blue clouds]  
*Conté crayon and wax crayons on paper, 28 x 36 cm.*  
SSF1536 | undated |
| b. 487, f. 6877 | Untitled [Fancy house with three yellow windows]  
*Wax crayons on paper, 28 x 36 cm.*  
SSF1537 | undated |
| b. 487, f. 6878 | Untitled [Empire Theater]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
SSF1538 | circa 1989 |
| b. 487, f. 6879 | Untitled [Ranch-style house with blue car]  
*Wax crayons on paper, 28 x 36 cm.*  
Signed. SSF1539 | undated |
| b. 487, f. 6880 | Untitled [Apple and pear sitting on drawing of Schwinn bicycle dated 1984]  
*Graphite, watercolor, and wax crayons on paper, 28 x 36 cm.*  
Signed. SSF1540 | 1992 |
| b. 487, f. 6881 | Untitled [Bike with writing]  
*Graphite on paper, 28 x 36 cm.*  
SSF1541 | undated |
| b. 487, f. 6882 | Untitled [Bike with E Pluribus]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
Signed. SSF1542 | 1986 |
| b. 487, f. 6883 | Untitled [Schwinn bicycle]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
Signed. SSF1543 | 1984 |
| b. 487, f. 6884 | Untitled [Schwinn bicycle with eagle seat]  
*Wax crayons and pen and ink on paper, 36 x 28 cm.*  
SSF1544 | circa 1982 |
| b. 487, f. 6885 | Untitled [Schwinn bicycle with eagle handlebars]  
*Graphite, colored pencil, and wax crayons on paper, 36 x 28 cm.*  
Signed. SSF1545 | circa 1982 |
| b. 487, f. 6886 | Untitled [Bike with eagle on seat]  
*Graphite and wax crayons on paper, 36 x 28 cm.*  
Signed. SSF1546 | 1978 |
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<tr>
<td>b. 487, f. 6887</td>
<td>Untitled [Orange Schwinn with blue light]</td>
<td>1984</td>
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<tr>
<td></td>
<td>Graphite, wax crayons, and pen and ink on paper, 28 x 36 cm.</td>
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<tr>
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<td>Signed. SSF1547</td>
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<tr>
<td></td>
<td>Colored pencil and graphite on paper, 28 x 36 cm.</td>
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<td>Signed. SSF1548</td>
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<tr>
<td>b. 487, f. 6889</td>
<td>Untitled [Green bike]</td>
<td>undated</td>
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<tr>
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<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>SSF1549</td>
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<tr>
<td>b. 487, f. 6890</td>
<td>Untitled [Yellow bike with red and blue]</td>
<td>undated</td>
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<tr>
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<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<tr>
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<td>SSF1550</td>
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<tr>
<td>b. 487, f. 6891</td>
<td>Untitled [Modern buildings with sky]</td>
<td>undated</td>
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<tr>
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<td>Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<td>SSF1551</td>
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<tr>
<td>b. 79, f. 1693</td>
<td>Untitled [Dancing couples in traditional dress; Crossed out drawing of teacup and rainbow]</td>
<td>1974</td>
</tr>
<tr>
<td></td>
<td>Graphite on paper, 22 x 28 cm.</td>
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<tr>
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<td>SSF1552</td>
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<tr>
<td>b. 487, f. 6892</td>
<td>Untitled [Street with soldiers marching]</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>Untitled [Bauhaus building dancers]</td>
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<td>b. 487, f. 6894</td>
<td>Untitled [Four people, three in color]</td>
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<td>Toner and wax crayons on paper, 34 x 28 cm.</td>
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<td>b. 487, f. 6895</td>
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<td>Untitled [Walking abstractions]</td>
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<td>b. 487, f. 6897</td>
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<td>Graphite on paper, 28 x 36 cm.</td>
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<td>b. 487, f. 6898</td>
<td>Untitled [Artists, mammals, food, people]</td>
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<td>Crayon, gouache, and pen and ink on paper, 28 x 56 cm.</td>
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| b. 487, f. 6899 | **Untitled [Two Texans]**  
Graphite on paper, 28 x 36 cm. | undated   |
|           | SSF1560                      |           |
| b. 79, f. 1694 | **Untitled [Bird and feeder with sunshine]**  
Colored pencil, graphite, and wax crayons on paper, 28 x 22 cm. | undated   |
|           | SSF1561                      |           |
| b. 480, f. 6742 | **Untitled [Landscape with canoe and eagle]**  
Colored pencil, wax crayons, and graphite on paper, 28 x 36 cm. | undated   |
|           | SSF1562                      |           |
| b. 480, f. 6743 | **Untitled [Interior with woman and dog]**  
Colored pencil and pen and ink on paper, 28 x 36 cm. | undated   |
|           | SSF1563                      |           |
| b. 332, f. 4559 | **Untitled [Box with swirls]**  
Pen and ink on paper, 25 x 27 cm. | undated   |
|           | SSF1564                      |           |
| b. 332, f. 4560 | **Untitled [Still life with scissors and glasses]**  
Marker on paper, 31 x 23 cm. | undated   |
|           | SSF1565                      |           |
| b. 332, f. 4561 | **Untitled [Man with longitude and latitude lines; cartographic sketch]**  
Colored pencil and graphite on paper, 27 x 29 cm. | undated   |
|           | SSF1566                      |           |
| b. 480, f. 6744 | **Untitled [Cat with skull jacket]**  
Graphite and wax crayons on paper mounted on paper, sheet 28 x 36 cm, mounted on paper 29 x 37 cm. | undated   |
|           | SSF1567                      |           |
| b. 480, f. 6745 | **Untitled [Interior with table]**  
Graphite on paper, 28 x 36 cm. | undated   |
|           | SSF1568                      |           |
| b. 480, f. 6746 | **Untitled [Two women strutting]**  
Graphite and wax crayons on paper, 28 x 36 cm.  
Signed. SSF1569 | 1987       |
| b. 480, f. 6747 | **Untitled [First Federal Savings Bank building]**  
Graphite on paper, 28 x 36 cm. | undated   |
|           | SSF1570                      |           |
| b. 480, f. 6748 | **Untitled [Deco interior with bureau]**  
Colored pencil and graphite on paper, 28 x 36 cm.  
Signed. SSF1571 | 1977       |
| b. 480, f. 6749 | **Illegal Overpass at 58th Street**  
Wax crayons and pen and ink on paper, 26 x 36 cm. | undated   |
|           | SSF1572                      |           |
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| b. 480, f. 6750 | Untitled [Trash]  
_Pen and ink on paper, 28 x 36 cm._  
SSF1573 | 1986
| b. 480, f. 6751 | Lenox Hill at 75th Street  
_Colored pencil and pen and ink on paper, 28 x 36 cm._  
SSF1574 | circa 1983
| b. 480, f. 6752 | Twenty-eighth Street  
_Colored pencil and pen and ink on paper, 26 x 36 cm._  
SSF1575 | circa 1983
| b. 480, f. 6753 | Lenox Hill at 71st Street  
_Wax crayons and pen and ink on paper, 27 x 36 cm._  
SSF1576 | circa 1983
| b. 480, f. 6754 | The Y and Waterfall at 92nd Street  
_Colored pencil and pen and ink on paper, 26 x 36 cm._  
SSF1577 | circa 1983
| b. 480, f. 6755 | Gramercy Park  
_Pen and ink on paper, 26 x 36 cm._  
SSF1578 | circa 1983
| b. 480, f. 6756 | Lenox Hill  
_Graphite, ink, and wax crayons on paper, 28 x 36 cm._  
SSF1579 | circa 1983
| b. 480, f. 6757 | Sixty-seventh Street  
_Wax crayons and pen and ink on paper, 27 x 36 cm._  
SSF1580 | circa 1983
| b. 480, f. 6758 | Untitled [Man and bird man]  
_Wax crayons and pen and ink on paper, 28 x 36 cm._  
SSF1581 | undated
| b. 480, f. 6759 | Untitled [Woman and rabbit]  
_Pen and ink on paper, 28 x 36 cm._  
SSF1582 | undated
| b. 480, f. 6760 | Untitled [Couple in swimsuits]  
_Graphite and wax crayons on paper, 36 x 28 cm._  
Signed. SSF1583 | 1972
| b. 480, f. 6761 | Untitled [Bird and cat woman]  
_Graphite on paper, 28 x 36 cm._  
SSF1584 | undated
| b. 480, f. 6762 | Untitled [Street with animals; Business man dog at desk with speech bubble]  
_Graphite on paper, 28 x 36 cm._  
SSF1585 | undated

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<td>Untitled [Man facing duck]</td>
<td>Marker on paper, 32 x 27 cm.</td>
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<td>Untitled [Woman and man facing each other]</td>
<td>Marker on paper, 32 x 27 cm.</td>
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<td>Marker on paper, 32 x 28 cm.</td>
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<td>Untitled [Man and woman facing each other]</td>
<td>Marker on paper, 33 x 28 cm.</td>
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<td>b. 480, f. 6763</td>
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<td>Untitled [Building with objects in sky]</td>
<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>b. 482, f. 6779</td>
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<td>Untitled [Street with storefronts]</td>
<td>Wax crayons and pen and ink on paper, 28 x 37 cm.</td>
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<td>b. 482, f. 6780</td>
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<td>Untitled [Spectators viewing art]</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>b. 332, f. 4566</td>
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<td>Untitled [Woman scrutinizing Mondrian]</td>
<td>Watercolor and pen and ink on paper, 33 x 24 cm.</td>
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<td>b. 482, f. 6781</td>
<td>1953</td>
<td>Untitled [Man and woman]</td>
<td>Watercolor and pen and ink on paper, 37 x 30 cm.</td>
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<td>b. 482, f. 6782</td>
<td>1974</td>
<td>Untitled [Streetscape with animals]</td>
<td>Graphite, wax crayon, and colored pencil on paper, 36 x 27 cm.</td>
<td>Signed. SSF1595</td>
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<td>b. 482, f. 6783</td>
<td>1984</td>
<td>Untitled [Streetscape with target]</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<tr>
<td>b. 473, f. 6621</td>
<td>1982</td>
<td>Captain Abbot</td>
<td>Marker and wax crayons on paper, 36 x 27 cm.</td>
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<td>b. 473, f. 6622</td>
<td>1982</td>
<td>Reagan</td>
<td>Marker and wax crayons on paper, 34 x 28 cm.</td>
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<td>Untitled [Streetscape with car and building]</td>
<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>Untitled [Two figures]</td>
<td>Wax crayons and graphite on paper, 36 x 28 cm.</td>
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<td>Untitled [Odd perspective street]</td>
<td>Marker and graphite on paper, 27 x 30 cm.</td>
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<td>circa 1978</td>
<td>Catholic church, Amagansett NY</td>
<td>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</td>
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<td>1981</td>
<td>Neck Path</td>
<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>Signed. SSF1608</td>
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<td>1992</td>
<td>Ex Voto [Cyclist and car]</td>
<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>1979</td>
<td>San Pedro, California</td>
<td>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</td>
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<td>Untitled [Two profiles with on nose up and one nose down]</td>
<td>Marker on paper, 33 x 27 cm.</td>
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<td>circa 1986</td>
<td>Odessa Dog</td>
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<td>Untitled [Man with finger under woman's chin]</td>
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<td>1984</td>
<td>Las Vegas</td>
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| b. 482, f. 6794 | Untitled [Pineapple building]  
Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.  
Signed. SSF1617 | undated |
| b. 482, f. 6795 | Untitled [Landscape with tree and house]  
Wax crayons and graphite on paper, 28 x 36 cm.  
Signed. SSF1618 | 1984    |
| b. 482, f. 6796 | Untitled [Forest]  
Wax crayons and graphite on paper, 28 x 36 cm.  
Signed. SSF1619 | 1985    |
| b. 482, f. 6797 | Untitled [House trees]  
Wax crayons, colored pencil, and graphite on paper, 28 x 36 cm.  
Signed. SSF1620 | 1985    |
| b. 332, f. 4570 | Untitled [Park, Lexington, 75th, and 76th]  
Mixed media, marker, and wax crayons on paper, 30 x 28 cm.  
Signed. SSF1622 | 1989    |
| b. 459, f. 6360 | Untitled [Landscape with potholes]  
Wax crayons, colored pencil, and graphite on paper, 36 x 43 cm.  
SSF1623 | undated |
| b. 482, f. 6798 | Untitled [Boulevard with two palm trees]  
Graphite and wax crayons on paper, 36 x 43 cm.  
SSF1624 | undated |
| b. 459, f. 6361 | Untitled [Couple with upside down building]  
Marker on paper, 44 x 36 cm.  
SSF1625 | undated |
| b. 459, f. 6362 | Law and Order  
Graphite and wax crayons on paper, 28 x 36 cm.  
SSF1626 | undated |
| b. 332, f. 4571 | Untitled [Figure leaping to monument]  
Marker on paper, 36 x 27 cm.  
SSF1627 | undated |
| b. 459, f. 6363 | Untitled [Shoe face]  
Watercolor, mixed media, and wax crayons on paper, 37 x 30 cm.  
Signed. SSF1628 | circa 1993 |
| b. 459, f. 6364 | Untitled [Black dog on hill]  
Marker on paper, 28 x 36 cm.  
SSF1629 | undated |
| b. 473, f. 6623 | After HCB  
Graphite and wax crayons on paper, 36 x 28 cm.  
Signed. SSF1630 | 1985    |
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<td>Untitled [Parade of figures] &lt;br&gt;Graphite and wax crayons on paper, 28 x 36 cm. &lt;br&gt;SSF1631</td>
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<td>b. 459, f. 6366</td>
<td>Untitled [Balconies and taxi] &lt;br&gt;Marker and wax crayons on paper, 43 x 35 cm. &lt;br&gt;Signed. SSF1632</td>
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<td>b. 459, f. 6367</td>
<td>Untitled [Receding streetscape] &lt;br&gt;Marker and wax crayons on paper, 36 x 28 cm. &lt;br&gt;SSF1633</td>
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<td>b. 459, f. 6368</td>
<td>Untitled [Table with cubist map] &lt;br&gt;Marker and wax crayons on paper, 43 x 36 cm. &lt;br&gt;SSF1634</td>
<td>circa 1989–1990</td>
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<td>b. 459, f. 6369</td>
<td>Untitled [Blue and brown dog] &lt;br&gt;Marker, wax crayons and graphite on paper, 28 x 36 cm. &lt;br&gt;SSF1635</td>
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<td>b. 459, f. 6370</td>
<td>Untitled [Two bird women] &lt;br&gt;Wax crayons on paper, 36 x 28 cm. &lt;br&gt;SSF1636</td>
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<td>Untitled [Landscape with railroad] &lt;br&gt;Wax crayons on paper, 25 x 33 cm. &lt;br&gt;Signed. SSF1637</td>
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<td>b. 332, f. 4573</td>
<td>Untitled [Industrial art-deco couple] &lt;br&gt;Graphite, colored pencil, and mixed media on paper, sheet 22 x 29 cm, mounted on paper 50 x 33 cm, folded to 25 x 33 cm. &lt;br&gt;Signed. SSF1638</td>
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<td>b. 459, f. 6371</td>
<td>Untitled [Brown spotted dog with bone] &lt;br&gt;Wax crayons and marker on paper, 28 x 36 cm. &lt;br&gt;SSF1639</td>
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<td>b. 459, f. 6372</td>
<td>Untitled [Sitting dog with scowl] &lt;br&gt;Marker and graphite on paper, 28 x 36 cm. &lt;br&gt;SSF1640</td>
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<td>b. 459, f. 6373</td>
<td>Untitled [Brown dog looking back] &lt;br&gt;Wax crayons, marker, and graphite on paper, 28 x 36 cm. &lt;br&gt;SSF1641</td>
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<td>b. 459, f. 6374</td>
<td>Untitled [Cityscape with railroad] &lt;br&gt;Wax crayons and pen and ink on paper, 28 x 36 cm. &lt;br&gt;Signed. SSF1642</td>
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<td>b. 332, f. 4574</td>
<td>Untitled [Clouds and hills] &lt;br&gt;Wax crayons and colored pencil on paper, 23 x 31 cm. &lt;br&gt;SSF1643</td>
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| b. 332, f. 4575 | Untitled [Knight spearing]  
Pen and ink on paper, 24 x 26 cm. | undated |
| b. 332, f. 4576 | Untitled [Pennies on New Yorker cover]  
Watercolor, wax crayons, and pen and ink on paper, 35 x 53 cm, folded to 35 x 27 cm.  
Signed. | SSF1645 |
| b. 332, f. 4577 | Untitled [Labyrinth]  
Marker on paper, 28 x 22 cm. | SSF1646 |
| b. 459, f. 6375 | Untitled [Woman with circle face]  
Wax crayons and pen and ink on paper, 36 x 28 cm. | undated |
| b. 459, f. 6376 | Untitled [Abstract dog]  
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| b. 459, f. 6377 | Untitled [Vase with flowers]  
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| b. 79, f. 1695 | Untitled [Dog playing violin]  
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| b. 79, f. 1696 | Untitled [Duck lady with small creatures]  
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| b. 79, f. 1697 | Untitled [Dog family watching television]  
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| b. 79, f. 1698 | Untitled [Birds in car]  
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| b. 79, f. 1699 | Untitled [Dog and two birds]  
Pen and ink on paper, 23 x 31 cm. | SSF1655 |
| b. 413, f. 5506 | Untitled [Dog repairman with cat lady]  
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| b. 459, f. 6378 | Untitled [Dog as Ritz doorman]  
Toner and wax crayons on paper, 30 x 32 cm.  
Signed. | SSF1657 |

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Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.  
Signed. SSF1658 | undated |
| b. 478, f. 6706 | The Star  
Colored pencil and graphite on paper, 36 x 28 cm.  
Signed. SSF1659 | 1984 |
| b. 473, f. 6624 | Untitled [Man with mustache in suit and tie]  
Wax crayons on paper, 36 x 28 cm.  
SSF1663 | undated |
| b. 473, f. 6625 | Untitled [Man in suit with striped necktie]  
Wax crayons on paper, 36 x 28 cm.  
SSF1666 | undated |
| b. 473, f. 6626 | Untitled [Smiling woman with necklace]  
Wax crayons on paper, 36 x 28 cm.  
SSF1667 | undated |
| b. 473, f. 6627 | Untitled [Woman in striped outfit]  
Wax crayons on paper, 36 x 28 cm.  
SSF1668 | undated |
| b. 473, f. 6628 | Untitled [Man with glasses and patterned sport coat]  
Wax crayons on paper, 36 x 28 cm.  
SSF1669 | undated |
| b. 473, f. 6629 | Untitled [Two women]  
Graphite on paper, 28 x 36 cm.  
SSF1670 | 1992 July 25 |
| b. 334, f. 4605 | Untitled [Man with dark blazer and glasses]  
Wax crayons on paper, 31 x 23 cm.  
SSF1671 | undated |
| b. 334, f. 4606 | Untitled [Man with no glasses and dark necktie]  
Wax crayons on paper, 31 x 23 cm.  
SSF1672 | undated |
| b. 473, f. 6630 | Commodore Perry  
Marker and oil pastels on paper, 36 x 27 cm.  
Signed. SSF1673 | 1982 |
| b. 478, f. 6707 | Untitled [Decorative art objects turned into monuments]  
Mixed media, graphite, and pen and ink on paper, 37 x 59 cm, folded to 37 x 30 cm.  
Signed. SSF1674 | undated |
| b. 478, f. 6708 | Uptown kiss  
Wax crayons and graphite on paper, 28 x 36 cm.  
SSF1675 | 1985 March 5 |
<table>
<thead>
<tr>
<th>b. 478, f. 6709</th>
<th>Untitled [Couple kissing]</th>
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<tr>
<td>Wax crayons, graphite, and pen and ink on paper, 27 x 36 cm.</td>
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<tr>
<th>b. 478, f. 6710</th>
<th>Untitled [Woman kissing cat with view out window]</th>
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<tr>
<td>Wax crayons, graphite, and black pencil on paper, 27 x 36 cm.</td>
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<td>1985</td>
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<tr>
<th>b. 478, f. 6711</th>
<th>Untitled [Couple kissing behind fan]</th>
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<tr>
<td>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</td>
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<td>SSF1678</td>
<td>circa 1985</td>
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<tr>
<th>b. 478, f. 6712</th>
<th>Untitled [Couple kissing in front of car]</th>
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<tr>
<td>Wax crayons and graphite on paper, 28 x 36 cm.</td>
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<tr>
<th>b. 332, f. 4578</th>
<th>Untitled [Streetwalker in cityscape]</th>
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<td>Mixed media, graphite, and toner on paper, 27 x 30 cm.</td>
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<th>b. 478, f. 6713</th>
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<tr>
<td>Wax crayons and graphite on paper, 28 x 36 cm.</td>
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<th>b. 478, f. 6714</th>
<th>Untitled [Cityscape with clouds]</th>
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<td>Wax crayons, graphite, and pen and ink on paper, 36 x 28 cm.</td>
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<th>b. 478, f. 6715</th>
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<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<th>b. 478, f. 6716</th>
<th>Untitled [Castle]</th>
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<td>Wax crayons and Conté crayon on paper, 28 x 36 cm.</td>
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<th>b. 478, f. 6717</th>
<th>Untitled [Architecture]</th>
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<td>Pen and ink on paper, 28 x 36 cm.</td>
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<tr>
<th>b. 478, f. 6718</th>
<th>Untitled [Chase Bank with people on sidewalk]</th>
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<tr>
<td>Wax crayons, graphite, and pen and ink on paper, 28 x 36 cm.</td>
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<tr>
<th>b. 478, f. 6719</th>
<th>Untitled [Bankers Federal Savings Bank and taxi]</th>
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<tr>
<td>Wax crayons and pen and ink on paper, 28 x 36 cm.</td>
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<tr>
<th>b. 79, f. 1700</th>
<th>Untitled [Building and park]</th>
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<tr>
<td>Wax crayons and watercolor on paper, 17 x 34 cm.</td>
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<tr>
<td>SSF1688</td>
<td>undated</td>
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<td>Series II. Artwork</td>
<td>Saul Steinberg papers</td>
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<td><strong>Drawings, paintings, and collage (continued)</strong></td>
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<tr>
<td>b. 478, f. 6720</td>
<td>Untitled [Metropolitan Savings Bank]</td>
<td>Wax crayon, graphite, and colored pencil on paper, 28 x 36 cm.</td>
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<td>b. 79, f. 1701</td>
<td>Santa Rosa, New Mexico</td>
<td>Conté crayon on paper, 22 x 28 cm.</td>
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<tr>
<td>b. 79, f. 1702</td>
<td>Columbus, Ohio</td>
<td>Conté crayon on paper, 22 x 28 cm.</td>
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<tr>
<td>b. 478, f. 6722</td>
<td>Untitled [View of Canal Street and the Lincoln Tunnel]</td>
<td>Wax crayons and graphite on paper, 28 x 37 cm.</td>
<td>1989</td>
<td>Signed. SSF1693</td>
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<tr>
<td>b. 478, f. 6723</td>
<td>Untitled [Adult entertainment strip]</td>
<td>Pen and ink on paper, 28 x 36 cm.</td>
<td>1990</td>
<td>Signed. SSF1694</td>
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<tr>
<td>b. 478, f. 6724</td>
<td>Untitled [View of modern city]</td>
<td>Conté crayon, wax crayons, and graphite on paper, 28 x 36 cm.</td>
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<td>SSF1695</td>
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<tr>
<td>b. 478, f. 6725</td>
<td>Untitled [Modern architecture]</td>
<td>Conté crayon, wax crayons, colored pencil, and graphite on paper, 28 x 36 cm.</td>
<td>circa 1983</td>
<td>SSF1696</td>
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<td>b. 478, f. 6726</td>
<td>Untitled [Utah, Ohio bank buildings with skeleton people on sidewalk]</td>
<td>Wax crayon and graphite on paper, 28 x 36 cm.</td>
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<tr>
<td>b. 478, f. 6727</td>
<td>Untitled [American Savings Bank]</td>
<td>Wax crayon, Conté crayon, and graphite on paper, 28 x 36 cm.</td>
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<td>b. 478, f. 6728</td>
<td>Untitled [Streetscape]</td>
<td>Conté crayon on paper, 28 x 36 cm.</td>
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<td>b. 79, f. 1703</td>
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<tr>
<td>b. 79, f. 1704</td>
<td>Untitled [Motel in landscape]</td>
<td>Wax crayons and ink on paper, 23 x 31 cm.</td>
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### Drawings, paintings, and collage (continued)

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| b. 79, f. 1705 | Untitled [Cityscape]  
*Pen and ink on paper, 31 x 23 cm.*  
SSF1702 | undated | |
| b. 79, f. 1706 | Untitled [Train in landscape]  
*Wax crayons and Conté crayon on paper, 21 x 31 cm.*  
SSF1703 | undated | |
| b. 415, f. 5550 | Untitled [Abstract building]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF1704 | undated | |
| b. 415, f. 5551 | Untitled [Modern Building]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
SSF1705 | undated | |
| b. 415, f. 5552 | Untitled [Modern Building]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
SSF1706 | undated | |
| b. 420, f. 5659 | Untitled [Streetscape]  
*Graphite on paper, 28 x 36 cm.*  
SSF1707 | undated | |
| b. 79, f. 1707 | Untitled [Streetscape]  
*Pen and ink on paper, 23 x 31 cm.*  
SSF1708 | undated | |
| b. 420, f. 5660 | Cheyenne, Wyoming  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
SSF1709 | undated | |
| b. 420, f. 5661 | Untitled [Architecture and landscape]  
*Graphite and wax crayons on paper, 28 x 36 cm.*  
SSF1710 | undated | |
| b. 79, f. 1708 | Untitled [Modern architecture with people in windows]  
*Graphite and wax crayons on paper, 31 x 23 cm.*  
SSF1711 | undated | |
| b. 420, f. 5662 | Untitled [Modern architecture, car, and tree]  
*Wax crayons and Conté crayon on paper, 28 x 36 cm.*  
SSF1712 | undated | |
| b. 420, f. 5663 | Untitled [Modern architecture]  
*Pen and ink on paper, 30 x 37 cm.*  
SSF1713 | undated | |
| b. 420, f. 5664 | Untitled [Two buildings]  
*Graphite on paper, 28 x 36 cm.*  
SSF1714 | undated | |
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<tr>
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<td>Untitled [Chrysler Building, Empire State Building, and Statue of Liberty]</td>
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<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>SSF1716</td>
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<td></td>
<td>Untitled [Modern architecture, abstract forms, and rubber stamps]</td>
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<td>Graphite, wax crayons, colored pencil, and Conté crayon on paper, 28 x 36 cm.</td>
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<td>Conté crayon and wax crayons on paper, 28 x 36 cm.</td>
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<td>Palazzo Strozzi</td>
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<td>b. 420, f. 5677</td>
<td>Airport Terminal Building Fort Worth Conté crayon and wax crayons on paper, 28 x 36 cm. Signed. SSF1728</td>
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<td>b. 420, f. 5678</td>
<td>SAGAPONACK Conté crayon and wax crayons on paper, 28 x 36 cm. Signed. SSF1729</td>
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<td>b. 420, f. 5679</td>
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<td>b. 420, f. 5680</td>
<td>Untitled [Italian and Muslim architecture and streetscape] Conté crayon and wax crayons on paper, 28 x 36 cm. Signed. SSF1731</td>
<td>1991</td>
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<td>b. 420, f. 5681</td>
<td>TEL AVIV Conté crayon and wax crayons on paper, 28 x 36 cm. SSF1732</td>
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<td>b. 420, f. 5682</td>
<td>Pasadena, CAL Conté crayon and wax crayons on paper, 28 x 36 cm. SSF1733</td>
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<td>b. 420, f. 5683</td>
<td>After Gericault Colored pencil and Conté crayon on paper, 36 x 28 cm. Signed. SSF1734</td>
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<td>b. 413, f. 5507</td>
<td>Untitled [Abstract landscape] Graphite, Conté crayon, and wax crayons on paper, 28 x 36 cm. SSF1735</td>
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<td>b. 79, f. 1709</td>
<td>Untitled [Building with landscaped park] Graphite, Conté crayon, and wax crayons on paper, 31 x 23 cm. SSF1736</td>
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<td>Untitled [Abstract streetscape with crowd of people] Conté crayon on paper, 21 x 30 cm. SSF1738</td>
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<td>Untitled [House in landscape] Graphite, wax crayons, and colored pencil on paper, 23 x 30 cm. SSF1739</td>
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<td>Untitled [Two creatures] Wax crayon on paper, 28 x 28 cm. SSF1741</td>
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<td>Untitled [Two women and man holding a subway car pole]</td>
<td>Wax crayons and pen and ink on paper, 37 x 30 cm. Signed. SSF1742</td>
<td>1946</td>
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<td>b. 411, f. 5469</td>
<td>Untitled [Mouse soldiers]</td>
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<td>b. 411, f. 5470</td>
<td>Untitled [Cat under chair]</td>
<td>Toner and wax crayons on paper, 36 x 28 cm. SSF1745</td>
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<td>b. 411, f. 5471</td>
<td>Untitled [Uncle Sam and Statue of Liberty]</td>
<td>Felt-tip pen on paper, 28 x 36 cm. SSF1746</td>
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<td>b. 411, f. 5472</td>
<td>Untitled [Soldier running in front of United States Post Office]</td>
<td>Wax crayons and toner on paper, 33 x 28 cm. SSF1747</td>
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<td>b. 411, f. 5473</td>
<td>Untitled [Cat and Grim Reaper]</td>
<td>Felt-tip pen, graphite, and mixed media on paper, 28 x 36 cm. SSF1749</td>
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<td>b. 411, f. 5474</td>
<td>Untitled [&quot;Pin Up&quot; girls posing]</td>
<td>Graphite, Conté crayon, and wax crayons on paper, 36 x 28 cm. Signed. SSF1750</td>
<td>1988</td>
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<tr>
<td>b. 411, f. 5475</td>
<td>Untitled [Man on sidewalk looking at Grim Reaper]</td>
<td>Graphite on paper, 28 x 36 cm. SSF1751</td>
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<td>b. 411, f. 5476</td>
<td>Bedroom</td>
<td>Graphite and wax crayons on paper, 28 x 36 cm. Signed. SSF1752</td>
<td>1988</td>
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<tr>
<td>b. 411, f. 5477</td>
<td>Untitled [Modern building in abstract landscape]</td>
<td>Conté crayon and wax crayons on paper, 28 x 36 cm. SSF1753</td>
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<tr>
<td>b. 411, f. 5478</td>
<td>Untitled [Creatures]</td>
<td>Conté crayon and wax crayons on paper, 28 x 36 cm. Signed. SSF1754</td>
<td>1987</td>
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<tr>
<td>b. 473, f. 6631</td>
<td>Untitled [Woman in studio with easel]</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm. Signed. SSF1755</td>
<td>1984</td>
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<tr>
<td>b. 411, f. 5479</td>
<td>After Julio Romero De Torres</td>
<td>Conté crayon, wax crayons, and graphite on paper, 36 x 28 cm. Signed. SSF1757</td>
<td>1979</td>
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### Saul Steinberg papers

**Drawings, paintings, and collage (continued)**

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| b. 411, f. 5480 | 411, f. 5480 | Untitled [Farmer with abstract face]  
*Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm.*  
Signed. SSF1758 | undated |
| b. 411, f. 5481 | 411, f. 5481 | Untitled [Landscape mountains]  
*Graphite on paper, 28 x 36 cm.*  
SSF1759 | circa 1985–1995 |
| b. 411, f. 5482 | 411, f. 5482 | ACT TAC ATC TCA CTA  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF1760 | 1978 |
| b. 411, f. 5483 | 411, f. 5483 | Untitled [Mouse portraits]  
*Conté crayon, wax crayons, colored pencil, and graphite on paper, 44 x 30 cm.*  
Signed. SSF1762 | 1974 |
| b. 411, f. 5484 | 411, f. 5484 | Untitled [Dog driving car with "No Barking" sign]  
*Pen and ink on paper, 58 x 36 cm, folded to 28 x 36 cm.*  
Signed. SSF1763 | circa 1986 |
| b. 415, f. 5553 | 415, f. 5553 | Untitled [Woman seated under a portrait]  
*Conté crayon and colored pencil on paper, 36 x 28 cm.*  
SSF1764 | undated |
| b. 415, f. 5554 | 415, f. 5554 | Untitled [Two creatures]  
*Wax crayons, felt-tip pen, and mixed media on paper, 36 x 28 cm.*  
SSF1765 | undated |
| b. 415, f. 5555 | 415, f. 5555 | Untitled [Artist at drawing table]  
*Watercolor, wax crayons, and pen and ink on paper, 37 x 30 cm.*  
Signed. SSF1767 | 1949 |
| b. 415, f. 5556 | 415, f. 5556 | Untitled [Cityscape]  
*Conté crayon, wax crayons, and graphite on paper, 28 x 36 cm.*  
Signed. SSF1769 | 1992 |
| b. 415, f. 5557 | 415, f. 5557 | Untitled [Abstract interior with figure]  
*Wax crayons, Conté crayon, and graphite on paper, 28 x 36 cm.*  
SSF1770 | undated |
| b. 415, f. 5558 | 415, f. 5558 | Untitled [Cat Dog and Bird People interior]  
*Graphite and colored pencil on paper, 28 x 36 cm.*  
SSF1773 | undated |
| b. 415, f. 5559 | 415, f. 5559 | Untitled [Dog people]  
*Graphite on paper, 28 x 36 cm.*  
SSF1774 | undated |
| b. 415, f. 5560 | 415, f. 5560 | Untitled [War scene with motel on fire]  
*Graphite, colored pencil, and watercolor on paper, 28 x 36 cm.*  
SSF1775 | undated |
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<td>b. 415, f. 5561</td>
<td><strong>Untitled</strong> [One woman in shadows with men wearing hats] Colored pencil, wax crayons, black pencil, and graphite on paper, 28 x 36 cm.</td>
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<td>b. 415, f. 5562</td>
<td><strong>Untitled</strong> [House in abstract landscape] Wax crayons and graphite on paper, 36 x 28 cm.</td>
<td>undated</td>
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<td>b. 483, f. 6799</td>
<td><strong>Untitled</strong> [Girl reclining on bed] Graphite and Conté crayon on paper, sheet 28 x 36, mounted on paper 33 x 49 cm. Signed.</td>
<td>1978</td>
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<tr>
<td>b. 534 (Oversize), f. 7201</td>
<td><strong>Untitled</strong> [Steinberg as a young boy in his uncle’s watch and jewelry shop] Conté crayon, graphite, and pen and ink on paper, sheet 28 x 38, mounted on paper 32 x 49 cm.</td>
<td>1979</td>
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<tr>
<td>b. 415, f. 5563</td>
<td><strong>Untitled</strong> [Children and dog under table] Mixed media, Conté crayon, graphite, and pen and ink on paper, sheet 30 x 44 cm, mounted on paper 65 x 48 cm. Signed.</td>
<td>circa 1979</td>
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<tr>
<td>b. 473, f. 6632</td>
<td><strong>Untitled</strong> [One woman in furs standing with man in child’s clothes; Man sitting and woman in girl’s clothes standing beside him] Pen and ink, graphite, and colored pencil on paper, sheets 26 x 18 cm, mounted on paper 69 x 44 cm, folded to 35 x 44 cm. Includes two folios.</td>
<td>circa 1978</td>
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<tr>
<td>b. 481, f. 6764</td>
<td><strong>Untitled</strong> [Group portrait with five figures] Conté crayon, ink wash, and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</td>
<td>circa 1978</td>
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<tr>
<td>b. 479, f. 6734</td>
<td><strong>Untitled</strong> [Children and creatures] Conté crayon on paper, 28 x 36 cm, mounted on paper folder 66 x 50 cm.</td>
<td>circa 1979</td>
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<tr>
<td>b. 415, f. 5564</td>
<td><strong>Untitled</strong> [Two houses, dog, kid and feet] Graphite and Conté crayon on paper, sheet 28 x 36 cm, mounted on paper 65 x 48 cm, folded to 32 x 48 cm. Signed.</td>
<td>1978</td>
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<tr>
<td>b. 473, f. 6633</td>
<td><strong>Untitled</strong> [Man playing piano and singing as man and woman listen] Graphite and wax crayons on paper, sheet 28 x 36 cm, mounted on paper 64 x 48 cm, folded to 32 x 48 cm. Signed.</td>
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<td>b. 483, f. 6800</td>
<td><strong>Untitled</strong> [Man and boy with erased faces] Graphite and Conté crayon on paper, sheet 50 x 66 cm, folded to 50 x 33 cm. Signed.</td>
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<tr>
<td>1979</td>
<td>Untitled [Woman on couch in interior]</td>
<td>Graphite and pen and ink on paper, sheet 28 x 41 cm, mounted on paper 65 x 48 cm.</td>
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<td>SSF1787</td>
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<td>1978</td>
<td>Untitled [Group portrait with four figures]</td>
<td>Conté crayon and charcoal on paper, 65 x 50 cm, folded to 33 x 50 cm. Signed. SSF1788</td>
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<tr>
<td>1978</td>
<td>Untitled [Group portrait with four figures]</td>
<td>Conté crayon, graphite, mixed media, and pen and ink on paper, 65 x 50, folded to 33 x 50 cm. Signed. SSF1789</td>
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<td>circa 1978</td>
<td>Untitled [Man walking with bugs around head]</td>
<td>Conté crayon on paper, 36 x 28 cm.</td>
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<td>SSF1791</td>
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<td>1978</td>
<td>Untitled [Boy/man with hoop]</td>
<td>Conté crayon on paper, 32 x 48 cm.</td>
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<td>Signed. SSF1792</td>
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<td>Untitled [Group Portrait with four figures]</td>
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<td></td>
<td>Charcoal, Conté crayon, colored pencil, and pen and ink on paper, sheet 30 x 38 cm, mounted on paper 65 x 48 cm. Signed. SSF1793</td>
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<td>Potatoes [Potatoes in a bowl]</td>
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<td>Wax crayon and toner on paper, 37 x 28 cm.</td>
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<td>SSF1795</td>
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<tr>
<td>circa 1953</td>
<td>Passport: [Man in business suit carrying his head in a briefcase]</td>
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<td>Graphite and pen and ink on paper, 37 x 30 cm.</td>
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<td>Signed. SSF1796</td>
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<td>circa 1957</td>
<td>Untitled [Abstract figures]</td>
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<td>Graphite and pen and ink on paper, 43 x 36 cm.</td>
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<td>Signed. SSF1800</td>
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<td>Labyrinth: [House on stilts with rocking chairs on front porch]</td>
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<td>Pen and ink on paper, 36 x 43 cm.</td>
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<td>SSF1801</td>
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<tr>
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<td></td>
<td>Untitled [Man in a hat holding up a man behind a counter at gunpoint]</td>
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<td>Pen and ink on paper, 36 x 26 cm.</td>
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<td>SSF1802</td>
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<td>1953</td>
<td>Passport: [Three ladies in hats and one abstract figure]</td>
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<td>Graphite and pen and ink on paper, sheet 28 x 22 cm, mounted on board 37 x 30 cm.</td>
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| b. 415, f. 5573 | undated | Untitled [Woman in hat smoking a cigarette behind an elaborate wooden bench]  
Graphite and pen and ink on paper, 26 x 19 cm, mounted on paper 37 x 29 cm. SSF1804 |
| b. 415, f. 5574 | undated | Passport: [Woman with fly swatter over her head]  
Graphite and pen and ink on paper, 38 x 29 cm. Signed. SSF1805 |
| b. 79, f. 1713 | circa 1949–1954 | Untitled [Man and his dog walking through a door]  
Pen and ink on paper, 28 x 22 cm. SSF1806 |
| b. 415, f. 5575 | circa 1954 | Passport: [Frowning man riding the subway]  
Graphite and pen and ink on paper, 37 x 30 cm. Signed. SSF1807 |
| b. 414, f. 5527 | 1954 | Untitled [Mustached man singing and playing the guitar]  
Pen and ink on paper, 30 x 37 cm. Signed. SSF1808 |
| b. 414, f. 5528 | undated | Untitled [Abstract bird on a tree limb]  
Marker and pen and ink on paper, 30 x 37 cm. SSF1809 |
| b. 79, f. 1714 | undated | Untitled [Sphinx cat stepping off pedestal]  
Graphite and pen and ink on paper, 22 x 24 cm. SSF1810 |
| b. 375, f. 5051 | 1953 | Passport: [Woman seated at a table eating with a bust of a man at the other end]  
Pen and ink on paper, 30 x 37 cm. Signed. SSF1811 |
| b. 414, f. 5529 | undated | Untitled [Sphinx in a garden under a crescent moon]  
Pen and ink on paper, 30 x 37 cm. SSF1812 |
| b. 414, f. 5530 | undated | Untitled [Draped woman in Chanda being photographed]  
Pen and ink on paper, sheet 20 x 32 cm, mounted on paper 29 x 37 cm. SSF1813 |
| b. 414, f. 5531 | undated | Untitled [Man in business suit seated in an armchair smoking and blowing smoke rings]  
Graphite and pen and ink on paper, 30 x 37 cm. Signed. SSF1814 |
| b. 414, f. 5532 | undated | Untitled [Abstract rush hour scene]  
Pen and ink on paper, 28 x 38 cm. SSF1815 |
| b. 414, f. 5533 | undated | Untitled [Man pedaling a bicycle with a woman sitting on the front bar]  
Pen and ink on paper, 29 x 37 cm. SSF1816 |
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<td>Untitled [Three city ladies and country bumpkin in a hat]</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
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<td>b. 417, f. 5603</td>
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<td>Untitled [Woman playing abstract piano]</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>b. 414, f. 5535</td>
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<td>Untitled [Scale with fish and cats; Top hatted jockey with riding crop]</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
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<td>b. 414, f. 5536</td>
<td>5536</td>
<td>Untitled [Abstract person walking as large squiggle]</td>
<td>Pen and ink on paper, sheet 31 x 23 cm, mounted on paper 37 x 30 cm.</td>
<td>1956</td>
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<td>b. 414, f. 5537</td>
<td>5537</td>
<td>Untitled [Victorian house]</td>
<td>Graphite and pen and ink on paper, sheet 26 x 17 cm, mounted on paper 36 x 29 cm.</td>
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<td>b. 414, f. 5538</td>
<td>5538</td>
<td>Untitled [Abraham Lincoln kicking a child in the rear, headed towards a “Gingerbread” house with fountain in the yard]</td>
<td>Graphite and pen and ink on paper, sheet 17 x 26 cm, mounted on paper 29 x 37 cm.</td>
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<td>5539</td>
<td>Untitled [Victorian house in an elaborate garden under a crescent moon]</td>
<td>Graphite and pen and ink on paper, 26 x 17 cm.</td>
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<td>b. 414, f. 5540</td>
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<td>Untitled [Cat hanging onto the back of a rocking chair]</td>
<td>Stamps, pen and ink on paper, 38 x 26 cm.</td>
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<td>b. 79, f. 1715</td>
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<td>Untitled [Nude woman standing on her head on a table]</td>
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<td>b. 414, f. 5541</td>
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<td>Untitled [Man in fez and man in turban seated under an umbrella at a garden table with two demitasse in a garden]</td>
<td>Graphite and pen and ink on paper, 37 x 30 cm.</td>
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<td>b. 417, f. 5604</td>
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<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>5542</td>
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<td>b. 414, f. 5543</td>
<td>circa 1949</td>
<td>Untitled [Man sitting at a cafe table drinking from a ladies shoe with a straw]</td>
<td>Pen and ink on paper, 38 x 30 cm. Signed. SSF1829</td>
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<td>b. 414, f. 5544</td>
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<td>Untitled [People riding the subway and reading newspapers]</td>
<td>Pen and ink on paper, 37 x 30 cm. SSF1830</td>
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<td>b. 414, f. 5545</td>
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<td>Passport: [Cat eyeing fish in fishbowl]</td>
<td>Pen and ink on paper, 29 x 37 cm. SSF1831</td>
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<td>Passport: [Boy shooting his helium balloon with a pistol]</td>
<td>Graphite and pen and ink on paper, 30 x 37 cm. Signed. SSF1832</td>
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<td>Passport: [Woman with a vase head and flower sticking out the top]</td>
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<td>Pen and ink on paper, 37 x 30 cm. Includes study of drawing on verso. SSF1838</td>
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<td>b. 79, f. 1717</td>
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<td>Untitled [Bottle with intricate label]</td>
<td>Ink wash and pen and ink on paper, 37 x 23 cm. SSF1839</td>
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<td>b. 412, f. 5488</td>
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<td>Untitled [Man in a hammock under palm tree being fanned in an exotic “Moorish” courtyard]</td>
<td>Pen and ink on paper, 37 x 29 cm. Signed. SSF1840</td>
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<td>b. 412, f. 5489</td>
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<td>Untitled [Backwards “N” with dotted angles and abstractions]</td>
<td>Ink wash and pen and ink on paper, 34 x 30 cm. Signed. SSF1841</td>
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<td>b. 412, f. 5490</td>
<td>Music Kiosk&lt;br&gt;&lt;i&gt;Ink and pen and ink on paper, 37 x 30 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1842</td>
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<td>b. 412, f. 5491</td>
<td>Passport: [Woman sitting on a barstool drinking from a wine glass]&lt;br&gt;&lt;i&gt;Graphite and pen and ink on paper, 37 x 30 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1843</td>
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<td>b. 412, f. 5492</td>
<td>Untitled [Cutout of senorita playing a guitar]&lt;br&gt;&lt;i&gt;Mixed media and marker on cardboard mounted on paper, 37 x 30 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1844</td>
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<td>Untitled [Cutout of sphinx with glasses and hat]&lt;br&gt;&lt;i&gt;Mixed media, graphite, and pen and ink on paper, 37 x 28 cm.&lt;/i&gt;&lt;br&gt;SSF1845</td>
<td>circa 1954</td>
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<td>b. 412, f. 5494</td>
<td>Passport: [Man photographing a man descending a staircase holding his hat over his face]&lt;br&gt;&lt;i&gt;Graphite and pen and ink on paper, 37 x 30 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1846</td>
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<td>b. 412, f. 5495</td>
<td>Untitled [Group picture with arrow over the head of one figure slumped in back row]&lt;br&gt;&lt;i&gt;Ink and pen and ink on paper, 30 x 37 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1847</td>
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<td>b. 417, f. 5605</td>
<td>Untitled [Small man standing on artist’s hand]&lt;br&gt;&lt;i&gt;Pen and ink on paper, sheet 21 x 27 cm, mounted on paper 29 x 37 cm.&lt;/i&gt;&lt;br&gt;Includes inscription on recto: “Catalogue.” SSF1848</td>
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<td>b. 412, f. 5496</td>
<td>Passport: [Person in riding habit with fly swatter as a crop standing next to a horse]&lt;br&gt;&lt;i&gt;Graphite and pen and ink on paper, 30 x 37 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1849</td>
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<td>b. 412, f. 5497</td>
<td>Passport: [Man with his dog barking at a lion at the zoo]&lt;br&gt;&lt;i&gt;Graphite and pen and ink on paper, 30 x 37 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1850</td>
<td>circa 1950</td>
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<tr>
<td>b. 555 (Broadside)</td>
<td>Untitled [A Magazine for People Who Read: Hippie family looking out into a canyon]&lt;br&gt;&lt;i&gt;Ink and pen and ink on paper, 66 x 49 cm.&lt;/i&gt;&lt;br&gt;Signed. One of a series of designs created for a full page New Yorker advertising campaign. SSF1851</td>
<td>circa 1970</td>
<td></td>
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</tr>
<tr>
<td>b. 523 (Oversize), f. 7093</td>
<td>Untitled [Figures in a landscape of finger and palm prints with calligraphy written below]&lt;br&gt;&lt;i&gt;Marker, graphite, ink, and pen and ink on paper, 33 x 26 cm, mounted on board 51 x 41 cm.&lt;/i&gt;&lt;br&gt;Signed. SSF1857</td>
<td>1951</td>
<td></td>
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<tr>
<td>Drawing Number</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>b. 523 (Oversize), f. 7094</td>
<td>Untitled [Man in a morning coat raising his bowler hat and man standing on his head on a chair]</td>
<td>1945</td>
<td></td>
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<tr>
<td></td>
<td>Pen and ink on paper, 37 x 30 cm, mounted on board 51 x 41 cm.</td>
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<td></td>
<td>Signed. SSF1858</td>
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<tr>
<td>b. 523 (Oversize), f. 7095</td>
<td>Untitled [Woman seated in rattan chair leaning her arm on a table with a vase]</td>
<td>1966</td>
<td></td>
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<tr>
<td></td>
<td>Pen and ink on paper mounted on board, 37 x 29 cm, mounted on board 51 x 41 cm.</td>
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<tr>
<td></td>
<td>Signed. SSF1859</td>
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<tr>
<td>b. 523 (Oversize), f. 7096</td>
<td>Labyrinth: [Black and white cat sitting on a chair]</td>
<td>undated</td>
<td></td>
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<tr>
<td></td>
<td>Pen and ink on paper mounted on board, 30 x 37 cm, mounted on board 41 x 51 cm.</td>
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<td></td>
<td>Signed. SSF1860</td>
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<tr>
<td>b. 523 (Oversize), f. 7097</td>
<td>Untitled [Days of the week, months of the year, and yard stick measurements on steps]</td>
<td>circa 1966–1970</td>
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<tr>
<td></td>
<td>Graphite and pen and ink on paper mounted on board, 50 x 33 cm, mounted on board 51 x 41 cm.</td>
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<tr>
<td></td>
<td>Signed. SSF1861</td>
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<tr>
<td>b. 523 (Oversize), f. 7098</td>
<td>Art of Living: [Man sitting at a garden table umbrella]</td>
<td>circa 1953</td>
<td></td>
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<tr>
<td></td>
<td>Pen and ink on paper, 38 x 30 cm, mounted on board 51 x 41 cm.</td>
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<tr>
<td></td>
<td>Signed. SSF1862</td>
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<tr>
<td>b. 523 (Oversize), f. 7099</td>
<td>Untitled [Street scene with pedestrians and businesses including Washeria, Paloma Detectives, and Baptist Church]</td>
<td>undated</td>
<td></td>
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<tr>
<td></td>
<td>Graphite, pen and ink on paper mounted on board, 51 x 41 cm.</td>
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<td></td>
<td>SSF1863</td>
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<tr>
<td>b. 539 (Oversize), f. 7272</td>
<td>Untitled [Man drawn in ink with arm around woman drawn in wash]</td>
<td>1953</td>
<td></td>
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<tr>
<td></td>
<td>Graphite, ink wash, and pen and ink on paper mounted on board, 49 x 32 cm, mounted on board 51 x 41 cm.</td>
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<td>Signed. SSF1864</td>
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<tr>
<td>b. 77, f. 1519</td>
<td>Untitled [Man standing under a ball rolling off a column]</td>
<td>1962</td>
<td></td>
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<td></td>
<td>Graphite and pen and ink on paper, 22 x 25 cm.</td>
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<td></td>
<td>Signed. Includes two sketches of lyres on verso. SSF1865</td>
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<tr>
<td>b. 412, f. 5498</td>
<td>Untitled [Elderly lady tourists on American Express Tour of Italy looking at ruins]</td>
<td>1951</td>
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<tr>
<td></td>
<td>Graphite and pen and ink on paper, 30 x 37 cm.</td>
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<tr>
<td></td>
<td>Signed. SSF1866</td>
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<tr>
<td>b. 539 (Oversize), f. 7273</td>
<td>Untitled [Five abstract figures with hats, coats and hands in their pockets]</td>
<td>undated</td>
<td></td>
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<tr>
<td></td>
<td>Pen and ink on paper, 41 x 61 cm.</td>
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<tr>
<td></td>
<td>SSF1867</td>
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<tr>
<td>b. 412, f. 5499</td>
<td>Untitled [Soldier with mustache holding a rifle]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Pen and ink on paper, 36 x 27 cm.</td>
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<tr>
<td></td>
<td>Included in “1950s” folio. SSF1869</td>
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# Drawings, paintings, and collage (continued)

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<tr>
<th>Drawing</th>
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<tbody>
<tr>
<td>b. 534</td>
<td>Labyrinth: [Point A scribbled to point B] Pen and ink on paper, 37 x 47 cm. Signed. Included in “1950s” folio. SSF1873</td>
<td>1959</td>
</tr>
<tr>
<td>b. 412, f. 5500</td>
<td>Untitled [Seated woman smoking] Pen and ink on paper, 29 x 37 cm. Included in “1950s” folio. SSF1874</td>
<td>undated</td>
</tr>
<tr>
<td>b. 412, f. 5501</td>
<td>Cowboy 11 Watercolor, mixed media, and pen and ink on paper, 37 x 30 cm. Signed. Included in “1950s” folio. SSF1875</td>
<td>undated</td>
</tr>
<tr>
<td>b. 412, f. 5502</td>
<td>Untitled [Woman seated in a rocking chair] Pen and ink on paper, 37 x 29 cm. Included in “1950s” folio. SSF1876</td>
<td>undated</td>
</tr>
<tr>
<td>b. 412, f. 5503</td>
<td>Untitled [Mustached man sitting on a couch back wooing a woman in repose] Pen and ink on paper, 36 x 27 cm. Included in “1950s” folio. SSF1877</td>
<td>undated</td>
</tr>
<tr>
<td>b. 412, f. 5504</td>
<td>Untitled [Three ladies in front of a picture of odalisque] Pen and ink on paper, 36 x 27 cm. Included in “1950s” folio. SSF1878</td>
<td>undated</td>
</tr>
<tr>
<td>b. 412, f. 5505</td>
<td>Untitled [Nude seated on a bench resting her head on her arm] Pen and ink on paper, 36 x 27 cm. Included in “1950s” folio. SSF1879</td>
<td>undated</td>
</tr>
<tr>
<td>b. 413, f. 5508</td>
<td>Untitled [Piazza scene with fountains in front of large edifice] Ball-point pen on paper, 34 x 49 cm. Included in “1940s” folio. SSF1883</td>
<td>undated</td>
</tr>
<tr>
<td>b. 413, f. 5509</td>
<td>Untitled [People dining at street cafe by large fountain] Ball-point pen on paper, 34 x 49 cm. Included in “1940s” folio. SSF1884</td>
<td>undated</td>
</tr>
<tr>
<td>b. 481, f. 6765</td>
<td>Untitled [Abstract veiled woman eating] Pen and ink on paper, 50 x 33 cm. Signed. SSF1885</td>
<td>1948</td>
</tr>
<tr>
<td>b. 481, f. 6766</td>
<td>Untitled [Document with small sketch of hills and tree] Graphite and pen and ink on paper, 33 x 50 cm. Signed. Included in “Art of Living” folio. SSF1890</td>
<td>1948</td>
</tr>
<tr>
<td>b. 451, f. 6217</td>
<td>Untitled [Two men brawling outside bar on city street with onlookers] Pen and ink on paper, 32 x 50 cm. Includes obscured signature on recto. Included in “Art of Living” folio. SSF1903</td>
<td>1949</td>
</tr>
<tr>
<td>b. 539</td>
<td>Untitled [Two men brawling outside bar on city street with onlookers] Pen and ink on paper, 37 x 55 cm. Included in “Art of Living” folio. SSF1906</td>
<td>circa 1948</td>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Untitled [People in evening dress waiting to get into a restaurant]</td>
<td>Pen and ink on paper, 37 x 59 cm.</td>
<td>circa 1946</td>
</tr>
<tr>
<td>Untitled [Woman in hat asking for price of a large sculpture]</td>
<td>Pen and ink on paper, 37 x 59 cm.</td>
<td>circa 1946</td>
</tr>
<tr>
<td>Untitled [Workman carrying a ladder and a large hand with pointed finger as crowd looks in the direction of pointed hand]</td>
<td>Pen and ink on paper, 37 x 47 cm.</td>
<td>1949</td>
</tr>
<tr>
<td>Untitled [Creature people going into a subway stop]</td>
<td>Pen and ink on paper, 33 x 50 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Seated man in a hat and leather jacket with legs crossed]</td>
<td>Marker, colored pencil, and pen and ink on paper, sheet 33 x 34 cm, mounted on paper 51 x 38 cm.</td>
<td>1954</td>
</tr>
<tr>
<td>Untitled [Man with hat and glasses drawn with straight simple lines and a messy man drawn in free form]</td>
<td>Graphite and pen and ink on paper, 37 x 29 cm.</td>
<td>1954</td>
</tr>
<tr>
<td>Untitled [A sensibly dressed woman meeting a frilly dressed woman]</td>
<td>Pen and ink on paper, 31 x 45 cm.</td>
<td>1954</td>
</tr>
<tr>
<td>Untitled [Standing man in a cowboy hat with his arm around a woman; Eleven sketches of abstract faces]</td>
<td>Pen and ink on paper, 36 x 25 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Three abstract women walking]</td>
<td>Pen and ink on paper, 36 x 43 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Woman in a kerchief with newspaper under her arm walking on Manhattan street]</td>
<td>Pen and ink on paper, 37 x 30 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>Labyrinth: [Woman in high heels and bathing suit]</td>
<td>Pen and ink on paper, sheet 30 x 8 cm, mounted on paper 38 x 26 cm.</td>
<td>1958</td>
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### Drawings, paintings, and collage (continued)

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</table>
| b. 473, f. 6635 | **Labyrinth:** [Profile of a bald man with glasses]  
*Pen and ink on paper, sheet 18 x 13 cm, mounted on paper 38 x 25 cm.*  
Signed. SSF1936 | undated |
| b. 539 (Oversize), f. 7278 | **Untitled:** [Men in fezzes walking with their wives outside a diner and “Bail Bonds” billboard]  
*Pen and ink on paper, sheet 34 x 29 cm, mounted on board 51 x 41 cm.*  
SSF1937 | circa 1951 |
| b. 413, f. 5514 | **Untitled:** [Gendarme riding a bicycle and saluting]  
*Watercolor, acrylic, wax crayons, and colored pencil on paper, 37 x 34 cm.*  
Signed. SSF1941 | 1951 |
| b. 539 (Oversize), f. 7279 | **Inspector:** [Crocodile biting “Help”]  
*Graphite and pen and ink on paper, 51 x 37 cm.*  
Signed. SSF1947 | 1970 |
| b. 539 (Oversize), f. 7280 | **The Years**  
*Marker, graphite, and pen and ink on paper, 37 x 59 cm.*  
Signed. Inscription: New World SSF1952 | 1964 |
| b. 539 (Oversize), f. 7281 | **Alphabet Travels**  
*Graphite, marker, and pen and ink on paper, 37 x 59 cm.*  
Signed. Inscription: New World SSF1953 | 1964 |
| b. 534 (Oversize), f. 7204 | **Parade 9 [Join or Die]**  
*Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.*  
SSF1961 | 1968 |
| b. 534 (Oversize), f. 7205 | **Parade 7 [Flag with ETC]**  
*Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.*  
SSF1962 | 1968 |
| b. 526 (Oversize), f. 7134 | **Parade [Majorette, American eagle, Uncle Sam, man with bat and stove pipe hat]**  
*Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.*  
SSF1963 | 1968 |
| b. 526 (Oversize), f. 7135 | **Parade 2 [Dog, child, woman, man, man with feathered headdress, and cowboy]**  
*Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF1964 | 1968 |
| b. 526 (Oversize), f. 7136 | **Parade 4 [Farmer, construction worker, young graduate, astronaut, beauty queen, tourist, and Grim Reaper]**  
*Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF1965 | 1968 |
| b. 483, f. 6802 | **Untitled:** [Five walking figures]  
*Pen and ink on paper, sheet 32 x 50 cm, mounted on paper 36 x 50 cm.*  
Signed. SSF1975 | 1972 |
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<tr>
<td>b. 526 (Oversize), f. 7137</td>
<td>Parade 1 [Man watching TV, embracing couple with palm tree, and artist] Mixed media and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</td>
<td>1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7138</td>
<td>Parade 3 [Man at a party, beatnik with guitar, mounted police officer] Mixed media and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</td>
<td>1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7139</td>
<td>Parade [Etc., numbers, and rabbit, swan, and peacock] Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</td>
<td>1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7140</td>
<td>Parade [Man on a mule carrying a flag, doctor, bust, and sphinx] Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</td>
<td>circa 1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7141</td>
<td>Parade [Triangle, eggs, and speech bubble] Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</td>
<td>1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7142</td>
<td>Parade [Cat, man with hat, Smokey the Bear, robot, and woman with shopping cart] Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</td>
<td>1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7143</td>
<td>Parade 11 [Uncle Sam, angel with horn of plenty, Statue of Liberty, Justice, and Santa Claus] Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</td>
<td>1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7144</td>
<td>Parade [Question mark, figure with gun, child, figure on horseback, and alligator] Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm. Signed.</td>
<td>1968</td>
</tr>
<tr>
<td>b. 526 (Oversize), f. 7145</td>
<td>Untitled [Menagerie] Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm. Signed.</td>
<td>1978</td>
</tr>
<tr>
<td>b. 483, f. 6803</td>
<td>Paul Tillich book [Ladder with dialogue box] Rubber stamp, mixed media and pen and ink on paper, 50 x 56, folded to 50 x 33 cm.</td>
<td>circa 1965–1967</td>
</tr>
<tr>
<td>b. 483, f. 6804</td>
<td>Paul Tillich book [Table] Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</td>
<td>circa 1965–1967</td>
</tr>
<tr>
<td>b. 483, f. 6805</td>
<td>Paul Tillich book [People in mazes] Pen and graphite on paper, 50 x 65 cm, folded to 50 x 33 cm. Signed.</td>
<td>circa 1965–1967</td>
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</table>
| 534  | Untitled [Man with palette climbing stairs]  
Pen and ink on paper, 50 x 65 cm, folded to 50 x 43 cm.
Includes sketch of drawing on verso. SSF2005 | circa 1965–1967 |
| 419, f. 5638 | Untitled [Two men facing each other holding balls, one figure expressed in pointillism]  
Pen and ink on paper, 34 x 58 cm, folded to 34 x 29 cm.  
| 419, f. 5639 | Untitled [Military base]  
Ink and pen and ink on paper, 38 x 56 cm, folded to 38 x 28 cm.  
Signed. SSF2008 | circa 1965–1967 |
| 419, f. 5640 | Untitled [Warriors and buildings]  
Pen and ink on paper, 38 x 56 cm, folded to 38 x 28 cm.  
Signed. SSF2009 | circa 1965–1967 |
| 419, f. 5641 | Untitled [Equations]  
Ink and pen and ink on paper, 38 x 28 cm.  
SSF2010 | circa 1965–1967 |
| 483, f. 6806 | Paul Tillich book [Ball going over a cliff]  
Mixed media and pen and ink on paper, 50 x 33 cm.  
SSF2011 | circa 1965–1967 |
| 483, f. 6807 | Paul Tillich book [Knight on question mark]  
Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.  
Signed. SSF2012 | circa 1965–1967 |
| 483, f. 6808 | Untitled [Scale with child and five adults]  
Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.  
Signed. SSF2013 | 1967 |
| 483, f. 6809 | Paul Tillich book [Hand drawing]  
Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.  
Signed. SSF2014 | circa 1965–1967 |
| 483, f. 6810 | Paul Tillich book [Man walking away from ornate tree]  
Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.  
Signed. SSF2015 | circa 1965–1967 |
| 534  | Untitled [Dubito Ergo Sum]  
Pen and ink on paper, sheet 24 x 26 cm, mounted on paper 59 x 74 cm, folded to 5 x 37 cm.  
Signed. SSF2020 | circa 1965–1967 |
| 75, f. 1355 | Untitled [Passport, Street People: Woman with tank top]  
Pen and ink on paper, 26 x 9 cm.  
Includes sketch of high heels on verso. SSF2033 | undated |
| 75, f. 1356 | Untitled [Passport, Street People: Woman with fringe top]  
Pen and ink on paper, 17 x 9 cm.  
Includes sketch on verso. SSF2034 | undated |
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<tr>
<td>undated</td>
<td>Untitled [Passport, Street People: Woman with fancy dress]</td>
<td>Pen and ink on paper, 20 x 9 cm.</td>
<td>SSF2035</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Passport, Street People: woman in shorts and heels]</td>
<td>Pen and ink on paper, 48 x 15 cm.</td>
<td>SSF2036</td>
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<tr>
<td>circa 1949–1954</td>
<td>Untitled [Passport: Streetscape with storefronts]</td>
<td>Pen and ink on paper, 21 x 38 cm.</td>
<td>SSF2037</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Passport: Man and woman]</td>
<td>Pen and ink on paper, 56 x 37 cm, folded to 31 x 37 cm.</td>
<td>SSF2038</td>
</tr>
<tr>
<td>1952</td>
<td>Untitled [Passport, Street People: Two women and a man, portrait of woman with feathered hat]</td>
<td>Pen and ink on paper, 32 x 35 cm.</td>
<td>Signed. SSF2039</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [House]</td>
<td>Graphite on paper, 13 x 19 cm.</td>
<td>SSF2040</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Circles]</td>
<td>Graphite on paper, 28 x 35 cm.</td>
<td>SSF2041</td>
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<tr>
<td>1977</td>
<td>Untitled [City dogs: Man in front of antique shop]</td>
<td>Graphite on paper, sheet 27 x 36 cm, mounted on paper 65 x 50 cm.</td>
<td>SSF2045</td>
</tr>
<tr>
<td>1977</td>
<td>Untitled [City dogs: New York sky with stars and airplanes, people screaming in window]</td>
<td>Pen and ink on paper, 64 x 59 cm, folded to 37 x 59 cm.</td>
<td>Signed. SSF2046</td>
</tr>
<tr>
<td>1977</td>
<td>Untitled [City dogs: Four people at desks screaming]</td>
<td>Graphite and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</td>
<td>Signed. SSF2048</td>
</tr>
<tr>
<td>1969</td>
<td>Inspector: [Time words]</td>
<td>Pen and ink on paper, 59 x 37 cm.</td>
<td>Signed. SSF2057</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Three crusaders on horseback]</td>
<td>Wax crayons and pen and ink on paper, sheet 34 x 41 cm, mounted on paper 37 x 59 cm.</td>
<td>Signed. SSF2064</td>
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<td>Untitled [Table still life]</td>
<td>Pen and ink and colored pencil on paper, 29 x 37 cm.</td>
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<tr>
<td>b. 419, f. 5648</td>
<td><strong>Untitled [Batter up to bat]</strong>&lt;br&gt;Graphite on paper, 23 x 27 cm, mounted on paper 28 x 32 cm.&lt;br&gt;Signed. SSF2078</td>
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<td>b. 483, f. 6812</td>
<td><strong>Untitled [Batter, catcher, and umpire; Incomplete sketch of catcher]</strong>&lt;br&gt;Graphite on paper, 65 x 50 cm, folded to 33 x 50 cm.&lt;br&gt;Signed. SSF2079</td>
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<td>b. 419, f. 5649</td>
<td><strong>Untitled [Catcher reaching up]</strong>&lt;br&gt;Graphite on paper, 28 x 43 cm.&lt;br&gt;Signed. SSF2080</td>
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<tr>
<td>b. 419, f. 5650</td>
<td><strong>Untitled [Three outfielders catching]</strong>&lt;br&gt;Graphite on paper, sheet 28 x 36 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.&lt;br&gt;Signed. SSF2081</td>
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<tr>
<td>b. 419, f. 5651</td>
<td><strong>Untitled [Manager on steps]</strong>&lt;br&gt;Graphite and Conté crayon on paper, sheet 28 x 25 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.&lt;br&gt;Signed. Includes inscription on verso: “Sporting Scene: Baseball, Angell.” SSF2082</td>
<td>1975</td>
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<tr>
<td>b. 419, f. 5652</td>
<td><strong>Untitled [Three people on pitcher’s mound]</strong>&lt;br&gt;Pen and ink on paper, 28 x 35 cm.&lt;br&gt;Signed. SSF2083</td>
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<td>b. 419, f. 5653</td>
<td><strong>Untitled [Three people on pitcher’s mound with pitcher facing forward]</strong>&lt;br&gt;Pen and ink on paper, 28 x 35 cm.&lt;br&gt;Signed. SSF2084</td>
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<td>b. 527 (Oversize), f. 7150</td>
<td><strong>Catcher in batting circle with two out</strong>&lt;br&gt;Wax crayons and pen and ink on paper, 35 x 43 cm, mounted on paper 37 x 58 cm.&lt;br&gt;Signed. SSF2085</td>
<td>1954</td>
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<tr>
<td>b. 419, f. 5654</td>
<td><strong>Untitled [Baseball player]</strong>&lt;br&gt;Graphite, pen and ink, colored pencil, and mixed media on paper, 37 x 29 cm.&lt;br&gt;Signed. Includes inscription on verso: “Sporting Scene: Baseball (future use).” SSF2086</td>
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<td>b. 419, f. 5655</td>
<td><strong>Untitled [Manager walking]</strong>&lt;br&gt;Graphite on paper, 34 x 28 cm.&lt;br&gt;Signed. Includes inscription on verso: “Sporting Scene (Baseball) Angell.” SSF2087</td>
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<td>b. 483, f. 6813</td>
<td><strong>Untitled [Catcher catching]</strong>&lt;br&gt;Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.&lt;br&gt;Signed. SSF2088</td>
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<td>b. 470, f. 6576</td>
<td><strong>Untitled [Canal Street and Holland Tunnel]</strong>&lt;br&gt;Toner and wax crayons on paper, 35 x 28 cm.&lt;br&gt;SSF2104</td>
<td>circa 1989–1990</td>
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<tr>
<td>b. 79, f. 1718</td>
<td>1989</td>
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<td>Untitled [Cityscape with bridge] Graphite on paper, 22 x 28 cm.</td>
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SSF2105 |
| b. 470, f. 6577        | 1989        |
| Untitled [Creature people] Marker and wax crayons on paper, 36 x 28 cm. |  
SSF2106 |
| b. 375, f. 5053        | 1989        |
| Untitled [Streetscape] Marker on paper, 36 x 28 cm. |  
SSF2107 |
| b. 81, f. 1881         | circa 1989–1990 |
| Untitled [Buildings seen through windows] Pen and ink and wax crayons on paper, 26 x 22 cm. |  
SSF2108 |
| b. 334, f. 4607        | 1989        |
| Untitled [Streetscape] Marker on paper, 31 x 23 cm. |  
SSF2109 |
| b. 470, f. 6578        | 1989        |
| West Broadway Marker and wax crayons on paper, 43 x 36 cm. |  
Signed SSF2110 |
| b. 470, f. 6579        | 1989        |
| Canal to Jerusalem Graphite, toner, wax crayons, and mixed media on paper, 35 x 35 cm. |  
Signed SSF2112 |
| b. 470, f. 6580        | 1989        |
| Untitled [Intersection with cars] Marker, wax crayons, and mixed media on paper, 43 x 36 cm. |  
SSF2113 |
| b. 334, f. 4608        | 1989        |
| Untitled [Abstract shapes coming through windows] Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm. |  
SSF2114 |
| b. 375, f. 5054        | 1989        |
| Untitled [New skyline cityscape] Wax crayons, pen and ink, and watercolor on paper, 25 x 37 cm. |  
SSF2115 |
| b. 470, f. 6581        | 1989        |
| Untitled [Cityscape] Marker, ink, wax crayons, and mixed media on paper, 43 x 36 cm. |  
SSF2116 |
| b. 470, f. 6582        | 1989        |
| Untitled [Holland Tunnel with buildings] Toner and graphite on paper, 35 x 46 cm. |  
Signed SSF2117 |
| b. 470, f. 6583        | 1989        |
| Untitled [Room with Chrysler Building visible through the window] Pen and ink, marker, and wax crayons on paper, 36 x 28 cm. |  
SSF2118 |
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<td>b. 470, f. 6584</td>
<td>Street Noise&lt;br&gt;Marker, graphite, and wax crayons on paper, 43 x 36 cm. Signed. SSF2119</td>
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<td>b. 470, f. 6585</td>
<td>Untitled [Windows with colored clouds]&lt;br&gt;Marker, pen and ink, and wax crayons on paper, 36 x 27 cm. SSF2120</td>
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<td>b. 470, f. 6586</td>
<td>Untitled [Landscape with post office]&lt;br&gt;Marker on paper, 36 x 28 cm. SSF2121</td>
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<tr>
<td>b. 375, f. 5055</td>
<td>Untitled [Landscape with skyscrapers]&lt;br&gt;Marker on paper, 36 x 28 cm. SSF2122</td>
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<td>Untitled [Streetscape with cars]&lt;br&gt;Marker on paper, 36 x 28 cm. SSF2123</td>
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<td>b. 470, f. 6588</td>
<td>Untitled [Colorful buildings at night]&lt;br&gt;Toner, graphite, and wax crayons on paper, 36 x 28 cm. SSF2124</td>
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<td>b. 470, f. 6589</td>
<td>Untitled [Landscape with forms]&lt;br&gt;Marker and wax crayons on paper, 36 x 28 cm. SSF2125</td>
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<td>b. 470, f. 6590</td>
<td>Untitled [Cartoon mouse reading]&lt;br&gt;Marker and pen and ink on paper, 28 x 36 cm. SSF2126</td>
<td>1989</td>
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<tr>
<td>b. 470, f. 6591</td>
<td>Untitled [Street map seen through windows]&lt;br&gt;Pen and ink and wax crayons, 36 x 28 cm. SSF2127</td>
<td>1989</td>
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<td>b. 79, f. 1719</td>
<td>Untitled [Gun-toting animals]&lt;br&gt;Graphite and colored pencil on paper, 17 x 27 cm. SSF2128</td>
<td>circa 1973</td>
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<td>b. 470, f. 6592</td>
<td>Untitled [Holland Tunnel]&lt;br&gt;Toner and wax crayons on paper, 35 x 28 cm. SSF2129</td>
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<td>b. 470, f. 6593</td>
<td>Untitled [Chrysler Building coming through window]&lt;br&gt;Marker and wax crayons on paper, 36 x 43 cm. SSF2130</td>
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<td>b. 470, f. 6594</td>
<td>Untitled [Street map seen through windows]&lt;br&gt;Pen and ink and graphite on paper, 43 x 36 cm. SSF2131</td>
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| b. 334, f. 4609 | *Untitled [Woman walking between buildings]*  
*Marker, graphite, and wax crayons on paper, 31 x 23 cm.*  
SSF2132 | 1989   |
| b. 483, f. 6814 | *Untitled [Landscape with waterfront]*  
*Rubber stamp and Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.*  
Signed. SSF2137 | 1971   |
| b. 334, f. 4610 | *Untitled [Men in landscape]*  
Ink on paper, 25 x 28 cm.  
SSF2139 | undated |
| b. 477, f. 6688 | *Untitled [Fingerprint]*  
Ink on paper, 29 x 38 cm.  
Signed. SSF2140 | 1983   |
| b. 477, f. 6689 | *Untitled [Palm print]*  
Ink on paper, 29 x 38 cm.  
Signed. SSF2141 | 1983   |
| b. 477, f. 6690 | *Untitled [Two figures smoking]*  
Graphite on paper, 28 x 35 cm.  
SSF2142 | undated |
| b. 477, f. 6691 | *Untitled [Woman reading with cat]*  
Pen and ink on paper, 28 x 36 cm.  
SSF2143 | undated |
| b. 477, f. 6692 | *Untitled [Four dogs with one seated]*  
Wax crayons on paper, 36 x 43 cm.  
Signed. SSF2144 | 1987   |
| b. 477, f. 6693 | *Untitled [Four dogs]*  
Wax crayons on paper, 36 x 43 cm.  
Signed. SSF2145 | 1987   |
| b. 477, f. 6694 | *Untitled [Landscape]*  
Pen and ink on paper, 36 x 43 cm.  
Signed. SSF2146 | 1964   |
| b. 527 (Oversize), f. 7151 | *Untitled [Movie audience]*  
Graphite and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.  
Signed. SSF2147 | 1982   |
| b. 334, f. 4611 | *Untitled [Building with spires]*  
Ink wash on paper, 31 x 23 cm.  
SSF2165 | undated |
| b. 334, f. 4612 | *Untitled [Horizon with clouds]*  
Ink wash on paper, 23 x 31 cm.  
SSF2166 | undated |
### Drawings, paintings, and collage (continued)

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| b. 334, f. 4613 | Untitled [Empty street]  
**Ink wash on paper, 23 x 31 cm.**  
SSF2167 | undated |
| b. 79, f. 1720 | Untitled [Man removing nose]  
**Graphite on paper, 25 x 20 cm.**  
SSF2168 | undated |
| b. 419, f. 5656 | Untitled [Still life with reflected moon]  
**Graphite and crayon on paper, 46 x 30 cm.**  
SSF2169 | undated |
| b. 79, f. 1721 | Untitled [Portrait of a woman; man with hands up and man with rifle]  
**Wax crayons and toner on paper, 25 x 17 cm.**  
SSF2175 | undated |
| b. 333, f. 4582 | Untitled [Man with mouse ears walking dog in front of large cat with human face]  
**Marker on paper, 27 x 29 cm.**  
SSF2176 | undated |
| b. 419, f. 5657 | Fortune, Fame, Power  
**Wax crayons and toner on paper, 36 x 28 cm.**  
SSF2177 | circa 1984 |
| b. 79, f. 1722 | Untitled [Woman looking at man’s necktie]  
**Wax crayons and toner on paper, 19 x 23 cm.**  
SSF2178 | undated |
| b. 419, f. 5658 | Untitled [Salami]  
**Wax crayons on paper, 15 x 15 cm.**  
SSF2179 | circa 1984 |
| b. 418, f. 5617 | SoHo Kiss  
**Graphite and wax crayons on paper, 28 x 36 cm.**  
Signed. SSF2183 | 1985 |
| b. 483, f. 6815 | Untitled [Cat looking at reflected lake with works “Star” and “Rats”]  
**Pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.**  
Signed. SSF2184 | 1977 |
| b. 418, f. 5618 | Untitled [Two abstract figures]  
**Graphite on paper, 36 x 28 cm.**  
SSF2191 | 1974 |
| b. 418, f. 5619 | Untitled [Three abstract figures walking]  
**Graphite and wax crayons on paper, 28 x 36 cm.**  
Signed. SSF2192 | 1986 |
| b. 333, f. 4583 | Untitled [Pitcher in the sky pouring liquid on dog]  
**Graphite, pen and ink, Conté crayon, and watercolor on paper, 34 x 24 cm.**  
Signed. SSF2193 | 1974 |
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<td>Untitled [Woman on bed]</td>
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<td>Graphite and wax crayons on paper, 28 x 36 cm.</td>
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<td>Signed. SSF2194</td>
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<td>Untitled [Woman kneeling on chair]</td>
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<td>Graphite and wax crayons on paper, 36 x 28 cm.</td>
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<td>SSF2195</td>
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<td>Untitled [Swan with woman’s head]</td>
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<td>Pen and ink on paper, 36 x 28 cm.</td>
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<td>Shadows</td>
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<td>Signed. SSF2197</td>
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<td>Untitled [Shoe with face and spur]</td>
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<td>Marker on paper, 36 x 28 cm.</td>
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<td>SSF2198</td>
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<td>Untitled [Three shoes with humanoid heads]</td>
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<td>SSF2199</td>
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<td>Untitled [Continents and countries as a street map]</td>
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<td>Graphite and wax crayons on paper, 36 x 28 cm.</td>
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<td>Untitled [Man looming under building]</td>
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<td>Marker on paper, 43 x 36 cm.</td>
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<td>SSF2212</td>
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<td>Pen and ink on paper, 44 x 65 cm, folded to 44 x 33 cm.</td>
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<td>Signed. SSF2213</td>
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<td>Watercolor and wax crayons on paper, 42 x 36 cm.</td>
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<td>Untitled [Lone man and landscape]</td>
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<td>Watercolor, graphite, and ink on paper, 19 x 41 cm.</td>
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<td>Watercolor, wax crayons, graphite, and ink on paper, 21 x 39 cm.</td>
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### Series II. Artwork

#### Saul Steinberg papers

**YCAL MSS 1053**

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<td>b. 418, f. 5631</td>
<td>Untitled [Still life with table and abstract design] Marker and watercolor on paper, 43 x 36 cm. SSF2270</td>
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<td>b. 418, f. 5632</td>
<td>Untitled [Still life with table and abstract design] Marker and watercolor on paper, 43 x 36 cm. SSF2271</td>
<td>1988</td>
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<td>b. 418, f. 5633</td>
<td>Untitled [Still life with table and abstract design] Marker and watercolor on paper, 43 x 36 cm. SSF2272</td>
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<tr>
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<td>Untitled [Still life with table and abstract design] Marker and watercolor on paper, 43 x 36 cm. SSF2273</td>
<td>1988</td>
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<td>b. 527 (Oversize), f. 7152</td>
<td>Untitled [Man and bouncing question mark] Pen and ink on paper, 37 x 59 cm. Signed. SSF2274</td>
<td>1961</td>
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<td>b. 418, f. 5635</td>
<td>Untitled [Three men and seascape] Watercolor, wax crayons, and ink on paper, 39 x 31 cm. SSF2275</td>
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<td>b. 418, f. 5636</td>
<td>Untitled [Landscape] Watercolor on paper, 29 x 39 cm. SSF2276</td>
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<td>b. 333, f. 4584</td>
<td>Untitled [Clouds] Watercolor on paper, 33 x 24 cm. SSF2278</td>
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<td>b. 79, f. 1724</td>
<td>Untitled [Woman looking at art] Pen and ink and colored pencil on paper, 22 x 31 cm. Signed. SSF2280</td>
<td>1968</td>
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<td>b. 79, f. 1725</td>
<td>Untitled [Man leaping onto pedestal] Pen and ink on paper, 22 x 28 cm. Signed. SSF2281</td>
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<td>b. 418, f. 5637</td>
<td>Untitled [Unfurnished skyscraper] Watercolor on paper, 29 x 37 cm. SSF2283</td>
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<td>b. 416, f. 5576</td>
<td>Inspector: [Roads and signs] Pen and ink on paper, 35 x 38 cm. Signed. SSF2288</td>
<td>1973</td>
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<tr>
<td>b. 416, f. 5577</td>
<td>Untitled [Seascape] Watercolor, wax crayons, and pen and ink on paper, 39 x 29 cm. Signed. SSF2292</td>
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<td>b. 423, f. 5748</td>
<td>Untitled [Bird on a planter] <em>Graphite and wax crayons on paper, sheet 29 x 19 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.</em></td>
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<td>b. 75, f. 1360</td>
<td>Untitled [Faux Seal] <em>Embossing on paper, 18 x 18.</em></td>
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<tr>
<td>b. 75, f. 1361</td>
<td>Untitled [Faux seal] <em>Embossing on paper, 18 x 12 cm.</em></td>
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<tr>
<td>b. 334, f. 4614</td>
<td>Untitled [Two seal impressions, one with blue foil] <em>Foil stamping and debossing on paper, 25 x 25 cm.</em></td>
<td>undated</td>
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<td>SSF2743</td>
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<tr>
<td>b. 334, f. 4615</td>
<td>Untitled [Seven rubber stamps of a faux seal] <em>Ink on paper, 21 x 32 cm.</em></td>
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<tr>
<td>b. 508 (Oversize), f. 7003</td>
<td>Untitled [Study of three faux seal impressions] <em>Foil stamping on paper, 30 x 51 cm.</em></td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1362</td>
<td>Untitled [Spin art painting] <em>Graphite on board and paint on board, sheet 18 x 13 cm, mat 24 x 18 cm.</em> Includes doodle with &quot;Tuesday 5 pm&quot; on frame verso.</td>
<td>undated</td>
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<tr>
<td>b. 438, f. 5988</td>
<td>Untitled [Backpacker with black hat] <em>Marker and wax crayons on paper, 28 x 35 cm.</em></td>
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<td>SSF2831</td>
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<tr>
<td>b. 80, f. 1763</td>
<td>Untitled [Table still life] <em>Toner and colored pencil on paper, 28 x 20 cm.</em></td>
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<td>SSF2833</td>
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<tr>
<td>b. 80, f. 1764</td>
<td>Untitled [Artist with dog] <em>Toner, colored pencil, and mixed media on paper, 18 x 24 cm.</em> Signed.</td>
<td>1984</td>
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<td>SSF2834</td>
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Drawings, paintings, and collage (continued)

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| b. 438, f. 5989 | Untitled [Face with names of senses]  
*Marker, colored pencil, and mixed media on paper, 36 x 28 cm.*  
SSF2835 |
| b. 80, f. 1765 | Untitled [Monuments]  
*Graphite on paper, 22 x 28 cm.*  
SSF2836 |
| b. 80, f. 1766 | Untitled [Two seated women; Woman sitting on subway]  
*Toner and colored pencil on paper, 29 x 45 cm, folded to 29 x 23 cm.*  
SSF2837 |
| b. 438, f. 5990 | Nixon leaves East 64th Street swearing revenge  
*Felt-tip pen on paper, 28 x 35 cm.*  
SSF2838 |
| b. 438, f. 5991 | New York City Bus Stop Sign cca 1950 reported in orbit 11/3/81  
*Felt-tip pen on paper, 28 x 35 cm.*  
SSF2839 |
| b. 438, f. 5992 | Untitled [Ex-voto: Street scene viewed from Paris cafe]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image, continuing to second sheet of paper. SSF2840 |
| b. 438, f. 5993 | Ex Voto Aug 31 92  
*Toner and colored pencil on paper, 38 x 28 cm.*  
SSF2842 |
| b. 80, f. 1767 | Untitled [Sketch of building]  
*Felt-tip pen on paper, 30 x 23 cm.*  
SSF2843 |
| b. 80, f. 1768 | Untitled [Bird]  
*Pen and ink on paper, 30 x 23 cm.*  
SSF2844 |
| b. 75, f. 1363 | Untitled [Man with sombrero]  
*Pen and ink on paper, 14 x 12 cm.*  
SSF2845 |
| b. 438, f. 5994 | Untitled [Hand with eyes, ear, nose, mouth]  
*Marker, wax crayons, colored pencil, and ball-point pen on paper, 35 x 28 cm.*  
SSF2849 |
| b. 438, f. 5995 | Untitled [Landscape with Great Salt Lake]  
*Graphite on paper, 28 x 35 cm.*  
SSF2850 |
| b. 438, f. 5996 | Untitled [Abstract head]  
*Marker on paper, 35 x 28 cm.*  
SSF2851 |
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<td>b. 438, f. 5997</td>
<td>12 Apr. 1849 First Mouse to Eat Strudel in New York City</td>
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<td><em>Felt-tip pen on paper, 28 x 35 cm.</em></td>
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<tr>
<td>b. 375, f. 5056</td>
<td>Untitled [Artist in his studio with Mediterranean view]</td>
<td>1941</td>
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<td><em>Gouache on cardboard, 35 x 25 cm.</em></td>
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<td>Signed. SSF2853</td>
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<td>b. 337, f. 4682</td>
<td>Untitled [Sketches of woman and chair]</td>
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<td><em>Graphite on paper, 30 x 24 cm.</em></td>
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<td>b. 438, f. 5998</td>
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<td><em>Graphite on paper, 28 x 35 cm.</em></td>
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<td>Untitled [Odalisque with an urban landscape and the Three Graces]</td>
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<td><em>Pen and ink and ink wash on paper, 50 x 33 cm, folded to 25 x 33 cm.</em></td>
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<td>b. 438, f. 5999</td>
<td>Untitled [Abstract man in chair; Woman in countryside]</td>
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<td><em>Pen and ink and wax crayons on paper, 36 x 29 cm.</em></td>
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<td>b. 80, f. 1769</td>
<td>Untitled [Portrait of peasant woman after Van Gogh]</td>
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<td><em>Ink on paper, 30 x 23 cm.</em></td>
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<td>Untitled [Female nude after Renoir]</td>
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<td><em>Chalk on paper, 37 x 29.</em></td>
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<td>b. 80, f. 1770</td>
<td>Untitled [Man running from mob carrying spears and banners in cityscape]</td>
<td>1957</td>
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<td><em>Pen and ink on paper, 22 x 28 cm.</em></td>
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<td>b. 80, f. 1771</td>
<td>Untitled [Man carrying banner being chased by man with rifle]</td>
<td>1957</td>
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<td><em>Felt-tip pen on paper, 22 x 28 cm.</em></td>
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<td>b. 80, f. 1772</td>
<td>Untitled [People with banners running from man on horseback]</td>
<td>1957</td>
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<td><em>Felt-tip pen on paper, 22 x 28 cm.</em></td>
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<td>b. 80, f. 1773</td>
<td>Untitled [Small man holding spear at the belly of large man]</td>
<td>1957</td>
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<td><em>Felt-tip pen on paper, 22 x 28 cm.</em></td>
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<td>Page 80, f. 1774</td>
<td>Untitled [Car with people flying banners and demonstrators with weapons rallying around]</td>
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<td>Date</td>
<td>Page 80, f. 1775</td>
<td>Untitled [People demonstrating around overturned car with banners]</td>
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<td><em>Felt-tip pen on paper, 22 x 28 cm.</em></td>
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<td>Date</td>
<td>Page 80, f. 1776</td>
<td>Untitled [Group following man holding banner]</td>
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<td>Date</td>
<td>Page 80, f. 1777</td>
<td>Untitled [Truck with demonstrators carrying banners]</td>
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<tr>
<td>Date</td>
<td>Page 80, f. 1778</td>
<td>Untitled [Warrior on hill holding spear and smiling shield]</td>
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<td><em>Felt-tip pen and correction fluid on paper, 28 x 22 cm.</em></td>
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<td>1957</td>
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<td>Date</td>
<td>Page 80, f. 1779</td>
<td>Untitled [Family running away from creature]</td>
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<td><em>Felt-tip pen on paper, 22 x 28 cm.</em></td>
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<td>Date</td>
<td>Page 80, f. 1780</td>
<td>Untitled [Man holding smiling face mask on pole]</td>
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<td><em>Pen and ink on paper, 28 x 22 cm.</em></td>
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<tr>
<td>Date</td>
<td>Page 80, f. 1781</td>
<td>Untitled [Two figures carrying banners with globes]</td>
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<td><em>Felt-tip pen on paper, 22 x 28 cm.</em></td>
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<tr>
<td>Date</td>
<td>Page 80, f. 1782</td>
<td>Untitled [Four figures carrying banners]</td>
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<td><em>Felt-tip pen on paper, 28 x 22 cm.</em></td>
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<td>1957</td>
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<tr>
<td>Date</td>
<td>Page 80, f. 1783</td>
<td>Untitled [Man running from man on horseback carrying spear]</td>
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<td><em>Pen and ink on paper, 22 x 28 cm.</em></td>
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<td>b. 80, f. 1784</td>
<td>1957</td>
<td>Untitled [Crowd carrying banners being chased by a man on horseback with spear]</td>
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<td>b. 80, f. 1785</td>
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<td>Untitled [Man on hill aiming spear at floating head]</td>
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<td>b. 438, f. 6001</td>
<td>1957</td>
<td>Labyrinth: [Five figures marching with staffs and banners]</td>
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<tr>
<td>b. 438, f. 6002</td>
<td>1952</td>
<td>Passport: [Cowboy with knife and pistol]</td>
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<td>b. 438, f. 6004</td>
<td>1965</td>
<td>Untitled [Tree with abstract branches]</td>
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<td>b. 458, f. 6334</td>
<td>1980</td>
<td>Untitled [Dog man and streetwalker bird in interior]</td>
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<tr>
<td>b. 438, f. 6005</td>
<td>1955</td>
<td>New York Woman</td>
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<td>b. 438, f. 6006</td>
<td>1954</td>
<td>Passport: [Pointillist cat smelling flowers on table]</td>
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<td>b. 438, f. 6007</td>
<td>1951</td>
<td>Passport: Victorian</td>
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<tr>
<td>b. 337, f. 4684</td>
<td>circa 1965</td>
<td>Untitled [Letter R in desert]</td>
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<tr>
<td>b. 337, f. 4685</td>
<td>circa 1961</td>
<td>Untitled [Stick figure child with doll on pedestal with Don Quixote]</td>
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b. 337, f. 4686 Untitled [Tourists in piazza looking at statue of equestrian soldier falling off horse]  
*Pen and ink on paper, 24 x 26 cm.*  
Signed. Originally included in folio titled “NY.” SSF2886  
Circa 1961

b. 438, f. 6008 Untitled [Man getting shoeshine]  
*Pen and ink on paper, 29 x 37 cm.*  
Originally included in folio titled “NY.” SSF2887  
Undated

b. 458, f. 6335 Untitled [Cat standing on cluttered table]  
*Pen, wax crayons, and ball-point pen on paper, 37 x 29 cm.*  
SSF2888  
Circa 1955–1959

b. 458, f. 6336 Ex Voto [Man falling off ladder in front of Lux Theatre]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF2889  
1951

b. 458, f. 6337 Ex Voto [Moby Transport moving truck hitting parade float]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF2890  
1951

b. 458, f. 6338 Ex Voto [Two FBI agents at couple’s door]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF2891  
1951

b. 458, f. 6339 Ex Voto [Woman tripping on electrical cord and dropping cake]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF2892  
Undated

b. 458, f. 6340 Ex Voto [Calder mobile falling from ceiling]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF2893  
1951

b. 458, f. 6341 Passport: [Woman and child looking at suit of armor in museum]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF2894  
Circa 1951

b. 458, f. 6342 Untitled [Woman seated at table with cat]  
*Pen and ink on paper, 36 x 29 cm.*  
Signed. SSF2895  
1969

b. 458, f. 6343 Untitled [Dog standing on turtle]  
*Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.*  
Signed. SSF2896  
1975

b. 375, f. 5057 Untitled [Concert pianist in tails with hatch-mark music; Concert pianist in tails with heavily hatched marked music]  
*Graphite and pen and ink on paper, 37 x 30 cm.*  
Signed. SSF2897  
1954

b. 458, f. 6344 Untitled [Two ladies with hats and veils walking down street]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF2898  
1951
### Drawings, paintings, and collage (continued)

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| b. 458, f. 6345 | Untitled [Pointillist scene of men playing billiards]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF2899 | circa 1954 |
| b. 458, f. 6346 | Untitled [Couple kissing in the moonlight]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF2900 | circa 1953 |
| b. 458, f. 6347 | Fish Talk  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF2901 | 1962 |
| b. 337, f. 4687 | Untitled [Dog admiring modern art]  
*Pen and ink on paper, 24 x 26 cm.*  
Signed. SSF2902 | 1964 |
| b. 80, f. 1786 | Untitled [Dog in business suit holding his own leash; Faux calligraphy]  
*Ball-point pen, pen and ink, and watercolor on paper, 43 x 29 cm, folded to 22 x 29 cm.*  
SSF2903 | undated |
| b. 458, f. 6348 | Untitled [Two ladies in elaborate dresses walking small dog]  
*Pen and ink and graphite on paper, 29 x 36 cm.*  
SSF2904 | undated |
| b. 458, f. 6349 | Untitled [Mock-up for New Yorker cover with stamps of Native Americans on horseback chasing man on bicycle]  
*Ink and wax crayons on paper, 37 x 58 cm, folded to 37 x 29 cm.*  
SSF2905 | undated |
| b. 458, f. 6350 | Untitled [Crocodile eating its own tail in tropical landscape]  
*Pen and ink on paper, 28 x 35 cm.*  
Signed. SSF2906 | circa 1958 |
| b. 458, f. 6351 | Untitled [Mounted knight fishing]  
*Pen and ink on paper, 30 x 37 cm.*  
Signed. SSF2907 | circa 1960 |
| b. 75, f. 1364 | Untitled [Man carrying basket and staff in abstract landscape; Study of abstract clouds]  
*Graphite, wax crayons, and watercolor on paper, 14 x 19 cm.*  
SSF2908 | undated |
| b. 458, f. 6352 | Untitled [Peacock woman in landscape]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF2909 | undated |
| b. 337, f. 4688 | Untitled [Abstract landscape around “Angel Records” logo on page from record liner notes]  
*Felt-tip pen on paper, 25 x 28 cm.*  
SSF2910 | undated |
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<td>b. 80, f. 1787</td>
<td>Untitled [Couple wearing eyeglasses]</td>
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<td><em>Pen and ink on paper, 30 x 23 cm.</em></td>
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<td>Untitled [Abstract woman playing piano]</td>
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<td><em>Pen and ink on paper, 38 x 25 cm.</em></td>
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<td>b. 75, f. 1365</td>
<td>Untitled [Woman in high heels and puffy sleeves strutting; Abstract sketches of two standing figures]</td>
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<td><em>Graphite on paper, 29 x 16 cm.</em></td>
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<td>b. 75, f. 1366</td>
<td>Untitled [Woman seated with legs crossed]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 21 x 13 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SSF2914</td>
<td></td>
</tr>
<tr>
<td>b. 337, f. 4689</td>
<td>Untitled [Abstract man examining piece of art in gallery]</td>
<td>circa 1961</td>
</tr>
<tr>
<td></td>
<td><em>Graphite, pen and ink, and colored pencil on paper, 24 x 26 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SSF2915</td>
<td></td>
</tr>
<tr>
<td>b. 458, f. 6354</td>
<td>Passport [Cat seated next to ink well and artist’s calligraphy]</td>
<td>1953</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, sheet 28 x 21 cm, mounted on paper 36 x 29 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed. SSF2916</td>
<td></td>
</tr>
<tr>
<td>b. 458, f. 6355</td>
<td>Untitled [Fingerprint landscape and faux writing]</td>
<td>1953</td>
</tr>
<tr>
<td></td>
<td><em>Ink, pen and ink, graphite, and wax crayons on paper, 29 x 37 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed. SSF2917</td>
<td></td>
</tr>
<tr>
<td>b. 458, f. 6356</td>
<td>Untitled [Abstract girl on roller skates pushing child with balloon in stroller]</td>
<td>circa 1957</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 29 x 36 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed. SSF2918</td>
<td></td>
</tr>
<tr>
<td>b. 458, f. 6357</td>
<td>Passport: [Artist at desk with blank sheet of paper, pen in hand and open ink well]</td>
<td>circa 1954</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, sheet 26 x 20 cm, mounted on paper 36 x 29 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SSF2919</td>
<td></td>
</tr>
<tr>
<td>b. 80, f. 1788</td>
<td>Untitled [Bird woman perched on martini glass]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 28 x 22 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SSF2920</td>
<td></td>
</tr>
<tr>
<td>b. 80, f. 1789</td>
<td>Untitled [Man with hat and camera around neck; Woman seated in high-backed chair]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 30 x 22 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SSF2921</td>
<td></td>
</tr>
<tr>
<td>b. 80, f. 1790</td>
<td>Untitled [Fish woman with handbag]</td>
<td>circa 1959</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 22 x 28 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed. SSF2922</td>
<td></td>
</tr>
<tr>
<td>b. 80, f. 1791</td>
<td>Untitled [Abstract motel sign]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 30 x 23 cm.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SSF2923</td>
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</tr>
</tbody>
</table>
The table below lists various artworks by Saul Steinberg, including their descriptions, mediums, and dates.

<table>
<thead>
<tr>
<th>Date</th>
<th>Artwork Description</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 80, f. 1792</td>
<td>Canary</td>
<td>Pen and ink on paper, 28 x 22 cm.</td>
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<tr>
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<td>SSF2924</td>
</tr>
<tr>
<td>b. 80, f. 1793</td>
<td>Untitled [Grumpy man being carried by angel carrying banner]</td>
<td>Felt-tip pen on paper, 22 x 28 cm.</td>
</tr>
<tr>
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<td></td>
<td>SSF2925</td>
</tr>
<tr>
<td>b. 80, f. 1794</td>
<td>Untitled [Bird woman]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed. SSF2926</td>
</tr>
<tr>
<td>b. 80, f. 1795</td>
<td>Untitled [Bird woman on bar stool with drink]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
</tr>
<tr>
<td></td>
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<td>Signed. SSF2927</td>
</tr>
<tr>
<td>b. 80, f. 1796</td>
<td>Untitled [Cat in profile]</td>
<td>Ball-point pen on paper, 13 x 18 cm, mounted on paper 21 x 29 cm.</td>
</tr>
<tr>
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<td>SSF2928</td>
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<tr>
<td>b. 80, f. 1797</td>
<td>Untitled [Abstract man in suit]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
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<td>SSF2929</td>
</tr>
<tr>
<td>b. 337, f. 4690</td>
<td>Untitled [Knight in dragon armor on charger]</td>
<td>Ball-point pen on paper, 24 x 26 cm.</td>
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<tr>
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<td>SSF2930</td>
</tr>
<tr>
<td>b. 80, f. 1798</td>
<td>Untitled [Stamp figures in landscape with seals in background]</td>
<td>Ink and graphite on paper, 23 x 28 cm.</td>
</tr>
<tr>
<td></td>
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<td>SSF2931</td>
</tr>
<tr>
<td>b. 80, f. 1799</td>
<td>Untitled [Abstract man with cowboy hat and camera around neck]</td>
<td>Pen and ink on paper, 26 x 20 cm.</td>
</tr>
<tr>
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<td>SSF2932</td>
</tr>
<tr>
<td>b. 80, f. 1800</td>
<td>Untitled [Two bird women]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed. SSF2933</td>
</tr>
<tr>
<td>b. 81, f. 1882</td>
<td>Untitled [Monkey]</td>
<td>Felt-tip pen on paper, 30 x 23 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SSF2934</td>
</tr>
<tr>
<td>b. 80, f. 1801</td>
<td>Untitled [Man inside fish]</td>
<td>Pen and ink on paper, 23 x 30 cm.</td>
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<tr>
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<td>SSF2935</td>
</tr>
<tr>
<td>b. 80, f. 1802</td>
<td>Untitled [Winged Victory balancing on wheel]</td>
<td>Pen and ink on paper, 28 x 22 cm.</td>
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<tr>
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<td>SSF2936</td>
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### Drawings, paintings, and collage (continued)

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<th>Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 80, f. 1803</td>
<td>Untitled [Angel extending laurel wreath to man outside house]</td>
<td>circa 1959</td>
<td>Pen and ink on paper, 28 X 22 cm. SSF2937</td>
</tr>
<tr>
<td>b. 458, f. 6358</td>
<td>Untitled [Soldier and prisoner with hands over head]</td>
<td>undated</td>
<td>Toner on paper, 28 x 29 cm. SSF2939</td>
</tr>
<tr>
<td>b. 458, f. 6359</td>
<td>Untitled [Man with rifle and man with hands in air]</td>
<td>undated</td>
<td>Toner and wax crayons on paper, 27 x 28 cm. SSF2940</td>
</tr>
<tr>
<td>b. 463, f. 6431</td>
<td>Untitled [Canal Street and Holland Tunnel]</td>
<td>undated</td>
<td>Toner on paper, 36 x 28 cm. SSF2941</td>
</tr>
<tr>
<td>b. 463, f. 6432</td>
<td>Untitled [Abstract table with plant]</td>
<td>undated</td>
<td>Ball-point pen on paper, 36 x 28 cm. Signed. SSF2942</td>
</tr>
<tr>
<td>b. 463, f. 6433</td>
<td>Untitled [Diagram of mannequin in front of window overlooking New York street map]</td>
<td>undated</td>
<td>Toner and wax crayons on paper, 37 x 27 cm. Signed. SSF2943</td>
</tr>
<tr>
<td>b. 463, f. 6434</td>
<td>Untitled [Artist drawing circle around himself]</td>
<td>1951</td>
<td>Pen and ink on paper, 29 x 37 cm. Signed. SSF2946</td>
</tr>
<tr>
<td>b. 463, f. 6435</td>
<td>Untitled [Street scene outside hardware store]</td>
<td>1984</td>
<td>Graphite and wax crayons, 28 x 36 cm. Signed. Originally stored in Steinberg folder “NY Review”. SSF2947</td>
</tr>
<tr>
<td>b. 463, f. 6436</td>
<td>Untitled [Profile with five senses]</td>
<td>undated</td>
<td>Marker and wax crayons on paper, 36 x 28 cm. SSF2948</td>
</tr>
<tr>
<td>b. 75, f. 1367</td>
<td>Untitled [Street walker in broad brimmed hat]</td>
<td>undated</td>
<td>Graphite and cone crayon on paper, 23 x 15 cm. SSF2949</td>
</tr>
<tr>
<td>b. 463, f. 6437</td>
<td>Untitled [Monkey dressed in Ritz bellboy uniform with cat woman in frilled collar]</td>
<td>circa 1987</td>
<td>Toner, colored pencil, and wax crayons on paper, 36 x 28 cm. SSF2951</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td></td>
<td></td>
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<tr>
<td>------</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
| b. 463, f. 6438 | Untitled [Seated woman with abstract head]  
*Pen and ink, ball-point pen, and wax crayons on paper, 37 x 29 cm.*  
Signed. Includes inscription on recto: "Derriere Le Mirroir 1966." SSF2952  
1962 |
| b. 463, f. 6439 | New World: [Smoking woman with abstract face sitting in chair]  
*Ink, pen and ink, and wax crayons on paper, 37 x 28 cm.*  
Signed. SSF2953  
1962 |
| b. 463, f. 6440 | Untitled [Blockhead man in business suit]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF2954  
circa 1962 |
| b. 463, f. 6441 | Untitled [Blockhead couple]  
*Pen and ink and graphite on paper, 29 x 37 cm.*  
SSF2955  
circa 1962 |
| b. 463, f. 6442 | Untitled [Smoking woman with abstract face sitting in chair]  
*Ink and pen and ink on paper, 37 x 29 cm.*  
SSF2956  
undated |
| b. 463, f. 6443 | Untitled [Blockhead woman in bathing suit and high heels in tropical setting]  
*Pen and ink, graphite, and wax crayons on paper, 37 x 29 cm.*  
Signed. Originally stored in Steinberg folder "Mark". SSF2957  
circa 1962 |
| b. 463, f. 6444 | Untitled [Woman with abstract face seated with cup in hand]  
*Ink and pen and ink on paper, 37 x 29 cm.*  
Originally stored in Steinberg folder "Mark". SSF2958  
circa 1962 |
| b. 463, f. 6445 | Untitled [Two abstract women in interior]  
*Pen and ink, colored pencil, wax crayons, and oil pastels on paper, 37 x 29 cm.*  
Originally stored in Steinberg folder "Mark". SSF2959  
circa 1962 |
| b. 463, f. 6446 | Untitled [Man and woman with abstract faces]  
*Pen and ink, wax crayons, watercolor, and colored pencil on paper, 37 x 29 cm.*  
Originally stored in Steinberg folder "Mark". SSF2960  
circa 1962 |
| b. 463, f. 6447 | Untitled [Woman in coat with abstract labyrinthine face]  
*Ink and pen and ink on paper, 37 x 29 cm.*  
Originally stored in Steinberg folder "Mark". SSF2961  
circa 1962 |
| b. 463, f. 6448 | Untitled [Woman in coat with abstract face]  
*Ink and pen and ink on paper, 37 x 29 cm.*  
Originally stored in Steinberg folder "Mark". SSF2962  
circa 1962 |
| b. 462, f. 6410 | Untitled [Woman with abstract face with hand on chair]  
*Ink and pen and ink on paper, 37 x 29 cm.*  
Originally stored in Steinberg folder "Mark". SSF2963  
circa 1962 |
| b. 462, f. 6411 | Untitled [Artist working next to balcony overlooking bay]  
*Felt-tip pen on paper, 28 x 36 cm.*  
Originally stored in Steinberg folder "Cover". SSF2964  
undated |
## Drawings, paintings, and collage (continued)

<table>
<thead>
<tr>
<th>Series II. Artwork</th>
<th>Content</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 462, f. 6412   | **Untitled [Abstract landscape]**  
Graphite on paper, 28 x 36 cm.  
Signed. Originally stored in Steinberg folder “Cover”. SSF2965                  | 1989       |
| b. 462, f. 6413   | **Untitled [Abstract creature people]**  
Marker and wax crayons on paper, 36 x 28 cm.  
Originally stored in Steinberg folder “Cover”. SSF2966                               | undated    |
| b. 462, f. 6414   | **Ergo Possum**  
Pen and ink on paper, 29 x 37 cm.  
Signed. Originally stored in Steinberg folder “Cover”. SSF2967                         | circa 1975 |
| b. 462, f. 6415   | **Untitled [Mouse person looking down at spiral on ground]**  
Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.  
Signed. Originally stored in Steinberg folder “Cover”. SSF2968                     | circa 1977 |
| b. 462, f. 6416   | **Untitled [Three women in Greek bath setting]**  
Pen and ink on paper, 35 x 28 cm.  
Originally stored in Steinberg folder “Cover”. SSF2969                                  | 1946       |
| b. 80, f. 1804    | **Untitled [View of woman streetwalker and cityscape from below]**  
Marker and wax crayons on paper, 31 x 22 cm.  
Signed. Originally stored in Steinberg folder “Cover”. SSF2970                        | 1984       |
| b. 462, f. 6417   | **Untitled [Two dogs playing violins]**  
Pen and ink on staff paper, 34 x 27 cm.  
Originally stored in Steinberg folder “Cover”. SSF2971                                 | undated    |
| b. 462, f. 6418   | **Passport: Horse and Woman**  
Pen and ink on paper, 29 x 37 cm.  
Signed. SSF2972                                                                         | 1950       |
| b. 462, f. 6419   | **Labyrinth: [Artist painting in the mouth of crocodile wearing crown]**  
Pen and ink and felt-tip pen on paper, sheet 22 x 28, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.  
Signed. SSF2973                             | 1960       |
| b. 80, f. 1805    | **Untitled [Room with cracked walls and ceiling with windows looking out over street and buildings; Two seated men]**  
Marker, ball-point pen, wax crayons, and oil pastels on paper, 31 x 23 cm.  
Originally stored in Steinberg folder “Cover”. SSF2974                        | circa 1989–1990 |
| b. 80, f. 1806    | **Untitled [Abstract person speaking to abstract street walker]**  
Marker on paper, 30 x 23 cm.  
Originally stored in Steinberg folder “Cover”. SSF2975                                     | undated    |
| b. 80, f. 1807    | **Untitled [Abstract figure]**  
Marker on paper, 31 x 23 cm.  
Originally stored in Steinberg folder “Cover”. SSF2976                                   | undated    |
| b. 80, f. 1808    | **Untitled [Mock-up of New Yorker cover with abstract woman]**  
Toner, wax crayons, and colored pencil on paper, 27 x 22 cm.  
Originally stored in Steinberg folder “Cover”. SSF2977                                 | undated    |
Drawings, paintings, and collage (continued)

b. 80, f. 1809  
**Untitled [Two wind-up creatures]**  
Marker on paper, 29 x 22 cm.  
Originally stored in Steinberg folder “Cover”. SSF2978

b. 462, f. 6420  
**Untitled [Map of Europe and the Mediterranean on transparency plastic]**  
Graphite on plastic, 26 x 34 cm.  
SSF2979

b. 80, f. 1810  
**Untitled [Map of the United States superimposed on map of Europe and Mediterranean]**  
Toner, wax crayons, and colored pencil on paper, 21 x 28 cm.  
SSF2980

b. 462, f. 6421  
**Untitled [Map of the United States and Canada on transparency plastic]**  
Graphite and wax crayons on plastic, 27 x 36 cm.  
SSF2981

b. 462, f. 6422  
**Ex Voto Aug 31 92**  
Toner, graphite, wax crayons, and oil pastels on paper, 38 x 27 cm.  
Originally stored in Steinberg folder “Mix”. SSF2982

b. 462, f. 6423  
**Untitled [Figures in hats standing in spiral]**  
Wax crayons on paper, 28 x 35 cm.  
Originally stored in Steinberg folder “Mix”. SSF2983

b. 462, f. 6424  
ASHER Isidor said his mother had a BLACK hen  
Marker on paper, 28 x 35 cm.  
Originally stored in Steinberg folder “Mix”. SSF2984

b. 462, f. 6425  
**Untitled [House surrounded by cardinal directions, planets, countries, seasons, and weather]**  
Graphite and colored pencil on paper, 36 x 28 cm.  
Originally stored in Steinberg folder “Mix”. SSF2985

b. 462, f. 6426  
**Untitled [Streetwalker walking toward soldier holding his gun to prisoner’s head]**  
Felt-tip pen on paper, 28 x 36 cm.  
Originally stored in Steinberg folder “Mix”. SSF2986

b. 462, f. 6427  
**Untitled [Abstraction with outcrops and squiggles]**  
Marker on paper, 36 x 28 cm.  
Originally stored in Steinberg folder “Mix”. SSF2987

b. 462, f. 6428  
**Untitled [Police car traveling on road in abstract canyon]**  
Wax crayons on paper, 28 x 36 cm.  
Originally stored in Steinberg folder “Mix”. SSF2988

b. 462, f. 6429  
**Untitled [Farmer pushing wheelbarrow that looks like the United States]**  
Marker on paper, 28 x 35 cm.  
SSF2991

b. 80, f. 1811  
**Untitled [Lexington Avenue meets Sunset Boulevard]**  
Toner, graphite, and wax crayons on paper, 30 x 21 cm.  
SSF2992
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. 75, f. 1368</td>
<td>Untitled [Abstract walking figure] Marker on paper, 27 x 20 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 461, f. 6392</td>
<td>Untitled [Photocopy of man on bicycle and two peasant women in front of store] Toner, graphite, and wax crayons on paper, 26 x 40 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 461, f. 6393</td>
<td>Untitled [Study of four dogs] Toner on paper, 28 x 41 cm.</td>
<td>circa 1989</td>
</tr>
<tr>
<td>b. 461, f. 6394</td>
<td>Untitled [Rabbit inside a man’s head] Felt-tip pen on paper, 36 x 28 cm.</td>
<td>circa 1958</td>
</tr>
<tr>
<td>b. 80, f. 1812</td>
<td>Untitled [Streetwalker seen from below in cityscape] Toner, graphite, and wax crayons on paper, 28 x 22 cm.</td>
<td>circa 1984–1989</td>
</tr>
<tr>
<td>b. 461, f. 6395</td>
<td>Untitled [Male figure walking] Wax crayons on paper, 36 x 28 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 80, f. 1813</td>
<td>Untitled [Woman with abstract head talking to man in suit] Felt-tip pen and wax crayons on paper, 23 x 30 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 80, f. 1814</td>
<td>Untitled [Standing artist drawing his head as scrawl] Pen and ink on paper, 30 x 23 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 461, f. 6396</td>
<td>Untitled [Statue of Liberty talking with Uncle Sam] Marker, wax crayons, and oil pastel on paper, 28 x 36 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 80, f. 1815</td>
<td>Untitled [Woman and skyscraper seen from below] Marker on paper, 31 x 23 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 337, f. 4691</td>
<td>Untitled [Statue of Liberty standing over prone Uncle Sam] Marker on paper, 26 x 26 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 438, f. 6009</td>
<td>Untitled [Child in sailor suit walking in landscape with bird and butterfly] Toner, oil pastels, and wax crayons on paper, 32 x 28 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 461, f. 6397</td>
<td>Untitled [Abstract table and male figure] Marker on paper, 28 x 35 cm.</td>
<td>undated</td>
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<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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</table>
| b. 461, f. 6398 | Untitled [Abstract traffic and Canal Street Post Office]

*Marker on paper, 36 x 28 cm.*

SSF3007

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</table>
| b. 461, f. 6399 | Untitled [Two abstract figures, one holding top hat]

*Marker on paper, 28 x 35 cm.*

SSF3008

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<tr>
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</thead>
</table>
| b. 461, f. 6400 | Untitled [Woman ringing the doorbell of Dr. Fisch of 9 Bis. Rue Gay-Lassac]

*Felt-tip pen on paper, 28 x 36 cm.*

Signed. SSF3009

|  | undated |
|----------------------|--------------------------|--------|
| b. 461, f. 6401 | Untitled [Abstract man and woman in profile]

*Graphite and wax crayons on paper, 28 x 36 cm.*

SSF3010

<table>
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</table>
| b. 461, f. 6402 | Untitled [Abstract profile of smoking woman]

*Marker on paper, 28 x 35 cm.*

SSF3011

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| b. 80, f. 1816 | Untitled [Crowd of abstract figures on city street]

*Marker on paper, 31 x 23 cm.*

SSF3012

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</table>
| b. 337, f. 4692 | Untitled [Woman in a slip posing with foot on chair]

*Marker on paper, 27 x 27 cm.*

SSF3013

<table>
<thead>
<tr>
<th></th>
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</table>
| b. 461, f. 6403 | Untitled [Abstract table still life]

*Marker on paper, 28 x 36 cm.*

SSF3014

<table>
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</table>
| b. 461, f. 6404 | Untitled [Abstract table still life]

*Marker on paper, 28 x 36 cm.*

SSF3015

<table>
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</table>
| b. 461, f. 6405 | Untitled [Abstract profile of person with curly hair]

*Felt-tip pen, wax crayons, and colored pencil on paper, 36 x 28 cm.*

Signed. SSF3016

<table>
<thead>
<tr>
<th></th>
<th></th>
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</tr>
</thead>
</table>
| b. 80, f. 1817 | Untitled [Soldier and dog sitting on Bucharest street map]

*Graphite on paper, 28 x 22 cm.*

Depicts intersection of Strada Palas and Antim. SSF3017

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>circa 1993</th>
</tr>
</thead>
</table>
| b. 80, f. 1818 | Untitled [Steinberg seated at table smoking and reading on Milan street map]

(1933-1941)

*Graphite on paper, 28 x 22 cm.*

Depicts intersection of Via Pascoli and Piazza Leonardo da Vinci. SSF3018

<table>
<thead>
<tr>
<th></th>
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</table>
| b. 80, f. 1819 | Kunming 1943-1944

*Toner on paper, 28 x 22 cm.*

Part of the China series. SSF3019

<p>|  |  | circa 1988 |</p>
<table>
<thead>
<tr>
<th>Drawing Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Untitled [Steinberg seated in armchair reading on New York City street map (1944-1952)]</td>
<td>circa 1993</td>
</tr>
<tr>
<td>Graphite on paper, 28 x 22 cm. Depicts East River and intersections of 49th and 50th Streets with First Avenue and Beekman Place. SSF3020</td>
<td></td>
</tr>
<tr>
<td>Untitled [Steinberg seated in armchair with standing lamp on New York City street map (1952-1960)]</td>
<td>circa 1992</td>
</tr>
<tr>
<td>Toner and graphite on paper, 28 x 22 cm. Signed. Depicts intersections of 71st and 72nd Streets with Lexington and 3rd. SSF3021</td>
<td></td>
</tr>
<tr>
<td>Untitled [Steinberg seated in armchair reading newspaper on New York City street map (1960-1974)]</td>
<td>circa 1993</td>
</tr>
<tr>
<td>Graphite and wax crayons on paper, 28 x 22 cm. Depicts intersections of Bleeker and West 3rd Streets with Mercer, LaGuardia, and Thompson. SSF3022</td>
<td></td>
</tr>
<tr>
<td>Untitled [Steinberg seated in armchair reading by standing lamp on New York City street map (1974-1993)]</td>
<td>circa 1993</td>
</tr>
<tr>
<td>Toner and graphite on paper, 28 x 22 cm. Depicts intersections of 75th and 76th Streets with Madison, Park, and Lexington Avenues. SSF3023</td>
<td></td>
</tr>
<tr>
<td>Europe Year 3000 Toner, wax crayons, and graphite on paper, 28 x 43 cm. SSF3024</td>
<td>circa 1980–1985</td>
</tr>
<tr>
<td>Untitled [Abstract elderly person with cane] Marker on paper, 36 x 28 cm. SSF3025</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Couple dancing] Marker and wax crayons on paper, 35 x 27 cm. SSF3026</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Abstract figure on bicycle] Marker on paper, 36 x 27 cm. SSF3027</td>
<td>circa 1995</td>
</tr>
<tr>
<td>Untitled [Woman holding cross and chalice while wearing sash that reads &quot;NO JEWS&quot;] Graphite, marker, wax crayons, and colored pencil on paper, 27 x 28 cm. Signed. SSF3028</td>
<td>1971</td>
</tr>
<tr>
<td>Untitled [Three streetwalkers with large hats near edge of cliff] Graphite on paper, 27 x 28 cm. SSF3029</td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Abstract woman with mask winning at slot machine] Graphite, wax crayons, and oil pastels on paper, 28 x 36 cm. SSF3030</td>
<td>undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
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</tr>
<tr>
<td>b. 460, f. 6381</td>
<td>Untitled [Three Statues of Liberty with inscriptions “power,” “who,” and “what”] Marker on paper, 28 x 35 cm.</td>
</tr>
<tr>
<td>b. 460, f. 6383</td>
<td>Untitled [Cyclist on bicycle] Marker on paper, 35 x 28 cm.</td>
</tr>
<tr>
<td>b. 460, f. 6384</td>
<td>Untitled [Woman walking down path in abstract landscape] Marker on paper, 28 x 35 cm.</td>
</tr>
<tr>
<td>b. 333, f. 4585</td>
<td>Untitled [The Grim Reaper walking a peacock, carrying a purse and sickle, with swan] Mixed media and pen and ink on paper, 24 x 27 cm.</td>
</tr>
<tr>
<td>b. 460, f. 6385</td>
<td>Untitled [Skeleton couple walking skeleton dog] Graphite, wax crayons, and colored pencil on paper, 27 x 35 cm. Signed.</td>
</tr>
<tr>
<td>b. 80, f. 1824</td>
<td>VAN GOGH L’ARLESIENNE (After a drawing by GAUGUIN) Graphite on paper, 26 x 20 cm.</td>
</tr>
<tr>
<td>b. 333, f. 4586</td>
<td>Untitled [Man in a business suit jumping from a rocky outcrop onto a pedestal] Pen and ink on paper, 24 x 26 cm. Signed.</td>
</tr>
<tr>
<td>b. 337, f. 4695</td>
<td>Untitled [Artist drawing large spiral around himself; Two trees] Pen and ink on paper, 24 x 26 cm.</td>
</tr>
<tr>
<td>b. 80, f. 1825</td>
<td>Untitled [Abstract cityscape] Marker on paper, 31 x 23 cm.</td>
</tr>
<tr>
<td>b. 460, f. 6386</td>
<td>Soy? Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</td>
</tr>
<tr>
<td>b. 460, f. 6387</td>
<td>Untitled [Abstract hilly landscape with roads] Graphite, wax crayons, marker, watercolor, and ball-point pen on paper, 31 x 43 cm.</td>
</tr>
<tr>
<td>Container Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
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</tr>
<tr>
<td><strong>b. 460, f. 6388</strong></td>
<td>1998</td>
</tr>
<tr>
<td>Untitled [Abstract landscape with river and buildings]</td>
<td>Graphite, marker, wax crayons, and colored pencil on paper, 35 x 43 cm. Signed. SSF3043</td>
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<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 460, f. 6389</strong></td>
<td>circa 1981</td>
</tr>
<tr>
<td>Untitled [Woman flashing defeated bullfighter in bullring]</td>
<td>Toner, marker, wax crayons, and colored pencil on paper, 43 x 35 cm. SSF3044</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 460, f. 6390</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Abstract figure at slot machine with blue background]</td>
<td>Toner and wax crayons on paper, 35 x 27 cm. SSF3045</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 460, f. 6391</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Abstract figure at slot machine with red background]</td>
<td>Toner and wax crayons on paper, 35 x 28 cm. SSF3046</td>
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<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 75, f. 1369</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Abstract shape in landscape with equestrian figures]</td>
<td>Ball-point pen on paper, 28 x 22 cm. SSF3075</td>
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<table>
<thead>
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<tbody>
<tr>
<td><strong>b. 75, f. 1370</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Abstract maze-like shapes with equestrian figures]</td>
<td>Ball-point pen on paper, 28 x 22 cm. SSF3076</td>
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<table>
<thead>
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<tr>
<td><strong>b. 75, f. 1371</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Boulders on hill with moving wheelchair]</td>
<td>Ball-point pen on paper, 17 x 8 cm. SSF3077</td>
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<table>
<thead>
<tr>
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<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 75, f. 1372</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Abstract landscape which turns into hilly abstraction]</td>
<td>Ball-point pen on paper, 22 x 28 cm. SSF3078</td>
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</table>

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<thead>
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<tbody>
<tr>
<td><strong>b. 75, f. 1373</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Studies of “500” as landscape]</td>
<td>Ball-point pen on paper, 28 x 22 cm. SSF3079</td>
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<table>
<thead>
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<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 75, f. 1374</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Cubist-style table and abstract doodle on back of a sheet of editorial comments and notes]</td>
<td>Ball-point pen and graphite on paper, 28 x 22 cm. SSF3080</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 75, f. 1375</strong></td>
<td>circa 1965</td>
</tr>
<tr>
<td>Untitled [Sketches on photocopy of “Man draws cumulus clouds”]</td>
<td>Graphite and toner on paper, 28 x 22 cm. SSF3081</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td><strong>b. 75, f. 1376</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Studies of landscapes and abstractions]</td>
<td>Graphite and toner on paper, 28 x 22 cm. SSF3082</td>
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</tbody>
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<thead>
<tr>
<th>Container Description</th>
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<tbody>
<tr>
<td><strong>b. 75, f. 1377</strong></td>
<td>undated</td>
</tr>
<tr>
<td>Untitled [Cityscape and doodles]</td>
<td>Toner, graphite, and ball-point pen on paper, 28 x 22 cm. SSF3083</td>
</tr>
</tbody>
</table>
### Drawings, paintings, and collage (continued)

<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Date/Location</th>
</tr>
</thead>
</table>
| b. 75, f. 1378 | Untitled [Sketches of landscapes]  
Graphite and toner on paper, 28 x 22 cm.  
Signed. SSF3084 | circa 1965 |
| b. 75, f. 1379 | Untitled [Abstract figure with connected dots]  
Ball-point pen and graphite on paper, 13 x 8 cm.  
SSF3085 | undated |
| b. 75, f. 1380 | Untitled [Fifteen sheets with doodles]  
Pen and ink and graphite on paper,  
SSF3086 | undated |
| b. 75, f. 1381 | Untitled [Doodle on “Landscape in American Painting” Catalogue]  
Pen and ink on paper, 23 x 15 cm.  
SSF3087 | 1963 |
| b. 464, f. 6449 | Untitled [Seated man and cat]  
Pen and ink on paper, 29 x 37 cm.  
Signed. SSF3094 | undated |
| b. 464, f. 6450 | Untitled [Woman near window with bird and bottle of wine]  
Pen and ink on paper, 34 x 26 cm.  
SSF3095 | undated |
| b. 464, f. 6451 | Untitled [Large wooden house with porch and rocking chairs; Four windows with people looking out]  
Pen and ink on paper, 29 x 37 cm.  
SSF3096 | undated |
| b. 464, f. 6452 | Labyrinth: [Statue of man with dog looking up at him]  
Pen and ink on paper, 37 x 29 cm.  
SSF3097 | circa 1959 |
| b. 464, f. 6453 | Labyrinth: [Abstract woman wearing evening gown, tiara, and jewelry]  
Pen and ink on paper, sheet 32 x 14, mounted on paper 37 x 29 cm.  
Signed. SSF3098 | 1958 |
| b. 464, f. 6454 | Untitled [Abstract woman smoking at bar]  
Pen and ink on paper, 37 x 29 cm.  
Signed. SSF3099 | circa 1957 |
| b. 375, f. 5058 | Untitled [Man in tails playing grand piano with cross hatching; Man in tails playing a grand piano]  
Pen and ink on paper, 37 x 29 cm.  
SSF3100 | undated |
| b. 464, f. 6455 | Untitled [Abstract composite of subway riders]  
Pen and ink on paper, 37 x 29 cm.  
Signed. SSF3101 | circa 1958 |
| b. 464, f. 6456 | Untitled [Woman in 19th Century dress holding tennis racquet]  
Pen and ink on paper, 37 x 29 cm.  
Signed. SSF3102 | circa 1959 |
### Drawings, paintings, and collage (continued)

<table>
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<tr>
<th>Container</th>
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<tbody>
<tr>
<td>b. 464, f. 6457</td>
<td><strong>Untitled [Female dancer on stage]</strong>&lt;br&gt;Pen and ink on paper, 37 x 29 cm.&lt;br&gt;Signed. SSF3103</td>
<td>undated</td>
</tr>
<tr>
<td>b. 464, f. 6458</td>
<td><strong>Untitled [Elaborate ballroom]</strong>&lt;br&gt;Pen and ink on paper, 29 x 37 cm.&lt;br&gt;Signed. SSF3104</td>
<td>undated</td>
</tr>
<tr>
<td>b. 464, f. 6459</td>
<td><strong>Untitled [Storefronts in rural town with chickens]</strong>&lt;br&gt;Pen and ink on paper, 29 x 37 cm.&lt;br&gt;SSF3105</td>
<td>undated</td>
</tr>
<tr>
<td>b. 464, f. 6460</td>
<td><strong>Untitled [Two women as cats sitting on tree limb]</strong>&lt;br&gt;Pen and ink on paper, 29 x 37 cm.&lt;br&gt;SSF3106</td>
<td>undated</td>
</tr>
<tr>
<td>b. 464, f. 6461</td>
<td><strong>Untitled [Man fishing while sitting on top of large fish]</strong>&lt;br&gt;Pen and ink on paper, 29 x 37 cm.&lt;br&gt;Signed. SSF3107</td>
<td>circa 1959</td>
</tr>
<tr>
<td>b. 464, f. 6462</td>
<td><strong>Untitled [Abstract of reclining woman with martini and cigarette]</strong>&lt;br&gt;Pen and ink and marker on paper, 29 x 37 cm.&lt;br&gt;Signed. SSF3108</td>
<td>undated</td>
</tr>
<tr>
<td>b. 464, f. 6463</td>
<td><strong>Untitled [Abstract road with strip of motels leading to bridge]</strong>&lt;br&gt;Pen and ink on paper, 29 x 37 cm.&lt;br&gt;SSF3109</td>
<td>undated</td>
</tr>
<tr>
<td>b. 464, f. 6464</td>
<td><strong>Passport: [Girl and potted plant balancing on seesaw]</strong>&lt;br&gt;Pen and ink on paper, 29 x 37 cm.&lt;br&gt;Signed. SSF3110</td>
<td>circa 1952</td>
</tr>
<tr>
<td>b. 464, f. 6465</td>
<td><strong>Untitled [Woman in gown shooting bow and arrow]</strong>&lt;br&gt;Pen and ink on paper, 37 x 29 cm.&lt;br&gt;SSF3111</td>
<td>undated</td>
</tr>
<tr>
<td>b. 464, f. 6466</td>
<td><strong>Bach Double Concerto in D Minor, Itzhak P. Pinchas Z.</strong>&lt;br&gt;Graphite, wax crayons, and colored pencil on record cover, 31 x 31 cm.&lt;br&gt;Drawn on record cover for Bach, J.S. <em>Double Concerto in D minor, Violin Concerto in E major, Violin Concerto in G minor</em>. With Itzhak Perlman and Pinchas Zukerman, violins, English Chamber Orchestra, and Daniel Barenboim, cond. Recorded 1972. His Master’s Voice ASD. 2783, 1972, 33 1/3 rpm. Original record included. SSF3113&lt;br&gt;Media was separated from its original housing for preservation purposes.&lt;br&gt;Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7404.</td>
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<th>Series II. Artwork</th>
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<tr>
<td><strong>b. 464, f. 6467</strong></td>
</tr>
<tr>
<td>Felt-tip pen, wax crayons, and colored pencil on record cover, 32 x 31 cm.</td>
</tr>
<tr>
<td>Media was separated from its original housing for preservation purposes.</td>
</tr>
<tr>
<td>Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7403.</td>
</tr>
</tbody>
</table>

| **b. 464, f. 6468** | Untitled [Painted record cover with faux writing] |
| Gouache, oil paint, ink, and pen and ink on record cover, 31 x 31 cm. | Undated |
| Painted on record cover for Bellow, Sotiria (vocalist). *Rebetika songs*. Lyra 3224, 1980 (?), 33 1/3 rpm. Original record included. SSF3115 | |
| Media was separated from its original housing for preservation purposes. | |
| Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7405. | |

| **b. 80, f. 1826** | Untitled [Streetwalker crossing street with abstract tunnel] |
| Toner, graphite, marker, and wax crayons on paper, 28 x 21 cm. | 1987 |
| Signed. SSF3159 | |

| **b. 426, f. 5799** | Barcelona |
| Toner on paper, 36 x 28 cm. | 1978 |
| Signed. SSF3160 | |

| **b. 426, f. 5800** | Untitled [Women in modern dresses] |
| Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm. | 1981 |
| Signed. SSF3161 | |

| **b. 426, f. 5801** | Untitled [Soldier with shield and armor threatening seated bearded man with spear] |
| Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm. | 1982 |
| Signed. SSF3162 | |

| **b. 426, f. 5802** | A Freudian Still Life |
| Marker, graphite, wax crayons, colored pencil, and mixed media on paper, 28 x 36 cm. | 1984 |
| Signed. SSF3163 | |

| **b. 426, f. 5803** | Vienna Cat |
| Graphite, Conté crayon, and wax crayons on paper, 36 x 28 cm. | 1985 |
| Signed. Includes photocopy of original. SSF3164 | |

| **b. 426, f. 5804** | Untitled [Monkey dressed in Ritz bellboy uniform with cat woman in frilled collar] |
| Graphite, wax crayons, and colored pencil on paper, 36 x 28 cm. | 1988 |
| Signed. SSF3165 | |

| **b. 80, f. 1827** | Odessa Feb 1956 |
| Ball-point pen on paper, 20 x 28 cm. | 1956 |
| SSF3166 | |
### Saul Steinberg papers

#### YCAL MSS 1053

#### Series II. Artwork

**Drawings, paintings, and collage (continued)**

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<tr>
<th>Container</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>b. 80, f. 1828</td>
<td><strong>Untitled [Two peasant women]</strong>&lt;br&gt;Toner on paper, 28 x 21 cm.&lt;br&gt;Signed. SSF3167</td>
<td>1989</td>
</tr>
<tr>
<td>b. 426, f. 5805</td>
<td><strong>Untitled [Cyclist following serpentine road]</strong>&lt;br&gt;Marker on paper, 28 x 35 cm.&lt;br&gt;Signed. SSF3168</td>
<td>1981</td>
</tr>
<tr>
<td>b. 426, f. 5806</td>
<td><strong>Untitled [Rabbit being visited by Grim Reaper]</strong>&lt;br&gt;Pen and ink and graphite on paper, 29 x 37 cm.&lt;br&gt;SSF3169</td>
<td>undated</td>
</tr>
<tr>
<td>b. 426, f. 5807</td>
<td><strong>Untitled [Skeleton figure with hat on a pedestal]</strong>&lt;br&gt;Graphite and wax crayons on paper, 35 x 28 cm.&lt;br&gt;Signed. Includes production folder. SSF3170</td>
<td>1973</td>
</tr>
<tr>
<td>b. 426, f. 5808</td>
<td><strong>Untitled [Abstract plant on table]</strong>&lt;br&gt;Toner and ball-point pen on paper, 46 x 28 cm.&lt;br&gt;Signed. Includes production folder. SSF3171</td>
<td>1992</td>
</tr>
<tr>
<td>b. 75, f. 1382</td>
<td><strong>Untitled [Ink wash abstraction]</strong>&lt;br&gt;Ink wash on paper, 17 x 16 cm.&lt;br&gt;SSF3283</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1383</td>
<td><strong>Untitled [Head of a man with mouth and eyes reversed]</strong>&lt;br&gt;Pen and ink on paper, 19 x 13 cm.&lt;br&gt;SSF3284</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1384</td>
<td><strong>Untitled [Eye abstracted figures]</strong>&lt;br&gt;Ink wash on paper, 12 x 17 cm.&lt;br&gt;SSF3285</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1385</td>
<td><strong>Untitled [Woman with hat]</strong>&lt;br&gt;Oil paint on paper, 12 x 10 cm.&lt;br&gt;SSF3286</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1386</td>
<td><strong>Untitled [Woman and table with calligraphy]</strong>&lt;br&gt;Ink wash on paper, 15 x 10 cm.&lt;br&gt;SSF3287</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1387</td>
<td><strong>Untitled [Cut out bust of a man]</strong>&lt;br&gt;Marker on paper, 12 x 10 cm.&lt;br&gt;Includes sketch of image on verso. SSF3288</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1388</td>
<td><strong>Untitled [Inspectors]</strong>&lt;br&gt;Watercolor, oil pastels, graphite, and ink on paper, 13 x 18 cm.&lt;br&gt;SSF3289</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1389</td>
<td><strong>Untitled [Soldier with man on horse]</strong>&lt;br&gt;Oil paint and oil pastels on paper, 6 x 11 cm.&lt;br&gt;SSF3292</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1390</td>
<td><strong>Untitled [Landscape with figure]</strong>&lt;br&gt;Oil paint and oil pastels on paper, 13 x 15 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1391</td>
<td><strong>Untitled [Bust of a man]</strong>&lt;br&gt;Ink wash on paper, 13 x 9 cm.&lt;br&gt;Includes sketch of image on verso.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1392</td>
<td><strong>Untitled [Head in profile]</strong>&lt;br&gt;Graphite and colored pencil on paper, 13 x 8 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1393</td>
<td><strong>Untitled [Landscape with figure on horse and soldier in tank]</strong>&lt;br&gt;Oil paint and oil pastels on paper, 9 x 14 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1394</td>
<td><strong>Untitled [Abstract figures of a man and woman]</strong>&lt;br&gt;Ink wash on paper, 19 x 12 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1395</td>
<td><strong>Untitled [Landscape with inspectors and rubber stamps]</strong>&lt;br&gt;Oil paint, oil pastels, and mixed media on paper, 22 x 19 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1396</td>
<td><strong>Untitled [Calligraphy over image of figure]</strong>&lt;br&gt;Watercolor and felt-tip pen on paper, sheet 26 x 18 cm, mounted on paper 27 x 19 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1397</td>
<td><strong>Untitled [Landscape with inspectors and rubber stamp as sun]</strong>&lt;br&gt;Oil paint, oil pastels, Conté crayon, and mixed media on paper, 25 x 21 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1398</td>
<td><strong>Untitled [Document with calligraphy and “certification” stamp]</strong>&lt;br&gt;Pen and ink and pen and wash on paper, 22 x 16 cm.</td>
<td>undated</td>
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<tr>
<td>b. 78, f. 1534</td>
<td><strong>Untitled [Passport document]</strong>&lt;br&gt;Ink and mixed media on paper, 19 x 14 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 367, f. 4894</td>
<td><strong>Untitled [Document with calligraphy]</strong>&lt;br&gt;Ink and ink wash on paper, 31 x 29 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1399</td>
<td><strong>Untitled [Abstraction]</strong>&lt;br&gt;Graphite and wax crayons on paper, 11 x 12 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1400</td>
<td><strong>Untitled [Bust with calligraphy]</strong>&lt;br&gt;Ink wash on paper, 13 x 9 cm.</td>
<td>undated</td>
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</table>
| b. 75, f. 1401 | Untitled [Unfinished landscape]  
Graphite on paper, 12 x 16 cm. | undated | SSF3309 |
| b. 367, f. 4895 | Untitled [Uncle Sam and Statue of Liberty]  
Colored pencil, wax crayons, and toner on paper, 28 x 36 cm.  
Signed. | 1992 | SSF3311 |
| b. 367, f. 4896 | Untitled [Dog waiter and statue of liberty with New York Review of Books masthead]  
Colored pencil and toner on paper, 37 x 26 cm.  
SSF3312 | circa 1994 | |
| b. 367, f. 4897 | Untitled [Ex-voto: Cars on street]  
Pen and ink on paper, 36 x 29 cm.  
Caption below image. | undated | SSF3313 |
| b. 367, f. 4898 | Untitled [Ex-voto: Cars on street]  
Colored pencil and graphite on paper, 28 x 36 cm.  
Caption below image. | undated | SSF3313 |
| b. 367, f. 4899 | Untitled [Ex-voto: Story and still life]  
Graphite and colored pencil on paper, 28 x 36 cm.  
Caption below image. | undated | SSF3314 |
| b. 367, f. 4900 | Untitled [Manuscript story]  
Graphite on paper, 28 x 36 cm.  
Text only, no image. | undated | SSF3315 |
| b. 367, f. 4901 | Untitled [Ex-voto: Map with text]  
Graphite on paper, 28 x 36 cm.  
Caption below image. | undated | SSF3316 |
| b. 367, f. 4902 | Inventory  
Graphite and pen and ink on paper, 36 x 28 cm.  
Shows samples of Steinberg’s rubber stamps. | undated | SSF3317 |
| b. 367, f. 4903 | Untitled [Ex-voto: Fish market interior]  
Graphite on paper, 28 x 36 cm.  
Caption below image. | undated | SSF3318 |
| b. 367, f. 4904 | Untitled [Statue of Liberty and volcano]  
Pen and ink and graphite on paper, 28 x 36 cm.  
Caption below image. | undated | SSF3319 |
| b. 367, f. 4905 | Gericault Turnpike  
Graphite on paper, 28 x 36 cm.  
Caption below image. | undated | SSF3320 |
| b. 367, f. 4906 | Untitled [Ex-voto: Man seated in sky above Mississippi River]  
Graphite on paper, 28 x 36 cm.  
Caption below image. | undated | SSF3321 |
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| **b. 367, f. 4907** | Untitled [Ex-voto: Figures in art exhibition; Millet Angelus]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3322 | circa 1983 |
| **b. 367, f. 4908** | Untitled [Ex-voto: Bed and tree]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3323 | undated |
| **b. 367, f. 4909** | Untitled [Ex-voto: Seated figures; numbers and letters below]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3324 | undated |
| **b. 367, f. 4910** | Untitled [Ex-voto: No image]  
*Graphite on paper, 28 x 36 cm.*  
Text only, no image. SSF3325 | circa 1983 |
| **b. 367, f. 4911** | Untitled [Ex-voto: Horse and rider]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3326 | undated |
| **b. 367, f. 4912** | Untitled [Ex-voto: Figures and text]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3327 | undated |
| **b. 367, f. 4913** | [Ex-voto:] Eastern Europeans  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3328 | undated |
| **b. 367, f. 4914** | Untitled [Ex-voto: Figures and cars on streetscape]  
*Pen and ink on paper, 28 x 36 cm.*  
Caption below image. SSF3329 | circa 1985–1994 |
| **b. 367, f. 4915** | Untitled [Ex-voto: Figures and cars on streetscape]  
*Pen and ink on paper, 28 x 36 cm.*  
Caption below image. SSF3330 | circa 1985–1994 |
| **b. 368, f. 4916** | Untitled [Abstraction and buildings]  
*Pen and ink and colored pencil on paper, 28 x 36 cm.*  
SSF3331 | undated |
| **b. 368, f. 4917** | Untitled [Building landscape.]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF3332 | circa 1985–1994 |
| **b. 368, f. 4918** | Untitled [Birdseye view of building in landscape and construction worker in street]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF3333 | circa 1985–1994 |
| **b. 368, f. 4919** | Untitled [Abstract object and man on sidewalk]  
*Mixed media and pen and ink on paper, 28 x 36 cm.*  
SSF3334 | undated |
### Drawings, paintings, and collage (continued)

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| b. 368, f. 4920 | UN Troop Patrolling Central park  
*Pen and ink on paper, 28 x 36 cm.*  
Caption below image. SSF3335 | undated |
| b. 368, f. 4921 | Armored IRT Car at Union Square  
*Colored pencil and pen and ink on paper, 28 x 36 cm.*  
Caption below image. SSF3336 | undated |
| b. 368, f. 4922 | Untitled [Figure in bed]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3337 | undated |
| b. 368, f. 4923 | Untitled [Ex-voto: The Phantome of Hotel Lafayette]  
*Colored pencil and pen and ink on paper, 28 x 36 cm.*  
Caption below image. SSF3338 | 1981 August 12 |
| b. 368, f. 4924 | Untitled [Ex-voto: Bed and sleeping figure over streets]  
*Graphite and pen and ink on paper, 28 x 36 cm.*  
Caption below image. SSF3339 | undated |
| b. 368, f. 4925 | Untitled [Ex-voto: Figure with arrow through body]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3340 | undated |
| b. 375, f. 5059 | [Ex-voto:] I talk to my nose about childhood  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3341 | undated |
| b. 368, f. 4926 | Untitled [Ex-voto: Years on a landscape]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3342 | undated |
| b. 368, f. 4927 | Untitled [Ex-voto: Building in landscape]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3343 | undated |
| b. 368, f. 4928 | Untitled [Ex-voto: Bed and sleeping figure over streets]  
*Pen and ink on paper, 28 x 36 cm.*  
Caption below image. SSF3344 | undated |
| b. 368, f. 4929 | Untitled [Ex-voto: Two figures in landscape]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3345 | circa 1985–1994 |
| b. 368, f. 4930 | Untitled [Ex-voto: Civil War cemetery]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3346 | undated |
| b. 368, f. 4931 | Untitled [Streetscape of Madison Ave. and 60th Street with “10021” and “10022”]  
*Colored pencil and graphite on paper, 28 x 36 cm.*  
SSF3347 | undated |
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<tr>
<td>b. 368, f. 4932</td>
<td>Untitled [Ex-voto: Bed and sleeping figure over streets] Pen and ink on paper, 28 x 36 cm. Caption below image. SSF3348</td>
<td>undated</td>
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<tr>
<td>b. 368, f. 4933</td>
<td>Tenuous Relations Pen and ink on paper, 28 x 36 cm. Caption below image. SSF3349</td>
<td>undated</td>
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<tr>
<td>b. 368, f. 4934</td>
<td>I’m aware that I cross the frontier between postal zone Graphite on paper, 28 x 36 cm. Caption below image. SSF3350</td>
<td>undated</td>
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<tr>
<td>b. 368, f. 4935</td>
<td>Untitled [Men pulling identical men in rickshaw] Graphite on paper, 60 x 37 cm, folded to 30 x 37 cm. Signed. SSF3351</td>
<td>undated</td>
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<tr>
<td>b. 368, f. 4936</td>
<td>Untitled [Face with cowboy hat in landscape] Colored pencil, marker, and mixed media on paper, 28 x 36 cm. SSF3352</td>
<td>undated</td>
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<tr>
<td>b. 368, f. 4937</td>
<td>Untitled [Abstract landscape] Graphite on paper, 28 x 36 cm. SSF3353</td>
<td>undated</td>
</tr>
<tr>
<td>b. 368, f. 4938</td>
<td>Untitled [Abstract landscape] Graphite on paper, 28 x 36 cm. SSF3354</td>
<td>undated</td>
</tr>
<tr>
<td>b. 369, f. 4939</td>
<td>Untitled [Map view and street view as New Yorker cover] Colored pencil, marker, graphite, and mixed media on paper, 36 x 28 cm. SSF3355</td>
<td>undated</td>
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<tr>
<td>b. 369, f. 4940</td>
<td>Untitled [Abstract landscape] Graphite on paper, 28 x 36 cm. SSF3356</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1402</td>
<td>Untitled [Animal dressed as waiter] Pen and ink and wax crayons on paper, 15 x 13 cm. SSF3357</td>
<td>undated</td>
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<tr>
<td>b. 369, f. 4941</td>
<td>Untitled [Madison Ave and Wilshire Blvd] Pen and ink on paper, 28 x 36 cm. SSF3358</td>
<td>circa 1994–1995</td>
</tr>
<tr>
<td>b. 369, f. 4942</td>
<td>Untitled [Nude reclining on bed] Colored pencil and charcoal on paper, 28 x 36 cm. SSF3359</td>
<td>undated</td>
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<tr>
<td>b. 369, f. 4943</td>
<td>Untitled [Abstraction with Holland] Colored pencil, graphite, and mixed media over color woodcut on paper, 29 x 25 cm. SSF3360</td>
<td>1990</td>
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</table>
| b. 369, f. 4944 | **Untitled [Two women]**  
*Pen and ink on paper, 36 x 27 cm.*  
SSF3380  
*undated* |
| b. 369, f. 4945 | **Untitled [Three women]**  
*Pen and ink on paper, 36 x 27 cm.*  
SSF3381  
*undated* |
| b. 369, f. 4946 | **Untitled [Two figures]**  
*Pen and ink on paper, 36 x 27 cm.*  
SSF3382  
*undated* |
| b. 369, f. 4947 | **Untitled [Three women]**  
*Pen and ink on paper, 36 x 27 cm.*  
SSF3383  
*undated* |
| b. 369, f. 4948 | **Labyrinth: [Man in hat and suit]**  
*Mixed media and pen and ink on paper, 37 x 30 cm.*  
*Signed.* SSF3384  
*1957* |
| b. 369, f. 4949 | **Untitled [Man and woman]**  
*Pen and ink on paper, 36 x 27 cm.*  
SSF3385  
*undated* |
| b. 78, f. 1535 | **Untitled [Landscape]**  
*Graphite on paper, 23 x 30 cm.*  
SSF3386  
*undated* |
| b. 369, f. 4950 | **Untitled [Four figures]**  
*Pen and ink on paper, 36 x 28 cm.*  
SSF3387  
*undated* |
| b. 369, f. 4951 | **Untitled [Facade of church]**  
*Pen and ink on paper, 37 x 30 cm.*  
SSF3388  
*circa 1951* |
| b. 369, f. 4952 | **Palm Beach**  
*Pen and ink on paper, 30 x 37 cm.*  
*Signed.* SSF3389  
*1952* |
| b. 369, f. 4953 | **Untitled [Hollywood: Man at dining table]**  
*Pen and ink on paper, 37 x 30 cm.*  
SSF3390  
*circa 1952* |
| b. 369, f. 4954 | **Untitled [Hollywood: Decaying house]**  
*Pen and ink on paper, 30 x 37 cm.*  
SSF3391  
*circa 1952* |
| b. 369, f. 4955 | **Untitled [Palm tree and restaurant]**  
*Pen and ink on paper, 37 x 30 cm.*  
SSF3392  
*circa 1951* |
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<tr>
<td>b. 369, f. 4956</td>
<td>Untitled [Houses with antenna; Sketches] Pen and ink on paper, 37 x 30 cm.</td>
<td>circa 1952</td>
</tr>
<tr>
<td>b. 369, f. 4957</td>
<td>Untitled [Hollywood: Drive-in restaurant] Pen and ink on paper, 37 x 30 cm.</td>
<td>circa 1951</td>
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<tr>
<td>b. 382, f. 5121</td>
<td>Untitled [Hollywood: Street scene] Graphite on paper, 30 x 37 cm.</td>
<td>1952</td>
</tr>
<tr>
<td>b. 382, f. 5122</td>
<td>Untitled [Hollywood: House with palm tree and laundry line] Pen and ink on paper, 37 x 30 cm.</td>
<td>1952</td>
</tr>
<tr>
<td>b. 382, f. 5123</td>
<td>Untitled [Hollywood: People standing in line for tickets] Graphite and pen and ink on paper, 30 x 37 cm.</td>
<td>circa 1950</td>
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<tr>
<td>b. 382, f. 5124</td>
<td>Untitled [Hollywood: Man and woman] Graphite and pen and ink on paper, 35 x 25 cm.</td>
<td>circa 1952</td>
</tr>
<tr>
<td>b. 382, f. 5125</td>
<td>Untitled [Hollywood: Man, woman, and dogs in a car on street with homes] Pen and ink on paper, 30 x 37 cm.</td>
<td>circa 1951</td>
</tr>
<tr>
<td>b. 382, f. 5126</td>
<td>Untitled [Hollywood: Street scene with church façade and electronics store] Graphite and pen and ink on paper, 30 x 37 cm.</td>
<td>circa 1942</td>
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<tr>
<td>b. 369, f. 4958</td>
<td>Untitled [Figures on sidewalk beside parking garage] Colored pencil and graphite on paper, 31 x 23 cm.</td>
<td>undated</td>
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<tr>
<td>b. 78, f. 1536</td>
<td>Untitled [Soldiers in camouflage] Colored pencil and pen and ink on paper, 19 x 22 cm.</td>
<td>circa 1974–1989</td>
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<tr>
<td>b. 369, f. 4959</td>
<td>Untitled [Four squares with parts of figures] Pen and ink on paper, 27 x 27 cm.</td>
<td>undated</td>
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<tr>
<td>b. 369, f. 4960</td>
<td>Untitled [Cat and two mice] Colored pencil and graphite on paper, 28 x 22 cm.</td>
<td>undated</td>
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<tr>
<td>b. 370, f. 4961</td>
<td>Untitled [Men walking; column of letters and numbers] Wax crayons on tissue paper, 36 x 28 cm.</td>
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<td>Untitled [Three women with long legs and no arms]</td>
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<td>Untitled [Face with speech bubble]</td>
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<td>Untitled [Seated female nude; Drawing outlined in graphite]</td>
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<td>Untitled [Profile of woman]</td>
<td>undated</td>
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<td>Untitled [City streetscape]</td>
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<td>Untitled [Dog]</td>
<td>undated</td>
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<td>Untitled [Woman with tears]</td>
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<td>Untitled [Landscape]</td>
<td>undated</td>
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<td>Untitled [Faux certificate with red and blue seals; Figure with easel in</td>
<td>undated</td>
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<td></td>
<td>landscape and faux calligraphy]</td>
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<td>Untitled [Automobile and abstractions]</td>
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<td>Untitled [Man, woman, and dog]</td>
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<td>Untitled [Seated woman]</td>
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<td>Untitled [Abstraction]</td>
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### Drawings, paintings, and collage (continued)

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| b. 370, f. 4969 | **Untitled [Abstracted figures]**<br *
*Pen and ink on paper, 31 x 23 cm.*<br *
SSF3419 | undated |
| b. 370, f. 4970 | **Untitled [Two figures with table and chair]**<br *
*Pen and ink on paper, 28 x 36 cm.*<br *
SSF3420 | undated |
| b. 370, f. 4971 | **Untitled [Two faces in profile about “ST”]**<br *
*Marker and pen and ink on paper, 36 x 28 cm.*<br *
SSF3421 | undated |
| b. 78, f. 1542 | **Untitled [Mock-up for *New Yorker* cover with map of the United States in the style of Mondrian]**<br *
*Toner, graphite, and colored pencil on paper, 29 x 22 cm.*<br *
SSF3422 | 1992 |
| b. 370, f. 4972 | **Untitled [Stadium with Uncle Sam having a bullfight with Mickey Mouse while Santa Claus and the Statue of Liberty watch from the stands]**<br *
*Colored pencil, mixed media, and pen and ink on paper, 28 x 36 cm.*<br *
SSF3424 | undated |
| b. 370, f. 4973 | **Untitled [Cityscape]**<br *
*Pen and ink on paper, 36 x 28 cm.*<br *
SSF3425 | undated |
| b. 370, f. 4974 | **Untitled [Abstract buildings]**<br *
*Graphite on paper, 35 x 27 cm.*<br *
SSF3426 | undated |
| b. 370, f. 4975 | **Summers without you are short and blue**<br *
*Colored pencil and pen and ink on paper, 28 x 36 cm.*<br *
Signed. SSF3427 | 1970–1993 |
| b. 370, f. 4976 | **Kiss**<br *
*Graphite and colored pencil on paper, sheet 26 x 37 cm, mounted on folder 59 x 37 cm.*<br *
SSF3428 | circa 1985 |
| b. 370, f. 4977 | **Untitled [Abstraction of flowers]**<br *
*Graphite and colored pencil on paper, 28 x 36 cm.*<br *
SSF3429 | undated |
| b. 370, f. 4978 | **Untitled [Abstracted landscape]**<br *
*Graphite and colored pencil on paper, 28 x 36 cm.*<br *
SSF3430 | undated |
| b. 331, f. 4531 | **Untitled [Figures and shadows; Two figures in conversation]**<br *
*Graphite and colored pencil on paper, 23 x 24 cm.*<br *
SSF3431 | undated |
| b. 370, f. 4979 | **Untitled [Monuments on winding road]**<br *
*Graphite and colored pencil on paper, 36 x 28 cm.*<br *
Signed. SSF3433 | 1984 |
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<td>Untitled [Marty's Deli]&lt;br&gt;Colored pencil, graphite, and pen and ink on paper, 28 x 36 cm.&lt;br&gt;Signed. SSF3434</td>
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<td>b. 78, f. 1543</td>
<td>Untitled [Four photocopied drawings of figures including “Mimi” and Chinese officers]&lt;br&gt;Colored pencil, graphite, and toner on paper, 28 x 45 cm, folded to 28 x 23 cm.&lt;br&gt;SSF3435</td>
<td>1988</td>
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<td>b. 371, f. 4981</td>
<td>Untitled [Profile of a man with abstraction]&lt;br&gt;Marker on paper, 28 x 36 cm.&lt;br&gt;SSF3436</td>
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<td>b. 78, f. 1544</td>
<td>Untitled [Stencil drawing with paper stencil folded inside]&lt;br&gt;Colored pencil and graphite on paper, sheet 28 x 43 cm, folded to 28 x 22 cm;&lt;br&gt;stencil 19 x 6 cm.&lt;br&gt;SSF3437</td>
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<td>b. 375, f. 5060</td>
<td>Untitled [Fragments of figures]&lt;br&gt;Graphite and colored pencil on paper, 26 x 29 cm.&lt;br&gt;SSF3439</td>
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<td>b. 75, f. 1403</td>
<td>Untitled [Male profile with hand drawing nose]&lt;br&gt;Graphite on paper, 21 x 21 cm.&lt;br&gt;SSF3441</td>
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<td>b. 78, f. 1545</td>
<td>Untitled [Profile of military man holding his nose]&lt;br&gt;Graphite and colored pencil on paper, 28 x 22 cm.&lt;br&gt;SSF3442</td>
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<td>b. 371, f. 4983</td>
<td>La Masque (Maeght)&lt;br&gt;Graphite, colored pencil, and watercolor on paper, 37 x 29 cm.&lt;br&gt;Signed. SSF3443</td>
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<td>b. 371, f. 4984</td>
<td>Untitled [Profile of military man]&lt;br&gt;Crayon and pen and ink on paper, 37 x 28 cm.&lt;br&gt;SSF3444</td>
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<td>b. 75, f. 1404</td>
<td>Untitled [Military man holding nose in hand]&lt;br&gt;Colored pencil and graphite on paper, 21 x 21 cm.&lt;br&gt;SSF3445</td>
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<td>b. 371, f. 4985</td>
<td>Untitled [Speech balloons with faux calligraphy and nose]&lt;br&gt;Colored pencil, graphite, and pen and ink on paper, 37 x 30 cm.&lt;br&gt;SSF3446</td>
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<td>b. 75, f. 1405</td>
<td>Untitled [Profile of man holding nose]&lt;br&gt;Ball-point pen on paper, 21 x 21 cm.&lt;br&gt;SSF3447</td>
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<td>b. 371, f. 4986</td>
<td>Untitled [Profile of person with feathered hat and curly hair] <em>Pen and ink on paper, 37 x 59, folded to 37 x 30 cm.</em></td>
<td>1963</td>
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<td>b. 371, f. 4987</td>
<td>Le Masque <em>Graphite and pen and ink on paper, 37 x 30 cm.</em></td>
<td>1966</td>
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<tr>
<td>b. 371, f. 4988</td>
<td>Untitled [Drawing on newsprint “Notice of Improvement”] <em>Graphite and colored pencil on newsprint, sheet 36 x 25 cm, mounted on board 36 x 36 cm.</em></td>
<td>undated</td>
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<td>b. 371, f. 4989</td>
<td>Untitled [Collage of two newspaper photographs of military men] <em>Collage of newsprint on paper, 38 x 26 cm.</em></td>
<td>undated</td>
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<tr>
<td>b. 371, f. 4990</td>
<td>Untitled [Six pages from sketchbook with stitched binding, containing five drawings of cityscapes] <em>Graphite, colored pencil, and pen and ink on paper, three bounded sheets 35 x 55 cm, folded to 35 x 28 cm.</em></td>
<td>undated</td>
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<td>b. 371, f. 4991</td>
<td>Untitled [Table abstraction] <em>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</em></td>
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<td>b. 371, f. 4992</td>
<td>Untitled [Cityscape with fantasy figures] <em>Graphite on paper, 28 x 36 cm.</em></td>
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<td>b. 371, f. 4993</td>
<td>Untitled [Colorful taxis] <em>Graphite and colored pencil on paper, 36 x 28 cm.</em></td>
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<td>b. 78, f. 1546</td>
<td>Untitled [Truck with dog and animals flying through air] <em>Pen and ink on paper, 28 x 22 cm.</em></td>
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<td>b. 371, f. 4994</td>
<td>The Fox <em>Graphite and colored pencil on paper, 36 x 28 cm.</em></td>
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<td>b. 371, f. 4995</td>
<td>Untitled [Marching soldiers] <em>Graphite on paper, 28 x 36 cm.</em></td>
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<td>b. 371, f. 4996</td>
<td>Untitled [Eyes, noses and mouths] <em>Graphite and colored pencil on paper, 38 x 26 cm.</em></td>
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<td>b. 75, f. 1406</td>
<td>Untitled [Abstraction on table; Profile of man and nose] <em>Graphite on paper, 18 x 22 cm.</em></td>
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SSF3461 | undated |
| b. 371, f. 4997 | Untitled [Soldier and girl in bathing suit]  
Graphite and colored pencil on paper, 36 x 28 cm.  
Signed. SSF3462 | 1974 |
| b. 371, f. 4998 | Untitled [Abstract landscape]  
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SSF3463 | undated |
| b. 75, f. 1408 | Untitled [Photocopy halftone of woman with red lips]  
Colored pencil and graphite on paper, 22 x 17 cm.  
SSF3464 | undated |
| b. 371, f. 4999 | Untitled [Still life with papers, vase and Native American]  
Colored pencil, graphite, and pen and ink on paper, 28 x 35 cm.  
Signed. SSF3465 | 1967 |
| b. 78, f. 1547 | Untitled [Woman seated in chair]  
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SSF3466 | undated |
| b. 371, f. 5000 | Untitled [Cityscape with abstract clouds and crocodile; Abstract woman reclining with book]  
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SSF3467 | undated |
| b. 371, f. 5001 | Untitled [Nude reclining]  
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SSF3468 | undated |
| b. 371, f. 5002 | Untitled [Cubist abstraction]  
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| b. 371, f. 5003 | Untitled [Abstract landscape]  
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| b. 376, f. 5076 | Untitled [Two women in fancy dress]  
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SSF3472 | undated |
| b. 376, f. 5077 | Untitled [Cat watering fantasy garden]  
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SSF3473 | circa 1964 |
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<td>Untitled [Women with torch]</td>
<td>Colored pencil, mixed media, and pen and ink on cardboard, 22 x 36 cm.</td>
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<td>Untitled [Palm tree]</td>
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<td>Untitled [Cloudscape]</td>
<td>Graphite and colored pencil on paper, 31 x 22 cm.</td>
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<td>Untitled [Dog with thought balloon]</td>
<td>Pen and ink on paper, 25 x 26 cm.</td>
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<td>Untitled [Crocodile and soldier]</td>
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<td>Untitled [Drawing of phonograph record with dancing figures on label]</td>
<td>Pen and ink on paper, 21 x 27 cm.</td>
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<td>Circa 1945–1950</td>
<td>Untitled [Man drawing a picture of woman]</td>
<td>Pen and ink on paper, 32 x 24 cm.</td>
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<td>Undated</td>
<td>Untitled [Figures walking around monument of man on horseback]</td>
<td>Graphite on paper, 24 x 25 cm.</td>
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<tr>
<td>1969</td>
<td>Certified Landscape [Landscape with rubber stamp figures, rubber stamp designs, and text]</td>
<td>Graphite and pen and ink on paper, 37 x 60 cm, folded to 37 x 30 cm. Includes stamped inscription on verso: “CERTIFIED LANDSCAPE.”</td>
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<td>Circa 1973</td>
<td>Untitled [Desk with pencils, ink well, ruler and calligraphy]</td>
<td>Colored pencil and graphite on paper, 37 x 30 cm.</td>
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<td>1971</td>
<td>Untitled [Three landscapes with figures]</td>
<td>Watercolor, wax crayons, acrylic, and pen and ink on paper, 37 x 60 cm, folded to 37 x 30 cm. Signed.</td>
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<tr>
<td>1971</td>
<td>Untitled [Three landscape with figures]</td>
<td>Watercolor, wax crayons, acrylic, and pen and ink on paper, 37 x 30 cm. Signed.</td>
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<td>Pen and ink on paper, 30 x 4 cm.</td>
<td>Signed, SSF3488</td>
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<td>b. 376, f. 5085</td>
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<td>Untitled [Sombrero wearing figures on colorful streetscape]</td>
<td>Colored pencil and pen and ink on paper, 36 x 28 cm.</td>
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<td>Pen and ink on paper, 30 x 37 cm.</td>
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<td>Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<td>b. 407, f. 5379</td>
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<td>Untitled [Abstract still life]</td>
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<td>Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<td>b. 78, f. 1554</td>
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<td>b. 435, f. 5953</td>
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<td>Untitled [Abstract figures]</td>
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<td>Untitled [Abstract figures]</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<td>Untitled [Soldiers]</td>
<td>Graphite and colored pencil on paper, 31 x 41 cm.</td>
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<td>Untitled [Life drawing of old woman and little girl]</td>
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<td><strong>Untitled [Abstraction]</strong>&lt;br&gt;Colored pencil on paper, 28 x 35 cm.&lt;br&gt;SSF3503</td>
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<td><strong>Untitled [Ex-voto, China series: People in China climbing a hill]</strong>&lt;br&gt;Colored pencil, graphite, and toner on paper, 28 x 36 cm.&lt;br&gt;SSF3506</td>
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<td><strong>Untitled [Ex-voto: Cartoon with people riding subway]</strong>&lt;br&gt;Graphite on paper, 28 x 36 cm.&lt;br&gt;Caption below image. SSF3511</td>
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| b. 406, f. 5367 | Untitled [Ex-voto: Dog running]  
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| b. 406, f. 5368 | Untitled [Lampposts]  
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| b. 416, f. 5578 | Untitled [Ex-voto: People seated at dining table; Man swinging bottle]  
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Caption below image. SSF3533 | undated |
| b. 416, f. 5579 | Untitled [Ex-voto: Woman seated at dining table]  
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| b. 416, f. 5580 | Untitled [Ex-voto: Alexander Calder dancing with dog and other figures dancing]  
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| b. 406, f. 5372 | Untitled [Ex-voto: Man riding on bicycle, butterfly]  
**Pen and ink on paper, 28 x 36 cm.**  
Caption below image. SSF3540 | undated |
| b. 406, f. 5373 | Untitled [Ex-voto: Car driving and fox walking on road]  
**Graphite on paper, 28 x 36 cm.**  
Caption below image. SSF3541 | undated |
| b. 406, f. 5374 | Untitled [Ex-voto: Woman and boy on sidewalk with cars]  
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Caption below image. SSF3542 | undated |
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<td><strong>Untitled [Ex-voto: Map with Norway Sweden Denmark Finland Chile]</strong></td>
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<td>[Ex-voto:] Andre JID</td>
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<td>Watercolor, gouache, graphite, and colored pencil on paper, 13 x 23 cm.</td>
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<td><strong>Labyrinth: [Woman seated]</strong></td>
<td>Pen and ink and mixed media on paper, 38 x 27 cm.</td>
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<td>b. 333, f. 4587</td>
<td>circa 1988</td>
<td><strong>Untitled [China series: Unbound booklet with eight scenes from China series]</strong></td>
<td>Wax crayons and toner on paper, sheets 29 x 46 cm, folded to 29 x 23 cm.</td>
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<td><strong>Untitled [Bus and two taxis in stadium]</strong></td>
<td>Pen and ink and colored pencil on paper, 28 x 36 cm.</td>
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<td>b. 410, f. 5448</td>
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<td><strong>Untitled [Abstracted woman as high heeled shoe]</strong></td>
<td>Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</td>
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<tr>
<td>b. 410, f. 5449</td>
<td>1981</td>
<td><strong>Untitled [Modern house in landscape]</strong></td>
<td>Colored pencil, marker, and graphite on paper, 28 x 36 cm.</td>
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<tr>
<td>b. 410, f. 5450</td>
<td>circa 1990</td>
<td><strong>Untitled [Monument in park]</strong></td>
<td>Graphite on paper, 28 x 36 cm.</td>
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<td><strong>Untitled [Abstracted cityscape]</strong></td>
<td>Marker, colored pencil, and mixed media on paper, 36 x 27 cm.</td>
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<td>b. 410, f. 5452</td>
<td>Untitled [Profile of man with patterned tie] Graphite, colored pencil, and Conté crayon on paper, 28 x 36 cm.</td>
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<td>b. 410, f. 5453</td>
<td>Untitled [Three men in a city streetscape] Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<td>Untitled [Abstraction bird figure with bicycle] Colored pencil, marker, and mixed media on paper, 28 x 22 cm.</td>
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<td>b. 410, f. 5454</td>
<td>Untitled [Abstract bird figure with bicycle] Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</td>
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<td>b. 410, f. 5455</td>
<td>Untitled [Letters as building &quot;SCAM&quot;] Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<td>b. 410, f. 5456</td>
<td>Untitled [Female nude on bed] Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<td>b. 410, f. 5457</td>
<td>Untitled [Female nude on bed with clown pillow] Graphite and colored pencil on paper, 36 x 27 cm.</td>
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<td>b. 410, f. 5458</td>
<td>Untitled [Cover of <em>New York Review of Books</em> with dog] Colored pencil and toner on paper, 37 x 27 cm.</td>
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<td>b. 410, f. 5459</td>
<td>Untitled [Abstract bird figure with bicycle] Marker on paper, 36 x 28 cm.</td>
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<td>b. 410, f. 5460</td>
<td>Untitled [Abstract bird figure with bicycle] Colored pencil, marker, and mixed media on paper, 36 x 28 cm.</td>
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<td>b. 410, f. 5461</td>
<td>Untitled [Soldier and body parts in a landscape] Colored pencil and graphite on paper, 36 x 28 cm.</td>
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<td>b. 333, f. 4588</td>
<td>Untitled [Abstract figure riding bicycle] Marker and wax crayons on paper, 30 x 23 cm.</td>
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<td>b. 81, f. 1883</td>
<td>Untitled [Figures in cityscape] Marker on paper, 31 x 23 cm.</td>
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| b. 78, f. 1559 | Untitled [Modern building]  
*Graphite and colored pencil on paper, 21 x 28 cm.*  
SSF3569 | undated |
| b. 410, f. 5462 | Untitled [Ex-voto: Figures looking like Stalin]  
*Graphite on paper, 28 x 36 cm.*  
Caption below image. SSF3570 | undated |
| b. 410, f. 5463 | Untitled [Abstract cityscape]  
*Marker, wax crayons, and mixed media on paper, 36 x 28 cm.*  
SSF3571 | circa 1989 |
| b. 331, f. 4534 | Untitled [Abstract face and shoe]  
*Marker and colored pencil on paper, 27 x 29 cm.*  
SSF3572 | circa 1993 |
| b. 410, f. 5464 | Untitled [Man drawing spiral at desk]  
*Graphite on paper, 36 x 28 cm.*  
SSF3573 | undated |
| b. 410, f. 5465 | Untitled [Car, house, and roads]  
*Marker on paper, 28 x 36 cm.*  
Signed. SSF3574 | 1984 |
| b. 410, f. 5466 | Untitled [Building with piazza]  
*Graphite and colored pencil on paper, 28 x 36 cm.*  
Signed. SSF3575 | undated |
| b. 410, f. 5467 | Untitled [Four abstractions]  
*Graphite, colored pencil, and mixed media on paper, 33 x 25 cm.*  
Signed. SSF3577 | 1989 |
| b. 432, f. 5898 | Untitled [Uncle Sam as matador and Spanish lady lifting dress in bullring]  
*Colored pencil, graphite, and marker on paper, 28 x 36 cm.*  
SSF3578 | undated |
| b. 432, f. 5899 | Untitled [Abstracted figure and interior]  
*Colored pencil on paper, 28 x 36 cm.*  
SSF3579 | undated |
| b. 78, f. 1560 | Untitled [Winged figure of “Fame” flying and carrying man]  
*Graphite and pen and ink on paper, 28 x 22 cm.*  
SSF3580 | undated |
| b. 432, f. 5900 | Untitled [Large fork and knife chasing figure]  
*Graphite on paper, 36 x 28 cm.*  
SSF3581 | undated |
| b. 432, f. 5901 | The Manhattan WASP Portion at the Worlds’ Fair, Central Park  
*Pen and ink and colored pencil on paper, 28 x 36 cm.*  
Caption below image. SSF3582 | 1980 |
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| b. 432, f. 5902 | Untitled [Uncle Sam as matador with Native American in a stadium]  
Marker, colored pencil, and mixed media on paper, 28 x 36 cm.  
SSF3583 | undated    |
| b. 432, f. 5903 | Untitled [Letters forming building “SCAM”]  
Colored pencil and graphite on paper, 36 x 28 cm.  
SSF3584 | undated    |
| b. 432, f. 5904 | Untitled [Cars driving on street]  
Marker and wax crayons on paper, 28 x 36 cm.  
SSF3585 | undated    |
| b. 432, f. 5905 | Europe Year 3000  
Colored pencil and graphite on paper, 28 x 36 cm.  
SSF3586 | circa 1980  |
| b. 432, f. 5906 | Untitled [Collage with drawing, photograph, and newspaper clipping; cartoon words]  
Graphite, colored pencil, and mixed media on paper, 26 x 38 cm.  
Signed. SSF3587 | undated    |
| b. 432, f. 5907 | Untitled [Two figures climbing a ladder]  
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SSF3588 | undated    |
| b. 432, f. 5908 | Untitled [Man with beak in interior]  
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SSF3589 | undated    |
| b. 78, f. 1561 | Untitled [Three figures]  
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SSF3590 | undated    |
| b. 432, f. 5909 | Untitled [Creatures in street]  
Graphite and colored pencil on paper, 36 x 28 cm.  
SSF3591 | undated    |
| b. 432, f. 5910 | Untitled [Street scene]  
Pen and ink on paper, 36 x 28 cm.  
SSF3592 | undated    |
| b. 432, f. 5911 | Untitled [Folded sheet with four drawings, various subjects]  
Graphite, colored pencil, and pen and ink on paper, 37 x 58 cm, folded to 37 x 30 cm.  
SSF3593 | undated    |
| b. 432, f. 5912 | Untitled [Two figures with arms]  
Graphite and colored pencil on paper, 28 x 36 cm.  
Signed. SSF3594 | 1978        |
| b. 432, f. 5913 | Untitled [Bust of man]  
Pen and ink on paper, 28 x 36 cm.  
SSF3595 | undated    |
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<td>Graphite on paper, 22 x 22 cm. SSF3596</td>
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<td>b. 78, f. 1563 Untitled [Union Square]</td>
<td>Graphite and colored pencil on paper, 22 x 28 cm. Caption below image. SSF3597</td>
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<td>b. 432, f. 5914 Untitled [Fantasy city]</td>
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<td>b. 433, f. 5915 Untitled [Cubist abstraction on newspaper]</td>
<td>Acrylic, gouache, graphite, Conté crayon and relief halftone print on paper, 26 x 33 cm. SSF3604</td>
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<td>Colored pencil, wax crayons, and graphite on paper, 36 x 28 cm. SSF3610</td>
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<td>b. 433, f. 5933</td>
<td>Untitled [Greek temple, pillars, and storm cloud] Graphite on paper, 28 x 36 cm.</td>
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<td>b. 433, f. 5934</td>
<td>Untitled [Dog riding horse] Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<td>b. 433, f. 5935</td>
<td>Untitled [Light abstraction] Graphite and ink wash on paper, 29 x 37 cm.</td>
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<td>b. 433, f. 5936</td>
<td>Untitled [Car and street scene; possums in tree] Graphite and colored pencil on paper, 28 x 36 cm.</td>
<td>undated</td>
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<td>b. 330, f. 4500</td>
<td>Untitled [Man with hat] Ink wash on paper, 31 x 23 cm.</td>
<td>undated</td>
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<td>b. 407, f. 5380</td>
<td>Untitled [Bird men] Graphite and colored pencil on paper, 36 x 27 cm.</td>
<td>undated</td>
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<td>b. 416, f. 5584</td>
<td>Untitled [Photocopy of photograph of four people seated] Toner and graphite on paper, sheet 12 x 15 cm, mounted on paper 36 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>b. 407, f. 5381</td>
<td>Untitled [Abstraction] Colored pencil and graphite on paper, 28 x 36 cm.</td>
<td>undated</td>
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| b. 333, f. 4589 | Rue Rossini Nice  
*Pen and ink on paper, 30 x 22 cm.*  
Signed. SSF3639 | 1958 |
| b. 78, f. 1571 | Untitled [Street scene]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF3640 | circa 1953–1956 |
| b. 333, f. 4590 | Milano/My room--Bar del Grillo  
*Pen and ink on paper, 23 x 29 cm.*  
Signed. SSF3641 | 1937 |
| b. 407, f. 5382 | Untitled [Bridge and landscape]  
*Graphite and pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3642 | circa 1981 |
| b. 407, f. 5383 | Untitled [Clouds and rain]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF3643 | circa 1981 |
| b. 407, f. 5384 | Untitled [Bridge and landscape]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3644 | circa 1981 |
| b. 407, f. 5385 | Untitled [Bridge and landscape]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3645 | circa 1981 |
| b. 407, f. 5386 | Untitled [Figures crossing a bridge in a rainstorm]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3646 | circa 1981 |
| b. 407, f. 5387 | Untitled [Bridge and landscape]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3647 | circa 1981 |
| b. 407, f. 5388 | Untitled [Bridge and landscape]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3648 | circa 1981 |
| b. 407, f. 5389 | Untitled [Bridge and landscape]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3649 | circa 1981 |
| b. 407, f. 5390 | Untitled [Bridge over water]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3650 | circa 1981 |
| b. 407, f. 5391 | Untitled [Bridge over water]  
*Pen and ink on paper, 28 x 36 cm.*  
Study for “Rain on Hiroshige Bridge” series. SSF3651 | circa 1981 |
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| 407, f. 5392 | Untitled [Bridge over water with reflection]  
Graphite and pen and ink on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3652 | circa 1981 |
| 407, f. 5393 | Untitled [Munch’s “Scream”]  
Graphite on paper, 28 x 36 cm.  
SSF3653 | circa 1981 |
| 407, f. 5394 | Untitled [Bridge over water with reflection]  
Pen and ink on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3654 | circa 1981 |
| 375, f. 5062 | Untitled [Figures crossing bridge in rainstorm]  
Pen and ink on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3655 | undated |
| 407, f. 5395 | Untitled [Bridge over landscape]  
Graphite on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3656 | circa 1981 |
| 407, f. 5396 | Untitled [Bridge over landscape]  
Pen and ink on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3657 | circa 1981 |
| 407, f. 5397 | Untitled [Figures in rain on bridge]  
Wax crayon and pen and ink on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3658 | circa 1981 |
| 407, f. 5398 | Untitled [Bridge over canyon]  
Colored pencil and pen and ink on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3659 | circa 1981 |
| 407, f. 5399 | Untitled [Rainstorm and bridge]  
Pen and ink on paper, 28 x 36 cm.  
Study for “Rain on Hiroshige Bridge” series. SSF3660 | circa 1981 |
| 407, f. 5400 | Untitled [Bridge and rain cloud with figures]  
Pen and ink on paper, 28 x 36 cm.  
SSF3661 | circa 1981 |
| 407, f. 5401 | Untitled [Bridge in landscape]  
Pen and ink on paper, 28 x 36 cm.  
SSF3662 | circa 1981 |
| 407, f. 5402 | Untitled [Bridge over river and rain]  
Pen and ink on paper, 28 x 36 cm.  
SSF3663 | circa 1981 |
| 407, f. 5403 | Untitled [Bridge over river]  
Wax crayon and pen and ink on paper, 28 x 36 cm.  
SSF3664 | circa 1981 |
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| b. 434, f. 5950 | Untitled [Bridge and landscape]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF3665 | circa 1981 |       |
| b. 434, f. 5951 | Untitled [Figures]  
*Graphite, colored paper, and pen and ink on paper, 28 x 36 cm.*  
SSF3666 | undated |       |
| b. 435, f. 5962 | Untitled [Soldier and building]  
*Graphite and colored pencil on paper, 28 x 36 cm.*  
SSF3667 | undated |       |
| b. 435, f. 5963 | Untitled [Abstraction]  
*Wax crayons on paper, 28 x 36 cm.*  
SSF3668 | circa 1986 |       |
| b. 435, f. 5964 | Untitled [Buddha]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF3669 | undated |       |
| b. 78, f. 1572 | Untitled [Cathedral]  
*Wax crayons, colored pencil, and pen and ink on paper, 23 x 31 cm.*  
SSF3670 | undated |       |
| b. 435, f. 5965 | Untitled [Objects in piazza]  
*Conté crayon on paper, 28 x 36 cm.*  
SSF3671 | undated |       |
| b. 78, f. 1573 | Untitled [Landscape]  
*Ink wash, graphite and wax crayon on paper, 28 x 36 cm.*  
SSF3672 | undated |       |
| b. 75, f. 1411 | Untitled [Woman/bird figure and telephone]  
*Pen and ink on paper, 28 x 15 cm.*  
SSF3673 | undated |       |
| b. 75, f. 1412 | Untitled [Armored horse and rider]  
*Pen and ink on paper, 17 x 20 cm.*  
SSF3674 | undated |       |
| b. 78, f. 1574 | Untitled [Man in suit]  
*Toner, colored pencil, mixed media on paper, sheet 14 x 10 cm, mounted on paper 28 x 22 cm.*  
SSF3675 | undated |       |
| b. 78, f. 1575 | Untitled [Landscape]  
*Black crayon on paper, 19 x 26 cm.*  
SSF3676 | undated |       |
| b. 78, f. 1576 | Untitled [Flowers in inkwell]  
*Graphite and colored pencil on paper, 31 x 14 cm.*  
SSF3677 | 1979 June 23 |       |
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<tr>
<td>b. 75, f. 1413</td>
<td>Saul Steinberg</td>
<td>Untitled [Salami abstraction]</td>
<td>Graphite and colored pencil on paper, 18 x 25 cm.</td>
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<td>b. 78, f. 1577</td>
<td>Saul Steinberg</td>
<td>Vertical &amp; horizontal totems</td>
<td>Graphite on paper, 22 x 28 cm.</td>
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<td>b. 78, f. 1578</td>
<td>Saul Steinberg</td>
<td>Untitled [Woman]</td>
<td>Colored pencil on paper, 22 x 25 cm.</td>
<td>undated</td>
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<tr>
<td>b. 78, f. 1579</td>
<td>Saul Steinberg</td>
<td>Vanitas 5 senses</td>
<td>Graphite on paper, 28 x 22 cm.</td>
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<td>b. 78, f. 1580</td>
<td>Saul Steinberg</td>
<td>Untitled [Woman with tear holding doll of man]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>b. 78, f. 1581</td>
<td>Saul Steinberg</td>
<td>Untitled [Profile and profile with wine glass]</td>
<td>Graphite on paper, 22 x 28 cm.</td>
<td>undated</td>
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<td>b. 78, f. 1582</td>
<td>Saul Steinberg</td>
<td>Untitled [Woman with cat face]</td>
<td>Graphite on paper, 28 x 22 cm.</td>
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<tr>
<td>b. 75, f. 1414</td>
<td>Saul Steinberg</td>
<td>Untitled [Figures in landscape]</td>
<td>Graphite on paper, 17 x 24 cm.</td>
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<td>b. 75, f. 1415</td>
<td>Saul Steinberg</td>
<td>Untitled [Dog]</td>
<td>Graphite on paper, 15 x 15 cm.</td>
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<td>b. 330, f. 4501</td>
<td>Saul Steinberg</td>
<td>Untitled [Abstract figure of woman]</td>
<td>Pen and ink on paper, 25 x 27 cm.</td>
<td>undated</td>
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<tr>
<td>b. 435, f. 5966</td>
<td>Saul Steinberg</td>
<td>Untitled [George Washington rubber stamp drawing]</td>
<td>Graphite, colored pencil, and rubber stamps on paper, 37 x 30 cm.</td>
<td>circa 1974</td>
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<tr>
<td>b. 435, f. 5967</td>
<td>Saul Steinberg</td>
<td>Untitled [Abstract face]</td>
<td>Colored pencil, wax crayons, and graphite on paper, 37 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>b. 78, f. 1583</td>
<td>Saul Steinberg</td>
<td>Untitled [Two women]</td>
<td>Pen and ink on paper, 31 x 23 cm.</td>
<td>undated</td>
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<td>b. 78, f. 1584</td>
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<td>Untitled [Cat]</td>
<td>Ball-point pen on paper, 31 x 23 cm.</td>
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<td>b. 333, f. 4591</td>
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<td>Untitled [Cat with turtle]</td>
<td>Pen and ink on paper, 30 x 23 cm.</td>
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<td>b. 78, f. 1585</td>
<td>undated</td>
<td>Untitled [Cats]</td>
<td>Ball-point pen on paper, 30 x 23 cm.</td>
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<td>Untitled [Figure]</td>
<td>Pen and ink on paper, 36 x 28 cm.</td>
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<td>b. 416, f. 5585</td>
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<td>Untitled [Head of green-eyed woman]</td>
<td>Pen and ink and wax crayons on paper, 37 x 29 cm.</td>
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<td>b. 435, f. 5969</td>
<td>undated</td>
<td>Untitled [View of street]</td>
<td>Colored pencil and pen and ink on paper, 35 x 28 cm.</td>
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<td>b. 78, f. 1586</td>
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<td>Untitled [Streetscape]</td>
<td>Colored pencil and pen and ink on paper, 35 x 28 cm.</td>
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<td>b. 435, f. 5970</td>
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<td>Untitled [Castle]</td>
<td>Ink on paper, 38 x 28 cm.</td>
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<td>b. 330, f. 4502</td>
<td>1958</td>
<td>Untitled [Self Drawing]</td>
<td>Pen and ink on paper, 27 x 32 cm.</td>
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<tr>
<td>b. 409, f. 5426</td>
<td>circa 1954</td>
<td>Untitled [Self Drawing]</td>
<td>Pen and ink on paper, 36 x 29 cm.</td>
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<td>b. 409, f. 5427</td>
<td>undated</td>
<td>Untitled [Woman lifting dress]</td>
<td>Colored pencil and ink on paper, 28 x 36 cm.</td>
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<td>SSF3702</td>
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<td>b. 409, f. 5428</td>
<td>undated</td>
<td>Untitled [Woman with black hair]</td>
<td>Mixed media, ink wash, and graphite on paper, 36 x 28 cm.</td>
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<td>b. 409, f. 5429</td>
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<td>Untitled [Head of a woman]</td>
<td>Pen and ink on paper, 36 x 28 cm.</td>
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| b. 409, f. 5430 |   | Untitled [Naked woman sitting]  
Pen and ink on paper, 36 x 28 cm.  
SSF3705 | undated |
| b. 409, f. 5431 |   | Untitled [Head of a woman]  
Pen and ink on paper, 36 x 28 cm.  
SSF3706 | undated |
| b. 79, f. 1728 |   | Untitled [Head of a woman with glasses]  
Pen and ink on paper, 28 x 22 cm.  
SSF3707 | undated |
| b. 78, f. 1587 |   | Untitled [Woman holding cat]  
Graphite on paper, 28 x 22 cm.  
SSF3708 | undated |
| b. 78, f. 1588 |   | Untitled [Woman with arms closed]  
Colored pencil and pen and ink on paper, 22 x 26 cm.  
SSF3709 | undated |
| b. 78, f. 1589 |   | Untitled [Woman holding book]  
Pen and ink on paper, 22 x 25 cm.  
SSF3710 | undated |
| b. 416, f. 5586 |   | Untitled [Woman with hat and mustache]  
Pen and ink, graphite, wax crayons, and mixed media on paper, 35 x 28 cm.  
SSF3711 | undated |
| b. 409, f. 5432 |   | Untitled [Head of woman]  
Pen and ink on paper, 28 x 36 cm.  
SSF3712 | undated |
| b. 409, f. 5433 |   | Untitled [Head of woman]  
Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.  
SSF3713 | circa 1985 |
| b. 330, f. 4503 |   | Untitled [Two women, one with a hat]  
Pen and ink on paper, 27 x 32 cm.  
SSF3714 | undated |
| b. 416, f. 5587 |   | Untitled [Head of woman]  
Pen and ink on paper, 36 x 28 cm.  
SSF3715 | undated |
| b. 78, f. 1590 |   | Untitled [Head of woman with tears]  
Graphite and colored pencil on paper, 22 x 25 cm.  
SSF3721 | circa 1981 |
| b. 78, f. 1591 |   | Untitled [Head of woman]  
Graphite and colored pencil on paper, 22 x 25 cm.  
SSF3722 | circa 1981 |
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<td>circa 1981</td>
<td>Untitled [Head of woman]</td>
<td>Graphite and colored pencil on paper, 22 x 25 cm.</td>
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<tr>
<td>undated</td>
<td>Untitled [Abstract figure with colored hat]</td>
<td>Graphite and colored pencil on paper, 31 x 23 cm.</td>
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<td>undated</td>
<td>Untitled [Seated woman holding cat]</td>
<td>Graphite and colored pencil on paper, 29 x 27 cm.</td>
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<td>Includes rubbed out inscription on recto: “Clara Haskil.”</td>
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<tr>
<td>undated</td>
<td>Untitled [Woman reclining]</td>
<td>Pen and ink on paper, 28 x 22 cm.</td>
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<tr>
<td>circa 1985</td>
<td>Untitled [Head of woman]</td>
<td>Pen and ink on paper, 36 x 28 cm.</td>
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<tr>
<td>circa 1954</td>
<td>Untitled [Woman with hand on hip]</td>
<td>Pen and ink on paper, 32 x 27 cm.</td>
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<tr>
<td>circa 1954</td>
<td>Untitled [Woman carrying boxes]</td>
<td>Pen and ink on paper mounted on board, 32 x 27 cm.</td>
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<td>undated</td>
<td>Untitled [Woman with legs and no arms]</td>
<td>Colored pencil and ink on paper, 36 x 28 cm.</td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Woman with flag and cross]</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<tr>
<td>undated</td>
<td>Untitled [Head of woman]</td>
<td>Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<tr>
<td>undated</td>
<td>Untitled [Head of a woman]</td>
<td>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</td>
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<tr>
<td>undated</td>
<td>Untitled [Head of woman]</td>
<td>Pen and ink on paper, 28 x 22 cm.</td>
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<tr>
<td>undated</td>
<td>Untitled [Head of woman]</td>
<td>Pen and ink on paper, 28 x 22 cm.</td>
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| b. 78, f. 1596 | Untitled [Head of woman]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF3736 |
| 1968 | Untitled [Nude woman]  
*Wax crayons and marker on paper, 31 x 23 cm.*  
Signed. SSF3739 |
| b. 409, f. 5445 | Untitled [Woman reading with cat]  
*Marker and graphite on paper, 28 x 36 cm.*  
SSF3744 |
| b. 78, f. 1598 | Untitled [Woman with legs and no arms]  
*Graphite on paper, 31 x 23 cm.*  
SSF3745 |
| b. 409, f. 5446 | Untitled [Head of a woman]  
*Colored pencil and pen and ink on paper, 36 x 28 cm.*  
Notes on verso. SSF3746 |
| b. 409, f. 5447 | Untitled [Woman with martini]  
*Colored pencil, graphite, and mixed media on paper, 37 x 30 cm.*  
SSF3747 |
| b. 539  (Oversize), f. 7282 | Untitled [Landscape with abstraction]  
*Gouache, colored pencil, and graphite on paper, 44 x 36 cm.*  
SSF3753 |
Drawings, paintings, and collage (continued)

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| b. 539, f. 7283 | Untitled [Collage of clippings and letters]  
*Mixed media and graphite on paper, 36 x 46 cm.*  
SSF3754 | undated |
| b. 539, f. 7284 | Untitled [Four figures]  
*Graphite on paper, 36 x 44 cm.*  
Originally included in folder labeled “Horse.” SSF3755 | undated |
| b. 539, f. 7285 | Untitled: [Two horses and Jockeys]  
*Graphite on paper, 35 x 43 cm.*  
Originally included in folder labeled “Horse.” SSF3756 | undated |
| b. 479, f. 6738 | Untitled [People standing in line]  
*Graphite on paper, 35 x 43 cm.*  
Originally included in folder labeled “Horse.” SSF3757 | undated |
| b. 375, f. 5063 | Untitled [Four Jockeys]  
*Graphite on paper, 35 x 43 cm.*  
Originally included in folder labeled “Horse.” SSF3758 | undated |
| b. 375, f. 5064 | Untitled [Three Figures]  
*Graphite and colored pencil on paper, 35 x 43 cm.*  
Originally included in folder labeled “Horse.” SSF3759 | undated |
| b. 375, f. 5065 | Untitled [Two horses and jockeys]  
*Colored pencil and ink wash on paper, 30 x 46 cm.*  
Originally included in folder labeled “Horse.” SSF3760 | undated |
| b. 375, f. 5066 | Untitled [Two horses with riders]  
*Wax crayons and ink wash on paper, 30 x 46 cm.*  
Originally included in folder labeled “Horse.” SSF3764 | undated |
| b. 479, f. 6739 | Untitled [Horse and jockey]  
*Watercolor and ink on paper, 37 x 37 cm.*  
Originally included in folder labeled “Horse.” SSF3765 | undated |
| b. 375, f. 5067 | Untitled [Jockeys]  
*Graphite on paper, 35 x 43 cm.*  
Originally included in folder labeled “Horse.” SSF3766 | undated |
| b. 479, f. 6740 | Untitled [Women standing on chair]  
*Colored pencil, watercolor, and pen and ink on paper, sheet 35 x 22 cm, mounted on paper 49 x 31 cm.*  
Originally included in folder labeled “Horse.” SSF3769 | undated |
| b. 375, f. 5068 | Untitled [Eight people waiting in line]  
*Graphite on paper, 35 x 43 cm.*  
Originally included in folder labeled “Horse.” SSF3771 | undated |
| b. 481, f. 6767 | Untitled [Streetscape on cliff]  
*Mixed media, colored pencil, and pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.*  
SSF3772 | undated |
<table>
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<th>Date</th>
<th>Description</th>
<th>Medium</th>
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<tr>
<td>undated</td>
<td>Untitled [Man, town, and landscape]</td>
<td>Pen and ink on paper, 28 x 36 cm.</td>
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<tr>
<td>circa 1984</td>
<td>Untitled [Woman, man, and bellboy]</td>
<td>Pen and ink on paper, 28 x 36 cm.</td>
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<tr>
<td>circa 1988</td>
<td>Untitled [People behind pillars with variations on word ‘Astor’]</td>
<td>Pen and ink on paper, 24 x 34 cm.</td>
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<tr>
<td>circa 1988</td>
<td>Untitled [Woman, dog, and interior]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
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<tr>
<td>circa 1974</td>
<td>Untitled [Scene with Greek Orthodox priest and scull saying “Buzdugan”]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
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<tr>
<td>undated</td>
<td>Untitled [Man doing math in train with other passengers in background]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
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<tr>
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<tr>
<td>undated</td>
<td>Untitled [Streetscape on cliff side]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
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<tr>
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<td>SSF3779</td>
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<tr>
<td>circa 1983</td>
<td>Untitled [Man standing chest deep in water with &quot;Kissinger&quot; arm band]</td>
<td>Pen and ink on paper, 22 x 28 cm.</td>
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<tr>
<td>circa 1983</td>
<td>Untitled [Cartoon with Kissinger and man horse]</td>
<td>Pen and ink on paper, 28 x 36 cm.</td>
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<tr>
<td>circa 1983</td>
<td>Untitled [Figures walking down alley]</td>
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<td>circa 1983</td>
<td>Untitled [Figures in interior and disembodied head]</td>
<td>Pen and ink on paper, 28 x 36 cm.</td>
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<td>Untitled [Tidal wave and small figure on beach]</td>
<td>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm. Signed. SSF3785</td>
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<td>circa 1983</td>
<td>Untitled [Men at table with monuments and airplane flying]</td>
<td>Pen and ink on paper, 28 x 36 cm.</td>
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<td>b. 486, f. 6865</td>
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<td>Untitled [Man coming out of roof hatch]</td>
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<td>b. 539 (Oversize), f. 7286</td>
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<td>Untitled [Fantasy scene with horse hotel &quot;Splandid&quot;]</td>
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<td>b. 481, f. 6768</td>
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<td>Untitled: Dreams [Fantasy image with bridge, horses and riders]</td>
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<td>b. 481, f. 6769</td>
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<td>Untitled [Walled city with teacher, schoolchildren, men’s backs]</td>
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<td>b. 481, f. 6770</td>
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<td>Untitled [Figures in room, men with sash, and “Doctor Kissinger”]</td>
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<tr>
<td>b. 481, f. 6771</td>
<td></td>
<td>Untitled [People on train, conductor with column of figures, from Dreams]</td>
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<tr>
<td>b. 481, f. 6772</td>
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<td>Untitled [Fantasy landscape with taxi, from Dreams]</td>
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<td>b. 481, f. 6773</td>
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<td>Untitled [Prison, men with suitcase firing gun and Mexican soldiers bound, from Dreams]</td>
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<td>b. 539 (Oversize), f. 7287</td>
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<td>Untitled [Table with monuments and three people, from Dreams]</td>
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<tr>
<td>b. 481, f. 6774</td>
<td></td>
<td>Untitled [Fantasy scene with bridge and horses and riders, from Dreams]</td>
</tr>
<tr>
<td>b. 534 (Oversize), f. 7208</td>
<td></td>
<td>Untitled [Two figures and dog; Two figures]</td>
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<tr>
<td>b. 481, f. 6775</td>
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<td>Untitled [Three figures with no arms and rubber stamps and half portrait]</td>
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<td>b. 486, f. 6866</td>
<td></td>
<td>Untitled [Tree and footbridge]</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
<td>Material/Dimensions</td>
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<td>b. 486, f. 6867 Untitled [Tree, pine tree, Asian “temple”]</td>
<td>Colored pencil on paper, 36 x 44 cm.</td>
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<td>b. 481, f. 6776 Untitled [“Melody Manor Motel” with “Eastern” airplane]</td>
<td>Colored pencil and graphite on paper, 67 x 46 cm, folded to 34 x 46 cm.</td>
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<td>b. 481, f. 6777 Untitled [Abstraction with figure at table drawing and figure seated at table with chair]</td>
<td>Pen and ink on paper, 49 x 32 cm.</td>
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<td>1954</td>
<td>b. 475, f. 6646 Untitled [Cowboy]</td>
<td>Colored pencil and pen and ink on paper, 38 x 26 cm.</td>
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<td>b. 475, f. 6647 Untitled [Head of Woman]</td>
<td>Graphite and pen and ink on paper, 36 x 28 cm.</td>
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<tr>
<td></td>
<td></td>
<td>Includes inscription “EL 52800 / 1501” on upper right recto. SSF3823</td>
</tr>
<tr>
<td>undated</td>
<td>b. 475, f. 6648 Untitled [Creature and man]</td>
<td>Colored pencil and graphite on paper, 36 x 28 cm.</td>
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<td>b. 475, f. 6649 Untitled [Study sketch for View of the world from Manhattan]</td>
<td>Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<td>b. 78, f. 1605 Untitled [Two women with legs and no arms]</td>
<td>Ball-point pen on paper, 22 x 28 cm.</td>
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<tr>
<td>undated</td>
<td>b. 475, f. 6650 Untitled [Woman riding bicycle]</td>
<td>Graphite on paper, 28 x 36 cm.</td>
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<tr>
<td>undated</td>
<td>b. 475, f. 6651 Untitled [Mouse walking into office with alligator at a desk]</td>
<td>Pen and ink on paper, 59 x 37 cm, folded to 30 x 37 cm.</td>
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<tr>
<td>undated</td>
<td>b. 475, f. 6653 Untitled [Head of woman]</td>
<td>Wax crayons and pen and ink on paper, 36 x 28 cm.</td>
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<td>SSF3830</td>
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<tr>
<td>undated</td>
<td>b. 475, f. 6654 Untitled [Woman and man with dog’s head]</td>
<td>Colored pencil and wax crayons on paper, 35 x 28 cm.</td>
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<tr>
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<td>SSF3831</td>
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Drawings, paintings, and collage (continued)

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<th>Page</th>
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<tr>
<td>b. 475, f. 6655</td>
<td>Untitled [Men and women with dog’s head]</td>
<td>undated</td>
<td>Graphite and colored pencil on paper, 31 x 46 cm. SSF3832</td>
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<tr>
<td>b. 475, f. 6656</td>
<td>Untitled [Abstraction with shapes]</td>
<td>undated</td>
<td>Colored pencil and pen and ink on paper, 28 x 36 cm. SSF3833</td>
</tr>
<tr>
<td>b. 475, f. 6657</td>
<td>Rabbit Judges (Measures) distance</td>
<td>undated</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm. SSF3834</td>
</tr>
<tr>
<td>b. 331, f. 4536</td>
<td>Dog thinks with Nose</td>
<td>undated</td>
<td>Graphite on paper, 31 x 23 cm. SSF3835</td>
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<tr>
<td>b. 475, f. 6658</td>
<td>Bird hears breakfast</td>
<td>undated</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm. SSF3836</td>
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<tr>
<td>b. 475, f. 6659</td>
<td>Bird leads menu</td>
<td>undated</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm. SSF3837</td>
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<tr>
<td>b. 475, f. 6660</td>
<td>Rabbit looks ahead</td>
<td>undated</td>
<td>Graphite and colored pencil on paper, 29 x 37 cm. SSF3838</td>
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<tr>
<td>b. 475, f. 6661</td>
<td>Cat pounces on movement</td>
<td>undated</td>
<td>Graphite and pen and ink on paper, 28 x 36 cm. SSF3839</td>
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<tr>
<td>b. 475, f. 6662</td>
<td>Dog Remembers Home</td>
<td>undated</td>
<td>Graphite on paper, 28 x 36 cm. SSF3840</td>
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<tr>
<td>b. 78, f. 1606</td>
<td>Untitled [Man drawing himself]</td>
<td>undated</td>
<td>Pen and ink on paper, 31 x 23 cm. SSF3841</td>
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<tr>
<td>b. 78, f. 1607</td>
<td>Untitled [Man drawing himself seated]</td>
<td>undated</td>
<td>Pen and ink on paper, 31 x 23 cm. SSF3842</td>
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<tr>
<td>b. 475, f. 6663</td>
<td>Cat pounces on sound</td>
<td>undated</td>
<td>Graphite and pen and ink on paper, 29 x 37 cm. SSF3843</td>
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<tr>
<td>b. 475, f. 6664</td>
<td>Untitled [Cat leaping towards squiggle representing a sound]</td>
<td>undated</td>
<td>Graphite and pen and ink on paper, 59 x 37 cm, folded to 29 x 37 cm. SSF3844</td>
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| b. 475, f. 6665 | Untitled [Street scene with dog and woman]  
Graphite on paper, 36 x 28 cm.  
SSF3845  
undated |
| b. 475, f. 6666 | Untitled [Clouds and airplane]  
Wax crayon and graphite on paper, 28 x 36 cm.  
SSF3846  
undated |
| b. 468, f. 6541 | Untitled [Man and nude woman with dog face]  
Graphite and colored pencil on paper, 28 x 36 cm.  
SSF3847  
undated |
| b. 382, f. 5127 | Untitled [Figure on the street]  
Graphite and colored pencil on paper, 36 x 28 cm.  
SSF3848  
undated |
| b. 382, f. 5128 | Untitled [Head of a woman]  
Graphite and colored pencil on paper, 26 x 28 cm.  
SSF3849  
undated |
| b. 468, f. 6542 | Untitled [Nude woman]  
Graphite and colored pencil on paper, 36 x 28 cm.  
SSF3850  
undated |
| b. 468, f. 6543 | Untitled [Clouds]  
Graphite on paper, 36 x 28 cm.  
SSF3851  
undated |
| b. 374, f. 5026 | Untitled [Man with dog’s head and Chrysler Building]  
Graphite and colored pencil on paper, 36 x 28 cm.  
SSF3852  
undated |
| b. 382, f. 5129 | Untitled [Landscape]  
Graphite and colored pencil on paper, 28 x 36 cm.  
SSF3853  
1986 January 9 |
| b. 382, f. 5130 | Untitled [Beheading]  
Colored pencil and Conté crayon on paper, 28 x 36 cm.  
SSF3854  
undated |
| b. 382, f. 5131 | Untitled [Woman with fox stole]  
Colored pencil and pen and ink on paper, 28 x 36 cm.  
SSF3855  
undated |
| b. 382, f. 5132 | Untitled [Cyclist in landscape]  
Pen and ink on paper, 28 x 36 cm.  
SSF3856  
undated |
| b. 382, f. 5133 | Untitled [Man at desk with woman’s head behind]  
Graphite on paper, 36 x 28 cm.  
SSF3857  
undated |
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| b. 382, f. 5134 | Untitled [Building with horse and dog]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF3858 | undated | |
| b. 382, f. 5135 | Untitled [Scissors with man and cannon; doodles]  
*Graphite and pen and ink on paper, 28 x 36 cm.*  
SSF3859 | undated | |
| b. 78, f. 1608 | Untitled [Skeleton at easel]  
*Graphite on paper, 29 x 21 cm.*  
Signed. SSF3860 | 1970 | |
| b. 382, f. 5136 | Untitled [Man painting woman]  
*Gouache and pen and ink on paper, 23 x 31 cm.*  
SSF3861 | undated | |
| b. 382, f. 5137 | Untitled [Clouds]  
*Graphite on paper, 28 x 36 cm.*  
SSF3862 | undated | |
| b. 382, f. 5138 | Untitled [Head and landscape]  
*Pen and ink on paper, 23 x 31 cm.*  
SSF3863 | undated | |
| b. 382, f. 5139 | Untitled [Anthropomorphic animals in living room]  
*Graphite on paper, 28 x 36 cm.*  
SSF3864 | undated | |
| b. 382, f. 5140 | Untitled [Abstract cat on chair]  
*Graphite and colored pencil on paper, 36 x 27 cm.*  
SSF3865 | undated | |
| b. 382, f. 5141 | Untitled [Two men with dog faces]  
*Pen and ink on paper, 28 x 36 cm.*  
SSF3866 | undated | |
| b. 382, f. 5142 | Untitled [Man with high heels and gun]  
*Graphite and colored pencil on paper, 35 x 28 cm.*  
SSF3867 | undated | |
| b. 382, f. 5143 | Untitled [Head with sunglasses on top]  
*Graphite and colored pencil on paper, 36 x 28 cm.*  
Signed. SSF3868 | 1978 | |
| b. 373, f. 5008 | Untitled [Sphinx looking at man’s face with butterfly wings]  
*Colored pencil, graphite, and mixed media on paper, 28 x 36 cm.*  
SSF3869 | undated | |
| b. 373, f. 5009 | Untitled [Parade of figures]  
*Pen and ink on paper, 28 x 37 cm.*  
SSF3870 | undated | |
Drawings, paintings, and collage (continued)

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<tr>
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| b. 373, f. 5010 | Untitled [Document with photo collage]  
*Photography, rubber stamp, graphite, and pen and ink on paper, 37 x 30 cm.*  
SSF3871 | undated |
| b. 373, f. 5011 | Untitled [Man in landscape with tree]  
*Colored pencil and pen and ink on paper, 28 x 36 cm.*  
SSF3872 | undated |
| b. 373, f. 5012 | Untitled [Street map with Canal Street]  
*Graphite, wax crayons, and colored pencil on paper, 36 x 28 cm.*  
Signed. Includes inscription on verso: “For Papoose.”  
SSF3873 | 1989 |
| b. 331, f. 4537 | Untitled [Figure leaping over abyss; man riding crocodile]  
*Pen and ink on paper, 25 x 26 cm.*  
SSF3874 | undated |
| b. 373, f. 5013 | Untitled [Taxi with Chrysler Building and Empire State Building]  
*Graphite and colored pencil on paper, 30 x 37 cm.*  
SSF3875 | circa 1974–1979 |
| b. 373, f. 5014 | Untitled [Silhouette of woman’s head]  
*Graphite and colored pencil on paper, 34 x 27 cm.*  
SSF3876 | undated |
| b. 373, f. 5015 | Untitled [Man on cliff with landscape and clouds]  
*Graphite and colored pencil on paper, 28 x 36 cm.*  
SSF3877 | undated |
| b. 75, f. 1416 | Untitled [Sphinx leaning toward man; Cat drawing lines]  
*Graphite on paper, 15 x 21 cm.*  
SSF3878 | undated |
| b. 382, f. 5144 | Untitled [Dog and skyline with TWA plane]  
*Colored pencil and graphite on paper, 28 x 36 cm.*  
SSF3879 | 1985 February 25 |
| b. 416, f. 5588 | Untitled [Man with Van Gogh face]  
*Marker and wax crayons on paper, 28 x 31 cm.*  
SSF3880 | undated |
| b. 373, f. 5016 | Untitled [Abstract woman]  
*Conté crayon on paper, 28 x 36 cm.*  
SSF3881 | undated |
| b. 78, f. 1609 | Untitled [Profile of man]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF3882 | undated |
| b. 373, f. 5017 | Untitled [Man with Chrysler Building head]  
*Colored pencil and pen and ink on paper, 31 x 23 cm.*  
SSF3883 | undated |
Drawings, paintings, and collage (continued)

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<td>b. 373, f. 5018</td>
<td>Untitled [Lady with table and rocket] Graphite and colored pencil on paper, 28 x 36 cm. Signed. SSF3884</td>
<td>1973</td>
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<td>b. 373, f. 5019</td>
<td>Untitled [Eye, nose, mouth, and ear studies] Colored pencil and graphite on paper, 36 x 28 cm. SSF3885</td>
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<tr>
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<td>Untitled [Eye, nose, mouth, and ear studies] Colored pencil and graphite on paper, 36 x 28 cm. SSF3886</td>
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<td>b. 373, f. 5021</td>
<td>Untitled [Man and woman bathers] Conté crayon and graphite on paper, 36 x 28 cm. SSF3887</td>
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<td>Untitled [Sketches on the Norlyst Gallery exhibition announcement] Pen and ink on printed paper, 31 x 23 cm. SSF3895</td>
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<td>b. 373, f. 5023</td>
<td>Untitled [Two seated men with no eyes] Graphite on paper, 37 x 30 cm. SSF3901</td>
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<tr>
<td>b. 416, f. 5589</td>
<td>Untitled [Woman with hat and corsage] Graphite on paper, 36 x 25 cm. SSF3903</td>
<td>undated</td>
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<tr>
<td>b. 373, f. 5024</td>
<td>Untitled [Man and woman] Colored pencil and graphite on paper, 28 x 36 cm. SSF3914</td>
<td>undated</td>
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<tr>
<td>b. 373, f. 5025</td>
<td>Untitled [Woman in lobby] Pen and ink on paper, 28 x 36 cm. SSF3915</td>
<td>undated</td>
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<tr>
<td>b. 374, f. 5027</td>
<td>Untitled [policeman] Colored pencil and graphite on paper, 28 x 36 cm. SSF3916</td>
<td>undated</td>
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</tr>
<tr>
<td>b. 374, f. 5028</td>
<td>Untitled [Dog under pitcher pouring water] Colored pencil and graphite on paper, 36 x 28 cm. SSF3917</td>
<td>circa 1975</td>
<td></td>
</tr>
<tr>
<td>b. 374, f. 5029</td>
<td>General Post Office, Kansas City, Missouri Colored pencil and Conté crayon on paper, 28 x 36 cm. SSF3918</td>
<td>1980</td>
<td></td>
</tr>
<tr>
<td>b. 374, f. 5030</td>
<td>Untitled [Woman and dog with woman's body] Conté crayon, graphite, and colored pencil on paper, 28 x 36 cm. SSF3919</td>
<td>undated</td>
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<td>Page</td>
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</table>
| b. 374, f. 5031 | Untitled [Man and woman]  
Colored pencil and Conté crayon on paper, 36 x 28 cm.  
SSF3920 | undated |
| b. 374, f. 5032 | Untitled [Street scene with bent-over creatures]  
Graphite, colored pencil, and watercolor on paper, 28 x 36 cm.  
SSF3921 | undated |
| b. 374, f. 5033 | Untitled [Designs with clouds]  
Conté crayon on paper, 28 x 36 cm.  
Signed. SSF3922 | undated |
| b. 374, f. 5034 | Untitled [Airplane and building]  
Colored pencil and graphite on paper, 28 x 36 cm.  
SSF3923 | undated |
| b. 374, f. 5035 | Untitled [Dog and butterfly in boxing ring and dog in four squares]  
Graphite on paper, 35 x 28 cm.  
SSF3924 | undated |
| b. 75, f. 1417 | Untitled [Figure on horseback]  
Pen and ink on paper, 18 x 20 cm.  
SSF3925 | undated |
| b. 374, f. 5036 | Untitled [Bedroom]  
Colored pencil and pen and ink on paper, 23 x 31 cm.  
SSF3926 | undated |
| b. 374, f. 5037 | Untitled [Street scene]  
Colored crayon and pen and ink on paper, 28 x 36 cm.  
SSF3927 | undated |
| b. 78, f. 1610 | Untitled [Sphinx and pyramid]  
Colored pencil and graphite on paper, 22 x 28 cm.  
SSF3928 | circa 1989 |
| b. 374, f. 5038 | Untitled [Woman with garter belt]  
Colored pencil and pen and ink on paper, 28 x 36 cm.  
SSF3929 | undated |
| b. 374, f. 5039 | Untitled [Woman in recliner]  
Colored pencil, wax crayons, and graphite on paper, 28 x 36 cm.  
SSF3930 | 1986 |
| b. 374, f. 5040 | Untitled [Fountain pen and pencil]  
Colored pencil, graphite, and pen and ink on paper, 36 x 28 cm.  
SSF3931 | undated |
| b. 374, f. 5041 | Untitled [Three pencils drawing notebook paper]  
Colored pencil, graphite, and rubber stamp on paper, 38 x 28 cm.  
SSF3932 | undated |
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<th>Title</th>
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<tbody>
<tr>
<td>1950</td>
<td>Gamblers</td>
<td>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td>Palm Beach Hag</td>
<td>Wax crayons and pen and ink on paper, 37 x 30 cm.</td>
<td></td>
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<tr>
<td>1951</td>
<td>Gamblers [Roulette wheel]</td>
<td>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</td>
<td></td>
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<tr>
<td>circa 1950–1951</td>
<td>Untitled [Three women at game table]</td>
<td>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Spheres in landscape]</td>
<td>Wax crayon, watercolor, graphite, and pen and ink on paper, 28 x 37 cm.</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Elements of nature]</td>
<td>Colored pencil and graphite on paper, 36 x 28 cm.</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Flying machine and waterfront]</td>
<td>Colored pencil and pen and ink on paper, 24 x 27 cm.</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td>Untitled [Man in plaza square]</td>
<td>Pen and ink on paper, 28 x 36 cm.</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Profile of man]</td>
<td>Ink wash on paper, 28 x 36 cm.</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Cubist still life with vase]</td>
<td>Graphite, colored pencil, and pen and ink on paper, 23 x 31 cm.</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Bird]</td>
<td>Graphite on paper, 31 x 23 cm.</td>
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<tr>
<td>1969</td>
<td>Untitled [Menu]</td>
<td>Rubber stamp and pen and ink on paper, 28 x 22 cm.</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Outline of castle]</td>
<td>Pen and ink on paper, 33 x 24 cm.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
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</tbody>
</table>
| b. 331, f. 4542 | Untitled [Outline of castle]  
  *Pen and ink on paper, 33 x 24 cm.*  
  SSF3946 | undated |
| b. 331, f. 4543 | Untitled [Outline of castle]  
  *Pen and ink on paper, 24 x 33 cm.*  
  SSF3947 | undated |
| b. 331, f. 4544 | Volterra  
  *Pen and ink on paper, 24 x 33 cm.*  
  SSF3948 | undated |
| b. 331, f. 4545 | Untitled [Outline of Santa Maria Novella, Florence, Italy]  
  *Pen and ink on paper, 24 x 33 cm.*  
  SSF3949 | undated |
| b. 78, f. 1612 | Untitled [Paris streetscape]  
  *Graphite and colored pencil on paper, 22 x 28 cm.*  
  SSF3950 | circa 1984 |
| b. 468, f. 6544 | Untitled [Riverbank with canoes and poles]  
  *Graphite on paper, 27 x 35 cm.*  
  SSF3951 | Inclusive |
| b. 468, f. 6545 | Untitled [Animals in office with window]  
  *Marker on paper, 28 x 36 cm.*  
  SSF3952 | undated |
| b. 468, f. 6546 | Untitled [Dog with book and tear]  
  *Marker and graphite on paper, sheet 28 x 36 cm, mounted on paper 29 x 37 cm.*  
  Signed. SSF3953 | undated |
| b. 468, f. 6547 | Untitled [Interior with car in chair]  
  *Graphite and colored pencil on paper, 28 x 36 cm.*  
  SSF3954 | undated |
| b. 331, f. 4546 | Untitled [Still Life]  
  *Colored pencil and pen and ink on paper, 23 x 31 cm.*  
  SSF3955 | undated |
| b. 331, f. 4547 | Untitled [Bedroom]  
  *Pen and ink on paper, 23 x 31 cm.*  
  SSF3956 | undated |
| b. 331, f. 4548 | Untitled [Streetscape with car]  
  *Graphite on paper, 36 x 28 cm.*  
  SSF3957 | undated |
| b. 331, f. 4549 | Untitled [Streetscape]  
  *Graphite on paper, 23 x 30 cm.*  
  SSF3958 | undated |
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<tr>
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</table>
| b. 467, f. 6511 | Untitled [Outline of castle]  
*Pen and ink on paper, 37 x 26 cm.*  
Signed. SSF3959 | undated |
| b. 467, f. 6512 | Roma  
*Graphite and ink on paper, 27 x 39 cm.*  
SSF3960 | undated |
| b. 467, f. 6513 | Milano  
*Pen and ink on paper, 37 x 27 cm.*  
SSF3961 | 1966 |
| b. 331, f. 4550 | Untitled [Woman looking at Mondrian painting on wall]  
*Graphite and colored pencil on paper, 33 x 25 cm.*  
Signed. SSF3962 | 1975 |
| b. 467, f. 6514 | Untitled [Head of man]  
*Pen and ink on paper, 28 x 26 cm.*  
SSF3963 | undated |
| b. 467, f. 6515 | Untitled [Men playing guitars; Hands, table, and man climbing stairs]  
*Pen and ink on score paper, 49 x 32 cm.*  
Signed. SSF4093 | 1969 |
| b. 467, f. 6516 | Untitled [Women and birds]  
*Pen and ink on paper, 37 x 40 cm.*  
SSF4094 | undated |
| b. 467, f. 6517 | Untitled [Rubber stamp, ink pad, George Washington, "dollar"]  
*Conté crayon, colored pencil, and rubber stamps on paper, 44 x 36 cm.*  
SSF4132 | undated |
| b. 467, f. 6518 | Untitled [George Washington painting self portrait in studio as other George Washington figures look on]  
*Graphite and rubber stamps on paper, 44 x 36 cm.*  
SSF4133 | undated |
| b. 468, f. 6548 | Untitled [Abstraction in tunnel]  
*Colored pencil, graphite, marker, and ink wash on paper, 33 x 50 cm.*  
SSF4134 | undated |
| b. 468, f. 6549 | Untitled [Creatures with no arms]  
*Colored pencil on paper, 31 x 46 cm.*  
SSF4135 | undated |
| b. 467, f. 6519 | Untitled [Rows of women’s faces in different drawing techniques]  
*Graphite and colored pencil on paper, 46 x 31 cm.*  
SSF4136 | undated |
| b. 468, f. 6550 | Untitled [Man in chair on square between Lexington, 71st, and 72nd]  
*Graphite and colored pencil on paper, 43 x 36 cm.*  
Signed. SSF4137 | 1960 |
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<th>Page</th>
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| b. 468, f. 6551 | | Untitled [Landscape]  
*Graphite and colored pencil on paper, 36 x 43 cm.*  
SSF4138

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| b. 467, f. 6520 | | Untitled [Chrysler Building in landscape with highway and rainbow]  
*Graphite and colored pencil on paper, 36 x 43 cm.*  
SSF4140

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| b. 467, f. 6521 | | Untitled [Military man in front of building]  
*Graphite and colored pencil on paper, 36 x 43 cm.*  
SSF4143

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</table>
| b. 467, f. 6522 | | Untitled [Two female nudes drawn in different styles]  
*Pen and ink on paper, 64 x 49 cm, folded to 32 x 49 cm.*  
Signed. SSF4144

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<th>1966</th>
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| b. 467, f. 6523 | | Untitled [Seated man and woman]  
*Pen and ink on paper, 50 x 33 cm.*  
Signed. SSF4145

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<thead>
<tr>
<th>1965</th>
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</table>
| b. 467, f. 6524 | | Untitled [Two soldiers with flag and bugle in abstraction]  
*Colored pencil, mixed media, half-tone print, gouache, and pen and ink on paper, 32 x 48 cm.*  
SSF4146

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| b. 467, f. 6525 | | Untitled [Building with scribble in sky]  
*Graphite and colored pencil on paper, 31 x 46 cm.*  
SSF4147

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| b. 467, f. 6526 | | Untitled [Men in chair, between 75th and 76th, and Park and Lex]  
*Graphite and colored pencil on paper, 46 x 36 cm.*  
SSF4148

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<tr>
<th>circa 1992</th>
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</table>
| b. 467, f. 6527 | | Untitled [Parade of figures on sidewalk]  
*Graphite on paper, 44 x 36 cm.*  
SSF4150

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| b. 468, f. 6552 | | Untitled [Landscape]  
*Graphite and charcoal on paper, 36 x 44 cm.*  
SSF4151

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| b. 467, f. 6528 | | Untitled [Table with still life and cat on staff paper]  
*Ink and pen and ink on score paper, 34 x 36 cm.*  
SSF4152

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</table>
| b. 467, f. 6529 | | Untitled [Landscape with cars]  
*Watercolor, acrylic, and ink wash on paper, 33 x 48 cm.*  
SSF4154

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</table>
| b. 79, f. 1729 | | Untitled [Streetscape with storefronts and woman with hand on chin]  
*Graphite on paper, 30 x 22 cm.*  
SSF4313

| undated |
### Drawings, paintings, and collage (continued)

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<tr>
<th>Container</th>
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<tr>
<td>b. 486, f. 6868</td>
<td>Untitled [Dog at window with view of Manhattan outside] Graphite, wax crayons, and toner on paper, 38 x 28 cm.</td>
<td>circa 1989–1990</td>
</tr>
<tr>
<td>b. 486, f. 6870</td>
<td>Untitled [Police car, rabbit, mouse, and man] Colored pencil, graphite, and pen and ink on paper, 59 x 37 cm, folded to 30 x 27 cm. Signed.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 486, f. 6871</td>
<td>Untitled [Alligator, rabbit, and mouse] Graphite on paper, 29 x 36 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1418</td>
<td>Untitled [Two figures in landscape] Graphite on paper, 14 x 19 cm. Signed.</td>
<td>1974</td>
</tr>
<tr>
<td>b. 486, f. 6873</td>
<td>Untitled [Street scene] Graphite and colored pencil on paper, sheet 23 x 36 cm, mounted on 39 x 42 cm. Signed.</td>
<td>1993</td>
</tr>
<tr>
<td>b. 486, f. 6874</td>
<td>Untitled [Rabbit] Graphite on paper, 35 x 28 cm.</td>
<td>undated</td>
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<tr>
<td>b. 486, f. 6875</td>
<td>Untitled [Woman and cat dressed as a man; Woman holding cat] Graphite on paper, 36 x 44 cm.</td>
<td>1975 December 10</td>
</tr>
<tr>
<td>b. 486, f. 6876</td>
<td>Untitled [Woman with tray and dog with phonograph] Graphite and colored pencil on paper, 36 x 28 cm. Signed.</td>
<td>1988</td>
</tr>
<tr>
<td>b. 485, f. 6837</td>
<td>Untitled [Scene in diner] Wax crayons and pen and ink on paper, 30 x 37 cm. Includes sketch on verso.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1419</td>
<td>Untitled [Mock-up of New Yorker with numbers in landscape] Oil paint, wax crayons, graphite, and pen and ink on paper, 25 x 17 cm. Signed.</td>
<td>circa 1969</td>
</tr>
<tr>
<td>b. 330, f. 4507</td>
<td>Untitled [Abstraction] Pen and ink on paper, 25 x 26 cm. Signed.</td>
<td>1965</td>
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</table>
| b. 78, f. 1613 | Untitled [Woman holding cup]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF4359 | undated |
| b. 78, f. 1614 | Untitled [Four heads of women]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF4360 | undated |
| b. 78, f. 1615 | Untitled [Man and woman at table with waiter]  
*Pen and ink on paper, 20 x 30 cm.*  
Signed. SSF4361 | undated |
| b. 78, f. 1616 | Untitled [Man at table and cat in chair with Mondrian in background; Man talking to cat and cat looking perplexed]  
*Graphite on paper, 22 x 28 cm.*  
Signed. SSF4362 | 1978 |
| b. 78, f. 1617 | Untitled [Cat at window looking at rabbit]  
*Graphite and colored pencil on paper, 22 x 28 cm.*  
Signed. SSF4363 | 1979 August |
| b. 78, f. 1618 | Untitled [Dinner party menu for July 27 1969]  
*Rubber stamp and pen and ink on paper, 28 x 22 cm.*  
SSF4364 | 1969 July 27 |
| b. 78, f. 1619 | Untitled [Lunch menu for July 20 1969]  
*Rubber stamp and pen and ink on paper, 28 x 22 cm.*  
SSF4365 | 1969 July 20 |
| b. 78, f. 1620 | Untitled [Flying winged blind folded figure showering gifts on dog]  
*Pen and ink on paper, 31 x 23 cm.*  
SSF4366 | undated |
| b. 469, f. 6553 | Untitled [Abstract scale with “Stendahl” and arrow]  
*Pen and ink on paper, 23 x 31 cm.*  
Signed. SSF4367 | undated |
| b. 485, f. 6838 | Europe Year 3000  
*Colored pencil, graphite, and toner on paper, 27 x 35 cm.*  
SSF4368 | circa 1980–1985 |
| b. 78, f. 1621 | MOMBASA [Streetscape]  
*Conté crayon on paper, 22 x 28 cm.*  
SSF4369 | circa 1977 |
| b. 485, f. 6839 | Untitled [Head of a woman]  
*Wax crayons on paper, 36 x 28 cm.*  
Signed. SSF4370 | circa 1985 |
| b. 485, f. 6840 | Untitled [Figures, rocks, and buildings]  
*Wax crayons and graphite on paper, 36 x 28 cm.*  
SSF4371 | undated |
### Series II. Artwork

**Drawings, paintings, and collage (continued)**

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<td>b. 75, f. 1420</td>
<td></td>
<td>Untitled [Rabbit in field]</td>
<td>Graphite on paper, 23 x 21 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1421</td>
<td></td>
<td>Untitled [Doodle abstraction fragment]</td>
<td>Graphite, wax crayons and colored pencil on paper, 7 x 19 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1422</td>
<td></td>
<td>Untitled [Inspectors on abstract hillside]</td>
<td>Toner on paper, 14 x 18 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1423</td>
<td></td>
<td>Untitled [Document]</td>
<td>Watercolor, wax crayons, and ink on paper, 14 x 22 cm.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 485, f. 6841</td>
<td></td>
<td>Untitled [Three documents with calligraphy]</td>
<td>Graphite and pen and ink on paper, 23 x 31 cm.</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1424</td>
<td></td>
<td>Untitled [Sketches on verso of “Government Office Memorandum”]</td>
<td>Graphite on paper, 14 x 20 cm.</td>
<td>1945</td>
</tr>
<tr>
<td>b. 485, f. 6842</td>
<td></td>
<td>Untitled [Wooden bucket on road]</td>
<td>Graphite on paper, 23 x 31 cm.</td>
<td>circa 1943</td>
</tr>
<tr>
<td>b. 485, f. 6843</td>
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<td>Untitled [Chinese soldiers]</td>
<td>Graphite on paper, 23 x 31 cm.</td>
<td>circa 1943</td>
</tr>
<tr>
<td>b. 78, f. 1622</td>
<td></td>
<td>Untitled [People on porch of house in Chinese landscape]</td>
<td>Graphite on paper, 21 x 26 cm.</td>
<td>circa 1943</td>
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<tr>
<td>b. 485, f. 6844</td>
<td></td>
<td>Untitled [Interior with chair and open door and figures]</td>
<td>Graphite on paper, 23 x 31 cm.</td>
<td>circa 1943</td>
</tr>
<tr>
<td>b. 485, f. 6845</td>
<td></td>
<td>Mission House Hengyang</td>
<td>Graphite on paper, 23 x 31 cm.</td>
<td>1943</td>
</tr>
<tr>
<td>b. 485, f. 6846</td>
<td></td>
<td>Lecture - Parade Ground</td>
<td>Colored pencil and graphite on paper, 23 x 31 cm.</td>
<td>circa 1943</td>
</tr>
<tr>
<td>b. 485, f. 6847</td>
<td></td>
<td>Untitled [Interior; Sketches of figures]</td>
<td>Pen and ink on paper, 30 x 25 cm.</td>
<td>circa 1943</td>
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Drawings, paintings, and collage (continued)

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<tr>
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<tbody>
<tr>
<td>b. 330, f. 4508</td>
<td>Untitled [Baseball player] Charcoal on paper, sheet 19 x 24 cm, mounted on paper 33 x 50 and folded to 33 x 25 cm. Originally included in folder labeled “Baseball.” SSF4388</td>
<td>circa 1975</td>
</tr>
<tr>
<td>b. 485, f. 6848</td>
<td>Untitled [Baseball player] Pen and ink on paper, 35 x 28 cm. Originally included in folder labeled “Baseball.” SSF4389</td>
<td>undated</td>
</tr>
<tr>
<td>b. 485, f. 6849</td>
<td>0 &amp; 2 Graphite and pen and ink on paper, 28 x 36 cm. Originally included in folder labeled “Baseball.” SSF4390</td>
<td>undated</td>
</tr>
<tr>
<td>b. 485, f. 6850</td>
<td>Untitled [Baseball players] Pen and ink on paper, 26 x 37 cm. Originally included in folder labeled “Baseball.” SSF4391</td>
<td>undated</td>
</tr>
<tr>
<td>b. 485, f. 6851</td>
<td>Untitled [Baseball catcher and umpire] Graphite on paper, 40 x 26 cm. Originally included in folder labeled “Baseball.” SSF4392</td>
<td>undated</td>
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<td>b. 481, f. 6778</td>
<td>Untitled [Trompe l’oeil shaped drawing with letter, envelope, matchbook, and sketch] Mixed media, colored pencil, graphite, and pen and ink on paper, 26 x 52 cm. SSF4398</td>
<td>undated</td>
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<td>b. 79, f. 1730</td>
<td>Fingerprints of Betty Parsons Pen and ink and graphite on paper, 28 x 22 cm. SSF4414</td>
<td>undated</td>
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<td>b. 539 (Oversize), f. 7288</td>
<td>Untitled [Certified landscape with inspector figures] Watercolor, gouache, Conté crayon, and ink on paper, 29 x 51 cm. Sketch for “Inspector” cover. Signed. SSF4421</td>
<td>1971</td>
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<td>b. 75, f. 1425</td>
<td>Untitled [Certified landscape with inspector figures] Watercolor and ink on paper, 17 x 22 cm. Sketch for “Inspector” cover. SSF4422</td>
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<td>b. 75, f. 1426</td>
<td>Untitled [Landscape with coliseum and inspector figure] Watercolor, colored pencil, graphite, and ink on paper, 15 x 18 cm. Sketch for “Inspector” cover. SSF4423</td>
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<td>b. 75, f. 1427</td>
<td>Untitled [Certified landscape with inspector figures] Watercolor, graphite, and ink on paper, 14 x 20 cm. Sketch for “Inspector” cover. SSF4424</td>
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<td>b. 330, f. 4509</td>
<td>Untitled [Certified landscape with inspector figure] Watercolor, pen and ink, and rubber stamps on paper, 25 x 58 cm, folded to 25 x 30 cm. Mock-up for “Inspector” cover. Signed. SSF4425</td>
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<td>b. 485, f. 6852</td>
<td>Untitled [Landscape] Crayon, watercolor, and acrylic on paper, Signed. SSF4427</td>
<td>1984</td>
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<td>b. 485, f. 6853</td>
<td>Untitled [Horse and jockey]</td>
<td>Colored pencil and graphite on paper, 36 x 43 cm.</td>
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<td>b. 485, f. 6854</td>
<td>Untitled [Horse and jockey and two standing figures]</td>
<td>Wax crayons and pen and ink on paper, 36 x 43 cm.</td>
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<td>b. 75, f. 1428</td>
<td>Manaos</td>
<td>Ball-point pen on paper, 16 x 22 cm.</td>
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<td>b. 330, f. 4510</td>
<td>Untitled [Man walking across bridge to sign pointing towards “tomorrow”; Car driving on highway in between signs reading “tomorrow” and “yesterday”]</td>
<td>Graphite on paper, 26 x 26 cm.</td>
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<td>b. 330, f. 4511</td>
<td>Untitled [House formed from word “NOW!”; “NOW!” and cloud bursts]</td>
<td>Graphite on paper, 26 x 26 cm.</td>
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<td>b. 78, f. 1623</td>
<td>Untitled [Seated figure petting cat]</td>
<td>Pen and ink on paper, 23 x 31 cm.</td>
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<td>b. 78, f. 1624</td>
<td>Untitled [Abstract figure in chair]</td>
<td>Pen and ink on paper, 31 x 23 cm.</td>
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<td>b. 78, f. 1625</td>
<td>Untitled [Female nude with chair]</td>
<td>Pen and ink on paper, 31 x 23 cm.</td>
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<td>b. 78, f. 1626</td>
<td>Untitled [Women with curlers]</td>
<td>Wax crayons and pen and ink on paper, 31 x 23 cm.</td>
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<tr>
<td>b. 78, f. 1627</td>
<td>Untitled [Armless nude women with abstraction as conversation balloon]</td>
<td>Colored pencil and pen and ink on paper, 31 x 23 cm.</td>
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<td>b. 78, f. 1628</td>
<td>Untitled [Armless woman in green outfit]</td>
<td>Pen and ink on paper, 31 x 23 cm.</td>
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<td>b. 469, f. 6554</td>
<td>Untitled [Abstract figures in interior with Steinberg return address stamp]</td>
<td>Pen and ink on paper, 23 x 31 cm.</td>
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<td>b. 78, f. 1629</td>
<td>Untitled [Female nude abstracted as a sphinx and reclining nude woman]</td>
<td>Pen and ink on paper, 31 x 23 cm.</td>
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| b. 78, f. 1630 | Untitled [Abstracted female nude]  
Pen and ink on paper, 31 x 23 cm.  
SSF4465 | undated |
| b. 78, f. 1631 | Untitled [Female nude and abstracted female nude with headdress]  
Pen and ink on paper, 31 x 23 cm.  
SSF4466 | undated |
| b. 78, f. 1632 | Untitled [Abstract face of woman]  
Pen and ink on paper, 22 x 31 cm.  
SSF4467 | undated |
| b. 78, f. 1633 | Untitled [Woman seated]  
Pen and ink on paper, 31 x 23 cm.  
SSF4468 | undated |
| b. 565 (Broadside) | Untitled [Alphabet army]  
Pen and ink on paper, 74 x 59 cm.  
SSF4477 | circa 1965 |
| b. 566 (Broadside) | Untitled [Rubber stamp drawing]  
Ink and pen and ink on paper, 74 x 59 cm.  
SSF4478 | circa 1966 |
| b. 567 (Broadside) | Untitled [Rubber stamp drawing]  
Ink and pen and ink on paper, 74 x 59 cm.  
SSF4479 | undated |
| b. 485, f. 6855 | Untitled [Handprint with rubber certification stamps]  
Pen and ink on paper, 38 x 30 cm.  
SSF4509 | undated |
| b. 485, f. 6856 | Untitled [Woman reclining]  
Pen and ink on paper, 28 x 42 cm.  
Signed. SSF4510 | 1949 |
| b. 75, f. 1429 | Untitled [Figure and insects]  
Pen and ink on paper, 28 x 22 cm.  
SSF4511 | undated |
| b. 485, f. 6857 | Untitled [Woman in bathroom]  
Gouache and pen and ink on paper, sheet 22 x 28 cm, mounted on board 31 x 36 cm.  
Signed. SSF4512 | undated |
| b. 78, f. 1634 | Untitled [Hand prints with rubber stamp men]  
Pen and ink on paper, 15 x 37 cm.  
SSF4515 | undated |
| b. 330, f. 4512 | Untitled [Fingerprint birds]  
Pen and ink on paper, 24 x 30 cm.  
SSF4516 | circa 1951 |
| b. 485, f. 6858 | Untitled [Birds]  
*Watercolor and pen and ink on paper, 28 x 38 cm.*  
SSF4517 | circa 1951–1952 |
|----------------|-------------------------------------------------|---------------|
| b. 485, f. 6859 | Untitled [Vase on scale]  
*Graphite on paper, 36 x 44 cm.*  
Signed. SSF4518 | undated |
| b. 330, f. 4513 | Untitled [Harpy in tree]  
*Colored pencil and pen and ink on paper, 24 x 26 cm.*  
SSF4519 | undated |
| b. 330, f. 4514 | Untitled [Man followed by question mark]  
*Pen and ink on paper, 24 x 26 cm.*  
SSF4520 | undated |
| b. 469, f. 6555 | Art of Living  
*Pen and ink on paper, 30 x 37 cm.*  
Signed. SSF4521 | 1948 |
| b. 469, f. 6556 | Untitled [Four figures drawn in different styles]  
*Pen and ink on paper, 37 x 30 cm.*  
SSF4522 | undated |
| b. 469, f. 6557 | Untitled [Woman and two creatures]  
*Colored pencil and graphite on paper, 36 x 28 cm.*  
SSF4523 | undated |
| b. 78, f. 1635 | Untitled [View of the world from 9th Avenue]  
*Colored pencil and marker on paper, 28 x 22 cm.*  
Signed. SSF4524 | 1984 |
| b. 469, f. 6558 | Untitled [Interior with view of buildings through windows]  
*Wax crayon, watercolor, ink wash, and pen and ink on paper, 40 x 34 cm.*  
Signed. SSF4526 | 1989 |
| b. 469, f. 6559 | Untitled [Mock-up of New Yorker cover with drawings of United States coins]  
*Colored pencil, graphite, and pen and ink on paper, 37 x 54 cm, folded to 37 x 27 cm.*  
Originally stored in “ONE CENT” folder. Signed. SSF4528 | undated |
| b. 469, f. 6560 | Untitled [Drawings of United States coins]  
*Colored pencil and ink on paper, 36 x 29 cm.*  
SSF4529 | undated |
| b. 527 (Oversize), f. 7153 | Untitled [Fictitious cosmology]  
*Wax crayons and pen and ink on paper, sheet 41 x 33 cm, mounted on board 51 x 41 cm.*  
Signed. SSF4530 | 1966 |
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*Wax crayons and pen and ink on paper, sheet 39 x 30 cm, mounted on board 51 x 41 cm.*  
Signed. SSF4536 | 1954 |
| b. 469, f. 6561 | Untitled [Cat and swan]  
*Colored pencil and pen and ink on paper, 37 x 39 cm.*  
Signed. SSF4539 | 1971 |
| b. 469, f. 6562 | Untitled [Piazza di Spagna, Rome]  
*Graphite on paper, 47 x 34 cm.*  
SSF4542 | circa 1950–1953 |
| b. 534 (Oversize), f. 7209 | Untitled [Women with bodies of birds, cat, lion, and fish]  
*Pen and ink on paper, 37 x 59 cm.*  
Signed. SSF4543 | 1964 |
| b. 527 (Oversize), f. 7155 | Untitled [Abstract building with artist at easel, dog, and woman]  
*Graphite, watercolor, and pen and ink on paper, 61 x 47 cm.*  
Signed. SSF4544 | circa 1967 |
| b. 534 (Oversize), f. 7210 | Untitled [Jack-in-the-box people]  
*Pen and ink on paper, 74 x 59 cm, folded to 48 x 59 cm.*  
Signed. SSF4549 | circa 1960 |
| b. 527 (Oversize), f. 7156 | Untitled [ABCD landscape]  
*Pen and ink on paper, 47 x 59 cm.*  
Signed. SSF4550 | 1965 |
| b. 469, f. 6563 | Untitled [Mouse on hilltop monument]  
*Pen and ink on paper, 37 x 30 cm.*  
Signed. SSF4555 | undated |
| b. 330, f. 4515 | Untitled [Fingerprint birds]  
*Pen and ink on paper, sheet 28 x 22 cm, mounted on paper folder 33 x 50 cm.*  
Signed. SSF4556 | 1951 |
| b. 469, f. 6564 | Untitled [Woman on sofa; Head of woman]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF4557 | undated |
| b. 469, f. 6565 | Untitled [Two women in elaborate dress subway]  
*Pen and ink on paper, 37 x 30 cm.*  
Signed. SSF4558 | 1948 |
| b. 469, f. 6566 | Untitled [Abstract people smoking in interior]  
*Pen and ink on paper, 25 x 37 cm.*  
SSF4559 | circa 1956 |
| b. 469, f. 6566 | Labyrinth: [Dog looking at abstraction in air]  
*Pen and ink on paper, sheet 23 x 31 cm, mounted on paper 27 x 32 cm.*  
SSF4561 | 1959 |
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<td>Untitled [Man and woman on bicycle]</td>
<td>Pen and ink on paper, 31 x 23 cm.</td>
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<td>469, f. 6567</td>
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<td>Untitled [Figure on bed]</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
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<td>78, f. 1637</td>
<td>circa 1942</td>
<td>Untitled [Various machines]</td>
<td>Watercolor and pen and ink on paper, 30 x 22 cm.</td>
<td>Originally included in folio labeled “Very Early.” SSF4567</td>
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<td>469, f. 6568</td>
<td>circa 1945–1950</td>
<td>Untitled [Abstract scribbles]</td>
<td>Pen and ink on paper, 32 x 31 cm.</td>
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<td>330, f. 4518</td>
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<td>Untitled [Women interior]</td>
<td>Gouache and ink on paper, 31 x 23 cm.</td>
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<td>330, f. 4519</td>
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<td>Untitled [Apple, grapes, and cigarettes]</td>
<td>Gouache and pen and ink on paper, 34 x 26 cm.</td>
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<td>circa 1940–1945</td>
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<td>Graphite on paper, 19 x 26 cm.</td>
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<td>75, f. 1431</td>
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<td>Untitled [Dog in rocking chair holding cat in lap]</td>
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<td>75, f. 1433</td>
<td>circa 1940–1950</td>
<td>Untitled [Horse pulling cart and buildings]</td>
<td>Pen and ink on paper, 21 x 28.</td>
<td>Originally included in folio labeled “Very Early.” SSF4576</td>
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<td>330, f. 4520</td>
<td>1941</td>
<td>Roma Piazza Navona</td>
<td>Pen and ink on paper, 24 x 33 cm.</td>
<td>Signed. Originally included in folio labeled “Very Early.” SSF4577</td>
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<td>330, f. 4521</td>
<td>1941</td>
<td>Untitled [Piazza Navona]</td>
<td>Graphite and pen and ink on paper, 24 x 33 cm.</td>
<td>Originally included in folio labeled “Very Early.” SSF4578</td>
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<td>b. 469, f. 6569, Untitled [Drawing table] Watercolor and ink on paper, 35 x 43 cm. Originally included in folio labeled “Very Early.” SSF4580</td>
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<td>b. 78, f. 1638, Passport Pen and ink on paper, 28 x 22 cm. Signed. SSF4581</td>
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<td>b. 469, f. 6570, Untitled [Studies of boys’ heads] Pen and ink on paper, 30 x 45 cm. SSF4582</td>
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<td>b. 469, f. 6571, Untitled [Bushes drawn in different styles] Colored pencil and pen and ink on paper, 64 x 29 cm, folded to 32 x 29 cm. SSF4584</td>
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<td>b. 469, f. 6572, Untitled [Head of women] Colored pencil and pen and ink on paper, 35 x 43 cm. SSF4585</td>
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<td>b. 469, f. 6573, Untitled [Woman in bathing suit] Marker, graphite, and pen and ink on paper, 43 x 36 cm. Signed. SSF4586</td>
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<td>b. 75, f. 1434, Untitled [Yellow business envelope with 22 cent United States Postal Service stamp] Pen and ink, ink, and mixed media on paper, 12 x 27 cm. SSF4649</td>
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<td>b. 76, f. 1435, Untitled [A-10 envelope with faux stamps and postmark] Colored pencil and ink on paper, 10 x 24 cm. SSF4653</td>
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<td>b. 76, f. 1437, Untitled [Self-addressed, stamped envelope with postmark and faux stamp with faux letter inside] Graphite, colored pencil, pen and ink, ink, and mixed media on paper, letter 21 x 14 cm, envelope 9 x 16 cm. SSF4655</td>
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<td>b. 76, f. 1438, Untitled [Envelope with faux stamps] Graphite and ink on paper, 9 x 16 cm. SSF4656</td>
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<td>b. 76, f. 1439, Untitled [Envelope with faux stamp] Graphite and ink on paper, 9 x 16 cm. SSF4657</td>
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| b. 76, f. 1440 | **Untitled [Envelope with faux stamps and postmark]**  
*Ink on paper, 9 x 16 cm.* | 1980 |
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| b. 76, f. 1441 | **Untitled [Self-addressed envelope with postmark and stamp]**  
*Pen and ink, ink, and mixed media on paper, 10 x 15 cm.*  
Addressed to “Saul ST.” | 1984 |
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| b. 76, f. 1442 | **Untitled [Faux airmail envelope]**  
*Colored pencil, graphite, and ink on paper, 9 x 19 cm.* | undated |
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| b. 76, f. 1443 | **Untitled [One self-addressed, postmarked envelope and one envelope with a faux document inside]**  
*Graphite, colored pencil, watercolor, ink, and mixed media on paper, signed envelope 10 x 24 cm, second envelope 9 x 16 cm, document 27 x 21 cm.* | 1978 |
| | | |
| b. 76, f. 1444 | **Untitled [Envelope faux document]**  
*Graphite, colored pencil, ink, and mixed media on paper, 9 x 16 cm.* | 1980 |
| | | |
| b. 76, f. 1445 | **Untitled [Self addressed envelope with faux stamps]**  
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| b. 76, f. 1446 | **Untitled [Envelope with faux stamps and postmark]**  
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| b. 76, f. 1447 | **Untitled [Faux postcard]**  
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| b. 76, f. 1448 | **Untitled [Self-addressed, stamped, postmarked envelope with New York Health and Racquet Club certificate inside]**  
*Pen and ink, ink, and mixed media on paper, certificate 7 x 15 cm, envelope 10 x 19 cm.*  
Signed. | 1984 |
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| b. 76, f. 1449 | **Untitled [Envelope with seven faux stamps in purple and blue ink]**  
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| b. 76, f. 1450 | **Untitled [Stamped envelope with faux stamps and a faux letter]**  
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| | | |
| b. 76, f. 1451 | **Postcard landscape [with single figure]**  
*Watercolor, ink, and graphite on paper, 8 x 13 cm.* | circa 1970s |
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SSF4670  
circa 1970s |
| b. 76, f. 1453 | Postcard landscape [with three figures]  
*Oil pastels, graphite, and ink on paper, 8 x 13 cm.*  
SSF4671  
circa 1970s |
| b. 76, f. 1454 | Untitled [Cityscape]  
*Colored pencil on paper, 8 x 13 cm.*  
SSF4672  
circa 1970s |
| b. 76, f. 1455 | Postcard landscape [with figure]  
*Colored pencil and ink on paper, 8 x 13 cm.*  
SSF4673  
circa 1970s |
| b. 76, f. 1456 | Postcard landscape  
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SSF4674  
circa 1970s |
| b. 76, f. 1457 | Untitled [Cat on postcard]  
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SSF4675  
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| b. 76, f. 1458 | Postcard landscape [with two figures]  
*Watercolor and ink on paper, 13 x 8 cm.*  
SSF4676  
circa 1970s |
| b. 79, f. 1731 | Untitled [Reclining nude woman]  
*Pen and ink on paper, 31 x 21 cm.*  
SSF4713  
undated |
| b. 422, f. 5703 | Untitled [Man and eagle on bridge with totem pole; Peacock, crocodile, and fish with the word “Art”]  
*Graphite, wax crayons, and embossing on paper, 35 x 28 cm.*  
SSF4714  
undated |
| b. 422, f. 5704 | Untitled [Dog with sharp tail; Two men fighting in a parking lot]  
*Wax crayons and colored pencil on paper torn from sketchbook, 36 x 43 cm.*  
SSF4715  
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| b. 334, f. 4616 | Untitled [The letters “ST”]  
*Marker on paper, 30 x 26 cm.*  
SSF4716  
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| b. 79, f. 1732 | Untitled [Four female heads on legs with high heels]  
*Felt-tip pen, colored pencil, and wax crayons on paper, 31 x 23 cm.*  
SSF4717  
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| b. 422, f. 5705 | Untitled [Woman in bathing suit with cigarette]  
*Marker on paper, 28 x 35 cm.*  
SSF4718  
undated |
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<td>Untitled [Cubist still life] Graphite, colored pencil, pen and ink, and mixed media on paper, 46 x 31 cm.</td>
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<td>Untitled [Cityscape] Pen and ink on paper, 35 x 43 cm.</td>
<td>SSF4723</td>
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<tr>
<td>Undated</td>
<td>Untitled [Walking figures] Marker on paper, 36 x 28 cm.</td>
<td>SSF4726</td>
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<tr>
<td>Undated</td>
<td>Untitled [Walking figures] Marker and wax crayons on paper, 36 x 28 cm.</td>
<td>SSF4727</td>
</tr>
<tr>
<td>Undated</td>
<td>Untitled [Buildings seen through windows] Pen and ink and wax crayons on paper, 31 x 23 cm.</td>
<td>SSF4728</td>
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<td>Undated</td>
<td>Untitled [Street map seen through windows] Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</td>
<td>SSF4729</td>
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<tr>
<td>Undated</td>
<td>Untitled [Streetscape] Ink wash on paper, 36 x 28 cm.</td>
<td>SSF4730</td>
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<tr>
<td>1989</td>
<td>Untitled [Two-sided streetscape with Holland Tunnel at end] Marker on paper, 43 x 36 cm. Signed.</td>
<td>SSF4731</td>
</tr>
<tr>
<td>Undated</td>
<td>Untitled [Interior with abstraction] Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</td>
<td>SSF4732</td>
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<tr>
<td>Undated</td>
<td>Untitled [Street map with East River and Manhattan Bridge] Pen and ink and wax crayons on paper, 31 x 23 cm.</td>
<td>SSF4733</td>
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<tr>
<td>Undated</td>
<td>Untitled [Holland Tunnel streetscape] Pen and ink, colored pencil, and wax crayons on paper, 28 x 36 cm.</td>
<td>SSF4734</td>
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<tr>
<td>Undated</td>
<td>Untitled [City buildings and people on cliffside] Pen and ink on paper, 31 x 23 cm.</td>
<td>SSF4735</td>
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<tr>
<td>b. 334, f. 4622</td>
<td>Untitled [Interior with abstraction through windows]</td>
<td>undated</td>
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<td>Graphite and wax crayons on paper, 31 x 23 cm.</td>
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<tr>
<td>b. 422, f. 5714</td>
<td>Untitled [Interior with designs coming through windows]</td>
<td>undated</td>
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<td></td>
<td>Marker on paper, 36 x 28 cm.</td>
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<td>SSF4737</td>
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<tr>
<td>b. 334, f. 4623</td>
<td>Untitled [Buildings seen through windows]</td>
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<tr>
<td></td>
<td>Pen and ink and colored pencil on paper, 31 x 23 cm.</td>
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<td>SSF4738</td>
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<tr>
<td>b. 334, f. 4624</td>
<td>Untitled [Map with Manhattan Bridge and Canal Street]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Graphite and wax crayons on paper, 23 x 31 cm.</td>
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<td>SSF4739</td>
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<tr>
<td>b. 334, f. 4625</td>
<td>Untitled [Room with window view of the street; Man with dog ears]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</td>
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<tr>
<td></td>
<td>SSF4740</td>
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<tr>
<td>b. 422, f. 5715</td>
<td>Untitled [Woman with wings and two geometric figures]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Wax crayons on paper, 36 x 28 cm.</td>
<td></td>
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<tr>
<td></td>
<td>SSF4741</td>
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<tr>
<td>b. 334, f. 4626</td>
<td>Untitled [Cityscape]</td>
<td>undated</td>
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<td></td>
<td>Marker on paper, 31 x 23 cm.</td>
<td></td>
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<tr>
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<td>SSF4742</td>
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<tr>
<td>b. 422, f. 5716</td>
<td>Untitled [Interior with letters and squiggles coming through windows]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Marker, pen and ink, and wax crayons on paper, 36 x 28 cm.</td>
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<td>SSF4743</td>
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<tr>
<td>b. 422, f. 5717</td>
<td>Untitled [Cityscape with Holland Tunnel]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Marker, graphite, wax crayons, and pastels on paper, 43 x 36 cm.</td>
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<tr>
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<td>SSF4744</td>
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<tr>
<td>b. 334, f. 4627</td>
<td>Untitled [Woman looking up with buildings]</td>
<td>circa 1990</td>
</tr>
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<td></td>
<td>Marker on paper, 31 x 23 cm.</td>
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<td>SSF4745</td>
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<tr>
<td>b. 422, f. 5718</td>
<td>Untitled [Cityscape with views of bridges]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Wax crayons on paper, 36 x 28 cm.</td>
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<td>SSF4746</td>
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<tr>
<td>b. 422, f. 5719</td>
<td>Untitled [Interior with Chrysler Building coming through windows]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Marker and colored pencil on paper, 36 x 30 cm.</td>
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<td>b. 79, f. 1733</td>
<td>Untitled [Aliens]</td>
<td>undated</td>
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<td>Graphite on paper, 21 x 30 cm.</td>
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<td>SSF4748</td>
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<td>Untitled [Cityscape]</td>
<td>Marker on paper, 43 x 36 cm.</td>
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<td>SSF4749</td>
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<td>Untitled [Streetscape]</td>
<td>Graphite, wax crayons, and pastels on paper, 28 x 28 cm.</td>
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<td>SSF4750</td>
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<td>undated</td>
<td>Untitled [Street map with Canal and Bowery Streets]</td>
<td>Graphite and colored pencil on paper, 23 x 31 cm.</td>
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<tr>
<td>SSF4751</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Cityscape with Holland Tunnel]</td>
<td>Graphite, wax crayons, colored pencil, and toner on paper, 43 x 37 cm.</td>
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<tr>
<td>SSF4752</td>
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<tr>
<td>1950</td>
<td>Los Angeles</td>
<td>Pen and ink and colored pencil on paper, 37 x 30 cm.</td>
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<tr>
<td>SSF4753</td>
<td></td>
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<tr>
<td>1950</td>
<td>Beverly Hills</td>
<td>Graphite and pen and ink on paper, 29 x 37 cm.</td>
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<tr>
<td>SSF4754</td>
<td></td>
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<tr>
<td>1951</td>
<td>Calif.</td>
<td>Ink wash, pen and ink, colored pencil, graphite, and wax crayons on paper, 37 x 30 cm.</td>
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<tr>
<td>SSF4755</td>
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<tr>
<td>1954</td>
<td>Untitled [Subway riders]</td>
<td>Pen and ink on paper, 32 x 48 cm.</td>
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<tr>
<td>SSF4756</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Birds and chipmunk]</td>
<td>Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<tr>
<td>SSF4757</td>
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<tr>
<td>undated</td>
<td>Untitled [Chipmunk and blue jay]</td>
<td>Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<tr>
<td>SSF4758</td>
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<tr>
<td>1986 May 26</td>
<td>Cuckoo</td>
<td>Graphite and colored pencil on paper, 36 x 28 cm.</td>
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<tr>
<td>SSF4759</td>
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<tr>
<td>1983 June</td>
<td>Catbird</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<tr>
<td>SSF4760</td>
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<tr>
<td>1982 August 15</td>
<td>Owl</td>
<td>Graphite and colored pencil on paper, 28 x 36 cm.</td>
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<td>SSF4761</td>
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<tr>
<td>b. 483, f. 6816</td>
<td>Untitled [Baseball player at bat]</td>
<td>Graphite and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm. Signed. SSF4769</td>
</tr>
<tr>
<td>b. 527 (Oversize), f. 7157</td>
<td>Highway Pyramid</td>
<td>Graphite and pen and ink on paper, 37 x 59 cm. SSF4774</td>
</tr>
<tr>
<td>b. 422, f. 5725</td>
<td>Untitled [Streetscape]</td>
<td>Pen and ink on paper, 36 x 43 cm. Signed. SSF4779</td>
</tr>
<tr>
<td>b. 527 (Oversize), f. 7158</td>
<td>Untitled [Faux document]</td>
<td>Graphite, ink, embossing, and pen and ink on paper, 57 x 38 cm. Signed. SSF4811</td>
</tr>
<tr>
<td>b. 422, f. 5726</td>
<td>Untitled [Abstract table]</td>
<td>Marker and watercolor on paper, 43 x 36 cm. Signed. SSF4814</td>
</tr>
<tr>
<td>b. 334, f. 4629</td>
<td>Untitled [Faux document with blue stamp]</td>
<td>Graphite and ink on paper, 30 x 22 cm. SSF4816</td>
</tr>
<tr>
<td>b. 380, f. 5119</td>
<td>Manuscript #10**</td>
<td>Pen and ink on paper, sheet 31 x 25 cm, frame 42 x 35 cm. SSF5100</td>
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<tr>
<td>b. 91, f. 1977</td>
<td>Untitled [Cubist drawing on Kodak photographic prints envelope]</td>
<td>Graphite, ink, and mixed media on paper, sheet 17 x 11 cm, frame 27 x 22 cm. SSF5101</td>
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<tr>
<td>b. 91, f. 1978</td>
<td>Untitled [Collage including fragment in foreign characters, American Institute of Laundering membership card, and New York’s Finest Foundation membership card.]</td>
<td>Pen and ink, ink, and mixed media on paper, sheet 21 x 15 cm, frame 32 x 25 cm. SSF5102</td>
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<tr>
<td>b. 91, f. 1979</td>
<td>Untitled [Landscape and envelope fragment with postage stamps]</td>
<td>Mixed media, watercolor and oil paints on paper, sheet 25 x 20 cm, frame 28 x 22 cm. SSF5103</td>
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<tr>
<td>b. 552 (Oversize), f. 7368</td>
<td>Art of Living: Three Women</td>
<td>Pen and ink on paper, sheet 37 x 45 cm, mat 53 x 61 cm. Signed. SSF5111</td>
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<tr>
<td>b. 550 (Oversize), f. 7366</td>
<td>Musical</td>
<td>Pen and ink, ink, and mixed media on paper, sheet 38 x 41 cm, mat 65 x 48 cm. Signed. SSF5157</td>
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<tr>
<td>b. 521 (Oversize), f. 7081</td>
<td>Graph paper street</td>
<td>Colored pencil and pen and ink on paper, sheet 35 x 29 cm, mat 50 x 43 cm. Signed. SSF5158</td>
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<tr>
<td>b. 513 (Oversize), f. 7062</td>
<td>Famous Fingerprint, <em>Graphite and pen and ink on paper, sheet 23 x 31 cm, mat 38 x 43 cm.</em> Signed. Caption below image. SSF5160</td>
<td>1953</td>
</tr>
<tr>
<td>b. 511 (Oversize), f. 7037</td>
<td>Gravity Reversed, <em>Pen and ink on paper, 37 x 58 cm.</em> Signed. SSF5164</td>
<td>1961</td>
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<tr>
<td>b. 378, f. 5101</td>
<td>Elderly Dogs, <em>Graphite and colored pencil on paper, sheet 20 x 25 cm, mat 33 x 37 cm.</em> Signed. SSF5165</td>
<td>1976</td>
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<tr>
<td>b. 531 (Oversize), f. 7180</td>
<td>Le Masque: Nose I, <em>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 42 cm.</em> Signed. SSF5170</td>
<td>1966</td>
</tr>
<tr>
<td>b. 513 (Oversize), f. 7063</td>
<td>New World: [Head labyrinth], <em>Pen and ink on paper, sheet 29 x 37 cm, mat 41 x 49 cm.</em> Signed. SSF5172</td>
<td>1961</td>
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<tr>
<td>b. 521 (Oversize), f. 7082</td>
<td>New World: Off the Hook, <em>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 41 cm.</em> Signed. SSF5173</td>
<td>1965</td>
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<tr>
<td>b. 451, f. 6218</td>
<td>Untitled [Man cutting painting with saw], <em>Pen and ink, wax crayons, and correction fluid on paper, 27 x 36 cm.</em> Signed. SSF5202</td>
<td>circa 1942</td>
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<tr>
<td>b. 451, f. 6219</td>
<td>Untitled [Child drawing female nude on street], <em>Pen and ink and correction fluid on paper, 37 x 29.</em> Includes obscured signature on recto. SSF5203</td>
<td>circa 1943</td>
</tr>
<tr>
<td>b. 336, f. 4658</td>
<td>Untitled [Group of men posing for photo], <em>Pen and ink on paper, 27 x 27 cm.</em> SSF5204</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1459</td>
<td>Untitled [Doctor with stethoscope to phone], <em>Pen and ink and graphite on paper, 21 x 15 cm.</em> Signed. SSF5205</td>
<td>circa 1944</td>
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<tr>
<td>b. 80, f. 1829</td>
<td>Untitled [Man lying down on bar stools], <em>Pen and ink on paper, 22 x 30 cm.</em> SSF5206</td>
<td>circa 1945</td>
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<tr>
<td>b. 76, f. 1460</td>
<td>Untitled [Chickens], <em>Pen and ink on paper, 20 x 26 cm.</em> Signed. SSF5207</td>
<td>undated</td>
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<tr>
<td>b. 80, f. 1830</td>
<td>All in Line: [Four clock faces gradually vanishing], <em>Pen and ink on paper, 18 x 36 cm.</em> Signed. SSF5208</td>
<td>1945</td>
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| b. 76, f. 1461 | Untitled [Subway scene]  
*Pen and ink on paper, 24 x 17 cm.*  
Signed. SSF5209 | circa 1947 |  |
| b. 336, f. 4659 | Untitled [Family walking with dog]  
*Pen and ink on paper, 28 x 23 cm.*  
Signed. SSF5210 | circa 1945 |  |
| b. 451, f. 6220 | All in Line: India  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5211 | 1943 |  |
| b. 76, f. 1462 | Untitled [Hospital ward]  
*Pen and ink on paper, 25 x 20 cm.*  
G.E.H. on recto. SSF5212 | 1943 |  |
| b. 336, f. 4660 | All in Line: Naples 1944  
*Pen and ink on paper, 30 x 23 cm.*  
Signed. SSF5213 | 1944 |  |
| b. 76, f. 1463 | All in Line: [Soldier smoking while seated on Field Ration C]  
*Pen and ink and mixed media on paper, 19 x 15 cm.*  
Signed. SSF5214 | 1944 |  |
| b. 76, f. 1464 | Untitled [Jeep with six faces in storm]  
*Pen and ink on paper, 16 x 13 cm.*  
SSF5215 | circa 1944 |  |
| b. 76, f. 1465 | Untitled [Convoy of jeeps in desert]  
*Pen and ink on paper, 17 x 13 cm.*  
Includes sketch on verso. SSF5216 | circa 1944 |  |
| b. 76, f. 1466 | Untitled [Jeep in front of basilica]  
*Pen and ink on paper, 22 x 15 cm.*  
SSF5217 | circa 1944 |  |
| b. 76, f. 1467 | Untitled [Jeep overflowing with soldiers]  
*Pen and ink on paper, 11 x 13 cm.*  
SSF5218 | circa 1944 |  |
| b. 76, f. 1468 | Untitled [Two Soldiers examining a map]  
*Pen and ink and mixed media on paper, 19 x 19 cm.*  
SSF5219 | circa 1944 |  |
| b. 80, f. 1831 | Untitled [European soldier saluting]  
*Pen and ink and correction fluid on paper, 28 x 19 cm.*  
Signed. SSF5220 | circa 1944 |  |
| b. 80, f. 1832 | Untitled [Soldier having his boots shined]  
*Pen and ink and correction fluid on paper, 28 x 19 cm.*  
Signed. SSF5221 | circa 1944 |  |
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<tr>
<td>b. 80, f. 1833</td>
<td>circa 1944</td>
<td>Untitled [Seated European soldier, smoking] Pen and ink on paper, 28 x 19 cm. Signed. SSF5222</td>
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<tr>
<td>b. 76, f. 1469</td>
<td>circa 1945</td>
<td>Untitled [Jeep with twelve soldiers driving in landscape] Pen and ink on paper, 22 x 18 cm. Signed. SSF5223</td>
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<td>b. 76, f. 1470</td>
<td>1943</td>
<td>Madras - Calcutta Pen and ink on paper, 25 x 20 cm. SSF5224</td>
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<tr>
<td>b. 80, f. 1834</td>
<td>circa 1943</td>
<td>Untitled [Soldier being saluted and watched by Algerian (?) family] Pen and ink on paper, 27 x 21 cm. SSF5225</td>
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<td>b. 80, f. 1835</td>
<td>1944</td>
<td>All in Line: Rome Pen and ink on paper, 28 x 19 cm. Signed. SSF5226</td>
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<td>b. 80, f. 1836</td>
<td>1943</td>
<td>All in Line: Calcutta Pen and ink on paper, 29 x 18 cm. Signed. SSF5227</td>
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<td>b. 336, f. 4661</td>
<td>circa 1944</td>
<td>Untitled [Vatican City] Pen and ink on paper, 31 x 23 cm. SSF5228</td>
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<tr>
<td>b. 336, f. 4662</td>
<td>1943–1944</td>
<td>Dinner at the Chinese Restaurant Pen and ink on paper, 31 x 23 cm. Signed. Includes inscription on verso: “Chinese food excellent- Use of chopsticks, easy- But usually G.I.s are hunting fillet mignons and apple pie- (They’ll have chop suey in Chinatown, New York).” SSF5229</td>
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<tr>
<td>b. 336, f. 4663</td>
<td>circa 1944</td>
<td>Rest Camp Pen and ink and correction fluid on paper, 31 x 23 cm. Signed. SSF5230</td>
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<tr>
<td>b. 336, f. 4664</td>
<td>circa 1944</td>
<td>Air Raid (Ching-Pao) Pen and ink on paper, 30 x 25 cm. Signed. Includes inscription on verso: “As usual we rush to the ditch or foxhole or something at the last moment.” SSF5231</td>
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<tr>
<td>b. 336, f. 4665</td>
<td>1943</td>
<td>All in Line: Kunming [or] First Red Cross Girl in China Pen and ink on paper, 31 x 23 cm. Signed. SSF5232</td>
<td></td>
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<tr>
<td>b. 336, f. 4666</td>
<td>circa 1944</td>
<td>Untitled [Soldier standing on chair reading fine print] Pen and ink on paper, 31 x 23 cm. Signed. SSF5233</td>
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<tr>
<td>b. 336, f. 4667</td>
<td>circa 1944</td>
<td>All in Line: [Soldiers camped out, eating, and relaxing] Pen and ink on paper, 30 x 23 cm. Signed. SSF5234</td>
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## Drawings, paintings, and collage (continued)

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| b. 336, f. 4668 | Untitled [GI seated holding lighter for Chinese man]  
*Pen and ink on paper, 28 x 23 cm.*  
SSF5235                                                  | circa 1944 |
| b. 76, f. 1471 | Untitled [Decorated European soldier posing]  
*Pen and ink on paper, 20 x 26 cm.*  
SSF5236                                                   | circa 1944 |
| b. 336, f. 4669 | India: [Snake charmer]  
*Graphite and pen and ink on paper, 18 x 28 cm.*  
SSF5237                                               | circa 1944 |
| b. 336, f. 4670 | Kunming 1943 [or] Air Raid in Rice Paddy  
*Pen and ink on paper, 22 x 31 cm.*  
Signed. SSF5238                                         | 1943       |
| b. 336, f. 4671 | Algiers 1944  
*Pen and ink and mixed media on paper, 23 x 28 cm.*  
Signed. SSF5239                                         | circa 1944 |
| b. 80, f. 1837 | Untitled [Seamen at ease on navy ship]  
*Pen and ink on paper, 19 x 31 cm.*  
SSF5240                                                  | circa 1943 |
| b. 80, f. 1838 | Untitled [Chinese man on boat]  
*Pen and ink on paper, 22 x 28 cm.*  
SSF5241                                                  | circa 1943 |
| b. 80, f. 1839 | Untitled [Harbor scene with ships and flying fish]  
*Pen and ink and correction fluid on paper, 21 x 31 cm.*  
SSF5242                                               | circa 1943 |
| b. 80, f. 1840 | Untitled [Soldier reading letter in barracks]  
*Pen and ink on paper, 21 x 32 cm.*  
Signed. SSF5243                                         | circa 1943 |
| b. 336, f. 4672 | German Prisoners  
*Pen and ink and correction fluid on paper, 23 x 31 cm.*  
Signed. Title partially obscured on recto. SSF5244     | circa 1944 |
| b. 336, f. 4673 | P.X. (Post Exchange)  
*Pen and ink and correction fluid on paper, 24 x 30 cm.*  
SSF5245                                               | circa 1943 |
| b. 336, f. 4674 | All in Line: Algiers Feb ’44  
*Pen and ink on paper, 23 x 28 cm.*  
Signed. SSF5246                                         | circa 1944 |
| b. 336, f. 4675 | Italian Prisoners  
*Pen and ink on paper, 24 x 26 cm.*  
Signed. SSF5247                                         | circa 1944 |
Untitled [Soldiers repairing jeep while locals look on]
*Pen and ink on board, 37 x 30 cm.*
SSF5248  
_circa 1944_

All in Line: Calcutta
*Pen and ink on paper, 37 x 30 cm.*
Signed. SSF5249  
_1943_

All in Line: Ceylon
*Pen and ink on paper, 36 x 30 cm.*
Signed. SSF5250  
_1943_

All in Line: Great Eastern Hotel Calcutta
*Pen and ink on paper, 35 x 28 cm.*
Signed. SSF5251  
_1943_

Untitled [United States soldiers]
*Pen and ink on paper, 36 x 29 cm.*
SSF5252  
_circa 1944_

Untitled [Indian family and two crows]
*Pen and ink on paper, 37 x 30 cm.*
SSF5253  
_circa 1944_

Untitled [Jeep driving down road lined by hitchhiking soldiers]
*Pen and ink on paper, 27 x 28 cm.*
Signed. Includes inscription on verso: "Here's a navy bus ‘full house’--hitchhikers along the street--at night it is impressive to see the dramatic faces of the hitchhikers imploring transportation. Americans waiting for American cars, British for British cars, French for French, etc."
SSF5254  
_circa 1944_

India
*Graphite and pen and ink on paper, 37 x 15 cm.*
SSF5255  
_circa 1944_

Untitled [Victory parade]
*Pen and ink, colored pencil, and correction fluid on manila envelope, 38 x 25 cm.*
Signed. SSF5256  
_circa 1944_

Untitled [German soldier surrendering]
*Pen and ink on paper, 29 x 26 cm.*
SSF5257  
_circa 1944_

All in Line: Kunming Nov. 1943
*Pen and ink on paper, 31 x 22 cm.*
Signed. Includes partially obscured inscription on verso: "Room in Chinese hostel, somewhere rather east in a small town. My presence highly impressed the population. No privacy in China anyway."
SSF5258  
_1943_

India
*Pen and ink on paper, 37 x 29 cm.*
Title partially obscured on recto. SSF5259  
_circa 1944_
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| b. 472, f. 6615 | Untitled [Soldiers examining Italian graffiti]  
*Pen and ink on paper, 37 x 30 cm.*  
SSF5260 | circa 1944 |
| b. 472, f. 6616 | Untitled [Soldier photographing seated man with turban]  
*Pen and ink on paper, 30 x 37 cm.*  
SSF5261 | circa 1944 |
| b. 443, f. 6048 | Chabua India-Burma 1943  
*Pen and ink on paper, 26 x 37 cm.*  
Signed. Includes inscription on verso: “is a movie in North Assam (India) natives-- unlike the Chinese-- are not much interested in movies-- a few Bengal bearers are watching-- too bad I can't make this one in colors, don't have time and colors. Could be a good cover.” SSF5262 | circa 1943 |
| b. 443, f. 6049 | Untitled [Soldiers waiting in line to see movie]  
*Pen and ink on paper, 25 x 38 cm.*  
Includes caption on verso: “In front of the Navy’s Recreation Hall (movie house) waiting in line: U.S. sailors, British E.M. and Italian prisoners.” SSF5263 | circa 1943 |
| b. 443, f. 6050 | Untitled [Soldier examining a memorial]  
*Pen and ink and correction fluid on paper, 25 x 38 cm.*  
Signed. SSF5264 | 1944 |
| b. 443, f. 6051 | Kunming 1943  
*Pen and ink on paper, 26 x 36 cm.*  
Signed. SSF5265 | 1943 |
| b. 333, f. 4595 | Untitled [Man lying on bed with large figures on floor and walls]  
*Pen and ink on paper, 26 x 30 cm.*  
Signed. Includes inscription on verso: “Decorations I made in a room (US Army Hotel) where I've been living for a few days. Glad when I moved.” SSF5266 | 1943 |
| b. 443, f. 6052 | All in Line: China 1943 Over the Hump  
*Pen and ink on paper, 29 x 31 cm.*  
Signed. SSF5267 | 1943 |
| b. 336, f. 4678 | All in Line: Algiers  
*Pen and ink on paper, 24 x 33 cm.*  
Signed. SSF5268 | 1944 |
| b. 336, f. 4679 | Untitled [Chinese road seen from jeep]  
*Pen and ink on paper, 27 x 29 cm.*  
Signed. Includes inscription on verso: “Chinese road seen from jeep (or peep? We call it jeep). The Chinese walking on the left side of the road will jump to the right side; the ones on the right side will jump on the left. As near as possible to the front of the car (The experts say that they want this way to provide death or injuries to the devil spirit who’s walking behind and thus unable to avoid the car).” SSF5269 | 1944 |
| b. 336, f. 4680 | All in Line: Naples  
*Pen and ink and correction fluid on paper, 26 x 30 cm.*  
Signed. SSF5270 | 1944 |
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| b. 511 (Oversize), f. 7038 | All in Line: [Hand drawing figures drawing other figures]  
Pen and ink on paper, 49 x 37 cm.  
Signed. SSF5271 | 1944 |
| b. 375, f. 5069 | All in Line: [Violinist lying down]  
Pen and ink on paper, 35 x 36 cm.  
Signed. SSF5272 | circa 1945 |
| b. 511 (Oversize), f. 7039 | All in Line: Calcutta 1943  
Pen and ink on paper, sheet 37 x 30 cm, mounted on paperboard 45 x 37 cm.  
Signed. SSF5273 | circa 1943 |
| b. 426, f. 5809 | All in Line: Kunming  
Pen and ink on paper mounted on paper, 41 x 35 cm.  
Signed. SSF5274 | circa 1943 |
| b. 426, f. 5810 | Untitled [Asian village with man riding yak; Three adults, dog, and child with doll]  
Pen and ink and felt-tip pen on paper, 32 x 46 cm.  
Includes inscription on verso: “CAMP 2 NANYO.” SSF5275 | circa 1943 |
| b. 511 (Oversize), f. 7040 | Untitled [Soldier shaving while Chinese people watch through window]  
Pen and ink on paper, 32 x 47 cm.  
Similar to SSF5258. SSF5276 | circa 1943 |
| b. 511 (Oversize), f. 7041 | Untitled [People in line at a cafeteria-style restaurant]  
Pen and ink on paper, 36 x 53 cm.  
Signed. SSF5277 | undated |
| b. 511 (Oversize), f. 7042 | Untitled [Doormen hailing taxicabs on Manhattan street]  
Pen and ink on paper, 41 x 49 cm.  
Signed. SSF5278 | circa 1943 |
| b. 511 (Oversize), f. 7043 | Untitled [Soldiers and Chinese villagers walking down street]  
Pen and ink on paper, 37 x 59 cm.  
SSF5279 | circa 1943 |
| b. 426, f. 5811 | Untitled [German street scene with man in long coat and billboard for Ginger Rogers film]  
Pen and ink on paper, 35 x 27 cm.  
SSF5281 | circa 1947 |
| b. 426, f. 5812 | Untitled [AES Coca-Cola bottling plant in Germany]  
Pen and ink on paper, 37 x 30 cm.  
SSF5282 | circa 1947 |
| b. 511 (Oversize), f. 7044 | Untitled [Man looking in Officers’ clothing store window]  
Pen and ink on paper, 33 x 50 cm.  
SSF5283 | circa 1947 |
| b. 511 (Oversize), f. 7045 | Untitled [Rainbow Corner Nightclub with onlookers]  
Pen and ink on paper, 33 x 50 cm.  
SSF5284 | circa 1947 |
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<td>b. 511 (Oversize), f. 7046</td>
<td>Untitled [German street scene during rainstorm with bombed buildings and people in the street]</td>
<td>circa 1947</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on illustration board, 38 x 51 cm.</em></td>
<td>SSF5285</td>
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<tr>
<td>b. 511 (Oversize), f. 7047</td>
<td>Untitled [American soldier seated in German hotel room sewing stripe on his uniform]</td>
<td>circa 1947</td>
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<tr>
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<td><em>Pen and ink on paper, 37 x 59 cm.</em></td>
<td>SSF5286</td>
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<tr>
<td>b. 511 (Oversize), f. 7048</td>
<td>Peacetime PX</td>
<td>circa 1947</td>
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<tr>
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<td><em>Pen and ink on paper, 37 x 59 cm.</em></td>
<td>SSF5288</td>
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<tr>
<td>b. 511 (Oversize), f. 7049</td>
<td>Untitled [Train at German train station]</td>
<td>circa 1947</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 37 x 59 cm.</em></td>
<td>SSF5289</td>
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<tr>
<td>b. 426, f. 5813</td>
<td>Untitled [Art of Living: Man carrying woman]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 37 x 23 cm.</em></td>
<td>SSF5290</td>
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<tr>
<td>b. 76, f. 1472</td>
<td>Art of Living: [Woman carrying an animal-shaped case]</td>
<td>circa 1946</td>
</tr>
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<td><em>Pen and ink on paper, 25 x 13 cm.</em></td>
<td>SSF5291</td>
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<tr>
<td>b. 417, f. 5606</td>
<td>Untitled [Art of Living: Man tiptoeing into room with shoes in hand]</td>
<td>circa 1949</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 29 x 37 cm.</em></td>
<td>SSF5292</td>
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<td>Includes obscured signature on recto. SSF5292</td>
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<tr>
<td>b. 447, f. 6122</td>
<td>Untitled [Art of Living: Person with sombrero napping on bed]</td>
<td>circa 1947</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 29 x 37 cm.</em></td>
<td>SSF5293</td>
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<td>Includes partially obscured signature on recto. SSF5293</td>
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<tr>
<td>b. 447, f. 6123</td>
<td>Untitled [Art of Living: Five people waiting under awning during rainstorm with doorman]</td>
<td>circa 1945</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 29 x 37 cm.</em></td>
<td>SSF5294</td>
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<td></td>
<td>Obscured signature on recto. SSF5294</td>
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<tr>
<td>b. 447, f. 6124</td>
<td>Untitled [Art of Living: Man resting in armchair]</td>
<td>circa 1949</td>
</tr>
<tr>
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<td><em>Pen and ink on paper, 29 x 37 cm.</em></td>
<td>SSF5295</td>
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<tr>
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<td>Obscured signature on recto. SSF5295</td>
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<tr>
<td>b. 447, f. 6125</td>
<td>Untitled [Art of Living: Man on park bench feeding squirrels with extended arm]</td>
<td>circa 1949</td>
</tr>
<tr>
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<td><em>Pen and ink on paper, 29 x 37 cm.</em></td>
<td>SSF5296</td>
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<tr>
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<td>Signed. SSF5296</td>
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<tr>
<td>b. 417, f. 5607</td>
<td>Untitled [Art of Living: Bar room brawl]</td>
<td>circa 1949</td>
</tr>
<tr>
<td></td>
<td><em>Pen and ink on paper, 29 x 37 cm.</em></td>
<td>SSF5297</td>
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<td>Signed. SSF5297</td>
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<tr>
<td>b. 447, f. 6126</td>
<td>Untitled [Art of Living: Man with sombrero napping on bed; Man carrying woman]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td>undated</td>
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<tr>
<td>b. 447, f. 6127</td>
<td>Untitled [Art of Living: Man painting sign in sign shop]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td>undated</td>
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<tr>
<td>b. 337, f. 4696</td>
<td>Art of Living: [Man at newsstand]</td>
<td>Pen and ink on paper, 25 x 29 cm.</td>
<td>circa 1945–1949</td>
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<tr>
<td>b. 447, f. 6128</td>
<td>Untitled [Art of Living: Man carrying giant hand getting directions from policeman]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td>1949</td>
</tr>
<tr>
<td>b. 447, f. 6129</td>
<td>Art of Living: [Five men painting signs with male model]</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
<td>1947</td>
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<tr>
<td>b. 447, f. 6130</td>
<td>Art of Living: Dialogue</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td>1949</td>
</tr>
<tr>
<td>b. 447, f. 6131</td>
<td>Untitled [Woman in cluttered kitchen with child]</td>
<td>Pen and ink on paper, 37 x 27 cm.</td>
<td>1948</td>
</tr>
<tr>
<td>b. 447, f. 6132</td>
<td>Art of Living: [Artist painting landscape on turtle’s shell]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td>circa 1947</td>
</tr>
<tr>
<td>b. 447, f. 6133</td>
<td>Untitled [Girl being scolded by mother]</td>
<td>Pen and ink on paper, 27 x 37 cm.</td>
<td>circa 1946</td>
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<td>b. 447, f. 6134</td>
<td>Untitled [Person taking bath and using back scratcher]</td>
<td>Pen and ink on paper, 36 x 28 cm.</td>
<td>circa 1949</td>
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<td>b. 447, f. 6135</td>
<td>Woman in bathroom with “mine” and “his” towels</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td>circa 1947</td>
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<td>b. 447, f. 6136</td>
<td>Untitled [Man wearing turban and sitting at end of bed]</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
<td>circa 1949</td>
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<td>b. 447, f. 6137</td>
<td>Untitled [Seated man lighting match]</td>
<td>Pen and ink on paper, sheet 22 x 18 cm, mounted on paper 37 x 29 cm.</td>
<td>circa 1946</td>
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| b. 447, f. 6138 | Untitled [Boy talking to his psychiatrist]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5311 | circa 1947 |
| b. 447, f. 6139 | Untitled [Boy wearing deep sea diving suit in bedroom]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5312 | circa 1949 |
| b. 447, f. 6140 | Untitled [Man carrying woman wearing necklace]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF5313 | undated |
| b. 447, f. 6141 | Untitled [Man carrying woman over his shoulders]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5314 | 1948 |
| b. 447, f. 6142 | Untitled [Man with cane carrying woman with broad-brimmed hat and purse]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF5315 | undated |
| b. 447, f. 6143 | Untitled [Man in hat carrying sleeping woman in his arms]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5316 | undated |
| b. 80, f. 1841 | Untitled [Man carrying woman with her legs crossed]  
*Pen and ink on paper, 36 x 18 cm.*  
SSF5317 | undated |
| b. 446, f. 6097 | Untitled [Woman heating her breakfast in bed with electric blanket]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5318 | undated |
| b. 446, f. 6098 | Untitled [Bowing maître d’ with mustache]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5319 | circa 1949 |
| b. 446, f. 6099 | Untitled [Woman in fox stole walking down cracked sidewalk]  
*Pen and ink on paper, 35 x 28 cm.*  
SSF5320 | undated |
| b. 446, f. 6100 | Untitled [Woman waiting in doorway for the bus]  
*Pen and ink and colored pencil on paper, 35 x 28 cm.*  
SSF5321 | undated |
| b. 80, f. 1842 | Art of Living: [Woman playing violin by the sea under crescent moon]  
*Pen and ink on paper, 29 x 21 cm.*  
SSF5322 | circa 1949 |
| b. 446, f. 6101 | Untitled [Soldier in a decorated coat holding drink at bar]  
*Pen and ink on paper, 37 x 29 cm.*  
Includes obscured signature on recto. SSF5323 | undated |
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<td>b. 446, f. 6102</td>
<td>Art of Living: [A man and his dog] Pen and ink on paper, 37 x 28 cm.</td>
<td>circa 1945</td>
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<td>b. 446, f. 6103</td>
<td>Untitled [Man spraying bug while his wife and daughter watch] Pen and ink on paper, 37 x 29 cm. Includes obscured signature on recto.</td>
<td>circa 1945</td>
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<td>b. 446, f. 6104</td>
<td>Art of Living: [Man being arrested by two policemen] Pen and ink on paper, 37 x 27 cm.</td>
<td>circa 1948</td>
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<td>b. 446, f. 6105</td>
<td>Untitled [Doctor with stethoscope listening to armchair] Pen and ink on paper, 37 x 29 cm.</td>
<td>undated</td>
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<td>b. 446, f. 6106</td>
<td>Art of Living: [Woman napping while standing on subway] Pen and ink on paper, 37 x 29 cm. Signed.</td>
<td>circa 1946–1949</td>
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<td>b. 446, f. 6107</td>
<td>Untitled [Boy receiving hammer and watch as Christmas present] Pen and ink on paper, 37 x 29 cm. Includes obscured signature on recto.</td>
<td>circa 1947</td>
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<td>b. 446, f. 6108</td>
<td>Untitled [Woman looking at her reflection in water] Pen and ink on paper, 37 x 29 cm. Includes partially obscured signature on recto.</td>
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<tr>
<td>b. 446, f. 6109</td>
<td>Untitled [Turkish shoeshine boy] Pen and ink on paper, 37 x 29 cm. Signed.</td>
<td>circa 1949</td>
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<tr>
<td>b. 446, f. 6110</td>
<td>Untitled [Picture of easel sitting on easel] Pen and ink on paper, 35 x 27 cm. Signed.</td>
<td>undated</td>
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<tr>
<td>b. 375, f. 5070</td>
<td>Untitled Art of Living: [Two men in exotic garb drinking coffee while seated on a woven Persian rug] Pen and ink and watercolor on paper, 36 x 29 cm. Signed.</td>
<td>1946</td>
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<tr>
<td>b. 446, f. 6111</td>
<td>Untitled [Man on stilts in top hat and tails having bow tie adjusted by woman on ladder] Pen and ink on paper, 37 x 29 cm. Includes obscured signature on recto.</td>
<td>circa 1946</td>
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<td>b. 446, f. 6112</td>
<td>Art of Living: [Nude woman with sunglasses, sword, and scales] Pen and ink on paper, 37 x 29 cm. Includes obscured signature on recto.</td>
<td>circa 1947</td>
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<td>b. 446, f. 6113</td>
<td>Untitled [Soldier in decorated coat having drink at bar] Pen and ink on paper, 37 x 29 cm. Includes partially obscured signature on recto.</td>
<td>circa 1949</td>
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| b. 446, f. 6114 | Untitled [Lady Justice standing on modern scale]  
*Pen and ink on paper, 36 x 26 cm.*  
Signed. SSF5337 | undated      |
| b. 446, f. 6115 | Untitled [Three men sitting in high-backed chairs]  
*Pen and ink on paper, 34 x 25 cm.*  
Signed. SSF5338 | circa 1945    |
| b. 446, f. 6116 | Untitled [Man in hat carrying women with purse]  
*Pen and ink on paper, 36 x 21 cm.*  
SSF5339 | undated      |
| b. 442, f. 6018 | Untitled [Man in sombrero serenading woman in basement window at night]  
*Pen and ink on paper, 31 x 43 cm.*  
SSF5340 | circa 1948    |
| b. 512 (Oversize), f. 7050 | Art of Living [Man moving “Rape of Proserpina” statue to moving truck]  
*Pen and ink on paper, 37 x 47 cm.*  
Signed. SSF5341 | 1949         |
| b. 512 (Oversize), f. 7051 | Untitled [Man wearing turban and sitting in hammock]  
*Pen and ink on paper, 59 x 37 cm.*  
Signed. SSF5343 | circa 1950    |
| b. 512 (Oversize), f. 7052 | Untitled [Woman bathing in table]  
*Pen and ink and colored pencil on paper, 64 x 48 cm, folded to 32 x 48 cm.*  
Signed. SSF5344 | 1965         |
| b. 512 (Oversize), f. 7053 | Untitled [Dog with thoughts]  
*Pen and ink on paper, 50 x 65 cm, folded to 50 x 32 cm.*  
Signed. SSF5345 | circa 1967    |
| b. 512 (Oversize), f. 7054 | Untitled [Woman with dialogue balloons speaking to seated man]  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
Signed. SSF5346 | circa 1965    |
| b. 512 (Oversize), f. 7055 | Untitled [Avenue of the Americas and other New York City avenues as women]  
*Pen and ink on paperboard, 36 x 53 cm.*  
Signed. SSF5347 | circa 1968    |
| b. 512 (Oversize), f. 7056 | Untitled [5th Avenue and other New York City avenues as women]  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF5348 | circa 1968    |
| b. 512 (Oversize), f. 7057 | Untitled [Park Avenue and other New York City streets as women]  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF5349 | circa 1968    |
| b. 512 (Oversize), f. 7058 | Untitled [Broadway as man running past other streets]  
*Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF5350 | circa 1968    |
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| b. 512 (Oversize), f. 7059 | The Inspector: Modus Vivendi  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF5351 | 1966   |
| b. 512 (Oversize), f. 7060 | The Inspector: [Landscape with years 1932 through 1970]  
*Pen and ink and colored pencil on paper, 37 x 58 cm.*  
Signed. SSF5352 | 1970   |
| b. 512 (Oversize), f. 7061 | The Inspector: [Woman watching men leap off cliff]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF5353 | 1968   |
| b. 525 (Oversize), f. 7115 | Untitled [Man marching with little men behind him]  
*Ink and pen and ink on paper, 37 x 58 cm.*  
Signed. SSF5354 | 1969   |
| b. 525 (Oversize), f. 7116 | Untitled [Dog thinking the word “dog”]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF5355 | circa 1970 |
| b. 525 (Oversize), f. 7117 | Untitled [International Association of Ornithological Organizations parade]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF5356 | circa 1969 |
| b. 525 (Oversize), f. 7118 | Untitled [Man and woman with questions marks]  
*Pen and ink and mixed media on paper, 74 x 58 cm, folded to 37 x 58 cm.*  
SSF5359 | circa 1961 |
| b. 525 (Oversize), f. 7119 | Untitled [Child with hammer and globe]  
*Pen and ink on paper, sheet 16 x 28 cm, mounted on paper 35 x 43 cm.*  
Signed. SSF5366 | circa 1958 |
| b. 525 (Oversize), f. 7120 | Untitled [Street scene with boy and imaginary bird on leash]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF5367 | circa 1955 |
| b. 525 (Oversize), f. 7121 | Untitled [Hands playing cymbal]  
*Pen and ink on paper, 37 x 58 cm.*  
Signed. SSF5368 | circa 1956 |
| b. 534 (Oversize), f. 7211 | Untitled [Line of people and “etc...”]  
*Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.*  
Signed. SSF5369 | circa 1961 |
| b. 534 (Oversize), f. 7212 | Untitled [Cat making cubist paintings]  
*Pen and ink on paper, 37 x 59 cm.*  
SSF5370 | 1959   |
| b. 525 (Oversize), f. 7212 | Labyrinth: [Box and flying shape]  
*Pen and ink and mixed media on paper, 37 x 40 cm.*  
SSF5371 | undated |
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<td>b. 525 (Oversize), f. 7123</td>
<td>Untitled [Cat riding peacock]</td>
<td>Ball-point pen on paper, 32 x 48 cm.</td>
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<td>b. 525 (Oversize), f. 7124</td>
<td>Untitled [Man holding snake at bus stop]</td>
<td>Pen and ink on paper, 33 x 50 cm. Signed.</td>
<td>circa 1967</td>
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<td>b. 525 (Oversize), f. 7125</td>
<td>Untitled [Dryer and toaster]</td>
<td>Pen and ink and mixed media on paper, 74 x 58 cm, folded to 37 x 58 cm. Signed</td>
<td>circa 1961</td>
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<td>b. 446, f. 6117</td>
<td>Untitled [Woman with bow and arrow aiming at bird]</td>
<td>Pen and ink on paper, 35 x 29 cm. Signed.</td>
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<td>b. 446, f. 6118</td>
<td>Untitled [Man playing tambourine]</td>
<td>Pen and ink on paper, 37 x 29 cm. Signed.</td>
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<td>b. 525 (Oversize), f. 7126</td>
<td>Untitled [Cat triptych]</td>
<td>Pen and ink on paper, 41 x 33 cm. Signed.</td>
<td>1958</td>
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<td>b. 446, f. 6119</td>
<td>Untitled [Abstract woman with potted plant]</td>
<td>Pen and ink on paper, 29 x 37 cm. Signed.</td>
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<td>b. 446, f. 6120</td>
<td>Untitled [Mechanical man with men climbing ladder into his back]</td>
<td>Pen and ink on paper, 29 x 37 cm. Signed.</td>
<td>undated</td>
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<td>b. 446, f. 6121</td>
<td>Untitled [The letter R and question mark]</td>
<td>Pen and ink on paper, 29 x 37 cm. Signed.</td>
<td>circa 1961</td>
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<td>b. 375, f. 5071</td>
<td>Untitled [Two men dueling crocodile's mouth]</td>
<td>Pen and ink on paper, 30 x 37 cm. Signed.</td>
<td>circa 1960</td>
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<td>b. 426, f. 5814</td>
<td>Untitled [Cityscape reflected with crescent moon]</td>
<td>Pen and ink on paper, 29 x 37 cm. Signed.</td>
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<td>b. 426, f. 5815</td>
<td>Untitled [Dog standing in front of man's feet]</td>
<td>Pen and ink on paper, 26 x 33 cm. Signed.</td>
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<td>b. 426, f. 5816</td>
<td>Ascoli P.</td>
<td>Ball-point pen on paper, 27 x 37 cm. SSF5384</td>
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| b. 447, f. 6144 | Untitled [Boy and girl riding imaginary animals]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5385 | circa 1959 |
| b. 447, f. 6145 | Untitled [Witch with broomstick case]  
*Pen and ink on paper, 29 x 36 cm.*  
Signed. SSF5386 | circa 1949 |
| b. 337, f. 4697 | Untitled [Abstract suited men]  
*Felt-tip pen on paper, 27 x 26 cm.*  
SSF5387 | undated |
| b. 80, f. 1843 | Untitled [Man on safari photographing indigenous warrior]  
*Pen and ink on paper, 23 x 30 cm.*  
Signed. SSF5388 | circa 1956 |
| b. 80, f. 1844 | Untitled [Abstract man seated with drink and cigarette]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF5389 | undated |
| b. 337, f. 4698 | Untitled [Lion and four pigeons]  
*Pen and ink on paper, 23 x 24 cm.*  
SSF5390 | undated |
| b. 337, f. 4699 | Untitled [Woman with rose in teeth]  
*Graphite and pen and ink on paper, sheet 17 x 16 cm, mounted on board 27 x 23 cm.*  
SSF5391 | undated |
| b. 337, f. 4700 | Untitled [Square family with dog]  
*Pen and ink on paper, 29 x 25 cm.*  
Signed. SSF5392 | circa 1957 |
| b. 337, f. 4701 | Untitled [Woman aiming arrow at target]  
*Pen and ink on paper, 24 x 26 cm.*  
SSF5393 | undated |
| b. 337, f. 4702 | Untitled [Group peering through window]  
*Pen and ink on paper, 24 x 26 cm.*  
SSF5394 | undated |
| b. 80, f. 1845 | Untitled [Man with sword cut in half]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF5395 | undated |
| b. 80, f. 1846 | Untitled [Hunchback woman with book in hand]  
*Pen and ink on paper, 28 x 22 cm.*  
SSF5396 | undated |
| b. 77, f. 1521 | Untitled [Two monkeys in a cage]  
*Pen and ink on paper, 23 x 31 cm.*  
SSF5397 | circa 1955–1960 |
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| b. 426, f. 5817 | Untitled [Square man and woman]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5398 | circa 1957 |
| b. 426, f. 5818 | Untitled [Abstract family]  
*Pen and ink on paper, 29 x 37 cm.*  
SSF5399 | undated |
| b. 417, f. 5608 | Untitled [Dueling men in crocodile's mouth]  
*Pen and ink and felt-tip pen on paper, sheet 23 x 30 cm, mounted on paper 29 x 37 cm.*  
Signed. SSF5400 | undated |
| b. 442, f. 6019 | Untitled [Violinist taking a bow]  
*Pen and ink on paper, sheet 22 x 28 cm, mounted on board 25 x 36 cm.*  
SSF5401 | circa 1954 |
| b. 442, f. 6020 | Untitled [Four birds in room]  
*Pen and ink on paper, 28 x 35 cm.*  
Signed. SSF5402 | undated |
| b. 442, f. 6021 | Untitled [Diptych of two birds]  
*Felt-tip pen on paper mounted on paper, 29 x 37 cm.*  
Signed. SSF5403 | undated |
| b. 442, f. 6022 | Untitled [Spiral on edge of cliff]  
*Felt-tip pen on paper, sheet 24 x 26 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.*  
Signed. SSF5404 | 1964 |
| b. 442, f. 6023 | Untitled [Chrysler Building and Empire State Building]  
*Felt-tip pen on paper, sheet 24 x 30 cm, mounted on paper 58 x 36 cm, folded to 29 x 36 cm.*  
SSF5405 | undated |
| b. 442, f. 6024 | Untitled [Circle of fish symbolizing chauvinism, taxes, ambition, and other concepts]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5406 | circa 1958 |
| b. 442, f. 6025 | Labyrinth: [Anthropomorphic cat visiting zoo]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5407 | circa 1959 |
| b. 442, f. 6026 | Untitled [Question mark resting against palm tree]  
*Pen and ink and ball-point pen on paper, 58 x 37 cm, folded to 29 x 37 cm.*  
Signed. SSF5408 | circa 1961 |
| b. 442, f. 6027 | Untitled [Woman in rocking chair]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF5409 | circa 1958 |
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*Pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.*  
SSF5410  
circa 1961 |
| b. 442, f. 6029 | Untitled [Woman in chair]  
*Pen and ink on paper, sheet 29 x 14 cm, mounted on paper 37 x 29 cm.*  
Signed. SSF5411  
circa 1958 |
| b. 442, f. 6030 | Untitled [Boy with apple on head holding hand mirror]  
*Pen and ink on paper, 36 x 29 cm.*  
Signed. SSF5412  
undated |
| b. 442, f. 6031 | Untitled [Girl and plant under shower]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5413  
circa 1955 |
| b. 442, f. 6032 | Untitled [Pointillist woman with dog]  
*Pen and ink and watercolor on paper, 36 x 30 cm.*  
SSF5414  
undated |
| b. 442, f. 6033 | Colored Motel  
*Pen and ink on paper, 29 x 37 cm.*  
SSF5415  
undated |
| b. 80, f. 1847 | Untitled [Bird woman with fish purse]  
*Pen and ink on paper, 28 x 22 cm.*  
Signed. SSF5416  
undated |
| b. 80, f. 1848 | Untitled [Streetscape]  
*Ball-point pen on paper, 22 x 30 cm.*  
SSF5417  
undated |
| b. 337, f. 4703 | Untitled [Cityscape with people on boulevard]  
*Pen and ink on paper, 24 x 29 cm.*  
SSF5418  
circa 1959 |
| b. 80, f. 1849 | Untitled [Bird woman looking out window]  
*Pen and ink on paper, 22 x 28 cm.*  
Signed. SSF5419  
undated |
| b. 337, f. 4704 | Untitled [Man on wheels]  
*Felt-tip pen on paper, 24 x 25 cm.*  
Signed. SSF5420  
undated |
| b. 80, f. 1850 | Untitled [Man and woman seated]  
*Felt-tip pen on paper, 23 x 24 cm.*  
SSF5421  
undated |
| b. 80, f. 1851 | Labyrinth: [Boy doing handstand next to dog]  
*Pen and ink on paper, 22 x 30 cm.*  
Signed. SSF5422  
circa 1956 |
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| b. 80, f. 1852 | Labyrinth: [Boy with his arm around dog]  
*Pen and ink on paper, 22 x 30 cm.*  
Signed. SSF5423 | circa 1956 |
| b. 80, f. 1853 | Untitled [Man walking among squiggles]  
*Pen and ink on paper, 22 x 28 cm.*  
SSF5424 | undated |
| b. 80, f. 1854 | Untitled [Bird holding knife]  
*Pen and ink on paper, 28 x 22 cm.*  
Signed. SSF5425 | undated |
| b. 337, f. 4705 | Untitled [Man on knees hugging woman]  
*Pen and ink on paper, 31 x 23 cm.*  
SSF5426 | undated |
| b. 450, f. 6184 | Untitled [Two women with drinks and cigarettes]  
*Pen and ink on paper, sheet 34 x 23 cm, mounted on paper 38 x 28 cm.*  
SSF5427 | undated |
| b. 450, f. 6185 | Untitled [Seated woman smoking in checkered dress; Two faces]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5428 | 1955 |
| b. 450, f. 6186 | Untitled [Man’s face on television]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5429 | circa 1957 |
| b. 450, f. 6187 | Untitled [Man walking]  
*Pen and ink on paper, sheet 28 x 22 cm, mounted on paper 37 x 29 cm.*  
Signed. SSF5430 | undated |
| b. 450, f. 6188 | Untitled [People sitting in traffic]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF5431 | undated |
| b. 450, f. 6189 | Untitled [Seated woman with legs crossed]  
*Felt-tip pen on paper, 35 x 28 cm.*  
SSF5432 | undated |
| b. 450, f. 6190 | Untitled [Soldier with gun]  
*Pen and ink on paper, 35 x 26 cm.*  
SSF5433 | undated |
| b. 450, f. 6191 | Untitled [Hands playing drum]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF5434 | undated |
| b. 80, f. 1855 | Untitled [Knight on horse]  
*Felt-tip pen on paper, 27 x 20 cm.*  
SSF5435 | undated |
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| b. 80, f. 1856 | Untitled [Horse dressed in medieval weapons]  
*Pen and ink and colored pencil on paper, 28 x 22 cm.*  
SSF5436 | undated | |
| b. 337, f. 4706 | Untitled [Man and woman]  
*Felt-tip pen on paper, 25 x 32 cm.*  
SSF5437 | undated | |
| b. 450, f. 6192 | Untitled [Man and woman walking side by side]  
*Pen and ink on paper, sheet 29 x 20 cm, mounted on paper 31 x 31 cm.*  
Signed. SSF5438 | circa 1955 | |
| b. 450, f. 6193 | Untitled [Abstract box]  
*Pen and ink on paper, sheet 15 x 28 cm, mounted on paper 27 x 32 cm.*  
SSF5439 | undated | |
| b. 450, f. 6194 | Untitled [Man and abstraction of person]  
*Pen and ink on paper, sheet 23 x 23 cm, mounted on paper 31 x 31 cm.*  
Signed. SSF5440 | 1954 | |
| b. 337, f. 4707 | Untitled ["Yes" and "No"]  
*Pen and ink on paper, 24 x 30 cm.*  
SSF5441 | undated | |
| b. 450, f. 6195 | Untitled [Man at table with hands folded]  
*Ball-point pen on paper, sheet 22 x 19 cm, mounted on paper 31 x 31 cm.*  
Signed. SSF5442 | 1954 | |
| b. 450, f. 6196 | Untitled [Woman reclining with cigarette and martini]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5443 | circa 1957 | |
| b. 450, f. 6197 | Untitled [Woman looking at man as jack-in-the-box]  
*Pen and ink on paper, sheet 30 x 23 cm, mounted on paper 32 x 27 cm.*  
Signed. SSF5444 | undated | |
| b. 450, f. 6198 | Untitled [Woman with rose and violin]  
*Pen and ink and colored pencil on paper, 33 x 25 cm.*  
SSF5445 | undated | |
| b. 450, f. 6199 | Untitled [Man with large head smoking in chair]  
*Pen and ink on paper, 35 x 26 cm.*  
SSF5446 | undated | |
| b. 450, f. 6200 | Untitled [Abstract rocking chair on porch]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5447 | 1958 | |
| b. 450, f. 6201 | Untitled [Television shaped like woman's head; Man watching television shaped like man's head]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5448 | 1959 | |
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<td>Labyrinth: [Men performing handstand reflected in water]</td>
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<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>b. 449, f. 6165</td>
<td>Untitled [Man and women in old-fashioned clothing]</td>
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<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>b. 449, f. 6166</td>
<td>Untitled [Abstract group portrait]</td>
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<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>b. 449, f. 6167</td>
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<td>Pen and ink on paper, sheet 14 x 18 cm, mounted on paper 28 x 35 cm.</td>
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<td>b. 449, f. 6168</td>
<td>Untitled [Man looking at word in the sky]</td>
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<td>Pen and ink on paper, sheet 24 x 29 cm, mounted on paper 58 x 36 cm, folded to 29 x 36 cm.</td>
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<td>SSF5453</td>
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<td>b. 449, f. 6169</td>
<td>Subway</td>
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<td>Pen and ink on paper, 29 x 37 cm.</td>
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<td>Signed. SSF5454</td>
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<td>b. 417, f. 5609</td>
<td>Untitled [Abstract woman smoking and drinking in rocking chair]</td>
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<td>Pen and ink on paper, 29 x 37 cm.</td>
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<td>Signed. SSF5455</td>
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<td>b. 449, f. 6170</td>
<td>Untitled [Man and woman with bird's body]</td>
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<td>Felt-tip pen on paper, 27 x 35 cm.</td>
<td>circa 1958</td>
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<td>b. 449, f. 6171</td>
<td>Untitled [Woman looking out window at moon]</td>
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<td>Pen and ink on paper, 37 x 29 cm.</td>
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<td>b. 449, f. 6172</td>
<td>Untitled [Child and cat at window watching bird]</td>
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<td>Pen and ink and watercolor on paper, 37 x 29 cm.</td>
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<td>b. 449, f. 6173</td>
<td>Untitled [Woman standing at top-floor window]</td>
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<td>Pen and ink on paper, 36 x 29 cm.</td>
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<td>b. 449, f. 6174</td>
<td>Untitled [Woman in window under cornice]</td>
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<td>Pen and ink and graphite on paper, 37 x 29 cm.</td>
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<td>b. 449, f. 6175</td>
<td>Untitled [Woman in window]</td>
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<td>Ink and pen and ink on paper, 37 x 29 cm.</td>
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| b. 449, f. 6176 | Untitled [Studies of women looking out windows]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF5462 | circa 1957 |
| b. 449, f. 6177 | Untitled [Woman looking out of window; Studies of window with plants and woman]  
*Pen and ink on paper, 37 x 29 cm.*  
SSF5463 | circa 1957 |
| b. 449, f. 6178 | Untitled [Woman in window]  
*Pen and ink on paper, sheet 27 x 15 cm, mounted on paper 37 x 29 cm.*  
SSF5464 | circa 1957 |
| b. 80, f. 1857 | Untitled [Window]  
*Pen and ink on paper, 34 x 18 cm.*  
SSF5465 | circa 1957 |
| b. 76, f. 1473 | Untitled [Woman in window playing violin]  
*Felt-tip pen on paper, 22 x 16 cm.*  
SSF5466 | circa 1957 |
| b. 76, f. 1474 | Untitled [Still life through window]  
*Felt-tip pen on paper, 19 x 16 cm.*  
SSF5467 | circa 1957 |
| b. 76, f. 1475 | Untitled [Hallway with woman and man through window]  
*Felt-tip pen on paper, 24 x 15 cm.*  
SSF5468 | circa 1957 |
| b. 76, f. 1476 | Untitled [Woman in window with bird above]  
*Felt-tip pen on paper, 28 x 15 cm.*  
Includes sketch of window on verso. Originally included in Labyrinth 1957 windows drawings. SSF5469 | circa 1957 |
| b. 76, f. 1477 | Untitled [Sliver of woman through window]  
*Felt-tip pen on paper, 3 x 21 cm.*  
Originally included in Labyrinth 1957 windows drawings. SSF5470 | circa 1957 |
| b. 449, f. 6179 | Untitled [Women in two windows overlooking street corner]  
*Pen and ink on paper, sheet 29 x 13 cm, mounted on paper 37 x 29 cm.*  
Signed. SSF5471 | circa 1957–1958 |
| b. 80, f. 1858 | Untitled [Man contemplating caged monkey]  
*Pen and ink on paper, 23 x 30 cm.*  
SSF5472 | circa 1955–1960 |
| b. 449, f. 6180 | Untitled [Labyrinth: Shoeshine]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5473 | 1956 |
| b. 449, f. 6181 | Untitled [Labyrinth: Man in chair watching television]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5474 | circa 1958 |
### Drawings, paintings, and collage (continued)

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<tr>
<td>b. 449, f. 6182</td>
<td>undated</td>
<td>Labyrinth: [Alligator with rabbits in its mouth]</td>
<td>Ball-point pen and colored pencil on paper, sheet 24 x 26 cm, mounted on paper 29 x 37 cm. Signed. SSF5475</td>
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<tr>
<td>b. 337, f. 4708</td>
<td>undated</td>
<td>Untitled [Labyrinth: Jittery woman in chair with cigarette]</td>
<td>Pen and ink on paper, 32 x 25 cm. Signed. SSF5476</td>
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<tr>
<td>b. 337, f. 4709</td>
<td>undated</td>
<td>Untitled [Labyrinth: Bird perched on hand holding wine glass and cigarette]</td>
<td>Pen and ink on paper, 32 x 25 cm.</td>
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<tr>
<td>b. 80, f. 1859</td>
<td>undated</td>
<td>Untitled [Labyrinth: Man with foot on stool while smoking]</td>
<td>Pen and ink on paper, 28 x 21 cm. Signed. SSF5478</td>
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<tr>
<td>b. 80, f. 1860</td>
<td>undated</td>
<td>Untitled [Labyrinth: Woman with legs crossed while smoking]</td>
<td>Pen and ink on paper, 30 x 22 cm. Signed. SSF5479</td>
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<tr>
<td>b. 80, f. 1861</td>
<td>undated</td>
<td>Untitled [Labyrinth: Man smoking]</td>
<td>Pen and ink on paper, 30 x 22 cm. Signed. SSF5480</td>
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<tr>
<td>b. 80, f. 1862</td>
<td>undated</td>
<td>Untitled [Labyrinth: Man behind newspaper smoking]</td>
<td>Pen and ink on paper, 30 x 22 cm. Signed. SSF5481</td>
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<tr>
<td>b. 77, f. 1522</td>
<td>1956</td>
<td>Untitled [Labyrinth: Two figures hugging and smoking]</td>
<td>Pen and ink on paper, 30 x 22 cm. Signed. SSF5482</td>
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<tr>
<td>b. 80, f. 1863</td>
<td>circa 1956</td>
<td>Untitled [Labyrinth: Man smoking and hugging woman with purse]</td>
<td>Pen and ink on paper, 30 x 22 cm. Signed. SSF5483</td>
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<tr>
<td>b. 476, f. 6687</td>
<td>undated</td>
<td>Untitled [Labyrinth: Man smoking in wicker chair]</td>
<td>Pen and ink on paper, 30 x 22 cm. Signed. SSF5484</td>
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<tr>
<td>b. 80, f. 1864</td>
<td>undated</td>
<td>Untitled [Labyrinth: Woman wearing green glasses and smoking on couch]</td>
<td>Pen and ink and colored pencil on paper, 30 x 22 cm. Signed. SSF5485</td>
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<tr>
<td>b. 80, f. 1865</td>
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<td>Untitled [Labyrinth: Seated woman smoking]</td>
<td>Pen and ink on paper, 30 x 23 cm. Signed. SSF5486</td>
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<tr>
<td>b. 80, f. 1866</td>
<td>undated</td>
<td>Untitled [Labyrinth: Woman reclining in chair while smoking]</td>
<td>Pen and ink on paper, 30 x 23 cm. Signed. SSF5487</td>
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<td>Date</td>
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<tr>
<td>b. 80, f. 1867</td>
<td>Untitled [Labyrinth: Harem woman blowing smoke rings]</td>
<td>Pen and ink on paper, 30 x 23 cm.</td>
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<tr>
<td>b. 80, f. 1868</td>
<td>Untitled [Labyrinth: Man smoking with woman on park bench]</td>
<td>Pen and ink on paper, 30 x 22 cm.</td>
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<td>SSF5489</td>
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<tr>
<td>b. 80, f. 1869</td>
<td>Untitled [Labyrinth: Large man wearing hat and smoking]</td>
<td>Pen and ink on paper, 30 x 22 cm.</td>
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<tr>
<td>b. 80, f. 1870</td>
<td>[Labyrinth: Passengers smoking on the Orient Express]</td>
<td>Pen and ink on paper, 30 x 23 cm.</td>
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<tr>
<td>b. 417, f. 5610</td>
<td>Untitled [Labyrinth: Man with no legs smoking and sitting in chair]</td>
<td>Pen and ink on paper, 30 x 22 cm.</td>
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<td>Signed. SSF5492</td>
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<tr>
<td>b. 449, f. 6183</td>
<td>Untitled [Labyrinth: Magnolia Motel]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
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<td>Signed. SSF5493</td>
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<tr>
<td>b. 417, f. 5611</td>
<td>Untitled [Labyrinth: Man looking at the moon]</td>
<td>Pen and ink on paper, sheet 29 x 22 cm, mounted on paper 31 x 31 cm.</td>
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<td>Signed. SSF5494</td>
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<tr>
<td>b. 413, f. 5515</td>
<td>All in Line: Algiers [Soldier in French street scene; sketch of harbor]</td>
<td>Pen and ink on paper, sheet 24 x 25 cm, mounted on paper 37 x 30 cm.</td>
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<td>SSF5495</td>
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<tr>
<td>b. 333, f. 4596</td>
<td>All in Line: Naples</td>
<td>Pen and ink on paper, 23 x 31 cm.</td>
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<td>Includes inscription on recto: “New Yorker All in Line Steinberg Pompeii 1944.” SSF5496</td>
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<tr>
<td>b. 413, f. 5516</td>
<td>All in Line: Pompeii</td>
<td>Pen and ink on paper, sheet 23 x 28 cm, mounted on paper 28 x 39 cm.</td>
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<td>SSF5497</td>
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<tr>
<td>b. 413, f. 5517</td>
<td>All in Line: India</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
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<td>SSF5498</td>
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<tr>
<td>b. 413, f. 5518</td>
<td>All in Line: Calcutta [Soldiers in curio shop]</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
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<td>SSF5499</td>
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<tr>
<td>b. 413, f. 5519</td>
<td>All in Line: Calcutta [Soldier with Indians carrying suitcases]</td>
<td>Pen and ink on paper, 30 x 37 cm.</td>
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<td>SSF5500</td>
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### Drawings, paintings, and collage (continued)

| b. 413, f. 5520 | All in Line: Heng Yang  
*Pen and ink on paper, 29 x 31 cm.*  
Signed. SSF5501 | 1943 |
| b. 413, f. 5521 | All in Line: Kunming 1943  
*Pen and ink on paper, 29 x 30 cm.*  
SSF5502 | 1943 |
| b. 333, f. 4597 | All in Line: India  
*Pen and ink on paper, 26 x 29 cm.*  
Signed. SSF5503 | 1943 |
| b. 333, f. 4598 | All in Line: Bari  
*Pen and ink on paper, 23 x 31 cm.*  
Signed. SSF5504 | 1944 |
| b. 413, f. 5522 | Untitled [All in Line: Parents and child; dog with puppies]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. SSF5505 | circa 1943 |
| b. 413, f. 5523 | Untitled [All in Line: Two Abstract Figures; graphite sketch of trees]  
*Pen and ink on paper, 36 x 39 cm, folded to 36 x 29 cm.*  
SSF5506 | circa 1944 |
| b. 333, f. 4599 | Untitled [All in Line: Busts of man and dog on pedestals]  
*Pen and ink on paper, 32 x 24 cm.*  
Signed. SSF5507 | circa 1944 |
| b. 333, f. 4600 | Untitled [All in Line: Parents and child; dog with puppies]  
*Pen and ink on paper, 35 x 24 cm.*  
SSF5508 | circa 1944 |
| b. 413, f. 5524 | Untitled [All in Line: Artist with pen and ink bottle]  
*Pen and ink on paper, sheet 18 x 24 cm, mounted on paper 37 x 30 cm.*  
Signed. SSF5509 | 1945 |
| b. 413, f. 5525 | Untitled [All in Line: Men on dock and man drowning]  
*Pen and ink on paper, 29 x 37 cm.*  
Signed. SSF5510 | circa 1945 |
| b. 417, f. 5612 | Untitled [All in Line: Bar scene]  
*Graphite and pen and ink on paper, 29 x 37 cm.*  
SSF5511 | circa 1945 |
| b. 413, f. 5526 | Untitled [All in Line: Couple kissing]  
*Pen and ink on paper, 30 x 35 cm.*  
Signed. SSF5512 | 1945 |
| b. 76, f. 1478 | Merry Christmas  
*Pen and ink and mixed media on paper, 10 x 14 cm.*  
Signed. SSF5514 | circa 1944 |
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<tr>
<td>b. 79, f. 1734</td>
<td>circa 1944</td>
<td>Untitled [Two sketches of armored vehicles]</td>
<td>Graphite on paper, 27 x 20 cm.</td>
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<tr>
<td>b. 79, f. 1735</td>
<td>circa 1944</td>
<td>Untitled [Interior sketch with people working at desk and one figure bowing]</td>
<td>Graphite on paper, 21 x 27 cm.</td>
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<tr>
<td>b. 76, f. 1479</td>
<td>circa 1944</td>
<td>Untitled [Profile view of rattan chair]</td>
<td>Graphite on paper, 20 x 12 cm.</td>
</tr>
<tr>
<td>b. 79, f. 1736</td>
<td>circa 1944</td>
<td>Untitled [Two foreign officers saluting each other]</td>
<td>Pen and ink on paper, 27 x 21 cm.</td>
</tr>
<tr>
<td>b. 333, f. 4601</td>
<td>circa 1944</td>
<td>Untitled [Jeeps parked in a Plaza]</td>
<td>Pen and ink on paper, 23 x 31 cm.</td>
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<tr>
<td>b. 372, f. 5004</td>
<td>undated</td>
<td>Untitled [Cardboard shaped drawing]</td>
<td>Wax crayons, graphite, oil pastels, and mixed media on cardboard, 25 x 42 cm.</td>
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<tr>
<td>b. 372, f. 5005</td>
<td>undated</td>
<td>Untitled [Cardboard drawing]</td>
<td>Graphite, wax crayons, ink, and oil pastels on cardboard, 24 x 30 cm.</td>
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<tr>
<td>b. 349, f. 4781</td>
<td>undated</td>
<td>Untitled [Chalk sketch of landscape on chalkboard]</td>
<td>Chalk and wax crayon on slate, 24 x 33 cm.</td>
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<tr>
<td>b. 372, f. 5006</td>
<td>undated</td>
<td>Untitled [Trompe l'oeil drawing on yellow legal pad]</td>
<td>Graphite and oil paints on foam, 32 x 20 cm.</td>
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<tr>
<td>b. 375, f. 5072</td>
<td>undated</td>
<td>Untitled [Woman at drawing table]</td>
<td>Pen and ink, colored pencil, and oil pastels on cardboard, 29 x 38 cm.</td>
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<tr>
<td>b. 372, f. 5007</td>
<td>1969</td>
<td>Untitled [Collage of airmail envelopes and labels, with added drawing]</td>
<td>Wax crayons, pen and ink, ink, and mixed media on cardboard, 23 x 23 cm. Signed.</td>
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<tr>
<td>b. 295, f. 4351</td>
<td>undated</td>
<td>Untitled [View of distant land across water]</td>
<td>Oil pastels and watercolor on paper, sheet 9 x 14 cm, frame 13 x 19 cm. Hung on Amagansett residence wall in “Room #1” bedroom.</td>
</tr>
<tr>
<td>b. 295, f. 4352</td>
<td>undated</td>
<td>Untitled [Figure in landscape]</td>
<td>Watercolor and Conté crayon on paper, sheet 9 x 14 cm, frame 13 x 19 cm. Kept in Sigrid Spaeth's room in Amagansett residence.</td>
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### Drawings, paintings, and collage (continued)

| b. 551 (Oversize), f. 7371 | **Untitled** [Drawing of a lion, dog, rabbit, bull, and a knight on horseback]  
Graphite, wax crayons, and oil pastels on paper, sheet 29 x 36 cm, mounted on paper 32 x 38 cm, mounted on wood board 66 x 51 cm.  
SSF6126 |
|---|---|
| b. 330, f. 4523 | **Untitled** [Woman in hat by tree waving in the wind]  
Graphite on paper, 27 x 20 cm, mounted on paper 35 x 28 cm.  
Signed. SSF6159 |
| b. 417, f. 5613 | **Untitled** [Sketch of tables, chairs, and items on a table]  
Graphite, wax crayons, and oil pastels on paper, 36 x 43 cm.  
SSF6160 |
| b. 445, f. 6095 | **Untitled** [Vin Rouge monument in city square]  
Graphite and wax crayons on paper, 36 x 28 cm.  
Signed. SSF6183 |
| b. 76, f. 1480 | **Untitled** [Eleven sketches for rubber stamps, including faux seals and crests]  
Pen and ink on paper mounted on paper, 17 x 22 cm.  
Includes stamp from Union Rubber Stamp Works and Printing Company on verso. SSF6213 |
| b. 76, f. 1481 | **Untitled** [Twenty sketches of stamps and cancellations for rubber stamps affixed to a piece of paper]  
Felt-tip pen and mixed media on paper, 16 x 22 cm.  
Signed. SSF6214 |
| b. 76, f. 1482 | **Untitled** [New Yorker Airmail envelope with fifteen sketches for Coats of Arms]  
Pen and ink on paper, envelope 10 x 19 cm, drawings 10 x 14 cm and smaller.  
Signed on largest piece. SSF6215 |
| b. 76, f. 1483 | **Untitled** [Two head-and-shoulders ink sketches of faceless men in suits]  
Watercolor and ink wash on paper, 18 x 11 cm.  
SSF6216 |
| b. 76, f. 1484 | **Untitled** [Doodle on Smithsonian institution stationery]  
Ball-point pen on paper, 26 x 20 cm.  
SSF6217 |
| b. 76, f. 1485 | **Untitled** [Self-addressed faux envelope with faux stamps]  
Ink on paper, 9 x 16 cm.  
Signed. SSF6218 |
| b. 76, f. 1486 | **Untitled** [Self-addressed, faux stamped envelope]  
Graphite and ink on paper, 9 x 16 cm.  
Signed. SSF6219 |
| b. 76, f. 1487 | **Untitled** [Self-addressed envelope with faux stamp]  
Ink on paper, 10 x 24 cm.  
Signed. SSF6220 |
Drawings, paintings, and collage (continued)

b. 76, f. 1488  Untitled [New Yorker envelope addressed to Saul Steinberg with faux stamps and cancellations]  
Wax crayons and ink on paper, 9 x 19 cm.  
SSF6221

b. 76, f. 1489  Untitled [Envelope with faux calligraphy address and faux stamps and postal cancellation]  
Wax crayons, graphite, and ink on paper, 9 x 16 cm.  
SSF6222

b. 76, f. 1490  Untitled [Air Mail envelope addressed to Saul Steinberg with faux rubber stamped stamps and postal cancellation]  
Wax crayons and ink on paper, 11 x 14 cm.  
SSF6223

b. 76, f. 1491  Untitled [Air mail envelope addressed to Saul Steinberg with faux stamp and postal cancellation]  
Ink on paper, 11 x 14 cm.  
SSF6224

b. 76, f. 1492  Untitled [Envelope with four faux stamps]  
Ink on paper, 9 x 16 cm.  
SSF6225

b. 76, f. 1493  Untitled [Envelope addressed to Saul Steinberg with faux stamp and cancellation stamp]  
Wax crayons and ink on paper, 9 x 16 cm.  
SSF6226

b. 76, f. 1494  Untitled [Envelope with two faux stamps and faux postal cancellation]  
Ink on paper, 9 x 16 cm.  
SSF6227

b. 76, f. 1495  Untitled [Carte Postale No. 7]  
Oil pastels and ink on paper, 11 x 14 cm.  
SSF6228

b. 456, f. 6316  After Van G., Potatoes  
Graphite and Conté crayon on paper, 35 x 28 cm.  
Signed. Includes photocopy of Pace Gallery exhibition label. SSF6270  
1991

b. 535 (Oversize), f. 7214  Van Gogh, The Sower (After Millet)  
Wax crayons on paper, sheet 28 x 35 cm, mat 48 x 56 cm.  
Signed. SSF6271  
1984

b. 501 (Oversize), f. 6985  After Van G. [Man]  
Conté crayon and colored pencil on paper, sheet 35 x 28 cm, mat 56 x 48 cm.  
Signed. SSF6272  
1991

b. 513 (Oversize), f. 7064  Van Gogh 1890, L’Arlesienne (After a Drawing by Gauguin)  
Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 48 x 55 cm.  
Signed. SSF6273  
1991
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<tr>
<td>b. 519 (Oversize), f. 7077</td>
<td>After Van G. [Two Women] Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 48 x 55 cm. Signed. SSF6274</td>
<td>1991</td>
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<td>b. 535 (Oversize), f. 7215</td>
<td>Potatoes (After Van Gogh) Colored pencil and wax crayons on paper, sheet 35 x 28 cm, mat 55 x 48 cm. Signed. SSF6275</td>
<td>1991</td>
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<td>b. 514 (Oversize), f. 7065</td>
<td>Van Gogh L’Arlesienne (After a Drawing by Gauguin) Oil pastels, colored pencil, and wax crayons on paper, sheet 35 x 28 cm, mat 56 x 48 cm. Signed. SSF6276</td>
<td>1991</td>
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<td>b. 519 (Oversize), f. 7078</td>
<td>Wyoming Graphite, colored pencil, and wax crayons on paper, sheet 36 x 43 cm, mat 49 x 57 cm. Signed. SSF6278</td>
<td>1984</td>
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<td>b. 522 (Oversize), f. 7084</td>
<td>Untitled [Artist and dog] Wax crayons on paper, sheet 27 x 35 cm, mat 48 x 56 cm. Signed. SSF6281</td>
<td>1984</td>
</tr>
<tr>
<td>b. 522 (Oversize), f. 7085</td>
<td>Flamingo Colored pencil, wax crayons, and Conté crayon on paper, sheet 35 x 39 cm, mat 47 x 54 cm. Signed. SSF6282</td>
<td>1988</td>
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<tr>
<td>b. 531 (Oversize), f. 7181</td>
<td>Seashore Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 50 cm. Signed. SSF6283</td>
<td>1986</td>
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<tr>
<td>b. 375, f. 5073</td>
<td>November 1985 Graphite and colored pencil on paper, 28 x 36 cm. Signed. SSF6284</td>
<td>1985</td>
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<tr>
<td>b. 521 (Oversize), f. 7083</td>
<td>Q Building ’43 Colored pencil, wax crayons, and Conté crayon on paper, sheet 36 x 28 cm, mat 51 x 42 cm. Signed. SSF6286</td>
<td>1983</td>
</tr>
<tr>
<td>b. 514 (Oversize), f. 7066</td>
<td>Terwilliger Wax crayons and Conté crayon on paper, sheet 35 x 28 cm, mat 50 x 42 cm. Signed. SSF6287</td>
<td>1983</td>
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<tr>
<td>b. 531 (Oversize), f. 7182</td>
<td>Bombay Bauhaus Graphite, wax crayons, and mixed media on paper, sheet 36 x 28 cm, mat 51 x 42 cm. Signed. SSF6288</td>
<td>1987</td>
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### Drawings, paintings, and collage (continued)

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<td><strong>b. 518</strong> (Oversize), f. 7076</td>
<td><strong>Untitled [Amagansett barricade]</strong>&lt;br&gt;Colored pencil, wax crayons, pen and ink, and mixed media on paper, sheet 37 x 36 cm, mat 43 x 51 cm.&lt;br&gt;Signed. Originally included in &quot;War with New Jersey&quot; Portfolio. SSF6292</td>
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<tr>
<td><strong>b. 532</strong> (Oversize), f. 7183</td>
<td><strong>Untitled [Vernissage]</strong>&lt;br&gt;Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 51 cm.&lt;br&gt;Signed. SSF6293</td>
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<tr>
<td><strong>b. 532</strong> (Oversize), f. 7184</td>
<td><strong>Untitled [East Hampton]</strong>&lt;br&gt;Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 51 cm.&lt;br&gt;Signed. SSF6294</td>
</tr>
<tr>
<td><strong>b. 547</strong> (Oversize), f. 7355</td>
<td><strong>Broome Street</strong>&lt;br&gt;Marker on paper, sheet 44 x 36 cm, mat 57 x 50 cm.&lt;br&gt;Signed. SSF6295</td>
</tr>
<tr>
<td><strong>b. 547</strong> (Oversize), f. 7356</td>
<td><strong>Mott Street</strong>&lt;br&gt;Colored pencil, marker, and wax crayons on paper, sheet 43 x 36 cm, mat 54 x 50 cm.&lt;br&gt;Signed. SSF6301</td>
</tr>
<tr>
<td><strong>b. 517</strong> (Oversize), f. 7072</td>
<td><strong>Untitled [Two Women]</strong>&lt;br&gt;Wax crayons on paper, sheet 34 x 42 cm, mat 47 x 54 cm.&lt;br&gt;Signed. SSF6302</td>
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<tr>
<td><strong>b. 375</strong>, f. 5074</td>
<td><strong>Untitled [Seated dog facing lamppost]</strong>&lt;br&gt;Graphite and Conté crayon on paper, 36 x 28 cm.&lt;br&gt;Signed. SSF6311</td>
</tr>
<tr>
<td><strong>b. 540</strong> (Oversize), f. 7289</td>
<td><strong>Ocean IV</strong>&lt;br&gt;Conté crayon, wax crayons, and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.&lt;br&gt;Signed. SSF6330</td>
</tr>
<tr>
<td><strong>b. 381</strong>, f. 5120</td>
<td><strong>Three Letters: Milano, 1941, New York, 1942, Kunming (China), 1943</strong>&lt;br&gt;Pen and ink, mixed media, and ink on paper, envelope 10 x 17 cm, envelope 10 x 17 cm, and envelope 11 x 15 cm, mounted on paper 39 x 32 cm, frame 41 x 33 cm.&lt;br&gt;Signed. SSF6333</td>
</tr>
<tr>
<td><strong>b. 533</strong> (Oversize), f. 7186</td>
<td><strong>Untitled [A Magazine for People Who Read: Comic strip]</strong>&lt;br&gt;Pen and ink on paper, 59 x 37 cm.&lt;br&gt;Signed. One of a series of designs created for a full page <em>New Yorker</em> advertising campaign. SSF6364</td>
</tr>
<tr>
<td><strong>b. 533</strong> (Oversize), f. 7187</td>
<td><strong>Untitled [A Magazine for People Who Read: Train station and streetscape]</strong>&lt;br&gt;Pen and ink on paper, 59 x 37 cm.&lt;br&gt;Signed. One of a series of designs created for a full page <em>New Yorker</em> advertising campaign. SSF6365</td>
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### Drawings, paintings, and collage (continued)

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| b. 533 (Oversize), f. 7188 | Untitled [A Magazine for People Who Read: Couple dancing]  
Pen and ink on paper, 59 x 37 cm.  
Signed. One of a series of designs created for a full page *New Yorker* advertising campaign. SSF6366 | undated |  |
| b. 548 (Oversize), f. 7357 | Untitled [Musical Score]  
Mixed media and wax crayons on paper, sheet 48 x 32 cm, mat 65 x 48 cm.  
Signed. SSF6410 | 1968 |  |
| b. 81, f. 1884 | Untitled [Woman looking at man’s tie]  
Graphite, wax crayons, and colored pencil on paper, 23 x 31 cm.  
Signed. SSF6432 | 1993 |  |
| b. 378, f. 5102 | After de Chirico  
Graphite, colored pencil, wax crayons, and Conté crayon on paper, 27 x 36 cm.  
Signed. SSF6437 | 1992 |  |
| b. 532 (Oversize), f. 7185 | Untitled [Bathing beauty on a hill above a road]  
Graphite, colored pencil, and wax crayons on paper, sheet 36 x 27 cm, mat 51 x 42 cm.  
Signed. SSF6438 | 1988 |  |
| b. 533 (Oversize), f. 7189 | Labyrinth: Art  
Pen and ink on paper, 37 x 59 cm.  
Signed. SSF6441 | 1960 |  |
| b. 378, f. 5103 | Untitled [Cat and art]  
Graphite, colored pencil, wax crayons, and marker on paper, 27 x 36 cm.  
Signed. SSF6444 | 1978 |  |
| b. 533 (Oversize), f. 7190 | Two hotel rooms  
Pen and ink on paper, 29 x 37 cm.  
Signed. SSF6447 | 1961 |  |
| b. 378, f. 5104 | Fingerprint Landscape  
Pen and ink on paper, 37 x 29 cm.  
Signed. SSF6450 | 1950 |  |
| b. 378, f. 5105 | Untitled [Three nudes]  
Graphite on paper, 28 x 36 cm.  
Signed. SSF6451 | 1992 |  |
| b. 378, f. 5106 | Untitled [Police]  
Colored pencil, marker, gouache, oil pastels, and acrylic on paper, 27 x 35 cm.  
Signed. SSF6452 | 1974 |  |
| b. 548 (Oversize), f. 7358 | L’Arlesienne, After Van G.  
Conté crayon, colored pencil, wax crayons, and graphite on paper, sheet 26 x 20 cm, mat 56 x 48 cm.  
Signed. SSF6453 | 1991 |  |
| b. 378, f. 5107 | Untitled [Construction Table 5]  
Colored pencil and wax crayons on paper, 30 x 37 cm.  
Signed. SSF6455 | 1981 |  |
Drawings, paintings, and collage (continued)

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<td>b. 533 (Oversize), f. 7191</td>
<td>Untitled [Construction Table 4] Colored pencil and wax crayons on paper, sheet 28 x 36 cm, mat 49 x 56 cm. Signed. SSF6456</td>
<td>1981</td>
</tr>
<tr>
<td>b. 533 (Oversize), f. 7192</td>
<td>Untitled [Construction Table 3] Colored pencil and wax crayons on paper, sheet 29 x 37 cm, mat 49 x 56 cm. Signed. SSF6457</td>
<td>1981</td>
</tr>
<tr>
<td>b. 533 (Oversize), f. 7193</td>
<td>Untitled [Construction Table 2] Graphite, colored pencil, and wax crayons on paper, sheet 29 x 37 cm, mat 49 x 56 cm. Signed. SSF6458</td>
<td>1981</td>
</tr>
<tr>
<td>b. 378, f. 5108</td>
<td>Untitled [Construction Table 1] Graphite, colored pencil, and wax crayons on paper, 29 x 37 cm. Signed. SSF6459</td>
<td>1981</td>
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<tr>
<td>b. 517 (Oversize), f. 7073</td>
<td>Untitled [The Sphinx] Watercolor, colored pencil, oil pastels, and felt-tip pen on paper, sheet 37 x 28 cm, mat 43 x 52 cm. Signed. SSF6460</td>
<td>circa 1993</td>
</tr>
<tr>
<td>b. 517 (Oversize), f. 7074</td>
<td>Sagaponack Colored pencil and wax crayons on paper, sheet 28 x 35 cm, mat 43 x 50 cm. Signed. SSF6464</td>
<td>1984</td>
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<td>b. 533 (Oversize), f. 7194</td>
<td>Untitled [Two bicyclists] Colored pencil, wax crayons, and pen and ink on paper, sheet 29 x 36 cm, mat 43 x 51 cm. Signed. SSF6467</td>
<td>1990</td>
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<tr>
<td>b. 378, f. 5109</td>
<td>Untitled [Dog in a parked car] Colored pencil and wax crayons on paper, 28 x 36 cm. Signed. SSF6468</td>
<td>1988</td>
</tr>
<tr>
<td>b. 378, f. 5110</td>
<td>Untitled [Photocopy composite of policemen with a prisoner] Toner, colored pencil, gouache, mixed media, and pen and ink on paper, 26 x 28 cm, 22 x 28 cm on sheet 27 x 31 cm. Signed. Includes photocopy of Steinberg drawing of women playing at a slot machine in a casino, circa 1955, on verso. SSF6472</td>
<td>1974</td>
</tr>
<tr>
<td>b. 81, f. 1885</td>
<td>Cat and Mouse Graphite, colored pencil, and wax crayons on paper, 28 x 22 cm. Signed. Includes sketch of drawing on verso. SSF6474</td>
<td>1981</td>
</tr>
<tr>
<td>b. 81, f. 1886</td>
<td>Canal Street Colored pencil, wax crayons, and graphite on paper, 21 x 30 cm. Signed. SSF6475</td>
<td>1989</td>
</tr>
<tr>
<td>b. 533 (Oversize), f. 7195</td>
<td>Untitled [Comic strip] Graphite on paper, sheet 3 x 37 cm on board 23 x 60 cm. Signed. SSF6476</td>
<td>1984</td>
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<td>Container Code</td>
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<td>b. 501</td>
<td>Canal Street: Chinatown</td>
<td>1989</td>
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<tr>
<td>(Oversize), f.</td>
<td>Wax crayons and marker on paper, sheet 43 x 35 cm, mat 58 x 49 cm.</td>
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<td>6986</td>
<td>Signed. SSF6483</td>
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<tr>
<td>b. 378, f. 5111</td>
<td>New York Sidewalk</td>
<td>1971</td>
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<td></td>
<td>Graphite, colored pencil, and wax crayons on paper, 36 x 27 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Signed. Includes sketch of Easter egg and rabbit with gun on verso. SSF6495</td>
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<tr>
<td>b. 514</td>
<td>Fight Artist</td>
<td>1976</td>
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<tr>
<td>(Oversize), f.</td>
<td>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 41 x 48 cm.</td>
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<td>7067</td>
<td>Signed. SSF6496</td>
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<tr>
<td>b. 506</td>
<td>Flamingo Motel</td>
<td>1978</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td>Graphite, wax crayons, and colored pencil on paper, sheet 27 x 36 cm, frame 42 x 50 cm.</td>
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<tr>
<td>6995</td>
<td>Signed. SSF6498</td>
<td></td>
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<tr>
<td>b. 81, f. 1887</td>
<td>Untitled [Man carrying hand with pen]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Pen and ink on paper, 19 x 26 cm.</td>
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<td>SSF6574</td>
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<tr>
<td>b. 429, f. 5858</td>
<td>Untitled [Uncle Sam and school girl]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Marker and wax crayons on paper, 28 x 34 cm.</td>
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<td>SSF7001</td>
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<tr>
<td>b. 76, f. 1496</td>
<td>[Photocopy mock-up for] RADICALS QUESTION MARX</td>
<td>1970</td>
</tr>
<tr>
<td></td>
<td>Toner on paper, graphite and pen and ink on paper, 27 x 20 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Annotated reduced photocopy of Radicals Question Marx, SSF7153. SSF7006</td>
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</tr>
<tr>
<td>b. 79, f. 1737</td>
<td>Untitled [Political cartoon with Russia represented by crocodile]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Graphite on paper, 22 x 28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SSF7007</td>
<td></td>
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<tr>
<td>b. 79, f. 1738</td>
<td>Untitled [Crocodile with crown and figure in mouth]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Graphite on paper, 22 x 28 cm.</td>
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<td>SSF7008</td>
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<tr>
<td>b. 445, f. 6096</td>
<td>Untitled [Political cartoon with Russia, the New Right, and the New Left]</td>
<td>undated</td>
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<tr>
<td></td>
<td>Graphite on paper, 35 x 28 cm.</td>
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<tr>
<td></td>
<td>SSF7009</td>
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<tr>
<td>b. 477, f. 6695</td>
<td>Untitled [Two horses and riders]</td>
<td>circa 1952</td>
</tr>
<tr>
<td></td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td></td>
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<td></td>
<td>SSF7012</td>
<td></td>
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<tr>
<td>b. 534</td>
<td>Untitled [Man reading newspaper at breakfast table with Sphinx]</td>
<td>circa 1962</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td>Pen and ink on paper, 74 x 57 cm, folded to 37 x 57 cm.</td>
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<tr>
<td>7213</td>
<td>Signed. SSF7013</td>
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<tr>
<td>b. 527</td>
<td>Untitled [Man Sitting behind a desk with room of crossed out ideas in thought balloons]</td>
<td>circa 1969</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td>Conté crayon and pen and ink on paper, 37 x 59 cm.</td>
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<tr>
<td>7159</td>
<td>Signed. SSF7015</td>
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<tr>
<td>b. 527</td>
<td>Novus Ordo Seculum</td>
<td>Pen and ink and rubber stamp on paper, 33 x 50 cm.</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td></td>
<td>Signed. SSF7017</td>
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<td>7160</td>
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<tr>
<td>b. 527</td>
<td>New World: [Man looking off cliff at dates below]</td>
<td>Pen and ink on paper, 37 x 55 cm.</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td></td>
<td>Signed. SSF7018</td>
</tr>
<tr>
<td>7161</td>
<td></td>
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<tr>
<td>b. 527</td>
<td>Harpy at Window</td>
<td>Graphite and pen and ink on paper, 37 x 59 cm.</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td></td>
<td>Signed. SSF7019</td>
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<tr>
<td>7162</td>
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<tr>
<td>b. 527</td>
<td>Untitled [Cat with glasses lecturing on refrigerator to kittens]</td>
<td>Graphite, mixed media, and pen and ink on paper, 37 x 59 cm.</td>
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<tr>
<td>(Oversize), f.</td>
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<td>Signed. SSF7021</td>
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<td>7163</td>
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<tr>
<td>b. 527</td>
<td>Bismark North Dakota!</td>
<td>Conté crayon and pen and ink on paper, 37 x 59 cm.</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td></td>
<td>Signed. SSF7025</td>
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<tr>
<td>b. 477, f. 6696</td>
<td>Untitled [Two Women holding onto a pole]</td>
<td>Pen and ink on paper, 37 x 42 cm.</td>
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<td>Signed. SSF7028</td>
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<tr>
<td>b. 527</td>
<td>Untitled [Triangles on chairs with drinks]</td>
<td>Pen and ink on paper, 37 x 59 cm.</td>
</tr>
<tr>
<td>(Oversize), f.</td>
<td></td>
<td>Signed. SSF7030</td>
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<tr>
<td>7165</td>
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<tr>
<td>b. 509</td>
<td>Untitled [D A R W I N]</td>
<td>Pen and ink on paper, 37 x 59 cm.</td>
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<tr>
<td>(Oversize), f.</td>
<td></td>
<td>Signed. SSF7031</td>
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<td>7011</td>
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<tr>
<td>b. 509</td>
<td>FREUD</td>
<td>Pen and ink on paper, 37 x 59 cm.</td>
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<tr>
<td>(Oversize), f.</td>
<td></td>
<td>SSF7032</td>
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<tr>
<td>7012</td>
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<tr>
<td>b. 509</td>
<td>“Eheu! Fugaces Labuntur Anni”</td>
<td>Pen and ink on paper, 37 x 59 cm.</td>
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<tr>
<td>(Oversize), f.</td>
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<td>Signed. SSF7033</td>
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<td>7013</td>
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<tr>
<td>b. 509</td>
<td>New World: [Landscape with four cardinal directions]</td>
<td>Pen and ink on paper, 42 x 59 cm.</td>
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<tr>
<td>(Oversize), f.</td>
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<td>Signed. SSF7034</td>
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<td>b. 509</td>
<td>New World: [Knight with lance on horseback attacks man firing canon</td>
<td>Mixed media and pen and ink on paper, 37 x 59 cm.</td>
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<tr>
<td>(Oversize), f.</td>
<td>across a gulf at a dragon]</td>
<td>Signed. SSF7035</td>
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<td>7015</td>
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<td>b. 509</td>
<td>To the Labyrinth</td>
<td>Pen and ink on paper, 37 x 59 cm.</td>
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<tr>
<td>(Oversize), f.</td>
<td></td>
<td>Signed. SSF7036</td>
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Drawings, paintings, and collage (continued)

b. 509 (Oversize), f. 7017
Untitled [Man leading a parade of rabbits]
Pen and ink on paper, 37 × 59 cm.
Signed. SSF7038
1967

b. 509 (Oversize), f. 7018
Untitled [Man riding hand over a suburban landscape]
Graphite and pen and ink on paper, 37 × 59 cm.
Signed. SSF7039
1963

b. 509 (Oversize), f. 7019
New World: [Man carrying a flag “Viva Giuseppe Verdi il Cigno di Busto” versus a parade of men with “Mozart” flag]
Graphite and pen and ink on paper, 37 × 59 cm.
Signed. SSF7040
1963

b. 76, f. 1497
Untitled [Man in military hat and coat]
Toner, marker, wax crayons, and Conté crayon on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7041
undated

b. 76, f. 1498
Untitled [Man in military hat and coat]
Toner, wax crayons and Conté crayon on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7042
undated

b. 76, f. 1499
Untitled [Man in military hat and coat]
Toner, wax crayons and Conté crayon on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7043
undated

b. 76, f. 1500
Untitled [Man in military hat and coat]
Graphite, colored pencil, and wax crayons on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7044
circa 1980

b. 76, f. 1501
Untitled [Man in military hat and coat]
Conté crayon and wax crayons on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” Includes sketch of drawing on verso. SSF7045
undated

b. 76, f. 1502
Untitled [Man in military hat pointing up with right hand]
Ball-point pen, colored pencil, and wax crayons on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7046
undated

b. 76, f. 1503
Untitled [Man with labyrinth nose with left hand in pocket and right hand pointing]
Graphite on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7047
undated

b. 76, f. 1504
Untitled [Man in military jacket and hat facing backwards; Animals and shapes]
Toner, felt-tip pen, wax crayons, and colored pencil on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7048
undated

b. 76, f. 1505
Untitled [Man in military jacket and hat]
Toner, graphite, colored pencil, and wax crayons on paper, 21 × 21 cm.
Originally included in folder labeled “Nose.” SSF7049
undated
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<td>261</td>
<td>undated</td>
<td>Untitled [Bearded man in military hat and uniform]</td>
<td>Conté crayon, wax crayons, and colored pencil on paper, 21 x 21 cm.</td>
<td></td>
<td>Originally included in folder labeled “Nose.” Includes sketch of drawing on verso. SSF7050</td>
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<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man in military hat and uniform]</td>
<td>Ball-point pen, colored pencil, and wax crayons on paper, 21 x 21 cm.</td>
<td></td>
<td>Originally included in folder labeled “Nose.” SSF7051</td>
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<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man in naval uniform and hat]</td>
<td>Wax crayons on paper, 21 x 21 cm.</td>
<td></td>
<td>Originally included in folder labeled “Nose.” SSF7052</td>
</tr>
<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man in military hat and uniform with “4” on shoulder]</td>
<td>Graphite and wax crayons on paper, 20 x 17 cm.</td>
<td></td>
<td>Originally included in folder labeled “Nose.” SSF7053</td>
</tr>
<tr>
<td>261</td>
<td>circa 1980</td>
<td>Untitled [Man in military hat and uniform with “4” on shoulder]</td>
<td>Conté crayon, colored pencil, and wax crayons on paper, 20 x 17 cm.</td>
<td></td>
<td>Originally included in folder labeled “Nose.” SSF7054</td>
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<tr>
<td>261</td>
<td>1966</td>
<td>New World: Cartoons</td>
<td>Pen and ink, wax crayons, and colored pencil on paper, 29 x 18 cm, folded to 14 x 18 cm.</td>
<td></td>
<td>Signed. Originally included in folder labeled “Office Labyrinth.” SSF7055</td>
</tr>
<tr>
<td>261</td>
<td>undated</td>
<td>La Secretaire</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td></td>
<td>Signed. Originally included in folder labeled “Office Labyrinth.” SSF7056</td>
</tr>
<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man seated at desk with woman]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td></td>
<td>Signed. Originally included in folder labeled “Office Labyrinth.” SSF7057</td>
</tr>
<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man seated behind desk with profile of woman; Two men with glasses and hats]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td></td>
<td>Signed. Originally included in folder labeled “Office Labyrinth.” SSF7058</td>
</tr>
<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man in business suit as artist with easel, brush, and palette]</td>
<td>Pen and ink on paper, 29 x 37 cm.</td>
<td></td>
<td>Signed. Originally included in folder labeled “Office Labyrinth.” SSF7059</td>
</tr>
<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man seated behind desk with tall young woman in heels]</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td></td>
<td>Signed. Originally included in folder labeled “Office Labyrinth.” SSF7060</td>
</tr>
<tr>
<td>261</td>
<td>undated</td>
<td>Untitled [Man seated behind desk with tall young woman in high heels]</td>
<td>Pen and ink on paper, 37 x 29 cm.</td>
<td></td>
<td>Signed. Originally included in folder labeled “Office Labyrinth.” SSF7061</td>
</tr>
</tbody>
</table>
### Drawings, paintings, and collage (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 477, f. 6703 | Labyrinth: [Man with glasses and camera hanging around neck]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. Originally included in folder labeled “Office Labyrinth.” SSF7062 |
| | 1955 |
| b. 477, f. 6704 | Untitled [Businessman seated at easel with paint brush and palette]  
*Pen and ink on paper, 37 x 29 cm.*  
Originally included in folder labeled “Office Labyrinth.” SSF7063 |
| | 1955 |
| b. 477, f. 6705 | Labyrinth: [Man in stained smock painting at an easel]  
*Pen and ink on paper, 37 x 29 cm.*  
Signed. Originally included in folder labeled “Office Labyrinth.” SSF7064 |
| | circa 1958 |
| b. 79, f. 1739 | Untitled [Chinese soldier with rifle lying on ground]  
*Pen and ink on paper, 12 x 30 cm.*  
Originally included in folder labeled “1940s.” SSF7065 |
| | circa 1945 |
| b. 76, f. 1512 | Untitled [Soldier looking at erotic magazine]  
*Pen and ink on paper, 14 x 10 cm.*  
Signed. Originally included in folder labeled “1940s.” SSF7066 |
| | undated |
| b. 76, f. 1513 | Untitled [Soldier having shoes polished by young local boy]  
*Pen and ink on paper, 12 x 14 cm.*  
Originally included in folder labeled “1940s.” SSF7067 |
| | undated |
| b. 76, f. 1514 | Untitled [Two soldiers walking]  
*Pen and ink on paper, 17 x 8 cm.*  
Originally included in folder labeled “1940s.” SSF7068 |
| | undated |
| b. 77, f. 1523 | Untitled [Row of cots]  
*Pen and ink on paper, 12 x 20 cm.*  
Originally included in folder labeled “1940s.” SSF7069 |
| | undated |
| b. 470, f. 6595 | Untitled [Street scene with rickshaw]  
*Graphite on paper, 35 x 40 cm, folded to 35 x 20 cm.*  
Originally included in folder labeled “1940s.” SSF7070 |
| | circa 1940–1949 |
| b. 79, f. 1740 | Untitled [Soldiers in camouflage]  
*Pen and ink on paper, 18 x 31 cm.*  
Signed. Inscription on verso. Originally included in folder labeled “1940s.” SSF7071 |
| | circa 1945 |
| b. 77, f. 1524 | Untitled [Woman in fur coat at easel]  
*Pen and ink on paper, 18 x 12 cm.*  
Originally included in folder labeled “1940s.” SSF7072 |
| | undated |
| b. 77, f. 1525 | Untitled [Woman in hat checking time]  
*Pen and ink on paper, 18 x 12 cm.*  
Signed. Originally included in folder labeled “1940s.” SSF7073 |
| | 1944 |
| b. 77, f. 1526 | Untitled [Hands drawing in sketchbook]  
*Pen and ink on paper, 20 x 12 cm.*  
Originally included in folder labeled “1940s.” SSF7074 |
<p>| | undated |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Original Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1943 September 9</td>
<td>335, f. 4645</td>
<td>Untitled [Soldier with feet on desk; Chinese compound with villagers and dogs] Graphite on paper, 30 x 23 cm. Originally included in folder labeled “1940s.” SSF7082</td>
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<tr>
<td>1943 August 28</td>
<td>335, f. 4646</td>
<td>Untitled [Soldiers shooting rifles in the desert] Pen and ink on paper, 23 x 33 cm. Originally included in folder labeled “1940s.” SSF7083</td>
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<tr>
<td>circa 1940–1949</td>
<td>335, f. 4647</td>
<td>Untitled [Studies of soldiers in varying positions] Graphite and pen and ink on paper, 23 x 31 cm. Originally included in folder labeled “1940s.” SSF7084</td>
</tr>
<tr>
<td>undated</td>
<td>335, f. 4648</td>
<td>Untitled [Studies of three soldiers] Graphite on paper, 31 x 23 cm. Originally included in folder labeled “1940s.” SSF7086</td>
</tr>
<tr>
<td>circa 1940–1949</td>
<td>335, f. 4649</td>
<td>Untitled [Studies of seated soldiers] Graphite on paper, 31 x 23 cm. Originally included in folder labeled “1940s.” SSF7087</td>
</tr>
</tbody>
</table>
Drawings, paintings, and collage (continued)

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 335, f. 4650 | **Untitled [Study of intersection in Africa]**  
                   *Graphite on paper, 30 x 23 cm.*  
                   Originally included in folder labeled “1940s.” SSF7088 | circa 1940–1949 |
| b. 335, f. 4651 | **Untitled [Study of room with bed and netting]**  
                   *Graphite on paper, 23 x 31 cm.*  
                   Originally included in folder labeled “1940s.” SSF7089 | circa 1940–1949 |
| b. 77, f. 1529 | **Untitled [Drawing of match on matchbook]**  
                   *Ball-point pen and wax crayons on matchbooks, 9 x 4 cm.*  
                   SSF7112 | undated |
| b. 470, f. 6596 | **Untitled [Man shaving]**  
                   *Graphite and wax crayons on paper, 28 x 36 cm.*  
                   SSF7113 | undated |
| b. 79, f. 1744 | **Untitled [Canal Street Post Office]**  
                   *Marker and wax crayons on paper, 26 x 21 cm.*  
                   Originally included in folder labeled “Woodcuts.” SSF7119 | 1990 |
| b. 79, f. 1745 | **Untitled [Canal Street Post Office]**  
                   *Marker and wax crayons on paper, 28 x 21 cm.*  
                   Originally included in folder labeled “Woodcuts.” SSF7130 | 1990 |
| b. 335, f. 4652 | **Untitled [Holland Tunnel collage]**  
                   *Toner, marker, and wax crayons on paper, 27 x 26 cm.*  
                   Originally included in folder labeled “Woodcuts.” SSF7131 | 1990 |
| b. 335, f. 4653 | **Untitled [Holland Tunnel study]**  
                   *Colored pencil on paper, 27 x 22 cm.*  
                   Originally included in folder labeled “Woodcuts.” SSF7132 | 1990 |
| b. 79, f. 1746 | **Untitled [Holland Tunnel]**  
                   *Toner and wax crayons on cut paper, mounted on paper, 25 x 22 cm.*  
                   Mock-up for Holland woodcut. SSF7133 | 1990 |
| b. 79, f. 1747 | **Holland Tunnel**  
                   *Toner and wax crayons on cut paper, mounted on paper, 25 x 22 cm.*  
                   Mock-up for Holland woodcut. SSF7136 | 1990 |
| b. 335, f. 4654 | **Holland Tunnel**  
                   *Pastels and wax crayons on paper, 26 x 23 cm.*  
                   SSF7137 | 1990 |
| b. 335, f. 4655 | **Holland [Tunnel]**  
                   *Wax crayons on paper, 30 x 23 cm.*  
                   SSF7141 | 1990 |
| b. 508 (Oversize), f. 7004 | **Passport: [Woman scolding boy holding scissors]**  
                   *Pen and ink on paper, sheet 30 x 37 cm, mounted on board 41 x 51 cm.*  
                   Signed. Originally included in folder labeled “NY.” SSF7147 | 1950 |
### Drawings, paintings, and collage (continued)

<table>
<thead>
<tr>
<th>Reference</th>
<th>Title</th>
<th>Medium</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>b. 508 (Oversize), f. 7005</td>
<td>Cube</td>
<td><em>Pen and ink on paper, 37 x 59 cm.</em> Signed. Includes inscription on recto: “New World.” SSF7152</td>
<td>1963</td>
<td></td>
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<tr>
<td>b. 508 (Oversize), f. 7006</td>
<td>Radicals Question Marx</td>
<td><em>Pen and ink on paper, 37 x 59 cm.</em> Signed. SSF7153</td>
<td>circa 1970</td>
<td></td>
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<tr>
<td>b. 508 (Oversize), f. 7007</td>
<td>Untitled [Six vignettes of various landscapes]</td>
<td><em>Graphite and pen and ink on paper, 54 x 76 cm, folded to 54 x 37 cm.</em> Signed. SSF7155</td>
<td>undated</td>
<td></td>
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<tr>
<td>b. 466, f. 6507</td>
<td>Untitled [Ladder atop mountaintop pedestal leading to a cloud with mouse figure]</td>
<td><em>Pen and ink on paper, 37 x 29 cm.</em> Signed. SSF7160</td>
<td>1971</td>
<td></td>
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<tr>
<td>b. 508 (Oversize), f. 7008</td>
<td>Untitled [Figures formed from connected dots]</td>
<td><em>Pen and ink on paper, 37 x 58 cm.</em> Signed. Includes inscription on recto: “New Yorker Inspector 1973.” SSF7161</td>
<td>1965</td>
<td></td>
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<tr>
<td>b. 466, f. 6508</td>
<td>Untitled [Artist drawing X through self]</td>
<td><em>Pen and ink on paper, 37 x 29 cm.</em> SSF7162</td>
<td>1951</td>
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<tr>
<td>b. 508 (Oversize), f. 7009</td>
<td>Untitled [Lost/Found]</td>
<td><em>Pen and ink on paper, 38 x 51 cm.</em> Signed. SSF7164</td>
<td>circa 1975</td>
<td></td>
</tr>
<tr>
<td>b. 508 (Oversize), f. 7010</td>
<td>Untitled [“Newton” teetering on column as woman offers laurel wreath below]</td>
<td><em>Pen and ink on paper, 37 x 59 cm.</em> Signed. SSF7165</td>
<td>1964</td>
<td></td>
</tr>
<tr>
<td>b. 334, f. 4630</td>
<td>Untitled [Two women in an interior and a poodle on chair]</td>
<td><em>Pen and ink, wax crayons, and mixed media on paper, 24 x 26 cm.</em> SSF7167</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>b. 417, f. 5614</td>
<td>Untitled [Dental rubber stamps and faux seal stamps on staff paper]</td>
<td><em>Ink on staff paper, 36 x 28 cm.</em> SSF7171</td>
<td>undated</td>
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<tr>
<td>b. 417, f. 5615</td>
<td>Untitled [Abstraction on staff paper]</td>
<td><em>Pen and ink on staff paper, 28 x 35 cm.</em> SSF7172</td>
<td>undated</td>
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<tr>
<td>b. 417, f. 5616</td>
<td>Untitled [Table still life on staff paper]</td>
<td><em>Pen and ink on staff paper, 28 x 35 cm.</em> SSF7175</td>
<td>undated</td>
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<tr>
<td>b. 417, f. 5619</td>
<td>Untitled [Table still life on staff paper]</td>
<td><em>Ink and pen and ink on illustration board, 25 x 20 cm.</em> Signed. SSF7177</td>
<td>1950</td>
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<tr>
<td>b. 81, f. 1888</td>
<td>Untitled [Car swerving in rain with “Slippery when wet” road sign]</td>
<td><em>Ink and pen and ink on illustration board, 25 x 20 cm.</em> Signed. SSF7177</td>
<td>1950</td>
<td></td>
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<tr>
<td>Date</td>
<td>Description</td>
<td>Medium and Size</td>
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<tr>
<td>1950</td>
<td>Untitled [Confused men driving past road sign]</td>
<td>Pen and ink on illustration board, 25 x 20 cm. SSF7178</td>
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<tr>
<td>1950</td>
<td>Untitled [Man driving across border with guards]</td>
<td>Pen and ink on illustration board, 25 x 20 cm. SSF7179</td>
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<tr>
<td>1950</td>
<td>Untitled [Workman putting up “Children crossing” sign]</td>
<td>Pen and ink on illustration board, 25 x 20 cm. SSF7180</td>
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<tr>
<td>1950</td>
<td>Untitled [Couple driving down road with zany signs]</td>
<td>Pen and ink on illustration board, 25 x 20 cm. SSF7181</td>
<td></td>
<td></td>
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<tr>
<td>1950</td>
<td>Untitled [Workman putting up an “X” sign]</td>
<td>Pen and ink and mixed media on illustration board, 25 x 20 cm. SSF7182</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td>Untitled [Man driving car by confusing road sign and interpreter]</td>
<td>Pen and ink and mixed media on illustration board, 25 x 20 cm. SSF7183</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Dog and painting of skeleton figure]</td>
<td>Toner and wax crayons on paper, 36 x 28 cm. SSF1744a</td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Uncle Sam standing on the Statue of Liberty]</td>
<td>Pen and ink on paper, 27 x 29 cm. SSF1744b</td>
<td></td>
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<tr>
<td>1956</td>
<td>Labyrinth: Tashkent</td>
<td>Pen and ink and graphite on paper, 37 x 59 cm. Signed. SSF0202a</td>
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<tr>
<td>undated</td>
<td>Untitled [Army women]</td>
<td>Toner and wax crayons on paper, 36 x 28 cm. SSF0466a</td>
<td></td>
<td></td>
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<tr>
<td>undated</td>
<td>Untitled [Army women]</td>
<td>Toner and wax crayons on paper, 36 x 28 cm. SSF0466b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>circa 1991</td>
<td>Untitled [Mock-up for New Yorker cover: Woman saluting nude]</td>
<td>Toner and wax crayons on paper, 28 x 22 cm. Includes photocopy of New Yorker masthead from 1992 September 7. SSF0468a</td>
<td></td>
<td></td>
</tr>
<tr>
<td>circa 1991</td>
<td>Untitled [Woman saluting nude]</td>
<td>Toner and wax crayons on paper, 29 x 22 cm. SSF0468b</td>
<td></td>
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<tr>
<td>Date</td>
<td>Description</td>
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<tr>
<td>1962</td>
<td>Untitled [Stick figure boy running from violent thoughts in urban landscape]</td>
<td></td>
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<tr>
<td></td>
<td>Graphite and pen and ink on paper, 37 x 59 cm.</td>
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<td></td>
<td>Signed. SSF7023 A</td>
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<tr>
<td>undated</td>
<td>You are a crook</td>
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<tr>
<td></td>
<td>Felt-tip pen on paper, 28 x 36 cm.</td>
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<tr>
<td></td>
<td>SSF0709a</td>
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<tr>
<td>undated</td>
<td>Leon Trotsky Has Apple Pie and Tea in a 46th and Broadway automat on</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>January 28</td>
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<tr>
<td></td>
<td>Graphite and felt-tip pen on paper, 28 x 36 cm.</td>
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<td></td>
<td></td>
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<tr>
<td></td>
<td>SSF0709b</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>circa 1931-1939</td>
<td>Vecchi Diseghi [early drawings]</td>
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<tr>
<td></td>
<td>Includes 1931 sketch from Bucharest and original drawing and clipping from</td>
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<tr>
<td></td>
<td>1939 “Dynamin il Super Shell” advertisement.</td>
<td></td>
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<tr>
<td>circa 1942-1955</td>
<td>[Early New Yorker pen and ink drawings]</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>circa 1944</td>
<td>[Early drawings and sketches]</td>
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<tr>
<td>1958 May 16</td>
<td>Untitled [Cadavre exquis with Saul Steinberg and Pablo Picasso]</td>
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<tr>
<td></td>
<td>Wax crayon and ball-point pen on paper, 27 x 21 cm.</td>
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<tr>
<td>circa 1970</td>
<td>Untitled [Six postcards with rubber stamps of standing figures]</td>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>Ink on picture postcards, 11 x 15 cm and smaller.</td>
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<tr>
<td>circa 1970s</td>
<td>Postcard landscapes [with sunset and ocean with three figures]</td>
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<tr>
<td></td>
<td>Watercolor, oil paint, and ink on paper, 10 x 15 cm and smaller.</td>
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<tr>
<td>circa 1970s</td>
<td>Postcard landscape sunset [with pyramid and two figures]</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Watercolor, colored pencil, and ink on paper, 9 x 15 cm.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>circa 1973</td>
<td>[Drawings of Sigrid Spaeth on rice paper]</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>1978</td>
<td>Saul Steinberg with himself as a little boy, Long Island [photographic</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>collaboration with Evelyn Hofer]</td>
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<td></td>
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<tr>
<td>1980</td>
<td>Untitled [Envelope with faux stamps, postmarks, and other rubber stamps]</td>
<td></td>
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<tr>
<td></td>
<td>Graphite, colored pencil, and ink on paper, 9 x 17 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Gelatin silver color photographs and marker on board, 26 x 58 cm.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1986 November</td>
<td>E. 75th Str. Betw. Lex and 3 Ave., E. 75th Str. Betw. 3rd and Lex Ave.,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>photo collage</td>
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<tr>
<td>undated</td>
<td>[Collages]</td>
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<td></td>
<td></td>
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<tr>
<td>undated</td>
<td>[Drawings on letterhead]</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>undated</td>
<td>[Undated drawings and doodles]</td>
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</table>
Drawings, paintings, and collage (continued)

| b. 77, f. 1532 | Untitled [Faux certificate]  
*Pen and ink, ink wash, and mixed media on paper, 22 x 28 cm.* | undated |
| b. 76, f. 1518 | Untitled [Faux fifteen cent postage stamps on perforated sheet]  
*Colored pencil on paper, 28 x 22 cm.* | undated |

**Masks collaboration with Inge Morath**

This subseries consists of photographic prints and contact sheets from the 1959-1963 Masks series collaboration with photographer Inge Morath. Morath photographed Steinberg and friends wearing paper bag masks created by Steinberg. Photographs were taken in various settings including Steinberg’s New York apartment and Amagansett house, the Chelsea Hotel, Long Island beaches, and the homes of friends including Alexander Calder. The year of image creation, followed by the project number, roll number, and exposure number, are noted in pencil on the verso of most prints. Morath’s copyright stamp, also on the versos, includes the print date of each photograph. Some prints were printed later. Consult the Inge Morath Photographs and Papers (GEN MSS 996) for other photographs and materials related to the Masks collaboration with Steinberg. Prints and contact sheets are arranged chronologically by date of image creation.

| b. 59, f. 1067 | Masks prints | 1959 |
| b. 386, f. 5152 | | |
| b. 474, f. 6638 | Mounted Inge Morath print of Steinberg in paper bag mask | 1959 |
| b. 59, f. 1068-1069 | Contact sheets, rolls 1-12 | 1961 |
| b. 59, f. 1070-1072 | Masks prints | 1961–1962 |
| b. 386, f. 5153-5158 | | |
| b. 59, f. 1073 | Contact sheets, rolls 1-9 | 1962 |
| b. 59, f. 1074 | Contact sheets, roll 1 | 1966 |

**Photoworks**

This subseries consists of prints and negatives of Steinberg’s photoworks, which he began to produce in the late 1940s. These photoworks include photomontages, composites, and ink on gelatin silver prints, as well as photographs of composed scenes made up of drawings on and around furniture and other household objects. Included are photoworks created for Flair magazine, photographed by New York photographer Louis Faurer. Arranged chronologically.

| b. 59, f. 1075 | [Household tools photoworks] | 1949–1951 |
| b. 386, f. 5159 | Girl in bathtub [photowork] | 1949 |
| b. 59, f. 1076 | [Furniture photoworks] | 1950 |
| b. 59, f. 1077 | [Negatives for Louis Faurer photographs of photoworks] | circa 1950 |
| b. 59, f. 1078 | [Louis Faurer photographs of photoworks for Flair magazine] | circa 1950 |
Photoworks (continued)

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1950</td>
<td>Black Star [Louis Faurer photoworks]</td>
</tr>
<tr>
<td>1951</td>
<td>Excavation [photowork]</td>
</tr>
<tr>
<td>1951</td>
<td>Third Ave Photo (Junk Street) [photowork]</td>
</tr>
</tbody>
</table>

Photographs of sculpture and installations

This subseries consists of Steinberg’s photographs of his completed site-based installations, murals, and sculpture. In some cases, murals and other installations were temporary and photographs serve as the only record of the completed works.

See also Series III, Professional Papers.

Arranged chronologically.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950</td>
<td>Steinberg drawings on Eames chairs</td>
</tr>
<tr>
<td>1950 June 17</td>
<td>“Steinberg Book - Sept”</td>
</tr>
<tr>
<td>1955</td>
<td>Robert Doisneau photographs of Steinberg-decorated bathroom on rue Jacob in Paris</td>
</tr>
<tr>
<td>1958 September 22</td>
<td>Steinberg aerial cartoons</td>
</tr>
<tr>
<td>1961</td>
<td>Mural in Milan residence remodeled by BBPR [contact sheets and prints]</td>
</tr>
<tr>
<td>circa 1970s</td>
<td>Steinberg holding wooden fountain pen sculpture</td>
</tr>
<tr>
<td>undated</td>
<td>Wooden sculpture clocks and camera</td>
</tr>
</tbody>
</table>

Process materials

This subseries includes Steinberg’s drafts, working drawings, and components of works in progress including photocopies, collages, sketches, photographs and other ephemera used in the production of artwork. Also included are some proofs and mock-ups from New Yorker covers and published features, posters, and books. The majority of materials in this subseries consists of photocopies of biographical materials, ephemera, newspaper articles, maps, and Steinberg’s drawings. These may have been used as reference or as a base layer for composite works.

Photocopies in this series were primarily grouped into artificial groupings by the archivist. Photocopy files created by Steinberg have been retained with Steinberg’s original titles indicated by quotation marks.

Dated material is arranged chronologically. Photocopies are arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>circa 1950s</td>
<td>Artboards</td>
</tr>
<tr>
<td>circa 1950s</td>
<td>Photographs of city surfaces and textiles</td>
</tr>
<tr>
<td>1955</td>
<td>Sketches of chamber musicians drawn on the program for Alexander Schneider’s chamber orchestra</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 59, f. 1090-1091</td>
<td>Smithsonian Institution Artist-in-Residence Program notes and drawings including seventy-six drawings on Smithsonian stationary and blank stationary SSF7168</td>
<td>circa 1967 January– April</td>
</tr>
<tr>
<td>b. 386, f. 5161</td>
<td>“Steinberg” type samples</td>
<td>circa 1971, undated</td>
</tr>
<tr>
<td>b. 386, f. 5162</td>
<td>Drafts, materials, and proofs for February 12, 1979 <em>New Yorker</em> feature “Country Noises”</td>
<td>circa 1977</td>
</tr>
<tr>
<td>b. 386, f. 5163</td>
<td>Sketches and drafts</td>
<td>1980, undated</td>
</tr>
<tr>
<td>b. 323</td>
<td>Cigar box filled with used pen nibs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 386, f. 5164</td>
<td>Copy photographs of “Two downtown buildings, 1951” mounted on board</td>
<td>undated</td>
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<tr>
<td>b. 386, f. 5165</td>
<td>Mounted photographs with crop marks</td>
<td>undated</td>
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<tr>
<td>b. 386, f. 5166</td>
<td>Newspaper paint palette</td>
<td>undated</td>
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<tr>
<td>b. 386, f. 5167</td>
<td>“Manhattem zip”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 386, f. 5168</td>
<td>Portrait collages</td>
<td>undated</td>
</tr>
<tr>
<td>b. 386, f. 5169</td>
<td>“Maps: Europe 3000”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 386, f. 5170</td>
<td>Faces drawn on photographs, clippings, and ephemera</td>
<td>undated</td>
</tr>
<tr>
<td>b. 377, f. 5089</td>
<td>Scratch paper</td>
<td>undated</td>
</tr>
<tr>
<td>b. 377, f. 5090</td>
<td>“Computer portraits”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 60, f. 1092</td>
<td>Mead Académie Book of Colors with one Steinberg drawing</td>
<td>undated</td>
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<tr>
<td>b. 60, f. 1093</td>
<td>Fragments from a printed advertisement for Egyptian bag manufacturing company Riad Baqtar SSF5539</td>
<td>undated</td>
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<tr>
<td>b. 60, f. 1094</td>
<td>Drawings on Kodak film boxes</td>
<td>undated</td>
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<tr>
<td>b. 60, f. 1095</td>
<td>“Saul - Distortion, etc.”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 60, f. 1096-1098</td>
<td>Drawings for rubber stamps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 60, f. 1099</td>
<td>Notes for designers of postage stamps</td>
<td>undated</td>
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<tr>
<td>b. 60, f. 1100</td>
<td>Plastic stencils, French curves, and triangle</td>
<td>undated</td>
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<tr>
<td>b. 60, f. 1101</td>
<td>Street and city maps of Bucharest including annotated copies</td>
<td>undated</td>
</tr>
<tr>
<td>b. 60, f. 1102</td>
<td>Drawings on clippings and ephemera</td>
<td>undated</td>
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### Process materials (continued)

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<tr>
<th>Container</th>
<th>Description</th>
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<tr>
<td>b. 60, f. 1103</td>
<td>Photocopy halftone drawings</td>
<td>undated</td>
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<tr>
<td>b. 60, f. 1104</td>
<td>Photocopy drafts of drawings</td>
<td>undated</td>
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<tr>
<td>b. 377, f. 5091-5093</td>
<td></td>
<td></td>
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<tr>
<td>b. 60, f. 1105</td>
<td>Drawings and sketches</td>
<td>undated</td>
</tr>
<tr>
<td>b. 60, f. 1106-1110</td>
<td>Clippings and collage</td>
<td>undated</td>
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<tr>
<td>b. 377, f. 5094</td>
<td></td>
<td></td>
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<tr>
<td>b. 528 (Oversize), f. 7168-7169</td>
<td>Photocopy enlargements of early 20th century European street scenes</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1324-1331</td>
<td>Copper printing plates</td>
<td>undated</td>
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<tr>
<td>b. 491, f. 6921-6925</td>
<td>Artwork folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 516 (Oversize), f. 7069-7071</td>
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</tr>
<tr>
<td>b. 528 (Oversize), f. 7170-7171</td>
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<tr>
<td>b. 549 (Oversize), f. 7359-7363</td>
<td>Proofs and mock-ups for <em>The Americans</em></td>
<td>1958–1998</td>
</tr>
<tr>
<td>b. 60, f. 1111</td>
<td>Progressive proofs and color proofs for <em>The Americans</em></td>
<td>1958</td>
</tr>
<tr>
<td>b. 488, f. 6902</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 377, f. 5095</td>
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<tr>
<td>b. 528 (Oversize), f. 7172</td>
<td>Photocopies of mock-ups for <em>Life</em> magazine “A Day at the Races”</td>
<td>circa 1963</td>
</tr>
<tr>
<td>b. 528 (Oversize), f. 7173</td>
<td>Proofs for “A Magazine for People Who Read” <em>New Yorker</em> advertisements</td>
<td>circa 1969</td>
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<tr>
<td>b. 528 (Oversize), f. 7174</td>
<td>Proofs for Steinberg art posters</td>
<td>1988, undated</td>
</tr>
<tr>
<td>b. 61, f. 1112</td>
<td>Gemini G.E.L postcard proofs</td>
<td>circa 1992</td>
</tr>
<tr>
<td>b. 61, f. 1113</td>
<td>Proofs and mockups of Steinberg drawings</td>
<td>undated</td>
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<tr>
<td>b. 377, f. 5096</td>
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<tr>
<td>b. 61, f. 1114-1117</td>
<td>“Book by chapters” photocopy mock-ups</td>
<td>undated</td>
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<tr>
<td>b. 379, f. 5113</td>
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<td></td>
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<tr>
<td>Photocopies</td>
<td></td>
<td>circa 1990, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>-----------</td>
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<tr>
<td>b. 488, f. 6903</td>
<td>“1st part”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 488, f. 6904</td>
<td>“Select for 2nd part”</td>
<td>undated</td>
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<tr>
<td>b. 379, f. 5114</td>
<td>“Barcelona”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 379, f. 5115</td>
<td>“Dogs”</td>
<td>undated</td>
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<tr>
<td>b. 488, f. 6905</td>
<td>“New Yorker”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 379, f. 5116</td>
<td>“NY Review”</td>
<td>undated</td>
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<tr>
<td>b. 379, f. 5117</td>
<td>“Portraits”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 488, f. 6906</td>
<td>“Saul-Xerox”</td>
<td>undated</td>
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<tr>
<td>b. 488, f. 6907</td>
<td>“Xerox’s America book 1990”</td>
<td>circa 1990</td>
</tr>
<tr>
<td>b. 488, f. 6908</td>
<td>“Copy”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 488, f. 6909</td>
<td>“Selfmade”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 61, f. 1118</td>
<td>Photocopies of notes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 61, f. 1119-1120</td>
<td>Photocopies of family</td>
<td>undated</td>
</tr>
<tr>
<td>b. 61, f. 1121</td>
<td>“Poster”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 61, f. 1122-1125</td>
<td>Photocopies of biographical material</td>
<td>undated</td>
</tr>
<tr>
<td>b. 390, f. 5187</td>
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<td></td>
</tr>
<tr>
<td>b. 61, f. 1126-1129</td>
<td>Photocopies and photocopy drafts of maps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 488, f. 6910-6912</td>
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<td></td>
</tr>
<tr>
<td>b. 61, f. 1130-1133</td>
<td>Photocopies of articles</td>
<td>undated</td>
</tr>
<tr>
<td>b. 377, f. 5097</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 62, f. 1134-1139</td>
<td>Photocopies of photographs, postcards, and ephemera</td>
<td>undated</td>
</tr>
<tr>
<td>b. 390, f. 5188</td>
<td></td>
<td></td>
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<tr>
<td>b. 620 (Broadside)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 621 (Broadside)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 390, f. 5189</td>
<td>Photocopies of <em>New Yorker</em> mockups and covers</td>
<td>undated</td>
</tr>
<tr>
<td>b. 62, f. 1140-1148</td>
<td>Photocopies of drawings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 390, f. 5190-5197</td>
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<td></td>
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<tr>
<td>b. 379, f. 5118</td>
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<tr>
<td>b. 343, f. 4724-4725</td>
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</tr>
<tr>
<td>b. 62, f. 1149-1150</td>
<td>Staple-bound booklets of photocopies of drawings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 390, f. 5198-5199</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 634 (Roll)</td>
<td>Oversized photocopy of 1938 map of Bucharest in three parts</td>
<td>undated</td>
</tr>
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</table>
Sketchbooks

This subseries consists of Steinberg’s sketchbooks created over the course of his artistic career. Steinberg’s sketchbooks serve as a casual record of his artistic process and concept development, often showing one idea reworked over multiple sketches. Some sketchbooks also serve as visual diaries for roadtrips and other travel. Many sketches related to published drawings and New Yorker covers are present. Though not comprehensive, the sketchbooks in this subseries present a broad overview of Steinberg’s evolving artistic style and practice. Sketchbooks are generally undated with some dates on covers or interior drawings. Formats include spiral-bound paperboard sketchbooks, notebooks, leather and clothbound appointment books and blank notebooks, memo pads, staple-bound booklets, and pads. Though most sketchbooks are full or mostly full, a number are mostly blank and include just a few drawings.

Sketchbooks are primarily untitled and sources for titled sketchbooks are noted. Titles in brackets were supplied by the archivist based on each sketchbook’s physical description. The sketchbooks were described briefly by the archivist, summarizing the themes and styles of the sketchbook contents. Drawings that use words, numbers, or symbols are described as “wordplay”.

Sketchbooks are arranged in ascending numeric order by Saul Steinberg Foundation numbers.

b. 87, f. 1940

Untitled [“Juniata” composition notebook]
22 x 18 cm
Only a few pages are extent. Includes sketches of women and Pirelli calendar women. SSF3202

b. 87, f. 1941

Untitled [Blue paperboard sketchbook]
24 x 19 cm
Sketchbook purchased from Browne & Nolan Ltd. in Dublin Ireland and is mostly blank. Includes sketches of urban buildings, busses, streetscapes, and people in Dublin, Ireland. Includes some notes. SSF3203

b. 86, f. 1928

Untitled [Blue paperboard sketchbook with perforated pages]
13 x 16 cm
Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of train travel in France, armchairs, Eiffel Tower, and orchestra sketches (possibly Palais Garnier). SSF3175

b. 85, f. 1916

Untitled [Brown spiral-bound “The Beverly Spiral” sketchbook]
16 x 10 cm
Sketchbook is mostly blank but includes studies for a portrait of Mario Castelnuovo-Tedesco. SSF3186

b. 86, f. 1929

Untitled [Brown spiral-bound “The Spiral” sketchbook]
21 x 13 cm
Label on cover in unidentified hand, “1943 train Laura Tucci self-p.”. Includes sketches from U.S. American train travel including Nebraska, Wyoming, and Nevada. Also includes self-portraits of Steinberg and portrait of Laura Tucci. SSF3200
### Sketchbooks (continued)

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>b. 86, f. 1930</td>
<td>1944&lt;br&gt;14 x 22 cm&lt;br&gt;Brown spiral-bound “Schizzi e Disegni” sketchbook. Drawings from World War II service in Italy, later published in <em>All in Line</em>. Includes buildings, monuments, and street scenes of Rome and unidentified small towns. SSF3184&lt;br&gt;Title from cover.</td>
<td>1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 1931</td>
<td>Untitled [Coverless spiral-bound sketchbook] &lt;br&gt;17 x 25 cm&lt;br&gt;Includes sketches of river scenes, cityscapes, and buildings in Brazil. Also includes captions for World War II drawings in Naples, Italy. SSF3201</td>
<td>circa 1944–1952</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 87, f. 1942</td>
<td>Untitled [Green leather-bound appointment book] &lt;br&gt;20 x 14 cm&lt;br&gt;Appointment book with drawings throughout depicting daily activities, used as a pictorial diary. Includes sketches from travel between New York and Washington D.C., self-portraits and portraits of Hedda Stern and others, including <em>New Yorker</em> editors and the Nivola family. SSF3074</td>
<td>1945</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 351, f. 4786</td>
<td>1946, 410 E 50th ST&lt;br&gt;31 x 23 cm&lt;br&gt;Brown clothbound sketchbook, half blank, with some pages removed. Includes women in bathtubs, interiors, a child chased by a goose, and a child in bed beneath a painting of a tiger. SSF4850&lt;br&gt;Title from cover and first page.</td>
<td>1946</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 86, f. 1932</td>
<td>Nuremberg 1946&lt;br&gt;19 x 13 cm&lt;br&gt;Includes sketches of Nuremberg Trials in Nuremberg, Germany. Also includes sketches of German towns, cityscapes, churches, and monuments. SSF3181&lt;br&gt;Title from first page.</td>
<td>1946</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 87, f. 1943</td>
<td>Untitled [Brown marbled paperboard sketchbook]&lt;br&gt;18 x 14 cm&lt;br&gt;Purchased from Lucier Lefebyre Foinet, Paris. Includes sketches from France, Italy, and travel in Pennsylvania, Florida and the U.S. East Coast. SSF3199</td>
<td>1951</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 82, f. 1895</td>
<td>To Chicago, July 1952&lt;br&gt;22 x 14 cm&lt;br&gt;Black faux leather bound sketchbook, about half full. Includes sketches of road scenes, American town and city-scapes, buildings and people. Also includes a few notes. SSF4882&lt;br&gt;Title from first page.</td>
<td>1952</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 88, f. 1951</td>
<td>Untitled [Gray spiral-bound “De Luxe” sketchbook]&lt;br&gt;16 x 12 cm&lt;br&gt;Purchased in Brazil. Includes sketches of city life, monuments, and street scenes in Brazil. Also includes notes. SSF3198</td>
<td>circa 1952</td>
<td></td>
<td></td>
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</table>
### Sketchbooks (continued)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1952</td>
<td>Manaus</td>
<td>Includes sketches from Brazil and travel on the Amazon River. SSF3179</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from back cover.</td>
</tr>
<tr>
<td>1953</td>
<td>Athens, May 23 1953</td>
<td>Sketchbook cover is missing. Includes drawings of tourist sites and monuments in Athens, Greece, and scenes in Istanbul, Turkey. SSF3146</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from first page.</td>
</tr>
<tr>
<td>1953</td>
<td>Untitled [Black clothbound sketchbook]</td>
<td>Purchased from E.H. &amp; A.C. Friedrichs Co., New York. Includes sketches and notes from travel from New York to Savannah, Georgia including scenes from Texas; Kansas City, Missouri; Mississippi; and New Orleans, Louisiana. SSF3190</td>
</tr>
<tr>
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<td></td>
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<tr>
<td>1954</td>
<td>Untitled [Paperboard bound sketchbook with mottled brown cover and perforated pages]</td>
<td>Purchased from Lucier Lefebyre Foinet, Paris. Includes sketches of scenes from a road trip through Virginia, North Carolina, and South Carolina. SSF4888</td>
</tr>
<tr>
<td>1954</td>
<td>Untitled [Red clothbound “Standard Daily Journal 1954” with drawings]</td>
<td>Daily dairy used as a sketchbook. Includes drawings of the devil, cats, still lifes of objects, portraits in various styles, baseball players, drawings with rubber stamp impressions, interior scenes with speech bubbles (some Italian), and Italian military figures with rubber stamps. SSF3128</td>
</tr>
<tr>
<td>circa 1955–1960</td>
<td>Vowels = women</td>
<td>Grand Central Artists’ Materials Inc. brand sketchpad with orange paper cover. Includes drawings of monkeys, some behind bars. SSF4889</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from cover.</td>
</tr>
<tr>
<td>1955</td>
<td>Untitled [Tan spiral-bound sketchbook]</td>
<td>Purchased from Sennelier, Paris. Includes drawings of Italian scenes and interiors in Macerata, and Fabriano. Also includes self-portraits. SSF3205</td>
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### Sketchbooks (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 89, f. 1963 | Russia Winter 1956  
21 x 30 cm  
Clothbound sketchbook with Russian letters on cover. Includes drawings from travel in the Soviet Union, including Russia. SSF200  
Title from first page. | 1956 |
| b. 439, f. 6010 | Russia 1956 [1 of 2]  
30 x 47 cm  
Spiral-bound Strathmore sketchpad with blue cover. Includes sketches from travel in the Soviet Union, including Russia, with men and women in traditional dress. SSF201  
Title from cover. | 1956 |
| b. 439, f. 6011 | Russia 1956 [2 of 2]  
36 x 44 cm  
Spiral-bound Strathmore sketchpad with brown cover. Includes sketches from travel in the Soviet Union, including Russia. Also includes one sketch from Stockholm, Sweden. SSF202b  
Title from cover. | 1956 |
| b. 351, f. 4788 | Untitled [Brown spiral-bound “Blocco a spirale sterziana Schizzi e Disegni” sketchbook]  
23 x 29 cm  
Includes drawings of buildings, churches, and street scenes in Rome, Italy. SSF4865 | circa 1951–1957 |
| b. 348, f. 4752 | Untitled [Gray spiral-bound Strathmore sketchbook]  
23 x 31 cm  
Includes sketches and notes from United States road trip including Aberdeen, Maryland. SSF4929 | 1958 |
| b. 354, f. 4803 | Untitled [Blue clothbound sketchbook]  
36 x 29 cm  
Includes drawings related to the Children’s Labyrinth Mural created for the 1954 Milan Triennale, and books *The Line* and *The Labyrinth*. Also includes wordplay drawings and pyramids. SSF4881 | circa 1958–1960 |
| b. 352, f. 4792 | Confessions - Steinberg  
32 x 24 cm  
Yellow clothbound sketchbook with abstract drawing on cover. Includes drawings with faux writing, 4th of July variations, mounted knights, animals in clothes, and variations on a ball rolling down a slope. SSF3204  
Title from spine. | 1969 |
| b. 360, f. 4847 | July 1974 [1 of 2]  
36 x 31 cm  
Spiral-bound sketchbook with cover wrapped in brown paper and drawn as ledger. Includes drawings of streetwalkers, skeletons, landscapes, Bauhaus style buildings, and wordplay. Also includes a still life with a drawing and an abstract collage with airmail envelope. SSF4857  
Title from cover. | 1974 |
Sketchbooks (continued)

b. 441, f. 6015  
July 1974 [2 of 2]  
37 x 30 cm  
Spiral-bound sketchbook with cover wrapped in brown paper and drawn as ledger. Includes drawings of Bauhaus style buildings, cats and dogs, tablescapes, abstract landscapes, and city intersection with bank building. Also includes drawings of pencils and pens and American symbolism. SSF4873  
Title from cover.

circa 1974

b. 383, f. 5145  
Untitled [spiral-bound “Académie Sketch Diary” sketchbook with mottled gray cover]  
35 x 30 cm  
Includes drawings of small hatted figures in rooms and landscapes. SSF4854  
circa 1976

b. 90, f. 1971  
1978 [1 of 2]  
28 x 23 cm  
Tan sketchbook with “Peal & Co. letter adhered to cover. Includes pyramid scenes, small figures with a giant, abstractions, and figures in camouflage. SSF4902  
Title from cover.

1978

b. 348, f. 4753  
1978 [2 of 2]  
31 x 25 cm  
Yellow spiral-bound sketchbook with newspaper photo of man and woman on cover. Label on cover in unidentified hand: “Cat + butterfly / geese goose stepping.” Includes drawings of chefs, cats, and figures standing in frying pans and pots. SSF4900  
Title from cover.

1978

b. 355, f. 4809  
Untitled [Brown “Holbein Multi-drawing Pad”]  
34 x 26 cm  
Sketchbook is about half blank. Includes sketches of birds, Amagansett house interiors, a hand as a map, and portraits of Ben Sonnenberg and Sigrid Spaeth. SSF3132  

1982–1991

b. 427, f. 5819  
Untitled [Orange spiral-bound “Aquabee Quickie Sketch Pad”]  
44 x 37 cm  
Sketchbook is empty except for the first page. Includes pasted-in color photocopy of a 1982 drawing. SSF3057  

1982

b. 383, f. 5146  
Untitled [Yellow spiral-bound “Aquabee” sketchbook]  
36 x 30 cm  
Sketchbook is mostly blank. Includes portraits of people in chairs, including Sigrid Spaeth, dated 1995 May; a street fight; Amagansett spruce tree dated 1997; and word lists separated by syllables. SSF4847  

1984–1997

b. 89, f. 1964  
¡Tango Fatal!  
28 x 22 cm  
Staple bound booklet with photocopy of Mexican serial on the cover. Includes photocopies of Steinberg drawings, many hand colored with crayon or colored pencil. SSF3122  

1985
<table>
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<tr>
<th>Page</th>
<th>Sketchbooks (continued)</th>
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| b. 90, f. 1972 | Untitled [White spiral-bound “Morilla” sketchbook]  
28 x 23 cm  
Includes sketches of one-cent coins, buildings abstract shapes, and notes. SSF3130 | 1991 |
| b. 387, f. 5171 | Untitled [Brown spiral-bound “Omni” sketchbook]  
37 x 28 cm  
Includes people in Japanese and Elizabethan dress, wordplay, and portraits of Van Gogh. SSF4957 | 1991 July |
| b. 387, f. 5172 | Untitled [Green spiral-bound “Zeichenblock” sketchbook]  
44 x 30 cm  
Includes portraits of women including “Solomon” and “Beatrice”. SSF3062 | 1992 |
| b. 384, f. 5147 | Untitled [Grey spiral-bound “Biefang Raritan Drawing” sketchbook]  
36 x 28 cm  
Sketchbook is mostly blank but includes drawings of a gnarled tree and a map of New York City as a hand. SSF4846 | 1997 |
| b. 351, f. 4789 | Untitled [Yellow spiral-bound “Joredco” sketchbook]  
31 x 23 cm  
Includes streetwalkers, noses, Manhattan street maps (Fifth/Madison/Park), dogs, women reading, and cubist abstraction. SSF4856 | undated |
| b. 82, f. 1897 | IPSE dixit  
21 x 22 cm  
Square paperbound sketchbook with faux seal stamps on cover. Includes nose drawings, designs for stamps, and man walking dog. SSF4870 | undated |
| b. 82, f. 1898 | Untitled [Clothbound Sennelier sketchbook with beige canvas cover]  
21 x 28 cm  
Horizontal sketchbook, mostly blank with four pages of pressed tree leaves. SSF4871 | undated |
| b. 82, f. 1899 | Untitled [Black clothbound sketchbook]  
22 x 15 cm  
Black clothbound book purchased from Grand Central Artists’ Materials Inc.; mostly blank. Includes four drawings of cats. SSF4884 | undated |
| b. 82, f. 1900 | Untitled [Tan “Co-Mo” spiral-bound sketchbook]  
25 x 18 cm  
Spiral-bound sketchbook with paperboard covers printed with manufacturer’s logo. Includes drawing of road scenes, buildings, shops, Los Angeles street views, and furniture. Also includes some notes. SSF4885 | undated |
| b. 82, f. 1901 | Untitled [Red “Skizzen” spiral-bound sketchbook]  
24 x 18 cm  
Spiral-bound Brunnen brand sketchbook with paperboard covers printed with manufacturer’s logo. Includes streetwalkers, skeletons, “GNU”, and southwestern scene. SSF4886 | undated |
### Sketchbooks (continued)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 82, f. 1902</td>
<td>The Sense of Wonder</td>
<td>28 x 21 cm</td>
<td>Black clothbound sketchbook with pages removed. Includes abstract one-eyed people, some portraits, and women drawing. SSF4887 Title from cover.</td>
</tr>
<tr>
<td>b. 87, f. 1944</td>
<td>Untitled [Paperbound booklet with military officer on cover]</td>
<td>18 x 22 cm</td>
<td>Eight-page booklet includes front and back cover drawings, nose drawings, abstract landscapes and tablescapes, man drawing himself, abstract shapes, church and bank buildings, and “you are a crook” cartoon. SSF3050</td>
</tr>
<tr>
<td>b. 87, f. 1945</td>
<td>Untitled [Spiral-bound “Croquis Dessin” sketchbook]</td>
<td>22 x 14 cm</td>
<td>Includes notes and sketches from Paris. SSF3069</td>
</tr>
<tr>
<td>b. 87, f. 1946</td>
<td>Untitled [Brown silk covered accordion fold bound sketchbook]</td>
<td>23 x 15 cm</td>
<td>Sketchbook is half blank and includes continuous drawings of knights on horseback and anthropomorphic horses. SSF3073</td>
</tr>
<tr>
<td>b. 87, f. 1947</td>
<td>Untitled [Staple bound soft-cover pamphlet]</td>
<td>22 x 22 cm</td>
<td>Includes photocopies of Nose series, many hand colored with crayon or colored pencil. SSF3121</td>
</tr>
<tr>
<td>b. 87, f. 1948</td>
<td>Untitled [Blue marbled paperboard bound sketchbook]</td>
<td>20 x 14 cm</td>
<td>Purchased from Lucier Lefebyre Foinet, Paris. Includes sketches and notes from travel in the Soviet Union, including Russia. SSF3176</td>
</tr>
<tr>
<td>b. 87, f. 1949</td>
<td>Paris France and Choiseul</td>
<td>22 x 16 cm</td>
<td>Includes drawings and watercolor paintings of an unidentified woman. SSF3177 Title from inside front cover.</td>
</tr>
<tr>
<td>b. 87, f. 1950</td>
<td>Untitled [Coverless bound sketchbook]</td>
<td>22 x 24 cm</td>
<td>Includes sketches of people in rooms watching television and speaking, small figures on horseback, and baseball players. SSF3193</td>
</tr>
<tr>
<td>b. 88, f. 1952</td>
<td>Doodles [1 of 5]</td>
<td>20 x 13 cm</td>
<td>Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with orange cloth binding. Includes notes, phone numbers, and phone messages along with doodles and small sketches. SSF3088</td>
</tr>
<tr>
<td>b. 88, f. 1953</td>
<td>Doodles [2 of 5]</td>
<td>20 x 13 cm</td>
<td>Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with blue cloth binding. Includes notes, phone numbers, and phone messages along with doodles and small sketches. SSF3089</td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Dimensions</td>
<td>Details</td>
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<tr>
<td>b. 88, f. 1954</td>
<td>Doodles [3 of 5]</td>
<td>20 x 13 cm</td>
<td>Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with blue cloth binding. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3090</td>
</tr>
<tr>
<td>b. 88, f. 1955</td>
<td>Doodles [4 of 5]</td>
<td>20 x 13 cm</td>
<td>Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with yellow cloth binding. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3091</td>
</tr>
<tr>
<td>b. 88, f. 1956</td>
<td>Doodles [5 of 5]</td>
<td>15 x 10 cm</td>
<td>Spiral-bound notepad with blue vinyl cover. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3092</td>
</tr>
<tr>
<td>b. 88, f. 1957</td>
<td>Untitled [Paperboard bound sketchbook with perforated pages and green marbled cover]</td>
<td>11 x 16 cm</td>
<td>Purchased from Lucier Lefebyre Foinet, Paris. Most of the sketchbook pages have been removed. Includes one sketch of neon signs and a few pages of sketches of objects and clothing. SSF3189</td>
</tr>
<tr>
<td>b. 88, f. 1958</td>
<td>South Kingsway Brompton Road to V &amp; A Museum</td>
<td>27 x 23 cm</td>
<td>Purchased from Lucier Lefebyre Foinet, Paris. Includes sketches of roadways, double-decker busses, monuments, and other scenes in London, England. SSF4894</td>
</tr>
<tr>
<td>b. 88, f. 1959</td>
<td>Untitled [Partial paperbound coverless sketchbook]</td>
<td>18 x 18 cm</td>
<td>Includes drawings of hands, still lifes, and mirror/reflections. SSF4944</td>
</tr>
<tr>
<td>b. 88, f. 1960</td>
<td>Untitled [spiral-bound sketchbook with plastic cover]</td>
<td>21 x 21 cm</td>
<td>Sketchbook is mostly blank except for a sketch of a cityscape on the first page and dates (month and day) on the top of each page. SSF4945</td>
</tr>
<tr>
<td>b. 88, f. 1961</td>
<td>Untitled [Yellow and red spiral-bound “Daler” sketchbook]</td>
<td>31 x 21 cm</td>
<td>Sketchbook is mostly blank except for a page of lists, notes, and doodles. SSF4946</td>
</tr>
<tr>
<td>b. 89, f. 1965</td>
<td>Untitled [Gray sketchbook with Russian letters and geometric pattern on cover]</td>
<td>21 x 30 cm</td>
<td>Includes sketches from travel in the Soviet Union, including Russia. SSF199</td>
</tr>
<tr>
<td>b. 89, f. 1966</td>
<td>Untitled [White paperbound sketchbook]</td>
<td>28 x 22 cm</td>
<td>Sketchbook is mostly blank but includes two drawings and a shopping list. SSF3124</td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Measurements</td>
<td>Notes</td>
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<tr>
<td>b. 89, f. 1967</td>
<td>Untitled [Staple bound booklet of hand colored photocopies with anthropomorphic cat and mouse on cover]</td>
<td>29 x 23 cm</td>
<td>Includes photocopies of Steinberg drawings and halftone photographs, many hand-colored with crayon or colored pencil. SSF3125</td>
</tr>
<tr>
<td>b. 89, f. 1968</td>
<td>Untitled [Staple bound booklet of hand colored photocopies with Chinese currency on cover]</td>
<td>29 x 23 cm</td>
<td>Includes photocopies of Steinberg drawings of Chinese military officers, many hand-colored with crayon or colored pencil. SSF3126</td>
</tr>
<tr>
<td>b. 89, f. 1969</td>
<td>Untitled [“National Brand” college-ruled sketchbook]</td>
<td>28 x 22 cm</td>
<td>Notebook is mostly blank with one drawing of a women holding a hand mirror. SSF3127</td>
</tr>
<tr>
<td>b. 90, f. 1973</td>
<td>Untitled [Spiral-bound “Joredco Sketch Diary”]</td>
<td>28 x 23 cm</td>
<td>Includes drawings of streetwalkers, faces in profile, and scenes from Istanbul, Turkey. SSF3060</td>
</tr>
<tr>
<td>b. 90, f. 1974</td>
<td>Untitled [Paperboard bound sketchbook with brown marbled cover]</td>
<td>27 x 22 cm</td>
<td>Purchased from Lucier Lefebvre Foinet, Paris. Many pages in the sketchbook have been torn out. Includes small humorous pen and ink drawings. SSF4900</td>
</tr>
<tr>
<td>b. 90, f. 1975</td>
<td>Untitled [Green spiral-bound “Clipper” sketchbook]</td>
<td>28 x 23 cm</td>
<td>Includes sketches of pouring teapots, 1982 PACE Gallery posters, and airplanes. SSF4901</td>
</tr>
<tr>
<td>b. 90, f. 1976</td>
<td>Untitled [Red spiral-bound “Grumbacher” sketchbook]</td>
<td>29 x 24 cm</td>
<td>Sketchbook is mostly blank and includes still lifes of cheese and bread and a figure watching television. SSF4903</td>
</tr>
<tr>
<td>b. 348, f. 4754</td>
<td>Untitled [Orange spiral-bound “Aquabee” sketchbook]</td>
<td>31 x 24 cm</td>
<td>Includes abstract buildings, tablescapes, and street scenes. SSF4927</td>
</tr>
<tr>
<td>b. 348, f. 4755</td>
<td>Untitled [Gray spiral-bound “GVARRO Dibujo Lapi” sketchbook]</td>
<td>24 x 32 cm</td>
<td>Includes drawings of men and women in formal dress and uniforms. SSF4928</td>
</tr>
<tr>
<td>b. 348, f. 4756</td>
<td>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</td>
<td>31 x 25 cm</td>
<td>Includes cubist artist drawing on a table, and guitarist. SSF4948</td>
</tr>
<tr>
<td>b. 350, f. 4782</td>
<td>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</td>
<td>31 x 25 cm</td>
<td>Includes abstract urban street scenes, maps, and abstract figures. SSF3059</td>
</tr>
</tbody>
</table>
### Sketchbooks (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 350, f. 4783</td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</strong>&lt;br&gt;31 x 25 cm&lt;br&gt;Sketchbook is about half empty. Includes drawings of women’s heads, portraits of Aldo Buzzi, and some maps. SSF3131</td>
<td>1998</td>
</tr>
<tr>
<td>b. 350, f. 4784</td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</strong>&lt;br&gt;31 x 25 cm&lt;br&gt;Includes New York City street maps, including one similar to “View of the world from 9th Avenue” and abstract women with high heel shoe bodies. SSF3149</td>
<td>undated</td>
</tr>
<tr>
<td>b. 350, f. 4785</td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</strong>&lt;br&gt;31 x 25 cm&lt;br&gt;Includes abstract interior rooms, city street scenes with traffic, and New York City street maps. SSF4950</td>
<td>undated</td>
</tr>
<tr>
<td>b. 354, f. 4804</td>
<td><strong>Untitled [Paperboard sketchbook with brown marbled cover]</strong>&lt;br&gt;31 x 24 cm&lt;br&gt;Includes humorous drawings of men and women, drawings across two pages, and two loose drawings laid in. SSF4949</td>
<td>circa 1950s</td>
</tr>
<tr>
<td>b. 354, f. 4805</td>
<td><strong>Untitled [Coverless section sewn bound sketchbook]</strong>&lt;br&gt;27 x 29 cm&lt;br&gt;Includes drawings of women as shoes, male profiles, streetscapes, maps, “USA” in block letters, “Here There Now” maps, and Italy maps. SSF3143</td>
<td>undated</td>
</tr>
<tr>
<td>b. 354, f. 4806</td>
<td><strong>Untitled [White paperbound sketchbook with abstract drawing on cover]</strong>&lt;br&gt;27 x 27 cm&lt;br&gt;Sketchbook is blank except for cover. SSF4863</td>
<td>undated</td>
</tr>
<tr>
<td>b. 354, f. 4807</td>
<td><strong>Untitled [Brown spiral-bound “The Brill” sketchbook]</strong>&lt;br&gt;36 x 26 cm&lt;br&gt;Includes sketches of baseball parks. SSF4905</td>
<td>circa 1954–1955</td>
</tr>
<tr>
<td>b. 339, f. 4714</td>
<td><strong>Untitled [Yellow spiral-bound “Joredco” sketchbook]</strong>&lt;br&gt;31 x 25 cm&lt;br&gt;Sketches consist of wordplay including “What’s this?”, “Next”, “Where how who”, “Exit”, and “I me we you”. SSF4904</td>
<td>undated</td>
</tr>
<tr>
<td>b. 339, f. 4715</td>
<td><strong>Untitled [Yellow spiral-bound sketchbook with drawing of Chrysler Building adhered to cover]</strong>&lt;br&gt;31 x 25 cm&lt;br&gt;Sketchbook pages have been removed and only the covers are extant. Inside front cover includes rubber stamp impressions. SSF4952</td>
<td>undated</td>
</tr>
<tr>
<td>b. 355, f. 4810</td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</strong>&lt;br&gt;31 x 25 cm&lt;br&gt;Includes streetwalkers, abstract cubist portraits, and maps. SSF4951</td>
<td>undated</td>
</tr>
<tr>
<td>b. 355, f. 4811</td>
<td><strong>Untitled [Faded blue clothbound sketchbook]</strong>&lt;br&gt;28 x 30 cm&lt;br&gt;Includes drawings of dinner parties, skeletons, cats, and men and women in profile. Smaller sheets of blank paper are pasted in throughout. SSF4962</td>
<td>undated</td>
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<tr>
<td>Sketchbooks (continued)</td>
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<tr>
<td><strong>b. 427, f. 5820</strong></td>
<td><strong>Untitled [Yellow spiral-bound “Strathmore” sketchpad]</strong></td>
<td></td>
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<tr>
<td></td>
<td>44 x 36 cm</td>
<td></td>
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<tr>
<td></td>
<td>Includes drawings of skeletons, small men standing on giant heads, nudes, spirals, artist hands drawing, and Uncle Sam. SSF3063</td>
<td></td>
</tr>
<tr>
<td><strong>b. 353, f. 4800</strong></td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</strong></td>
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<tr>
<td></td>
<td>31 x 25 cm</td>
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<tr>
<td></td>
<td>Includes still lifes, New York City street maps, and views of street maps and buildings through windows. SSF4947</td>
<td></td>
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<tr>
<td><strong>b. 353, f. 4801</strong></td>
<td><strong>Untitled [Coverless orange clothbound sketchbook]</strong></td>
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<tr>
<td></td>
<td>29 x 23 cm</td>
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<tr>
<td></td>
<td>Includes artists painting, wordplay (including “North South East West” and “Earth Air Fire Water”), and man dancing with stick figure. Also includes sketches for “False Paintings” in perspective. SSF4959</td>
<td></td>
</tr>
<tr>
<td><strong>b. 353, f. 4802</strong></td>
<td><strong>Untitled [Blue clothbound sketchbook]</strong></td>
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<tr>
<td></td>
<td>25 x 32 cm</td>
<td></td>
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<tr>
<td></td>
<td>Includes variations of a cube, jack-in-the-box, an artist painting a swastika, variations of “point A to point B”, speech bubbles and exclamations, rubber stamp impressions, and early maps. SSF4960</td>
<td></td>
</tr>
<tr>
<td><strong>b. 427, f. 5821</strong></td>
<td><strong>Untitled [Beige spiral-bound “Strathmore” sketchbook]</strong></td>
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<td></td>
<td>46 x 31 cm</td>
<td></td>
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<tr>
<td></td>
<td>Includes drawings of railway stations and views of the American West. SSF4930</td>
<td></td>
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<tr>
<td><strong>b. 351, f. 4790</strong></td>
<td><strong>Untitled [Grand Central Artists’ Materials Inc sketchpad with orange cover]</strong></td>
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<tr>
<td></td>
<td>23 x 31 cm</td>
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<tr>
<td></td>
<td>Sketchpad is mostly blank. Includes three pages of sketches of cubes with abstract shapes. SSF4845</td>
<td></td>
</tr>
<tr>
<td><strong>b. 338, f. 4710</strong></td>
<td><strong>Untitled [spiral-bound Favor, Ruhl &amp; Co., Inc. “Fav-o-rite” sketchbook]</strong></td>
<td></td>
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<tr>
<td></td>
<td>30 x 23 cm</td>
<td></td>
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<tr>
<td></td>
<td>Includes cowboys, jockeys, highways, and chairs. SSF4864</td>
<td></td>
</tr>
<tr>
<td><strong>b. 387, f. 5173</strong></td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</strong></td>
<td></td>
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<tr>
<td></td>
<td>36 x 30 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes abstract cityscapes, turkeys, Mississippi River map, and Richard Bender portrait. SSF4958</td>
<td></td>
</tr>
<tr>
<td><strong>b. 387, f. 5174</strong></td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>36 x 30 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes notes on “Parody”, “list” drawings, landscapes, and wordplay. SSF4953</td>
<td></td>
</tr>
<tr>
<td><strong>b. 352, f. 4793</strong></td>
<td><strong>Untitled [Green “Artist’s Sketching Tablet”]</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>23 x 31 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes sketch of couple embracing, smoking men in hats, and profiles of men and women. SSF4893</td>
<td></td>
</tr>
<tr>
<td><strong>b. 352, f. 4794</strong></td>
<td><strong>Untitled [Green clothbound sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>32 x 24 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes drawings of figures from a parade, people smoking, and musicians. SSF4895</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>-----------</td>
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</tr>
<tr>
<td>b. 338, f. 4711</td>
<td>Untitled [Brown “Strathmore” spiral-bound sketchbook]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>31 x 23 cm</td>
<td>Includes sketches of American city and town streetscapes, including Memphis, Tennessee and Vicksburg and Oxford, Mississippi. Also includes sketches of men in hats. SSF4866</td>
</tr>
<tr>
<td>b. 338, f. 4712</td>
<td>Untitled [Tan “National Brand” spiral-bound ruled notebook]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>28 x 22 cm</td>
<td>Notebook is mostly blank. Includes two pages of circles and faux signatures. SSF4867</td>
</tr>
<tr>
<td>b. 338, f. 4713</td>
<td>Untitled [Tan “Joredco” spiral-bound sketchbook]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>28 x 21 cm</td>
<td>Cover includes label in unknown hand, “mirror/eagle”. Includes mirrored or reflected words and images. SSF4868</td>
</tr>
<tr>
<td>b. 352, f. 4795</td>
<td>Untitled [Tan spiral-bound “Aquabee Charcoal Paper” sketchbook]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>32 x 23 cm</td>
<td>Includes drawings of figures, palm trees, neon signs, and other American scenes. SSF4891</td>
</tr>
<tr>
<td>b. 352, f. 4796</td>
<td>Untitled [Tan spiral-bound “The Stuart Sketch Pad”]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>30 x 23 cm</td>
<td>Includes drawings documenting travel in the American Southwest. SSF4892</td>
</tr>
<tr>
<td>b. 385, f. 5149</td>
<td>Untitled [Yellow spiral-bound “Aquabee” sketchbook]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>36 x 30 cm</td>
<td>Includes maps, abstract cityscapes, and sketches for trucks and other wooden sculpture. SSF4896</td>
</tr>
<tr>
<td>b. 352, f. 4797</td>
<td>Untitled [Sewn sections from a disbound sketchbook]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>34 x 25 cm</td>
<td>Includes sketches from travel in Italy and France including room interiors with color notes, churches, boats, and villas. SSF3194</td>
</tr>
<tr>
<td>b. 352, f. 4798</td>
<td>Untitled [Sewn section from a disbound sketchbook]</td>
<td>circa 1946–1959</td>
</tr>
<tr>
<td></td>
<td>34 x 25 cm</td>
<td>Includes sketches from travel in Rome, Pisa, and Sardinia, including room interiors with color notes, buildings and other sites. Also includes lists and notes. SSF3195</td>
</tr>
<tr>
<td>b. 352, f. 4799</td>
<td>Palutan, Edmondo. Ambienti d’oggi.</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>25 x 35 cm</td>
<td>Booklet of furniture and interior printed illustrations with one page adapted by Steinberg with a female figure. SSF4934</td>
</tr>
<tr>
<td>b. 391, f. 5200</td>
<td>Untitled [Tan spiral-bound sketchbook with Arabic writing and drawing of cat affixed to cover]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>36 x 30 cm</td>
<td>Includes landscapes of the American Southwest, New York City, anthropomorphic animals, sketch for “Country Noises”, and New York Yankees drawings. Also includes autobiographical drawings of Steinberg as a child in Romania. SSF4880</td>
</tr>
</tbody>
</table>
## Sketchbooks (continued)

<table>
<thead>
<tr>
<th>Page 285 of 412</th>
</tr>
</thead>
</table>
| **b. 391, f. 5201** | Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]  
**36 x 30 cm**  
Includes drawings of abstract patterns, figures, and landscapes. SSF4898 | undated |
| **b. 391, f. 5202** | Untitled [Yellow spiral-bound “Aquabee” sketchbook]  
**36 x 30 cm**  
Includes portrait of Riboud, female nudes, and visual representations of “cough, sigh, yawn, snore, sneeze, gasp”. SSF4939 | circa 1983 |
| **b. 391, f. 5203** | Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]  
**37 x 31 cm**  
Includes United States map, female nude, and Ex Voto drawings of Soho. SSF4943 | undated |
| **b. 391, f. 5204** | Untitled [Red spiral-bound “Strathmore” sketchbook]  
**36 x 30 cm**  
Includes drawings of cats, women as high heeled shoes, and “Nobody Nowhere Nothing”. SSF4955 | undated |
| **b. 385, f. 5150** | Untitled [Yellow spiral-bound “Aquabee” sketchbook]  
**36 x 30 cm**  
Includes graphic representations of lists, tables, mountain roads with cyclists, landscapes, and maps of an apartment in relation to “chaos” and “cosmos”. SSF4897 | undated |
| **b. 384, f. 5148** | Untitled [Tan spiral-bound “Joredco” sketchbook]  
**36 x 30 cm**  
Includes portraits of women reading, reflected rainbow, soldiers in camouflage, taxi cabs, desert scenes, still lifes, and abstract scenes. SSF4855 | undated |
| **b. 437, f. 5986** | Untitled [Paperboard spiral-bound “Rich Art studio sketchbook”]  
**36 x 44 cm**  
Includes sketches of police officers and men in fedoras and suits. SSF4848 | undated |
| **b. 437, f. 5987** | Untitled [Paperboard spiral-bound “Rich Art studio sketchbook”]  
**36 x 44 cm**  
Includes sketches of towns and streets in the Southern United States. SSF4849 | undated |
| **b. 530 (Oversize), f. 7178** | Untitled [“Penny Paper” sketchpad]  
**61 x 46 cm**  
Sketchpad is mostly blank. Includes one drawing of cowboys in an abstract landscape. SSF1196 | undated |
| **b. 530 (Oversize), f. 7179** | Untitled [Gray “Omni” sketchpad]  
**61 x 46 cm**  
Sketchpad is mostly blank. Includes two pages of abstract cityscapes. SSF1199 | undated |
| **b. 441, f. 6016** | Untitled [Yellow sketchbook with two magazine photographs of army and tank on cover]  
**36 x 29 cm**  
Includes sketches of Paris railway station Gare de Lyon, cats, rainbow reflection, mirrored/reflected words, skeleton figures, rabbit and cat artists, and abstract portraits. SSF4872 | undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 441, f. 6017 | Untitled [Orange spiral-bound “Aquabee” sketchbook] 36 x 30 cm  
Includes maps of Fifth/Madison/Park, abstract cityscapes, streetwalkers, parades, and artists. SSF4874 | undated    |
| b. 440, f. 6012 | Untitled [Gray spiral-bound “Croquis” sketchbook] 37 x 28 cm  
Includes drawings from travel in Italy including Puglia and Siena. SSF3196 | circa 1951 |
| b. 440, f. 6013 | Untitled [Gray spiral-bound “Croquis” sketchbook] 37 x 28 cm  
Includes drawings from travel in Italy including Umbria, Rome, and Naples. SSF3197 | circa 1951 |
| b. 440, f. 6014 | Untitled [Green spiral-bound “Clipper” sketchbook] 36 x 30 cm  
Includes tablescapes, still lifes, American landscapes, and streetwalkers. SSF4875 | undated    |
| b. 85, f. 1920 | Untitled [Tan spiral-bound “Fav-o-rite” sketchbook] 16 x 10 cm  
Purchased from A. Seltzer Artist Materials, New York City. Includes sketches of cityscapes. SSF3065 | undated    |
| b. 85, f. 1921 | Untitled [Paperboard bound sketchbook with mottled blue and black cover] 10 x 14 cm  
Purchased from Lucier Lefebyre Foinet, Paris. Includes cityscapes and buildings in Spain, France, and Italy, including Venice. SSF3066 | undated    |
| b. 85, f. 1922 | Untitled [Red paperboard bound ruled notebook] 16 x 10 cm  
Includes sketches from England including London and Durham. SSF3067 | undated    |
| b. 85, f. 1923 | Untitled [Paperboard bound sketchbook with mottled blue and black cover] 13 x 11 cm  
Purchased from Lucier Lefebyre Foinet, Paris. Includes sketches from France and England. Also includes some notes. SSF3068 | undated    |
| b. 85, f. 1924 | Untitled [Beige spiral-bound “Spring” memo book] 16 x 11 cm  
Memo book is mostly blank but includes some sketches of birds and a few pages of notes. SSF3071 | undated    |
| b. 85, f. 1925 | Untitled [Small notepad] 13 x 8 cm  
Includes abstract doodles and notes. SSF3093 | undated    |
| b. 85, f. 1926 | Untitled [Staplebound paper sketchbook] 18 x 13 cm  
Sketchbook is mostly blank with some abstract line drawings. SSF3185 | undated    |
### Sketchbooks (continued)

<table>
<thead>
<tr>
<th>b. 85, f. 1927</th>
<th>Untitled [Green and tan marbled paperboard sketchbook]</th>
<th>circa 1956</th>
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<tbody>
<tr>
<td></td>
<td>14 x 11 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lucier Lefebyre Foinet, Paris. Includes sketches of men and women in traditional clothing, likely from Russia and Uzbekistan. SSF3191</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 86, f. 1933</th>
<th>Untitled [Tan paperboard spiral-bound “Talent” sketchbook]</th>
<th>circa 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16 x 10 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes sketches of signs, marquees, hotel interiors, and chairs. SSF3192</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 86, f. 1934</th>
<th>Untitled [Sketchpad with green binding]</th>
<th>circa 1935</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>20 x 18 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes drawings and watercolor paintings from Italy. SSF3070</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 86, f. 1935</th>
<th>Untitled [Coverless spiral-bound sketchbook]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>13 x 19 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes sketches from travel in Paris, France. SSF3129</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 86, f. 1936</th>
<th>Untitled [Coverless spiral-bound sketchbook]</th>
<th>undated</th>
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<tbody>
<tr>
<td></td>
<td>13 x 19 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes sketches of an ice cream shop and other retail scenes. SSF3172</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 86, f. 1937</th>
<th>Untitled [Green and black marbled paperboard sketchbook]</th>
<th>undated</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>16 x 12 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchased from Lucier Lefebyre Foinet, Paris. Sketchbook is mostly blank but includes a few sketches of New York City buildings and elevated subway tracks. SSF3174</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 86, f. 1938</th>
<th>Untitled [Paperboard “National” grid-lined notebook]</th>
<th>undated</th>
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<tbody>
<tr>
<td></td>
<td>20 x 13 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes drawings of the Brooklyn Bridge on inside front and back covers. SSF3187</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>b. 86, f. 1939</th>
<th>Untitled [Coverless spiral-bound sketchbook of cars]</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>13 x 21 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sketchbook is mostly blank but includes two drawings of a car. SSF3188</td>
<td></td>
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<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>28 x 35 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes faux writing, abstract scenes, collages with mail and mixed media, portraits of Sigrid Spaeth, drawings on napkins, houses, gardens, still lifes, and drawings with letters. Many drawings are dated. SSF3072</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 360, f. 4848</th>
<th>Portraits Aldo 1980</th>
<th>1980</th>
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<tbody>
<tr>
<td></td>
<td>36 x 30 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes still lifes, landscapes, castles, Bauhaus styles buildings, wordplay, person dreaming, street maps, anthropomorphic animals, and a portrait of Aldo Buzzi. SSF4853</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Title from cover.</td>
<td></td>
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<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>36 x 30 cm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes still lifes, collage, urban and suburban scenes with cars and trucks, landscapes, cows, and Manhattan street map through windows. SSF3144</td>
<td></td>
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<tr>
<td>Sketchbooks (continued)</td>
<td></td>
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<td>-------------------------</td>
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</tr>
<tr>
<td><strong>b. 346, f. 4743</strong></td>
<td>August 92</td>
<td></td>
</tr>
<tr>
<td>36 x 29 cm</td>
<td>1992</td>
<td></td>
</tr>
<tr>
<td>Includes portraits, female nudes, maps, still lifes, autobiographical drawings, and Ex Voto of Steinberg’s cycling accident. SSF3140</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 345, f. 4739</strong></td>
<td><strong>Untitled [Orange spiral-bound “Aquabee Rough” sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 30 cm</td>
<td>1992</td>
<td></td>
</tr>
<tr>
<td>Includes portraits, nudes, shoe creatures, tablescapes, still lifes, and maps. SSF3136</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 344, f. 4735</strong></td>
<td><strong>Untitled [Orange spiral-bound “Aquabee Rough” sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 29 cm</td>
<td>circa 1993–1994</td>
<td></td>
</tr>
<tr>
<td>Sketchbook is partially blank. Includes portraits of Charles Simic and others, map of Israel as Manhattan, Central Park as wine pouring into USA as wine glass, abstract drawing tables, map of flight from JFK to Charles de Gaulle airports, and one collage. SSF3117</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 344, f. 4736</strong></td>
<td><strong>Untitled [Orange spiral-bound “Aquabee Rough” sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 29 cm</td>
<td>circa 1993–1995</td>
<td></td>
</tr>
<tr>
<td>Includes drawings of “1993”, “Here There Now”, “USA”, “Go Be Do”, numbers, maps including flight from JFK to Charles de Gaulle airports, and sketches of artist drawing. SSF3119</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 388, f. 5176</strong></td>
<td><strong>Untitled [Orange spiral-bound “Aquabee Quickie Sketch Pad”]</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 30 cm</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Includes abstract landscapes, still lifes of flowers, and tablescapes. SSF4938</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 388, f. 5177</strong></td>
<td><strong>Clouds</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 30 cm</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Yellow spiral-bound “Aquabee Globetrotter” sketchbook. Includes landscapes and buildings with abstract clouds, maps (with planets), drawings with masking tape collage, buildings, and drawings of Delft tiles. SSF4941</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title from cover.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 388, f. 5178</strong></td>
<td><strong>Untitled [Red spiral-bound “Grumbacher All-Technique” sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 30 cm</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Includes wordplay drawings, portraits, clouds, sculls, and figures at slot machines. SSF4956</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 388, f. 5179</strong></td>
<td><strong>Untitled [Gray spiral-bound “Mead Academie Sketch Diary” sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 31 cm</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Includes still lifes, portraits, bridges, wordplay, and American West Coast landscapes with “LA”. Also includes some notes. SSF4879</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 388, f. 5180</strong></td>
<td><strong>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]</strong></td>
<td></td>
</tr>
<tr>
<td>36 x 30 cm</td>
<td>circa 1988</td>
<td></td>
</tr>
<tr>
<td>Includes portrait of Dutch woman, self-portraits, women in traditional dress, Holland Tunnel, and men with ties. SSF4940</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>b. 389, f. 5181</strong></td>
<td><strong>Untitled [Disbound sketchpad]</strong></td>
<td></td>
</tr>
<tr>
<td>37 x 29 cm</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Sketchpad is mostly blank. Includes drawings and collages of dollar bills and drawings of eagles heads on platters. SSF3147</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Sketchbooks (continued)

<table>
<thead>
<tr>
<th>Container</th>
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<th>Date</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>b. 389, f. 5182</td>
<td>Untitled [Coverless sketchpad] 30 x 38 cm</td>
<td>undated</td>
<td>Includes drawings of chairs, abstract shapes, highways, birds wearing clothes, and variations of the Statue of Liberty atop pedestals. Also includes wordplay notes and lists. SSF4899</td>
</tr>
<tr>
<td>b. 389, f. 5183</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm</td>
<td>undated</td>
<td>Includes drawings of Papoose sleeping in a chair, body in bed with cardinal directions, body with illustrated organs, self-portraits, and map of Israel. SSF4942</td>
</tr>
<tr>
<td>b. 389, f. 5184</td>
<td>Untitled [Gray spiral-bound “Mead Academie Sketch Diary” sketchbook] 36 x 31 cm</td>
<td>circa</td>
<td>Includes portraits, cats, wordplay, men watching television, and artists painting. SSF4858</td>
</tr>
<tr>
<td>b. 389, f. 5185</td>
<td>Untitled [Gray spiral-bound “Mead Academie Sketch Diary” sketchbook] 36 x 31 cm</td>
<td>undated</td>
<td>Includes mirror/reflections, cartoon mouse figure, map of baseball teams, still lifes, men with shadows, and a self-portrait collage drawn as cartoon mouse. SSF4876</td>
</tr>
<tr>
<td>b. 389, f. 5186</td>
<td>Untitled [Orange spiral-bound “The Beverly” sketchbook] 38 x 28 cm</td>
<td>undated</td>
<td>Includes sketches of churches, streetscapes, highways, and The Big Duck on Long Island. SSF4851</td>
</tr>
<tr>
<td>b. 360, f. 4849</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm</td>
<td>undated</td>
<td>Includes drawings of “La Svitzer” and abstract landscapes and people. SSF4878</td>
</tr>
<tr>
<td>b. 360, f. 4850</td>
<td>Untitled [Gray spiral-bound “Mead Academie Sketch Diary” sketchbook] 35 x 31 cm</td>
<td>undated</td>
<td>Includes drawings of military figures, knights on horseback on large estates, and humorous sketches. SSF4877</td>
</tr>
<tr>
<td>b. 360, f. 4851</td>
<td>Untitled [Red spiral-bound “Grumbacher All-technique” sketchbook] 36 x 30 cm</td>
<td>undated</td>
<td>Includes post offices and official buildings, Delft tiles, still lifes, and turkeys. SSF4852</td>
</tr>
<tr>
<td>b. 341, f. 4718</td>
<td>Untitled [White “Penny Paper Sketch Bond” sketchpad] 36 x 29 cm</td>
<td>undated</td>
<td>Sketchpad is mostly blank with a few drawings of shoe creatures. SSF3145</td>
</tr>
<tr>
<td>b. 346, f. 4744</td>
<td>Untitled [White spiral-bound “Bienfang Take Me Along” sketchbook] 36 x 30 cm</td>
<td>circa 1995</td>
<td>Includes “USA” and date drawings including “1995-2000”, New York City Ex Voto drawings, map of flight from JFK to Charles de Gaulle airports, cyclists, and drawing tables. SSF3138</td>
</tr>
<tr>
<td>Page</td>
<td>Sketchbook Details</td>
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<tr>
<td>b. 346, f. 4745</td>
<td>Untitled [Maroon spiral-bound “Aquabee Super DeLuxe” sketchbook] 36 x 30 cm Sketchbook is half empty. Includes portraits, buildings, figures on podiums, and female figures. SSF3137</td>
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<tr>
<td>b. 346, f. 4746</td>
<td>Untitled [Brown spiral-bound “Omni” sketchbook] 37 x 28 cm Includes abstract face and hands, maps, and landscapes. SSF3139</td>
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<tr>
<td>b. 345, f. 4740</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 29 cm Includes notes, poker game, reclining female nude, abstract figures, and shoe creatures. SSF3134</td>
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<tr>
<td>b. 345, f. 4741</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 29 cm Includes shoe creatures, sketches of black and white cat, drawing table, wordplay, nose drawing, and New York City map from a window. SSF3135</td>
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<tr>
<td>b. 344, f. 4737</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Sketchbook includes some blank pages. Includes abstract views of New York City streets with pedestrian and automobile traffic. SSF3120</td>
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<tr>
<td>b. 344, f. 4738</td>
<td>Untitled [Coverless spiral-bound sketchbook] 36 x 30 cm Includes street scenes, profiles of people, interior and exterior scenes, street maps, subway scenes, and small figures on a road. SSF3116</td>
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<tr>
<td>b. 347, f. 4747</td>
<td>Untitled [Brown spiral-bound “Omni” sketchbook] 28 x 37 cm Includes abstract tables and chairs; Palermo, Italy; male nudes; animals; and biographical scenes from Steinberg’s 1943 World War II service in China. SSF4936</td>
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<tr>
<td>b. 347, f. 4748</td>
<td>Untitled [Brown spiral-bound “Omni” sketchbook] 28 x 37 cm Includes drawings of figures in various outfits and uniforms including children’s sailor suits, figures riding bicycles, shoe creatures, and abstract shapes. SSF4935</td>
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<tr>
<td>b. 347, f. 4749</td>
<td>Untitled [Red spiral-bound “Grumbacher” sketchbook] 36 x 30 cm Includes drawings of United States Post Office buildings, abstract shapes, and scenes in a movie theater. SSF4937</td>
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<tr>
<td>b. 347, f. 4750</td>
<td>Untitled [Spiral-bound “Blue Book” sketchbook] 36 x 30 cm Sketchbook has only eight pages including an Ex Voto drawing of Manhattan, portraits, a map, and wordplay. SSF4916</td>
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<tr>
<td>b. 347, f. 4751</td>
<td>Untitled [Maroon spiral-bound “Aquabee Super DeLuxe” sketchbook] 36 x 30 cm Sketchbook is blank except for one abstract drawing. SSF4917</td>
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### Sketchbooks (continued)

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<th>Description</th>
<th>Date</th>
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<tr>
<td>b. 489, f. 6913</td>
<td>Untitled [Maroon spiral bound “Aquabee Super DeLuxe” sketchbook] 44 x 37 cm Sketchbook is half blank but includes still lifes, the United States Post Office in Amagansett, New York, and portraits of Sigrid Spaeth, Anton van Dalen, and others. SSF4933</td>
<td>1981</td>
</tr>
<tr>
<td>b. 489, f. 6914</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 44 x 38 cm Includes Bauhaus style building, portraits, landscapes, maps, trucks, and dogs. SSF3064</td>
<td>circa 1986</td>
</tr>
<tr>
<td>b. 365, f. 4873</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Includes still lifes, abstract landscapes, Bauhaus style buildings, dogs and cats, and abstract people. SSF4910</td>
<td>circa 1986</td>
</tr>
<tr>
<td>b. 471, f. 6597</td>
<td>Untitled [Orange spiral-bound “Aquabee Quick Sketch Pad” sketchbook] 44 x 38 cm Sketchbook is mostly blank with a few biographical scenes and a street map. SSF3056</td>
<td>1994</td>
</tr>
<tr>
<td>b. 490, f. 6917</td>
<td>Untitled [Orange spiral-bound “Aquabee Quick Sketch Pad” sketchbook] 44 x 38 cm Sketchbook is mostly blank with a few drawings including city maps showing highways, hand drawing a spiral, portraits, and mixed media abstract shapes in bed. SSF3054</td>
<td>undated</td>
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<tr>
<td>b. 471, f. 6598</td>
<td>Untitled [Orange spiral-bound “Aquabee Quick Sketch Pad” sketchbook] 44 x 38 cm Sketchbook is mostly blank with a few drawings including a cyclist, couples dancing, and a figure at a slot machine. SSF3055</td>
<td>undated</td>
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<tr>
<td>b. 490, f. 6918</td>
<td>Untitled [White spiral-bound “Bienfang Take Me Along” sketchbook] 44 x 37 cm Sketchbook is mostly blank. Includes abstract cityscapes and landscapes, skeletons, and man shaving with photocopy pasted in. SSF3052</td>
<td>undated</td>
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<tr>
<td>b. 490, f. 6919</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 44 x 38 cm Includes self-portraits, portraits, cityscapes and street map views through windows, and abstract tables. SSF3053</td>
<td>undated</td>
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<tr>
<td>b. 490, f. 6920</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook with white labels] 44 x 38 cm Includes drawing of house, New York City street views, maps, and abstract shapes and figures. SSF3051</td>
<td>undated</td>
</tr>
<tr>
<td>b. 489, f. 6915</td>
<td>Untitled [Spiral-bound “Blue Book” sketchbook] 44 x 38 cm Includes Lincoln Tunnel and Holland Tunnel, United States Post Office, and maps of the Middle East. SSF4931</td>
<td>undated</td>
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<td>Container</td>
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<tr>
<td>b. 364, f. 4867</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Includes Delft tiles, the yard at Steinberg’s Amagansett home, cyclists, and rabbits. Also includes drawings similar to “View of the world from 9th avenue” includes views from 5th Ave, Lexington and 75th, and view from Los Angeles east to Calcutta. SSF4912</td>
<td>undated</td>
</tr>
<tr>
<td>b. 364, f. 4868</td>
<td>Untitled [Beige spiral-bound “Aquabee Quickie Sketch Pad” sketchbook] 36 x 30 cm Only four sketchbook pages are extent. Drawings include gridded landscape seen through a room’s windows, still lifes of pens and ink, and an abstract scene. SSF4911</td>
<td>undated</td>
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<tr>
<td>b. 365, f. 4874</td>
<td>Untitled [Tan spiral-bound “Aquabee Quickie Sketch Pad” sketchbook] 36 x 30 cm Includes female nudes, abstract landscapes and cityscapes, mirror/reflections, and buildings and houses in various architectural styles. Also includes notes. SSF4906</td>
<td>undated</td>
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<tr>
<td>b. 365, f. 4875</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Only two sketchbook pages are extant. Drawings include an elf figure shooting a gun astride a horse and a drawing of a woman wearing a hat. SSF4909</td>
<td>undated</td>
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<tr>
<td>b. 364, f. 4869</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Includes cityscapes and street scenes, buildings in different architectural styles, food, still lifes and tablescapes. SSF4918</td>
<td>undated</td>
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<tr>
<td>b. 365, f. 4876</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Includes maps, portraits, female nudes, New York City scenes including Holland Tunnel, and abstract figures. SSF4908</td>
<td>undated</td>
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<tr>
<td>b. 364, f. 4870</td>
<td>Untitled [Red spiral-bound “Grumbacher” sketchbook] 36 x 30 cm Includes drawings of cowboys, birds and chipmunks, abstract tables, mirror/reflections, and words with corresponding symbols or signs. SSF4913</td>
<td>undated</td>
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<tr>
<td>b. 365, f. 4877</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Includes abstract portraits and still lifes, drawings of postage stamps, and landscapes. SSF4907</td>
<td>undated</td>
</tr>
<tr>
<td>b. 364, f. 4871</td>
<td>Untitled [Tan spiral-bound sketchbook with ephemera adhered to cover] 36 x 30 cm Sketchbook is mostly blank except for one drawing of two women walking in front of a columned modern building. Collage on cover includes a Spanish language advertisement and a manuscript receipt in Russian (?). SSF4914</td>
<td>undated</td>
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<tr>
<td>b. 364, f. 4872</td>
<td>Untitled [Green spiral-bound “Clipper” sketchbook] 36 x 30 cm Includes sketches for Steinberg wooden sculptures. SSF4915</td>
<td>circa 1980s</td>
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<td>Sketchbooks (continued)</td>
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<tr>
<td><strong>b. 83, f. 1903</strong></td>
<td></td>
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<tr>
<td>1946</td>
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<tr>
<td>19 x 13 cm</td>
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<tr>
<td>Gray “Grumbacher Monterey Drawing Sketchbook” with drawings of hotel, office, and restaurant interiors; television cameras and broadcast equipment; and portraits including Alger Hiss. SSF3182</td>
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<tr>
<td><strong>b. 83, f. 1904</strong></td>
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<tr>
<td>1946</td>
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<tr>
<td>21 x 15 cm</td>
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<tr>
<td>Untitled [Blue spiral-bound “Strathmore” sketchbook] Includes drawings from train travel from Charleston, SC to New York City. SSF4883</td>
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<tr>
<td><strong>b. 83, f. 1905</strong></td>
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<tr>
<td>1953</td>
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<tr>
<td>16 x 11 cm</td>
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<tr>
<td>Untitled [Brown spiral-bound “The Spiral” notebook] Notebook is mostly blank. Includes some notes and sketches of baseball parks. SSF4859</td>
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<tr>
<td><strong>b. 83, f. 1906</strong></td>
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<tr>
<td>1954</td>
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<tr>
<td>16 x 10 cm</td>
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<tr>
<td>Untitled [Black spiral-bound notebook with plastic covers] Includes notes and some sketches from travel in the Soviet Union, including Russia. SSF4860</td>
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<tr>
<td><strong>b. 83, f. 1907</strong></td>
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<tr>
<td>circa 1956</td>
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<tr>
<td>21 x 15 cm</td>
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<tr>
<td>Untitled [Russian sketchbook with embossed velvet cover] Sketchbook is half blank and includes sketches from travel in the Soviet Union, including and Moscow, Russia; Kiev, Ukraine; and Tbilisi, Georgia. SSF4869</td>
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<tr>
<td><strong>b. 84, f. 1913</strong></td>
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<td>undated</td>
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<tr>
<td>28 x 24 cm</td>
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<tr>
<td>Untitled [Tan spiral-bound “Joredco” sketchbook] Includes drawings of churches, post office buildings, bus stations, and other scenes from American towns, many with captions. Also includes mirror/reflection drawings and portraits. SSF4925</td>
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<tr>
<td><strong>b. 84, f. 1914</strong></td>
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<td>undated</td>
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<tr>
<td>28 x 24 cm</td>
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<tr>
<td>Untitled [Gray spiral-bound “Mead Academie Sketch Diary” sketchbook] Includes baseball, abstract urban scenes, robots, dogs dressed as people, maps, rainbows, mirror/reflection drawings, and wordplay. SSF4926</td>
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<tr>
<td><strong>b. 84, f. 1915</strong></td>
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<td>undated</td>
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<tr>
<td>28 x 22 cm</td>
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<tr>
<td>Untitled [Tan perfect-bound sketchbook] Sketchbook is mostly blank except for 3 sketches of a cartoon figure and one sketch of a vase of flowers sitting in an open window. SSF</td>
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<td><strong>b. 363, f. 4861</strong></td>
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<tr>
<td>36 x 30 cm</td>
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<tr>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] Includes abstract landscapes, cityscapes, and interiors; portrait of a geisha, and drawings of dogs. SSF4919</td>
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<tr>
<td><strong>b. 363, f. 4862</strong></td>
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<tr>
<td>36 x 30 cm</td>
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<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] Includes drawings of couples face-to-face, abstract patterns, and streetscapes with a United States Post Office building. SSF4920</td>
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<td>Sketchbooks (continued)</td>
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<tr>
<td>b. 363, f. 4863</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]</td>
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<tr>
<td>36 x 30 cm</td>
<td>Includes New York City scenes including Washington Square Park, the</td>
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<td></td>
<td>Chrysler Building, Lenox Hill, and the subway. SSF4922</td>
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<tr>
<td>circa 1981</td>
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<td>b. 363, f. 4864</td>
<td>Untitled [Brown spiral-bound “Omni” sketchbook]</td>
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<tr>
<td>37 x 28 cm</td>
<td>Sketchbook is mostly blank with three sketches of female nudes. SSF4923</td>
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<td>undated</td>
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<td>b. 363, f. 4865</td>
<td>Untitled [Brown spiral-bound “Strathmore” sketchbook]</td>
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<tr>
<td>36 x 30 cm</td>
<td>Includes still life, mirror/reflection drawings, cityscapes, taxis, and maps. SSF4924</td>
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<td>undated</td>
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<td>b. 363, f. 4866</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]</td>
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<tr>
<td>36 x 30 cm</td>
<td>Includes people, landscapes, wordplay, and notes. SSF4921</td>
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<td>undated</td>
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<tr>
<td>b. 83, f. 1908</td>
<td>Untitled [Green and tan marbled paperboard bound sketchbook with</td>
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<td>perforated pages]</td>
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<td></td>
<td>10 x 17 cm</td>
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<td>Purchased from Lucier Lefebvre Foinet, Paris. Includes drawings from travel</td>
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<tr>
<td></td>
<td>in the Soviet Union, including Russia. SSF3173</td>
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<td>circa 1956</td>
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<tr>
<td>b. 83, f. 1909</td>
<td>Untitled [Green spiral-bound “Mead” pocket notebook]</td>
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<td>16 x 11 cm</td>
<td>Includes drawings of the 92nd Street Y and notes. SSF3178</td>
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<tr>
<td>b. 83, f. 1910</td>
<td>Untitled [Gray spiralbound “Grumbacher Horadam Watercolor sketchbook”]</td>
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<tr>
<td>circa 1940s</td>
<td>Includes sketches of building facades, public transit, and architectural details</td>
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<tr>
<td>19 x 13 cm</td>
<td>from London, England. SSF4862</td>
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<tr>
<td>Sketchbook is blank except for one drawing of a woman in profile. SSF3183</td>
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<tr>
<td>b. 83, f. 1911</td>
<td>Untitled [Tan “Memorandum” notebook]</td>
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<tr>
<td>15 x 9 cm</td>
<td>Notebook is empty except for one rough sketch of architectural details and a</td>
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<td></td>
<td>sculpture. SSF4861</td>
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<tr>
<td>b. 83, f. 1912</td>
<td>Untitled [Blue paperboard bound sketchbook with red cloth tape binding]</td>
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<tr>
<td>18 x 11 cm</td>
<td>Includes sketches of building facades, public transit, and architectural details</td>
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<td></td>
<td>from London, England. SSF4862</td>
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<tr>
<td>undated</td>
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<tr>
<td>b. 89, f. 1970</td>
<td>Untitled [Staple bound booklet of hand colored photocopies]</td>
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<tr>
<td>30 x 23 cm</td>
<td>Includes photocopies of halftone photographs, many hand-colored with</td>
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<td></td>
<td>crayon or colored pencil. SSF3123</td>
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<tr>
<td>undated</td>
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<tr>
<td>b. 387, f. 5175</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]</td>
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<tr>
<td>36 x 30 cm</td>
<td>Includes drawings of bird-people and Ex Voto urban scenes. SSF4954</td>
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<td>undated</td>
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</table>
Sketchbooks (continued)

b. 345, f. 4742  
Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]  
36 x 30 cm  
Includes interiors, street scenes, wooden toys, “Zulu” warrior, and maps.  
SSF3133

b. 489, f. 6916  
Untitled [Tan spiral-bound “Bienfang Take Me Along” sketchbook with Lawrence Weiner exhibition sticker]  
44 x 38 cm  
Includes landscapes, buildings, abstract figures, and maps of Italy. Also includes drawings of figure in an armchair seated on a street map at 71st and Lexington. SSF4932

circa 1986

b. 362, f. 4857  
Untitled [Maroon spiral-bound “Aquabee Super De Luxe” sketchbook]  
36 x 30 cm  
Sketchbook is blank in the middle. Includes portraits of Rita, Claire, Daniela, “K.”, and an unidentified woman. Also includes inked fingerprints, drawings of Canal Street and the Holland Tunnel, a still life, “Kansas City by night”, “General Lee and Traveler”, and collaged newspaper clippings. SSF3153

1975–1987

b. 361, f. 4852  
Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]  
36 x 30 cm  
Includes portraits, cats, Holland Tunnel, and cubist women. SSF3141

circa 1988

b. 362, f. 4858  
Untitled [Red spiral-bound “Grumbacher” sketchbook]  
38 x 29 cm  
Includes still lifes, furniture, scenes from Pomona, California, erotic drawings, abstract landscapes, and drawing of a man in an armchair with dates from 1914-1998. SSF3154

circa 1998

b. 361, f. 4853  
Untitled [Brown “Omni” sketchbook]  
38 x 28 cm  
Includes female nudes, women in high heels, furniture, abstract landscapes and cityscapes, and American cultural figures as sphinxes. SSF3148

undated

b. 361, f. 4854  
Ocean  
36 x 30 cm  
Includes abstract representations of the ocean including waves, clouds, figures on a beach and boats. SSF3150  
Title from cover.

undated

b. 361, f. 4855  
Untitled [Brown spiral-bound “Omni” sketchbook]  
37 x 28 cm  
Includes abstract figures, Vincent van Gogh, street maps with birds and rainbows, female nudes, figures in lotus position, and abstract chairs. SSF3151

undated

b. 362, f. 4859  
Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook]  
36 x 30 cm  
Includes cityscapes, cats, abstract landscapes, landscapes with pagodas, and tables. SSF3152

undated
## Sketchbooks (continued)

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<tr>
<td>b. 361, f. 4856</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Includes scenes with columns and roads, gangsters, man driving a “Kamerun” cart pulled by an ostrich, cowboys, abstract cityscapes, couples, dogs, beds, and sketches for wooden sculptures. SSF3142</td>
<td>undated</td>
</tr>
<tr>
<td>b. 362, f. 4860</td>
<td>Untitled [Yellow spiral-bound “Aquabee Globetrotter” sketchbook] 36 x 30 cm Includes couples dancing, abstract figures, still life, portraits, artists, and female nudes. SSF3061</td>
<td>undated</td>
</tr>
</tbody>
</table>

### Rubber Stamps

This subseries consists of 375 rubber stamps, panel stamps, seals, and other tools used by Saul Steinberg to reproduce images and patterns in his artwork. Stamps are primarily custom-made rubber stamps with wooden handles depicting small images, illustrations, and symbols designed by Steinberg and produced by Union Stamp Works and Printing Company in New York City. Common themes, which also appear frequently in his artwork, include official looking seals, emblems, and coats of arms as well as small male and female figures. Custom stamps bearing Steinberg’s copyright statement are also included. This subseries also includes commercially made stamps, likely purchased by Steinberg from retailers or collected during travels, and twenty-seven fragments of broken and deteriorated rubber stamps.

See also [Series II. Artwork](#) for preparatory and production sketches for rubber stamps and stamp impressions.

See also [Series VIII. Financial Papers](#) for records of custom rubber stamp production including receipts from Union Rubber Stamp Works and Printing Company.

Organized into two groups: Custom-made stamps and commercially made stamps.

#### Custom-made original stamps

Organized into three groups: Seals, emblems, and coats of arms; Patterns, figures, and other imagery; and Copyright stamps.

<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 300–301</td>
<td>Seals, emblems, and coats of arms 101 rubber stamps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 302–304</td>
<td>Patterns, figures, and other imagery 191 rubber stamps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 305</td>
<td>Copyright stamps and address stamps 16 rubber stamps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 306</td>
<td>Broken stamps and stamp fragments 27 rubber stamp fragments</td>
<td>undated</td>
</tr>
<tr>
<td>b. 307</td>
<td>Commercially made stamps 67 rubber stamps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 324</td>
<td></td>
<td></td>
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</tbody>
</table>
Reproductions of artwork
This subseries consists of photographic reproductions of Saul Steinberg’s artwork produced by art photographers and the galleries that represented him including the Betty Parsons Gallery and the Pace Gallery. Steinberg compiled many of these reproductions of his artwork in 3-ring binders, grouping them by theme, exhibition, or gallery. These binders were likely used by the artist to arrange his work for exhibition and publication.

The files in this subseries primarily reflect Steinberg’s original filing system and his original file titles have been retained. Some files were created by the archivist with supplied titles indicated by brackets.

Organized into two groups: Loose photographs and Binders. Each group is arranged alphabetically by title.

<table>
<thead>
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<th>Date</th>
<th>Description</th>
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<td>Loose Photographs</td>
<td>1950–1999</td>
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<td>[Drawings for UN publication Mr. Smith Goes to Washington] circa 1950s</td>
</tr>
<tr>
<td>1966, undated b. 63, f. 1152-1157</td>
<td>Maeght</td>
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<tr>
<td>1969 b. 63, f. 1158</td>
<td>Kiko Houston</td>
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<tr>
<td>1974–1975, undated b. 63, f. 1159-1160</td>
<td>Kiko Solway, etc.</td>
</tr>
<tr>
<td>1975 November b. 63, f. 1161</td>
<td>Nov-75</td>
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<tr>
<td>1976–1977 b. 63, f. 1162</td>
<td>Janis, Maeght shows</td>
</tr>
<tr>
<td>1976–1979 b. 63, f. 1163</td>
<td>[Polaroids of Steinberg artwork sold by Betty Parsons Gallery]</td>
</tr>
<tr>
<td>circa 1977–1980 b. 63, f. 1164</td>
<td>[Polaroids of Steinberg and Sigrid in paper bag masks]</td>
</tr>
<tr>
<td>circa 1978–1986 b. 63, f. 1165</td>
<td>[Polaroids of tables and other works of wood]</td>
</tr>
<tr>
<td>1979–1980 b. 64, f. 1166</td>
<td>Janis Feb. 80, Polaroids of artwork</td>
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<tr>
<td>1979 October–1986 May b. 64, f. 1167-1168</td>
<td>[Color photographs of Steinberg artwork]</td>
</tr>
<tr>
<td>1979–1996 b. 64, f. 1169-1173</td>
<td>[Polaroids of Steinberg artwork]</td>
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<tr>
<td>1988 b. 64, f. 1174</td>
<td>Flower drawings selection [?]</td>
</tr>
<tr>
<td>circa 1990s b. 64, f. 1175</td>
<td>[Polaroids and color photographs of Steinberg artwork]</td>
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<tr>
<td>circa 1992–1993 b. 64, f. 1176-1177</td>
<td>[Pace Gallery Polaroids of Steinberg artwork]</td>
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<tr>
<td>circa 1995–1997 b. 64, f. 1178</td>
<td>[Photographs and negatives of wood sculpture and interior scenes]</td>
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<tr>
<td>circa 1995–1997 b. 64, f. 1179</td>
<td>[Color photographs of Steinberg artwork]</td>
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<tr>
<td>undated b. 64, f. 1180-1181</td>
<td>Artwork sold and lost</td>
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<tr>
<td>undated b. 65, f. 1182-1183</td>
<td>[Photocopies of wooden boxes with years]</td>
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<tr>
<td>undated b. 65, f. 1184</td>
<td>[Prints from positive filmstrip marked “Ensign Saul Steinberg”]</td>
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<tr>
<td>undated b. 65, f. 1185</td>
<td>[?]</td>
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<td>Container</td>
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<tr>
<td>b. 65, f. 1186</td>
<td>No trace</td>
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<tr>
<td>b. 65, f. 1187</td>
<td>Book cover</td>
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<td>b. 65, f. 1188</td>
<td>Photos out</td>
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<td>b. 65, f. 1189</td>
<td>Chermazeff</td>
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<td>b. 65, f. 1190</td>
<td>New Yorker</td>
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<tr>
<td>b. 65, f. 1191</td>
<td>Felix Landau Gallery</td>
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<td>b. 65, f. 1192-1193</td>
<td>Geoffrey Clements</td>
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<tr>
<td>b. 65, f. 1194</td>
<td>Photostats</td>
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<td>b. 65, f. 1195</td>
<td>D+E</td>
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<td>b. 65, f. 1196</td>
<td>Billy Wilder, Daryl Harnisch</td>
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<tr>
<td>b. 65, f. 1197</td>
<td>Goodman Gallery</td>
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<tr>
<td>b. 65, f. 1198</td>
<td>Owned by Serge de Bloc</td>
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<tr>
<td>b. 65, f. 1199-1201</td>
<td>Early works</td>
</tr>
<tr>
<td>b. 66, f. 1202-1203</td>
<td>R. People</td>
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<tr>
<td>b. 66, f. 1204-1206</td>
<td>Allegory</td>
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<tr>
<td>b. 66, f. 1207-1208</td>
<td>Documents</td>
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<tr>
<td>b. 66, f. 1209-1211</td>
<td>Postcards</td>
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<td>b. 66, f. 1212-1213</td>
<td>Art people looking</td>
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<tr>
<td>b. 66, f. 1214-1216</td>
<td>Cartoons collection</td>
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<td>b. 67, f. 1217-1218</td>
<td>New York</td>
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<td>b. 67, f. 1219-1220</td>
<td>Milano</td>
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<td>b. 67, f. 1221-1222</td>
<td>Masks</td>
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<td>b. 67, f. 1223</td>
<td>Pyramids</td>
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<td>b. 67, f. 1224</td>
<td>Tree litho</td>
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<tr>
<td>b. 67, f. 1225-1226</td>
<td>Landscape</td>
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<td>b. 67, f. 1227</td>
<td>Chronology</td>
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<td>b. 67, f. 1228</td>
<td>Portrait</td>
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<tr>
<td>b. 67, f. 1229</td>
<td>Music</td>
</tr>
<tr>
<td>b. 67, f. 1230-1232</td>
<td>People</td>
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</table>
Reproductions of artwork > Loose Photographs (continued)

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<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 67, f. 1233-1235</td>
<td>Still life</td>
</tr>
<tr>
<td>b. 68, f. 1236</td>
<td>Artist drawing tables</td>
</tr>
<tr>
<td>b. 68, f. 1237</td>
<td>? and No</td>
</tr>
<tr>
<td>b. 68, f. 1238</td>
<td>People walking in the rain</td>
</tr>
<tr>
<td>b. 68, f. 1239-1243</td>
<td>Rubber stamps</td>
</tr>
<tr>
<td>b. 68, f. 1244-1250</td>
<td>Tables</td>
</tr>
<tr>
<td>b. 69, f. 1251-1253</td>
<td>[Unsorted copy photographs and transparencies of Steinberg artwork]</td>
</tr>
<tr>
<td>b. 70, f. 1273</td>
<td>[Negatives of Steinberg art]</td>
</tr>
<tr>
<td>b. 70, f. 1274</td>
<td>Slides of early Steinberg work</td>
</tr>
<tr>
<td>b. 70, f. 1275-1276</td>
<td>“Saul’s Extra’s, S. Steinberg (Saul Summer 1981)” slides</td>
</tr>
<tr>
<td>b. 70, f. 1277</td>
<td>“Saul Steinberg Set A. (best)” transparencies</td>
</tr>
<tr>
<td>b. 70, f. 1278</td>
<td>“Bill Jacobsen” transparencies</td>
</tr>
<tr>
<td>b. 70, f. 1279</td>
<td>“Wilson 122” transparencies</td>
</tr>
<tr>
<td>b. 70, f. 1280</td>
<td>“Steinberg - Extra copies NOT FOR BOOK” transparencies</td>
</tr>
<tr>
<td>b. 70, f. 1281</td>
<td>“Clements 4x5 E-6” transparencies</td>
</tr>
<tr>
<td>b. 70, f. 1282</td>
<td>“Clements 1st” transparencies</td>
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<tr>
<td>b. 70, f. 1283-1284</td>
<td>Unsorted transparencies of Steinberg artwork</td>
</tr>
<tr>
<td>b. 70, f. 1285</td>
<td>“Extra’s” slides</td>
</tr>
<tr>
<td>b. 70, f. 1286-1290</td>
<td>“Saul Extra’s” slides</td>
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<tr>
<td>b. 71, f. 1291-1295</td>
<td></td>
</tr>
<tr>
<td>b. 71, f. 1296-1298</td>
<td>“Steinberg” slides</td>
</tr>
<tr>
<td>b. 71, f. 1299-1300</td>
<td>“Country Copies” slides</td>
</tr>
</tbody>
</table>
Reproductions of artwork > Color slides and transparencies (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 71, f. 1301-1310</td>
<td>“Country Copy” slides</td>
<td>undated</td>
</tr>
<tr>
<td>b. 71, f. 1311-1312</td>
<td>“Saul” slides</td>
<td>undated</td>
</tr>
<tr>
<td>b. 71, f. 1313</td>
<td>“Betty Parson Gallery” slides</td>
<td>undated</td>
</tr>
<tr>
<td>b. 71, f. 1314</td>
<td>“All in Line” slides</td>
<td>undated</td>
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<tr>
<td>b. 71, f. 1315</td>
<td>“Passport” slides</td>
<td>undated</td>
</tr>
<tr>
<td>b. 72, f. 1316-1317</td>
<td>Slides “1” and “2”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 72, f. 1318</td>
<td>Slides labeled “Have been made into paper prints. Return to Saul”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 72, f. 1319</td>
<td>“Portraits” slides</td>
<td>undated</td>
</tr>
<tr>
<td>b. 72, f. 1320</td>
<td>New Yorker covers and drawings and New York views and streets</td>
<td>undated</td>
</tr>
<tr>
<td>b. 72, f. 1321-1323; b. 74, f. 1332-1335</td>
<td>Various slides of Steinberg artwork, some sorted by subject</td>
<td>undated</td>
</tr>
</tbody>
</table>

Binders
The binders in this sub-series were dismantled for preservation purposes. Photographs from each binder were rehoused in archival polyester binder pages and moved to archival binders, preserving the original order of the photographs within each binder. The covers and spines of the original binders were photocopied and photocopies have been filed at the beginning of each binder group. Original 3-ring binders were discarded.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 74, f. 1336-1337</td>
<td>[Untitled blue notebook of photocopied artwork]</td>
<td>undated</td>
</tr>
<tr>
<td>b. 342, f. 4719-4720</td>
<td>[Untitled binders of artwork lists and photocopies with notations in German]</td>
<td>undated</td>
</tr>
<tr>
<td>b. 254</td>
<td>103</td>
<td>circa 1979-1986</td>
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<tr>
<td>b. 254</td>
<td>1940’s - 1950’s</td>
<td>undated</td>
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<tr>
<td>b. 255</td>
<td>Airmail Still Life</td>
<td>circa 1982-1983</td>
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<tr>
<td>b. 256</td>
<td>Allegory</td>
<td>circa 1990-1993</td>
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<tr>
<td>b. 257-258</td>
<td>Allegory Reflections</td>
<td>circa 1964-1982</td>
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<tr>
<td>b. 258</td>
<td>Allegory, Air mail tables, New York City, Cars, Postcards</td>
<td>circa 1963-1999</td>
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<tr>
<td>b. 259</td>
<td>Architecture Postcards Interiors</td>
<td>circa 1954-1999</td>
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<td>b. 260</td>
<td>Art, early, people, N.Y., Milano</td>
<td>circa 1944-1999</td>
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<tr>
<td>b. 260</td>
<td>Cartoons</td>
<td>circa 1948-1999</td>
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<td>b. 261</td>
<td>Chrono</td>
<td>circa 1945-1999</td>
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<tr>
<td>b. 262</td>
<td>Current</td>
<td>circa 1945-1999</td>
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<tr>
<td>b. 262</td>
<td>Discovery of A. 3-93</td>
<td>circa 1945-1999</td>
</tr>
<tr>
<td>b. 263</td>
<td>Discovery of A. 94-207</td>
<td>circa 1951-1999</td>
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<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
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<tr>
<td>b. 264</td>
<td>Documents, Mask, Postcard, Cartoon, Allegory</td>
<td>circa 1951–1999</td>
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<tr>
<td>b. 266</td>
<td>Installations [yellow binder]</td>
<td>circa 1966–1999</td>
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<tr>
<td>b. 266</td>
<td>Installations: PACE ‘82, PACE Dec 5-Jan 9, ‘93</td>
<td>circa 1982–1999</td>
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<tr>
<td>b. 268</td>
<td>Loans. Rubber Stamp, Documents, People</td>
<td>circa 1952–1999</td>
</tr>
<tr>
<td>b. 268</td>
<td>Loans. Tables-Early-Landscape</td>
<td>circa 1946–1999</td>
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<tr>
<td>b. 269</td>
<td>Misc. [green]</td>
<td>circa 1951–1999</td>
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<td>b. 270</td>
<td>My collection of ST</td>
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<tr>
<td>b. 271</td>
<td>N.Y. Covers</td>
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<tr>
<td>b. 272</td>
<td>New Yorker, N.Y.C., People</td>
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<tr>
<td>b. 273</td>
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<td>circa 1951–1999</td>
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<tr>
<td>b. 273</td>
<td>On black board</td>
<td>circa 1954–1999</td>
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<tr>
<td>b. 274</td>
<td>PACE I</td>
<td>circa 1952–1999</td>
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<tr>
<td>b. 275</td>
<td>PACE II</td>
<td>circa 1948–1999</td>
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<td>b. 275</td>
<td>PACE III</td>
<td>circa 1954–1999</td>
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<td>b. 276</td>
<td>PACE IV</td>
<td>circa 1950–1999</td>
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<tr>
<td>b. 276</td>
<td>Personal Photo’s-Sketch Books-Speech.</td>
<td>circa 1953–1999</td>
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<tr>
<td>b. 277</td>
<td>Photo’s of Works by Saul Steinberg At Warehouse Sept 11, 1997 [dark blue binder]</td>
<td>1997 September 11</td>
</tr>
<tr>
<td>b. 74, f. 1339</td>
<td>Photo’s of Works by Saul Steinberg At Warehouse Sept 11, 1997 [photocopies]</td>
<td>1997 September 11</td>
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<td>b. 277</td>
<td>Portraits</td>
<td>undated</td>
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<tr>
<td>b. 278</td>
<td>Portraits, Masks, Erotica</td>
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<td>b. 279</td>
<td>Portraits-Documents-Still Life-Masks-Architecture</td>
<td>circa 1960–1993</td>
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<td>b. 280</td>
<td>Romania Old Family Photos Noses Baseball Trees Art/Gallery</td>
<td>circa 1954–1999</td>
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<td>b. 280</td>
<td>Rubber Stamps</td>
<td>circa 1945–1999</td>
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<tr>
<td>b. 281</td>
<td>Rubberstamp, landscape, tables, artists, still life</td>
<td>circa 1967–1999</td>
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<td>b. 282</td>
<td>Saul S. Unframed Drawings in Lower Two Flat file Drawers ’98 #103 Studio.</td>
<td>undated</td>
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<td>b. 283</td>
<td>Steinberg: Documents, techniques, artists, air mail tables</td>
<td>circa 1951–1999</td>
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<td>b. 283</td>
<td>Tables [light blue binder]</td>
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<tr>
<td>b. 284</td>
<td>Tables [dark blue binder]</td>
<td>circa 1990</td>
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<tr>
<td>b. 285</td>
<td>[Untitled orange binder with promotional material from Saul Steinberg show at Galleria Dell’Oca]</td>
<td>circa 1969–1972</td>
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<td>b. 287</td>
<td>[Untitled kraft paper covered binder, 1 of 2]</td>
<td>circa December 1980</td>
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<tr>
<td>b. 288</td>
<td>[Untitled kraft paper covered binder, 2 of 2]</td>
<td>circa December 1980</td>
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<tr>
<td>b. 288</td>
<td>USA</td>
<td>undated</td>
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<tr>
<td>b. 289–290</td>
<td>W/C Landscapes Rubber Stamp Music and Graph paper</td>
<td>circa 1980 February 8</td>
</tr>
<tr>
<td>b. 290</td>
<td>Wood</td>
<td>undated</td>
</tr>
<tr>
<td>Scrapbooks</td>
<td>Black clothbound scrapbook with color photocopies of artwork, many from the <em>New Yorker</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 327</td>
<td>Red three-ring scrapbook of black and white color photographs of artwork including early work published in Italy</td>
<td>undated</td>
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</table>
Series III. Professional papers

12.7 linear feet (17 boxes) + 1 broadside

Series III. Professional Papers includes material documenting Saul Steinberg’s professional activities related to artwork commissions, contract work, book projects, exhibitions, and the galleries that represented his work. This series documents professional activities from after Steinberg’s immigration to the United States, beginning in 1943 through his death in 1999. Though Steinberg’s professional artistic activities were closely entwined with his personal relationships, this series includes documents strictly related to artwork promotion, recordkeeping, and artistic projects resulting in income. Also included are materials documenting relationships with regular employers like the New Yorker, his primary source of income, and galleries that represented his artwork: Betty Parsons Gallery, Sidney Janis Gallery, Galerie Maeght, and Pace Gallery. Photographs of artwork, gallery installations, and exhibitions are interfiled throughout the series. Most professional correspondence is filed alphabetically by correspondent in Series I, however some correspondence was left in its original order in project files and files from galleries. For a full record of Steinberg’s relationships with clients, galleries, and museums, consult Series I. Completed published works, including exhibit catalogs, are filed in Series V, though some drafts can be found in this series among the project files.

Series III is organized into eight subseries: Artwork Inventories and Valuations; Contracts and Documents Related to Copyright; The New Yorker; Book Projects; Contract Work, Commissions, and Other Projects; Other Professional Papers; Exhibitions and Gallery Shows; and Representing Galleries. Each subseries is arranged chronologically.

Artwork inventories and valuations

This subseries includes lists of Steinberg’s artwork documenting works sold, donated, and loaned, as well as lists of his work owned by others.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1952–1998</td>
<td>Lists and account statements of artwork sold</td>
</tr>
<tr>
<td>1964–1988,</td>
<td>Various artwork lists</td>
</tr>
<tr>
<td>undated</td>
<td>Artwork donations</td>
</tr>
<tr>
<td>1978</td>
<td>List and appraisal of posters donated to the Pennsylvania State University</td>
</tr>
<tr>
<td>circa 1981</td>
<td>Bark Frameworks Inc. artwork lists and order forms</td>
</tr>
<tr>
<td>circa 1981</td>
<td>Saul St. loose drawings on table second room, inventory by Anton van Dalen</td>
</tr>
<tr>
<td>1981 August</td>
<td>Drawings in 7 manila envelopes, inventory by Anton van Dalen</td>
</tr>
<tr>
<td>1993</td>
<td>Alexander Schneider inventory</td>
</tr>
<tr>
<td></td>
<td>Includes photographs.</td>
</tr>
<tr>
<td>undated</td>
<td>Loans, photocopies and lists</td>
</tr>
<tr>
<td>undated</td>
<td>Photocoped list of artwork in Steinberg’s residence</td>
</tr>
<tr>
<td>undated</td>
<td>Photography orders</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950–1992</td>
<td>Contracts and documents related to copyright</td>
</tr>
<tr>
<td>1950–1978</td>
<td>This subseries includes contracts and correspondence drafted by Steinberg’s</td>
</tr>
<tr>
<td></td>
<td>lawyer, Alexander Lindey, as well as copyright ownership records and material</td>
</tr>
<tr>
<td></td>
<td>related to copyright infringement, including collected examples of works</td>
</tr>
<tr>
<td></td>
<td>resembling “The View of the World from 9th Avenue.”</td>
</tr>
<tr>
<td>b. 92, f.</td>
<td>Contracts</td>
</tr>
<tr>
<td>b. 92, f.</td>
<td>Contracts drafted by Alexander Lindey</td>
</tr>
<tr>
<td>b. 92, f.</td>
<td>Copyright registration</td>
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<td>1997</td>
<td>1961 August</td>
</tr>
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<td>b. 93, f.</td>
<td>Permission requests</td>
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<tr>
<td>b. 93, f.</td>
<td>Pace Gallery and Gemini G.E.L contracts drafted by Paul, Weiss, Rifkind,</td>
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<tr>
<td>2001</td>
<td>Wharton and Garrison</td>
</tr>
<tr>
<td>1981</td>
<td></td>
</tr>
<tr>
<td>b. 93, f.</td>
<td>Copyright report from Paul, Weiss, Rifkind, Wharton and Garrison</td>
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<tr>
<td>2002</td>
<td>1983 September 6</td>
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<td>b. 93, f.</td>
<td>Documents and material related to copyright infringement</td>
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<td>2003</td>
<td>1979–1992</td>
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<tr>
<td>543</td>
<td>Examples of copyright infringement</td>
</tr>
<tr>
<td>(Oversize),</td>
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<tr>
<td>7309</td>
<td>Includes examples of variations on “The View of the World from 9th Avenue”</td>
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<td>b. 622</td>
<td>Examples of copyright infringement</td>
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<td>(Broadside)</td>
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<td>b. 93, f.</td>
<td>Ruffino wine advertisement</td>
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<td>2004</td>
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<td>The New Yorker</td>
<td>This subseries includes <em>New Yorker</em> contracts and copyright documentation.</td>
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<tr>
<td></td>
<td>Correspondence with the <em>New Yorker</em> and <em>New Yorker</em> editors can be found</td>
</tr>
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<td></td>
<td>in Series I. Correspondence.</td>
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<td></td>
<td>Drafts for <em>New Yorker</em> work can be found in Series II. Artwork, in the</td>
</tr>
<tr>
<td></td>
<td>Process Materials subseries.</td>
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<tr>
<td>b. 93, f.</td>
<td>Copyright assignment contracts between Steinberg and <em>The New Yorker</em></td>
</tr>
<tr>
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<td><em>New Yorker</em> contracts</td>
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<td>b. 93, f.</td>
<td><em>New Yorker</em> copyright sheets reassigned</td>
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<tr>
<td>b. 93, f. 2010</td>
<td>New Yorker contract for 1996</td>
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<td>b. 93, f. 2011</td>
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<td>b. 93, f. 2012</td>
<td>New Yorker contract for 1999</td>
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<td>b. 93, f. 2013</td>
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<td>b. 93, f. 2015</td>
<td>Documents related to The Passport</td>
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<tr>
<td>b. 93, f. 2016</td>
<td>Catalogs advertising Steinberg books</td>
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<tr>
<td>b. 343, f. 4726-4727</td>
<td>Unbound proof of The Discovery of America (New York: Alfred A. Knopf, 1992)</td>
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<td>b. 94, f. 2018</td>
<td>Aldo's choice for a book of cartoons</td>
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<td>b. 94, f. 2019</td>
<td>Book questions and photocopies for Steinberg book</td>
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<td>b. 94, f. 2020-2021</td>
<td>Book questions, photographs and transparencies for Steinberg book</td>
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<tr>
<td>b. 94, f. 2022</td>
<td>Book rejects, transparencies</td>
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<td>b. 94, f. 2023</td>
<td>Photograph of women in ballgowns in front of a backdrop with Steinberg drawing</td>
</tr>
<tr>
<td>b. 94, f. 2024</td>
<td>Material related to New Yorker Nuremburg Trials assignment</td>
</tr>
<tr>
<td>b. 94, f. 2025</td>
<td>Copy photographs of Patterson Fabric designs</td>
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## Contract work, commissions, and other projects (continued)

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<th>Container</th>
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<tbody>
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<td>b. 94, f. 2026-2027</td>
<td>Cincinnati mural, matboard mock-ups and transparencies</td>
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<td>b. 94, f. 2028</td>
<td>1952 Democratic and Republican National Conventions</td>
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<tr>
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<td>Unidentified documents related to commissions</td>
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<tr>
<td>b. 94, f. 2030-2031</td>
<td>Photographs of “Children’s Labyrinth” at 10th Milan Triennial</td>
<td>1954 August</td>
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<tr>
<td>b. 95, f. 2032</td>
<td>Photographs and color slides of “The Americans”, mural installed at the US Pavilion, Brussels World’s Fair</td>
<td>1958 March</td>
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<tr>
<td>b. 95, f. 2033</td>
<td>Documents and correspondence related to Brussels Worlds Fair mural</td>
<td>1957–1958</td>
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<tr>
<td>b. 95, f. 2034-2035</td>
<td>Photographs and color slides of “The Americans”, mural installed at the US Pavilion, Brussels World’s Fair</td>
<td>1958 March</td>
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<tr>
<td>b. 95, f. 2036</td>
<td>Documents and correspondence related to Jerome Robbins ballet <em>The Concert</em></td>
<td>1958</td>
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<tr>
<td>b. 95, f. 2037</td>
<td>Photographs of <em>Count Ory</em> backdrop and set pieces</td>
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<tr>
<td>b. 492, f. 6926</td>
<td>Proofs for “Steinberg at the Races,” <em>Sports Illustrated</em>, November 11, 1963</td>
<td>1963</td>
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<tr>
<td>b. 95, f. 2038</td>
<td>Unidentified mock-up for architecture brochure</td>
<td>circa 1964</td>
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<tr>
<td>b. 95, f. 2039</td>
<td>Chicago project, Museum of Contemporary Art, Walter De Maria <em>Art by Telephone Exhibition</em></td>
<td>1967–1968</td>
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<tr>
<td>b. 95, f. 2040</td>
<td>Smithsonian Institute stationary project and 1973-1974 exhibition <em>Steinberg at the Smithsonian: The Metamorphoses of an Emblem</em> SSF7168.</td>
<td>1973–1978</td>
</tr>
<tr>
<td></td>
<td><em>See also: Series II. Artwork, Process Materials, Smithsonian stationary drawings and doodles from Smithsonian Artist-in-Residence Program, circa 1967-1973</em>, Box 59, Folders 1090-1091.</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 2041</td>
<td>Chateau Mouton Rothschild vintage 1983 label</td>
<td>1984 May–1984 June</td>
</tr>
<tr>
<td>b. 95, f. 2042</td>
<td>Japan project</td>
<td>1986</td>
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<tr>
<td>b. 95, f. 2043</td>
<td>Graphique de France postcard agreement</td>
<td>1991</td>
</tr>
<tr>
<td>b. 95, f. 2044</td>
<td>Spadem</td>
<td>1992</td>
</tr>
<tr>
<td>b. 95, f. 2045</td>
<td>Buzzi - Random House</td>
<td>1996</td>
</tr>
<tr>
<td>b. 95, f. 2046</td>
<td>Mock-up for “Mathènatique 5e” with Steinberg cover art</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Other professional papers</td>
<td>1947–1993</td>
</tr>
<tr>
<td></td>
<td>This subseries includes additional material related to Steinberg’s professional activities including one file of “Fan Mail”.</td>
<td></td>
</tr>
<tr>
<td>b. 95, f. 2047</td>
<td>New York City certificate of authority to collect city sales tax and/or compensating use tax</td>
<td>1947 September 9</td>
</tr>
<tr>
<td>b. 95, f. 2048</td>
<td>Jeffrey L.</td>
<td>1961–1987, undated</td>
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</table>
### Other professional papers (continued)

<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
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<td>b. 95, f. 2049</td>
<td>Propositions</td>
<td>1970–1993, undated</td>
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<tr>
<td>b. 95, f. 2050</td>
<td>Polaroids of works owned by Chermayeff and Geismar Associates</td>
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<tr>
<td>b. 95, f. 2051</td>
<td>Steinberg biographies</td>
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</tbody>
</table>
| b. 95, f. 2052 | Fan mail  
This file of correspondence was kept separately from other correspondence and labeled as “Fan Mail” by Steinberg. | 1975–1978, undated    |
| b. 95, 2053-2055 | Correspondence and documents related to art, commissions, and sales  
Correspondence related to artwork and commissions can also be found in Series I. Correspondence. | 1977–1980             |
| b. 95, f. 2056 | Documents related to artworks gifted to Whitney Museum of American Art       | 1979                  |
| b. 95, f. 2057 | Photographs of artwork in the Whitney Museum of American Art permanent collection | undated               |
| b. 95, f. 2058 | Project file labels                                                          | undated               |

#### Exhibitions and gallery shows

This subseries includes correspondence, artwork lists, and photographs from shows at galleries and museums including international exhibitions and the Whitney Museum of American Art’s 1978 Saul Steinberg retrospective. Posters, promotional materials, gallery and exhibit ephemera, and exhibition catalogs can be found in Series V. Printed and Published Artwork.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 95, f. 2059</td>
<td>Traveling exhibition in Germany including Museum am Ostwall, Dortmund</td>
<td>circa 1954</td>
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<tr>
<td>b. 96, f. 2060</td>
<td>Documents related to artwork loans</td>
<td>1956–1987, undated</td>
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<td>b. 96, f. 2061</td>
<td>Brussels show</td>
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<td>b. 96, f. 2062</td>
<td>Galleries and exhibitions, Rotterdam and Innsbruck</td>
<td>1967</td>
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<tr>
<td>b. 96, f. 2063</td>
<td>Flair Gallery, Cincinnati, Ohio, <em>Steinberg show</em></td>
<td>1968</td>
</tr>
<tr>
<td>b. 96, f. 2064</td>
<td>Photographs and map of Steinberg paintings in unidentified gallery</td>
<td>circa 1970</td>
</tr>
<tr>
<td>b. 96, f. 2065</td>
<td>Felix Landau Gallery, Los Angeles, California, <em>Paintings and Drawings: Saul Steinberg</em></td>
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</tr>
<tr>
<td>b. 96, f. 2066</td>
<td>Photographs of Galerie Maeght and Sidney Janis Gallery booths at unidentified art fair</td>
<td>circa 1970–1979</td>
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<tr>
<td>b. 96, f. 2067-2068</td>
<td>Zurich</td>
<td>1970s</td>
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<td>b. 96, f. 2069</td>
<td>Basel Art Fair exhibition</td>
<td>1974</td>
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<td>b. 96, f. 2070</td>
<td>Whitney Museum of American Art contracts</td>
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<tr>
<td>Container</td>
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</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>b. 96, f. 2073-2074</td>
<td>Copy photographs of artwork related to Whitney retrospective exhibition and catalog production</td>
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</tr>
<tr>
<td>b. 492, f. 6927</td>
<td>Whitney Museum paste-up for chronology with manuscript notations by Steinberg</td>
<td>1978</td>
</tr>
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<td>b. 96, f. 2075</td>
<td>Whitney installation photographs</td>
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<tr>
<td>b. 96, f. 2076</td>
<td>Jill Krementz photographs of Whitney opening night dinner</td>
<td>1978 April 13</td>
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<tr>
<td>b. 97, f. 2077-2078</td>
<td>Helaine Messer photographs of Whitney opening night dinner by Steinberg</td>
<td>1978 April 13</td>
</tr>
<tr>
<td>b. 97, f. 2079</td>
<td>New York Post photographer William Jacobellis photograph of Woody Allen and Jean Stein at Whitney opening</td>
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<tr>
<td>b. 97, f. 2080</td>
<td>Contact sheets for photographs taken at Whitney opening by unidentified photographer</td>
<td>1978 April</td>
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<tr>
<td>b. 97, f. 2081</td>
<td>International Communication Agency exhibition The Artist at Work</td>
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<tr>
<td>b. 97, f. 2082-2083</td>
<td>Photographs of installation at Exploratorium, San Francisco, California</td>
<td>1978</td>
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<td>b. 97, f. 2084</td>
<td>Photographs of Saul Steinberg: retrospective at Fondation Maeght, Saint Paul de Vence, France</td>
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<tr>
<td>b. 97, f. 2085</td>
<td>Walker Art Center, Minneapolis, Minnesota, exhibition planning</td>
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<tr>
<td>b. 97, f. 2086-2093</td>
<td>Walker Art Center Steinberg’s America, photocopies of Steinberg works arranged by category</td>
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<td>b. 97, f. 2094</td>
<td>Columbus Museum of Art, Columbus, Ohio</td>
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<tr>
<td>b. 98, f. 2095</td>
<td>Galerie Lelong, Zürich, Switzerland</td>
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<td>b. 98, f. 2096</td>
<td>Photographs of exhibition at Galleria Seno, Milan, Italy</td>
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<tr>
<td>b. 98, f. 2100</td>
<td>Show of Steinberg works from the estate of Sigrid Spaeth Saul Steinberg: works from the 50’s-80’s</td>
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<tr>
<td>b. 98, f. 2101</td>
<td>Photographs from unidentified exhibitions</td>
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<td>b. 98, f. 2102-2103</td>
<td>Invitation lists</td>
<td>undated</td>
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</tbody>
</table>
Representing galleries

This subseries includes materials documenting professional relationships and activities with Steinberg’s galleries and art dealers including Betty Parsons Gallery, Sidney Janis Gallery, Galerie Maeght, and Pace Gallery. Records of sales, inventory lists, publicity material, and photographs of artwork and gallery shows are filed separately under each gallery name.

Posters, promotional materials, gallery and exhibit ephemera, and exhibition catalogs can be found in Series V. Printed and Published Artwork.

Correspondence with galleries is filed alphabetically by gallery name and/or gallery owner in Series I. Correspondence.

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<th>Description</th>
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<td>Account statements, income, and inventory lists</td>
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<td></td>
<td></td>
<td>Steinberg artwork price lists</td>
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<td></td>
<td></td>
<td>Betty Parsons Gallery/Sidney Janis Gallery solo exhibition, prints and contact sheets</td>
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<td></td>
<td>Photographs of “looking people” from 1953 Betty Parsons Gallery/Sidney Janis Gallery show</td>
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<tr>
<td></td>
<td></td>
<td>Steinberg framing receipts and documentation related to loans and sales</td>
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<td></td>
<td></td>
<td>Guest book signatures from Drawings by Saul Steinberg</td>
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<tr>
<td></td>
<td></td>
<td>Artwork lists, installation photographs, and copy photographs from Drawings by Steinberg</td>
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<td></td>
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<td>Steinberg mailing list</td>
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<td></td>
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<td>Saul Steinberg publicity and announcement material</td>
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<td>Steinberg chronology</td>
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<td></td>
<td></td>
<td>Photocopy of guest book signatures from Steinberg Cartoons</td>
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<td></td>
<td></td>
<td>Artwork insurance appraisals</td>
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<td></td>
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<td>Photocopies of Betty Parsons Gallery sales books from 1950-1982</td>
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<td></td>
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<td>Photographs of artwork from Betty Parsons Gallery, copy photographs and negatives</td>
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<td>Photographs from Betty Parsons Gallery show</td>
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<td>Container</td>
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<td>b. 100, f. 2132</td>
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<td><em>New work by Saul Steinberg</em> 1973 exhibition records</td>
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<td>b. 100, f. 2138</td>
<td>Photographs of Steinberg in Galerie Maeght, Paris with 1966 installation</td>
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<td>Inventory lists</td>
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<td>b. 100, f. 2140</td>
<td>Artwork loans, sales, and inventory records from Galerie Maeght and associated exhibitions</td>
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<td>b. 101, f. 2141</td>
<td>Poster for <em>Steinberg</em> exhibition at Galerie Maeght, Paris</td>
<td>1971</td>
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<td>b. 101, f. 2142</td>
<td>Giant poster - Maeght, color slides</td>
<td>1971 April</td>
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<td>b. 101, f. 2143</td>
<td>Photographs of solo exhibition at Galerie Maeght, Paris</td>
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<td>b. 101, f. 2144</td>
<td>Photographs of artwork exhibited at Galerie Maeght, Zurich</td>
<td>circa 1971–1977</td>
</tr>
<tr>
<td>b. 101, f. 2145</td>
<td>Third-party correspondence and artwork inventory lists from Galerie Maeght</td>
<td>1976–1977</td>
</tr>
<tr>
<td></td>
<td>See also: Series I, Correspondence, Incoming Third Party Correspondence, Galerie Maeght (Paris, France), Bax 56, Folder 1014.</td>
<td></td>
</tr>
<tr>
<td>b. 101, f. 2146</td>
<td>Correspondence, artwork lists, and photographs of artwork Includes correspondence from Daniele Roman and photographs of artwork.</td>
<td>1977–1980</td>
</tr>
<tr>
<td>b. 101, f. 2147</td>
<td>Copy photographs of artwork from Galerie Maeght, Paris</td>
<td>1977 October</td>
</tr>
<tr>
<td>b. 101, f. 2148</td>
<td>Correspondence from Adrien Maeght and Roland Barthes’ <em>Notes de Lecture ou All Except You</em></td>
<td>1978</td>
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<td>b. 101, f. 2149</td>
<td>Checklists Maeght and Whitney permanent loan</td>
<td>1978–1979</td>
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<tr>
<td>b. 101, f. 2150</td>
<td>Paris fair</td>
<td>1980 September</td>
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<td>b. 101, f. 2152</td>
<td>Photographs of works held by Galerie Maeght New York as of July 1982</td>
<td>1982 July</td>
</tr>
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<td>b. 102, f. 2154</td>
<td>Galerie Adrien Maeght, Paris, 1988 exhibition</td>
<td>1988 April</td>
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<td>b. 102, f. 2155</td>
<td>Exhibition Maeght Zurich, color slides</td>
<td>undated</td>
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<td></td>
<td>The Pace Gallery and PaceWildenstein</td>
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<td>b. 102, f. 2156</td>
<td>Receipts of artwork purchased by Jeffrey Loria from Pace Gallery</td>
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<td>b. 102, f. 2157</td>
<td>Steinberg chronologies, biographies, and bibliographies</td>
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<td>Copy of October 1981 Pace Gallery contract</td>
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<td>b. 102, f. 2159</td>
<td>Account statements and inventory lists</td>
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<td>b. 102, f. 2160</td>
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<td>1992 December 5–1993 January 9</td>
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<td>EH List PaceWildenstein</td>
<td>1993</td>
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<td>b. 102, f. 2163</td>
<td>Correspondence, lists, and photographs of Steinberg works</td>
<td>1993–1994</td>
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<td>b. 102, f. 2164</td>
<td>Account statements from Pace Gallery 1994 show <em>Saul Steinberg on Art</em></td>
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<tr>
<td>b. 102, f. 2165-2166</td>
<td>Transparencies and copy photographs of artwork</td>
<td>undated</td>
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</table>
Series IV. Personal papers

41.8 linear feet (63 boxes) + 1 broadside

Series IV. Personal Papers includes daily diaries, notebooks, documents, photographs, and other material related to Steinberg’s personal life and activities, including his family; youth in Romania; education, activities, and imprisonment in Italy; and United States military service. Also included in this series are materials documenting Steinberg’s day-to-day activities, travel, and legal cases. Photographs in this collection document Steinberg’s friendships, travel, and relationships with his wife Hedda Sterne, and with his partner Sigrid Spaeth.

The subseries and groupings in this series were created by the archivist to enable access. Files were arranged chronologically or alphabetically by the archivist and do not reflect Steinberg’s original arrangement which was lost before the files arrived at the library. The contents of files in this series generally reflect Steinberg’s original filing system, though many new files were created by the archivist to group like material. Steinberg’s original file titles were retained wherever they matched the contents of the file. Otherwise, new file titles were supplied by the archivist to reflect the file’s contents. Steinberg’s original titles are generally concise and use short-hand or other brief references that likely held meaning to him. Supplied titles are more complete and describe the content, context, and format of each file’s contents.

Series IV is organized into sixteen subseries: Address books, diaries, day planners, calendars, and notebooks; Scrapbooks; Biographical documents; Awards, honorary degrees, and certificates; Documents related to Sigrid Spaeth; Writing and material related to Aldo Buzzi; Writings by others; Interviews with Saul Steinberg; Speeches; Legal papers; Documents related to real estate, residences, and studios; Medical records and health insurance documents; Travel documents and ephemera; Artwork of Others; Other Personal Papers; and Photographs.

<table>
<thead>
<tr>
<th>Subseries</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Address books, diaries, day planners, calendars, and notebooks</td>
<td>1942–1999</td>
</tr>
<tr>
<td>This subseries consists of Steinberg’s address books and his diaries, day planners, calendars and notebooks documenting his daily activities. Diaries, day planners, and calendars include brief notations for deadlines, appointments, shopping lists, and reminders. Most are filled with geometric doodles and lists of phone numbers and addresses. Notations about social engagements and contract work are also included. Steinberg periodically used day planners and calendars as personal diaries with notes on dreams, observations, experiences and ideas for drawings. Includes published calendars and day planners from The New Yorker, Hallmark, and the Museum of Modern Art featuring Steinberg artwork. Some later notebooks from the 1990s include detailed dated diary-like entries. Subseries also includes miscellaneous loose notes found among the papers. Arranged chronologically.</td>
<td></td>
</tr>
<tr>
<td>b. 104, f. 2175-2184</td>
<td></td>
</tr>
<tr>
<td>b. 105, f. 2185-2190</td>
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<tr>
<td>b. 105, f. 2191-2196</td>
<td></td>
</tr>
<tr>
<td>Address books</td>
<td></td>
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<td>b. 105, f. 2197</td>
<td>1942</td>
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<tr>
<td>San Domingo notebook with dated lists and sketches</td>
<td></td>
</tr>
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<td>b. 105, f. 2198</td>
<td>1946–1952</td>
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<tr>
<td>b. 106, f. 2199-2208</td>
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<tr>
<td>Diaries and day planners</td>
<td></td>
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<tr>
<td>b. 107, f. 2209</td>
<td>1952</td>
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<td>Notebook</td>
<td></td>
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<td>Container</td>
<td>Description</td>
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<tr>
<td>b. 107, f. 2210-2212</td>
<td>Diaries</td>
</tr>
<tr>
<td>b. 107, f. 2213</td>
<td>Notebook</td>
</tr>
<tr>
<td></td>
<td>Includes a photograph of Steinberg with Rosa and Mortiz Steinberg, a check stub, and a personal reflection on “Hunger”.</td>
</tr>
<tr>
<td>b. 107, f. 2214-2215</td>
<td>Diaries and day planners</td>
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<tr>
<td>b. 108, f. 2216-2222</td>
<td>Small notebook with letter, photographs, and loose notes</td>
</tr>
<tr>
<td>b. 109, f. 2223</td>
<td>Includes photographs of Sigrid Spaeth and a note about travel in Jerusalem, Israel.</td>
</tr>
<tr>
<td>b. 109, f. 2224</td>
<td>Diaries and day planners</td>
</tr>
<tr>
<td>b. 109, f. 2225-2228</td>
<td>Notebook</td>
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<tr>
<td>b. 109, f. 2229</td>
<td>Diaries, day planners, and calendars</td>
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<tr>
<td>b. 109, f. 2230-2231</td>
<td>Diary [Italian]</td>
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<tr>
<td>b. 110, f. 2232-2239</td>
<td>Diary</td>
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<tr>
<td>b. 111, f. 2240-2245</td>
<td>Memo pad</td>
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<td>b. 112, f. 2252</td>
<td>Diaries, day planners, and calendars</td>
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<tr>
<td>b. 112, f. 2253-2259</td>
<td>Notebook</td>
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<tr>
<td>b. 113, f. 2260-2266</td>
<td>Diary [Italian]</td>
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<tr>
<td>b. 114, f. 2267</td>
<td>The New Yorker Diary</td>
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<tr>
<td>b. 114, f. 2268</td>
<td>The New Yorker Diary</td>
</tr>
<tr>
<td>b. 114, f. 2271</td>
<td>The New Yorker Diary</td>
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### Address books, diaries, day planners, calendars, and notebooks (continued)

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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>b. 115, f. 2277</td>
<td>Notebook</td>
<td>1991 April 23–May 7</td>
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<tr>
<td>b. 115, f. 2280</td>
<td>Notebook</td>
<td>1993</td>
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<tr>
<td>b. 115, f. 2281</td>
<td>Notebook “Marbella”</td>
<td>1993 May</td>
</tr>
<tr>
<td>b. 115, f. 2282-2283</td>
<td><em>The New Yorker Desk Diary</em> and <em>At-a-Glance Weekly Diary</em> Two volumes.</td>
<td>1994</td>
</tr>
<tr>
<td>b. 116, f. 2285</td>
<td>Notebook</td>
<td>circa 1994 June</td>
</tr>
<tr>
<td>b. 116, f. 2291</td>
<td>Notebook</td>
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<tr>
<td>b. 117, f. 2292</td>
<td><em>At-a-Glance Weekly Diary</em></td>
<td>1999</td>
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<tr>
<td>b. 117, f. 2293</td>
<td>Notebook “April 1999 Fever”</td>
<td>1999 April</td>
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<tr>
<td>b. 117, f. 2294-2295</td>
<td>Blank notebooks</td>
<td>undated</td>
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<tr>
<td>b. 117, f. 2296-2298</td>
<td>Notebooks</td>
<td>undated</td>
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<tr>
<td>b. 118, f. 2299-2313</td>
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<tr>
<td>b. 119, f. 2314-2315</td>
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<tr>
<td><strong>Loose notes</strong></td>
<td></td>
<td>1942, undated</td>
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<tr>
<td>b. 119, f. 2316</td>
<td>Notes - New York</td>
<td>1942</td>
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<tr>
<td>b. 119, f. 2317-2318</td>
<td>Notes and dreams</td>
<td>undated</td>
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<tr>
<td>b. 119, f. 2319-2329</td>
<td>Notes</td>
<td>undated</td>
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<tr>
<td>b. 119, f. 2330</td>
<td>Paper plate note to Sigrid Spaeth, “Reproche Remorse, Revenge”</td>
<td>undated</td>
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<tr>
<td>b. 119, f. 2331-2332</td>
<td>Paper plate notes and drawings</td>
<td>undated</td>
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<tr>
<td>b. 393, f. 5207</td>
<td>Notes on large sketchbook paper</td>
<td>undated</td>
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</tbody>
</table>
### Scrapbooks

This subseries includes scrapbooks of clippings and ephemera, mostly pasted into ledger and accounting books. Also includes a scrapbook of photocopies made by Sigrid Spaeth.

Arranged chronologically.

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<thead>
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<th>Container</th>
<th>Description</th>
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<tbody>
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<td>b. 120, f. 2333</td>
<td>Scrapbook</td>
<td>1951–1974</td>
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<tr>
<td>b. 120, f. 2334</td>
<td>Scrapbook of travel clippings and ephemera</td>
<td>circa 1957</td>
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<tr>
<td>b. 120, f. 2335</td>
<td>Scrapbook of gardening clippings and notes</td>
<td>circa 1974</td>
</tr>
<tr>
<td>b. 120, f. 2336</td>
<td>Scrapbook of recipes, clippings, and notes</td>
<td>circa 1974</td>
</tr>
<tr>
<td>b. 121, f. 2337</td>
<td>Spiral bound scrapbook of photocopied photographs of Steinberg Compiled by Sigrid Spaeth.</td>
<td>undated</td>
</tr>
</tbody>
</table>

### Biographical documents

This subseries consists of materials related to Steinberg’s childhood, schooling, and military service, along with personal items and identification documents. Also includes journal entries, drawings and other material related to Steinberg’s imprisonment in a Fascist prison camp in Tortoreto, Italy, from 1940-1941.

Arranged chronologically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 121, f. 2338</td>
<td>Romanian postcards including correspondence to Harry Steinberg</td>
<td>1910–1999</td>
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<tr>
<td>b. 343, f. 4728-4731</td>
<td>Rosa Steinberg’s embroidery, lace, and appliqué needlework Includes Saul Steinberg’s childhood bib embroidered by his mother.</td>
<td>1914, undated</td>
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<tr>
<td>b. 541 (Oversize), f. 7290-7291</td>
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### Passports and identifications cards

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<td>b. 121, f. 2339</td>
<td>Saul Steinberg personal documents</td>
<td>1914–1946</td>
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<td>b. 121, f. 2340</td>
<td>Saul Steinberg’s Romanian identity card, two draft cards, and childhood photograph</td>
<td>1927</td>
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<td>b. 121, f. 2341</td>
<td>Saul Steinberg’s Romanian passport and attached travel documents</td>
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<td>b. 121, f. 2342</td>
<td>Passports including Saul Steinberg and Ruth Guggenheim</td>
<td>1938–1981</td>
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<td>b. 121, f. 2343</td>
<td>Saul Steinberg identification documents</td>
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<td>b. 121, f. 2344</td>
<td>Saul Steinberg passport and photographs from U.S. Navy service</td>
<td>1943</td>
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<td>b. 121, f. 2345</td>
<td>Correspondent identification card</td>
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<td>b. 121, f. 2346</td>
<td>Driver licenses and motor vehicle registration cards</td>
<td>1947–1996</td>
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<td>b. 121, f. 2347</td>
<td>Application for social security number</td>
<td>1952</td>
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<tr>
<td>b. 121, f. 2348</td>
<td>Certificat International Pour Automobiles</td>
<td>1957</td>
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<td>b. 121, f. 2349</td>
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<td>b. 121, f. 2350</td>
<td>Saul Steinberg passports</td>
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<td>b. 121, f. 2351</td>
<td>Saul Steinberg New York State Driver License and Interim License</td>
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<td>b. 121, f. 2352</td>
<td>Graded school assignment</td>
<td>1931 February 17</td>
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<td>b. 121, f. 2353</td>
<td>Documents and correspondence related to early life in Romania, Italy, and United States</td>
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<td>b. 121, f. 2354</td>
<td>Documents and identification papers related to immigration to the Dominican Republic</td>
<td>1936–1942</td>
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<td>b. 541 (Oversize), f. 7292</td>
<td>Steinberg’s diploma from Politecnico di Milano</td>
<td>1940 April 16</td>
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<td>b. 121, f. 2355</td>
<td>Letters from Milano and Santo Domingo</td>
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<td>b. 121, f. 2356</td>
<td>Journal and drawings from Milan, Tortoreto, and Santo Domingo</td>
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<td>b. 121, f. 2357</td>
<td>Journal kept by Steinberg during his imprisonment in Tortoreto</td>
<td>1941–1942</td>
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<tr>
<td>b. 121, f. 2358</td>
<td>Tortoreto postcards, Steinberg family photograph, and yellow “Juif” Star of David patch</td>
<td>1941–1974, undated</td>
</tr>
<tr>
<td></td>
<td>Yellow Star of David “Juif” badge was originally filed with Tortoreto materials but may or may not have belonged to Steinberg. Since this badge resembles the Star of David badge worn in France, it may have been given to Steinberg at a later date or he may have acquired it separately since he would not have worn one in Italy.</td>
<td></td>
</tr>
<tr>
<td>b. 122, f. 2359</td>
<td>Correspondence addressed to Steinberg in Tortoreto</td>
<td>1941</td>
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<td>b. 122, f. 2360</td>
<td>Photocopies related to Tortoreto</td>
<td>undated</td>
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<td>b. 122, f. 2361</td>
<td>Mackay Radio News Bulletin</td>
<td>1941 April 23</td>
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<td>U.S. military handbooks and guides</td>
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<td>b. 122, f. 2364-2374</td>
<td>Navy documents</td>
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<td>b. 122, f. 2375</td>
<td>Certificate commemorating service in Office of Strategic Services during World War II</td>
<td>1945</td>
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<tr>
<td>b. 123, f. 2376</td>
<td>“Viaggio nel sud” typescript diary</td>
<td>circa 1973</td>
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<td>b. 123, f. 2377</td>
<td>Federal Bureau of Investigation Saul Steinberg file</td>
<td>1989</td>
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<tr>
<td>b. 123, f. 2378</td>
<td>Photocopies of “Final instructions” [burial instructions]</td>
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<tr>
<td>b. 123, f. 2379</td>
<td>Announcements of Saul Steinberg memorial</td>
<td>1999</td>
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<tr>
<td>b. 123, f. 2380</td>
<td>Photocopies of correspondence related to immigration to the United States</td>
<td>undated</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
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<tr>
<td>b. 123, f. 2381</td>
<td>Saul Steinberg biography</td>
<td>undated</td>
</tr>
<tr>
<td>b. 123, f. 2382</td>
<td>Saul Steinberg biographische daten und literatur, typescript</td>
<td>undated</td>
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<tr>
<td>b. 123, f. 2383</td>
<td>Chronology corrected by B.S. 1912-1975</td>
<td>undated</td>
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<tr>
<td>b. 123, f. 2384</td>
<td>Chronology extras</td>
<td>undated</td>
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<tr>
<td>b. 123, f. 2385-2386</td>
<td>Germane to archive/biographical</td>
<td>undated</td>
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<tr>
<td>b. 123, f. 2387</td>
<td>Items removed from wallets</td>
<td>undated</td>
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<tr>
<td>b. 123, f. 2388</td>
<td>U.S. pins</td>
<td>undated</td>
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<tr>
<td><strong>Awards, honorary degrees, and certificates</strong></td>
<td>1954–1998</td>
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</tr>
<tr>
<td></td>
<td>This subseries consists of paper and metal awards, honorary degrees, and other honors presented to Steinberg as well as photographs and ephemera from awards ceremonies.</td>
<td></td>
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<tr>
<td>b. 123, f. 2389</td>
<td>American Academy of Arts and Sciences</td>
<td>1978</td>
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<tr>
<td>b. 393, f. 5208</td>
<td>American Academy of Arts and Sciences certificate</td>
<td>1978 May 3</td>
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<tr>
<td>b. 309</td>
<td>The American Institute of Architects commemorative medal</td>
<td>1976 May</td>
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<tr>
<td>b. 541 (Oversize), f. 7293</td>
<td>The American Institute of Architects AIA Medal certificate</td>
<td>1976 May</td>
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<tr>
<td>b. 309</td>
<td>Guild Hall of East Hampton, New York Lifetime Achievement in the Arts, presented to Saul Steinberg for Visual Arts, commemorative medal</td>
<td>1986 December 8</td>
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<tr>
<td>b. 393, f. 5209</td>
<td>Harvard University honorary degree</td>
<td>1976 June</td>
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<tr>
<td>b. 393, f. 5210</td>
<td>Photograph of Harvard University 1976 honorary degree recipients</td>
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<td>b. 123, f. 2392</td>
<td>Harvard University honorary degree, related documents</td>
<td>1976 June</td>
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<td>b. 124, f. 2393</td>
<td>Photographs of Harvard University commencement and degree ceremony</td>
<td>1976 June</td>
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<td>b. 124, f. 2394-2395</td>
<td>Lawrence College honorary degree and commencement program</td>
<td>1962 June 10</td>
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<td>b. 124, f. 2396</td>
<td>National Institute of Arts and Letters</td>
<td>1968–1974</td>
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<td>b. 309</td>
<td>The Gold Medal of the National Institute of Arts and Letters, empty medal box</td>
<td>undated</td>
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<tr>
<td>b. 124, f. 2397</td>
<td>New York City Mayor’s Awards of Honor for Arts and Culture</td>
<td>1983 May 3</td>
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<tr>
<td>b. 124, f. 2398-2399</td>
<td>New York University honorary degree and ceremony photographs</td>
<td>1978 June 1</td>
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Awards, honorary degrees, and certificates (continued)

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<td>b. 124, f. 2400</td>
<td>Philadelphia College of Art honorary degree</td>
<td>1977 June 3</td>
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<td>b. 124, f. 2401</td>
<td>Royal Academy at Hoga. diploma</td>
<td>undated</td>
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<td>b. 309</td>
<td>Designer for Industry of the Royal Society of Arts, certificate</td>
<td>1980 October 9</td>
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<tr>
<td>b. 393, f. 5211</td>
<td>Yale University honorary degree</td>
<td>1989 June 4</td>
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<tr>
<td>b. 309</td>
<td>Empty medal boxes</td>
<td>undated</td>
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<tr>
<td>b. 309</td>
<td>Unidentified medal in the shape of a nude woman on white neck ribbon</td>
<td>undated</td>
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<tr>
<td>b. 124, f. 2402</td>
<td>Other honors and certificates</td>
<td>1954–1996</td>
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<td>b. 393, f. 5212</td>
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<td>b. 541</td>
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<td>(Oversize), f. 7294</td>
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<td>Documents related to Sigrid Spaeth</td>
<td>1986, undated</td>
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<td>b. 124, f. 2403-2404</td>
<td>Sigrid</td>
<td>undated</td>
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<tr>
<td>b. 125, f. 2405</td>
<td>Sigrid Spaeth exhibit postcards</td>
<td>1986</td>
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<td>b. 125, f. 2406</td>
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<td>1941–1979</td>
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<td>Aldo, Spese per Steinberg</td>
<td>1941</td>
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<td>b. 125, f. 2407</td>
<td>Aldo Buzzi non-immigrant visa application affidavit</td>
<td>1953</td>
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<td>b. 125, f. 2408</td>
<td>Aldo Buzzi’s book - English</td>
<td>undated</td>
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<td>b. 125, f. 2409-2413</td>
<td>Documents related to Aldo Buzzi</td>
<td>undated</td>
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<tr>
<td>b. 125, f. 2414</td>
<td>Saul Steinberg lettere copia del 1974</td>
<td>1974</td>
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Documents related to Sigrid Spaeth
Arranged chronologically.

Writing and material related to Aldo Buzzi
This subseries primarily includes material documenting Steinberg’s writing collaborations with his friend Aldo Buzzi including drafts and research material for *Reflections and Shadows*, published after Steinberg’s death. Some personal and professional documents related to Aldo Buzzi are also included.

Arranged chronologically.

Early drafts and documents related to *Reflections and Shadows* by Saul Steinberg and Aldo Buzzi, published posthumously

Saul Steinberg lettere copia del 1974
1974

Aldo Buzzi’s Italian transcriptions of taped conversations with Saul Steinberg recorded circa 1974-1977
Includes correspondence from Aldo Buzzi to Saul Steinberg 1974 December 25.

1974–1978
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<td>Libro Copia Completa per Tradurre</td>
<td>circa 1978–1979</td>
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<tr>
<td>b. 125, f. 2418-2419</td>
<td>Libro, Part I &amp; III (Part II missing)</td>
<td>circa 1978–1979</td>
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<tr>
<td>b. 126, f. 2420-2422</td>
<td>Transcriptions of taped conversations between Aldo Buzzi and Saul Steinberg made circa 1974-1977, translated from the Italian by Adrienne Foulke</td>
<td>circa 1978 January</td>
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<tr>
<td>b. 126, f. 2423</td>
<td>San Vittore e Tortoreto, Italian and English translated by Adrienne Foulke</td>
<td>circa 1978–1979</td>
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<tr>
<td>b. 126, f. 2424</td>
<td>Manuscript of excerpts from letters 1945-1973</td>
<td>undated</td>
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<tr>
<td>b. 126, f. 2425</td>
<td>Aldo final edited manuscript Includes correspondence from Aldo Buzzi to Saul Steinberg 1978 December 2.</td>
<td>1978</td>
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</table>

### Writings by others

This subseries primarily consists of unpublished writings about Steinberg, mostly dissertations and other academic papers. Also included are collected photocopies and typescripts of writings by friends. Arranged alphabetically by author.

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<tr>
<td>b. 126, f. 2426</td>
<td>Agarwal, Meera E. “Steinberg’s Treatment of the Theme of the Artist: A Collage of Conversations”, senior project</td>
<td>1972 December 8</td>
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<td>b. 127, f. 2431</td>
<td>Bellow, Saul. <em>By the St. Lawrence</em></td>
<td>circa 1995</td>
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<td>b. 127, f. 2433</td>
<td>Bellow, Saul. <em>Summations</em>, draft with manuscript corrections</td>
<td>1987 July</td>
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<td>b. 127, f. 2434</td>
<td>Bellow, Saul. Unidentified ledger</td>
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<tr>
<td>b. 127, f. 2435-2437</td>
<td>Cofer, R. S., Jr. “Run for your lives the Existentialists are coming”</td>
<td>undated</td>
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<tr>
<td>b. 128, f. 2439</td>
<td>Gallet, André. <em>Pour un René Char</em>, series of essays</td>
<td>1991 March 27</td>
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<td>Karrer-Kharberg, Rolf. Script for “Das Maskenhafte an Saul Steinberg”</td>
<td>1968</td>
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<td>b. 129, f. 2447</td>
<td>Kirk, Helen. “Musings on Steinberg”, term paper</td>
<td>Winter Term 1964</td>
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<td>b. 129, f. 2448</td>
<td>Lillie, Jim. “Collection of Aphorisms” for Steinberg drawings</td>
<td>1979 June</td>
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<td>b. 129, f. 2449</td>
<td>Lindenberg, Edouard. “Lexique des termes musicaux usuels”, annotated typescript</td>
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<td>b. 129, f. 2450</td>
<td>Matthews, Henry. <em>Autobiography</em></td>
<td>undated</td>
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<td>b. 129, f. 2451</td>
<td>Menaše, Lev. “Saul Steinberg: A Universal Artist in the Age of Specialists” [The Man from Lubliana]</td>
<td>undated</td>
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<tr>
<td>b. 129, f. 2455</td>
<td>Rosenberg, Harold. <em>Saul Steinberg’s Art World</em>, drafts</td>
<td>circa 1966</td>
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<tr>
<td>b. 129, f. 2456</td>
<td>Rosenberg, Harold. Unidentified manuscript notes and typescript copies</td>
<td>circa 1965–1967</td>
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<tr>
<td>b. 129, f. 2457</td>
<td>Schneider, Pierre. “Au Louvre avec Steinberg”, typescript</td>
<td>1967</td>
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<td>b. 129, f. 2458</td>
<td>Siirala, Martti. “Bodily Illness and Epistemology or The Bodiliness of Man in His Illness and His Interpretation of It - the One Holding Social Power or From Psychosomatic towards Anthropological Medicine”, typescript essays with signed letter</td>
<td>1987 February 25</td>
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<td>b. 129, f. 2461</td>
<td>Steinberg-Roman, Lica. Unidentified typescript manuscript</td>
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<td>b. 130, f. 2462</td>
<td>Tièche, Ambroise. “Dans les choses avec Fancis Ponge et Saül Steinberg”, mémoire</td>
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<td>b. 130, f. 2463</td>
<td>Van Uitert, Evert. “Art is caricatural”</td>
<td>undated</td>
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<td>b. 130, f. 2464</td>
<td>Waldron, Eli. “Saul Steinberg”, essay</td>
<td>1973 July 5</td>
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<tr>
<td>b. 130, f. 2465</td>
<td>Various writings about Steinberg</td>
<td>1968, undated</td>
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<tr>
<td>b. 130, f. 2466</td>
<td>Collection of poems by unidentified author</td>
<td>undated</td>
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<tr>
<td>b. 130, f. 2467</td>
<td>Artist resumes</td>
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### Interviews with Saul Steinberg
This subseries includes transcripts and drafts of interviews conducted with Steinberg, mostly for magazine and newspaper articles. Arranged chronologically.

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<td>Ashton, Dora. “A Victorian dialogue with Saul Steinberg”, typescript draft</td>
<td>circa 1954</td>
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<tr>
<td>b. 130, f. 2469</td>
<td>Transcripts of taped interviews with Jean vanden Heuvel and with Harold Rosenberg</td>
<td>circa 1965</td>
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<tr>
<td>b. 130, f. 2470-2471</td>
<td>Interview with Jean vanden Heuvel, transcript and typed notes</td>
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<tr>
<td>b. 130, f. 2472</td>
<td>Transcript of taped interview with Jacques Dupin</td>
<td>1978 January</td>
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<td>b. 130, f. 2473</td>
<td>Other Saul Steinberg interviews</td>
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<td>b. 130, f. 2474</td>
<td>Talk with Adam Gopnik</td>
<td>1986 February</td>
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<td>b. 130, f. 2475-2476</td>
<td>Interview with Adam Gopnik for the New York Review of Books, drafts and galleys</td>
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<td>Interview with Adam Gopnik for the New York Review of Books, Steinberg’s edits and notes</td>
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### Speeches
This subseries includes drafts of speeches Steinberg gave in honor of friends or at memorial services. Arranged chronologically.

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<td>Speech for Richard Lindner</td>
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<td>b. 130, f. 2480</td>
<td>Speech for Charles Addams memorial</td>
<td>1988</td>
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<td>b. 130, f. 2481</td>
<td>Speech for Harold Rosenberg</td>
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<tr>
<td>b. 130, f. 2482</td>
<td>Speech for Sandy</td>
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### Legal papers
This subseries consists of miscellaneous legal papers, records of court appearances, Steinberg’s wills, and wills in which he is named. The last group consists of papers related to Steinberg’s copyright infringement suit against Columbia Pictures.

For correspondence with Steinberg’s legal representation including Alexander Lindey and Rembar & Curtis, see Series I. Arranged chronologically.

<table>
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<td>Jury duty and court appearances</td>
<td>1942–1985, undated</td>
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<td>b. 130, f. 2484</td>
<td>FBI inquiry</td>
<td>1942–1989</td>
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### Wills

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### Series IV. Personal papers

**Saul Steinberg papers**  
**YCAL MSS 1053**

#### Legal papers > Wills (continued)

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<td>b. 131, f. 2490</td>
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<td>b. 131, f. 2491-2492</td>
<td>Saul Steinberg will</td>
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<td>b. 131, f. 2493</td>
<td>Saul Steinberg will</td>
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<td>b. 131, f. 2494</td>
<td>Saul Steinberg will</td>
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<td>b. 131, f. 2495</td>
<td>Blank power of attorney documents</td>
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<td>b. 131, f. 2496</td>
<td>Last will and testament of Maryam Javaheri Eng and Robert J. Eng</td>
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<td>Harold Rosenberg’s will</td>
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<td>Deposition of Saul Steinberg concerning a lawsuit against Columbia Pictures: typescript, New York</td>
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<td>Columbia legal case clippings and legal correspondence</td>
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<td>b. 132, f. 2509</td>
<td>Rembar &amp; Curtis correspondence related to Columbia Pictures settlement</td>
<td>1988 July 27</td>
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Documents related to real estate, residences, and studios  
This subseries includes records of real estate transactions, rental agreements, and documents related to maintenance and renovations for Steinberg’s residences and studios in New York City and in Amagansett, Long Island, New York. Also included are documents related to Steinberg’s short-lived ownership of a vacation home in Wellfleet, Massachusetts, and other vacation rentals.  
Arranged chronologically.

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<td>Residence, 179 East 71st Street</td>
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<td>Tax and property maps</td>
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<td>Springs/Amagansett residence mortgage documents</td>
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### Documents related to real estate, residences, and studios > Springs/Amagansett residence, 433 Old Stone Highway, East Hampton

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<td>Blueprints for renovations to Amagansett residence</td>
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<td>Building plans for Steinberg residence, The Springs, New York</td>
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<td>Renovations to Amagansett residence</td>
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<td>Property maps and architectural drawings for Steinberg residence, The Springs, New York</td>
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<td>b. 132, f. 2518</td>
<td>Gordon Pulis, repair work on Steinberg house and studio on Old Stone Highway, East Hampton, NY</td>
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<td>Wellfleet, Massachusetts property</td>
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<td>Sundial, Sanibel Island, Florida</td>
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<td>b. 133, f. 2529</td>
<td>Rental, Goldman house on Timber Trail</td>
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<td>b. 133, f. 2532</td>
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<tr>
<td>b. 145, f. 2709</td>
<td>Hedda Sterne medical records (RESTRICTED)</td>
<td>1949–1993</td>
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**Medical records and health insurance documents**

This subseries consists of medical insurance documents, medical bills, and some medical records for Steinberg and Hedda Stern.

Arranged chronologically.

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<th>Container</th>
<th>Description</th>
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<tr>
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<td>b. 145, f. 2709</td>
<td>Hedda Sterne medical records (RESTRICTED)</td>
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Hedda Sterne medical bills are restricted until 2061. For further information consult the appropriate curator.
### Medical records and health insurance documents (continued)

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<td>Saul Steinberg medical records and medical bills are restricted until 2049. For further information consult the appropriate curator.</td>
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<tr>
<td>Travel documents and ephemera</td>
<td>This subseries consists of material documenting Steinberg’s travels including ephemera, tickets, itineraries, receipts, and notes. Many of the files in this subseries were created by Steinberg and group materials related to specific international trips, usually for exhibit openings or international work. Some travel bills and receipts can also be found in Series VIII.</td>
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<td>Cunard White Star RMS Queen Elizabeth List of passengers</td>
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<td>Hotel bills and menus</td>
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<td>b. 134, f. 2536-2543</td>
<td>Travel receipts, documents, and ephemera Includes drawings of Alexander Schneider orchestra.</td>
<td>1950s</td>
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<td>Travel guides and maps from Memphis, Vicksburg, and Tampa</td>
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<td>b. 135, f. 2549-2550</td>
<td>Travel receipts and ephemera</td>
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<td>b. 135, f. 2551</td>
<td>Receipts and notes from trip to Italy</td>
<td>1962 September–1962 October</td>
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<td>b. 135, f. 2552-2553</td>
<td>Travel around the world</td>
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<td>b. 135, f. 2554</td>
<td>Trip to Paris, Rome, and London</td>
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<tr>
<td>b. 135, f. 2555</td>
<td>Trip to San Domingo</td>
<td>1965 January 27–1965 February 3</td>
</tr>
<tr>
<td>b. 135, f. 2556</td>
<td>Brussels</td>
<td>1966</td>
</tr>
<tr>
<td>b. 136, f. 2558</td>
<td>To Paris, to London, etc.</td>
<td>1968 April 16–1968 May 16</td>
</tr>
<tr>
<td>b. 136, f. 2559</td>
<td>Mexico</td>
<td>1968</td>
</tr>
<tr>
<td>b. 136, f. 2560</td>
<td>Africa</td>
<td>1970</td>
</tr>
<tr>
<td>b. 136, f. 2561</td>
<td>Newspapers from Africa</td>
<td>1970</td>
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<tr>
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<tr>
<td>b. 136, f. 2562</td>
<td>Travel</td>
<td>1970</td>
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<td>b. 136, f. 2564-2565</td>
<td>Cairo</td>
<td>1972</td>
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<tr>
<td>b. 137, f. 2566-2567</td>
<td>Travel receipts and ephemera</td>
<td>1972–1973</td>
</tr>
<tr>
<td>b. 137, f. 2570</td>
<td>To Paris receipts</td>
<td>1975</td>
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<tr>
<td>b. 137, f. 2572</td>
<td>Travel in Florida</td>
<td>1976 December 15–1976 December 20</td>
</tr>
<tr>
<td>b. 137, f. 2574-2575</td>
<td>Travel</td>
<td>1977 April</td>
</tr>
<tr>
<td>b. 137, f. 2576</td>
<td>Travel receipts</td>
<td>1978 August</td>
</tr>
<tr>
<td>b. 137, f. 2577</td>
<td>Guadeloupe</td>
<td>1980 February 17–1980 February 25</td>
</tr>
<tr>
<td>b. 137, f. 2579</td>
<td>Travel receipts</td>
<td>1986</td>
</tr>
<tr>
<td>b. 138, f. 2580</td>
<td>Paris</td>
<td>1987</td>
</tr>
<tr>
<td>b. 138, f. 2581-2582</td>
<td>Travel ephemera</td>
<td>1990s</td>
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<tr>
<td>b. 138, f. 2583</td>
<td>Romania</td>
<td>circa 1990s</td>
</tr>
<tr>
<td>b. 138, f. 2584</td>
<td>Marbella</td>
<td>1993</td>
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<tr>
<td>b. 138, f. 2585</td>
<td>St. Barth and Palm Beach, includes photographs</td>
<td>1994 December</td>
</tr>
<tr>
<td>b. 138, f. 2586</td>
<td>Travel Überlingen to Milano</td>
<td>1995 October</td>
</tr>
<tr>
<td>b. 138, f. 2587</td>
<td>St. Barth</td>
<td>1995</td>
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### Travel documents and ephemera (continued)

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<tr>
<td>b. 138, f. 2588-2590</td>
<td>Travel ephemera and receipts</td>
<td>undated</td>
</tr>
<tr>
<td>b. 139, f. 2591-2596</td>
<td>Travel ephemera and receipts</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Artwork of others**

This subseries includes mostly signed artwork by friends and acquaintances, some with inscriptions to Steinberg, including a drawing by Stanley William Hayter and a small painting by Sigrid Spaeth. Also included are three artworks derived from Steinberg drawings, two from unidentified creators.

Arranged chronologically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 393, f. 5213</td>
<td>Sandro Angelini etchings</td>
<td>1937–1941</td>
</tr>
<tr>
<td>b. 528 (Oversize), f. 7175</td>
<td>Stanley William Hayter, “Plunge”, pen and ink drawing</td>
<td>1946 August 12</td>
</tr>
<tr>
<td>b. 308</td>
<td>Sigrid Spaeth acrylic painting of the African continent on canvas secured to a wooden frame with silver push pins</td>
<td>circa 1970–1986</td>
</tr>
<tr>
<td></td>
<td><em>Phonograph Record</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes imprint notation: “Cette édition originale de la voix de Ghérasim Luca a été achevée d'imprimer en mai 1970 à Paris par “Thomson-CSF”. Elle a été tirée à 1.000 exemplaires numérotés.” Also includes autograph inscription by the artist to Sigrid Spaeth and Saul Steinberg on the flexi-disc’s outer envelope.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flex-disc filed with Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7416.</td>
<td></td>
</tr>
<tr>
<td>b. 308</td>
<td>Arleen Schloss, Untitled [&quot;Idea&quot; set in wax], sculpture</td>
<td>1976</td>
</tr>
<tr>
<td>b. 528 (Oversize), f. 7176</td>
<td>Jay Jaffee, “Canal and Mercer St. 1951”, photographic print</td>
<td>1981 January</td>
</tr>
<tr>
<td>b. 139, f. 2598</td>
<td>Marv Newland sketchbook with inscription to Steinberg</td>
<td>1983 March–1984 April</td>
</tr>
<tr>
<td>b. 308</td>
<td>Nick Agid, Stone postcard sent to Saul Steinberg as part of the “Stone Post Card Project”</td>
<td>1993 March</td>
</tr>
<tr>
<td>b. 139, f. 2599</td>
<td>Kiki Smith, <em>The Fourth Day: Destruction of Birds</em></td>
<td>1997</td>
</tr>
<tr>
<td>b. 309</td>
<td>Monnaie de Paris, Saul Steinberg medals</td>
<td>undated</td>
</tr>
<tr>
<td>b. 310</td>
<td>Silk embroidery by an unidentified artist depicting Saul Steinberg’s self-portrait as an ensign in the US Naval Reserve</td>
<td>undated</td>
</tr>
<tr>
<td>b. 308</td>
<td>Cotton embroidery set in an acrylic block by an unidentified artist depicting Saul Steinberg’s drawing of an armed robbery between two men in armchairs from <em>The Art of Living</em> (1949)</td>
<td>undated</td>
</tr>
</tbody>
</table>
Other personal papers
This subseries consists of other personal papers and memorabilia from Steinberg’s life mostly related to friends, hobbies, and other interests. Of note is a file labeled “Special” by Steinberg which includes ephemera, receipts, and other materials that likely held some significance to him. This subseries also includes unassociated clippings, drawings, and other ephemera found among Steinberg’s correspondence.

Arranged chronologically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 139, f. 2600</td>
<td>Passport for Ruth Guggenheim Nivola</td>
<td>1938</td>
</tr>
<tr>
<td>b. 139, f. 2601-2602</td>
<td>Telephone messages</td>
<td>1951–1991</td>
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<tr>
<td>b. 139, f. 2603</td>
<td>Auto insurance</td>
<td>1957–1999</td>
</tr>
<tr>
<td>b. 139, f. 2605</td>
<td></td>
<td></td>
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<tr>
<td>b. 393, f. 5214</td>
<td>Matted certificates, documents, and correspondence</td>
<td>1958–1984, undated</td>
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<tr>
<td>b. 541 (Oversize), f. 7296-7297</td>
<td>Signatures from an event or party</td>
<td>1958–1966</td>
</tr>
<tr>
<td>b. 140, f. 2606</td>
<td>Accordion book of drawings, gift to Saul and Hedda from Claire Nivola</td>
<td>circa 1959 December</td>
</tr>
<tr>
<td>b. 140, f. 2607</td>
<td>&quot;Special&quot; clippings, receipts, notes, ephemera etc.</td>
<td>1963–1978, undated</td>
</tr>
<tr>
<td>b. 140, f. 2608</td>
<td>Ephemera related to apartment hunting</td>
<td>1967, undated</td>
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<tr>
<td>b. 140, f. 2609</td>
<td>Dinner guest lists</td>
<td>1969–1972</td>
</tr>
<tr>
<td>b. 140, f. 2610</td>
<td>Hedda Sterne shows in Long Island</td>
<td>1971–1973</td>
</tr>
<tr>
<td>b. 140, f. 2614</td>
<td>Valuations for artwork owned by Saul Steinberg</td>
<td>1980–1991</td>
</tr>
<tr>
<td>b. 140, f. 2615</td>
<td>Conference materials from “The Writer in the Contemporary World”</td>
<td>1984</td>
</tr>
<tr>
<td>b. 140, f. 2616</td>
<td>Para Plane</td>
<td>1986</td>
</tr>
<tr>
<td>b. 140, f. 2617</td>
<td>Library request slips and lists</td>
<td>1988–1995</td>
</tr>
<tr>
<td>b. 140, f. 2618</td>
<td>Photocopies excerpts from novels including Prosper Mérimée’s Lettres d’Espagne; Anton Chekov’s The Unknown Chekov, “across Siberia”; and other essays sent by Prudence</td>
<td>1993, undated</td>
</tr>
<tr>
<td>b. 140, f. 2619</td>
<td>Plant marker for “Tree planted (3”) July 13 1994 with Catbird</td>
<td>1994 July 13</td>
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</tbody>
</table>
### Other personal papers (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 140, f. 2620</td>
<td>Letters of condolence</td>
<td>1996</td>
</tr>
<tr>
<td>b. 140, f. 2621</td>
<td>Clippings related to the death of William Gaddis</td>
<td>1998 December</td>
</tr>
<tr>
<td>b. 141, f. 2622-2624</td>
<td>Business cards, name cards, and membership cards</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2625</td>
<td>Place holders, Saul Steinberg</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2626</td>
<td>Place holders, Harold Rosenberg and Chiaretta Nivola</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2627</td>
<td>Menus and restaurant bills</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2628</td>
<td>Souvenirs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2629</td>
<td>Saul Steinberg letterhead</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2630</td>
<td>Memorial announcements</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2631</td>
<td>Playbills</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2632</td>
<td>Manuals and instructions for electronics</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2633</td>
<td>Zen Center of Los Angeles Sutra Book</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2634</td>
<td>Contents of drawer, desk upstairs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2635-2636</td>
<td>Sketchbooks from Claire Nivola</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2637</td>
<td>Sketchbook from Peter Nivola</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2638</td>
<td>Fourmie</td>
<td>undated</td>
</tr>
<tr>
<td>b. 141, f. 2639</td>
<td>Material related to Charles Simic</td>
<td>undated</td>
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<tr>
<td>b. 142, f. 2640</td>
<td>Primo Levi for Luigi Ballerini</td>
<td>undated</td>
</tr>
<tr>
<td>b. 142, f. 2641-2644</td>
<td>Photocopies of essays</td>
<td>undated</td>
</tr>
<tr>
<td>b. 142, f. 2645</td>
<td>List of cemeteries in East Hampton Town</td>
<td>undated</td>
</tr>
<tr>
<td>b. 142, f. 2646</td>
<td>Unidentified manuscript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 142, f. 2647</td>
<td>Violin lessons</td>
<td>undated</td>
</tr>
<tr>
<td>b. 142, f. 2648-2650</td>
<td>Photocopied articles</td>
<td>undated</td>
</tr>
<tr>
<td>b. 142, f. 2651</td>
<td>Documents B10</td>
<td>undated</td>
</tr>
<tr>
<td>b. 392, f. 5206</td>
<td>Loose envelopes with notes</td>
<td>undated</td>
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</table>
Photographs
This subseries consists of Steinberg’s personal photographs, family photographs, and professional and amateur portraits and snapshots of Steinberg and Sigrid Spaeth. A group of small reference albums made for Steinberg by Anton van Dalen are also included. The bulk of the photographs date from after Steinberg’s immigration to the United States, though some early family photographs, and photographs from his childhood in Romania and college years in Milan are also included. Most photographs from the 1940s and 1950s record trips abroad with Hedda Sterne or visits with friends. Also included are photographs of Steinberg’s Italian girlfriend Ada Cassola Ongari, and photographs from Steinberg’s World War II service in the United States Navy. Photographs after 1960 include travel snapshots, photographs of friends, and many images from daily life which often serve as a record of Steinberg’s relationship with Sigrid Spaeth. Of note are photographs of Steinberg by photographers Evelyn Hofer and Inge Morath, production photographs from the filming of German documentary “Das Maskenhaffe an Saul Steinberg”, photographs of Steinberg’s studios and home, and many reference photographs. Many photographs were taken by Sigrid Spaeth. Photographers other than Steinberg are noted where known. This subseries consists primarily of silver gelatin photographic prints, color photographic prints, and Polaroids, along with some negatives and 35 mm color slides.

Color slides were originally stacked in commercial slide boxes labeled by Steinberg or Sigrid Spaeth. During processing, slide boxes were photocopied and discarded and slides were rehoused for preservation purposes. Slides are arranged according to their original order and file titles are transcribed from slide boxes. Photocopy surrogates of original slide box labels are stored with each group of slides. Some nitrate negatives from travel in Mexico, France, Italy and the United States during the 1950s were found among the photographs. Negatives matching extant prints were discarded in 2019 in compliance with Yale University policy. Negatives lacking matching prints were digitized and then discarded following digitization.

This subseries is arranged into five groups: Personal photographs, Photographs of Steinberg family, Photographs of Saul Steinberg, Photographs of Sigrid Spaeth, and Albums made for Steinberg by Anton van Dalen. Each group is arranged chronologically by year of image creation. Date of photographic prints may be later than date of image creation.

<table>
<thead>
<tr>
<th>Personal photographs</th>
<th>1912–1999</th>
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<td>b. 143, f. 2659</td>
<td>Ada Cassola Ongari</td>
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<tr>
<td>b. 143, f. 2660</td>
<td>Hedda Sterne</td>
</tr>
<tr>
<td>b. 143, f. 2661</td>
<td>Group photograph of the Bertoldo editors, Milan</td>
</tr>
<tr>
<td>b. 297, f. 4383</td>
<td>Ada Cassola Ongari [negatives]</td>
</tr>
<tr>
<td>b. 297, f. 4384</td>
<td>Aldo Buzzi in Mantua [prints and negatives]</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
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<tr>
<td>b. 143, f. 2662</td>
<td>Aldo Buzzi in Mantua [enlarged print] This print hung in the living room of Steinberg’s Amagansett, New York residence.</td>
</tr>
<tr>
<td>b. 297, f. 4385</td>
<td>China street scenes by [Lee?] Miller</td>
</tr>
<tr>
<td>b. 297, f. 4386-4387</td>
<td>Saul’s wartime photos [prints]</td>
</tr>
<tr>
<td>b. 291, f. 4331</td>
<td>Saul’s wartime photos [negatives]</td>
</tr>
<tr>
<td>b. 143, f. 2663</td>
<td>Enlargements of China photographs</td>
</tr>
<tr>
<td>b. 143, f. 2664</td>
<td>Hedda Sterne and Cartier Bresson in Saratoga Springs, New York</td>
</tr>
<tr>
<td>b. 291, f. 4332</td>
<td>Trip to Mexico</td>
</tr>
<tr>
<td>b. 291, f. 4333</td>
<td>Unidentified snapshots</td>
</tr>
<tr>
<td>b. 291, f. 4334</td>
<td>Cincinnati mural installation</td>
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<tr>
<td>b. 291, f. 4335</td>
<td>Paris</td>
</tr>
<tr>
<td>b. 291, f. 4336</td>
<td>Nice, France and Milan, Italy</td>
</tr>
<tr>
<td>b. 297, f. 4388</td>
<td>Wellfleet, MA [negatives]</td>
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</tbody>
</table>

All nitrate negatives of travel snapshots including Mexico, France, Italy and the United States. Original nitrate negatives were discarded in 2019 in compliance with Yale University policy. Surrogate images will be available in the future. Please consult Access Services for more information.

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<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 143, f. 2665</td>
<td>New York snapshots</td>
<td>circa 1950</td>
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<tr>
<td>b. 143, f. 2666</td>
<td>Spain [contact sheets]</td>
<td>circa 1950s</td>
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<tr>
<td>b. 143, f. 2667</td>
<td>Photographs related to Hedda Sterne</td>
<td>circa 1950s</td>
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<tr>
<td>b. 292, f. 4339</td>
<td>Polaroids of Steinberg and Hedda Sterne and friends</td>
<td>circa 1951</td>
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<tr>
<td>b. 292, f. 4340</td>
<td>Manaos ‘52</td>
<td>1952</td>
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<tr>
<td>b. 143, f. 2668</td>
<td>Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence</td>
<td>1953</td>
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<tr>
<td>b. 143, f. 2669</td>
<td>Reprints of 1953 Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence</td>
<td>circa 1990s</td>
</tr>
<tr>
<td>b. 292, f. 4341</td>
<td>Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence [negatives]</td>
<td>1953</td>
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<tr>
<td>b. 292, f. 4342</td>
<td>Road trip circa 1950s [negatives, contact sheets, and reprints]</td>
<td>circa 1950s, circa 1990s</td>
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<tr>
<td>b. 297, f. 4389</td>
<td>Vacation photo album</td>
<td>1955 September</td>
</tr>
<tr>
<td>Container Number</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>b. 143, f. 2670</td>
<td>Totem poles in Alaska</td>
<td>1956</td>
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<tr>
<td>b. 293, f. 4346</td>
<td>Russia trip [prints, negatives, and contact sheets]</td>
<td>1956</td>
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<tr>
<td>b. 343, f. 4732-4734</td>
<td>Russia trip [contact sheets]</td>
<td>1956</td>
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<tr>
<td>b. 292, f. 4343</td>
<td>Steinberg and Roman families and Veronique Lindenberg in France [negatives and reprints]</td>
<td>1957, circa 1990s</td>
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<td>b. 395, f. 5230</td>
<td>Gjon Mili portraits of Alexander Calder</td>
<td>1959</td>
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<td>b. 297, f. 4390</td>
<td>Snapshots</td>
<td>1960–1969</td>
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<tr>
<td>b. 292, f. 4344</td>
<td>Family in Paris and Moritz Steinberg’s grave [prints and negatives]</td>
<td>circa 1960</td>
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<tr>
<td>b. 292, f. 4345</td>
<td>Interior snapshots of New York apartment [contact sheet and negatives]</td>
<td>circa 1960s</td>
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<tr>
<td>b. 297, f. 4391</td>
<td>Inge Morath photographs of Steinberg and Sigrid Spaeth</td>
<td>circa 1960s</td>
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<tr>
<td>b. 143, f. 2671</td>
<td>Steinberg on Amagansett porch with Nivola family, Evelyn Hofer, and Dore Ashton</td>
<td>circa 1960s</td>
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<tr>
<td>b. 297, f. 4393-4394</td>
<td>1961 March</td>
<td>1961 March</td>
</tr>
<tr>
<td>b. 297, f. 4395-4396</td>
<td>1961 September</td>
<td>1961 September</td>
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<td>b. 297, f. 4397</td>
<td>1961 December</td>
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<td>b. 297, f. 4398</td>
<td>Las Vegas Jan ‘62</td>
<td>1962 January</td>
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<td>b. 297, f. 4399</td>
<td>1962 January</td>
<td>1962 January</td>
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<tr>
<td>b. 143, f. 2672</td>
<td>Steinberg and Sigrid Spaeth</td>
<td>1962 May</td>
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<tr>
<td>b. 297, f. 4400</td>
<td>1963 March</td>
<td>1963 March</td>
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<td>b. 297, f. 4401</td>
<td>Key West, Florida</td>
<td>1963 March</td>
</tr>
<tr>
<td>b. 297, f. 4402</td>
<td>1963 May</td>
<td>1963 May</td>
</tr>
<tr>
<td>b. 297, f. 4403</td>
<td>Portraits of Steinberg and Sigrid Spaeth</td>
<td>Fall 1964</td>
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<tr>
<td>b. 143, f. 2673</td>
<td>Henrietta Danson visit with the Roman family in Cachan, France</td>
<td>1965</td>
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<tr>
<td>b. 143, f. 2674</td>
<td>Sigrid Spaeth photographs of Steinberg with Nivola family in Amagansett studio</td>
<td>1967</td>
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<tr>
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Albums made for Steinberg by Anton van Dalen

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Series V. Printed and published artwork

17.5 linear feet (22 boxes) + 50 broadsides

Series V. Printed and Published Artwork consists of Steinberg’s copies of his published artwork including work published in *The New Yorker* and other serials; commissions including advertisements, book covers, cards and calendars, and theater work; and printed material from galleries and museums. A few examples of Steinberg’s own books are also included.

Most materials in this series were originally distributed throughout the collection and were brought together by the archivist. The arrangement was imposed during processing in the absence of a usable original order. During processing, the archivist identified 258 duplicate promotional posters for Steinberg gallery shows, exhibitions, and other events. Two copies of each duplicate poster were retained and remaining duplicates were transferred to the Saul Steinberg Foundation.

Series V is organized into six subseries: *The New Yorker; Commissions and Artwork Published in Other Serials; Steinberg Books; Gallery and Exhibition Catalogs; Gallery and Exhibition Ephemera; and Posters.*

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**The New Yorker**

This subseries includes full issues of *The New Yorker* and tear sheets featuring Steinberg’s artwork and cartoons on the covers and in interior art. The set of full issues was originally kept in Steinberg’s Amagansett home. Though not necessarily complete, this subseries serves as an approximate inventory of Steinberg’s work for the *New Yorker*. Most of the complete issues with interior artwork have brief annotations on the covers in Steinberg’s hand referencing the series of drawings or illustrated article. As noted, some issues bear notations that differ from the article title, but likely had meaning to Steinberg. For many issues, particularly Steinberg’s cover illustrations, both tear sheets and full issues are included.

*The New Yorker* issues in this subseries came to the library with no particular order. The archivist separated published covers from interior artwork to create an approximate inventory of published works by genre. Single tear sheets were originally filed together by Steinberg but have been interfiled with full issues to enable access.

This subseries is arranged into two groups: Covers and Interior Artwork. Both groups are arranged chronologically.

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Includes paper wrapper with Steinberg drawing of a robot and the title “Computer Crime”
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This subseries consists of examples of Steinberg’s printed artwork including commissions, drawings featured in publications, advertisements, book covers, and a few projects for theatrical productions. Steinberg’s well-known designs for Hallmark holiday cards and calendars are also included. Steinberg used most of his Hallmark calendars to keep track of his schedule and these are filed with other calendars and daily diaries in Series IV. Most of the publications in this series feature either cover art, noted, or interior feature spreads of Steinberg’s drawings. Some proofs and mock-ups for finished work are included. Annotated mock-ups and drafts are filed with other process materials in Series I.

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| b. 493, f. 6928 | Various clippings and unidentified published artwork                          | circa 1930s–1940s           |
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(Oversize), f. 7299 | *Il settebello*, various cartoons                                               | 1938 July 2                 |
| b. 542  
(Oversize), f. 7300 | *L’Europeo*                                                                    | circa 1940s                  |
| b. 157, f. 2942 | Frames for Leo Lionni Chrysler Plymouth commercial                             | circa 1940s                  |
| b. 157, f. 2944 | Christmas cards for the Museum of Modern Art                                   | 1945–1948                   |
| b. 493, f. 6929 | Book covers with Steinberg artwork                                            | 1947–1961                   |
| b. 157, f. 2945 | Cincinnati Skyline Restaurant dinner menu                                      | 1948 November 10            |
| b. 357, f. 4813 | *Portfolio* (with Steinberg drawings from unpublished sketchbooks)            | 1950 Winter                 |
| b. 357, f. 4814 | Advertisement for Schweppes Quinine Water                                     | 1950                        |
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| b. 542  
(Oversize), f. 7301 | Prints of baseball series                                                      | circa 1950s                 |
<p>| b. 493, f. 6930 | Clippings and unidentified published artwork                                   | 1950s                       |
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#### Steinberg Books
- This subseries includes slipcovers, proofs, and copies of books by Steinberg.
- Additional books by Steinberg received with the collection were removed for separate cataloging and can be accessed by searching the library's online catalog.
- Arranged chronologically.

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#### Gallery and Exhibition Catalogs
- This subseries consists of exhibit catalogs and guides from Steinberg's museum and gallery exhibitions.
- Exhibition titles and gallery or museum names are inscribed from the catalog cover or title page.
- Arranged chronologically.

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<td>b. 162, f. 3012-3013</td>
<td>Exhibition and gallery ephemera</td>
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| b. 163, f. 3017-3061 | Postcards of Steinberg artwork  
During processing, duplicate postcards were weeded from the collection. Three copies of each postcard design were retained. | 1973–1993, undated |
| b. 589 (Broadside) | Uncut sheet of "carte postale" postcards printed by Maeght Editeur | 1976 |
| b. 162, f. 3014 | Exhibition and gallery ephemera | 1980s |
| b. 162, f. 3015 | Exhibition and gallery ephemera | 1990s |
| b. 162, f. 3016 | Exhibition and gallery ephemera | undated |

### Posters

<p>| b. 543 (Oversize), f. 7310 | Exhibit poster for Steinberg drawings, Frank Perls Gallery | 1952 |
| b. 577 (Broadside) | Exhibition poster for Saul Steinberg, Institute of Contemporary Arts | 1952 |
| b. 493, f. 6938 | “Protect your health - while you have it” | 1953 |
| b. 590 (Broadside) | Exhibit posters for Saul Steinberg, Stedelijk Museum, Amsterdam | 1953 |
| b. 568 (Broadside) | Exhibit poster for Dessins récents de Steinberg, Galerie Maeght, Paris | 1953 |</p>
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<td>“Paris Review?” poster with cat</td>
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<td>Exhibit poster for <em>Steinberg: Recent Work</em>, Betty Parsons Gallery</td>
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<td>b. 578 (Broadside)</td>
<td>Exhibit posters for <em>Steinberg</em>, Flair Gallery, Cincinnati</td>
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<td>Poster of Steinberg still life with blue vases of flowers, toy car, and bottle of ink</td>
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Series VI. Publications and Clippings

16.7 linear feet (19 boxes)

Series VI. Publications and Clippings consists of Steinberg’s collected clippings and publications, including clippings related to Steinberg’s life and work. The series also includes Steinberg’s clippings subject files which include clippings that Steinberg arranged by subject including clippings related to friends, projects, his own work, and other topics.

Aside from Steinberg’s clipping subject files, the material in this series came to the library in large groups of unsorted periodicals and clippings. The archivist preserved Steinberg’s original arrangement for his subject files but rearranged the rest of the periodicals and clippings by title and/or date to enable access. Some duplicate publications were discarded.

Series VI is organized into four subseries: Material related to Saul Steinberg; Clipping Subject Files; Serials and Other Publications; and Other Collected Clippings. Full publications are arranged alphabetically and other clippings are arranged chronologically by decade.

Material Related to Saul Steinberg

This subseries consists of articles, advertisements for gallery shows, and other published writings about Steinberg and his artwork. Steinberg collected clippings about himself by clipping articles out of publications or keeping a full magazine or newspaper. Some clippings include notes indicating that the clipping was sent to Steinberg and others include his own notations. Some clippings were acquired through a clipping service or media monitoring agency.

This subseries is arranged into two groupings: Publications and Serials and Clippings.

Publications and Serials

Arranged alphabetically by title of publication.

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**Clippings**

**Arranged chronologically.**

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Clipping Subject files
This subseries consists of Steinberg’s clipping subject files. Subjects include a few of Steinberg’s books and projects, some clients, files of Hedda Sterne and William Gaddis, and other topics.

Arranged alphabetically.

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<td>William Gaddis - introductions, reviews</td>
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serials and other publications
this subseries consists of Steinberg’s collection of publications, including serials. These publications do not contain articles about Steinberg but may have been collected for other writings by friends, subjects of interest, research, or source material for artwork. The subseries includes periodicals, newspapers, and comics, with substantive holdings of erotica, underground comics, and underground newspapers.

arranged alphabetically by title of publication.

<p>| b. 169, f. 3153 | Action Comics, no. 263 | 1960 |
| b. 169, f. 3154 | Adventure Comics, no. 271 | 1960 April |
| b. 169, f. 3155 | Aline and Bob’s Dirty Laundry Comics | 1974 |
| b. 398, f. 5261 | Anonyme Skulpturen, no. 2 | 1969 |
| b. 169, f. 3156 | Archie’s Girls Betty and Veronica, no. 53 | 1960 May |
| b. 169, f. 3157 | Archie’s Pal Jughead, no. 59 | 1960 April |
| b. 169, f. 3158 | Armadillo Comics, no. 2 | 1971 |
| b. 359, f. 4842 | Art Bulletin | 1968 |
| | Inscribed to Saul Steinberg from Leo Steinberg, January 1968. | |
| b. 169, f. 3159 | Art Exhibition: Marie-Lousie De Geer Bergenshåle | 1974 May |
| b. 169, f. 3160 | The Atlantic | 1982 November |
| b. 169, f. 3161 | Atomic Mouse, vol. 1 no. 36 | 1960 May |
| b. 169, f. 3162 | Big Ass Comics, [no. 1?] | 1969 June |
| b. 169, f. 3163 | Big Ass Comics, no. 2 | 1971 August |
| b. 169, f. 3164 | Bijou Funnies, no. 2 | 1969 |
| b. 169, f. 3165 | Bijou Funnies, no. 4 | 1970 |
| b. 169, f. 3166 | Bizzare (Dessin 64 Humour), nos. 36-37 | 1964 |
| b. 169, f. 3167 | Bogeyman, no. 2 | circa 1969 |
| b. 169, f. 3168 | Captain Guts | 1969 |
| b. 169, f. 3169 | Captain Guts Comics, no. 2 | circa 1969 |
| b. 169, f. 3170 | Challengers of the Unknown, no. 13 | 1960 April–1960 May |
| b. 169, f. 3171 | Challengers of the Unknown, no. 14 | 1960 June–1960 July |
| b. 169, f. 3172 | Christian Science Monitor | 1978 June 26 |
| b. 169, f. 3173 | Classics Illustrated, no. 99 | 1952 September |</p>
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| b. 398, f. 5266-5267 | *Fun*  
Includes two issues from 1969.                                    | 1969          |
<p>| b. 170, f. 3183 | <em>Funny Animals</em>, no. 1                                                       | 1972          |
| b. 398, f. 5268 | <em>Gothic Blimpworks</em>, no. 2                                                   | 1969          |
| b. 398, f. 5269 | <em>Gothic Blimpworks</em>, no. 3                                                   | 1969          |
| b. 398, f. 5270 | <em>Gothic Blimpworks</em>, no. 4                                                   | 1969          |
| b. 398, f. 5271 | <em>Gothic Blimpworks</em>, no. 5                                                   | 1969          |
| b. 398, f. 5272 | <em>Gothic Blimpworks</em>, no. 7                                                   | 1969          |
| b. 400, f. 5295 | <em>Guardian</em>, vol. 22 no. 9                                                    | 1969 November 29 |
| b. 170, f. 3184 | <em>Heart Throbs</em>, no. 65                                                        | 1960 April–1960 May |
| b. 170, f. 3185 | <em>Home Grown Funnies</em>                                                         | 1971 January |
| b. 170, f. 3186 | <em>House of Mystery</em>, no. 98                                                   | 1960 May      |
| b. 170, f. 3187 | <em>Huckleberry Hound</em>, no. 4                                                   | 1960 March–1960 April |
| b. 170, f. 3188 | <em>Hungry Chuck Biscuits Comics and Stories</em>, no. 1                            | 1971          |
| b. 170, f. 3189 | <em>Hydrogen Bomb and Biochemical Warfare Funnies</em>, no. 1                      | 1970          |
| b. 170, f. 3190 | <em>Inner City Romance Comic: “Choices”,</em> no. 1                                | 1972          |
| b. 170, f. 3191 | <em>Insect Fear</em>, no. 1                                                         | 1970          |
| b. 170, f. 3192 | <em>Jubilee</em>                                                                    | 1960 June     |
| b. 170, f. 3193 | <em>Katy Keene</em>                                                                 | 1960 October  |
| b. 170, f. 3194 | <em>The Kingdom of Heaven is Within You Comix</em>                                 | Spring 1969   |
| b. 400, f. 5296 | <em>La Vie Parisienne</em>, 60e Année No. 11                                        | 1922 March 18 |
| b. 170, f. 3195 | <em>Lae Garamut</em>, no. 8                                                         | 1954 August 7–1955 March 19 |
| b. 170, f. 3196 | <em>The Last Supplement to the Whole Earth Catalog</em>                             | 1971 March    |</p>
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**Other Collected Clippings**

This subseries consists of Steinberg’s unsorted collected clippings on various topics. Clippings in this series are unrelated to Steinberg or his artwork. Some clippings relate to friends or fellow artists.

Arranged chronologically.

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Series VII. Collected and Source Material

51.9 linear feet (57 boxes) + 1 roll, 18 broadsides.

Series VII. Collected and Source material consists of artwork, manuscripts, maps, photographs, ephemera, and realia collected by Steinberg. Materials in this series date from 1417 to 1999, with the bulk of material from the 19th and 20th centuries. Many of the items in this series were likely used as source material for Steinberg’s artwork including collections of postal ephemera and stamps; manuscripts, documents, and certificates; maps; currency; foreign language material; ephemera; and everyday objects like tomato and coffee cans. Visual themes from material in this series appear in Steinberg’s still lifes, faux documents, and satirical maps, among other works. Items in the series may provide insight into Steinberg’s artistic practice, interests, and study of material culture. Most material in this series was likely purchased or collected from book and antique dealers, received as gifts, or picked up during Steinberg’s travels. Some items with sentimental value are also included.

Materials in this series were found distributed throughout Steinberg’s papers and were identified as collected materials by the archivist when they could not be associated with Steinberg’s personal or professional activities. Additional collected materials were found among the Saul Steinberg Foundation’s collection and acquired by the library in 2017. Materials in this series were unsorted and Steinberg’s original arrangement and identifying information was lost. The archivist sorted materials by format and identified related sets and items where possible.

This series is organized by format into eight subseries: Artwork; Currency and Financial Documents; Manuscripts and Documents; Bound Collections; Maps and Travel; Photographs; Printed Material and Ephemera; and Realia.

### Artwork

This sub-series includes collected and unidentified artwork, likely used as artist’s reference, such as two reproductions of Jean-Francois Les Glaneuses (The Gleaners).

Arranged chronologically.

| Container | Description | Date
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>b. 175, f. 3289-3291</td>
<td>Hand painted Turkish shadow puppets</td>
<td>circa 19th century</td>
</tr>
<tr>
<td>b. 308</td>
<td>Painted bas-relief of French street scene on wooden board</td>
<td>1864</td>
</tr>
<tr>
<td>b. 546 (Oversize), f. 7348</td>
<td>Ethiopian painted canvas</td>
<td>circa 20th century</td>
</tr>
<tr>
<td>b. 403, f. 5327</td>
<td>Anti-Fascist propaganda drawings</td>
<td>circa 1936–1945</td>
</tr>
<tr>
<td>b. 175, f. 3292-3294, b. 403, f. 5328-5329, b. 546 (Oversize), f. 7349, b. 645 (Broadside)</td>
<td>Unidentified artwork</td>
<td>1944–1968, undated</td>
</tr>
<tr>
<td>b. 403, f. 5330</td>
<td>ASCII art portraits of Steinberg and Sigrid Spaeth</td>
<td>circa 1970–1990</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 402</td>
<td>Framed reproduction on paper board of Jean-Francois Millet’s <em>Les Glaneuses</em> (<em>The Gleaners</em>), undated</td>
</tr>
<tr>
<td>b. 308</td>
<td>Printed reproduction on canvas of Jean-Francois Millet’s <em>Les Glaneuses</em> (<em>The Gleaners</em>), undated</td>
</tr>
<tr>
<td>b. 308</td>
<td>Canvas oil painting of three peaches, undated</td>
</tr>
<tr>
<td>b. 308</td>
<td>Painted metal ex-voto, likely from Mexico, undated</td>
</tr>
<tr>
<td>b. 546 (Oversize), f. 7350</td>
<td>Japanese watercolor, undated</td>
</tr>
<tr>
<td>b. 623 (Broadside)</td>
<td>Japanese block prints on rice paper, undated</td>
</tr>
<tr>
<td>b. 629</td>
<td>Chinese painted silk scroll, undated</td>
</tr>
<tr>
<td>b. 175, f. 3295</td>
<td>Unidentified children’s artwork, undated</td>
</tr>
</tbody>
</table>

#### Bound collections

This subseries consists of collections of ephemera bound in notebooks or albums. Bound collections were not compiled by Steinberg but were likely acquired from antique dealers or purchased during his travels. Arranged chronologically.

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 175, f. 3296</td>
<td>Notebook of cigar bands, circa 1890–1920</td>
</tr>
<tr>
<td>b. 175, f. 3297</td>
<td>Book of calling cards, circa 1900–1920</td>
</tr>
<tr>
<td>b. 176, f. 3298</td>
<td>Souvenir postcard album, 1900–1910</td>
</tr>
</tbody>
</table>

#### Currency and financial documents

This subseries includes 20th century stock certificates, paper currency, and coins collected by Steinberg and possibly used as artist’s reference. Some currency was likely saved from Steinberg’s travels. Quantities of notes and coins are noted on enclosures. Currency and coins are arranged alphabetically by country of origin.

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 176, f. 3299</td>
<td>Stock certificates, 1928–1940</td>
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<tr>
<td>b. 176, f. 3300</td>
<td>Algerian currency, 1942</td>
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<tr>
<td>b. 176, f. 3301</td>
<td>Allied Military Currency, 1944</td>
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<tr>
<td>b. 176, f. 3303</td>
<td>Brazilian currency, circa 1925–1960s</td>
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<tr>
<td>b. 176, f. 3304</td>
<td>Chinese currency, 1930–1940</td>
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<tr>
<td>b. 176, f. 3305</td>
<td>Confederate States of America currency, 1864, undated</td>
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Currency and financial documents (continued)

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</thead>
<tbody>
<tr>
<td>b. 176, f. 3306</td>
<td>Dominican currency</td>
<td>undated</td>
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<td>b. 176, f. 3307</td>
<td>Dutch currency</td>
<td>1945</td>
</tr>
<tr>
<td>b. 176, f. 3308</td>
<td>Egyptian currency</td>
<td>1940</td>
</tr>
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<td>b. 176, f. 3309</td>
<td>English currency</td>
<td>1971–1991</td>
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<tr>
<td>b. 176, f. 3310</td>
<td>French currency</td>
<td>1939–1949</td>
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<tr>
<td>b. 176, f. 3311</td>
<td>German (German Reich) currency</td>
<td>1939</td>
</tr>
<tr>
<td>b. 176, f. 3312</td>
<td>German (Federal Republic of Germany) currency</td>
<td>1970</td>
</tr>
<tr>
<td>b. 176, f. 3313</td>
<td>Greek currency</td>
<td>1941–1950</td>
</tr>
<tr>
<td>b. 176, f. 3314</td>
<td>Italian currency</td>
<td>1944–1992</td>
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<tr>
<td>b. 176, f. 3315</td>
<td>Mexican currency</td>
<td>1956–1970</td>
</tr>
<tr>
<td>b. 176, f. 3316</td>
<td>Moroccan currency</td>
<td>1943</td>
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<tr>
<td>b. 176, f. 3317</td>
<td>Organization of Eastern Caribbean States currency</td>
<td>circa 1965–1989</td>
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<tr>
<td>b. 176, f. 3318</td>
<td>Philippines (Japanese Occupation) currency</td>
<td>circa 1942–1945</td>
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<tr>
<td>b. 176, f. 3320</td>
<td>Russian and Soviet currency</td>
<td>1912–1947</td>
</tr>
<tr>
<td>b. 176, f. 3321</td>
<td>Includes 1917 City of Odessa 25-Ruble Exchange notes.</td>
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<tr>
<td>b. 176, f. 3322</td>
<td>Spanish currency</td>
<td>1970–1975</td>
</tr>
<tr>
<td>b. 176, f. 3323</td>
<td>Sweden currency</td>
<td>1953–1954</td>
</tr>
<tr>
<td>b. 176, f. 3324</td>
<td>Swiss currency</td>
<td>1968–1986</td>
</tr>
<tr>
<td>b. 177, f. 3325</td>
<td>Tunisian currency</td>
<td>1941</td>
</tr>
<tr>
<td>b. 177, f. 3326</td>
<td>Yugoslavian currency</td>
<td>1978–1993</td>
</tr>
</tbody>
</table>

Manuscripts and documents

This subseries consists of manuscript, typescript and printed documents primarily from the 18th, 19th, and 20th centuries likely collected and used for artist’s reference. Manuscripts include examples of handwriting, official seals, stamps, and other marks that Steinberg may have referenced for his faux documents and manuscripts. Also included are two earlier manuscripts, a 1417 vellum will and a 1675 document relating to Pope Clement X; an Iranian ketubah; botanical specimens; Italian Fascist party materials; and Ethiopian scrolls.

Arranged chronologically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 630</td>
<td>Manuscript will on vellum</td>
<td>1417 November 1</td>
</tr>
<tr>
<td>b. 403, f. 5331</td>
<td>Document relating to Pope Clement X</td>
<td>1675 December 16</td>
</tr>
<tr>
<td>b. 177, f. 3326</td>
<td>18th and 19th century French manuscripts</td>
<td>1718–1816</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 177, f. 3327</td>
<td>Grant from Petrus Leopoldus on vellum with lead seal attached</td>
<td>1775</td>
</tr>
<tr>
<td>b. 546 (Oversize), f. 7351</td>
<td>Documents and certificates</td>
<td>1788–1914, undated</td>
</tr>
<tr>
<td>b. 177, f. 3328-3331, b. 403, f. 5332-5334</td>
<td>Documents, manuscripts and certificates</td>
<td>1788–1974, undated</td>
</tr>
<tr>
<td>b. 177, f. 3332</td>
<td>Unidentified correspondence</td>
<td>1846–1917, undated</td>
</tr>
<tr>
<td>b. 177, f. 3333</td>
<td>Ketubah : Iran?, 1919 August 28</td>
<td>1919 August 28</td>
</tr>
<tr>
<td>b. 496, f. 6967-6969</td>
<td>Botanical specimens</td>
<td>circa 1920</td>
</tr>
<tr>
<td>b. 177, f. 3334-3335</td>
<td>Italian Fascist party identification papers, documents, and ephemera</td>
<td>circa 1920–1943, undated</td>
</tr>
<tr>
<td>b. 177, f. 3336-3338</td>
<td>Unidentified manuscripts and notes</td>
<td>undated</td>
</tr>
</tbody>
</table>
| b. 312 | Ethiopian scrolls
  7 parchment scrolls | undated            |

### Maps and travel

This subseries consists of maps and travel guides, likely used by Steinberg during his travels or as artist's reference. Included are tourist maps, transportation maps, atlases, regional and city maps, zip code maps, historical maps, and road maps.

**Arranged chronologically.**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 403, f. 5335</td>
<td>Pianta della Tenuta di Castel-Verdelli (Vecchi)</td>
<td>circa 1860–1900</td>
</tr>
<tr>
<td>b. 403, f. 5336</td>
<td>Oversized maps and atlas pages</td>
<td>1961–1993</td>
</tr>
<tr>
<td>b. 178, f. 3339-3349, b. 179, f. 3350-3355, b. 180, f. 3356-3365</td>
<td>Various maps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 181, f. 3366-3370</td>
<td>Travel guidebooks</td>
<td>1949–1978</td>
</tr>
</tbody>
</table>

### Photographs

This subseries consists of Steinberg's collected photographs including some card photographs, cased images, and tintypes, as well as 20th century silver gelatin prints, photographic reproductions of artwork and enlargements of historic photographs, as well as photocopies. Subjects include group photographs, erotica, souvenir viewbooks, and photographs identified by Steinberg as "kitsch". Also included are photographs by Inge Morath.

**Arranged chronologically.**
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 181, f. 3371</td>
<td>Uncased ambrotype of Korean or Japanese women in simple kimono</td>
<td>circa 1860</td>
</tr>
<tr>
<td></td>
<td>Conservation treatment in process as of 2019 April 8. Photocopy facsimile in file as placeholder. Item will be rehoused after treatment. Consult with Access Services for access status.</td>
<td></td>
</tr>
<tr>
<td>b. 296, f. 4370</td>
<td>Gem tintype album</td>
<td>circa 1863-1880</td>
</tr>
<tr>
<td>b. 181, f. 3372-3374</td>
<td>Albumen and gelatin silver photographic prints</td>
<td>circa 1885–1980</td>
</tr>
<tr>
<td>b. 181, f. 3375</td>
<td>Cabinet cards</td>
<td>circa 1880–1940</td>
</tr>
<tr>
<td>b. 296, f. 4371</td>
<td>Unidentified tintype portraits</td>
<td>circa 1880</td>
</tr>
<tr>
<td>b. 181, f. 3376-3378</td>
<td>Photographs mounted on board</td>
<td>circa 1890–1980</td>
</tr>
<tr>
<td>b. 403, f. 5337</td>
<td>Collected photographs</td>
<td>1879–circa 1980</td>
</tr>
<tr>
<td>b. 499, f. 6978</td>
<td>Collected photographs</td>
<td>1891–1946</td>
</tr>
<tr>
<td>b. 403, f. 5338</td>
<td>“Kitch, art photos, etc.”</td>
<td>circa 1920s</td>
</tr>
<tr>
<td>b. 631</td>
<td>Panoramic photograph of Inter-City Beauty contestants in Atlantic City</td>
<td>1935</td>
</tr>
<tr>
<td>b. 632</td>
<td>Panoramic photograph of Miss America Pageant beauty contestants in Atlantic City</td>
<td>1940</td>
</tr>
<tr>
<td>b. 403, f. 5341</td>
<td>Inge Morath photographic prints</td>
<td>1958–1960</td>
</tr>
<tr>
<td>b. 296, f. 4372</td>
<td>20th century color photograph of young girl in 19th century plate case</td>
<td>undated</td>
</tr>
<tr>
<td>b. 296, f. 4373</td>
<td>Slide of James Joyce portrait</td>
<td>undated</td>
</tr>
<tr>
<td>b. 182, f. 3379</td>
<td>Framed photograph of people in motion in Grand Central Station</td>
<td>undated</td>
</tr>
<tr>
<td>b. 499, f. 6979</td>
<td>Mounted group portraits</td>
<td>undated</td>
</tr>
<tr>
<td>b. 403, f. 5342</td>
<td>Enlargements of historic photographs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 546 (Oversize), f. 7352</td>
<td>Collected photographs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 296, f. 4374</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 182, f. 3380-3381</td>
<td>Souvenir viewbooks and photograph sets</td>
<td>undated</td>
</tr>
<tr>
<td>b. 296, f. 4375</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 296, f. 4376-4380</td>
<td>Source photographs for drawings Includes photographs of churches, Citibank building on Lower Broadway, Canal Street Station post office, housing architecture, and New York street scenes.</td>
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</tbody>
</table>
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<tr>
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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 182, f. 3382-3385</td>
<td>Erotic photographs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 182, f. 3386-3389</td>
<td>Photographs of artwork</td>
<td>undated</td>
</tr>
</tbody>
</table>

# Printed material and ephemera

This subseries includes collected printed material and ephemera including 18th and 19th century prints, posters, newspapers, chapbooks, broadsides, and pamphlets. Most materials feature artwork or other illustrations that may have served as artist’s reference. Also included are significant groups of non-English language materials, including Mexican broadsides, and postal ephemera. Among the ephemera in this subseries are items related to some of Steinberg’s drawing subjects including baseball, architecture, and erotica.

Arranged chronologically.

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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 183, f. 3392-3393</td>
<td>Various printed material and ephemera</td>
<td>circa 1700–1900</td>
</tr>
<tr>
<td>b. 496, f. 6970</td>
<td>Francesco Cichè prints</td>
<td>circa 1710–1720</td>
</tr>
<tr>
<td>b. 544 (Oversize), f. 7319</td>
<td>Uncut printed sheet of Italian playing cards</td>
<td>19th century</td>
</tr>
<tr>
<td>b. 544 (Oversize), f. 7321</td>
<td>Broadsides calendars</td>
<td>1831–1872</td>
</tr>
<tr>
<td>b. 183, f. 3394-3396</td>
<td>Toy theater sheets with illustrated scenes and characters from Pollock’s Juvenile Drama series and J. K. Green including <em>Douglas, a Tragedy in Five Acts, Jack the Giant Killer, The Battle of Waterloo, and others</em></td>
<td>circa 1870–1890</td>
</tr>
<tr>
<td>b. 404, f. 5343</td>
<td>“Mandolino Milanese” sheet music</td>
<td>circa 1840</td>
</tr>
<tr>
<td>b. 546 (Oversize)</td>
<td>Newspapers</td>
<td>1876–1956</td>
</tr>
<tr>
<td>b. 183, f. 3397-3408</td>
<td>Mexican broadsides including José Guadalupe Posada engravings</td>
<td>circa 1880–1920</td>
</tr>
<tr>
<td>b. 404, f. 5344-5348</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>b. 404, f. 5349-5350</td>
<td>José Guadalupe Posada engravings</td>
<td>circa 1880–1910</td>
</tr>
<tr>
<td>b. 183, f. 3409</td>
<td>Antonio Vanegas Arroyo and José Guadalupe Posada pamphlet covers</td>
<td>circa 1880–1910</td>
</tr>
<tr>
<td>b. 544 (Oversize), f. 7323</td>
<td>Imagerie d’Epinal Pellerin <em>Grandes Constructions</em></td>
<td>circa 1880–1910</td>
</tr>
<tr>
<td>b. 650 (Broadside)–652 (Broadside)</td>
<td>Imagerie d’Epinal Pellerin <em>Grand Théâtre Nouveau</em></td>
<td>circa 1880–1910</td>
</tr>
<tr>
<td>b. 544 (Oversize), f. 7324-7325</td>
<td>Mexican single-sheet newspaper supplements</td>
<td>circa 1880–1920</td>
</tr>
<tr>
<td>b. 404, f. 5351</td>
<td>La Moda elegante Ilustrada</td>
<td>1887–1893</td>
</tr>
<tr>
<td>b. 544 (Oversize), f. 7326-7328</td>
<td>Printed material and ephemera from Pace-Wildenstein</td>
<td>20th century</td>
</tr>
<tr>
<td>b. 183, f. 3410</td>
<td>Various printed material and ephemera</td>
<td>circa 1900–1975</td>
</tr>
<tr>
<td>b. 401, f. 5319</td>
<td>Ephemera and games with racist stereotypes and caricatures of African Americans</td>
<td>1907, undated</td>
</tr>
<tr>
<td>b. 649 (Broadside)</td>
<td>Italian chapbooks</td>
<td>1908, undated</td>
</tr>
<tr>
<td>b. 184, f. 3414</td>
<td>Embossed ornamental cards with illustrated scenes of Jewish immigration to America and Jewish holiday and lifecycle events</td>
<td>circa 1909</td>
</tr>
<tr>
<td>b. 184, f. 3415</td>
<td><em>Türkçe Fransızca usûl-i inşa: guide complet de Correspondence Turc - Français</em> (Keteon Bedrosyan Matbaası, 1912)</td>
<td>1912</td>
</tr>
<tr>
<td>b. 496, f. 6971</td>
<td>Fine art prints</td>
<td>circa 1926–1972</td>
</tr>
<tr>
<td>b. 653 (Broadside)</td>
<td>Gallery and exhibition ephemera</td>
<td>circa 1940–1998, undated</td>
</tr>
<tr>
<td>b. 546 (Oversize), f. 7353</td>
<td>Bolshevik posters</td>
<td>1942</td>
</tr>
<tr>
<td>b. 496, f. 6972</td>
<td>“Fuori I tedeschi” Italian Resistance Movement poster</td>
<td>1943–1945</td>
</tr>
<tr>
<td>b. 404, f. 5352-5353</td>
<td><em>José Guadalupe Posada: 36 Grabados</em> (Mexico, 1943)</td>
<td>1943</td>
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</table>
## Printed material and ephemera (continued)

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<tbody>
<tr>
<td>b. 404, f. 5354</td>
<td>Leaves from José Guadalupe Posada: 36 Grabados (Mexico, 1943) 1943</td>
</tr>
<tr>
<td>b. 624 (Broadside)</td>
<td>Propaganda and military posters 1943–1955</td>
</tr>
<tr>
<td>b. 184, f. 3421</td>
<td>Articulated paper doll circa 1945–1955</td>
</tr>
<tr>
<td>b. 189, f. 3483–3521</td>
<td>Brazilian chapbooks A catalog record is available through Orbis, the library’s online catalog. 1949–1952</td>
</tr>
<tr>
<td>b. 496, f. 6973</td>
<td>International newspapers 1952–1973, undated</td>
</tr>
<tr>
<td>b. 184, f. 3422, 185, f. 3423</td>
<td>Booklets and pamphlets 1960–1993, undated</td>
</tr>
<tr>
<td>b. 185, f. 3425</td>
<td>Le attitudini, Arnoldo Mondadori Editore Christmas 1962</td>
</tr>
<tr>
<td>b. 546 (Oversize), f. 7354</td>
<td>Exhibition posters 1969</td>
</tr>
<tr>
<td>b. 185, f. 3426</td>
<td>Baseball ephemera 1977</td>
</tr>
<tr>
<td>b. 625 (Broadside)</td>
<td>National Portrait Gallery poster for Henri Cartier-Bresson show “Portraits: Tête à Tête” featuring a portrait of Steinberg 1998</td>
</tr>
<tr>
<td>b. 401, f. 5320</td>
<td>“Gifts” undated</td>
</tr>
<tr>
<td>b. 401, f. 5321</td>
<td>“News-Photo” undated</td>
</tr>
<tr>
<td>b. 185, f. 3427</td>
<td>Book jackets undated</td>
</tr>
<tr>
<td>b. 185, f. 3428</td>
<td>Letterhead undated</td>
</tr>
<tr>
<td>b. 185, f. 3429</td>
<td>Menus undated</td>
</tr>
<tr>
<td>b. 185, f. 3430</td>
<td>Paper models undated</td>
</tr>
<tr>
<td>b. 185, f. 3431–3432</td>
<td>Printed erotica Includes an erotic flipbook with one Steinberg drawing added. undated</td>
</tr>
<tr>
<td>b. 185, f. 3433</td>
<td>Theater ephemera undated</td>
</tr>
<tr>
<td>b. 185, f. 3434</td>
<td>Tickets, labels, and receipts undated</td>
</tr>
<tr>
<td>b. 185, f. 3435, b. 186, f. 3436-3438</td>
<td>Souvenir viewbooks undated</td>
</tr>
</tbody>
</table>
Printed material and ephemera (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 186, f. 3439-3449</td>
<td>Various printed material and ephemera</td>
<td>undated</td>
</tr>
<tr>
<td>b. 187, f. 3450-3455</td>
<td>Posters and broadsides</td>
<td></td>
</tr>
<tr>
<td>b. 401, f. 5322-5325</td>
<td>Mexican systems of measurement instructional poster mounted on canvas with wooden hanging rod</td>
<td>undated</td>
</tr>
<tr>
<td>b. 496, f. 6974-6976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 544 (Oversize), f. 7329</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Non-English language materials

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 187, f. 3456</td>
<td>Language guides</td>
<td>1971</td>
</tr>
<tr>
<td>b. 187, f. 3457-3462</td>
<td>Arabic language material</td>
<td>undated</td>
</tr>
<tr>
<td>b. 496, f. 6977</td>
<td>Chinese language material</td>
<td>undated</td>
</tr>
<tr>
<td>b. 187, f. 3463-3465</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 188, f. 3466</td>
<td>German language material</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3467</td>
<td>Hebrew language material</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3468</td>
<td>Japanese language material</td>
<td>undated</td>
</tr>
<tr>
<td>b. 401, f. 5326</td>
<td>Japanese woodblock prints</td>
<td>undated</td>
</tr>
<tr>
<td>b. 628 (Broadside)</td>
<td>Mesh canvas sheet printed with Arabic script and image of Mecca</td>
<td>undated</td>
</tr>
</tbody>
</table>

Postal ephemera and postage stamps

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 188, f. 3469</td>
<td>United States Army Handy Postals</td>
<td>circa 1940s</td>
</tr>
<tr>
<td>b. 188, f. 3470</td>
<td>Envelopes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3471</td>
<td>Postal service labels and forms</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3472-3473</td>
<td>Postage stamps</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3474</td>
<td>Philately</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3475</td>
<td>The Superior Stamp Album for Stamps of the World</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Collected and Source Material

**Series VII.** Saul Steinberg papers  
YCAL MSS 1053

#### Postcards

**b. 190–199**  
Postcards  
Includes postcards collected by Steinberg and often used as source material for artwork.  
The first grouping of postcards was separated into categories by Steinberg and this grouping has been preserved. Other postcards are unsorted.

#### Realia

This subseries consists of collected trinkets, clothing, souvenirs, artwork, and everyday objects and that provide evidence of Steinberg’s habit of collecting objects to inform his artistic practice. Some objects are significant for their sentimental value, such as a small mouse toy given by Steinberg to Sigrid Spaeth, or their value as artist’s reference. Many objects were likely purchased from antique shops or flea markets or may have been collected during Steinberg’s travels. Also included in this series are objects that may have been displayed in Steinberg’s home or studio including a series of Mexican wooden and papier-mâché masks and various paper and wooden “treasure” boxes filled with small collected objects. Small groups of measurements and household tools and textiles are also included.  
Arranged alphabetically.

<table>
<thead>
<tr>
<th>Number</th>
<th>Item Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 311</td>
<td>Army Navy pipe in the shape of a rifle</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Badges 4 items</td>
<td>undated</td>
</tr>
<tr>
<td>b. 314</td>
<td>Bamboo flute</td>
<td>undated</td>
</tr>
<tr>
<td>b. 316</td>
<td>Braid of human hair from unknown source in yellow plastic lidded box</td>
<td>undated</td>
</tr>
<tr>
<td>b. 311</td>
<td>Brass apple</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Brass charm in the shape of a phallus</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Brass Steinberg nameplates 2 items</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>Carl Zeiss Jena Gelbglas L x 32 lens filter in leather case</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>Cast iron shoe stretcher</td>
<td>[circa 1880–1900]</td>
</tr>
<tr>
<td>b. 319</td>
<td>Carved wooden man, likely depicting an American Indian, with feathered headdress</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3476</td>
<td>Charms Clothing</td>
<td>undated</td>
</tr>
<tr>
<td>b. 310</td>
<td>Baseball caps 3 items</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Includes two souvenir baseball caps from Key West, Florida, and one from the American Academy of Arts and Letters.</td>
<td></td>
</tr>
<tr>
<td>b. 324</td>
<td>Chinese silk child’s tiger hat embroidered with appliqued features and the Chinese character “wang”</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Realia > Clothing (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 310</td>
<td>Hand-painted Fox Moto-X gloves&lt;br&gt;1 pair of gloves</td>
<td>undated</td>
</tr>
<tr>
<td>b. 310</td>
<td>Hand-painted men’s espadrilles&lt;br&gt;1 pair of shoes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Coins&lt;br&gt;4 items</td>
<td>1792–1921, undated</td>
</tr>
<tr>
<td>b. 318</td>
<td>Composite toy soldier with gas mask and flamethrower</td>
<td>[circa 1920–1940]</td>
</tr>
<tr>
<td>b. 313</td>
<td>Costume jewelry&lt;br&gt;7 items</td>
<td>undated</td>
</tr>
<tr>
<td>b. 323</td>
<td>Di Nola and Sclafani canned tomato cans&lt;br&gt;2 items&lt;br&gt;These tomato cans are depicted in numerous still life drawings.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3477</td>
<td>Dried leaves</td>
<td>undated</td>
</tr>
<tr>
<td>b. 311</td>
<td>El Pico coffee can&lt;br&gt;This coffee can is depicted in numerous still life drawings including in a circa 1974 table still life that was used for a Guild Hall Museum poster.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3478</td>
<td>Feathers</td>
<td>undated</td>
</tr>
<tr>
<td>b. 318</td>
<td>French magic lantern slides showing caricatures of French types and wooden storage box&lt;br&gt;4 glass lantern slides and 1 box&lt;br&gt;Four magic lantern slides from an unknown set in a wooden storage box labeled with the titles of two unrelated operas, L’oiseaux bleu and La Belle au bois dormant.</td>
<td>[circa 1800–1870]</td>
</tr>
<tr>
<td>b. 313</td>
<td>Heart-shaped lock with chain</td>
<td>undated</td>
</tr>
<tr>
<td>b. 316</td>
<td>Hexagonal wooden inlaid mosaic box</td>
<td>undated</td>
</tr>
<tr>
<td>b. 324</td>
<td>Hustler Toy Corporation <em>The Great American Game</em> tabletop board game</td>
<td>circa 1923–1925</td>
</tr>
<tr>
<td>b. 311</td>
<td>Iron Ethiopian Coptic cross</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Iron fragments&lt;br&gt;2 items</td>
<td>undated</td>
</tr>
<tr>
<td>b. 323</td>
<td>Ivory “ABC” spelling sets in mahogany boxes&lt;br&gt;2 boxes of ivory letters&lt;br&gt;Ivory letter sets, often used for word games, purchased from antiques dealer Bob Pryor of New York. Original note from Pryor included.</td>
<td>circa 1815, undated</td>
</tr>
<tr>
<td>b. 312</td>
<td>Japanese boxwood Kushi combs in various shapes and sizes in white cardboard box&lt;br&gt;11 wooden combs and 1 box</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>Japanese calligraphy set with collaged cover</td>
<td>[circa 1970]</td>
</tr>
<tr>
<td>b. 313</td>
<td>Keys&lt;br&gt;22 items</td>
<td>undated</td>
</tr>
</tbody>
</table>
**Series VII. Collected and Source Material**

**Saul Steinberg papers**

**YCAL MSS 1053**

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### Realia (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 313</td>
<td>Key fobs</td>
<td>undated</td>
</tr>
<tr>
<td>4 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 188, f. 3479</td>
<td>Le Negri toothpicks</td>
<td>undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Masks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painted papier-mâché and wooden masks, primarily from Mexico, depicting various animals and characters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 320</td>
<td>Carved wooden mask depicting a human face with a long nose and round mouth</td>
<td>undated</td>
</tr>
<tr>
<td>b. 321</td>
<td>Carved wooden mask depicting a human face with eye and mouth openings and remnants of black paint</td>
<td>undated</td>
</tr>
<tr>
<td>b. 320</td>
<td>Painted papier-mâché mask depicting a boy wearing a blue cap with a red bill</td>
<td>undated</td>
</tr>
<tr>
<td>b. 320</td>
<td>Painted papier-mâché mask depicting a boy wearing a red cap</td>
<td>undated</td>
</tr>
<tr>
<td>b. 321</td>
<td>Painted papier-mâché mask depicting a one-eyed creature with pointed ears and a wide red mouth</td>
<td>undated</td>
</tr>
<tr>
<td>b. 321</td>
<td>Painted papier-mâché mask depicting a white duck with a wide bill</td>
<td>undated</td>
</tr>
<tr>
<td>b. 321</td>
<td>Painted papier-mâché mask of mustached man</td>
<td>undated</td>
</tr>
<tr>
<td>b. 322</td>
<td>Painted papier-mâché mask with blue rimmed eyes, round yellow nose, and red mouth</td>
<td>undated</td>
</tr>
<tr>
<td>b. 322</td>
<td>Painted papier-mâché mask with brown and white lucha libre design</td>
<td>undated</td>
</tr>
<tr>
<td>b. 322</td>
<td>Palm wood mask depicting a goat with leather tongue</td>
<td>undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Measurement instruments and household tools</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 317</td>
<td>Copper thermometer</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>English made barometer</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>Hammer and screwdrivers nested set</td>
<td>undated</td>
</tr>
<tr>
<td>1 hammer and 3 screwdrivers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 317</td>
<td>Handheld scale</td>
<td>undated</td>
</tr>
<tr>
<td>b. 319</td>
<td>Pelouze postage scale</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>Sets of brass drafting tools</td>
<td>undated</td>
</tr>
<tr>
<td>3 tool sets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 317</td>
<td>Set of wooden drafting templates</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>Wooden carpenter scribe tool</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Metal cigarette case</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Military medals, badges, and regalia</td>
<td>undated</td>
</tr>
<tr>
<td>9 items</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Realia (continued)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 325</td>
<td><em>Parlor Baseball</em> wooden tabletop board game</td>
<td>circa 1903</td>
</tr>
<tr>
<td>b. 313</td>
<td>Parts for writing instruments</td>
<td>undated</td>
</tr>
<tr>
<td>b. 318</td>
<td>Pencil holder in the shape of a French’s Mustard jar</td>
<td>[circa 1969]</td>
</tr>
<tr>
<td>b. 313</td>
<td>Pins and buttons</td>
<td>[1956–1972], undated</td>
</tr>
<tr>
<td></td>
<td>Includes two campaign pins for Estes Kefauver’s 1956 presidential campaign; a button celebrating Robert Motherwell’s birthday on January 24, 1965; and a promotional button for a Betty Parsons exhibit at the College Art Gallery at Drew University April 3-21, 1972.</td>
<td></td>
</tr>
<tr>
<td>b. 319</td>
<td>Plastic fake noses</td>
<td>undated</td>
</tr>
<tr>
<td>b. 312</td>
<td>Plastic souvenir rulers from France</td>
<td>[circa 1980–1999]</td>
</tr>
<tr>
<td>b. 313</td>
<td>Plastic travel mezuzahs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 311</td>
<td>Pochette or kit (violin) with bow</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Pocket knives</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Pocket watches and wrist watches</td>
<td>undated</td>
</tr>
<tr>
<td>b. 312</td>
<td>Porcelain erotic Japanese netsuke</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Small painted erotic sculpture of a man and woman and two broken limbs that have been detached from unrelated pieces.</td>
<td></td>
</tr>
<tr>
<td>b. 313</td>
<td>Pressed tin and ceramic Milagros</td>
<td>undated</td>
</tr>
<tr>
<td>b. 311</td>
<td>Ricard liqueur glass carafe</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>This carafe is depicted in numerous still life drawings including in a circa 1974 table still life drawing used for a Guild Hall Museum poster.</td>
<td></td>
</tr>
<tr>
<td>b. 318</td>
<td>Rubber wheel of camembert cheese in wooden box</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3480</td>
<td>“Sensitive plant seeds from Mr. Soul Nanyeau”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Sheet of lead with impression of the letter R</td>
<td>undated</td>
</tr>
<tr>
<td>b. 311</td>
<td>Silver salt shaker</td>
<td>undated</td>
</tr>
<tr>
<td>b. 313</td>
<td>Small collected objects</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>b. 313</td>
<td>Small painted Indian erotic plaque</td>
<td>undated</td>
</tr>
</tbody>
</table>
## Realia (continued)

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 316</td>
<td>Small wooden box with pivoting lid carved with a fox</td>
<td>undated</td>
</tr>
<tr>
<td>b. 188, f. 3481-3482</td>
<td>Stencils</td>
<td>undated</td>
</tr>
</tbody>
</table>

### Textiles

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 310</td>
<td>African commemorative cloth, likely from Uganda, featuring a portrait of A. Milton Obote</td>
<td>circa 1970</td>
</tr>
<tr>
<td>b. 310</td>
<td>Brocade fragment</td>
<td>undated</td>
</tr>
<tr>
<td>b. 310</td>
<td>Commemorative banner depicting Sabah al-Salim Al-Sabah, Amir of Kuwait</td>
<td>[circa 1965-1977]</td>
</tr>
<tr>
<td>b. 315</td>
<td>Crocheted decorative table runners 2 items</td>
<td>undated</td>
</tr>
<tr>
<td>b. 315</td>
<td>Greek folk embroidery</td>
<td>circa 1932</td>
</tr>
<tr>
<td>b. 310</td>
<td>Needlepoint on burlap cloth depicting a train engine</td>
<td>undated</td>
</tr>
<tr>
<td>b. 315</td>
<td>Silk embroidered panels with Chinese characters 3 items</td>
<td>circa 1940s</td>
</tr>
<tr>
<td>b. 315</td>
<td>Silk embroidered sheet with Chinese characters and flag</td>
<td>undated</td>
</tr>
<tr>
<td>b. 310</td>
<td>Turkish flag</td>
<td>undated</td>
</tr>
<tr>
<td>b. 317</td>
<td>Tin horn-shaped whistle with bell</td>
<td>undated</td>
</tr>
<tr>
<td>b. 319</td>
<td>Tin oil can</td>
<td>undated</td>
</tr>
<tr>
<td>b. 319</td>
<td>Toy police car</td>
<td>[circa 1960-1969]</td>
</tr>
<tr>
<td>b. 308</td>
<td>Unglazed flat ceramic sculpture carved with faces and figures</td>
<td>undated</td>
</tr>
<tr>
<td>b. 318</td>
<td>Velvet mouse windup toy</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>This velvet mouse windup toy was an early gift to Sigrid Spaeth from Steinberg and remained meaningful to both Spaeth and Steinberg throughout their relationship. The key that operates the toy’s mechanism is no longer extant. A film of this toy in motion can be found in Series X. Sigrid Spaeth Papers.</td>
<td></td>
</tr>
<tr>
<td>b. 312</td>
<td>Walkman walk and jog meter</td>
<td>[circa 1980-1989]</td>
</tr>
<tr>
<td>b. 311</td>
<td>Writing slate, blank</td>
<td>undated</td>
</tr>
<tr>
<td>b. 311</td>
<td>Writing slate with painted of a winter scene</td>
<td>undated</td>
</tr>
</tbody>
</table>

### Wooden and cardboard treasure boxes

Small boxes of various sizes and materials containing groups of collected items including shells, coins, buttons, costume jewelry and brooches, and other trinkets. Boxes were housed with their original contents.
### Realia > Wooden and cardboard treasure boxes (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 316</td>
<td>Bare wooden box with jewelry, coins, pins, and buttons</td>
<td>undated</td>
</tr>
<tr>
<td>b. 316</td>
<td>Dark wooden box with carvings of a tiger and other animals with buttons, cufflinks, coins, a tooth, and other collected trinkets</td>
<td>undated</td>
</tr>
<tr>
<td>b. 316</td>
<td>Japanese patterned paper covered cardboard box with coin, paper fortune, carved wood horse figurine, and package of Philippine cigarettes</td>
<td>undated</td>
</tr>
<tr>
<td>b. 316</td>
<td>White cardboard jewelry gift box with shells and crab claw</td>
<td>undated</td>
</tr>
<tr>
<td>b. 316</td>
<td>Wooden inlaid mosaic box with color photograph of Sigrid Spaeth and painted keychain</td>
<td>undated</td>
</tr>
<tr>
<td>b. 316</td>
<td>Yellow cardboard giftbox from A. Shoenborn Achtwaren - Steinschmuck Edelsteine Oberstein/Nahe with cotton batting and polished geode</td>
<td>undated</td>
</tr>
<tr>
<td>b. 312</td>
<td>Wooden billy club with serial number 2836</td>
<td>undated</td>
</tr>
<tr>
<td>b. 312</td>
<td>Wooden rolling pin</td>
<td>undated</td>
</tr>
<tr>
<td>b. 319</td>
<td>Wooden toys and games</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes checker and backgammon board with plastic pieces, top and pins game in box, yo-yo, and shooting gallery target</td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. Financial papers

12.9 linear feet (31 boxes)

Series VIII. Financial Papers consists of Steinberg’s financial records including bank records and taxes, bills and receipts, and income records, and investment reports. Also included are some shared financial records with Hedda Sterne. The receipts and bills in this series give a fairly complete picture of Steinberg’s earnings, lifestyle, and spending habits.

The records in this series came to the library with a loose chronological arrangement however Steinberg’s files included many papers with mixed dates. Steinberg’s financial records were inconsistently arranged but the subseries in this series match his approximate groupings. The archivist fully rearranged the papers in this series chronologically to ease access. Medical bills containing personal medical information have been separated and filed with other medical records in Series IV.

Series VIII is organized into five subseries: Bank Records; Tax Records; Invoices, Bills, and Receipts; Investment and Accountant Reports; Income Records and Royalty Statements; and Account Books. Each subseries is arranged chronologically.

Bank records

This subseries consists of records of Steinberg’s bank transactions. Included are deposit slips, cancelled checks, counterfoils, bank statements, and international wire transfers. Wire transfer receipts record Steinberg’s financial support of family and friends including his parents and sister, cousins in Israel, and girlfriend Ada Cassola Ongari. Most records relate to Steinberg’s account with Chemical Bank and Trust.

Arranged chronologically. Within year groupings, some checks were further arranged into categories by Steinberg.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank statements and cancelled checks</td>
<td>1945–1948</td>
</tr>
<tr>
<td>Bank statements and cancelled checks</td>
<td>1949–1960</td>
</tr>
<tr>
<td>Bank statements, deposit slips, and wire transfers</td>
<td>1949–1950</td>
</tr>
<tr>
<td>Bank statements, deposit slips, debit tickets, wire transfers, and cancelled checks</td>
<td>1950–1960</td>
</tr>
<tr>
<td>Cancelled checks</td>
<td>1949–1950</td>
</tr>
<tr>
<td>Cancelled checks</td>
<td>1960–1967</td>
</tr>
<tr>
<td>Bank statements, deposit slips, and wire transfers</td>
<td>1964–1968</td>
</tr>
</tbody>
</table>
### Bank records (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 205, f. 3581-3587</td>
<td>Cancelled checks</td>
<td>1968–1970</td>
</tr>
<tr>
<td>b. 206, f. 3588-3591</td>
<td>Bank statements and deposit slips</td>
<td>1969–1976</td>
</tr>
<tr>
<td>b. 207, f. 3601</td>
<td>Bank statements</td>
<td>1977–1978</td>
</tr>
<tr>
<td>b. 207, f. 3602-3606</td>
<td>Bank statements and wire transfers</td>
<td>1981–1986</td>
</tr>
<tr>
<td>b. 207, f. 3607-3608</td>
<td>Bank statements</td>
<td>1981–1999</td>
</tr>
<tr>
<td>b. 208, f. 3609-3614</td>
<td>Bank statements, cancelled checks, and deposit slips</td>
<td>1988–1991</td>
</tr>
<tr>
<td>b. 208, f. 3615-3619</td>
<td>Bank statements</td>
<td>1992–1999</td>
</tr>
<tr>
<td>b. 208, f. 3620</td>
<td>Chemical bank counterfoils</td>
<td>1992–1999</td>
</tr>
<tr>
<td>b. 209, f. 3621-3625</td>
<td>Uncashed checks</td>
<td>1969–1971</td>
</tr>
<tr>
<td>b. 209, f. 3626-3629</td>
<td>Traveler’s check stubs and wire transfers</td>
<td>undated</td>
</tr>
<tr>
<td>b. 209, f. 3630</td>
<td>Unused checks and deposit slips</td>
<td>Undated</td>
</tr>
<tr>
<td>b. 209, f. 3632-3633</td>
<td>Tax records</td>
<td>1943–1998</td>
</tr>
</tbody>
</table>

This subseries includes Steinberg’s tax records, forms, and bills for federal and state income tax. Some property tax records are also included. Some correspondence from accountants including Meryl Auslander and Hecht and Company are also included if they were originally filed with tax records.

For correspondence from accountants, see also Series I and Series VIII, Investment and Accountant Records.

Arranged chronologically by tax year.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 209, f. 3634-3635</td>
<td>Taxes</td>
<td>1943–1944</td>
</tr>
<tr>
<td>b. 209, f. 3636-3647</td>
<td>Taxes</td>
<td>1946–1962</td>
</tr>
<tr>
<td>b. 210, f. 3648-3653</td>
<td>Taxes</td>
<td>1963–1971</td>
</tr>
<tr>
<td>b. 211, f. 3664-3671</td>
<td>Taxes</td>
<td></td>
</tr>
</tbody>
</table>
### Tax records (continued)

**b. 211, f. 3672-3678**  
**Taxes**  
1977–1982

**b. 212, f. 3679-3691**  
**Taxes**  
1984–1998

**b. 213, f. 3692-3699**  
**Invoices, bills, and receipts**  
This subseries consists of paid bills and invoices as well as receipts. Included are utility bills, bills and receipts for repairs on various properties, receipts for automobile service and storage, and paid bills from Saul Steinberg’s lawyers and accountants. Also included are receipts and bills related to Steinberg’s art production including receipts for art supplies purchased at Sam Flax in New York City, from art photographers including Nathan Rabin, O.E. Nelson Photography and Geoffrey Clements, and from Union Stamp Works and Printing Company who produced Steinberg’s custom rubber stamps.

**b. 213, f. 3700**  
**Receipts**  
1943

**b. 213, f. 3701-3704**  
**Receipts, invoices, and bills**  
1946–1959

**b. 214, f. 3722-3724**  
**Receipts, invoices, and bills**  
1960–1969

**b. 215, f. 3725-3735**  
**Receipts, invoices, and bills**

**b. 216, f. 3736-3745**  
**Receipts, invoices, and bills**

**b. 217, f. 3746-3756**  
**Receipts and invoices**  
Includes receipts from Union Stamp Works & Printing Co.

**b. 217, f. 3757-3759**  
**Receipts and invoices**  
Includes receipts from Union Stamp Works & Printing Co.

**b. 218, f. 3760-3773**  
**Receipts, invoices, and bills**  
1970–1978

**b. 219, f. 3774-3784**  
**Receipts, invoices, and bills**  
1980–1989

**b. 220, f. 3785-3795**  
**Receipts, invoices, and bills**  
1990–1999

**b. 221, f. 3796-3801**  
**Receipts, invoices, and bills**  
1984–1993

**b. 222, f. 3802-3803**  
**Receipts, invoices, and bills**  
1990–1999

**b. 222, f. 3804-3815**  
**Receipts, invoices, and bills**  
1980–1989

**b. 222, f. 3816**  
**Christmas Tips**  
1984–1993

**b. 222, f. 3817-3819**  
**Receipts and bills**  
1990–1999

**b. 223, f. 3820-3839**  
**Receipts and bills**  
1980–1989
### Invoices, bills, and receipts (continued)

**receipts and bills**

**undated**

**Investment and accountant reports**

This subseries consists of transaction records and balance sheets from Steinberg's investment firms as well as records, correspondence, and cover sheets from accountants. Some lists of annual earned income can be found among accountants’ papers. Firms and individuals represented include Loeb, Rhoades, Hornblower and Company; Silberberg, Rosenthal, & Co.; L.F. Rothschild, Unterberg, Towbin; Tucker Anthony Management Corporation; Shewitz and Rosenhouse, C.P.A.; Newberger and Berman, LLC; Meryl Auslander; Martin Rosen and Company; and Hecht and Company, P. C. Certified Public Accountants.

For correspondence from Silberberg & Co. and Hecht and Company, see also **Series I. Correspondence, Incoming Correspondence, Silberberg and Co.**, Box 44, Folder 788, and **Series I. Correspondence, Incoming Correspondence, Hecht and Company, P.C.**, Box 21, Folder 398.

The records in the subseries are arranged into groupings by investment or accounting firm and then arranged chronologically.

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>3842-3850</td>
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<table>
<thead>
<tr>
<th>b. 224, f.</th>
<th>Silberberg, Rosenthal, &amp; Co.</th>
<th>1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>3851</td>
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</table>

<table>
<thead>
<tr>
<th>b. 224, f.</th>
<th>L.F. Rothschild, Unterberg, Towbin</th>
<th>1979</th>
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<tbody>
<tr>
<td>3852</td>
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<table>
<thead>
<tr>
<th>b. 224, f.</th>
<th>Tucker Anthony Management Corporation</th>
<th>1979</th>
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<tbody>
<tr>
<td>3853</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 224, f.</th>
<th>Investment reports from various firms</th>
<th>1980–1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>3854</td>
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</table>

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<tbody>
<tr>
<td>3855-3858</td>
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<td>3859-3860</td>
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<tbody>
<tr>
<td>3879-3880</td>
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<tbody>
<tr>
<td>3881</td>
<td></td>
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<th></th>
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<th></th>
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<tbody>
<tr>
<td>3882-3896</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 228, f.</th>
<th>Income records and royalty statements</th>
<th>1942–1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>3897-3909</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 228, f.</th>
<th>Income records and royalty statements</th>
<th>1942–1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>3897-3909</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Income records and royalty statements (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 228, f. 3910-3922</td>
<td>Income records and royalty statements</td>
<td>1959–1981</td>
</tr>
<tr>
<td>b. 229, f. 3923-3932</td>
<td>Income records and royalty statements</td>
<td>1984–1985</td>
</tr>
<tr>
<td>b. 229, f. 3933-3934</td>
<td>Income records and royalty statements</td>
<td>1987–1999</td>
</tr>
<tr>
<td>b. 229, f. 3935-3948</td>
<td>Income records and royalty statements</td>
<td>1987–1999</td>
</tr>
<tr>
<td>b. 230, f. 3949-3951</td>
<td>Income records and royalty statements</td>
<td>Undated</td>
</tr>
</tbody>
</table>

#### Account books

This subseries consists of a few account books and daily dairies Steinberg used to track his earnings from contract work and commissions. Earnings are noted with brief notations by year or month and tallied up. Earnings were recorded inconsistently and are likely incomplete.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
Series IX. Audiovisual material

7.8 linear feet (10 boxes)

Series IX. Audiovisual Materials consists of commercial films about Saul Steinberg made for television, personal audio recordings, and Steinberg’s personal home videos and recordings made from television broadcasts. A few phonograph records found among Steinberg’s personal papers and artwork are also included.

Boxes 640-643: Restricted fragile material (motion picture film, sound recordings, and video recordings). Reference copies may be requested. Consult Access Services for further information.

Series IX is arranged by media format in three subseries: Films, Sound Recordings, and Video Recordings. Each subseries is arranged chronologically.

### Films

This subseries includes 16 mm film reels with recordings of documentary films about Steinberg made for American, British, Canadian, German, and Italian television during the 1950s and 1960s.

Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.

Original film canisters and shipping containers were photocopied by the archivists and then discarded. Photocopies of the original containers, along with original shipping labels and notations, have been retained for reference.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 635 (Cold storage)</td>
<td>U.S. Information Agency Television Office Program: “Saul Steinberg”</td>
</tr>
<tr>
<td></td>
<td>Call Number: YCALMSS1053_0003</td>
</tr>
<tr>
<td></td>
<td>1 film reel (16 mm)</td>
</tr>
<tr>
<td></td>
<td>duration: 00:18:42</td>
</tr>
<tr>
<td></td>
<td>Television feature “Personalities” about Saul Steinberg including interviews with Steinberg, a tour of his home with Hedda Sterne, and footage of Steinberg creating pen and ink drawings. Pieces of in-process mural “The Americans” are also visible.</td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</td>
</tr>
<tr>
<td>b. 644, f. 7406</td>
<td>Photocopy of original film cannister for U.S. Information Agency Television Office Program: “Saul Steinberg”</td>
</tr>
<tr>
<td>b. 636 (Cold storage)</td>
<td>“Coast to Coast” Drawings of the U.S.A. by Saul Steinberg, a Monitor film, from BBC TV</td>
</tr>
<tr>
<td></td>
<td>Call Number: YCALMSS1053_0002</td>
</tr>
<tr>
<td></td>
<td>1 film reel (16 mm)</td>
</tr>
<tr>
<td></td>
<td>duration: 00:05:27</td>
</tr>
<tr>
<td></td>
<td>Views of Steinberg illustrations of city life set to music. Director: Ann Turner, Film Editor: Allan Tyrer, Animations: BBC Restrum Camera Unit.</td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</td>
</tr>
<tr>
<td>b. 644, f. 7407</td>
<td>Photocopy surrogate of original film cannister for “Coast to Coast” Drawings of the U.S.A. by Saul Steinberg, a Monitor film, from BBC TV</td>
</tr>
</tbody>
</table>

Page 390 of 412
Films (continued)

b. 637 (Cold storage)  
Call Number: YCALMSS1053_0004  
1 film reel (16 mm)  
duration: 00:46:32  
Film audio in Italian.  
Italian television documentary interview with Saul Steinberg in his Washington Square apartment in New York City. Includes conversations about artwork, architecture, and tour of studio. Also includes footage of Steinberg drawing.  
Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.  
1967

b. 644, f. 7408  
2018

b. 638 (Cold storage)  
Call Number: YCALMSS1053_0001  
1 film reel (16 mm)  
duration: 00:29:47  
Interview with Steinberg and Take 30 host Adrienne Clarkson at Steinberg’s Amagansett home and studio. Steinberg and Clarkson discuss Steinberg’s artwork motifs, including landscape postcards and faux calligraphic writing, and look at his paper bag masks featuring the nose.  
Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.  
1968 January

b. 644, f. 7409  
Labels from original film cannister for *Take 30 with Adrienne Clarkson.* “Interview with Saul Steinberg.” Produced by Cynthia Scott. Canadian Broadcasting Company, January 1968.  
circa 1968

b. 639 (Cold storage)  
1 film reel (16 mm)  
Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.  
1969

b. 644, f. 7410  
Original shipping labels and photocopy of shipping box for *Das Maskenhafte an Saul Steinberg: Bericht aus der Welt eines grossen Zeichner*  
circa 1969

Sound Recordings  
This subseries consists of audiocassette and audio reel sound recordings of conversations and interviews with Steinberg, Steinberg playing violin, and other miscellaneous audio. Also included are phonograph records of commercial music recordings.  
Restricted fragile material (sound recordings). Reference copies may be requested. Consult Access Services for further information.  

Titles and dates for audiocassettes and audio reels were transcribed from the original label or box, indicated by quotation marks.  
1963–1992
## Sound Recordings (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 641, f. 7381</td>
<td>&quot;Zurich '73 Maeght&quot;&lt;br&gt;1 Audiocassette</td>
<td>1973</td>
</tr>
<tr>
<td>b. 641, f. 7382</td>
<td>&quot;Incisione N1 1974 l'retr[?] Aldo; Tortoreto, Aldo&quot;&lt;br&gt;1 Audiocassette&lt;br&gt;Stored with WAM 1401.</td>
<td>1974</td>
</tr>
<tr>
<td>b. 641, f. 7383</td>
<td>&quot;Hilton Kramer - Saul ST&quot;&lt;br&gt;1 Audiocassette&lt;br&gt;Stored with WAM 1402.</td>
<td>1978 March 7</td>
</tr>
<tr>
<td>b. 641, f. 7384</td>
<td>&quot;50 anni d'amore; Saul and violin; also: part of Hilton Kramer (?) interview prior to Whitney Show&quot;&lt;br&gt;1 Audiocassette&lt;br&gt;Audiocassette case includes photocopy of a photograph of Steinberg smoking a cigarette with a red and green border in wax crayon. Notes on inside of case: &quot;Saul playing the violin; on a bus in Morocco April '89.&quot;</td>
<td>circa 1978–April 19</td>
</tr>
<tr>
<td>b. 641, f. 7385</td>
<td>&quot;Phone calls Aug '92&quot;&lt;br&gt;1 Audiocassette</td>
<td>1992 August</td>
</tr>
<tr>
<td>b. 641, f. 7386</td>
<td>&quot;Roma - Irene Bignardi&quot;&lt;br&gt;1 Audiocassette</td>
<td>1992 September 21</td>
</tr>
<tr>
<td>b. 641, f. 7387</td>
<td>&quot;Motivi dell allegria I&quot;&lt;br&gt;1 Audiocassette</td>
<td>undated</td>
</tr>
<tr>
<td>b. 641, f. 7388</td>
<td>&quot;Beethoven Q #15 and W - Liebestod&quot;&lt;br&gt;1 Audiocassette&lt;br&gt;Audiocassette case includes a color photograph of Sigrid Spaeth holding cat Papoose dated 1975 September. Notes on inside of case: &quot;Beethoven Quartet in A minor # 15, La Traviata O quel amore Addio and Sempre Libre and Liebestod&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 641, f. 7389</td>
<td>&quot;S's violin and interview; Arabic to be erazed&quot;&lt;br&gt;1 Audiocassette</td>
<td>undated</td>
</tr>
<tr>
<td>b. 641, f. 7390</td>
<td>&quot;Matussek&quot;&lt;br&gt;1 Audiocassette</td>
<td>undated</td>
</tr>
<tr>
<td>b. 641, f. 7391</td>
<td>&quot;Saulica violin; violin and interview&quot;&lt;br&gt;1 Audiocassette</td>
<td>undated</td>
</tr>
<tr>
<td>b. 641, f. 7392</td>
<td>&quot;Lettera di Milian per Saul Steinberg&quot;&lt;br&gt;1 Audiocassette&lt;br&gt;Note on audiocassette tape: &quot;Milian Haymovici.&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>b. 641, f. 7393</td>
<td>&quot;Saul on Harold Rosenberg (to his biographer) 1 side only&quot;&lt;br&gt;1 Audiocassette&lt;br&gt;Stored with WAM 1404.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 641, f. 7394</td>
<td>[Sigrid] &quot;For my funeral; Brahms songs, etc.&quot;&lt;br&gt;1 Audiocassette&lt;br&gt;Stored with WAM 1403.</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Sound Recordings (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 641, f. 7395</td>
<td>“Pruto da unicidere”&lt;br&gt;1 Audiocassette</td>
<td>undated</td>
</tr>
<tr>
<td>b. 642, f. 7398</td>
<td>“Songs”&lt;br&gt;1 Audiotape Reel&lt;br&gt;Notes on verso of audiotape reel box: “0-85 - Songs; -213 more songs; 223-335 Cake; 585 - 676 Hamsteak; 680 - Prisoners song and Tr. Husar Der Wind [?]; Songs.”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 642, f. 7399</td>
<td>“Steinberg 1”&lt;br&gt;1 Audiotape Reel</td>
<td>undated</td>
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</tbody>
</table>

### Phonograph records

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 643 (Record album storage), f. 7400</td>
<td>Walton, William, Sir. <em>Façade</em>. The Philadelphia Orchestra, Eugene Ormandy, cond. Columbia. 33 1/3 rpm, phonograph record. 1 Phonograph Record (33 1/3 RPM 10 inch vinyl)&lt;br&gt;Record album sleeve artwork by Saul Steinberg. Record album sleeve stored separately.&lt;br&gt;Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media.&lt;br&gt;Removed from Series V: Printed and Published Artwork, Box 397, folder 5257.</td>
<td>1963</td>
</tr>
<tr>
<td>b. 643 (Record album storage), f. 7401</td>
<td>Gherasim Luca (performer). <em>Passionnément</em>. Recorded May 1970 by Thomson-CSF, Editions Claude Givaudan, flexi disc. 1 Phonograph Record&lt;br&gt;Flexi disc (33 RPM 7 inch vinyl)&lt;br&gt;Includes imprint notation: “Cette édition originale de la voix de Ghérasim Luca a été achevée d’imprimer en mai 1970 à Paris par ‘Thomson-CSF’. Elle a été tirée à 1.000 exemplaires numérotée.” Also includes autograph inscription by the artist to Sigrid Spaeth and Saul Steinberg on the flexi-disc’s outer envelope.&lt;br&gt;Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media.&lt;br&gt;Removed from Series IV: Personal Papers, Artwork by others, Box 139, folder 2597.</td>
<td>1970</td>
</tr>
<tr>
<td>b. 643 (Record album storage), f. 7402</td>
<td>Saint-Saëns, Camille. <em>Le Carnaval des Animaux: Grande Fantaisie zoologique</em>. Édouard Lindenberg, cond. Odeon OD 1003. 33 1/3 rpm, phonograph record. 1 Phonograph Record (33 1/3 RPM 10 inch vinyl)&lt;br&gt;Record album sleeve artwork by Saul Steinberg. Record album sleeve stored separately.&lt;br&gt;Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media.&lt;br&gt;Removed from Series V: Printed and Published Artwork, Box 357, folder 4826.</td>
<td>undated</td>
</tr>
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</table>
### Sound Recordings > Phonograph records (continued)

<table>
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<tr>
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<tr>
<td></td>
<td>Original record album from Steinberg drawing on record sleeve: Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing], SSF3114. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series II: Artwork, Drawings, Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing], Box 464, folder 6467.</td>
<td></td>
</tr>
<tr>
<td>b. 643 (Record album storage), f. 7404</td>
<td>Bach, J.S. <em>Double Concerto in D minor, Violin Concerto in E major, Violin Concerto in G minor</em>. With Itzhak Perlman and Pinchas Zukerman, violins, English Chamber Orchestra, and Daniel Barenboim, cond. Recorded 1972. His Master's Voice ASD. 2783, 1972, 33 1/3 rpm, phonograph record. 1 Phonograph Record (33 1/3 RPM 12 inch vinyl)</td>
<td>1972</td>
</tr>
<tr>
<td></td>
<td>Original record album from Steinberg drawing on record sleeve: Bach Double Concerto in D Minor, Itzhak P. Pinchas Z., SSF3113. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series II: Artwork, Drawings, Bach Double Concerto in D Minor, Itzhak P. Pinchas Z., Box 464, folder 6466.</td>
<td></td>
</tr>
<tr>
<td>b. 643 (Record album storage), f. 7405</td>
<td>Bellow, Sotiria (vocalist). <em>Rebetika songs</em>. Lyra 3224, 1980 (?), 33 1/3 rpm, circa 1980 phonograph record. 1 Phonograph Record (33 1/3 RPM 12 inch vinyl)</td>
<td>circa 1980</td>
</tr>
<tr>
<td></td>
<td>Original record album from Steinberg painting on record sleeve: Untitled [Painted record cover with faux writing], SSF3115. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series II: Artwork, Drawings, Untitled [Painted record cover with faux writing], Box 464, folder 6468.</td>
<td></td>
</tr>
</tbody>
</table>

### Video Recordings

This subseries consists of Steinberg's video recordings including home movies and clips recorded from television broadcasts. Also included is a recording of Jell-O commercials from the early 1950s featuring Steinberg drawings.

Restricted fragile material (video recordings). Reference copies may be requested. Consult Access Services for further information.

Titles and dates for video recordings were transcribed from the original label or box, indicated by quotation marks.
<table>
<thead>
<tr>
<th>Video Recordings (continued)</th>
</tr>
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<tbody>
<tr>
<td><strong>b. 640, f. 7372</strong></td>
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<tr>
<td><strong>b. 640, f. 7373</strong></td>
</tr>
<tr>
<td><strong>b. 640, f. 7374</strong></td>
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<tr>
<td><strong>b. 640, f. 7375</strong></td>
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<td><strong>b. 640, f. 7376</strong></td>
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<td><strong>b. 640, f. 7377</strong></td>
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<td><strong>b. 640, f. 7378</strong></td>
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<tr>
<td><strong>b. 640, f. 7379</strong></td>
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<tr>
<td><strong>b. 640, f. 7380</strong></td>
</tr>
</tbody>
</table>
Series X. Sigrid Spaeth papers

13.0 linear feet (26 boxes)

Series X. Sigrid Spaeth papers consists of material related to and created by Sigrid Spaeth (1936-1996), Steinberg’s partner from 1960 through her death in 1996. Materials in this series were stored in Spaeth’s room at the Amagansett home she shared with Steinberg and were found among Steinberg’s possessions at the time of his death. Spaeth split her time between her New York City apartment and Amagansett, therefore the material in this series likely represents only a portion of Spaeth’s personal and professional activities. Included in this series is Spaeth’s correspondence; personal papers, diaries, notes, photo diaries and scrapbooks; photographs and home movies; and some financial and professional records. A few personal objects are also included.

Materials in this subseries came to the library with packing notes indicating that they belonged to Sigrid Spaeth. Many folders and envelopes had labels in Spaeth’s hand. During processing, files were sorted into groups of like material and rearranged chronologically. Where present, file titles were transcribed from Spaeth’s original files, otherwise titles were supplied by library staff.

Series X is organized into eight subseries: Correspondence; Personal Papers; Photo diaries and Scrapbooks; Photographs; Realia; Professional Papers; Financial Papers; and Audiovisual Material.

Correspondence
In German, English, and French.

This subseries includes Sigrid Spaeth’s correspondence with friends, family, and professional contacts, and documents her professional activities as an artist and designer and her personal relationships from the beginning of her relationship with Steinberg in 1960 to her death in 1996. Spaeth’s correspondence chiefly consists of incoming letters including larger groups of correspondence from her mother, Malli (Amalia) Spaeth, her sister, Uschi (Ursula) Beard, and from Steinberg. A small group of outgoing correspondence, primarily addressed to Steinberg, is also present. Outgoing correspondence to Steinberg includes drafts, partial and informal notes, and unsent letters, some of which may have been passed between Spaeth and Steinberg in their shared home instead of mailed. These, combined with incoming correspondence from Steinberg, and Spaeth’s letters to Steinberg filed in Series I, may serve as a record of their relationship.

Correspondents represented by fewer than five letters are filed in “letter general” files. Significant correspondents with fewer than five letters have been given their own files. Many letters and envelopes were torn when they arrived at the library. Torn letters and envelopes have been reunited when possible. Library staff were unable to identify some correspondents because letters are unsigned, incomplete, or illegible. These are filed at the end of each correspondence group under “First Name Only” or “Unidentified”.

Letters containing medical information were separated from other papers and restricted in accordance with Beinecke Library policies regarding medical records.

Organized into two groups: Incoming Correspondence and Outgoing Correspondence. Each group is organized alphabetically by correspondent and chronologically within files. Unidentified correspondence is sorted by language.

<table>
<thead>
<tr>
<th>Incoming correspondence</th>
<th>1957–1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 231, f. 3957</td>
<td>&quot;A&quot; general</td>
</tr>
<tr>
<td>b. 231, f. 3958-3959</td>
<td>&quot;B&quot; general</td>
</tr>
<tr>
<td>b. 231, f. 3960</td>
<td>Bärtels, Dorle</td>
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1965–1973

1966–1973

1966–1987
<table>
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<tr>
<th>Container</th>
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<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 231, f. 3965</td>
<td>“C” general</td>
<td>1966–1995</td>
</tr>
<tr>
<td>b. 231, f. 3966</td>
<td>Carle, Eric</td>
<td>1964 December 19</td>
</tr>
<tr>
<td>b. 231, f. 3968</td>
<td>“D” general</td>
<td>1964–1970</td>
</tr>
<tr>
<td>b. 231, f. 3970</td>
<td>“F” general</td>
<td>1964–1973, undated</td>
</tr>
<tr>
<td>b. 231, f. 3971</td>
<td>Fadem, Richard</td>
<td>1967–1971, undated</td>
</tr>
<tr>
<td>b. 231, f. 3972</td>
<td>Fellows, Courtenay</td>
<td>1968–1973</td>
</tr>
<tr>
<td>b. 231, f. 3973</td>
<td>Fellows, Jay, 1940-</td>
<td>1964–1973, undated</td>
</tr>
<tr>
<td>b. 231, f. 3974</td>
<td>“G” general</td>
<td>1964–1994</td>
</tr>
<tr>
<td>b. 231, f. 3975</td>
<td>Geldner, Bobby (Dieter)</td>
<td>1964–1972</td>
</tr>
<tr>
<td>b. 231, f. 3976</td>
<td>“H” general</td>
<td>1964–1981</td>
</tr>
<tr>
<td>b. 232, f. 3978</td>
<td>“I” general</td>
<td>1965, 1980</td>
</tr>
<tr>
<td>b. 232, f. 3979</td>
<td>“J” general</td>
<td>1963–1966</td>
</tr>
<tr>
<td>b. 232, f. 3982</td>
<td>“L” general</td>
<td>1964</td>
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<tr>
<td>b. 232, f. 3983</td>
<td>“M” general</td>
<td>1967–1971</td>
</tr>
<tr>
<td>b. 232, f. 3986</td>
<td>“O” general</td>
<td>1983</td>
</tr>
<tr>
<td>b. 232, f. 3987</td>
<td>“P” general</td>
<td>1964–circa 1989</td>
</tr>
<tr>
<td>b. 232, f. 3988</td>
<td>“Q” general</td>
<td>1966</td>
</tr>
<tr>
<td>Container</td>
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<td>Date</td>
</tr>
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<td>-----------</td>
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<tr>
<td>b. 232, f. 3989</td>
<td>“R” general</td>
<td>1964–1996</td>
</tr>
<tr>
<td>b. 232, f. 3993</td>
<td>Schüler, Helga</td>
<td>1964–1971</td>
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<tr>
<td>b. 232, f. 3994</td>
<td>Sculley, Sean</td>
<td>1964–1966</td>
</tr>
<tr>
<td>b. 232, f. 3995-3997</td>
<td>Spaeth, Malli (Amalia)</td>
<td>1964–1971, undated</td>
</tr>
<tr>
<td>b. 233, f. 3998</td>
<td>Spaeth, Anneliese</td>
<td>1966–1973</td>
</tr>
<tr>
<td>b. 233, f. 3999</td>
<td>Spaeth, Gertrud</td>
<td>1966–1973</td>
</tr>
<tr>
<td>b. 233, f. 4000-4002</td>
<td>Steinberg, Saul</td>
<td>1962–1997</td>
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<tr>
<td>b. 233, f. 4003</td>
<td>Sutton, Humphrey</td>
<td>1968–1973</td>
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<td>b. 233, f. 4004</td>
<td>“T” general</td>
<td>1964, 1968</td>
</tr>
<tr>
<td>b. 233, f. 4006</td>
<td>“U” general</td>
<td>1964–1990</td>
</tr>
<tr>
<td>b. 233, f. 4007</td>
<td>“V” general</td>
<td>1964–1981</td>
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<td>b. 233, f. 4008</td>
<td>Vargas, Candida</td>
<td>1964–1973</td>
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<tr>
<td>b. 233, f. 4011</td>
<td>Zander, Dieter</td>
<td>1957–1971, undated</td>
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<tr>
<td>b. 233, f. 4012-4013</td>
<td>First name only</td>
<td>1964–1988, undated</td>
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<tr>
<td>b. 233, f. 4014-4015</td>
<td>English</td>
<td>1964–1973, undated</td>
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<td>b. 233, f. 4017</td>
<td>German</td>
<td>1966–1973, undated</td>
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<tr>
<td>b. 233, f. 4018</td>
<td>Loose envelopes</td>
<td>1964–1967, undated</td>
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</tbody>
</table>

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Correspondence (continued)

Outgoing correspondence

<table>
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<tr>
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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 234, f. 4020-4031</td>
<td>Steinberg, Saul</td>
<td>1961–1996</td>
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<tr>
<td>b. 235, f. 4032-4033</td>
<td>&quot;T-W&quot; general</td>
<td>1973, undated</td>
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<tr>
<td>b. 235, f. 4034</td>
<td>First name only</td>
<td>1964–1968, 1989</td>
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<tr>
<td>b. 235, f. 4035</td>
<td>Unidentified</td>
<td>1964–1969, undated</td>
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</tbody>
</table>

Personal papers

This subseries consists of Spaeth’s personal papers including diaries and notes, documents related to coursework, clippings and photocopies, project files, and other self-reflective and biographical materials. Included among the project files are various process materials related to Spaeth’s photo diaries or school assignments.

Arranged chronologically.

Address books, diaries, day planners, calendars, and notebooks

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 235, f. 4039</td>
<td>Ledger</td>
<td>1966</td>
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<tr>
<td>b. 235, f. 4040-4044</td>
<td>Notebooks and memo pads</td>
<td>1966</td>
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<tr>
<td>b. 235, f. 4045</td>
<td>Calendar</td>
<td>1967</td>
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<tr>
<td>b. 235, f. 4046-4047</td>
<td>Memo pads</td>
<td>1967</td>
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<td>b. 235, f. 4048</td>
<td>Calendar</td>
<td>1968</td>
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<td>b. 236, f. 4049-4051</td>
<td>Memo pads</td>
<td>1968</td>
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<tr>
<td>b. 236, f. 4052-4059</td>
<td>Notebooks and memo pads</td>
<td>1970–1971</td>
</tr>
<tr>
<td>b. 236, f. 4060</td>
<td>Notebook</td>
<td>1973</td>
</tr>
<tr>
<td>b. 236, f. 4061</td>
<td>Typescript diary</td>
<td>1981–1982</td>
</tr>
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<td>b. 236, f. 4062</td>
<td>Typescript diary</td>
<td>1983–1985</td>
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<td>b. 237, f. 4063</td>
<td>Typescript diary</td>
<td>1984–1986</td>
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<td>b. 237, f. 4068</td>
<td>Diary</td>
<td>1993</td>
</tr>
<tr>
<td>b. 237, f. 4069</td>
<td>Addresses</td>
<td>undated</td>
</tr>
<tr>
<td>b. 237, f. 4070</td>
<td>Diary</td>
<td>undated</td>
</tr>
<tr>
<td>b. 237, f. 4071-4073</td>
<td>Notebooks and memo pads</td>
<td>undated</td>
</tr>
<tr>
<td>b. 237, f. 4074-4075</td>
<td>Notes and loose diary entries</td>
<td>circa 1960–1967</td>
</tr>
<tr>
<td>b. 238, f. 4076-4078</td>
<td>Notes</td>
<td>1968–1989, undated</td>
</tr>
<tr>
<td>b. 238, f. 4079-4082</td>
<td>Dreams</td>
<td>1985–1993</td>
</tr>
<tr>
<td>b. 238, f. 4083-4086</td>
<td>Mimeographed excerpts from <em>Russian Grammar</em> by Galina Stilman and William E. Harkins, with exercises and lessons</td>
<td>1959–1960</td>
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<tr>
<td>b. 239, f. 4088</td>
<td>Russian homework</td>
<td>circa 1963</td>
</tr>
<tr>
<td>b. 239, f. 4089</td>
<td>Syllabi</td>
<td>1964–1968</td>
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<td>b. 239, f. 4090</td>
<td>Other coursework related ephemera</td>
<td>1964–1973</td>
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<tr>
<td>b. 239, f. 4091</td>
<td>Comparative literature notebook</td>
<td>1967 Spring</td>
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<tr>
<td>b. 239, f. 4092</td>
<td>Astronomy notebook</td>
<td>undated</td>
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<tr>
<td>b. 239, f. 4093-4095</td>
<td>Materials related to Meyer Shapiro coursework</td>
<td>undated</td>
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<td>b. 239, f. 4096</td>
<td>Columbia University graded exams</td>
<td>undated</td>
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<tr>
<td>b. 145, f. 2710</td>
<td>Medical records (RESTRICTED)</td>
<td>1960–1992</td>
</tr>
<tr>
<td>Sigrid Spaeth medical records and medical bills are restricted until 2046. For further information consult the appropriate curator.</td>
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<tr>
<td>b. 239, f. 4097-4099</td>
<td>Trip 1966</td>
<td>1966</td>
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<tr>
<td>b. 239, f. 4100</td>
<td>Trip out West</td>
<td>1967 Summer</td>
</tr>
<tr>
<td>Container</td>
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<td>b. 239, f. 4101-4102</td>
<td>Travel receipts</td>
<td>1968 January–1968 June</td>
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<tr>
<td>b. 240, f. 4103-4104</td>
<td>Trip to Paris, Morocco, and Spain</td>
<td>1972</td>
</tr>
<tr>
<td>b. 240, f. 4105-4106</td>
<td>Trip to Egypt and Africa</td>
<td>1972</td>
</tr>
<tr>
<td>b. 240, f. 4107</td>
<td>Ephemera and receipts from travel in Africa</td>
<td>1973</td>
</tr>
<tr>
<td>b. 240, f. 4108-4109</td>
<td>Other travel related documents and ephemera</td>
<td>1965–1973, undated</td>
</tr>
<tr>
<td><strong>Clippings and photocopies</strong></td>
<td></td>
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<td>b. 240, f. 4110</td>
<td>Clippings</td>
<td>1964–1973</td>
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<td>b. 241, f. 4125</td>
<td>Oberstein, Idar. <em>Lieder der Naturfreunde</em>, photocopied excerpt</td>
<td>undated</td>
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<tr>
<td><strong>Other personal papers</strong></td>
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<td>b. 241, f. 4128</td>
<td>Moi</td>
<td>1957–1993, undated</td>
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<td>b. 241, f. 4129</td>
<td>Staatlichen Schule für Kunst und Kunstgewerbe identification card</td>
<td>1958 Apr 14</td>
</tr>
<tr>
<td>b. 241, f. 4130</td>
<td>Government documents relating to citizenship</td>
<td>circa 1964, undated</td>
</tr>
<tr>
<td>b. 241, f. 4131</td>
<td>Mother vehicle documents</td>
<td>1964–1973</td>
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<tr>
<td>b. 241, f. 4132</td>
<td>Loose drawings</td>
<td>1966, 1986</td>
</tr>
<tr>
<td>b. 241, f. 4133</td>
<td>Event programs</td>
<td>1966–1968</td>
</tr>
<tr>
<td>b. 241, f. 4134</td>
<td>Ticket stubs</td>
<td>1967–1968, undated</td>
</tr>
<tr>
<td>b. 241, f. 4135</td>
<td>To be opened in case of my death, revised April 68</td>
<td>1968 April</td>
</tr>
<tr>
<td>b. 241, f. 4136</td>
<td>Horse racing material</td>
<td>1971–1973, undated</td>
</tr>
<tr>
<td>b. 242, f. 4137</td>
<td>Cat Catalog, gift from Cristy, Moppet and Charlie Brown</td>
<td>1977 January 3</td>
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### Personal papers > Other personal papers (continued)

<table>
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<th>Date</th>
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<tr>
<td>b. 242, f. 4138</td>
<td>Poems</td>
<td>1979, undated</td>
</tr>
<tr>
<td>b. 242, f. 4139</td>
<td>Documents related to Sigrid Spaeth’s will, including early drafts, statements, photocopies, and a list of artwork</td>
<td>1980–1996</td>
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<tr>
<td>b. 242, f. 4140</td>
<td>Me and Daheim</td>
<td>1983–1985, undated</td>
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<tr>
<td>b. 242, f. 4141</td>
<td>To be edited</td>
<td>1984–1994, undated</td>
</tr>
<tr>
<td>b. 242, f. 4142</td>
<td>Walks in Paris, 1984 July</td>
<td>1984 July</td>
</tr>
<tr>
<td>b. 242, f. 4144</td>
<td>Bad Pyrmont</td>
<td>1988–1994</td>
</tr>
<tr>
<td>b. 242, f. 4145</td>
<td>Papoose vet records</td>
<td>1989 May 8</td>
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<tr>
<td>b. 242, f. 4146</td>
<td>A Knee Story</td>
<td>1989 May</td>
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<td>b. 242, f. 4147</td>
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<td>b. 242, f. 4148</td>
<td>My castle in the sky and dream house</td>
<td>1990–1993, undated</td>
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<td>b. 242, f. 4149</td>
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<td>b. 242, f. 4153</td>
<td>Collected drawings</td>
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<td>b. 242, f. 4154</td>
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<td>b. 242, f. 4155</td>
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<td>b. 243, f. 4156</td>
<td>Sigrid Spaeth’s cremation</td>
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<td>b. 243, f. 4157</td>
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<td>b. 243, f. 4158</td>
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<td>b. 243, f. 4159</td>
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<tr>
<td>b. 243, f. 4160-4161</td>
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### Photo diaries and scrapbooks

This subseries consists of photo diaries and scrapbooks made by Spaeth using mostly photocopies of her own photographs. Photo diaries are primarily biographical and record her travels to Africa, her relationship with Steinberg, and her cat Papoose.

Arranged chronologically.

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<thead>
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<tbody>
<tr>
<td>b. 243, f. 4162</td>
<td>My Life and Travels in Postcards, Part I</td>
<td>1936–1965</td>
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</table>
## Photographs

This subseries consists of Sigrid Spaeth’s personal photographs from the early 1960s through her death in 1996, which demonstrate Spaeth’s exploration of photography. Most photographs were taken by her or by Steinberg. Photographs depict friends and family; social gatherings; snapshots of the home she shared with Steinberg in Amagansett, Long Island; artwork; nature; and self-portraits. Many portraits and snapshots of Steinberg are included as well as photographs of Spaeth’s cats, Papoose and Kitoun. Some photographs in this subseries are duplicates of Steinberg’s personal photographs in Series IV. Most photographs include inscriptions in Spaeth’s hand.

Most of Spaeth’s photographs have brief notations on the verso of the print or on envelopes which include dates and locations of photographs and some descriptions. In some cases, photographs were printed at a later date. When the date of printing differs from the date of the image, Spaeth’s image date is given in the file title. Where Spaeth’s descriptions or titles are present, file titles were transcribed from Spaeth’s notations and indicated by quotation marks with additional description provided by library staff in brackets. Otherwise, titles were supplied by library staff from the content of each file. Spaeth’s original arrangement was preserved and unsorted photographs were grouped by date.

Color slides were originally stacked in commercial slide boxes labeled by Spaeth. During processing, slide boxes were photocopied and discarded and slides were rehoused for preservation purposes. Slides are arranged according to Spaeth’s original order and file titles are transcribed from Spaeth’s labels and indicated by quotation marks. Where labels were missing or lacked adequate description, library staff provided descriptive titles in brackets. Photocopy surrogates of original slide boxes are stored with each group of slides.

Arranged chronologically by the date photographs were taken.

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<tr>
<td>1960–1996</td>
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<tr>
<td>1961</td>
<td>Snapshots of Sigrid Spaeth and Steinberg on a porch</td>
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<td>1961–1969</td>
<td>“House; Nivolas; Cabin moving” [prints and photocopies]</td>
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<td>1961–1967</td>
<td>“Unfinished, to be sorted out” [Amagansett house interiors and exteriors; Steinberg with Peter Nivola; Papoose, prints and photocopies]</td>
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<tr>
<td>1961–1982</td>
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<td>1961–1993</td>
<td>My Life and Travels in Postcards, by Sigrid Savage, Part II</td>
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<td>1974–1993</td>
<td>My Shadow in Africa</td>
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<td>Travels with S[teinberg]</td>
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<td>1986 June 27</td>
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<td>1986–1987</td>
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<td>Little Sonjay Vocabulary</td>
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<td>1993 November</td>
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<td>1996 March 14–22</td>
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<td>Photos by Sigrid Spaeth</td>
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<td>b. 248, f. 4205</td>
<td>“Winter 1968” [Steinberg in winter coat in Amagansett backyard]</td>
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<td>b. 248, f. 4206</td>
<td>Snapshots of Sigrid Spaeth, her artwork, and trip to Mexico; Amagansett house interiors; Steinberg’s car; Gerda fishing; 1968-1973</td>
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<tr>
<td>b. 248, f. 4207</td>
<td>Steinberg and Dana Roman; Steinberg in studio, 1968-1983</td>
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<td>b. 248, f. 4209</td>
<td>Amagansett house; Sigrid Spaeth’s cabin being moved</td>
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<td>b. 246, f. 4177</td>
<td>Steinberg, Sigrid Spaeth, Aldo Buzzi, and Sidney Janis at Amagansett</td>
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<td>b. 246, f. 4178</td>
<td>Steinberg and Aldo Buzzi; Steinberg with Nivola family; Amagansett beach</td>
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<td>b. 246, f. 4179</td>
<td>Photos by Sigrid Spaeth [contact sheets]</td>
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<td>b. 246, f. 4180</td>
<td>Steinberg in the backyard house and studio</td>
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<td>b. 246, f. 4181</td>
<td>“Happy Birthday and Monet photographs” [Steinberg in front of Árbol del Tule, Mexico, 1971; Reprint of 1920 Henri Manuel photograph of Monet in his studio in Giverny]</td>
<td>1971, undated</td>
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<tr>
<td>b. 248, f. 4211</td>
<td>Polaroids of Sigrid Spaeth, Steinberg, and Papoose at Amagansett house; Spaeth horseback riding</td>
<td>1971–1978</td>
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<td>b. 249, f. 4212</td>
<td>Steinberg in Egypt</td>
<td>1972</td>
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<td>b. 249, f. 4213</td>
<td>Birthday card with photograph of Sigrid Spaeth with a chipmunk, 1975 Summer Includes later inscription on verso dated 1985 June: “Love and many happy birthdys - S”.</td>
<td>1972 Summer</td>
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<td>b. 246, f. 4182</td>
<td>Steinberg outdoors; Steinberg with Mimi Gross Grooms, Red Grooms, and their child; chipmunks on Amagansett porch</td>
<td>1972–1973</td>
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<td>b. 246, f. 4183</td>
<td>Exteriors of Amagansett house including studio construction</td>
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<td>b. 246, f. 4184</td>
<td>Jill Krementz photographs of Steinberg and Sigrid Spaeth on the beach and at the Academy lunch</td>
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<td>Steinberg in his studio, in and around Amagansett house, and with Papoose</td>
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<td>b. 247, f. 4186</td>
<td>Sigrid Spaeth portraits of Steinberg and Papoose, 1975 September</td>
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<td>b. 247, f. 4187</td>
<td>“From Anton to Saul and Sigrid, Louse Point June 14 1975” [mounted photograph of Steinberg and Sigrid Spaeth with bicycles at Louise Point, East Hampton, New York]</td>
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<td>b. 249, f. 4214</td>
<td>Steinberg reading in Amagansett living room, 1975 Thanksgiving</td>
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<td>b. 247, f. 4188</td>
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<td>Steinberg sitting on a bench in Amagansett backyard, 1976 November</td>
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<td>b. 247, f. 4189</td>
<td>Papoose and Steinberg walking in the woods behind Amagansett house [prints and negatives]</td>
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<td>b. 249, f. 4217</td>
<td>Polaroid of Hedda Sterne</td>
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<td>Steinberg and Sigrid Spaeth on a horse ranch in Wyoming</td>
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<td>Photographs of New York City</td>
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<td>b. 249, f. 4221</td>
<td>Snapshots of house interiors and exteriors</td>
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<td>b. 249, f. 4222</td>
<td>“Christmas, 1978”</td>
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<td>b. 249, f. 4224</td>
<td>Steinberg playing the violin on stage with other musicians</td>
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<td>b. 249, f. 4225</td>
<td>“My birthday party, Chez [?], photos by John”, 1981 August</td>
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<tr>
<td>b. 249, f. 4226</td>
<td>Snapshots of Steinberg in Mohave County, Arizona, and Baja, California; Steinberg on the beach and with bike; Sigrid Spaeth and Steinberg in the woods</td>
<td>1981–1983</td>
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<tr>
<td>b. 249, f. 4227</td>
<td>“Throw out” [various snapshots of Sigrid Spaeth; trimmed photograph of a black cat]</td>
<td>undated</td>
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<td>b. 247, f. 4190</td>
<td>Steinberg and Sigrid Spaeth with Dwight MacDonald and Gloria Lanier</td>
<td>1982</td>
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<td>b. 247, f. 4191</td>
<td>“Bei uns” [wildflowers in Germany?]</td>
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<td>b. 249, f. 4228</td>
<td>Polaroids of Steinberg in Milwaukee Brave’s jersey; interior shots of Amagansett house; and Amagansett businesses</td>
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<td>b. 249, f. 4230</td>
<td>Steinberg and bicycle</td>
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<td>b. 249, f. 4231</td>
<td>Steinberg with Lica Roman at New York Botanical Garden, 1983 May; Steinberg and Sigrid Spaeth at Louise Point beach and at a park, 1984 May; Papoose, 1984 May</td>
<td>1983–1994</td>
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<td>b. 249, f. 4234</td>
<td>Sigrid’s closet; exterior of Barne’s Country store</td>
<td>1985–1988</td>
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<td>b. 249, f. 4235</td>
<td>Ashawagh Hall, East Hampton, New York</td>
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<td>Flers, France</td>
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<td>b. 249, f. 4237</td>
<td>Amagansett house; Steinberg on porch with Papoose</td>
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<td>b. 249, f. 4238</td>
<td>“House and garden” [Gordon? and Steinberg repairing a bike]</td>
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<td>b. 249, f. 4239</td>
<td>“Romain (4-5 yrs.) et Clara (2-3 yrs)”</td>
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<td>b. 249, f. 4240</td>
<td>Papoose, alone and with Steinberg</td>
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<td>b. 249, f. 4241</td>
<td>“More kitten and me #2” [Sigrid Spaeth working on her artwork and with her kitten], 1989 August</td>
<td>1989 September–1989 October</td>
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<tr>
<td>b. 249, f. 4242</td>
<td>Trip to Paris, St. Remy, and Cachan, France, snapshots of Dana Roman and her children, Clara and Romain, 1989 August-September</td>
<td>1989 September–1989 October</td>
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<tr>
<td>b. 249, f. 4244</td>
<td>Steinberg napping on the floor in Amagansett living room, 1989 November</td>
<td>1990 March</td>
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<tr>
<td>b. 247, f. 4192</td>
<td>Photos of H. and G. [hand colored photocopies of interior and exteriors of the Amagansett house]</td>
<td>1990 March</td>
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<td>b. 247, f. 4193</td>
<td>Steinberg in Milwaukee Braves jersey in Amagansett yard</td>
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<td>b. 249, f. 4245</td>
<td>“For greetings”</td>
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<td>b. 249, f. 4247-4249</td>
<td>Road trip through Virginia, Arkansas, Texas, Tennessee, and Mississippi</td>
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<td>b. 249, f. 4250</td>
<td>Exteriors of a shed, Sigrid Spaeth on a ladder with Kitoun, and a pear tree, May 1993</td>
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<td>b. 249, f. 4251</td>
<td>Kitoun in yard</td>
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<td>b. 249, f. 4252</td>
<td>“My postcards” [Sigrid Spaeth’s artwork and photograph]</td>
<td>1994</td>
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<td>b. 249, f. 4253</td>
<td>Amagansett house woods; small cemetary plot; and Kitoun</td>
<td>1994 April</td>
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<td>b. 247, f. 4197-4198</td>
<td>“City and country”, “Me &amp; cat (&amp;) tree” [prints and negatives]</td>
<td>1994 April</td>
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<tr>
<td>Container</td>
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<td>b. 249, f. 4254</td>
<td>&quot;Lousy photo&quot; [snapshots of Kitoun on the porch], 1994 May-June</td>
<td>1994 July–1994 October</td>
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<tr>
<td>b. 249, f. 4255</td>
<td>Still lifes of a kitchen and dining room table</td>
<td>1994 September</td>
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<td>b. 249, f. 4256</td>
<td>Amagansett house and yard; Sigrid Spaeth in studio, 1994 October</td>
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<td>b. 249, f. 4257</td>
<td>Steinberg sitting in lotus position</td>
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<td>b. 249, f. 4258</td>
<td>Sigrid Spaeth with unidentified children in Africa</td>
<td>1996 February</td>
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<td>b. 247, f. 4199</td>
<td>Sigrid Spaeth in Africa</td>
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<td>b. 247, f. 4200-4201</td>
<td>&quot;Sigrid's Amagansett, L. I., negatives“</td>
<td>1996 October 27</td>
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<td>b. 247, f. 4202</td>
<td>Mounted photographs of Louse Point Beach, New York and Trier, Germany</td>
<td>undated</td>
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<td>b. 250, f. 4264</td>
<td>Portrait of Steinberg</td>
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<td>b. 250, f. 4265</td>
<td>Sigrid Spaeth and her artwork, contact sheets</td>
<td>undated</td>
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<td>Photocopies of photographs</td>
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<td>b. 250, f. 4267</td>
<td>Sigrid Spaeth's artwork and workspace [prints and negatives]</td>
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<td>b. 250, f. 4268</td>
<td>Steinberg and Sigrid Spaeth portrait</td>
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<td>b. 249, f. 4259</td>
<td>&quot;Saul Steinberg (How I know where I am!)” [Framed “View of the World from 9th Avenue” New Yorker cover]</td>
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<td>b. 249, f. 4260</td>
<td>Sigrid Spaeth tombstone</td>
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<td>b. 249, f. 4261</td>
<td>Photograph album of New York City snapshots</td>
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<td>b. 249, f. 4262</td>
<td>Papoose at Steinberg house in Amagansett [photocopies]</td>
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<td>b. 249, f. 4263</td>
<td>Sigrid Spaeth passport photograph</td>
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<td><strong>Color slides</strong></td>
<td><strong>1968–1993, undated</strong></td>
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<td>b. 250, f. 4269</td>
<td>&quot;L.I. fall and winter ’68 and early spring ’69, new wing” [Steinberg and Sigrid Spaeth in masks]</td>
<td>1968 Fall – 1969 Spring</td>
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<td>b. 250, f. 4271</td>
<td>“S’s studio country” [Steinberg’s Amagansett studio]</td>
<td>1970 Fall</td>
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<td>b. 250, f. 4272</td>
<td>“L.I. S with Denise Stare and S sneezing”</td>
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<td>b. 250, f. 4273</td>
<td>“Arizona and Mexico (doubles)”</td>
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<td>b. 250, f. 4275</td>
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<td>b. 250, f. 4277</td>
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<td>“Summer ’73, Brook’s porch, big map”</td>
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<td>b. 250, f. 4280</td>
<td>“Country after hurricane, infrared”</td>
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<td>b. 250, f. 4281</td>
<td>“Nairobi; Baja, Cal; and Mojave”</td>
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<td>b. 250, f. 4283</td>
<td>“Banks, New York City”</td>
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<td>b. 250, f. 4284</td>
<td>“Kittens and mama cat, lousy photos of late drawings”</td>
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<td>b. 250, f. 4285</td>
<td>Amagansett house with snow</td>
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<td>“Country and Kitoun”</td>
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<td>b. 250, f. 4287</td>
<td>Lica Roman artwork</td>
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### Realia

This subseries includes realia, keepsakes, and other objects found among Spaeth’s papers that may have held significance to her or to Steinberg.

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<td>Painted glass bud vase</td>
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<td>b. 326</td>
<td>Light bulb with figural filament in the shape of a lion</td>
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<td>b. 326</td>
<td>Painted metal box with West German puzzle game, metal Milagros, Sigrid Spaeth Ashawagh Hall exhibit postcard, “Reduced” sign and paper figure</td>
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</table>

### Professional papers

This subseries consists of material related to Spaeth’s career as an artist and graphic designer including material related to her book cover designs and museum and gallery exhibitions.

Arranged chronologically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 250, f. 4289</td>
<td>Receipts for proofs of book cover designs</td>
<td>1968–1973</td>
</tr>
<tr>
<td>b. 251, f. 4296</td>
<td>Advertisement for Sigrid Spaeth show at Guild Hall</td>
<td>1980</td>
</tr>
</tbody>
</table>
### Financial Papers

This subseries consists of Spaeth’s bills and receipts, tax records, and bank and income records.

**Arranged chronologically.**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 252, f. 4311-4320</td>
<td>Tax records</td>
<td>1961–1973</td>
</tr>
<tr>
<td>b. 252, f. 4321-4322</td>
<td>Bank records, canceled checks, and checkbook</td>
<td>1964–1977, undated</td>
</tr>
<tr>
<td>b. 252, f. 4323-4326</td>
<td>Income records</td>
<td>1971–1992, undated</td>
</tr>
</tbody>
</table>

### Audiovisual Material

This subseries consists of Spaeth’s home movies and audiocassettes.

Restricted fragile material (motion picture film and sound recordings). Reference copies may be requested. Consult Access Services for further information.

**Arranged by format and then chronologically.**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 253, f. 4327</td>
<td>August ’71 Bicycle and Chip</td>
<td>1971 August</td>
</tr>
<tr>
<td></td>
<td>Call Number: YCALMSS1053_0007</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 film reel (8mm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>duration: 00:03:39</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Super-8 motion picture film</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Super 8 motion picture film filmed from a bicycle while approaching Steinberg and Sigrid Spaeth’s Amagansett residence. View continues along the side of the house into the backyard, showing tomato plants on the back deck, feeding chipmunks from bowls, and walking through the yard.</td>
<td></td>
</tr>
<tr>
<td>b. 253, f. 4328</td>
<td>August ’71 Car ride to L.P.</td>
<td>1971 August</td>
</tr>
<tr>
<td></td>
<td>Call Number: YCALMSS1053_0006</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 film reel (8mm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>duration: 00:03:07</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Super-8 motion picture film</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Super 8 motion picture film filmed from a moving car, likely in Amagansett, approaching a beach at dawn or sunset.</td>
<td></td>
</tr>
</tbody>
</table>
### Audiovisual material (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Call Number</th>
</tr>
</thead>
</table>
| b. 253, f. 4329  | August ’71 Shelves  
Super 8 motion picture film of close-up interior shots of rooms, furniture, and bookshelves in Steinberg and Sigrid Spaeth’s Amagansett residence. Camera spans the length of shelves, tables, and counters in various rooms showing toiletries, art and objects, drawing materials, and kitchen tools and pantry items. The end of the film shows a windup mouse toy dancing on a wooden table. | 1971 August | YCALMSS1053_0008 |
| b. 253, f. 4330  | Car - L.P.  
Super 8 motion picture film of Steinberg and Sigrid Spaeth at a beach, likely near Amagansett, at dawn or sunset. | undated | YCALMSS1053_0005 |
| b. 641, f. 7396  | Steinberg’s violin  
1 Audiocassette  
Stored with WAM 1399. | undated | |
| b. 641, f. 7397  | Saul Steaue - Histos - Groehlend  
1 Audiocassette  
Stored with WAM 1400. | undated | |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles
Bertoldo
New Yorker (New York, N.Y.: 1925)

Subjects
Art -- Exhibitions
Art, American -- 20th Century
Art, Modern -- 20th Century
Artists -- United States
Artists, American -- Archives
Caricatures and cartoons -- United States
Cartoonists -- United States
Illustrators -- United States
Magazine illustration -- 20th Century
Money
Posters

Geographic Names
New York (N.Y.) -- Intellectual life

Genres / Formats
Audiovisual materials
Clippings (information artifacts)
Collages (visual works)
Copy prints
Drawings (visual works)
Ephemera (general object genre)
Exhibition catalogs
Paintings (visual works)
Photographic prints
Realia
Rubber stamps
Sketchbooks

Occupations
Artists -- United States -- 20th Century
Cartoonists -- United States -- 20th Century
Illustrators -- United States -- 20th Century

Names
Angelini, Sandro, 1915-
Ashton, Dore
Bellow, Saul, 1915-2005
Bouché, René, 1905-1963
Buzzi, Aldo
Calder, Alexander, 1898-1976
Cartier-Bresson, Henri, 1908-2004
Cassola Ongari, Ada, 1908-1997
Chiaromonte, Nicola
Civita, César
Cornell, Joseph, 1903-
Crowther, Prudence
De Kooning, Elaine
De Kooning, Willem, 1904-1997
Eames, Charles
Folon, Jean-Michel
Frankenthaler, Helen, 1928-2011
Frazier, Ian
Giacometti, Alberto, 1901-1966
Guston, Philip, 1913-1980
Hofer, Evelyn
Hélion, Jean, 1904-1987
Ionesco, Eugène, 1912-1994
Lindey, Alexander, 1896-1981
Luca, Ghérasim
Morath, Inge, 1923-2002
Motherwell, Robert, 1915-1991
Mouly, Françoise
Nabokov, Vladimir Vladimirovich, 1899-1977
Nivola, Claire A.
Nivola, Costantino, 1911-1988
Nivola, Ruth, 1917-
Perelman, S. J. (Sidney Joseph), 1904-1979
Reinhardt, Ad, 1913-1967
Roman, Lica, 1913-1975
Rosier, Michèle, 1930-
Rudofsky, Bernard, 1905-1988
Shawn, William, 1907-1992
Simic, Charles, 1938-
Spaeth, Sigrid, 1936-1996
Stein, Jean
Steinberg, Moritz, 1877-1960
Steinberg, Rosa, -1961
Steinberg, Saul, 1914-1999
Sterne, Hedda, 1910-2011
Van Dalen, Anton
Corporate Bodies
BBPR (Firm)
Betty Parsons Gallery
Galerie Maeght (Paris, France)
Pace Gallery
Saul Steinberg Foundation
Sidney Janis Gallery
Whitney Museum of American Art