

Guide to the Goddard Lieberson Papers

MSS 69



compiled by Emily Ferrigno and Mary Jones

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	5
Immediate Source of Acquisition	5
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Biographical / Historical	5
Scope and Contents	6
Arrangement	6
Collection Contents	7
Series I: Correspondence, 1939–1977	7
Lettered correspondence	7
Correspondence by subject	92
Correspondence by date, 1974–1977	93
Series II: Photographs, 1920–1975	95
Work	95
Goddard Lieberson alone	95
Goddard Lieberson with others	95
Photo albums, 1956–1963	97
Photographs with dedications and photos of others	97
Personal, 1920–1975	97
Family Snapshots	97
Series III: Business files, 1948–1978	98
Columbia Projects	98
Columbia Foundation Incorporated (CFI)	101
Board meetings	101
Assorted correspondence, memos and budget documents	101
Institutional memberships, donations and collaborations - from CFI files	102
Institutional memberships, donations and collaborations	104
Travel itineraries, diaries and appointment books	106
Series IV: Audio, video and film, bulk 1962–1977	110
Transcription discs and test pressings	110
Reel-to-reel tapes	111
Audiocassettes	114
Videotapes	114
Film reels	117
Series V: Music and art, 1930–1964	119
Music by Goddard Lieberson	119
Music by Others	122
Assorted music by others	122
Artwork by Goddard Lieberson	122
Artwork by others	122
Series VI: Writings by Goddard Lieberson, 1930–1975	123
Essays and speeches	123
Plays, poetry and books	125
Published articles and newspaper columns	126
Series VII: Writings by others, bulk 1930–1977	127
Published articles about Goddard Lieberson	127
Other writings	127
Series VIII: Scrapbooks and programs, 1950–1975	129

Programs, 1934–1977	129
Scrapbooks	129
Series IX: Personal documents and awards, 1957–1977	131
Awards and tributes	131
Honorary doctoral degrees	131
Personal documents, records and ephemera, 1922–1977	131
Bios	132
Selected Search Terms	133

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 69

CREATOR: Lieberson, Goddard, 1911-1977

TITLE: Goddard Lieberson Papers

DATES: 1920-1990

PHYSICAL DESCRIPTION: 48 linear feet (94 containers)

LANGUAGE: In English.

SUMMARY: The Goddard Lieberson Papers highlight Lieberson's career at Columbia Records and his work in the record business more broadly. His work as a producer, vice president, and president of the label is documented by an impressive volume of correspondence, published writings, business files, recording projects, and a selection of audio recordings and interviews. Particularly notable is the variety of correspondence between Lieberson and Columbia's recording artists, whose work spanned classical and popular music, musical theater productions, and historical documentary projects. Collaborators whose correspondence are in the collection include: Leonard Bernstein, Eugene Ormandy, Aaron Copland, Dave Brubeck, the New York Philharmonic, Igor Stravinsky, Lehman Engel, Samuel Beckett, Noël Coward, Truman Capote, Stephen Sondheim, Cole Porter, Richard Rodgers, Mary Martin, Rex Harrison, Barbra Streisand, Groucho Marx and dozens of others, as well. Also notable is the array of publicity materials and news clippings collected from contemporary publications that feature stories or press releases about Lieberson's projects or his personal success in the industry.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0069>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0069>.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder
- |||| item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Goddard Lieberson, Brigitta Lieberson and Lisa Norsigian (Goddard Lieberson's daughter-in-law), in 1986, 1991 and 2015 (respectively).

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

MSS 69, the Goddard Lieberson Papers in the Gilmore Music Library of Yale University.

Biographical / Historical

Goddard Lieberson was born on April 5, 1911 in Hanley, Staffordshire, England. The family moved to Canada and then the United States in 1915, settling in Seattle, Washington. Lieberson attended North Queen Anne School between 1921 and 1925, and later, Ballard High School in Seattle. George McKay, a composition professor at the University of Washington arranged a scholarship that allowed Lieberson to attend the University as an undergraduate beginning in 1929. He studied at the University of Washington until 1932, after which he moved to pursue composition with Bernard Rogers at the Eastman School of Music in Rochester, New York.

Lieberson lived and worked in Rochester, New York until 1936. During his time there, he was as a music critic for local publications and a music teacher at Harley Day School. By 1939, Lieberson had moved to New York City, where he became quickly enmeshed in the musical community. He joined the Musicians Union and the Society of Professional Musicians, helped found the American Composers' Alliance, and became a critic for the popular publication *Modern Music*. After befriending John Hammond, who was then a record programmer in the Popular Music Division at Columbia Records, Lieberson was hired by Columbia as an assistant to Moses Smith, Director of Masterworks.

Lieberson rose through the ranks at Columbia, as documented in this Columbia Records biographical sketch, printed in July 1964:

"In 1939, [Lieberson] joined the Masterworks Division of Columbia Records, then newly acquired by the Columbia Broadcasting System, as Assistant Director. Subsequently, first as Director of that department and later as Vice President in charge of Masterworks Artists and Repertoire, he developed Columbia's distinguished classical artist roster and catalog. In 1949, Mr. Lieberson was appointed Executive Vice President of Columbia Records and, in 1956, he became President. At the same time, Mr. Lieberson became a Vice President and a member of the Board of Directors of the Columbia Broadcasting System, Inc. ..."

Lieberson was instrumental in Columbia's rise to prominence in the recording industry. He had his hand in nearly every part of the recording process: programming, producing, editing and compiling marketing materials. Lieberson furthered the careers of numerous artists including Igor Stravinsky, Leonard Bernstein,

Aaron Copland, Bruno Walter, Eugene Ormandy, Barbra Streisand, and many others. Alongside the development of the Long-Playing ("LP") record by Columbia in 1948, Lieberson spearheaded a number of important projects including Columbia's Modern American Music Series (1953). He was also instrumental to the production of over fifty original cast recordings of Broadway shows including *My Fair Lady*, *The Sound of Music*, and *West Side Story*. Lieberson produced a number of dramatic projects such as *Waiting for Godot*, *Othello*, and *Who's Afraid of Virginia Woolf*, as well as historical documentaries including *The American Revolution*, *The Confederacy*, *The Union*, *I Can Hear It Now*, and numerous others.

By the time of his retirement in 1975, Lieberson had become a modern-day impresario in the record business. During the later years of his career he was less involved in day-to-day matters of production, but nevertheless participated in a number of important public projects that contributed to his legacy in the industry. He helped to found and curate the Yale University Collection of the Literature of the American Musical Theatre, sat on the advisory committee of the Hopkins Center at Dartmouth College, and served as president and member of the Board of Directors of the Record Industry Association of America (RIAA).

Lieberson was married for a brief time in the late 1930s to Margaret Rosenberg, whom he met in Rochester during his time at Eastman. They separated shortly after his move to New York. In 1946, Lieberson married actress and dancer Vera Zorina (known off-stage as Brigitte Lieberson), and they remained together until his death on May 29, 1977. They had two sons, Peter Lieberson (1946-2011), a notable composer, and Jonathan Lieberson (1949-1989), an editor and teacher of philosophy.

Scope and Contents

The Goddard Lieberson Papers highlight Lieberson's career at Columbia Records and his work in the record business more broadly. His work as a producer, vice president, and president of the label is documented by an impressive volume of correspondence, published writings, business files, recording projects, and a selection of audio recordings and interviews. Particularly notable is the variety of correspondence between Lieberson and Columbia's recording artists, whose work spanned classical and popular music, musical theater productions, and historical documentary projects. Collaborators whose correspondence are in the collection include: Leonard Bernstein, Eugene Ormandy, Aaron Copland, Dave Brubeck, the New York Philharmonic, Igor Stravinsky, Lehman Engel, Samuel Beckett, Noël Coward, Truman Capote, Stephen Sondheim, Cole Porter, Richard Rodgers, Mary Martin, Rex Harrison, Barbra Streisand, Groucho Marx and dozens of others, as well. Also notable is the array of publicity materials and news clippings collected from contemporary publications that feature stories or press releases about Lieberson's projects or his personal success in the industry.

While there is a wealth of correspondence between Lieberson and collaborators, it is not always the case that full projects are documented in correspondence. Also note that the business documents give a general idea of Columbia's business proceedings, but do not provide an exhaustive account of Columbia's budgeting, marketing, or production procedures.

Arrangement

The papers are arranged in nine series. I. Correspondence, 1939-1977. II. Photographs, 1920-1975. III. Business Files, 1948-1978. IV. Audio, video and film, 1943-1977. V. Music and art, 1930-1960. VI. Writings by Goddard Lieberson, 1930-1975. VII. Writings by others, 1930-2000. VIII. Scrapbooks and programs, 1950-1975. VIII. Personal documents and awards, 1957-1977.

Collection Contents

Series I: Correspondence, 1939–1977

The Correspondence represents Goddard Lieberson's day-to-day activities as a record producer during his time at Columbia (c. 1939-1975). The series is organized into three subseries: Lettered Correspondence, Correspondence by Subject, and Correspondence by Date. The primary reason for these divisions is the organization of the material upon donation.

The Lettered Correspondence contains letters and memos exchanged between Lieberson and collaborators, colleagues, and artists. This subseries showcases Lieberson's collaborative and collegial relationships with Columbia recording artists, such as Igor Stravinsky, Arnold Schoenberg, Leonard Bernstein, Aaron Copland, Eugene Ormandy, David Diamond, Lehman Engel, Bruno Walter, and Artur Rodzinski.

Note that names and subjects also appear in the Business Files.

The letters are organized alphabetically, according to either individuals' names or names of organizations.

Lettered correspondence

b. 1, f. 1	A-1 Radio & Television Repair
b. 1, f. 1	A. and S. Lyons, Inc.
b. 1, f. 1	AAA Alarm Company
b. 1, f. 1	Abbot, George
b. 1, f. 1	ABC Plumbing
b. 1, f. 1	Abel, Peter
b. 1, f. 1	Abeloff, Abram J.
b. 1, f. 1	Abeyta, Mr. & Mrs. Alfonso
b. 1, f. 1	Abrams, Richard
b. 1, f. 1	Abramson, George R.
b. 1, f. 1	Academy for Educational Development, Inc.
b. 1, f. 1	The Actors Studio, Inc.
b. 1, f. 1	Adams, Mrs. G.
b. 1, f. 1	Adams, Lee
b. 1, f. 1	Adamson, Stephen C.
b. 1, f. 1	Adirondack Store
b. 1, f. 1	Adler, Mortimer
b. 1, f. 1	Adler, Norman
b. 1, f. 1	Adomian, Lan

Lettered correspondence (continued)

b. 1, f. 1	Afro-American Music Opportunities Association, Inc.
b. 1, f. 1	Alameda Electric Company, Inc.
b. 1, f. 1	Albarano, Nick
b. 1, f. 1	Albee, Edward
b. 1, f. 1	Albert, Charlie
b. 1, f. 1	Albert Schweitzer Centenary Music Award
b. 1, f. 1	Albouze, Monique
b. 1, f. 1	Albrecht, Maximillian
b. 1, f. 1	The Albuquerque Tribune
b. 1, f. 1	Aldor, George
b. 1, f. 1	Alfred A. Knopf, Inc.
b. 1, f. 1	Alfred Dunhill of London, Inc.
b. 1, f. 1	Algire, R. W.
b. 1, f. 2	Allen, Irwin
b. 1, f. 3	Allen, Towne and Heath, Inc.
b. 1, f. 3	Allers, Franz
b. 1, f. 3	Alliert, Laurena
b. 1, f. 3	Alpine Builders Supply Co.
b. 1, f. 3	Alter, Louis
b. 1, f. 3	Altschuler, Michael
b. 1, f. 3	Altschuler, Peter
b. 1, f. 3	Altschuler, Robert
b. 1, f. 3	Alvarez, Mercedes
b. 1, f. 3	Amalgamated Publishers, Inc.
b. 1, f. 3	Ambassade de France
b. 1, f. 3	Amberson Productions
b. 1, f. 3	American Airlines
b. 1, f. 3	American Academy of Dramatic Arts
b. 1, f. 3	The American Assembly
b. 1, f. 3	American Ballet Theatre

Lettered correspondence (continued)

b. 1, f. 3	American Committee for the Weitzman Institute of Science
b. 1, f. 3	American Composers Alliance, Inc.
b. 1, f. 3	American Express Company
b. 1, f. 3	American-Israel Cultural Foundation, Inc.
b. 1, f. 3	American Music Center, Inc.
b. 1, f. 3	American Musical & Dramatic Society
b. 1, f. 3	American National Theatre
b. 1, f. 3	American National Theatre & Academy
b. 1, f. 3	American News Company
b. 1, f. 3	American Palace Theatre
b. 1, f. 3	American Revolution Bicentennial Administration
b. 1, f. 3	American Society of Composers, Authors and Publishers
b. 1, f. 3	American Symphony Orchestra
b. 1, f. 3	Americana Hotel
b. 1, f. 3	Amerofina, Inc.
b. 1, f. 3	Ames, Amyas
b. 1, f. 3	Amfitheatrorf, Daniele
b. 1, f. 3	Amnesty International
b. 1, f. 3	Ambassade de France
b. 1, f. 3	Amberson Productions
b. 1, f. 3	American Airlines
b. 1, f. 3	The American Assembly
b. 1, f. 3	American Ballet Theatre
b. 1, f. 3	American Committee for the Weitzman Institute of Science
b. 1, f. 3	American Composers Alliance, Inc.
b. 1, f. 3	American Express Company
b. 1, f. 3	American Film Institute
b. 1, f. 3	American-Israel Cultural Foundation, Inc.
b. 1, f. 3	American Music Center, Inc.
b. 1, f. 3	American Musical & Dramatic Society

Lettered correspondence (continued)

b. 1, f. 3	American National Theatre
b. 1, f. 3	American National Theatre & Academy
b. 1, f. 3	American News Company
b. 1, f. 3	American Palace Theatre
b. 1, f. 3	American Revolution Bicentennial Administration
b. 1, f. 3	American Society of Composers, Authors and Publishers
b. 1, f. 3	American Symphony Orchestra
b. 1, f. 3	Americana Hotel
b. 1, f. 3	Amerofina
b. 1, f. 3	Ames, Amyas
b. 1, f. 3	Amfitheatrof, Daniele
b. 1, f. 3	Amnesty International
b. 1, f. 4	Amram, David
b. 1, f. 4	Amstel Hotel
b. 1, f. 4	Anders, Kay
b. 1, f. 4	Anderson, Barbara
b. 1, f. 4	Anderson, Erica
b. 1, f. 4	Anderson, Mori & Rabinowitz
b. 1, f. 4	Anderson, Robert O.
b. 1, f. 4	Anderson, Warren M.
b. 1, f. 4	Andrews, Julie
b. 1, f. 4	Angel Records
b. 1, f. 4	The Annenberg Center
b. 1, f. 4	Antheil, George
b. 1, f. 4	Appel, John D.
b. 1, f. 4	Arkadis, George
b. 1, f. 4	Aqua Tee
b. 1, f. 4	Arlen, Harold
b. 1, f. 4	Armstrong, Mrs. Hamilton Fish
b. 1	Armstrong, Louis

Lettered correspondence (continued)

b. 1, f. 4	Arnell, Richard
b. 1, f. 4	Arrau, Claudio
b. 1, f. 4	Art Director's Club, RCA
b. 1, f. 4	Los Artesanos del Monte Sol
b. 1, f. 4	Arthur, Robert
b. 1, f. 4	ARTIA
b. 1, f. 5	Ascoli, Max
b. 1, f. 5	Asher, Aaron
b. 1, f. 5	Asher, Jeffrey
b. 1, f. 5	Asher, Richard
b. 1, f. 5	Ashizawa, Sato
b. 1, f. 5	Aspen Institute for Humanistic Studies
b. 1, f. 5	Associated Music Publishers, Inc.
b. 1, f. 5	Association for Recorded Sound Collections
b. 1, f. 5	Atheneum Publishers
b. 1, f. 5	Atkinson, Brooks
b. 1, f. 5	Atlanta Municipal Theatre Inc.
b. 1, f. 5	The Atlantic Monthly
b. 1, f. 5	Aubaret, Pierre-Henry
b. 1, f. 5	Aubrey, James T.
b. 1, f. 5	Auerbach, Norbert
b. 1, f. 5	Auric, Georges
b. 1, f. 5	The Austin Company
b. 1, f. 5	Austin Reid
b. 1, f. 5	Australian Record Company Limited
b. 1, f. 5	Auto-Gate
b. 1, f. 5	Auto Trading Post, Inc.
b. 1, f. 5	Autry, Gene
b. 1, f. 5	Avedon, Richard
b. 1, f. 5	Avis

Lettered correspondence (continued)

b. 1, f. 5	The Awake and Sing Company
b. 1, f. 5	Axelrod, George
b. 1, f. 6	Babbitt, Milton
b. 1, f. 6	Babcock, Joe
b. 1, f. 6	Babin, Victor
b. 1, f. 7	Bacarav, Luis
b. 1, f. 7	Bachman, William S.
b. 1, f. 7	Backe, John D.
b. 1, f. 7	Backer, George
b. 1, f. 7	Backus, Diana
b. 1, f. 7	Baird, Ronald Nelson
b. 1, f. 7	Baker, Dorothy
b. 1, f. 7	Baker, Nicole
b. 1, f. 7	Balfour, Mrs. Neil
b. 1, f. 7	Balis, C. Wanton
b. 2, f. 1	Bar, Richard and Clinton Wilder
b. 2, f. 1	Barber, Edwin
b. 2, f. 1	Barber, H.
b. 2, f. 1	Barber, Samuel
b. 2, f. 1	Barbirolli, John
b. 2, f. 1	Barclay, Eddie
b. 2, f. 2	Bard, Sydney
b. 2, f. 2	Barker, W. G.
b. 2, f. 2	Barkmann, Herman G.
b. 2, f. 2	Barnard, C.N.
b. 2, f. 2	Barr, Margaret
b. 2, f. 2	Barr, Richard
b. 2, f. 2	Barry, John
b. 2, f. 2	Bartok, Bela
b. 2, f. 2	Barton Music Corporation

Lettered correspondence (continued)

b. 2, f. 2	Barzini, Luigi
b. 2, f. 2	Barzun, Jacques
b. 2, f. 3	Bascom, Willard
b. 2, f. 3	Baseball
b. 2, f. 3	Baskerville, David
b. 2, f. 3	The Basket Shop
b. 2, f. 3	Bass, William (Husband of Helen Traubel)
b. 2, f. 3	Bates, Charles
b. 2, f. 3	Bator, William
b. 2, f. 3	Batterberry, Ariane
b. 2, f. 3	Bauer, Benjamin
b. 2, f. 3	Baum, Morton
b. 2, f. 3	Baumann, Mrs. Gustave
b. 2, f. 3	Baumstein, Morris
b. 2, f. 4	Bazykin, Vladimir
b. 2, f. 5	Beacon, Tony
b. 2, f. 5	Beatles & Company
b. 2, f. 5	Beaton, Cecil
b. 2, f. 5	Beatty, Warren
b. 2, f. 5	Beckett, Samuel
b. 2, f. 5	Becourt, Alain
b. 2, f. 5	Bedford Lincoln Neighborhood Museum
b. 2, f. 5	Bedgate Service, Inc.
b. 2, f. 5	The Bedside Network
b. 2, f. 6	Beecham, Sir Thomas
b. 2, f. 6	Begma, Doris
b. 2, f. 6	Behrman, Elza
b. 2, f. 7	Behrman, Sam
b. 2, f. 8	Bekins Moving & Storage Co.
b. 2, f. 8	Bela Bartok Archives

Lettered correspondence (continued)

b. 2, f. 8	Belkin, Mike
b. 2, f. 8	Bell & Howell
b. 2, f. 8	Bellvue Hospital
b. 2, f. 8	Belt, Byron
b. 2, f. 8	Belwin Mills Publishing Corporation
b. 2, f. 8	Bemelmans, Barbara
b. 2, f. 8	Bemelmans, Ludwig
b. 2, f. 8	Bemelmans, Mimi (Mrs. Ludwig)
b. 2, f. 8	Benedict, Stephen
b. 2, f. 8	Benfield, Clifford
b. 2, f. 8	Bennet, F. W.
b. 2, f. 8	Bennett, Tony
b. 2, f. 8	Benson, Ellen
b. 2, f. 8	Benson, Perry & Whitley, Ltd.
b. 2, f. 8	Bentley, Berenice Benson
b. 2, f. 8	Bentley, Wilmer Douglas
b. 2, f. 8	Berenbaum, Samuel L.
b. 2, f. 8	Berg, John
b. 2, f. 8	Bergen-Passaic Unit of Retarded Children
b. 2, f. 8	Bergman, Doris
b. 2, f. 8	Berke, Don
b. 2, f. 8	Berklee School of Music
b. 2, f. 8	Berkson, Daniel B.
b. 2, f. 9	Berlin, Isaiah
b. 2, f. 9	Berlin, Irving
b. 2, f. 9	Berman, Arnold
b. 2, f. 9	Berman, Eugene
b. 2, f. 9	Berman, Noel B.
b. 2, f. 9	Bernac, Pierre
b. 2, f. 9	Berner, Rosalie (Mrs. T. Roland)

Lettered correspondence (continued)

b. 2, f. 9	Bernheim, Alain
b. 2, f. 9	Berniker, Michael
b. 3, f. 1	Bernstein, Alan
b. 3, f. 1	Bernstein, Elmer
b. 3, f. 1	Bernstein, Leonard
b. 3, f. 1	Bertrand, Jacqueline
b. 3, f. 1	Bess, David L.
b. 3, f. 1	Bessie, Simon Michael
b. 3, f. 1	Beth Israel Hospital
b. 3, f. 1	Betts Olds-Cadillac Co.
b. 3, f. 1	Better Business Bureau of San Francisco, Ltd.
b. 3, f. 1	Beverly Hills Hotel
b. 3, f. 1	BFA Educational Media
b. 3, f. 2	Bicknell, Mr.
b. 3, f. 2	Biddle, Francis
b. 3, f. 2	Biggs, E. Power
b. 3, f. 2	Bilby, Kenneth W.
b. 3, f. 2	Billboard Awards
b. 3, f. 2	Binet, Francois
b. 3, f. 2	Bing, Rudolf
b. 3, f. 3	Bishop, Manuel & Hunker
b. 3, f. 3	Bishop, Mari
b. 3, f. 3	Bivens, Chuck
b. 3, f. 3	Blacher, Boris
b. 3, f. 3	Black Mesa Defense Fund
b. 3, f. 3	Blackburn, Richard
b. 3, f. 3	Blackwell, Earl
b. 3, f. 3	Blair, Clay & Joan
b. 3, f. 3	Blair, William
b. 3, f. 3	Blanchard, Mary

Lettered correspondence (continued)

b. 3, f. 3	Blanke, Henry
b. 3, f. 3	Bledsoe, Ron
b. 3, f. 3	Blessed Sacrament Church
b. 3, f. 3	Bliss, Anthony
b. 3, f. 3	Bliss, Elliot
b. 3, f. 3	Blitzer, Charles
b. 3, f. 3	Block, Gene
b. 3, f. 3	Block, Walter E.
b. 3, f. 3	Blond, Anthony
b. 3, f. 3	Bloomgarden, Kermit
b. 3, f. 3	Blowers, J. Garrett
b. 3, f. 3	Blue Cross Blue Shield
b. 3, f. 3	Blum's
b. 3, f. 3	Blyth, Alan
b. 3, f. 3	Blyth Eastman Dillon & Co.
b. 3, f. 3	Board of Education, Mamaroneck, NY
b. 3, f. 3	Bobby Brenner Associates, Inc.
b. 3, f. 3	Bodley Gallery
b. 3, f. 3	Bogart, Lauren (Mrs. Humphrey)
b. 3, f. 3	Bohne, John
b. 3, f. 4	Bok, Curtis
b. 3, f. 4	Bonfield, Alicia
b. 3, f. 4	Bonnier, Gun
b. 3, f. 4	Bonwit Teller
b. 3, f. 4	Books
b. 3, f. 4	Boosey & Hawkes, Inc.
b. 3, f. 4	Booth, A.B.
b. 3, f. 4	Booz, Allen, & Hamilton Inc.
b. 3, f. 4	Borchard Affiliations
b. 3, f. 4	Borg-Warner Corporation

Lettered correspondence (continued)

b. 3, f. 4	Botsford, Ward
b. 3, f. 5	Boukoff, Yury
b. 3, f. 5	Boulez, Pierre
b. 3, f. 5	Boulton, Derek
b. 3, f. 5	Bourgin, Simon
b. 3, f. 5	Bourret, Father Philip
b. 3, f. 5	Bowers, Faubion
b. 3, f. 5	Bowles, Paul
b. 3, f. 5	Boy Scouts of America
b. 3, f. 5	Boyce, Tommy & Bobby Hart
b. 3, f. 5	Boyer, Charles
b. 3, f. 5	Boyer, Philip
b. 3, f. 6	Brademas, Stephen John
b. 3, f. 6	Bradway, Joyce
b. 3, f. 6	Brady, Wally
b. 3, f. 6	Brandvein, Jack H.
b. 3, f. 6	Braswell, Ron
b. 3, f. 6	Braun, Irwin
b. 3, f. 6	Braun North America
b. 3, f. 6	Brauner, Julius
b. 3, f. 6	Bray & Company
b. 3, f. 6	Breck, Dorothy
b. 3, f. 6	Bren, Milton
b. 3, f. 6	Brenner, Robert
b. 3, f. 6	Bricusse, Leslie
b. 3, f. 6	Bridge Stove Company
b. 3, f. 6	Brief, Henry
b. 3, f. 6	Brigham Young University
b. 3, f. 6	Brilowsky, Sacha
b. 3, f. 6	Brinckerhoff, Mr.

Lettered correspondence (continued)

b. 3, f. 6	Briscoe, Ralph
b. 3, f. 6	Brisson, Frederick
b. 3, f. 6	Bristol-Myers Company
b. 3, f. 6	The British Broadcasting Company
b. 3, f. 6	British Film Institute
b. 3, f. 6	British Publications, Inc
b. 3, f. 6	British Overseas Airways Corporation
b. 3, f. 7	Broadcast Music, Inc.
b. 3, f. 7	Broadcast Systems
b. 3, f. 7	Broderick, Joseph
b. 3, f. 7	Bronfman, Edgar M.
b. 3, f. 7	Brook, Peter & Natasha
b. 3, f. 7	Brooklyn Academy of Music
b. 3, f. 7	Brooklyn Boys Chorus School
b. 3, f. 7	Brooklyn College
b. 3, f. 7	Brooklyn Museum
b. 3, f. 7	Brooks, Amy
b. 3, f. 7	Brown, Barry M.
b. 3, f. 7	Brown, Esther
b. 3, f. 7	Brown, Ross
b. 3, f. 7	Brown University
b. 3, f. 7	Brown, William G.
b. 3, f. 7	Browne, Garech
b. 3, f. 7	Browne, Tara
b. 3, f. 7	Brownlee, John
b. 3, f. 7	Brownson & AAssociates, Inc.
b. 3, f. 7	Brubeck, Dave
b. 3, f. 7	Bruce, Neely
b. 3, f. 7	Bruce Rohrback & Co.
b. 3, f. 7	Bruck, Gene

Lettered correspondence (continued)

b. 3, f. 7	Bruder-Busch-Gesellschaft
b. 3, f. 7	Brunswick Record Corporation
b. 3, f. 7	Bryce, Fanny
b. 3, f. 7	Buchanan, Handerside
b. 3, f. 8	Buchwald, Ann & Art
b. 3, f. 8	Buck, Pearl S.
b. 3, f. 8	Buisson, Maurice
b. 3, f. 8	Bull, Harry
b. 3, f. 8	Bullitt, Orville
b. 3, f. 8	Bunker, Isabel
b. 3, f. 9	Burden, Carter
b. 3, f. 9	Burden, William & Peggy
b. 3, f. 9	Bureau of Motor Vehicles
b. 3, f. 9	Burkat, Leonard
b. 3, f. 9	Burke, Michael
b. 3, f. 10	Burr, Charlie
b. 3, f. 10	Burr, Helen
b. 3, f. 10	Burrows, Abe
b. 3, f. 10	Burt, Charles
b. 3, f. 10	Burt's Nursery
b. 3, f. 10	Busch, Mr. & Mrs. Adolf
b. 3, f. 10	Bush, John
b. 3, f. 10	Bustillos, Jose R.
b. 3, f. 10	Busy Bee Air Serivce A/S
b. 3, f. 10	Butterfield, President
b. 3, f. 10	Butz, Carol
b. 3, f. 10	Byer, Louis
b. 3, f. 10	Byers, Montgomery L.
b. 3, f. 10	Bynner, Witter
b. 4, f. 1	Cabaret Company

Lettered correspondence (continued)

b. 4, f. 1	Cabezas, Henry
b. 4, f. 1	Cade, Tom
b. 4, f. 1	Cahan, William & Grace
b. 4, f. 1	Calamita
b. 4, f. 1	CALCAV
b. 4, f. 1	Callahan, Margaret
b. 4, f. 1	Calmel, Josette
b. 4, f. 1	Calray Gas Service, Inc.
b. 4, f. 1	Calvi, Maria
b. 4, f. 1	Campbell, Robert G.
b. 4, f. 1	Canada Life Insurance
b. 4, f. 1	Canadian Broadcasting
b. 4, f. 1	Canedy, Donald G.
b. 4, f. 1	Cantor, Gloria
b. 4, f. 2	Capehart, James
b. 4, f. 2	Caplan, Frank
b. 4, f. 2	Capote, Truman
b. 4, f. 2	Cappelen, Hans
b. 4, f. 2	Capra, Remo
b. 4, f. 2	Captain Haggerty's School for Dogs
b. 4, f. 2	Carisi, Irma
b. 4, f. 2	Carle, Rene
b. 4, f. 2	Carlson, Leonard
b. 4, f. 2	Carnegie Hall
b. 4, f. 2	Carpenter, John
b. 4, f. 2	Carpentier, Alejo
b. 4, f. 2	Carriage House
b. 4, f. 2	Carroll, Alice
b. 4, f. 2	Carson-Selman, Richard
b. 4, f. 2	Carter, Elliot

Lettered correspondence (continued)

b. 4, f. 2	Carter, Ralph, Jr.
b. 4, f. 2	Cartier, Jacques
b. 4, f. 2	Cartwright's
b. 4, f. 3	Casadesus, Evie
b. 4, f. 3	Casadesus, Gaby
b. 4, f. 3	Casadesus, Guy
b. 4, f. 3	Casadesus, Robert
b. 4, f. 4	Casals, Pablo & wife
b. 4, f. 4	Cash, Johnny
b. 4, f. 4	Cash Productions
b. 4, f. 4	Cassel, Alvin
b. 4, f. 4	Cassidy, Claudia
b. 4, f. 4	Cassidy, Jack & Shirley
b. 4, f. 4	Caston, Saul
b. 4, f. 5	Cates, Gilbert
b. 4, f. 5	Cato, Robert
b. 4, f. 5	Catton, Bruce
b. 4, f. 5	Cavett, Dick
b. 4, f. 6	CBS
b. 4, f. 6	Celler, Emanuel
b. 4, f. 6	Centerline
b. 4, f. 6	Century Advent Recording Corp.
b. 4, f. 6	The Century Association
b. 4, f. 6	Cerf, Bennett
b. 4, f. 6	Cerutti, Silvio
b. 4, f. 6	Chamberlin, Ann
b. 4, f. 6	Chapin, Schuyler G.
b. 4, f. 6	Chaplin, Charles & Donna
b. 4, f. 6	Chappell Music Co.
b. 4, f. 6	Charles-David, Inc.

Lettered correspondence (continued)

b. 4, f. 6	Charles H. Stern Agency
b. 4, f. 6	Chase, Gilbert
b. 4, f. 6	Chase, Ilka
b. 4, f. 6	Chavez, Carlos
b. 4, f. 7	Chemical Bank
b. 4, f. 7	Chenkin, Victor
b. 4, f. 7	Cheryl Crawford Productions
b. 4, f. 7	Chevalier, Maurice
b. 4, f. 7	Cheyette, Herbert
b. 4, f. 7	Chicago (Band)
b. 4, f. 7	Chicago Musical College
b. 4, f. 7	Chicago Public Television
b. 4, f. 7	Children's Asthma Research Institute & Hospital
b. 4, f. 7	Children's Book Shop
b. 4, f. 7	Chin, Ng Lian
b. 4, f. 7	The Choate School
b. 4, f. 7	Choice Magazine Listening
b. 4, f. 7	Chotzinoff, Samuel
b. 4, f. 7	Chung, Won K.
b. 4, f. 7	Church of the Heavenly Rest
b. 4, f. 7	Church of the Holy Communion
b. 4, f. 7	The Church of Jesus Christ of Latter-Day Saints
b. 4, f. 7	Cinchpac of Vermont
b. 4, f. 7	Cinema Center
b. 4, f. 7	Circle in the Square
b. 4, f. 7	Citizens' Committee for Children of NY
b. 4, f. 7	The City Center of Music and Drama, Inc.
b. 4, f. 7	City College NY
b. 4, f. 7	City of New York
b. 4, f. 7	Civic Light Opera

Lettered correspondence (continued)

b. 4, f. 7	Civil War Round Table
b. 4, f. 8	Claddagh Records
b. 4, f. 8	Claridge's
b. 4, f. 8	Clark, Freeman
b. 4, f. 8	Clark, Kenneth B.
b. 4, f. 8	Clark, Sam H.
b. 4, f. 8	Clement, Frank G.
b. 4, f. 8	Clements, Robert
b. 4, f. 8	Cleveland Institute of Music
b. 4, f. 8	Cleveland Orchestra
b. 4, f. 8	Clooney, Rosemary
b. 4, f. 8	Clurman, Richard M.
b. 4, f. 8	Clurman, Shirley
b. 4, f. 8	Cohen, Adelle
b. 4, f. 8	Cohen, Alexander
b. 4, f. 8	Cohen, Harriet
b. 4, f. 8	Cohen, John
b. 4, f. 8	Cohen, Kip
b. 4, f. 8	Cohen, Sabrina
b. 4, f. 8	Cohn, Frederick
b. 4, f. 8	Cohn, Marvin
b. 4, f. 9	Colasanti, Veniero & John Moore
b. 4, f. 9	Coleman, Cy
b. 4, f. 9	The Cole Porter Musical & Literary Property Trusts
b. 4, f. 9	Colin, Ralph F. & Georgia
b. 4, f. 9	College of Santa Fe
b. 4, f. 9	Colleretto
b. 4, f. 9	Collier, John
b. 4, f. 9	Collins, Earl
b. 4, f. 9	Colonial Gift Shop

Lettered correspondence (continued)

b. 4, f. 9	Columbia University
b. 4, f. 9	Columbia Artists Management
b. 5, f. 1	Comden, Betty & Adolph Green
b. 5, f. 1	Cominsky, Jack R.
b. 5, f. 1	Commander Publications
b. 5, f. 1	Commentary
b. 5, f. 1	Commonwealth of Puerto Rico
b. 5, f. 1	The Composers Ensemble
b. 5, f. 1	Composers Lyricists Educational Foundation
b. 5, f. 1	Concert Artists Guild, Inc.
b. 5, f. 1	Conde Nast Publications
b. 5, f. 1	Conference of Personal Managers East, Inc.
b. 5, f. 1	Continental Marketing Corporation
b. 5, f. 1	Conklin, William T.
b. 5, f. 1	Conkling, James B. & Donna
b. 5, f. 1	Conly, John M.
b. 5, f. 1	Connelly, Marc
b. 5, f. 1	Conniff, Mr. & Mrs. Ray
b. 5, f. 2	Constance Hope Associates
b. 5, f. 2	Cook, Dr. CA
b. 5, f. 2	Cook, Eugene
b. 5, f. 2	Cook's Geranium Nursery
b. 5, f. 2	Coolidge, Joseph
b. 5, f. 2	Cooper, A.S.
b. 5, f. 2	Copland, Aaron
b. 5, f. 2	Coppola, Piero
b. 5, f. 2	Corigliano, John (Sr.)
b. 5, f. 2	Corigliano, John (Jr.)
b. 5, f. 2	Corte-Real, Roberto
b. 5, f. 2	Corvin, Maria

Lettered correspondence (continued)

b. 5, f. 2	Corwin, Norman
b. 5, f. 2	Costello, Del
b. 5, f. 2	Costin, Glen G.
b. 5, f. 2	Cot, Alexandra
b. 5, f. 2	Cott, Jonathan
b. 5, f. 2	Cotton, Dorothy W.
b. 5, f. 2	Country Music Association
b. 5, f. 2	Courtney, Stephanie
b. 5, f. 2	Cousins, Norman
b. 5, f. 2	Cowan, Louis
b. 5, f. 3	Coward, Noel
b. 5, f. 4	Cowell, Henry
b. 5, f. 5	Cowles, Gardner & Jan
b. 5, f. 5	Cowley, Susan
b. 5, f. 5	Cox, Ainslee
b. 5, f. 5	Cracovener, Arthur
b. 5, f. 5	Craft, Rob
b. 5, f. 5	Craig Corporation
b. 5, f. 5	Craig, Wendy
b. 5, f. 5	Crawdaddy Publishing
b. 5, f. 5	Crawford, Cheryl
b. 5, f. 5	Crawford, Joan
b. 5, f. 5	Crawford, Morris
b. 5, f. 5	Creative Artists Public Service Program
b. 5, f. 5	Creative Music Foundation, Inc.
b. 5, f. 5	Creative Playthings
b. 5, f. 5	Crenesse, Pierre
b. 5, f. 5	Creston, Paul
b. 5, f. 6	Cronkite, Walter
b. 5, f. 6	Cronyn, Hume

Lettered correspondence (continued)

b. 5, f. 6	Crosby, Bing
b. 5, f. 6	Crosby, John
b. 5, f. 6	Crosby, Suzanne
b. 5, f. 6	Crouse, Anna (Mrs. Russel)
b. 5, f. 6	Crouse, Russel
b. 5, f. 6	Crouse, Tim
b. 5, f. 6	Crowe, Gordon
b. 5, f. 6	Crowley, Suzanne
b. 5, f. 7	Crutchfield, Charles
b. 5, f. 7	Cucchia, Mrs. Joseph
b. 5, f. 7	Culshaw, John
b. 5, f. 7	Cultural Foundation of Boston
b. 5, f. 7	Cummings, Nathan
b. 5, f. 7	Cummings, e.e.
b. 5, f. 7	Current Biography
b. 5, f. 7	Curtis Institute
b. 5, f. 7	Cywarch, Glyn
b. 5, f. 8	D'Arcy, Martin
b. 5, f. 8	D'Arms, Edward
b. 5, f. 8	Dahl, Katherine
b. 5, f. 8	Dahl, Roald
b. 5, f. 8	Dahl Smith Tailors
b. 5, f. 8	Dakota, Inc.
b. 5, f. 8	The Dalton School
b. 5, f. 8	Daniel, Clifton and Margaret
b. 5, f. 8	Daniels, Edward B.
b. 5, f. 8	Daniels, Ralph
b. 5, f. 8	Darrell, Rob D.
b. 5, f. 8	Darrow, Jason
b. 5, f. 8	Dartmouth Arts Council

Lettered correspondence (continued)

b. 5, f. 8	Dartmouth College
b. 5, f. 8	David Hochstein Memorial Music School
b. 5, f. 8	Davidson, Ronald T.H.
b. 5, f. 8	Davidson, Robert
b. 5, f. 8	Davies, Gillian
b. 5, f. 8	Davis, Allen
b. 5, f. 9	Davis, Clive
b. 6, f. 1	Davis, Joseph
b. 6, f. 1	Davis Polk & Wardell
b. 6, f. 1	Davis, Sammy, Jr.
b. 6, f. 1	Davis, Stuart
b. 6, f. 1	Dawidowicz, Michal
b. 6, f. 1	Dawson, Tom
b. 6, f. 1	Day, Doris
b. 6, f. 1	Day Treatment Center, VA
b. 6, f. 1	D'Erlanger, Rodolphe
b. 6, f. 1	De La Grange, Baron Henri-Louis
b. 6, f. 1	De Liagre, Mrs.
b. 6, f. 1	De Rougemont, Denis
b. 6, f. 1	De Rougemont, Peter
b. 6, f. 1	De Sylva, B.G.
b. 6, f. 1	De Tinan, Madame D.G.
b. 6, f. 1	De Valera, Eamon
b. 6, f. 1	de Voss, Ltd.
b. 6, f. 2	Del Rio, Jesus
b. 6, f. 2	Dell' Olio, Anselma
b. 6, f. 2	DeVoto, Bernard
b. 6, f. 2	Dean, Walter L.
b. 6, f. 2	Degamo Productions
b. 6, f. 2	Delaware River Terminal, Inc.

Lettered correspondence (continued)

b. 6, f. 2	Delorme, M.
b. 6, f. 2	Delza, Sophia
b. 6, f. 2	Denney, Nicolas
b. 6, f. 2	Denhard & Stewart
b. 6, f. 2	Denker Music Limited
b. 6, f. 2	Desmond, Jody
b. 6, f. 2	Detroit Symphony Orchestra
b. 6, f. 2	D.H. Wolfe & Associates
b. 6, f. 2	Diamond, David
b. 6, f. 2	Diamond, Neil
b. 6, f. 3	Diapason
b. 6, f. 3	Dickson, Harry Ellis
b. 6, f. 3	The Diebold Group, Inc.
b. 6, f. 3	Dietrich, Marlene
b. 6, f. 3	Dietz, Howard & Lucinda
b. 6, f. 3	Diller-Quaile School of Music, Inc.
b. 6, f. 3	Diller, Phyllis
b. 6, f. 3	The Disc Shop
b. 6, f. 3	Discophile, Inc.
b. 6, f. 3	Discos CBS
b. 6, f. 3	Dispeker, Thea
b. 6, f. 3	Distinctive Diaries, Ltd.
b. 6, f. 3	Dmytryszyn, Steve
b. 6, f. 4	Doehrman, EW
b. 6, f. 4	Dolan, Patrick
b. 6, f. 4	Donegan, Bishop Horace W.B.
b. 6, f. 4	Donehue, Vincent
b. 6, f. 4	Dorati, Antal
b. 6, f. 4	Dorff, Norman
b. 6, f. 4	Dorfsman, Lou

Lettered correspondence (continued)

b. 6, f. 4	Dorn, Ken
b. 6, f. 4	Dorso, Richard
b. 6, f. 4	Dos Passos, John
b. 6, f. 4	Doubleday & Co.
b. 6, f. 4	Douglas, Kirk
b. 6, f. 4	Douglas L. Elliman & Co.
b. 6, f. 4	Dover Publications
b. 6, f. 4	Dowdley, Clifford
b. 6, f. 4	Downes, Olin
b. 6, f. 5	Drake, Alfred
b. 6, f. 5	Drew, David
b. 6, f. 5	Dreyfus, Mrs. Louis
b. 6, f. 5	Dreyfus, Max
b. 6, f. 5	Driscoll-Wells Production Co.
b. 6, f. 5	Drogheda, Lady Joan
b. 6, f. 5	Dry Dock Savings Bank
b. 6, f. 5	Du Bose, Beverly
b. 6, f. 5	Duchin, Eddy
b. 6, f. 5	Duchin, Peter
b. 6, f. 5	Dufallo, Richard
b. 6, f. 5	Duffu, John J.
b. 6, f. 5	Dufty, William
b. 6, f. 5	Dulac's Language Conversation School
b. 6, f. 5	Dumore, Dick
b. 6, f. 5	Dunhill's
b. 6, f. 5	Dunn, Winfield
b. 6, f. 5	Durgom, George Bullets
b. 6, f. 5	Duryea, Perry B.
b. 6, f. 5	Dylan, Bob & Sarah
b. 6, f. 6	Earl, Al

Lettered correspondence (continued)

b. 6, f. 6	East 60's Property Owners Association
b. 6, f. 6	East Village Other
b. 6, f. 6	Eastern Airlines, Inc.
b. 6, f. 6	Eastern New Mexico University
b. 6, f. 6	Eastman School of Music
b. 6, f. 6	Eckels, George
b. 6, f. 7	Eddy, Nelson
b. 6, f. 8	Edelman, Gerald
b. 6, f. 8	Edelweiss Gardens
b. 6, f. 8	Editions Recontre and Erik Nitsche International
b. 6, f. 8	Editions Salabert
b. 6, f. 8	Edman, Irwin
b. 6, f. 8	Edouard & Butler, Ltd.
b. 6, f. 8	Edward, Alfred C.
b. 6, f. 8	Einstein, Albert
b. 6, f. 8	Eisenhower, Dwight
b. 6, f. 8	Eisler, Hans
b. 7, f. 1	Ekstrom, Mr. and Mrs. Arne
b. 7, f. 1	Elektra Records
b. 7, f. 1	Eliasberg, Jan
b. 7, f. 1	Encyclopedia Britannica
b. 7, f. 1	Queen Elisabeth of Belgium
b. 7, f. 1	Elkins Productions International Corporation
b. 7, f. 1	Ellington, Duke
b. 7, f. 1	Ellis Music Enterprises, Inc.
b. 7, f. 1	Ellison, Ralph
b. 7, f. 1	EMI Australia
b. 7, f. 1	Encounter, Ltd.
b. 7, f. 2	Engel, Lehman
b. 7, f. 3	Epstein, Alan

Lettered correspondence (continued)

b. 7, f. 3	Epstein, Daniel
b. 7, f. 3	Erickson, Mrs. R.J.
b. 7, f. 3	Erskine, Pauline
b. 7, f. 3	Esquire Magazine
b. 7, f. 3	Etler, Alvin
b. 7, f. 3	Eugene O'Neill Memorial Theater
b. 7, f. 3	Evans, Robert V.
b. 7, f. 3	Evans/Greengrass, Inc.
b. 7, f. 3	Everett, Richard D.
b. 7, f. 3	Evergreen Review
b. 7, f. 3	Executives Unlimited, Inc.
b. 7, f. 3	Experimental Intermedia Foundation
b. 7, f. 3	Express Exchange
b. 7, f. 4	Fadiman, Clifton
b. 7, f. 4	Fagneray, Hubert
b. 7, f. 4	Fairbanks, Bing
b. 7, f. 4	Fairbanks, Douglas & Mary Lee
b. 7, f. 4	Fairfield Library Board
b. 7, f. 4	Fairmont Hotel
b. 7, f. 4	Faith, Perry
b. 7, f. 4	The Family Handiman
b. 7, f. 4	Farat
b. 7, f. 4	Faraway Productions AG
b. 7, f. 4	Farbar, Bernard
b. 7, f. 4	Farnsley, Charlie
b. 7, f. 4	Farr, Wornall F.
b. 7, f. 5	Fehr, Rudi
b. 7, f. 5	Feiffer, Jules
b. 7, f. 5	Fender Musical Instruments
b. 7, f. 5	Ferber, Edna

Lettered correspondence (continued)

b. 7, f. 5	Ferguson, Robert V.
b. 7, f. 5	Fernandez, John & Lilly
b. 7, f. 5	Ferrer, José
b. 7, f. 5	Ferrier, Kathleen
b. 7, f. 5	Ferry House
b. 7, f. 5	Feuer, Cy
b. 7, f. 6	Fields, Dorothy
b. 7, f. 6	Figdale, Robert
b. 7, f. 6	Fencher, B.
b. 7, f. 6	Finck Floral
b. 7, f. 6	Fincke, H.G.
b. 7, f. 6	Fine, Sylvia
b. 7, f. 6	Fink, Morton
b. 7, f. 6	Finkelstein, Harry
b. 7, f. 6	Finletter, Thomas K.
b. 7, f. 6	Finney, Albert
b. 7, f. 6	Firkusny, Rudolf
b. 7, f. 6	Fitelson, H. William
b. 7, f. 6	Fitzgerald, Edward E.
b. 7, f. 6	Fitzgerald, Frances
b. 7, f. 6	Flaxman, John
b. 7, f. 6	Fleischman, Ernest
b. 7, f. 6	Flora, James
b. 7, f. 6	Flora Roberts Inc.
b. 7, f. 6	The Florida State University
b. 7, f. 6	Floris
b. 7, f. 7	Foglesong, James S.
b. 7, f. 7	Foldes, Andor
b. 7, f. 7	Folsom, Frank M.
b. 7, f. 7	Fontbonne Academy

Lettered correspondence (continued)

b. 7, f. 7	Fonteyn, Margot
b. 7, f. 7	Forbes, Elizabeth
b. 7, f. 7	Force, Brute (Stephen Friedland)
b. 7, f. 7	Ford, Charles
b. 7, f. 7	Ford, Gerald R.
b. 7, f. 7	Forest City Public Library
b. 7, f. 7	Forrest, Chet (George) & Robert Wright
b. 7, f. 7	Fortas, Abe
b. 7, f. 7	Fortnum & Mason LTD
b. 7, f. 7	Fortune
b. 7, f. 7	Fosburgh, James
b. 7, f. 7	Foss, Lukas
b. 7, f. 7	Foss, Wenche
b. 7, f. 7	Foster & Son
b. 7, f. 7	Foster, Laura & Fred
b. 7, f. 7	Foster, Micki
b. 7, f. 7	Foster Parents Plan
b. 7, f. 7	Fox, Annie
b. 7, f. 7	Foy, Gray
b. 7, f. 8	Francescatti, Zino & Yolanda
b. 7, f. 8	Frank Smythson Ltd.
b. 7, f. 8	Frankenberg, Lloyd
b. 7, f. 8	Franklin, Desiree L.
b. 7, f. 8	Franks, Tillman
b. 7, f. 8	Fratelli Fabbri
b. 7, f. 8	Fredericks, Edward B.
b. 7, f. 8	The Free Library of Philadelphia
b. 7, f. 8	Freed, Richard
b. 7, f. 9	Freedman, Arthur
b. 7, f. 9	Freedman, Ellis J.

Lettered correspondence (continued)

b. 7, f. 10	Fremstad, Olive
b. 7, f. 10	Fried, Maurice
b. 7, f. 10	Friedman, J. Roger
b. 7, f. 10	Friendly, Fred
b. 7, f. 10	Friends of Hopkins Center
b. 7, f. 10	Friends of the Maurice Ravel Academy
b. 7, f. 10	Friends of Music Theater, Lincoln Center
b. 7, f. 10	Friends of the Philharmonic (NYC)
b. 7, f. 10	Fries, Julia
b. 7, f. 10	Fritchey, Clayton
b. 7, f. 10	Frolov, O.T.
b. 7, f. 10	Frost, Robert
b. 7, f. 10	Frost, Thomas
b. 7, f. 10	Frothingham, David
b. 7, f. 10	Fujita, S. Neil
b. 7, f. 10	Fulbright, J.W.
b. 7, f. 10	Fuller, Stephanie
b. 7, f. 10	Fullerton Chamber of Commerce
b. 7, f. 10	Funk & Wagnalls, Inc.
b. 7, f. 10	Furth, George
b. 7, f. 10	Furtwängler, Mrs. Wilhelm
b. 7, f. 10	Furukaki, Tetsuro
b. 7, f. 10	Fusako, Amachi
b. 8, f. 1	G. Heywood Hill
b. 8, f. 1	G. Schirmer, Inc.
b. 8, f. 1	Gaisberg, Fred
b. 8, f. 1	Galbraith, John
b. 8, f. 1	Gallagher, Rosemary
b. 8, f. 1	Gallagher, William P.
b. 8, f. 1	Gallo, Eric & Peggy

Lettered correspondence (continued)

b. 8, f. 1	Gambit, Inc.
b. 8, f. 1	Garabedian, Lillian
b. 8, f. 1	Garbo, Greta
b. 8, f. 1	Garden, Mary
b. 8, f. 1	Garfunkel, Arthur
b. 8, f. 1	Garrison, Lloyd
b. 8, f. 1	Garson, Jean (Mrs. Herbert L.)
b. 8, f. 1	Gartenberg, Seymour
b. 8, f. 1	Gates, William
b. 8, f. 1	Gauthier, Eva
b. 8, f. 1	Gavin, Bill
b. 8, f. 2	Geffen, David
b. 8, f. 2	Gelatt, Roland
b. 8, f. 2	Gelb, Bruce S.
b. 8, f. 2	Gelbetz, Itor
b. 8, f. 2	Geller, Uri
b. 8, f. 2	Geneen, Harold S.
b. 8, f. 2	Gentele, Janette
b. 8, f. 2	Gentele, Marit & Goeran
b. 8, f. 3	Geo. W. Park Seed Company Inc.
b. 8, f. 3	George, Clark B.
b. 8, f. 3	George W. George Productions
b. 8, f. 3	George W. Henry Foundation
b. 8, f. 3	Georgia State University
b. 8, f. 3	Gerard, Rolf
b. 8, f. 3	Gerome, Raymond
b. 8, f. 3	Gerschefski, Eduin
b. 8, f. 3	Gershe, Leonard
b. 8, f. 3	Gershwin, Ira
b. 8, f. 3	Gesar, Martin Th.

Lettered correspondence (continued)

b. 8, f. 3	Giannini, Giuseppe
b. 8, f. 4	Gielgud, John
b. 8, f. 4	Gil Music Corporation
b. 8, f. 4	Gilbert, Henry
b. 8, f. 4	Gilbert, Richard & Charlotte
b. 8, f. 4	Gillian, Terry
b. 8, f. 4	Gilroy, Frank
b. 8, f. 4	Girard Nurseries
b. 8, f. 5	Glancy, Kenneth
b. 8, f. 5	Gleason, Marion
b. 8, f. 5	Gleitsman, Alan
b. 8, f. 5	Glennon, William
b. 8, f. 5	Glenville, Peter
b. 8, f. 5	Glotz, Michel
b. 8, f. 5	Gobeille, Richard G.
b. 8, f. 5	Goelet, Frances
b. 8, f. 5	Gold, Jack
b. 8, f. 5	Goldman, Elliot
b. 8, f. 5	Goldmark, Peter
b. 8, f. 5	Goldmark, Rubin
b. 8, f. 5	Goldsmith's
b. 8, f. 5	Goldstein, Milton
b. 8, f. 5	Goldwyn, Samuel
b. 8, f. 5	Golembo, Arnold
b. 8, f. 5	Golschmann, Vladimir
b. 8, f. 6	Goodman, Benny
b. 8, f. 6	Goodman, Frederic
b. 8, f. 6	Goodman, Lord
b. 8, f. 6	Goody, Sam
b. 8, f. 6	Gordon, Mary (Mrs. Charles W.)

Lettered correspondence (continued)

b. 8, f. 6	Gordon, Max
b. 8, f. 6	Gordon, Ruth
b. 8, f. 6	Gorman, Ray
b. 8, f. 6	Gortikov, Stan (RIAA)
b. 8, f. 6	Gothard, Louis
b. 8, f. 6	Gottfried, Martin
b. 8, f. 7	Gould, Alfred
b. 8, f. 7	Gould, Elliott
b. 8, f. 7	Gould, Glenn
b. 8, f. 7	Gould, Leslie
b. 8, f. 7	Gould, Morton
b. 8, f. 7	Gould, Walter
b. 8, f. 8	Graber, Edward A.
b. 8, f. 8	Grade, Lew
b. 8, f. 8	Graham, Katherine
b. 8, f. 8	Gramm, Donald
b. 8, f. 8	The Gramophone
b. 8, f. 8	Gran, John
b. 8, f. 8	Granata, Robert J.
b. 8, f. 8	The Grand Hotel
b. 8, f. 8	Granz, Norman
b. 8, f. 8	Graudan, Joanna
b. 8, f. 8	Graves, Robert
b. 8, f. 8	Green, Adolph
b. 8, f. 8	Green, Johnny
b. 8, f. 8	Green, Nancy
b. 8, f. 8	Greenberg, Noah
b. 8, f. 8	Greenspon, Herbert M.
b. 8, f. 8	Greenwald, Harold ("Hal" - Nephew)
b. 8, f. 9	Gregory, Andre & Chiquita

Lettered correspondence (continued)

b. 8, f. 9	Gregory, George
b. 8, f. 9	Grey, Madeleine
b. 8, f. 9	The Greystone Corporation
b. 8, f. 9	Griffith, Thomas
b. 8, f. 9	Grimes, Tammy
b. 8, f. 9	Groothuis
b. 8, f. 9	Gross, Alfred A.
b. 8, f. 9	Gross, Jerry
b. 8, f. 9	Grossman, Sam
b. 8, f. 9	Gruen, Michael
b. 8, f. 9	Gruenberg, Mrs. Louis
b. 8, f. 9	Guber
b. 8, f. 9	Guercio, James W.
b. 8, f. 9	Guerlain [?]
b. 8, f. 9	Guese
b. 8, f. 9	Guest, Mrs. Polk
b. 8, f. 9	Guettel, Henry
b. 8, f. 10	Guinness, Alec
b. 8, f. 10	Guinness, Floria [?]
b. 8, f. 10	Guinzburg, Thomas H.
b. 8, f. 10	Gunther, John & Jane
b. 8, f. 10	Gunther, Nicholas
b. 8, f. 10	Gurson, Sydney
b. 9, f. 1	H. Keller Troesch & Co.
b. 9, f. 1	H. Koch & Sons, Inc.
b. 9, f. 1	H.M. Baker Associates
b. 9, f. 1	H.M. Storms Company
b. 9, f. 1	H.W. Brettell, Ltd.
b. 9, f. 1	Haagensen, Cushman
b. 9, f. 1	Hablan, Desi

Lettered correspondence (continued)

b. 9, f. 1	Hadassah Bayside Chapter
b. 9, f. 1	Haele, Kay
b. 9, f. 1	Hagen, Uta
b. 9, f. 1	Hagstrom, Karl E.
b. 9, f. 1	Hahn, Robert
b. 9, f. 1	Hall, David
b. 9, f. 1	Hall, E.M.
b. 9, f. 1	Hall, Edward T. ("Ned") & Mildy
b. 9, f. 1	Hall, Roger G.
b. 9, f. 2	Halliday, Richard & Mary Martin
b. 9, f. 3	Ham, Al
b. 9, f. 3	Hamaguchi, Kura
b. 9, f. 3	Hamaguchi, Motoya (Son of Kura)
b. 9, f. 3	Hambleton, T. Edward
b. 9, f. 3	Hambro, Edvard
b. 9, f. 3	Hamburger, Werner
b. 9, f. 3	Hamilton, Russel D.
b. 9, f. 3	Hamlisch, Marvin & Lilly
b. 9, f. 3	Hammacher Schlemmer
b. 9, f. 3	Hammerstein II, Oscar
b. 9, f. 3	Hammond, John
b. 9, f. 3	Hannas, Ruth
b. 9, f. 3	Hanson, Howard
b. 9, f. 3	Hanson, Jane
b. 9, f. 4	Hara, Sumio
b. 9, f. 4	Hara-Kiri Magazine
b. 9, f. 4	Harari, Mary
b. 9, f. 4	Hardwicke, Elizabeth
b. 9, f. 4	Harewood, Lord & Countless Patricia
b. 9, f. 4	Harlech, Lord and Lady Pamela

Lettered correspondence (continued)

b. 9, f. 4	Harlem Hospital
b. 9, f. 4	Harlem School of Arts
b. 9, f. 4	Harlem Theatre Workshop
b. 9, f. 4	The Harley School
b. 9, f. 4	Harmarlane Music Ltd.
b. 9, f. 4	Harold Leventhal Management, Inc.
b. 9, f. 4	Harper, Alan A.
b. 9, f. 4	Harper-Atlantic Sales Inc.
b. 9, f. 4	Harper's Bazaar
b. 9, f. 5	Harriman, Averell
b. 9, f. 5	Harrington, Frank L.
b. 9, f. 5	Harris, Barbara
b. 9, f. 5	Harris, Jane
b. 9, f. 5	Harris, Larry
b. 9, f. 5	Harris, Roy
b. 9, f. 5	Harris, Vivian (Mrs. Victor)
b. 9, f. 5	Harrison, Jay
b. 9, f. 5	Harrison, Rex
b. 9, f. 5	Harry N. Abrams, Inc.
b. 9, f. 6	Hart, Moss
b. 9, f. 6	Hartman, Arthur
b. 9, f. 6	Hartog, Howard
b. 9, f. 6	Hartong, H.J.R.G.
b. 9, f. 6	Hartwig, Billie
b. 9, f. 6	Harty, Hamilton
b. 9, f. 6	Hass, J.J.
b. 9, f. 6	Hassard, Donald
b. 9, f. 6	Hatmaker, David J.
b. 9, f. 6	Hatteras Yacht Company
b. 9, f. 6	Haubiel, Charles

Lettered correspondence (continued)

b. 9, f. 6	Haverhill's, Inc.
b. 9, f. 6	Hawkins, Hannah, Quail, & Helen
b. 9, f. 7	Hawkins, Mark
b. 9, f. 8	Hayes, J. William
b. 9, f. 8	Hayes, Roland
b. 9, f. 8	Hayward, Leland
b. 9, f. 8	Healy, Don & Viola
b. 9, f. 8	Heckscher, Claude (Mrs. August)
b. 9, f. 8	Hedges, Genevieve
b. 9, f. 8	Heifetz, Jascha
b. 9, f. 8	Heilner, Irwin
b. 9, f. 8	Heiman, Milton
b. 9, f. 8	Heinz II, Henry John ("Jack") & Drue
b. 9, f. 8	Heiskell, Andrew
b. 9, f. 9	Heller, Jackie
b. 9, f. 9	Hellman, Lillian
b. 9, f. 9	Heming, Henry
b. 9, f. 9	Hemingway, Ernest
b. 9, f. 9	Hendl, Walter
b. 9, f. 9	Henrietta Brackman Associates
b. 9, f. 9	Henry A. Evers Company
b. 9, f. 9	Henry M. Snyder & Company
b. 9, f. 9	Henshaw, Jere
b. 9, f. 9	Herman, Jerry
b. 9, f. 9	Herman, Woody
b. 9, f. 9	Herrmann, Bernard
b. 9, f. 9	Hersey, John
b. 9, f. 9	Hertz, David Bendel & Barbara
b. 9, f. 9	Herzog, George
b. 10, f. 1	Higgins, Joseph

Lettered correspondence (continued)

b. 10, f. 1	High Fidelity
b. 10, f. 1	Hildreth, Alice M.
b. 10, f. 1	Hill, Jerome
b. 10, f. 1	Hill, Richard S.
b. 10, f. 1	Hill, Wolfram
b. 10, f. 1	Hilles, Charles D.
b. 10, f. 1	Hilton, Conrad
b. 10, f. 2	Hindemith, Paul
b. 10, f. 2	Hirschfeld, Leonard
b. 10, f. 2	Hirschon, Dorothy
b. 10, f. 2	His Majesty's Private Secretariat, Bangkok
b. 10, f. 2	Hitchcock, Ethan A.
b. 10, f. 2	Hjelm, Carl-Eric
b. 10, f. 3	Hoehn, Kenneth
b. 10, f. 3	Hoffman, Maurice ("Mort")
b. 10, f. 3	Hofmann, Joseph
b. 10, f. 3	Hofstra College
b. 10, f. 3	Holland, Wilfred
b. 10, f. 3	Holliday, Judy
b. 10, f. 3	Hollywood, Daniel
b. 10, f. 3	Holt, Rhinehart and Winston, Inc.
b. 10, f. 3	Holtzer, Phyllis S.
b. 10, f. 3	Holzman, Jac
b. 10, f. 3	The Home and School Association of the Southbury Training School, Inc.
b. 10, f. 3	Homer, Louise
b. 10, f. 3	The Hopkins Center
b. 10, f. 3	Hopkins, J. Wallace
b. 10, f. 3	Hopper, Clarence
b. 10, f. 4	Horgan, Paul
b. 10, f. 5	Horizons International, Inc.

Lettered correspondence (continued)

b. 10, f. 5	Hornblow Jr, Arthur
b. 10, f. 5	Hornblow, Leonora
b. 10, f. 5	Horner, Walter & Co., Inc.
b. 10, f. 5	Horowitz, Vladimir & Wanda
b. 10, f. 5	Hostmark, Beth
b. 10, f. 5	Hotel d'Angleterre
b. 10, f. 5	Hotel Continental
b. 10, f. 5	Hotel Hassler
b. 10, f. 5	Hotel & Motel Red Book
b. 10, f. 5	Hotel New Otani
b. 10, f. 5	Hotel Plaza-Athenee
b. 10, f. 5	Hotel Regina Isabella
b. 10, f. 5	House Plant Corner
b. 10, f. 5	Houseman, John
b. 10, f. 5	Houston Grand Opera
b. 10, f. 5	Howard Hartry, Inc.
b. 10, f. 5	Howard, Jack R.
b. 10, f. 5	Howard, Norah
b. 10, f. 5	Howell, Miriam
b. 10, f. 6	Huang, Ming Ta
b. 10, f. 6	Hudson River Sloop Restoration, Inc.
b. 10, f. 6	Huff's Gardens
b. 10, f. 6	Humphrey, Hubert H.
b. 10, f. 6	Hunter College
b. 10, f. 6	Huntsman & Sons
b. 10, f. 6	Hurd, Henriette
b. 10, f. 6	Hurd, Peter
b. 10, f. 6	Hurok Concerts Inc.
b. 10, f. 6	Hurok, Sol
b. 10, f. 6	Husby, Mrs. Kellaug

Lettered correspondence (continued)

b. 10, f. 6	Huston, John
b. 10, f. 6	Huxley, Aldous & Laura
b. 10, f. 7	Ibuka, Masaru
b. 10, f. 7	Iglehart, Joseph A.W.
b. 10, f. 7	Ilitsch, Daniza
b. 10, f. 7	Illich, Ivan
b. 10, f. 7	Imai, Taho
b. 10, f. 7	Immaculate Heart College
b. 10, f. 7	Imperial Paper Box Company
b. 10, f. 7	Ingersoll, Ralph
b. 10, f. 7	Institute of New Cinema Artists
b. 10, f. 7	The Inter Dependent
b. 10, f. 7	Interaction Artists, Inc.
b. 10, f. 7	International Business Machines Corporation (IBM)
b. 10, f. 7	International Contemporary Music Exchange, Inc.
b. 10, f. 7	International Federation of Producers of Phonograms and Videograms (IFPI)
b. 10, f. 7	International Music Council
b. 10, f. 7	International Telephone and Telegraph Corporation
b. 10, f. 7	International Videodisc Programming Conference
b. 10, f. 7	Ireland, Charles T.
b. 10, f. 7	Ireland, Mrs. Charles T. [Daphne?]
b. 10, f. 7	Ireland, Margaret
b. 10, f. 7	Irene Hayes Wadley & Smythe
b. 10, f. 7	IRS
b. 10, f. 8	Isherwood, Christopher
b. 10, f. 8	Ishlon, Deborah
b. 10, f. 8	Island Gardens
b. 10, f. 8	Ives, Charles & Family
b. 10, f. 8	Ives Productions
b. 10, f. 8	Iwama, Mr. & Mrs. Kazuo

Lettered correspondence (continued)

b. 10, f. 8	Iwanow, Tatjana
b. 10, f. 9	J. Miyasaki Productions
b. 10, f. 9	Jablonski, Edward
b. 10, f. 9	Jackson, Nash, Brophy, Barringer & Brooks
b. 10, f. 9	Jacobi, Erwin R.
b. 10, f. 9	Jacobson, Jerry Hart
b. 10, f. 9	Jaffe, Sam
b. 10, f. 9	James A. Sinclair & Co. Ltd.
b. 10, f. 9	James, Billy & Judy
b. 10, f. 9	James, Frances
b. 10, f. 9	James, Sonny
b. 10, f. 9	Janssen, Herbert
b. 10, f. 9	Japan Publications Trading Co.
b. 10, f. 9	Japan Society
b. 10, f. 10	Jarrets, Mrs. J.M.C.
b. 10, f. 10	Javits, Jacob K.
b. 10, f. 10	Jed, Bruce
b. 10, f. 10	Jeffress, Arthur
b. 10, f. 10	Jelinek, Mrs. Robert
b. 10, f. 10	Jencks, Richard
b. 10, f. 10	Jensen, Mary (Mrs. Clyde Reynolds)
b. 10, f. 10	Jenssen, Per
b. 10, f. 10	Jerome, Henry
b. 10, f. 10	Jewish Teachers Seminary
b. 10, f. 11	Joachim, Louis
b. 10, f. 11	John Langenbacher Co., Inc.
b. 10, f. 11	Johns Hopkins University
b. 10, f. 11	Johnson, Edward
b. 10, f. 11	Johnson, Geoffrey
b. 10, f. 11	Johnson, J. Rosamond

Lettered correspondence (continued)

b. 10, f. 11	Johnson, James Weldon
b. 10, f. 11	Johnson, Luella
b. 10, f. 11	Johnson, Lyndon B. & Lady Bird
b. 10, f. 11	Jonas, Maryla
b. 10, f. 11	Jones, Byron
b. 10, f. 11	Jones, James M.
b. 10, f. 11	Jones, Leslie
b. 10, f. 11	Jones, Merle
b. 10, f. 11	Judd, George E.
b. 10, f. 11	Judson O'Neill Beall & Steinway Inc.
b. 10, f. 11	Jurgens, Curt
b. 11, f. 1	Kagan, Alfred
b. 11, f. 1	Kagawa, Lawrence T.
b. 11, f. 1	Kahn, Albert E.
b. 11, f. 1	Kahn, Kermit
b. 11, f. 1	Kalinin, George
b. 11, f. 1	Kalinski, Felix
b. 11, f. 1	Kalischer, Peter
b. 11, f. 1	Kalman, Emmerich
b. 11, f. 1	Kanata Records Limited
b. 11, f. 1	Kane, Harriet T.
b. 11, f. 1	Kaneko, Hizuru ("Shoo")
b. 11, f. 1	Kanin, Garson
b. 11, f. 1	Kantor, Joseph
b. 11, f. 1	Kanzaki, Johji
b. 11, f. 1	Kapelner, Alan
b. 11, f. 1	Kaplan, Livingston, Goodwin & Berkowitz
b. 11, f. 1	Kapp, Paul
b. 11, f. 1	Kapralik, David
b. 11, f. 1	Karlin, Fred

Lettered correspondence (continued)

b. 11, f. 1	Karp, Harvey
b. 11, f. 1	Kass, Ron
b. 11, f. 1	Katz, Jetti
b. 11, f. 1	Katz, Therese R. (Mrs. Abram J.)
b. 11, f. 1	Kavan, Stanley J.
b. 11, f. 1	Kawai Musical Instruments
b. 11, f. 1	Kaye, Danny & Sylvia
b. 11, f. 1	Kaye, Sydney
b. 11, f. 1	Kazenoff, Harry
b. 11, f. 2	Keating, Cornelius ("Neil")
b. 11, f. 2	Keats, Sheila
b. 11, f. 2	Keiser, Sylvia
b. 11, f. 2	Kellerman, Mrs. J.A.
b. 11, f. 2	Kelly, Gene
b. 11, f. 2	Kemeny, Jean A. (Mrs. John G.)
b. 11, f. 2	Kemp, Lou
b. 11, f. 3	Kennedy, Edward M.
b. 11, f. 3	Kennedy, Ethel (Mrs. Robert F.)
b. 11, f. 3	Kennedy, Jacqueline Onassis
b. 11, f. 4	Kennedy, John F.
b. 11, f. 4	Kennedy, Joseph P.
b. 11, f. 4	Kennedy, Robert F.
b. 11, f. 4	Kennedy, Rose (Mrs. Joseph P.)
b. 11, f. 4	Kennedy, Ted
b. 11, f. 5	Keoseian, Richard S.
b. 11, f. 5	Kern, Jerome & Eva
b. 11, f. 5	Kerr, Walter
b. 11, f. 5	Khempco Supply
b. 11, f. 5	Kiepura, Jan
b. 11, f. 5	Kiesler, Frederick J.

Lettered correspondence (continued)

b. 11, f. 5	Kimiko, Jo
b. 11, f. 5	Kindler, Arthur
b. 11, f. 5	King, Alexander & Margie
b. 11, f. 5	King, Bruce
b. 11, f. 5	Kings Flowers Inc.
b. 11, f. 5	Kinnear, William
b. 11, f. 5	Kinney, James R.
b. 11, f. 5	Kinntorph, Boo
b. 11, f. 5	Kipness, Joseph
b. 11, f. 6	Kirkpatrick, John
b. 11, f. 6	Kirstein, Lincoln
b. 11, f. 6	Kleban, Ed
b. 11, f. 6	Klein, Alexander
b. 11, f. 6	Klein Sleep Products
b. 11, f. 6	Klemmer, Raymond J.
b. 11, f. 6	Klemperer, Otto
b. 11, f. 6	Klingbeil Company
b. 11, f. 6	Klopfer, Mr. & Mrs. Donald
b. 11, f. 6	KMYR
b. 11, f. 7	Knickerbocker Hospital
b. 11, f. 7	Knoll International
b. 11, f. 7	Knopf, Alfred & Helen
b. 11, f. 7	Kobley & Stern Inc.
b. 11, f. 7	Koike, Y.
b. 11, f. 7	Kollek, Teddy
b. 11, f. 8	Kolodin, Irving
b. 11, f. 8	Koppelman, Charles
b. 11, f. 8	Kornheiser, Audrey & Sidney
b. 11, f. 8	Korvette's
b. 11, f. 8	Kosakima, Phyllis

Lettered correspondence (continued)

b. 11, f. 8	Koshetz, Marina
b. 11, f. 8	Kosinsky, Jerzy & Kim
b. 11, f. 8	Koss, Leopold
b. 12, f. 1	Kostelanetz, Andre
b. 12, f. 2	Kostelanetz, Andre
b. 12, f. 3	Kostelanetz, Andre
b. 12, f. 4	Koussevitzky, Serge
b. 12, f. 4	Kraft, Robert
b. 12, f. 4	Kraft, Ethel Lieberson (Sister)
b. 12, f. 4	Krasner, Louis
b. 12, f. 4	Krasnow, Hermann
b. 12, f. 4	Kraus, Robert G.
b. 12, f. 4	Krayer, James C.
b. 12, f. 5	Krementz, Jill
b. 12, f. 5	Kresh, Paul
b. 12, f. 5	Kreuger, Miles
b. 12, f. 5	Kristofferson, Kris
b. 12, f. 5	Kroo, Alexander
b. 12, f. 5	Kurebayashi, Kozue
b. 12, f. 5	Kurebayashi, Shigeo
b. 12, f. 5	Kurland, John
b. 12, f. 5	Kurnitz, Harry
b. 12, f. 5	Kurtz, Mr. & Mrs. Efrem
b. 12, f. 5	Kuzumi, Tomi
b. 12, f. 5	Kyle, Betty & Steve
b. 12, f. 6	Laborde, Monique
b. 12, f. 6	Labrie, Gene
b. 12, f. 6	La Farge, Oliver
b. 12, f. 6	Lake, Jim
b. 12, f. 6	Lake Shore Central Schools

Lettered correspondence (continued)

b. 12, f. 6	Lambton, Lady Belinda ("Bindy")
b. 12, f. 6	Lamereux, William W.
b. 12, f. 6	Land, Norman
b. 12, f. 6	Landers, Hal
b. 12, f. 6	Lang, Bernard
b. 12, f. 6	Langenberg, Mrs. J.W.A.
b. 12, f. 6	Langendorff, Mrs. F.J.
b. 12, f. 6	Language World
b. 12, f. 6	Laning, Caleb B.
b. 12, f. 6	Lansbury, Angela
b. 12, f. 6	Lansbury, Edgar
b. 12, f. 6	Lantz, Robert
b. 12, f. 7	Larcada, Richard K.
b. 12, f. 7	Larsen, Patricia & Jorgen
b. 12, f. 7	La Salle Sr. High School
b. 12, f. 7	Lateiner, Jacob
b. 12, f. 7	Lauer, Elizabeth
b. 12, f. 7	Laurents, Arthur
b. 12, f. 7	Lauria, Mary
b. 12, f. 7	LaVere, Stephen C.
b. 12, f. 7	Lawford, Peter
b. 12, f. 7	Laurence, Marjorie
b. 12, f. 7	Lawrence, Sheldon
b. 12, f. 7	Lawrence, Vera Brodsky
b. 12, f. 7	Lawson, Wendall
b. 12, f. 7	Layton, Joe
b. 12, f. 7	Lazar, Irving Paul
b. 12, f. 7	Lazard Freres & Co.
b. 12, f. 8	Leahy, James
b. 12, f. 8	Leal, Rogerio

Lettered correspondence (continued)

b. 12, f. 8	Leavitt, Max
b. 12, f. 8	Lebensohn, Zigmund
b. 12, f. 8	Leber-Krebs Inc.
b. 12, f. 8	LeClerq, Tanaquil
b. 12, f. 8	Lee, Edmund J.
b. 12, f. 8	Lee, Peggy
b. 12, f. 8	Lees, Mr.
b. 12, f. 8	Lefcourt, Jesse L.
b. 12, f. 8	Legman, Gershon
b. 12, f. 9	Lehman, Lotte
b. 12, f. 9	Lehrer, Tom
b. 13, f. 1	Leigh, Vivian
b. 13, f. 1	Leighton, Margaret
b. 13, f. 1	Leimbacher, Ed
b. 13, f. 1	Leinsdorf, Erich & Anne
b. 13, f. 1	Leiser, Jacques
b. 13, f. 1	Lemmon, Jack
b. 13, f. 1	Lensrud, John
b. 13, f. 1	Lent, David
b. 13, f. 1	Lenya, Lotte
b. 13, f. 1	Leo, William
b. 13, f. 1	Leonard, Bill
b. 13, f. 1	Leonard, Margery
b. 13, f. 2	Lerman, Leo
b. 13, f. 2	Lerner, Alan Jay
b. 13, f. 2	Lerolle-Chausson, Mrs. P.
b. 13, f. 2	Lesko, John
b. 13, f. 2	Leslie, Cole
b. 13, f. 2	Leslie, Don
b. 13, f. 2	Leslie, Seymour

Lettered correspondence (continued)

b. 13, f. 2	Levant, Lorna
b. 13, f. 2	Levant, Oscar & June
b. 13, f. 2	Leventon, Alexander
b. 13, f. 3	Levi, Pilade
b. 13, f. 3	Levin, Herman
b. 13, f. 3	Levine, Maurice
b. 13, f. 3	Levinson, Peter
b. 13, f. 3	Leviton, Alice
b. 13, f. 3	Levitt, Mrs. Mortimer
b. 13, f. 3	Levy, Billie
b. 13, f. 3	Levy, Len
b. 13, f. 3	Levy, Leon
b. 13, f. 3	Levy, Leonard S.
b. 13, f. 3	Lew, Isaih
b. 13, f. 3	Lewando, Olga & Ralph
b. 13, f. 3	Lewis, Edward
b. 13, f. 3	L.F. Rothschild & Co.
b. 13, f. 3	Lhevinne, Rosina
b. 13, f. 3	Liberman, Anna (Mrs. Myron S.)
b. 13, f. 3	Liberman, Alexander
b. 13, f. 3	Library of Congress
b. 13, f. 3	Library & Museum of the Performing Arts
b. 13, f. 3	Library of Presidential Papers
b. 13, f. 3	Lieberman, Rolf
b. 13, f. 4	Lieberson, Abraham & Rachel (Parents)
b. 13, f. 4	Lieberson, Dennis Neil
b. 13, f. 4	Lieberson, Gershon Lee (Brother)
b. 13, f. 5	Lieberson, Jonathan (Son)
b. 13, f. 6	Lieberson, Jonathan (Son)
b. 13, f. 7	Lieberson, Maurice ("Moish" - Brother)

Lettered correspondence (continued)

b. 13, f. 7	Lieberson, Peter (Son)
b. 13, f. 8	Liebling, Jean (Mrs. A.J.)
b. 13, f. 8	Lieoentjiep, Paul
b. 13, f. 8	Lieurance, Thurlow
b. 13, f. 8	Lifkei, Ervin
b. 13, f. 8	Lincoln Center for the Performing Arts
b. 13, f. 8	Lincoln College
b. 13, f. 8	Lincoln Herald
b. 13, f. 8	Lindsay, Howard
b. 13, f. 8	Lindsay, Mary
b. 13, f. 8	Lindstrom, Jenny
b. 13, f. 8	Lindt, Lotte
b. 13, f. 8	Lipton, Shelley
b. 13, f. 8	Lissim, Simon
b. 13, f. 8	Little, Brown & Company
b. 13, f. 8	The Little Orchestra of London
b. 13, f. 8	The Lively Arts
b. 13, f. 8	Livingston, Alan
b. 13, f. 8	Livingston Communications, Inc.
b. 13, f. 8	Livingston, Robert
b. 13, f. 8	Livingston School
b. 13, f. 9	Lloyd, Norman
b. 13, f. 9	Lloyd, Peggy
b. 13, f. 9	Lockwood, Joseph
b. 13, f. 9	Loesser, Frank
b. 13, f. 9	Loesser, Jo Sullivan
b. 13, f. 9	Loetz, E. Jack
b. 13, f. 9	Loewe, Frederick
b. 13, f. 9	Logan, Joshua & Nedda
b. 13, f. 9	Logan, Susan

Lettered correspondence (continued)

b. 13, f. 9	Logan, Tom
b. 13, f. 9	Loggins, Ken & Jim Messina
b. 13, f. 9	Loken, Robert
b. 13, f. 9	Long, Robert
b. 13, f. 9	Long, Russell B.
b. 13, f. 9	Lorber, Alfred B.
b. 13, f. 9	Loren, Pamela
b. 13, f. 9	Lorenz, John J. ("Jack")
b. 13, f. 9	Loreto, Michael Joseph & Mabel
b. 14, f. 1	Los Angeles Philharmonic Orchestra
b. 14, f. 1	Losey, Joseph
b. 14, f. 1	Lost Cause Press
b. 14, f. 1	Lotos Club
b. 14, f. 1	Loveman, Sam
b. 14, f. 1	Lovett, Robert A.
b. 14, f. 1	Lowenthal, Freedman, Landau, Fischer & Todres
b. 14, f. 1	Lowry, W. McNeil
b. 14, f. 1	Luening, Otto
b. 14, f. 1	Lundvall, Bruce
b. 14, f. 1	Lunt, Alfred & Lynn Fontaine
b. 14, f. 2	Lurie, H. Lee
b. 14, f. 3	Lurie, Mendel
b. 14, f. 3	Lynd, Terence
b. 14, f. 3	Lyons, Douglas
b. 14, f. 3	Lyons, Sylvia & Leonard
b. 14, f. 4	Macauley, Cathy
b. 14, f. 4	MacCowatt
b. 14, f. 4	MacDonald, Betty
b. 14, f. 4	MacDonald Forbes Flower Shop
b. 14, f. 5	MacDowell Colony

Lettered correspondence (continued)

b. 14, f. 5	Macero, Teo
b. 14, f. 5	Machat, Martin
b. 14, f. 5	MacIntosh, David
b. 14, f. 5	Mackenzie, Wendy
b. 14, f. 5	MacPherson, Gardens
b. 14, f. 5	Madrigal Publications
b. 14, f. 5	Magaloff, Nikita & Irene
b. 14, f. 5	The Magic Flute Record Shop
b. 14, f. 5	Magnat, Th. Dominique
b. 14, f. 5	Magro, Frank
b. 14, f. 5	Maguire, Charles M.
b. 14, f. 5	Mahler-Werfel, Alma
b. 14, f. 5	Maigret, Mr. & Mrs. Jean-Louis
b. 14, f. 5	Mainbocher
b. 14, f. 5	Mallett, Donald
b. 14, f. 5	Mallory, Shawn
b. 14, f. 5	Maloy, Barbara
b. 14, f. 5	Malraux, Madeleine
b. 14, f. 6	Mana Maeda Design
b. 14, f. 6	Management Communications Inc.
b. 14, f. 6	Borough of Manhattan, Office of the President
b. 14, f. 6	Manhattan Cable
b. 14, f. 6	Manhattan Country School
b. 14, f. 6	Manhattan Theatre Club
b. 14, f. 6	Manhattanville Community Centers Inc.
b. 14, f. 6	Manion, John J.
b. 14, f. 6	Mankiewicz, Joseph L.
b. 14, f. 6	Mann, Dave
b. 14, f. 6	Mann, Erika
b. 14, f. 6	Mann, Thomas

Lettered correspondence (continued)

b. 14, f. 6	Mannes College of Music
b. 14, f. 6	Mannes, Leopold
b. 14, f. 6	Manuel, Michael
b. 14, f. 6	Marchi, John J.
b. 14, f. 6	Marek, George
b. 14, f. 6	Margulis, Walter P.
b. 14, f. 6	Marin, Georges
b. 14, f. 6	Marín, Inés M. de Muñoz
b. 14, f. 6	Mark Cross Pens
b. 14, f. 6	Marlboro Music
b. 14, f. 6	Marlowe, Sylvia
b. 14, f. 6	Marquis Who's Who Inc.
b. 14, f. 6	Marsh Hospital for Animals
b. 14, f. 6	Marshall, Bratter, Greene, Allison & Tucker
b. 14, f. 6	Marti, Gloria
b. 14, f. 6	Martin, Elliot
b. 14, f. 6	Martin Goodman Productions, Inc.
b. 14, f. 6	Martino, Joe
b. 14, f. 7	Marx, Groucho
b. 14, f. 8	Marx Gilbert, Melinda
b. 14, f. 8	Mary MacArthur Memorial Fund
b. 14, f. 8	Mason Fence Co.
b. 14, f. 8	Massachusetts Institute of Technology
b. 14, f. 8	Mast, Harry
b. 14, f. 8	Mathis, Johnny
b. 14, f. 8	Matsushima, Tomoko
b. 14, f. 8	Matthau, Walter & Carol
b. 14, f. 8	Matumoto, Tosimatu
b. 14, f. 8	Maugham, W. Somerset
b. 14, f. 8	Maurice Ravel Academy

Lettered correspondence (continued)

b. 14, f. 8	Maurstad, Toralv
b. 14, f. 8	Maximilian Furs
b. 14, f. 8	Maxin, Arnold
b. 14, f. 8	Maxwell, Elsa
b. 14, f. 8	Mayer, Martin
b. 14, f. 9	Mayer, Walter & Peach
b. 14, f. 10	Mayer, Walter & Peach
b. 15, f. 1	Mazzarella, Sylvia
b. 15, f. 1	MCA, Inc.
b. 15, f. 1	McBride, Roth
b. 15, f. 1	McCarthy, Mary
b. 15, f. 1	McClelland, Stewart W. & Ann S.
b. 15, f. 1	McClure, John
b. 15, f. 1	McComb Greenhouses
b. 15, f. 2	McCormick, Ken & Anne
b. 15, f. 3	McCormick, Ken & Anne
b. 15, f. 4	McCurdy, James
b. 15, f. 4	McFadden, Robert
b. 15, f. 4	McGraw-Hill Book Company
b. 15, f. 4	McHugh, Jimmy
b. 15, f. 4	McHugh, John & Kidder
b. 15, f. 4	McIntosh, Millicent
b. 15, f. 4	McIntyre, Robert C.
b. 15, f. 4	McKay, Frances
b. 15, f. 4	McKay, George
b. 15, f. 4	McKinney, Louise Trigg
b. 15, f. 4	McKinney, Robert M.
b. 15, f. 4	McKinsey & Company
b. 15, f. 4	McMahon, Edwina
b. 15, f. 4	McNamara, Robert S.

Lettered correspondence (continued)

b. 15, f. 4	McNamee, Thomas
b. 15, f. 4	McNeill, Emelia & Louis
b. 15, f. 5	Mead, Amie (Mrs. Edgar T.)
b. 15, f. 5	Mead, Kidder
b. 15, f. 5	Mehlich, Peter
b. 15, f. 5	Mehta, Zubin
b. 15, f. 5	Melcher, Terrence
b. 15, f. 5	Melchior, Lauritz
b. 15, f. 5	Mellinger's
b. 15, f. 5	Melpat Associates
b. 15, f. 5	Meltzer, Jack
b. 15, f. 5	Mendelson Productions Inc.
b. 15, f. 5	Mennin, Peter
b. 15, f. 5	Menotti, Gian Carlo
b. 15, f. 5	Menuhin, Yehudi
b. 15, f. 5	Mercer, Johnny
b. 15, f. 5	Mercury International Travel
b. 15, f. 5	Mercury Record Productions
b. 15, f. 5	Meredith's
b. 15, f. 5	Meridiana Recording
b. 15, f. 5	Merrick, David
b. 15, f. 5	Merry Gardens
b. 15, f. 5	Mersey, Robert
b. 15, f. 6	Messel, Oliver
b. 15, f. 6	Metro-Goldwyn-Mayer Inc.
b. 15, f. 6	Metropolitan Hospital
b. 15, f. 6	Metropolitan Museum of Art
b. 15, f. 6	Metropolitan Opera Guild
b. 15, f. 6	Mewshaw, Franklin L.
b. 15, f. 6	Meyer, Paul

Lettered correspondence (continued)

b. 15, f. 6	Meyers, Joan Burns
b. 15, f. 6	Meyerstein-Maigret, Georges
b. 15, f. 7	Mickymar Productions
b. 15, f. 7	Middeleer, William P.
b. 15, f. 7	MIDEM
b. 15, f. 7	Midyette, John T.
b. 15, f. 7	Mignon's
b. 15, f. 7	Mikab Enterprises
b. 15, f. 7	Milhaud, Darius & Madeleine
b. 15, f. 8	Mili, Gjon
b. 15, f. 8	Miller, Mike
b. 15, f. 8	Miller, Mitchell
b. 15, f. 8	Miller, Philip
b. 15, f. 8	Mikulski, Bernhard
b. 15, f. 8	Mindlin, Michael
b. 15, f. 8	Miquel, Pablo
b. 15, f. 8	Mir, Pedro
b. 15, f. 8	Mishima, Yukimo ("Yoko")
b. 15, f. 8	Miskell, Jack
b. 15, f. 8	Mitko, Ewa Osinska & Andje
b. 15, f. 8	Mitropoulos, Dmitri
b. 15, f. 8	Mizne, Markus
b. 15, f. 9	Modern Music
b. 15, f. 9	Molnár, Ferenc
b. 15, f. 9	Molyneux, Edward
b. 15, f. 9	Der Monat
b. 15, f. 9	Monnisar, Harold
b. 15, f. 9	Monmouth-Evergreen Records
b. 15, f. 9	Monogram Inc.
b. 15, f. 9	Monroe, Harry L.

Lettered correspondence (continued)

b. 15, f. 9	Monroe, Mr. & Mrs. Henry
b. 15, f. 9	Montoya, Alfonso & Lilly
b. 15, f. 9	Moore, Carman L.
b. 15, f. 9	Moore, Douglas
b. 15, f. 9	Moore, George S.
b. 15, f. 9	Moore, John
b. 15, f. 9	Moore, Marianne
b. 15, f. 9	Moore-o-Matic
b. 16, f. 1	MORE
b. 16, f. 1	Morgan, Robert
b. 16, f. 1	Morrisse, Mr. & Mrs. Lucien
b. 16, f. 1	Morita, Akio
b. 16, f. 1	Morris, Mrs. Ira
b. 16, f. 1	Morris, Nobuko & Ivan
b. 16, f. 1	Morrison, Eleanor
b. 16, f. 1	Morton, Larry
b. 16, f. 1	Moseley, Carlos
b. 16, f. 1	Moseley, John
b. 16, f. 1	Moskin, Lewis
b. 16, f. 1	Moss, Ira
b. 16, f. 1	Mostel, Mr. & Mrs. Zero
b. 16, f. 2	Motoki, Vera
b. 16, f. 2	Mount Savior Monastery
b. 16, f. 2	Mountain Bell Telephone Co.
b. 16, f. 2	Moynihan, Daniel
b. 16, f. 2	Muench, Paul
b. 16, f. 2	Muller, H.L.
b. 16, f. 2	Muller, Roland G.
b. 16, f. 2	Mundheim, Marshall
b. 16, f. 2	Munves, R. Peter

Lettered correspondence (continued)

b. 16, f. 2	Murfin, James
b. 16, f. 2	Murrow, Edward R.
b. 16, f. 2	Museum of the City of New York
b. 16, f. 2	Music Educators Journal
b. 16, f. 2	Music Teachers National Association
b. 16, f. 2	Music Trades' Association
b. 16, f. 2	Musical America
b. 16, f. 2	The Musical Quarterly
b. 16, f. 2	Mutual Building & Loan
b. 16, f. 2	Myerberg, Michael
b. 16, f. 2	Myers, Gordon
b. 16, f. 2	Myers, Paul
b. 16, f. 3	Nabokov, Nicholas
b. 16, f. 3	Naganuma, Kohki
b. 16, f. 3	Nash, Ogden
b. 16, f. 3	National Academy of Recording Arts & Sciences (NARAS)
b. 16, f. 3	National Association for American Composers and Conductors
b. 16, f. 3	National Cancer Foundation
b. 16, f. 3	National Education Television
b. 16, f. 3	National Endowment for the Arts (NEA)
b. 16, f. 3	National Film Archive
b. 16, f. 3	National Gallery of Art
b. 16, f. 3	National Handcraft Institute, Inc.
b. 16, f. 3	The National Jewish Welfare Board
b. 16, f. 3	National Music Council
b. 16, f. 3	The National Observer
b. 16, f. 3	Natowsky, Sheldon
b. 16, f. 4	Neely, Jimmy
b. 16, f. 4	The Nelson Eddy Music Club
b. 16, f. 4	Nelson, Jack

Lettered correspondence (continued)

b. 16, f. 4	Nelson, Portia
b. 16, f. 4	The New Dramatists Committee, Inc.
b. 16, f. 4	Newkirk, William
b. 16, f. 4	The New Mexican
b. 16, f. 4	New Mexico State Office
b. 16, f. 4	The New Orchestra
b. 16, f. 4	The New Republic
b. 16, f. 4	New School Concerts
b. 16, f. 5	New York City Government
b. 16, f. 5	New York Committee of Young Audiences
b. 16, f. 5	New York Fire Department (NYFD)
b. 16, f. 5	New York Jazz Museum
b. 16, f. 5	New York Journal-American
b. 16, f. 5	New York Magazine
b. 16, f. 5	New York Philharmonic Orchestra
b. 16, f. 5	New York Philharmonic Symphony Society (Broadcast and Fanmail)
b. 16, f. 5	New York Police Department (NYPD)
b. 16, f. 5	New York Post
b. 16, f. 5	New York Public Library
b. 16, f. 5	New York Review
b. 16, f. 5	New York Review of Books
b. 16, f. 5	New York Shakespeare Festival
b. 16, f. 5	New York State Theater
b. 16, f. 5	The New York Times
b. 16, f. 5	The New York Times Book Company, Inc.
b. 16, f. 6	New York University (NYU)
b. 16, f. 6	The New Yorker
b. 16, f. 7	New World Records
b. 16, f. 8	New World Records
b. 16, f. 9	New World Records

Lettered correspondence (continued)

b. 16, f. 10	Newman, Bill
b. 16, f. 10	Newsweek
b. 16, f. 10	Nichtern, Claire
b. 16, f. 10	Nice, Cleo
b. 16, f. 10	Nichols, Mike
b. 16, f. 10	Nicke, Walt
b. 16, f. 10	Niefeld, Samuel
b. 16, f. 10	Niemeyer, John H.
b. 16, f. 10	Nippon Kogaku
b. 16, f. 10	Nitze, Heidi
b. 16, f. 10	Niven, David
b. 16a, f. 1	Nobles, Orre Nelson
b. 16a, f. 1	Noona, Tom
b. 16a, f. 1	Norris, Patricia
b. 16a, f. 1	Norsk, Inc.
b. 16a, f. 1	Norsk Rikskringkasting (Norwegian Broadcasting Corporation)
b. 16a, f. 1	North, Alex
b. 16a, f. 1	Northrop, Kenneth
b. 16a, f. 1	Nott, Julian
b. 16a, f. 1	Novik, M.S.
b. 16a, f. 1	Novotny, Antonin
b. 16a, f. 1	Nozaki, Tatsuya
b. 16a, f. 1	Nye, Kemp Battle
b. 16a, f. 1	Nyro, Laura
b. 16a, f. 1	Oberstein, Maurice
b. 16a, f. 1	Obolensky, Helene
b. 16a, f. 1	Oboler, Arch
b. 16a, f. 1	O'Connell, Charles
b. 16a, f. 1	Oden, Manfred
b. 16a, f. 1	O'Hagan, John T.

Lettered correspondence (continued)

b. 16a, f. 1	O'Hare, William
b. 16a, f. 1	Ohga, Nono
b. 16a, f. 2	O'Kelly, Phyllis - Orff, Carl
b. 16a, f. 2	O'Kelly, Phyllis
b. 16a, f. 2	Old Falls Nursery
b. 16a, f. 2	Olivier, Laurence
b. 16a, f. 2	Onassis, Aristotle
b. 16a, f. 2	O'Neill, Carlotta Monterey
b. 16a, f. 2	Opera Association of New Mexico
b. 16a, f. 2	Oppenheimer, George
b. 16a, f. 2	The Orchestra of the City of New York, Inc.
b. 16a, f. 2	Orenstein, Harold
b. 16a, f. 2	Orff, Carl
b. 17, f. 1	Ormandy, Eugene
b. 17, f. 2	Ormandy, Eugene
b. 17, f. 3	Ormandy, Eugene
b. 17, f. 4	Ormandy, Eugene
b. 17, f. 5	Orvis Company
b. 17, f. 5	Oslander, Barry
b. 17, f. 5	Ostrow, Stuart & Ann
b. 17, f. 5	Oswald, Marianne
b. 17, f. 5	Out of Town Tours
b. 17, f. 5	Overseas Press Club Foundation
b. 17, f. 5	Ovum, Ltd.
b. 17, f. 6	Pacific World Artists
b. 17, f. 6	Painted Smiles Records
b. 17, f. 6	Paley, William S.
b. 17, f. 6	Palm Productions
b. 17, f. 6	Pampe, Bob
b. 17, f. 6	Pan American World Airways

Lettered correspondence (continued)

b. 17, f. 6	Pandit, Lekha
b. 17, f. 6	Pantheon Books
b. 17, f. 6	Pappé, Joan D.
b. 17, f. 6	Parfumerie Marbuef
b. 17, f. 6	Park Restoration Fund
b. 17, f. 6	Parker, Rolland S.
b. 17, f. 6	Parkins, Leroy E.
b. 17, f. 6	Parkins, Sam
b. 17, f. 6	Parnes, Emma
b. 17, f. 6	Parton, James
b. 17, f. 6	Paschen, Maria
b. 17, f. 6	Passaic Public Library
b. 17, f. 7	Pate, Martha B. Lucas
b. 17, f. 7	Pathew News, Inc.
b. 17, f. 7	Patterson, Ben
b. 17, f. 7	Patterson, Floyd
b. 17, f. 7	Patterson, William D.
b. 17, f. 7	Paul, Mert
b. 17, f. 7	Paul, Steve
b. 17, f. 7	Paynter, Judy
b. 17, f. 7	Peabody, George L.
b. 17, f. 7	Peake, Iris
b. 17, f. 7	Peer-Southern Organization
b. 17, f. 7	Pegler, Westbrook
b. 17, f. 7	Pelletier, Wilfrid
b. 17, f. 7	Pendulum Music Ltd.
b. 17, f. 7	Pennsylvania Academy of the Fine Arts
b. 17, f. 7	Peppin, Paul
b. 17, f. 7	Performing Arts Group (K&K Publishing, Inc.)
b. 17, f. 7	Periwinkle Productions

Lettered correspondence (continued)

b. 17, f. 7	Perlis, Vivian
b. 17, f. 7	Perspectives of New Music
b. 17, f. 7	Peru, Patrick
b. 18, f. 1	Petri, Egon
b. 18, f. 2	Petro Grande, Inc.
b. 18, f. 2	Pettersen, Elsa P.
b. 18, f. 2	Petterson, Fred W.
b. 18, f. 2	Pettis, Ashley
b. 18, f. 2	Phelps, C.O.
b. 18, f. 2	Philadelphia Orchestra Association
b. 18, f. 2	Philharmonic Coterie
b. 18, f. 2	Philips Export Corporation
b. 18, f. 2	Phillips, John
b. 18, f. 2	Phoenix Theatre
b. 18, f. 2	Physician's World
b. 18, f. 2	Piatigorsky, Gregor
b. 18, f. 2	Picker, David
b. 18, f. 2	Pilbrow, Robert
b. 18, f. 3	Pincus, George
b. 18, f. 3	Pinto, Octavio
b. 18, f. 3	Pinza, Ezio
b. 18, f. 3	Pioneer Electronic Company
b. 18, f. 3	Pious, Minerva
b. 18, f. 3	Pitney-Bowes, Inc.
b. 18, f. 3	Plant, Harold
b. 18, f. 3	Plaut, Allene Talmey
b. 18, f. 3	Plaut, Fred
b. 18, f. 3	The Players
b. 18, f. 3	The Plaza
b. 18, f. 3	Plazathene Paris

Lettered correspondence (continued)

b. 18, f. 3	Pleus, A. Werner
b. 18, f. 3	Plimpton, George
b. 18, f. 4	Polygram
b. 18, f. 4	Pons, Lily
b. 18, f. 4	Pool, Beekman H.
b. 18, f. 4	Pope, Earl
b. 18, f. 4	Porter, Eliot
b. 18, f. 5	Porter, Katherine Anne
b. 18, f. 5	Porter, Quincy
b. 18, f. 5	Porter, Steve & Marie
b. 18, f. 5	Porter, Thea
b. 18, f. 6	Porter, Cole
b. 18, f. 6	Portsmouth Public Library
b. 18, f. 6	Postamatic Co.
b. 18, f. 6	Poulenc, Francis
b. 18, f. 6	Powell, Jane
b. 18, f. 6	Power, Tyrone
b. 18, f. 6	Powers, John & Kimiko
b. 18, f. 7	Praeger, Frederick A.
b. 18, f. 7	Preeo, Max
b. 18, f. 7	Pressel, Marc A.
b. 18, f. 7	Previn, Andre
b. 18, f. 7	Price, Earl
b. 18, f. 7	Prieto, Carmen
b. 18, f. 7	Primrose, William
b. 18, f. 7	Prince, Harold
b. 18, f. 7	Princeton Audiovisual Center
b. 18, f. 7	Princeton Graduate College
b. 18, f. 7	Producers Row Inc.
b. 18, f. 7	Professional Children's School

Lettered correspondence (continued)

b. 18, f. 7	Public School 8, New York
b. 18, f. 7	Public Service Company of New Mexico
b. 18, f. 7	Purrington, Edward C.
b. 18, f. 7	Putnam, Mrs.
b. 18, f. 8	Q-dot Corporation
b. 18, f. 8	Quadrangle
b. 18, f. 9	Raasch, Leonard
b. 18, f. 9	Rabinowitz, Sol
b. 18, f. 9	Radio Program Conference
b. 18, f. 9	Radziwill, Anthony (Son of Lee & Stanislas)
b. 18, f. 9	Radziwill, Lee
b. 18, f. 9	Radziwill, Stanislas ("Stash")
b. 18, f. 10	Rajala, Rauni
b. 18, f. 10	Rakestraw's Gardens
b. 18, f. 10	Ralph Williams Rent-a-Car
b. 18, f. 10	Rambert, Mimi
b. 18, f. 10	Ramsey-Shilling Company
b. 18, f. 10	Ramsing, Byron
b. 18, f. 10	Randall, Donald
b. 18, f. 10	Random House, Inc.
b. 18, f. 10	Raphaelson, Samson
b. 18, f. 10	Rasponi, Lanfranco
b. 18, f. 10	Rastar Productions
b. 19, f. 1	Rathbone, Basil
b. 19, f. 1	Ravinia Festival Association
b. 19, f. 1	Rawson, Mr. & Mrs. David W.
b. 19, f. 1	Ray, Johnnie
b. 19, f. 1	Raybould, Clarence
b. 19, f. 1	Rayburn, Sam
b. 19, f. 1	Raylin Productions

Lettered correspondence (continued)

b. 19, f. 1	Rayson, Benjamin
b. 19, f. 1	RCA
b. 19, f. 1	Rea, Peggy
b. 19, f. 1	Reader's Digest
b. 19, f. 1	Rebroff, Ivan
b. 19, f. 1	The Record Museum
b. 19, f. 1	Recorded Treasures, Inc.
b. 19, f. 1	Recording Industry Association of America (RIAA)
b. 19, f. 1	Reed, Rex
b. 19, f. 2	Reiner, Fritz
b. 19, f. 2	Reilly, Joseph C.
b. 19, f. 2	Reinhardt, Gottfried
b. 19, f. 2	Reis, Claire R.
b. 19, f. 2	Reiss, Barry
b. 19, f. 2	Renaud, Henri
b. 19, f. 2	The Reporter
b. 19, f. 2	Respighi, Elsa
b. 19, f. 2	Retter, Max
b. 19, f. 2	Revell Incorporated
b. 19, f. 2	Revista Discomexico
b. 19, f. 2	Reynolds, C.
b. 19, f. 3	Rhynsburger, Mark
b. 19, f. 3	Ribeiro, Evandro
b. 19, f. 3	Rice, Robert R.
b. 19, f. 3	Rich, Ann & Charlie
b. 19, f. 3	Rich, Sheldon
b. 19, f. 3	Richard Gersch Associates, Inc.
b. 19, f. 3	Richardson, Marc
b. 19, f. 3	Richter, Mrs. George ("Vips")
b. 19, f. 3	Ricker College

Lettered correspondence (continued)

b. 19, f. 3	Riegger, Jean
b. 19, f. 3	Riegger, Wallingford
b. 19, f. 3	Rieser, Allan
b. 19, f. 3	Rieser, James R.
b. 19, f. 3	Riess, Curt
b. 19, f. 4	Ringwall, Rudolph
b. 19, f. 4	Rintoul, W. Mallory
b. 19, f. 4	Rio Hondo Junior College
b. 19, f. 4	Riordan, Daniel, Elizabeth, & Patrick
b. 19, f. 4	Riperton, Minnie
b. 19, f. 4	Ritter, Robert
b. 19, f. 4	Rivel, Art & Stan Kavan
b. 19, f. 4	Rizzoli Corporation
b. 19, f. 4	Roach, J. Maioy
b. 19, f. 4	Robards, Jason
b. 19, f. 4	Robb, John Ronald
b. 19, f. 4	Robbins, Carla Anne
b. 19, f. 4	Robbins, Jerome
b. 19, f. 4	Robbins, Lou
b. 19, f. 4	Robbins, Marshall
b. 19, f. 4	Robbins, Marty
b. 19, f. 4	Robbins, Richard
b. 19, f. 4	Robert Casadesus Society
b. 19, f. 4	The Robert Littman Company
b. 19, f. 4	Roberts, Albert B.
b. 19, f. 4	Roberts, Joan
b. 19, f. 4	Robertson, Ethel & Rae
b. 19, f. 4	Robeson, Paul
b. 19, f. 5	Robiefroid, Pascal
b. 19, f. 5	Robin Dalton Associates

Lettered correspondence (continued)

b. 19, f. 5	Robinson, David
b. 19, f. 5	Robinson, Earl
b. 19, f. 5	Robinson, Edward G.
b. 19, f. 5	Rockefeller Center/Foundation
b. 19, f. 5	Rockefeller, Mary C.
b. 19, f. 5	Rockefeller, Nelson A.
b. 19, f. 5	Rockmore, Robert
b. 19, f. 5	Rodda, Charles
b. 19, f. 5	Rodgers, Richard & Dorothy
b. 19, f. 5	Rodin, Eve
b. 19, f. 5	Rodriguez, Manuel J.
b. 19, f. 6	Rodzinski, Artur & Halina
b. 19, f. 7	Rodzinski, Artur & Halina
b. 20, f. 1	Roerhs Company
b. 20, f. 1	Roenmore, Clara
b. 20, f. 1	Roger Stevens Productions
b. 20, f. 1	Rogers, Bernard
b. 20, f. 1	Rogers, Ginger
b. 20, f. 1	Rogers, Hugo E.
b. 20, f. 1	Rogers, Robert & Mary
b. 20, f. 1	Roling Stone
b. 20, f. 1	Rolontz, Robert
b. 20, f. 1	Romaine, Richard ("Dick")
b. 20, f. 1	Roman, Philip
b. 20, f. 1	Roman, Stella
b. 20, f. 1	Romberg, Sigmund
b. 20, f. 1	Rome, Harold
b. 20, f. 1	Romero, Aldemaro
b. 20, f. 1	Roosevelt Public Library
b. 20, f. 1	Rorem, Ned

Lettered correspondence (continued)

b. 20, f. 2	Rose, John
b. 20, f. 2	Rose, Reginald
b. 20, f. 2	Rose, Philip
b. 20, f. 2	Rose, Robert C.
b. 20, f. 2	Rosen, Martin
b. 20, f. 2	Rosen, Robert
b. 20, f. 2	Rosenberg, Anna
b. 20, f. 2	Rosenberg, Bibi (Mrs. Jacob G.)
b. 20, f. 2	Rosenberg, George
b. 20, f. 2	Rosenberg, Mrs. William Irving
b. 20, f. 2	Rosengarten, M.A.
b. 20, f. 2	Rosenman Colin Freund Lewis & Cohen
b. 20, f. 2	Rosenstock, Milton
b. 20, f. 2	Rosenthal & Company
b. 20, f. 2	Rosenthal, Manuel
b. 20, f. 2	Rosenthal, Richard L.
b. 20, f. 2	Rosin, Axel
b. 20, f. 2	Ross, Jean (Mrs. Franck)
b. 20, f. 2	Ross, Lillian
b. 20, f. 2	Rosten, Leo
b. 20, f. 3	Roth, Mr. & Mrs. Feri
b. 20, f. 3	Rothe, Friede F.
b. 20, f. 3	Rothfeld, David
b. 20, f. 3	Roulette Records
b. 20, f. 3	Roundquist, Helge
b. 20, f. 3	Rowan, Carl T.
b. 20, f. 3	Royal Hawaiian Hotel
b. 20, f. 3	Royal Horseguards Hotel
b. 20, f. 3	RPM
b. 20, f. 3	Rubinson, David

Lettered correspondence (continued)

b. 20, f. 3	Rubinstein, Artur & Nela
b. 20, f. 3	Rubinstein, Beryl
b. 20, f. 3	Rubinstein, Helena
b. 20, f. 3	Ruby, Harry
b. 20, f. 3	Rudolf, Max
b. 20, f. 3	Runyon, Mefford R.
b. 20, f. 3	Russell, Paul
b. 20, f. 3	Rush, Larry
b. 20, f. 3	Rutkowski, Franz Wilhelm
b. 20, f. 3	Rutledge, John W.
b. 20, f. 3	Ryan, John
b. 20, f. 3	Ryder, Irene W.
b. 20, f. 4	Sackett, Ross
b. 20, f. 4	Sadler, Jay
b. 20, f. 4	Sailer, Cliff
b. 20, f. 4	Saines, Marvin
b. 20, f. 4	St. Bartholomew Country Club
b. 20, f. 4	St. John's College
b. 20, f. 4	Saint Joseph's College
b. 20, f. 4	St. Labre Indian School
b. 20, f. 4	Saint Marie, Buffy
b. 20, f. 4	St. Peter's College
b. 20, f. 4	Saint Subber
b. 20, f. 4	Saks Fifth Avenue
b. 20, f. 4	Salant, Richard
b. 20, f. 4	Salberg, Murry
b. 20, f. 4	Salinger, Pierre
b. 20, f. 4	Salls, William R.
b. 20, f. 4	Salman, William J.
b. 20, f. 4	Salomon Brothers

Lettered correspondence (continued)

b. 20, f. 4	Salter, Bill
b. 20, f. 4	Salt Lake Mormon Tabernacle Choir
b. 20, f. 5	Samaroff-Stokowski, Olga
b. 20, f. 5	Samet, Linda
b. 20, f. 5	Sammons, Wheeler
b. 20, f. 5	Sanchez, Abel
b. 20, f. 5	Sandor, Gyorgy
b. 20, f. 5	Sandoz, Maurice
b. 20, f. 5	Sanford I. Greenburger Association
b. 20, f. 5	Sanger, Elliott
b. 20, f. 5	Santa Fe Book & Stationary
b. 20, f. 5	Santa Fe Chamber Music Festival
b. 20, f. 5	Santa Fe National Bank
b. 20, f. 5	Santa Fe Opera
b. 20, f. 5	Sarnoff, Mrs. David
b. 20, f. 5	Saroff, Serge
b. 20, f. 6	Saroyan, William
b. 20, f. 6	Satherley, Arthur
b. 20, f. 6	Saturday Review
b. 20, f. 6	Saudek, Robert
b. 20, f. 6	Savill, Alfred
b. 20, f. 6	Savory & Moore Ltd.
b. 20, f. 6	Sawaki, Masao
b. 20, f. 6	Saxe, Edward L.
b. 20, f. 6	Sayao, Bidu
b. 20, f. 6	Sayer, Mr. & Mrs. Arthur R.
b. 20, f. 6	Sayres, Julia
b. 20, f. 6	Schary, Dore
b. 20, f. 7	Scheel, Gerd W.
b. 20, f. 7	Scheftel, Stuart

Lettered correspondence (continued)

b. 20, f. 7	Schein, Joy
b. 20, f. 7	Schein, Harvey
b. 20, f. 7	Scherer, Bob
b. 20, f. 7	Schiff Terhune Inc.
b. 20, f. 7	Schiller, Jonathan
b. 20, f. 7	Schissel, Jack
b. 20, f. 7	Schlesinger, Arthur
b. 20, f. 7	Schlesinger, Barry
b. 20, f. 7	Schlesinger, Lora
b. 20, f. 7	Schling, Mrs. Max
b. 20, f. 7	Schling, Max Jr.
b. 20, f. 7	Schmidt, Peter
b. 20, f. 7	Schmidt, Simon
b. 20, f. 7	Schnaoller, Mrs. J
b. 20, f. 7	Schnee, Thelma
b. 20, f. 7	Schneider, Alexander
b. 20, f. 8	Schneider, John A. ("Jack")
b. 20, f. 9	Schneider, Mischa
b. 20, f. 10	Schneider, Paul
b. 20, f. 10	Schneider, Sasha
b. 21, f. 1	Schoenberg, Arnold & Gertrud
b. 21, f. 2	Schoenberg, Ronald & Lawrence, & Nuria Nono
b. 21, f. 2	Scholder, Fritz
b. 21, f. 2	School of American Research
b. 21, f. 2	School Service Bureau
b. 21, f. 2	Schott, Webster
b. 21, f. 2	Schuitema, William & Christine
b. 21, f. 2	Schuller, Gunther
b. 21, f. 2	Schuman, William
b. 21, f. 2	Schwann Record & Tape Guide

Lettered correspondence (continued)

b. 21, f. 2	Schwartz, Albert
b. 21, f. 2	Schwartz, Arthur
b. 21, f. 2	Schwartz, Douglas & Nita
b. 21, f. 2	Schwartz, Raymond
b. 21, f. 2	Schwartz, Steven D. (Schwarty)
b. 21, f. 2	Schweitzer
b. 21, f. 3	Scofield, Paul
b. 21, f. 3	Scott, Ellie (Mrs. Winfield)
b. 21, f. 3	Scott, Francis II
b. 21, f. 3	Scott, Howard H.
b. 21, f. 3	Scottish Union House
b. 21, f. 3	Sears, Eleo
b. 21, f. 3	Sears, Roebuck, & Co.
b. 21, f. 3	Seattle Public Schools
b. 21, f. 3	Seattle Symphony
b. 21, f. 3	Securities & Exchange Commission (SEC)
b. 21, f. 3	Seeger, Charles
b. 21, f. 3	Seeger, Peter
b. 21, f. 3	Segelstein, Irwin
b. 21, f. 3	Seidlitz, Richard M.
b. 21, f. 3	Seidmann, Ginette
b. 21, f. 3	Seitlin, Charlotte
b. 21, f. 3	Seitlin, Percy
b. 21, f. 3	Seitz, A.
b. 21, f. 3	Sekine, Michiko
b. 21, f. 3	Selkowitz, Milton
b. 21, f. 3	Selznick, Irene
b. 21, f. 4	Serkin, Irene & Rudolf
b. 21, f. 4	Service Diaries
b. 21, f. 4	Sessions, Roger

Lettered correspondence (continued)

b. 21, f. 4	Sevareid, Eric
b. 21, f. 4	Sevilla, Jean-Paul
b. 21, f. 4	Sewell, Katharine
b. 21, f. 4	Sewell, Tom
b. 21, f. 5	Shade, James
b. 21, f. 5	Shahn, Ben
b. 21, f. 5	Shakespeare, Frank J.
b. 21, f. 5	Shapiro, Nat
b. 21, f. 5	Shapiro, Stanley
b. 21, f. 5	Shaw, Arnold
b. 21, f. 5	Shaw, Irwin
b. 21, f. 5	Shaw, Virginia
b. 21, f. 5	Shaw, William
b. 21, f. 5	Shearson Hayden Stone Inc.
b. 21, f. 5	Shepard, Thomas
b. 21, f. 5	Shestack, Jerome
b. 21, f. 5	Shestopal, George
b. 21, f. 5	Shevelove, Burt
b. 21, f. 5	Shevey, Sandra
b. 21, f. 5	Shirley, George
b. 21, f. 5	Shivers, Allan
b. 21, f. 5	Shore, Dinah
b. 21, f. 5	Shore, Paul
b. 21, f. 5	Shorewood Packaging Corporation
b. 21, f. 5	Shouse, Jouett
b. 21, f. 5	Shrimpton, Jean
b. 21, f. 5	Shukat, Scott
b. 21, f. 6	Siddons, Mrs.
b. 21, f. 6	Siegmeister, Elie
b. 21, f. 6	Silipigini, Alfredo

Lettered correspondence (continued)

b. 21, f. 6	Silsby, Jessica
b. 21, f. 6	Silverman, Fred
b. 21, f. 6	Silvers, Phil
b. 21, f. 6	Silvert, Martin
b. 21, f. 6	Simon, George T.
b. 21, f. 6	Simon, John
b. 21, f. 6	Simon, Neil
b. 21, f. 6	Simon, Paul
b. 21, f. 6	Simon, Simone
b. 21, f. 6	Sinatra, Frank & Barbara
b. 21, f. 6	Singer, Richard
b. 21, f. 6	Singher, Martial
b. 21, f. 6	Sisters of Charity
b. 21, f. 7	Sitwell, Edith
b. 21, f. 7	Sitwell, Osbert
b. 21, f. 7	Sitwell, Sacheverell
b. 21, f. 8	Skinner, Cornelia Otis
b. 21, f. 8	Slaff, George
b. 21, f. 8	Slater, Joseph
b. 21, f. 8	Slinger, C.D.
b. 21, f. 8	Sloan, Alan
b. 21, f. 8	Slonimsky, Nicolas
b. 21, f. 8	Small, Arnold
b. 21, f. 8	Smith, Carleton Sprague
b. 21, f. 8	Smith, Harry E.
b. 21, f. 8	Smith, James S.
b. 21, f. 8	Smith, Mia
b. 21, f. 8	Smith, Morgan
b. 21, f. 8	Smith, Oliver
b. 21, f. 8	Smith, Peter

Lettered correspondence (continued)

b. 21, f. 8	Smith, W. Eugene
b. 21, f. 8	Smith, William
b. 21, f. 8	The Smithsonian Institution
b. 22, f. 1	Snow, Charles P.
b. 22, f. 1	Soames, Christopher
b. 22, f. 1	Soble, Ellis B.
b. 22, f. 1	Sochynsky, Mrs. R.W.
b. 22, f. 1	Society of Photographic Scientists & Engineers
b. 22, f. 1	Sokoloff, Boris & Nancy
b. 22, f. 1	Solleveld, Coen
b. 22, f. 1	Solo, Robert H.
b. 22, f. 1	Solomon, Harold
b. 22, f. 1	Solomons, Arnold L.
b. 22, f. 1	Solters & Sabinson, Inc.
b. 22, f. 1	Somer, Abraham ("Abe")
b. 22, f. 1	Sondheim, Stephen
b. 22, f. 1	Sony Corporation
b. 22, f. 1	Souplet, Mr. & Mrs. Jacques
b. 22, f. 1	Speculum Musicae
b. 22, f. 1	Spellman, Cardinal Francis
b. 22, f. 1	Spencer, Theodore
b. 22, f. 1	Spewack, Bella
b. 22, f. 1	Spivacke, Harold
b. 22, f. 1	Spoken Arts, Inc.
b. 22, f. 1	Spots Alive, Inc.
b. 22, f. 1	Spray Clean
b. 22, f. 2	Staatliche Kunsthalle
b. 22, f. 2	Stafford, Jo
b. 22, f. 2	Stanford University
b. 22, f. 2	Stanley, Stan

Lettered correspondence (continued)

b. 22, f. 2	Stanton, Arthur
b. 22, f. 3	Stanton, Frank
b. 22, f. 4	Stanton, Frank
b. 22, f. 5	Stapleton, Jean
b. 22, f. 5	Stark, Ray
b. 22, f. 5	Stavers, Gloria
b. 22, f. 5	Steber, Eleanor
b. 22, f. 5	Steelman, John R.
b. 22, f. 5	Steinbeck, John
b. 22, f. 5	Steinberg, Hans Wilhelm
b. 22, f. 5	Steinberg, Saul
b. 22, f. 5	Steinway, Mr. & Mrs. Henry Z.
b. 22, f. 5	Steinway & Sons
b. 22, f. 5	Steinweiss, Alex
b. 22, f. 5	Steloff, Frances
b. 22, f. 5	Stephens, Willis H.
b. 22, f. 5	Stereo Review
b. 22, f. 5	Sterling, Grace & Co.
b. 22, f. 5	Sterling Manhattan CATV
b. 22, f. 5	Stern, Mrs. A.R.
b. 22, f. 5	Stern, Cohen & Burns
b. 22, f. 5	Stern, Harold H.
b. 22, f. 5	Stern, Isaac
b. 22, f. 5	Stern, Philip van Doren
b. 22, f. 5	Stevens, George Jr.
b. 22, f. 6	Stevens, Risë
b. 22, f. 7	Stevens, Roger L.
b. 22, f. 7	Stevenson, Adlai
b. 22, f. 7	Stewart, George
b. 22, f. 7	Stewart, Lindsay

Lettered correspondence (continued)

b. 22, f. 7	Stewart, Serena
b. 22, f. 7	Stichting Collectieve
b. 22, f. 7	Stille, Clair US Agt.
b. 22, f. 7	Stirling, James
b. 22, f. 7	Stirling, Johnny
b. 22, f. 7	Stirling, Magda & Patrick Petit
b. 22, f. 7	Stirling, Susie (Mrs. William)
b. 22, f. 7	Stogel, Leonard
b. 22, f. 8	Stokowski, Leopold
b. 22, f. 9	Stokowski, Leopold
b. 23, f. 1	Stølen, Kr. P.
b. 23, f. 1	Stone Ridge Kennels
b. 23, f. 1	Stonzek, Morris
b. 23, f. 1	Stothart, Robert
b. 23, f. 1	Stralem, Mr. & Mrs. Donald
b. 23, f. 1	Stratford Music Corporation
b. 23, f. 1	Stratta, Ettore
b. 23, f. 2	Stravinsky, Igor & Vera
b. 23, f. 3	Streisand, Barbra
b. 23, f. 3	Strouse, Charles
b. 23, f. 3	Strouse, Dorothea (Mrs. Roger W.)
b. 23, f. 3	STUBS
b. 23, f. 3	Stulberg, Gordon
b. 23, f. 3	Styne, Jule
b. 23, f. 3	Styne, Margaret
b. 23, f. 3	Subber, Saint
b. 23, f. 3	Suburbia, Inc.
b. 23, f. 3	Suffolk Cooperative Library System
b. 23, f. 3	Suffolk State School
b. 23, f. 3	Sugar, Piero & Ladislao

Lettered correspondence (continued)

b. 23, f. 3	Sugi, Yutaka
b. 23, f. 4	Sullivan, Ed
b. 23, f. 4	Sullivan, Frank
b. 23, f. 4	Sulzberger, Carol (Mrs. Arthur Ochs)
b. 23, f. 4	The Sunstone Press
b. 23, f. 4	Supreme Mix
b. 23, f. 4	Surovy, Walter
b. 23, f. 4	Susquehanna
b. 23, f. 4	Sutin, Thayer & Browne
b. 23, f. 4	Sutton, Percy
b. 23, f. 4	Swank Motion Pictures
b. 23, f. 4	Swiss Bank Corporation
b. 23, f. 4	Symphony for United Nations
b. 23, f. 4	Syracuse University
b. 23, f. 5	Szell, George
b. 23, f. 6	Szigeti, Joseph ("Joska")
b. 23, f. 7	Tait, Gunda
b. 23, f. 7	Talley, James
b. 23, f. 7	Tallon Karlweis, Ninon
b. 23, f. 7	Tamayo, Olga
b. 23, f. 7	Tanabe, Miss A.
b. 23, f. 7	Tanaka, Masao & Chizuko
b. 23, f. 7	Tang, Mr. & Mrs. Lin Yu
b. 23, f. 7	Tannhausers
b. 23, f. 7	Taplin, Frank E.
b. 23, f. 7	Taubman, Martin H.
b. 23, f. 7	Taylor, Arthur
b. 23, f. 7	Taylor, Deems
b. 23, f. 7	Taylor, Larry
b. 23, f. 7	Taylor, Lebaron

Lettered correspondence (continued)

b. 23, f. 8	Tchelitchev, Pavlik
b. 23, f. 8	Teifer, Gerald
b. 23, f. 8	Telecip
b. 23, f. 8	Teng, Cary C.
b. 23, f. 8	The Tennessean
b. 23, f. 8	Tennis Indoors
b. 23, f. 8	Tennis Tote
b. 23, f. 8	Terrestris
b. 23, f. 8	Tessler, Jack J.
b. 23, f. 9	Theater Chamber Players
b. 23, f. 9	Theatre Development Fund
b. 23, f. 9	Theatre for Ideas, Inc.
b. 23, f. 9	Theatre Incorporated
b. 23, f. 9	Theatre de Lys
b. 23, f. 9	Theatre Music Co.
b. 23, f. 9	Theatre Projects Limited
b. 23, f. 9	Thomas, Franklin A.
b. 23, f. 9	Thomas, Nancy
b. 23, f. 9	Thomas, Sheila (Mrs. Richard)
b. 23, f. 9	Thomas Y. Crowell Company
b. 23, f. 9	Thomson, Virgil
b. 23, f. 9	Thompson, W. Robert
b. 23, f. 9	Thorne, Francis
b. 23, f. 9	Thurber, James
b. 23, f. 9	Tietjen, Joan
b. 23, f. 9	Tighe, Benedict
b. 23, f. 9	Tillman Franks Enterprise
b. 23, f. 9	Time Magazine
b. 23, f. 9	Times Mirror
b. 23, f. 9	Timmins, Mr. & Mrs. Jules

Lettered correspondence (continued)

b. 23, f. 9	Tippin, Ralph S.
b. 23, f. 9	Tisch, Laurence Alan
b. 23, f. 9	Tisch, Preston Robert
b. 24, f. 1	Tobay Hadassah
b. 24, f. 1	Tobin, Robert L.B.
b. 24, f. 1	Toch, Ernst
b. 24, f. 1	Torjusson, Sigrid
b. 24, f. 1	Toscanini, Arturo
b. 24, f. 1	Toscanini, Walter
b. 24, f. 1	Tourel, Jennie
b. 24, f. 1	Tourtellot, Arthur B.
b. 24, f. 1	Town Tennis Members Club
b. 24, f. 1	Towne Cleaners, Ltd.
b. 24, f. 1	Townsend, Irving
b. 24, f. 2	Trans World Airlines
b. 24, f. 2	Traubel, Helen (Mrs. William Bass)
b. 24, f. 2	Tree, Marietta (Mrs. Ronald)
b. 24, f. 2	Tree, Ronald
b. 24, f. 2	Troy-Bilt
b. 24, f. 2	Truman, Harry S.
b. 24, f. 2	Truman, Margaret
b. 24, f. 2	Trumbull, Roy H.
b. 24, f. 2	Tucker, Richard & Sara
b. 24, f. 3	Turnbull & Asser Ltd.
b. 24, f. 3	Turner Greenhouses
b. 24, f. 3	Turner, Rev. Paul Tyler
b. 24, f. 3	Twain, Norman
b. 24, f. 3	Tynan, Kenneth
b. 24, f. 3	Tyrrell, Jim
b. 24, f. 4	Ullmann, Liv

Lettered correspondence (continued)

b. 24, f. 4	UNC-TV
b. 24, f. 4	Union de Cronistas de Teatro y Musica
b. 24, f. 4	United Artists Corporation
b. 24, f. 4	United Cerebral Palsy Fund
b. 24, f. 4	United Nations Educational, Scientific and Cultural Organisation (UNESCO)
b. 24, f. 4	United States Corporation Company
b. 24, f. 4	United States Council for World Affairs
b. 24, f. 4	United States Department of Justice
b. 24, f. 4	United States Department of the Interior
b. 24, f. 4	United States District Court
b. 24, f. 4	United States Embassy
b. 24, f. 4	United States Housing & Home Finance Agency
b. 24, f. 4	United States Military
b. 24, f. 4	United States Postal Service (USPS)
b. 24, f. 4	United States Trust Company
b. 24, f. 5	University of Hawaii
b. 24, f. 5	University of Miami
b. 24, f. 5	University of Missouri
b. 24, f. 5	University of New Mexico
b. 24, f. 5	University of Pennsylvania
b. 24, f. 5	University of Southern California
b. 24, f. 5	University Speakers Bureau
b. 24, f. 5	University of Washington
b. 24, f. 5	University of West Florida
b. 24, f. 5	University of Wyoming
b. 24, f. 5	Urban, C.J.
b. 24, f. 5	Ustinov, Peter & Pam
b. 24, f. 6	Valando, Tommy
b. 24, f. 6	Vallaro, Vic
b. 24, f. 6	Vallée, Rudy

Lettered correspondence (continued)

b. 24, f. 6	Valjean, Nelson
b. 24, f. 6	Vance, Sanders & Company, Inc.
b. 24, f. 6	Van de Haar, Tony
b. 24, f. 6	vanden Heuvel, William J.
b. 24, f. 6	van Vechten, Carl
b. 24, f. 6	Varèse, Edgar
b. 24, f. 6	Variety Club
b. 24, f. 6	Veneklasen, Paul S
b. 24, f. 6	Venet, Steven
b. 24, f. 6	Verdura, Inc.
b. 24, f. 6	Vernon, William H.
b. 24, f. 6	Verploeg, Marie
b. 24, f. 6	Vidal, Gore
b. 24, f. 6	Vidor, Charles
b. 24, f. 6	Viertel, Peter
b. 24, f. 6	The Viking Press Inc. Publishers
b. 24, f. 7	The Village Voice
b. 24, f. 7	Villa-Lobos, Mr. & Mrs. Heitor
b. 24, f. 7	Villar, Charing & Luis
b. 24, f. 7	Villarreal, Manuel
b. 24, f. 7	Vinton, Bob & Dolly
b. 24, f. 7	Vis, John
b. 24, f. 7	Visibility Unlimited
b. 24, f. 7	Vogue
b. 24, f. 8	Volker, Mr. de la Harpe
b. 24, f. 8	Vollmar, Theo
b. 24, f. 8	von Einem, Gottfried
b. 24, f. 8	Vonnegut, Kurt Jr.
b. 24, f. 8	von Tobel, Rudolf
b. 24, f. 8	Voskovec, George

Lettered correspondence (continued)

b. 24, f. 9	Waggoner, Walter
b. 24, f. 9	Wagler, Mr. & Mrs. Nitya; Mr. & Mrs. Zoltan Radnoti
b. 24, f. 9	Wagner, Alan
b. 24, f. 9	Wagner College
b. 24, f. 9	Wagner, Prager, Levy & Partners
b. 24, f. 9	Wald, Jerry
b. 24, f. 9	Wallach, Eli
b. 24, f. 9	Wallace, Mrs. DeWitt
b. 24, f. 9	Waller, John
b. 24, f. 9	Wallerstein, David
b. 24, f. 9	Wallerstein Edward ("Ted")
b. 24, f. 9	Wallich, Glenn
b. 24, f. 9	Wallis, Sarah O'Neil
b. 24, f. 9	Walpin, Gerald
b. 24, f. 9	Walpole Woodworkers
b. 24, f. 10	Walter, Bruno A.
b. 24, f. 11	Walter, Bruno A.
b. 25, f. 1	Walther, J. Barb. & Catherine
b. 25, f. 1	Walton, Sir William and Lady
b. 25, f. 1	Wanatabe, Misa
b. 25, f. 1	Warburg, Edward M.M.
b. 25, f. 1	Ward, John Owen
b. 25, f. 1	Wargo, Marty
b. 25, f. 1	Waring, Virginia Morley
b. 25, f. 1	Warner Development Co., Inc.
b. 25, f. 1	Warner, Francis
b. 25, f. 1	Warner, Jane (Mrs. R. Miles)
b. 25, f. 1	Warren, Gretchen
b. 25, f. 1	Washington Houses Community Center
b. 25, f. 1	Washington International Arts Letter

Lettered correspondence (continued)

b. 25, f. 1	The Washington Post
b. 25, f. 1	Waterbury Films Ltd.
b. 25, f. 1	Waters, Edward N.
b. 25, f. 2	Waugh, Alec
b. 25, f. 2	Wax, Mo
b. 25, f. 2	Waxman, Franz
b. 25, f. 2	W.B. Saunders Co.
b. 25, f. 2	WEA Distributing Corporation
b. 25, f. 2	Weaver, Paul J.
b. 25, f. 2	Webb, Candida J.
b. 25, f. 2	Weber, Warren
b. 25, f. 2	Wechsberg, Joseph
b. 25, f. 3	The Weeks School
b. 25, f. 3	Weigl, Mrs. Karl
b. 25, f. 3	Weil, Katherine
b. 25, f. 3	Weinberg, Joel
b. 25, f. 3	Weiner, Rosella
b. 25, f. 3	Weinstock, Herbert
b. 25, f. 3	Weisgal, Meyer W.
b. 25, f. 3	Weisman, Julie
b. 25, f. 3	Weissberger, L. Arnold
b. 25, f. 3	Weisskopf, Victor & Ellen
b. 25, f. 3	Weitzman, Ira
b. 25, f. 3	Weizman, Chaim
b. 25, f. 3	Welitch, Ljuba
b. 25, f. 3	Wershba, Joseph
b. 25, f. 3	Wesleyan University
b. 25, f. 3	Westarbor
b. 25, f. 3	Westinghouse Broadcasting Company, Inc.
b. 25, f. 3	Weston, Paul

Lettered correspondence (continued)

b. 25, f. 3	Weston Productions
b. 25, f. 3	Wexler
b. 25, f. 4	Wheeler, Hugh
b. 25, f. 4	Whipple, Hal
b. 25, f. 4	Whitbread-Nolan, Inc.
b. 25, f. 4	White, Gilbert, Koch & Kelly
b. 25, f. 4	White, Granville
b. 25, f. 4	White Flower Farm
b. 25, f. 4	White, Frank
b. 25, f. 4	Whitney, John Hay
b. 25, f. 4	Whitney Museum of American Art
b. 25, f. 4	Whitting, Frances
b. 25, f. 4	Whyte Cotton, Dorothy
b. 25, f. 4	Wick, Ted
b. 25, f. 4	Widney, Stone
b. 25, f. 4	Wiggins, Jim
b. 25, f. 5	Wilder, Alec
b. 81, f. 2	Wilder, Alec (oversized)
b. 25, f. 6	Wilder, Billy
b. 25, f. 6	Wilder, Isabel
b. 25, f. 6	Wilder, Thornton
b. 25, f. 6	Wiley, John Mason
b. 25, f. 6	Wilkie, David
b. 25, f. 6	Wilkins, W.G.
b. 25, f. 6	William H. Strauss & Associates
b. 25, f. 6	Williams, Andy
b. 25, f. 6	Williams, Claudine
b. 25, f. 6	Williams College
b. 25, f. 6	Willson, Meredith & Rini
b. 25, f. 6	Wilson, John C.

Lettered correspondence (continued)

b. 25, f. 6	Wilson, Thomas
b. 25, f. 6	Wilson Transfer & Storage
b. 25, f. 6	Wimpelmann, Christian
b. 25, f. 6	Wimpelmann, Jan
b. 25, f. 6	Windsor, Duke of (Edward VIII)
b. 25, f. 6	Winterport Free Library
b. 25, f. 6	Winzen, Father Damasus
b. 25, f. 6	Wisner, Jimmy
b. 25, f. 6	Wisner, Polly
b. 25, f. 6	Witten, Laurence
b. 25, f. 6	Witzer & Small Agency
b. 25, f. 7	WLAC-TV, Inc.
b. 25, f. 7	WNET/13
b. 25, f. 7	Wolf Trap Foundation
b. 25, f. 7	Wolfe, Ellen
b. 25, f. 7	Wolff, Kurt
b. 25, f. 7	Wolpert, Rudolph
b. 25, f. 7	Women's American ORT
b. 25, f. 7	Wong, Mabel
b. 25, f. 7	Wood, Robert
b. 25, f. 7	Wood, Wesley T.
b. 25, f. 7	Woodward, O.B. ("Woody")
b. 25, f. 7	Wookey, Richard
b. 25, f. 7	Wool, Sheldon
b. 25, f. 7	Woolford, Bill
b. 25, f. 7	Woolford, Jeane
b. 25, f. 7	World Wide Specialties
b. 25, f. 7	World Wildlife Fund
b. 25, f. 7	Wright, Robert & George Forrest
b. 25, f. 7	WSOK

Lettered correspondence (continued)

b. 25, f. 7	Wunderman, Ricotta & Kline, Inc.
b. 25, f. 7	Wussler, Robert
b. 25, f. 7	Wyngaard, Max
b. 25, f. 7	Wynshaw, David
b. 25, f. 7	Xerox Corporation
b. 26, f. 1	Yale University
b. 26, f. 2	Yale University
b. 26, f. 3	Yale University Music Library
b. 26, f. 4	Yamano Music Store
b. 26, f. 4	Yankee Doodle Society
b. 26, f. 4	Yarrowstalk
b. 26, f. 4	Yatsuhashi, K.
b. 26, f. 4	Yeager, Gerald A.
b. 26, f. 4	Yeston's
b. 26, f. 4	Yetnikoff, Walter
b. 26, f. 4	Yokel, Alex
b. 26, f. 4	Young Audiences, Inc.
b. 26, f. 4	Young Men's & Young Women's Hebrew Association (YMHA, YWHA)
b. 26, f. 5	Zadan, Craig
b. 26, f. 5	Zaharoff, Floria Paci
b. 26, f. 5	Zale, Charles
b. 26, f. 5	Zanuck, Darryl
b. 26, f. 5	Zarem, Robert M.
b. 26, f. 5	Zeckendorf, William Jr.
b. 26, f. 5	Ziegel, Olivier
b. 26, f. 5	Zilboorg, Gregory
b. 26, f. 5	Zimmer, Max J.
b. 26, f. 5	Zinnemann, Fred
b. 26, f. 5	Zinsser, William K.
b. 26, f. 5	Zirato, Bruno & Carla

Lettered correspondence (continued)

b. 26, f. 6	Unidentified Name Correspondence	
b. 26, f. 7	Correspondence between Others	
	Correspondence by subject	
	Material in the Correspondence by Subject subseries relates to particular events or milestones in Lieberson's life and career - for example, congratulatory letters sent to Lieberson upon his promotion to director of Columbia Records.	
b. 27, f. 1	Christmas cards	1967-1977
b. 27, f. 2	Christmas	1967-1973
b. 27, f. 3	Condolence letters to Brigitta Lieberson, A-E	1977
b. 27, f. 4	Condolence letters to Brigitta Lieberson, F-H	1977
b. 27, f. 5	Condolence letters to Brigitta Lieberson, H-L	1977
b. 28, f. 1	Condolence letters to Brigitta, L-O	1977
b. 28, f. 2	Condolence letters to Brigitta, P-R	1977
b. 28, f. 3	Condolence letters to Brigitta, S	1977
b. 28, f. 4	Condolence letters to Brigitta, T-Z	1977
b. 28, f. 5	Dartmouth College	1967-1973
b. 28, f. 6	Dartmouth College	1975-1977
b. 29, f. 1	Dartmouth College	1973-1975
b. 29, f. 2	Harlem Opera House Rebuilding Project	1966
b. 29, f. 3	Invitations, No Date	
b. 29, f. 4	Invitations	1969-1972
b. 29, f. 5	Invitations	1970-1975
b. 29, f. 6	Invitations	1972-1974
b. 29, f. 7	Invitations	1975-1978
b. 29, f. 8	Invitations	1973
b. 29a, f. 1	Invitations	1974
b. 29a, f. 2	Invitations, 1974	
b. 30, f. 1	Invitations	1975
b. 30, f. 2	Jamaica Vacation with Eugene Ormandy (1956)	
b. 30, f. 3	Letters of Congratulations -- Musical Director of Columbia Masterworks	1949
b. 30, f. 4	Letters of Congratulations - CBS VP	1949

Correspondence by subject (continued)

b. 30, f. 5	Letters to G.L. during illness	1977
b. 30, f. 6	Letters of Congratulations - CBS Presidency	1956
b. 30, f. 7	Letters of Congratulations - CBS Presidency	1956
b. 30, f. 8	Promotion Thank-you Correspondence	1971
b. 30, f. 9	Residence and Piano, 247 E. 61st Street	1967-1975
b. 31, f. 1	Payola International	1973
b. 31, f. 2	Peter Lieberson	1962-1978
b. 31, f. 3	Retirement	1975
b. 31, f. 4	Santa Fe	1970-1974
b. 31, f. 5	Sculpture	1965
b. 31, f. 6	String Quartet (by G.L.)	1963
b. 31, f. 7	Tailor	1969-1972
b. 31, f. 8	U.S. Works Progress Administration	1935-1937
b. 31, f. 9	Vera Zorina	1962-1968
b. 32, f. 1	Vera Zorina	1973-1977
b. 32, f. 2	Vera Zorina	1944-1959
b. 32, f. 3	Vera Zorina	1977
b. 32, f. 4	Vera Zorina, Condolence letters	1977
b. 32, f. 5	Vera Zorina	1978-1980
b. 32, f. 6	Vera Zorina	1978-1980
b. 32, f. 7	Vera Zorina	1978-1980
b. 32, f. 8	Vera Zorina	1978-1989
b. 33, f. 1	Vera Zorina - G.L. Memorial	1978
b. 33, f. 2	Yale Music Library - American Musical Theater Collection	1955-1960
Correspondence by date		1974-1977
The Correspondence by Date subseries is made up of a smaller group of dated correspondence from Lieberson's last years at the firm, until his death (c. 1974-1977).		
This group of correspondence is very similar to the material in the previous two subseries. However, this group of letters was found together in a binder, and the decision was made to keep this arrangement.		
b. 34, f. 1	January - April 1974	

Correspondence by date (continued)

b. 34, f. 2 April - July 1974

b. 34, f. 3 January - June 1975

b. 34, f. 4 June - December 1975

b. 34, f. 5 January - May 1976

b. 34, f. 6 May - December 1976

b. 34, f. 7 January - December 1977

Series II: Photographs, 1920–1975

The Photographs Series includes black-and-white and color photographs. Subjects range from posed portraits of Goddard Lieberson to casual snapshots of family vacations. The "photo albums" subseries contains candid, professional-quality photographs depict Lieberson with various musicians and composers, often in the studio. These include artists such as Leonard Bernstein, Johnny Cash, Miles Davis, John Geilgud, Rex Harrison, Ethel Merman, Cole Porter, Igor Stravinsky and Teddy Wilson.

Work

Goddard Lieberson alone

Each folder contains 10 photographs. The photographs are not in chronological order.

b. 35, f. 1 Goddard Lieberson alone

b. 35, f. 2 Goddard Lieberson alone

b. 35, f. 3 Goddard Lieberson alone

b. 35, f. 4 Goddard Lieberson alone

b. 35, f. 5 Goddard Lieberson alone

b. 35, f. 6 Goddard Lieberson alone

b. 35, f. 7 Goddard Lieberson alone

b. 35, f. 8 Goddard Lieberson alone

b. 35, f. 9 Goddard Lieberson alone

b. 35, f. 10 Goddard Lieberson alone

b. 35, f. 11 Goddard Lieberson alone

b. 35, f. 12 Goddard Lieberson alone

b. 35, f. 13 Goddard Lieberson alone

Goddard Lieberson with others

Each folder contains 10 photographs. The photographs are not in chronological order.

b. 35, f. 14 Goddard Lieberson with others

b. 35, f. 15 Goddard Lieberson with others

b. 35, f. 16 Goddard Lieberson with others

b. 35, f. 17 Goddard Lieberson with others

b. 35, f. 18 Goddard Lieberson with others

b. 35, f. 19 Goddard Lieberson with others

b. 35, f. 20 Goddard Lieberson with others

Work > Goddard Lieberson with others (continued)

b. 35, f. 21	Goddard Lieberson with others
b. 35, f. 22	Goddard Lieberson with others
b. 35, f. 23	Goddard Lieberson with others
b. 35, f. 24	Goddard Lieberson with others
b. 35, f. 25	Goddard Lieberson with others
b. 35, f. 26	Goddard Lieberson with others
b. 35, f. 27	Goddard Lieberson with others
b. 35, f. 28	Goddard Lieberson with others
b. 35, f. 29	Goddard Lieberson with others
b. 35, f. 30	Goddard Lieberson with others
b. 35, f. 31	Goddard Lieberson with others
b. 35, f. 32	Goddard Lieberson with others
b. 35, f. 33	Goddard Lieberson with others
b. 35, f. 34	Goddard Lieberson with others
b. 35, f. 35	Goddard Lieberson with others
b. 35, f. 36	Goddard Lieberson with others
b. 35, f. 37	Goddard Lieberson with others
b. 35A, f. 1	Goddard Lieberson with others
b. 35A, f. 2	Goddard Lieberson with others
b. 35A, f. 3	Goddard Lieberson with others
b. 35A, f. 4	Goddard Lieberson with others
b. 35A, f. 5	Goddard Lieberson with others
b. 35A, f. 6	Goddard Lieberson with others
b. 35A, f. 7	Goddard Lieberson with others
b. 35A, f. 8	Goddard Lieberson with others
b. 35A, f. 9	Goddard Lieberson with others
b. 35A, f. 10	Goddard Lieberson with others
b. 35A, f. 11	Goddard Lieberson with others
b. 35A, f. 12	Goddard Lieberson with others
b. 35A, f. 13	Goddard Lieberson with others

Work > Goddard Lieberson with others (continued)

b. 35A, f. 14	Goddard Lieberson with others	
b. 36	Photo albums	1956-1963
b. 36, f. 1	"For Goddard Lieberson, Remembrance of Things Past - Christmas 1956" <i>28 Photographs</i>	
b. 36, f. 2	"Goddard's Way, Christmas 1957" <i>19 Photographs</i>	
b. 36, f. 3	"The Liebersons, Christmas 1958" <i>26 Photographs</i>	
b. 36, f. 4	"To Goddard Lieberson, The Past Recaptured - Christmas 1959" <i>20 Photographs</i>	
b. 36, f. 5	For Goddard Lieberson, 1960 Recaptured" <i>44 Photographs</i>	
b. 36, f. 6	"Goddard Lieberson, 1961, 1962, 1963" <i>30 Photographs</i>	
b. 36, f. 7	"Goddard Lieberson, 1961, 1962, 1963" <i>16 Photographs</i>	
b. 37	Photographs with dedications and photos of others This subseries includes photos with dedications to Goddard Lieberson from various colleagues and artists. Also included is one folder of photographs of others.	1920-1975
Personal		1920-1975
This subseries consists of roughly 300 snapshots - black and white, as well as color. A set of color slides is also included in this subseries. Although many of the photos are not identified, they depict family, friends and vacations.		
Family Snapshots		
b. 35A, f. 15	Family snapshots	
b. 35A, f. 16	Family snapshots	
b. 38	Family snapshots This box contains circa 300 snapshots of Goddard Lieberson and his family, including his wife Brigitte, his sons Peter and Jonathan, and other (unidentified) relatives. Additional family snapshots can be found in Box 35A, folders 15 and 16.	
b. 39	Slides Contains roughly 100 color slides of Goddard Lieberson and his family.	

Series III: Business files, 1948–1978

This series contains a variety of materials related to Columbia Records and Columbia Foundation, Inc. (CFI). Sources include meeting notes for CFI, Lieberson's travel itineraries, and correspondence documenting Columbia's relationships with arts organizations across the country. With the exception of a few recording projects from the late 1940s, the material in this series dates from Lieberson's last decade as president of Columbia Records.

The files are arranged alphabetically within each subseries, except for the travel documents, which are organized by date.

Columbia Projects

This subseries contains materials relating to select projects Lieberson either oversaw or participated in, between 1948 and 1978. Documents include correspondence, research sources, and other materials pertaining to Columbia's production and release of particular recordings. Included are recording projects from the "Legacy" series: "I Can Hear it Now" (1948), "The Union" and "The Confederacy" (1956), as well as recordings of Lieberson's String Quartet and Piano Pieces. The files here do not necessarily contain all available documentation of these projects, in which case the researcher is advised to consult related personal correspondence files, as well.

Arranged alphabetically according to project title.

b. 40, f. 1	The Adventures of Pippin	
b. 40, f. 2	As We Remember Him (JFK Album)	1964
b. 82, f. 1	As We Remember Him (JFK Album) Liner Notes (Oversized)	1964
b. 40, f. 3	Ballet (Legacy Series) Handwritten re-writings	1978
b. 40, f. 4	Ballet (Legacy Series) Narrative Text	1978
b. 40, f. 5	Ballet (Legacy Series) notes	1978
b. 40, f. 6	Ballet (Legacy Series) Diaghilev Research	1978
b. 40, f. 7	Ballet (Legacy Series) Diaghilev Research	1978
b. 41, f. 3	Ballet (Legacy Series) Typescripts and edits	1978
b. 41, f. 4	Ballet (Legacy Series) Book materials	1978
b. 41, f. 5	Ballet (Legacy Series) Book notes and correspondence	1978

Columbia Projects (continued)

b. 41, f. 6	Ballet (Legacy Series) Notes and research	1978
b. 41, f. 7	Ballet (Legacy Series) Research notes and sources	1978
b. 41, f. 6	Billy	1974
b. 41, f. 7	Black Music in America (Legacy Series)	1968–1969
b. 41, f. 8	Bye Bye Birdie	1960
b. 42, f. 1	Charles Ives	1973–1974
b. 42, f. 2	A Chorus Line	1975
b. 42, f. 3	Columbia Broadcasting Symphony (Radio Show)	1943
b. 42, f. 4	The Confederacy and The Union	1956–1957
b. 42, f. 5	The Confederacy and The Union, 1956–1957	
b. 42, f. 6	Cresta Blanca Carnival (Radio Show)	1943
b. 42, f. 7	Cresta Blanca Carnival (Radio Show)	1943
b. 42, f. 8	Cry of the Peacock (<i>Ardèle ou la Marguerite</i>)	1948
b. 42, f. 9	Homage to Handel	1965–1966
b. 42, f. 10	I Can Hear it Now	1948
b. 42, f. 11	Igor Stravinsky (Legacy Series)	1968
b. 42, f. 12	Invitation to Music (Radio Show)	1943
b. 42, f. 13	Irving Berlin (Legacy Series)	1968
b. 42, f. 14	Kurt Weill and Lotte Lenya Tribute	1970
b. 42, f. 15	Legacy Series General notes and correspondence	
b. 43, f. 1	A Little Night Music	1973
b. 43, f. 2	Medicine, Mind, and Music	1969–1970
b. 43, f. 3	Medicine, Mind, and Music	1969–1970
b. 43, f. 4	Medicine, Mind, and Music	1969–1970
b. 43, f. 5	Modern American Music Series	1954
b. 43, f. 6	My Fair Lady	1976
b. 43, f. 7	My Fair Lady	1976
b. 43, f. 8	My Fair Lady (China)	1973

Columbia Projects (continued)

b. 44, f. 1	New York Philharmonic Radio (Radio Show)	1943 January- 1943 March
b. 44, f. 2	New York Philharmonic Radio (Radio Show)	1943
b. 44, f. 3	"Piano Pieces" (Lieberson composition)	1964-1966
b. 44, f. 4	Pleasure Dome	1949
b. 44, f. 5	Prudential Family Hour (Radio Show)	1948
b. 44, f. 6	"String Quartet" (Lieberson composition)	1962-1965
b. 44, f. 7	Tenth Anniversary Record	1966
b. 44, f. 8	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44, f. 10	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44, f. 9	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44, f. 11	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44, f. 12	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44a, f. 1	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44a, f. 2	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44a, f. 3	They Said It With Music: Yankee Doodle to Ragtime (Panorama of American History Through Its Music)	1977
b. 44a, f. 4	Who's Afraid of Virginia Woolf?	1963
b. 44a, f. 5	Who's Who in America	1966-1967
b. 44a, f. 6	Lists of Goddard Lieberson Recording Projects	
b. 44a, f. 7	CBS Gold Records Documentation	1939-1974
b. 44a, f. 8	Grammy Awards Documentation	1974

Columbia Foundation Incorporated (CFI)

These files contain materials relating to Lieberson's last decade at the firm (c. 1965-1975), when he served as a member of the Board of the Columbia Foundation, Inc. (CFI). The documents range from board meeting notes (compiled in large folders, organized by meeting date) to correspondence and inter-Columbia business memos dealing with matters relating to the board or to the larger corporation. In general, these business materials differ from other Columbia business files in that they involve memberships and donations relating to CFI, not to Columbia Masterworks or Columbia Records. For correspondence and materials relating to recording projects, the researcher should consult the Columbia Projects sub-series or the correspondence series.

Board meetings organized by date. Correspondence and institutional memberships organized alphabetically by subject.

Board meetings

b. 45, f. 1	"Mr. Lieberson"	1972 February 9
b. 45, f. 2	"Mr. Lieberson"	1972 March 8
b. 45, f. 3	"Mr. Lieberson"	1972 April 12
b. 45, f. 4	"Mr. Lieberson"	1972 June 14
b. 45, f. 5	"Mr. Lieberson"	1972 August 9
b. 45, f. 6	"Mr. Lieberson"	1973 February 14
b. 45, f. 7	"Mr. Lieberson"	1973 April 11
b. 45, f. 8	"Mr. Lieberson"	1973 June 13
b. 45a, f. 1	"Mr. Lieberson"	1973 October 10
b. 45a, f. 2	"Committee on Cultural Activities, Goddard Lieberson"	1974 November 11
b. 45a, f. 3	"Goddard Lieberson"	1974 February 13
b. 46, f. 1	"Committee on Cultural Activities, Goddard Lieberson"	1974 July 17
b. 46, f. 2	"CBS Foundation, Inc., Goddard Lieberson"	1974 September 11
b. 46, f. 3	"CBS Foundation, Inc., Goddard Lieberson"	1974 October 9
b. 46, f. 4	"CBS Foundation, Inc., Goddard Lieberson"	1974 December 11
b. 46, f. 5	"Committee on Cultural Activities, Goddard Lieberson"	1975 January 10
b. 47, f. 1	"CBS Foundation, Inc., Committee on Cultural Affairs, Goddard Lieberson"	1975 March 12
b. 47, f. 2	"CBS Foundation, Inc., Goddard Lieberson"	1975 May 13

Assorted correspondence, memos and budget documents

Columbia Foundation Incorporated (CFI) > Assorted correspondence, memos and budget documents
(continued)

b. 47, f. 3	A + R (Artists and Repertoire)	1954, 1962
b. 47, f. 4	Business Directories	1951
	Contains two business directories: one printed from 1951 and a second handwritten from c. 1965	
b. 47, f. 5	CBS Book Library Orders	
b. 47, f. 6	CBS Foundation	1973 April
b. 47, f. 7	CBS Foundation	1974–1975
b. 47, f. 8	CBS Foundation - Arts Comm. Meeting	1972 August
b. 47, f. 9	CBS Foundation - Arts Comm. Meeting	1972 November
b. 47, f. 10	CBS Foundation - Arts Comm. Meeting	1973 January
b. 47, f. 11	CBS Foundation - Corporate Management (Misc.)	1972
b. 47, f. 12	CBS Foundation - Division Budget	1969–1970
b. 47, f. 13	CBS Foundation - Miscellaneous	
b. 47, f. 14	CBS Foundation - Notes on Film Companies	1969
b. 47, f. 15	CFI/Sony	1973
b. 48, f. 1	CFI Foundation	1975
b. 48, f. 2	IFPI	1977
b. 48, f. 3	Positions	1956–1975
	Documents relating to job descriptions at Columbia, including Lieberson's presidency and his announcement regarding retirement	
b. 48, f. 2B	Record Catalogs - Miscellaneous	
b. 48, f. 4	Sony	1956
b. 48, f. 5	Sony Music/Family Club	1972
b. 48, f. 6	Sony/Kwai/Family Club	1973
b. 48, f. 7	Sony	1975
b. 48, f. 8	Viacom Information	1971–1973

Institutional memberships, donations and collaborations - from CFI files

This subseries contains institutional correspondence and other documents relevant to Goddard Lieberson's participation in non-CBS organizations and companies. Topics include membership, board meetings, donations, events, and projects supported by Columbia. In addition to correspondence, folders contain copies of meeting notes, business materials for board members, public statements about institutional objectives, and details about cultural projects or festivals. Note that institutional names found in this subseries overlap with those listed in the "Named Correspondence" subseries.

Columbia Foundation Incorporated (CFI) > Institutional memberships, donations and collaborations - from C [...] (continued)

b. 48, f. 9	CFI - Actor's Studio, Inc.	
b. 48, f. 10	American Center of P.E.N	
b. 48, f. 11	American Place Theater	
b. 48, f. 12	Business Com. for the Arts	
b. 48, f. 13	Brooklyn Academy of Music	
b. 48, f. 14	Children's Art Carnival	
b. 48, f. 15	Circle in the Square	
b. 48, f. 16	Constance Hope Associates	
b. 48, f. 17	City Center Acting Company	
b. 48, f. 18	City Center of Music and Drama	
b. 48, f. 19	Colondes Theater Lab	
b. 48, f. 20	Community Film Workshop Council, Inc.	
b. 48, f. 21	Company Contributions	
b. 48, f. 22	The Composers Ensemble	
b. 48, f. 23	Composers Lyricists Educational Foundation	
b. 48, f. 24	Concert Artists Guild	
b. 48, f. 25	Corcoran Gallery of Art	
b. 48, f. 26	Dance Theater of Harlem	
b. 48, f. 27	Diller-Quaile School of Music, Inc.	
b. 48, f. 28	Folger Shakespeare Library	
b. 48, f. 29	George Peabody College	
b. 49, f. 1	Harlem Theater and Workshop	1967
b. 49, f. 2	Harlem Theater and Workshop	1968
b. 49, f. 3	Harlem Theater and Workshop	1969
b. 49, f. 4	Harlem Theater and Workshop	1970
b. 49, f. 5	Harlem Theater and Workshop	1971
b. 49, f. 6	Harlem Theater and Workshop	1972
b. 49, f. 7	Harlem Theater and Workshop Board Meeting	
b. 49, f. 8	Horticultural Society of NY	
b. 49, f. 9	Institute of New Cinema Artists	

Columbia Foundation Incorporated (CFI) > Institutional memberships, donations and collaborations - from C [...] (continued)

b. 49, f. 10	Jazzmobile	1975
b. 49, f. 11	Manhattan Theater Club	
b. 49, f. 12	Manhattan Theater Club	1975
b. 49, f. 13	Phoenix Theater	
b. 49, f. 14	Professional Children's School	
b. 49, f. 15	Manhattan Country School	
b. 49, f. 16	Manhattan School of Music	
b. 49, f. 17	Merry Mini Players	1973
b. 49, f. 18	Museum of the City of New York	
b. 49, f. 19	Museum of Modern Art	
b. 49, f. 20	Musicians Emergency Fund	
b. 49, f. 21	National Book Committee, Inc.	
b. 49, f. 22	NET Opera	
b. 49, f. 23	National Endowment for the Arts	
b. 49, f. 24	National Music Council	1974
b. 49, f. 25	Eugene O'Neil Memorial Theater	
b. 49, f. 26	Opera Association of New Mexico	
b. 49, f. 27	George Peabody College	
b. 49, f. 28	Performing Arts Group	
b. 49, f. 29	Speculum Musicae	
b. 49, f. 30	Stuart Ostrow Foundation	
b. 49, f. 31	Symphony of the New World	
b. 49, f. 32	Theater Development Fund	
b. 49, f. 33	Theater for Ideas, Inc.	
b. 49, f. 34	Urban Arts Corps.	
b. 49, f. 35	Young Audiences, Inc.	
b. 49, f. 36	Young Filmmaker's Foundation	

Institutional memberships, donations and collaborations

[the only difference between this and the previous sub-sub-series description is that these files did not come from CFI files.]

The documents are organized alphabetically according to organization name.

Institutional memberships, donations and collaborations (continued)

b. 50, f. 1	Alban Berg Society	
b. 50, f. 2	American Library Association	
b. 50, f. 3	American Music Center	
b. 50, f. 4	American Orchestra for Contemporary Music	
b. 50, f. 5	ASCAP	1966-1975
b. 81, f. 4	ASCAP (oversized) Certificate of elected membership	
b. 50, f. 6	Amnesty International	
b. 50, f. 7	Aspen Institute for Humanistic Study	
b. 50, f. 8	Association Robert Casadesus	
b. 50, f. 9	Bedside Network	
b. 50, f. 10	Brooklyn Academy of Music	
b. 50, f. 11	Century Association	
b. 50, f. 12	Circle in the Square Theater	
b. 50, f. 13	City Center Music and Orchestra	
b. 50, f. 14	Civil War Round Table	
b. 50, f. 15	Country Music Foundation	
b. 50, f. 16	Donation Correspondence	1971
b. 50, f. 17	Duke Ellington Center for Cancer Care	
b. 50, f. 18	Entertainment Hall of Fame	
b. 50, f. 19	Ford Foundation	
b. 50, f. 20	Friends of Maurice Ravel	
b. 50, f. 21	George Henry Foundation	
b. 50, f. 22	Kennedy Center	1964-1965
b. 50, f. 23	Library and Museum of Performing Arts	
b. 50, f. 24	Lincoln Center	1968-1969
b. 51, f. 1	Lincoln Center	1969-1972
b. 51, f. 2	Metropolitan Opera	1972-1975
b. 51, f. 3	Metropolitan Opera	1975-1976
b. 51, f. 4	Music Theater of LC	1968-1975

Institutional memberships, donations and collaborations (continued)

b. 51, f. 5	National Endowment for the Arts	1973–1976
b. 51, f. 6	New Orchestra	1975
b. 51, f. 7	New York Film Festival	1973
b. 51, f. 8	New York Jazz Museum	1973
b. 51, f. 9	New York Philharmonic	
b. 51, f. 10	Philadelphia Orchestra	
b. 51, f. 11	Phoenix Theater	
b. 52, f. 1	Professional Children's School	
b. 52, f. 2	Professional Children's School	1974–1975
b. 52, f. 3	Rockefeller Foundation	1974
b. 52, f. 4	Samuel Beckett Theater	1969
b. 52, f. 5	Santa Fe Opera	
b. 52, f. 6	Schweitzer Fellowship	
b. 52, f. 7	Stravinsky Festival	
b. 52, f. 8	Stuart Ostrow Foundation	
b. 52, f. 9	Theatre Development Fund	
b. 52, f. 10	U.S. Bicentennial Festival	
b. 52, f. 11	U.S. Capital Historical Society	
b. 52, f. 11A	Virginia Historical Society	
b. 52, f. 12	Young Audiences	

Travel itineraries, diaries and appointment books

This subseries documents Goddard Lieberson's business travel from 1970 to 1975. Materials include telephone messages taken during his time away, his secretary's correspondence with hotels and hosts, flight information, and itineraries. On occasion, folders include materials (e.g., programs) related to public events that took place during Lieberson's visits.

Organized by date.

b. 52, f. 13	European Classical Conference	1969
b. 52, f. 14	NY/Alb/NY	1969
b. 52, f. 15	NY/Alb/NY/NY	1969
b. 52, f. 16	NY/Chicago/Alb/NY	1969
b. 52, f. 17	NY/LA/Alb	1969

Travel itineraries, diaries and appointment books (continued)

b. 52, f. 18	NY/LA/Hawaii/Tokyo	1969
b. 52, f. 19	LA/St. Louis/NY	1969
b. 52, f. 20	Barbados	1970
b. 52, f. 21	California	1970
b. 52, f. 22	Cannes	1970
b. 52, f. 23	Norway/LA/NY	1970
b. 52, f. 24	NY/Frankfurt/Paris	1970
b. 52, f. 25	NY/Alb/LA/Alb/NY	1970
b. 52, f. 26	NY/LA/SF/NY	1970
b. 52, f. 27	NY/Santa Fe/NY	1970
b. 52, f. 28	NY/San Fran/Tokyo	1970
b. 52, f. 29	Santa Fe/LA/Freeport	1970
b. 53, f. 1	Europe	1971
b. 53, f. 2	LA	1971
b. 53, f. 3	Tokyo/LA/NY	1971
b. 53, f. 4	CRI Convention London	1972
b. 53, f. 5	Europe	1972
b. 53, f. 6	Japan	1972
b. 53, f. 7	Kansas City/Santa Fe/Mexico	1972
b. 53, f. 8	LA/Honolulu/Tokyo	1972
b. 53, f. 9	Convention - Nashville	1973
b. 53, f. 10	Convention - San Francisco	1973
b. 53, f. 11	Convention - U.K.	1973
b. 53, f. 12	English Convention	1973
b. 53, f. 13	LA/San Fran/Alb	1973
b. 53, f. 14	LA/Tokyo	1973
b. 53, f. 15	London	1973
b. 53, f. 16	NY/Alb/LA/Alb/NY	1973
b. 53, f. 17	NY/LA/San Fran	1973
b. 53, f. 18	NY/New Hampshire	1973

Travel itineraries, diaries and appointment books (continued)

b. 53, f. 19	NY/Paris/London/Stratford	1973
b. 53, f. 20	NY/TN/NY	1973
b. 53, f. 21	Barbados	1974
b. 53, f. 22	Convention	1974
b. 53, f. 23	Convention - France	1974
b. 53, f. 24	Convention - L.A.	1974
b. 53, f. 25	Convention - L.A.	1974
b. 53, f. 26	Convention - Vancouver	1974
b. 53, f. 27	DJ Convention	1974
b. 53, f. 28	French Convention	1974
b. 53, f. 29	International Music Industry Conference	1974
b. 53, f. 30	London/Oslo	1974
b. 53, f. 31	Nashville Sales Meeting	1974
b. 53, f. 32	NY/Atlanta/Alb/NY	1974
b. 53, f. 33	NY/FLA/NY	1974
b. 53, f. 34	NY/London/NY	1974
b. 53, f. 35	Travel - General Info	1974
b. 53, f. 36	Vacation - Santa Fe	1974
b. 54, f. 1	Barbados/Atlanta	1975
b. 54, f. 2	Convention - Atlanta	1975
b. 54, f. 3	Convention - Toronto	1975
b. 54, f. 4	Dartmouth - N.H.	1975
b. 54, f. 5	LA/Vancouver/NY	1975
b. 54, f. 6	NY/LA/Cleveland/NY	1975
b. 54, f. 7	NY/LA/Santa Fe/NY	1975
b. 54, f. 8	NY/Oslo/Paris/London/Tokyo/LA/NY	1975
b. 54, f. 9	NY/Wash./LA/NY	1975
b. 54, f. 10	Travel Schedule	1975
b. 54, f. 11	Oslo/Zurich/London	1976 August 31- 1976 October 1
b. 54, f. 12	Travel Documents and Expenses, assorted	

Travel itineraries, diaries and appointment books (continued)

b. 54, f. 13	Personal Travel Expenses, assorted	
b. 54, f. 14	Itineraries, assorted	1959-1964
b. 54, f. 15	Diary Pages	1957 January- 1957 September
b. 54, f. 16	Appointment Books	1959
b. 54a, item 1	Diary	1977
b. 54a, item 2	Diary	1977
b. 54a, item 3	Diary	1976
b. 54a, item 4	Diary	1975
b. 54a, item 5	Address Book	
b. 54a, item 6	Miscellaneous Note Pad	

Series IV: Audio, video and film, bulk 1962–1977

[describe outlying dates -- 1943, 1979, 1985]

Organized by format.

Transcription discs and test pressings
15 Audio Discs

b. 55, f. 1	Side 1: Chorus Line <i>1 Audio Disc (12" transcription disc)</i> "1st copy" written on original sleeve.	
b. 55, f. 2	Side 2: Chorus Line <i>1 Audio Disc (12" transcription disc)</i> Orig. Cast. Proj #2810-2. CHAN-N-2; ASRA N-2. "1st copies" written original sleeve.	
b. 55, f. 3	Untitled <i>1 Audio Disc (12" test pressing)</i> "MQAL 34197-1A, MQBL 34197-1C" written on original sleeve.	1976 May 13
b. 55, f. 4	[unmarked] <i>1 Audio Disc (12" test pressing)</i>	
b. 55, f. 5	[unmarked] <i>1 Audio Disc (12" test pressing)</i>	
b. 55, f. 6	My Fair Lady Testing Pressing #2 <i>1 Audio Disc (12" test pressing)</i> "MQAL-34197-2B, MQBL-34197-2B" written on original sleeve (disc itself is unmarked).	1976 May 28
b. 55, f. 7	My Fair Lady: Side 1 & Side 2 <i>1 Audio Disc (12" test pressing)</i> "QBL 34197-1" written on disc.	1976 May 3
b. 55, f. 8	Art Songs <i>1 Audio Disc (12" transcription disc)</i> NW-247 A.v, NW-247 B.v	
b. 55, f. 9	Bebop <i>1 Audio Disc (12" transcription disc)</i> NW-271 A, NW-271-B. Disc is accompanied by "uncorrected" liner notes by Dan Morgenstern.	
b. 55, f. 10	[unmarked] <i>1 Audio Disc (12" test pressing)</i>	
b. 55, f. 11	[unmarked] <i>1 Audio Disc (12" test pressing)</i>	
b. 55, f. 12	[unmarked] <i>1 Audio Disc (12" test pressing)</i>	
b. 55, f. 13	[unmarked] <i>1 Audio Disc (12" test pressing)</i>	

Transcription discs and test pressings (continued)

b. 55, f. 14	"Billy," Lena Martell 1 <i>Audio Disc</i> (7" transcription disc) 7N 45338 A Stereo	
b. 55, f. 15	"Stanley Holloway," It Were All Green Hills 1 <i>Audio Disc</i> (7" transcription disc) Stereo 45 RPM	
Reel-to-reel tapes 29 <i>Audiotape Reels</i> : All reels are 1/4"		
b. 56, reel 1	Myles & Lenny Single 1 <i>Audiotape Reel</i> (7" reel; 7.5 ips; 2 Track Stereo) Cohen, Myles Solomon, Lenny "Can You Give It All to Me"; "Don't Come Crying to Me". Business card for Mickymar Productions inside box.	1974 October 3
b. 56, reel 2	Myles & Lenny Side 1 1 <i>Audiotape Reel</i> (7" reel; 7.5 ips) Cohen, Myles Solomon, Lenny "Can You Give It All to Me", "You Let Me Down", "Don't Come Crying to Me", "Easy to Love", "In the Sky". Produced by: Mickymar Productions. Engineered by: John Stewart. All songs BMI.	1974
b. 56, reel 3	Myles & Lenny Side 2 1 <i>Audiotape Reel</i> (7" reel; 7.5 ips) Cohen, Myles Solomon, Lenny "Thingy's Breakdown", "Take Me Back", "Louisiana", "Never Had Time", "Hold On Lovers", "Colours". Produced by: Mickymar Productions. Engineered by: John Stewart. All songs BMI.	1974
b. 56, reel 11	Lenny & Miles [sic] 1 <i>Audiotape Reel</i> (5" reel; 7 1/2 ips) Cohen, Myles Solomon, Lenny "Can You Give it All to Me" 04-4069A. "To: Yetnikoff, Walter 5383"	
b. 56, reel 4	Side A 1 <i>Audiotape Reel</i> "Oilsong", "Up on the Mountain", "In My Own Way", "I See Before Me", "Red Neck Man", "Rachel, Rachel", "Still Be Right", "Sunday Morning - Amazing Jesus".	
b. 56, reel 5	Side B 1 <i>Audiotape Reel</i> "Biddy Biddy Bye", "Pants Dropping Dance", "And We Danced", "How Can They Hurt You", "War", "You're Changing", "Up You Go", "Fathers and Daughters".	

Reel-to-reel tapes (continued)

b. 56, reel 6	Ian Page <i>1 Audiotape Reel (7" reel; 7.5 ips; 4/4 Trk Stereo)</i> Page, Ian, 1960- Side 1: 1. And I Do, 2. Keep On Lovin' Me, 3. Married, 4. Waving Goodbye, 5. If You Had All the Love in the World. Side 2: 1. Annebelle, 2. Dream, 3. Send Me Down Some Love, 4. Hey Time, 5. Everybody's Singing Love Songs	1973 July 16
b. 56, reel 7	Johnny Mathis <i>1 Audiotape Reel (7.5 ips; 1/4 Track)</i> Mathis, Johnny Side 1 (Track A): 1. I'm Going Home, 2. I'd Rather Be Here With You, 3. Foolish, 4. I'm Stone in Love With You, 5. And I Think That's What I'll Do. Side 2 (Track B): 1. Life is a Song Worth Singing, 2. A Baby's Born, 3. Sweet Child, 4. Stop Look Listen to Your Heart, 5. I Just Wanted to Be Me. copy of copy. Project 105961	1973 July 9
b. 56, reel 8	Mormon Folksong Tapes from Dr. Thomas Cheney <i>1 Audiotape Reel (7.5 ips)</i> "Folk Songs for the Mormon Legacy Album, Recorded in Salt Lake City, Utah" 1. Charlie Knell's Wedding, 2. Mottos on the Wall, 3. The Grecian Bend (sic), 4. Pioneer Day 1870, 5. Seagulls and Crickets.	
b. 56, reel 9	The Magnificent Nonsense <i>1 Audiotape Reel 1/4 track stereo; 3.75 ips (both ways)</i> Malloch, William F.	
b. 56, reel 10	The Magnificent Nonsense, a Tragical-Comical History of the War to End All Wars 1914-1918 <i>1 Audiotape Reel (5" reel; 3.75 ips; 1/4 track stereo)</i> Malloch, William F. Side one - Europe, Side two - America	
b. 56, reel 12	Corrected Pulcinella Narration <i>1 Audiotape Reel (5" reel; 7.5 ips)</i>	1979 April 29
b. 56, reel 13	Peter's Film Score <i>1 Audiotape Reel (7.5 Mono)</i>	1968 October 18
b. 56, reel 14	Julliard Commencement - Lieberson <i>1 Audiotape Reel (7" reel)</i>	
b. 56, reel 15	American Musical Theatre with Goddard Lieberson <i>1 Audiotape Reel (7" reel; 7.5 ips)</i> WCBS TV 11:30-12:15 AM, Rockhill Recording	1962 April 15
b. 57, reel 1	Billy Liar - John Barry, Don Black <i>1 Audiotape Reel (11" reel)</i> Barry, John, 1933-2011 Black, Don Side One: 1. And Another Bloody Thing, 2. Some of Us Belong to the Stars, 3. Shadrock Duxbury, 4. Happy to be Themselves, 5. The Witch, 6. Lies! Lies! Lies!, 7. He'll Grow Out of It, 8. It Were All Green Hills, 9. Billy Fisher. Side two: 1. Billy, 2. I Missed the Last Rainbow, 3. Any Minute Now (Barbara's Version), 4. Any Minute Now (Rita's Version), 5. Any Minute Now (Short version), 6. That Wouldn't Be You, 7. Som eof Us Belong to the Stars (reprise).	

Reel-to-reel tapes (continued)

b. 57, reel 2	Tribute to Goddard Lieberson - Broadway Original Cast Excerpts, Reel One <i>1 Audiotape Reel (11" reel; 7.5 ips; Stereo 2 track)</i> On the Town (Overture: New York, New York), Bells Are Ringing (Overture: Just in Time), The Sound of Music (Climb Every Mountain), Flower Drum Song (Overture: I Enjoy Being a Girl), West Side Story (Overture: Tonight), The Pajama Game (Overture: Hey There), South Pacific (Overture: Some Enchanted Evening), Gypsy (Overture: Everything's Comin' Up Roses), Pal Joey (Overture: I Could Write a Book).	
b. 57, reel 3	Tribute to Goddard Lieberson - Broadway Original Cast Excerpts, Reel Two <i>1 Audiotape Reel (11" reel; 7.5 ips; Stereo 2 track)</i> My Fair Lady (Overture: On the Street Where You Live, I Could Have Danced All Night, Get Me to the Church on Time, The Rain in Spain), Candide - Overture, Sweet Charity - (Overture, If My Friends Could See Me Now), Camelot (Overture, If Ever I Should Leave You), Mame, Cabaret (Finale - Caberet), A Little Night Music (Overture), A Chorus Line (One - Finale).	
b. 57, reel 4	Tribute to Goddard Lieberson - Broadway Original Cast Excerpts, Reel Two <i>1 Audiotape Reel (11" reel; 7.5 ips; Stereo 2 tracks)</i> My Fair Lady (Overture: On the Street Where You Live, I Could Have Danced All Night, Get Me to the Church on Time, The Rain in Spain), Candide - Overture, Sweet Charity - (Overture, If My Friends Could See Me Now), Camelot (Overture, If Ever I Should Leave You), Mame, Cabaret (Finale - Caberet), A Little Night Music (Overture), A Chorus Line (One - Finale). possibly a copy	
b. 57, reel 5	G. Lieberson Intros <i>1 Audiotape Reel (7" reel; 7.5 ips; Mono full track)</i> Spoken introductions from concert with John Hammond (excerpts)	
b. 57, reel 6	Jazz at the Best. Interview with Mr. Goddard Lieberson <i>1 Audiotape Reel (7" reel; 7.5 ips)</i> Recorded in New York City. Canadian Broadcasting Corporation, Serial No. 40496. H. Whiston.	1966 October
b. 58, reel Item 1	Project Sixty Goddard Lieberson WBT Radio Reel I <i>1 Audiotape Reel (7" Reel)</i>	
b. 58, reel 2	Project Sixty Goddard Lieberson WBT Radio Reel I <i>1 Audiotape Reel (7" Reel)</i> possibly a copy	
b. 58, reel 3	Project Sixty Goddard Lieberson WBT Radio Reel II <i>1 Audiotape Reel (7" Reel)</i>	
b. 58, reel 4	Project Sixty Goddard Lieberson WBT Radio Reel II <i>1 Audiotape Reel (7" Reel)</i> possibly a copy	
b. 58, reel 5	CBC. Wed. Night. Schoenberg Documentary #1 <i>1 Audiotape Reel (7" Reel; 7.5 ips)</i> 1 SET E, 56958	1962 September 9

Reel-to-reel tapes (continued)

b. 58, reel 6	CBC. Wed. Night. Schoenberg Documentary #2 <i>1 Audiotape Reel (7" Reel; 7.5 ips)</i> 2 SET E, 56958	1962 September 9
b. 58, reel 7	CBC. Wed. Night. Schoenberg Documentary #3 <i>1 Audiotape Reel (7" Reel; 7.5 ips)</i> 3 SET E, 56958	1962 September 9
b. 58, reel 8	CBC. Wed. Night. Schoenberg Documentary #4 <i>1 Audiotape Reel (7" Reel; 7.5 ips)</i> 4 SET E, 56958	1962 September 9
Audiocassettes		
b. 57, item 7	GL WOR <i>1 Audiocassette (TDK D90)</i> Morton Gould; CRESTA BLANCA. WOR 9:15-10:00PM	1943 March 31
b. 57, item 8	NY/NARAS-A&R Luncheon <i>1 Audiocassette</i> "From the desk of Milt Gabler" Side 1: Maher and Gabler; Goddard Lieberson/Ahmet Ertegun. Side 2: Tom Frost and Mitch Miller.	1985 October 2
b. 57, item 9	GL <i>1 Audiocassette (Norelco microcassette)</i>	1977 December 8
Videotapes		
16 Film Cassettes		
b. 59, 39002125668120	Tribute to Goddard Lieberson <i>1 Videocassette (Scotch Umatic)</i> [Aviary] music_mss_0069_b059_t001 Douglas Fairbanks Jr. is the host of this show which includes tributes from multiple artists with whom Lieberson has worked.	1975 August 5
b. 59, item 2	Lieberson Tribute <i>1 Videocassette (Umatic)</i> HQVT 7, Tape Number 9	1977 October 19
b. 59, 39002125668146	Lieberson Tribute <i>1 Videocassette (Umatic)</i> [Aviary] music_mss_0069_b059_t001 As the narrator tells the story of Lieberson's personality, achievements and life, photos flash on the screen coinciding with the part of the story which brings it to life. Some of the people in the photos are Steve Lawrence and Eydie Gorme, Johnny Mathis, Leonard Bernstein, Ethel Merman, Barbra Streisand, Bob Dylan, Simon & Garfunkel and others. Some of the highlights of this story are that Lieberman brought joy to others, turned dull parties into galas, and also mentioned his personal success in the industry. Lieberman established CBS Records International and brought it to 100 countries. In 1947 he was made Vice-President of Columbia Records and President in 1957. HQVT 8, Tape Number 9	1977 October 19

Videotapes (continued)

b. 59, item 4	Barry Manilow Special 1 Videocassette (<i>Umatic</i>) ABC special	1976 December 3
b. 59, item 6	WCBS-TV News - From the Newsroom with Rolland Smith and Dave Marash 1 Videocassette (<i>Umatic</i>) Pat Collins Review of "Poor Murderer"	1976 October 20
b. 59, item 5	They Said It With Music/Everybody Rag with Me/Alexander's Ragtime 1 Videocassette (<i>Umatic</i>) Segs for Goddard Lieberson (on side)	1976 August 23
b. 59, item 7	They Said It With Music: Yankee Doodle to Ragtime Part 1 1 Videocassette (<i>Umatic</i>) Created and Produced by Goddard Lieberson, CBS Television Network, Part 1	1977 July 4
b. 59, item 8	They Said It With Music: Yankee Doodle to Ragtime Part 2 1 Videocassette (<i>Umatic</i>) Created and Produced by Goddard Lieberson, CBS Television Network, Part 2	1977 July 4
b. 60, item 1	They Said It With Music 1 Videocassette (<i>FujiFilm Umatic</i>) Reel 2 of 3	1976 August 23
b. 60, item 39002113021795	They Said It With Music [Aviary] music mss 0069 s04d b060 t007 This was a CBS - TV special which Goddard Lieberson wrote and co-produced. It featured Tony Randall, Bernadette Peters, Jean Stapleton, Jason Roberts and Flip Wilson. It was a salute to American songwriters throughout the ages. Randall and Lieberson talked about songs in the beginning of the video. Reel 1 of 3	1976 August 23
b. 60, item 1b	They Said It With Music	1976 August 23
b. 60, 1111 39002113021787	They Said It With Music, Part 1 - New Edit 1 Videocassette (<i>Umatic</i>) [Aviary] music mss 0069 s04d b060 t008 This was a CBS - TV special which Goddard Lieberson wrote and co-produced. It featured Tony Randall, Bernadette Peters, Jean Stapleton, Jason Roberts and Flip Wilson. It was a salute to American songwriters throughout the ages. Randall and Lieberson talked about songs in the beginning of the video. Notes on Side do not correspond to notes on cassette - "Bi-Cent. Music Roll 1, 7.6.76" written on case	1976 August 4

Videotapes (continued)

b. 60,  39002113021746	They Said It With Music, Part 1 1 Videocassette (Ampex, Umatic) [Aviary] music mss 0069 s04d b060 t006	1976 November 14
Goddard Lieberson produced and conceived this CBS - TV show. It features the songs and sounds of America from Yankee Doodle to Ragtime. Songs include film clips, animation, or live performance. The live entertainment is provided by Tony Randall, Bernadette Peters, Jean Stapleton, Jason Robards and Flip Wilson. Some of the highlights are: "Bobbing Up and Down Like This", Bernadette Peters and Jason Robards; "I love My Wife But Oh You Kid", Jason Robards; "I Can Dance with Everyone but My Wife", Tony Randall; "I Trust My Husband Anywhere but I Like to Stick Around", Jean Stapleton; "Everybody Works but Father", Jason Robards; "The Man with the Ladder and Hose", Flip Wilson; "I Wants To Be An Actor Lady", Jean Stapleton.		
Note on side of case: VC-8229, V7 C4, Tape Length 60		
b. 60,  39002113021761	They Said It With Music, Part 2 1 Videocassette (Ampex, Umatic) [Aviary] music mss 0069 s04d b060 t004	1976 November 14
Goddard Lieberson produced and conceived this CBS - TV show. It features the songs and sounds of America from Yankee Doodle to Ragtime. Songs include film clips, animation, or live performance. The guest artists are Tony Randall, Bernadette Peters, Jean Stapleton, Jason Robards, and Flip Wilson. There are over 80 songs presented either live or in film clips. The topics include patriotic songs, marches, dance numbers, and civil rights songs. The highlights are "Yankee Doodle"; "Your A Grand Old Flag"; "Stars and Stripes Forever"; "My Old Kentucky Home", Jean Stapleton; "Ain't Goin' Down", Flip Wilson; "She's Good Enough to be Your Baby's Mother", Bernadette Peters; "I'll Never Get Drunk Anymore", Jason Robards; "My Name is Morgan (but it Ain't J.P.)", Flip Wilson; "Waiting for the Robert E. Lee", Bernadette Peters; "The International Rag"; Tony Randall. This program was produced by Goddard Lieberson.		
Note on side of case: VC-8084, Tape Length 60		
b. 60,  39002113021779	They Said It With Music, Part 2 1 Videocassette (Ampex, Umatic) [Aviary] music mss 0069 s04d b060 t005	1976 November 14
From Yankee Doodle to Ragtime. Goddard Lieberson, Executive Producer. The guest artists are Tony Randall, Bernadette Peters, Jean Stapleton, Jason Robards, and Flip Wilson. This CBS-TV special presents the musical history of America from the Revolution to Ragtime. The songs range from patriotic songs, spirituals, marches, war songs, civil rights, sports, dance numbers, blues, jazz and ragtime songs. Some of the highlights are "My Old Kentucky Home", Jean Stapleton; "Ain't Going Down", Flip Wilson; "She's Good Enough to be your Baby's Mother", Bernadette Peters; "I'll Never Get Drunk Anymore", Jason Robards; "My Name is Morgan (but it Ain't J.P.)", Flip Wilson; "Waiting for the Robert E. Lee", Bernadette Peters; 'Take Me Out to the Ball Game", Tony Randall; "The International Rag", Tony Randall.		
For Rita Burton - CBS - NY, VC 9184, Tape Length 60.		

Videotapes (continued)

b. 60,  39002113021738	They Said It With Music, Part 2 1 Videocassette (Ampex, Umatic) [Aviary] music mss 0069 s04d b060 t001 They said it with music from Yankee Doodle to Ragtime was written by Goddard Lieberson and Max Wilk. Lieberson was the Executive Producer. It featured Tony Randall, Bernadette Peters, Jean Stapleton, Jason Roberts and Flip Wilson and others. VC-8699, Tape Length 60	1976 December 17
b. 60,  39002113021753	They Said It With Music 1 Videocassette (Ampex, Umatic) [Aviary] music mss 0069 s04d b060 t003 Yankee Doodle to Ragtime. Goddard Lieberson is the producer for this CBS -TV special. The guest artists are Tony Randall, Bernadette Peters, Jean Stapleton, Jason Robards and Flip Wilson. The theme of this part of the show is The War Between Men & Women. It starts with film clips and love songs. "Let Me Call You Sweetheart", "Long, Long Ago", "Beautiful Dreamer", I Dream of Jeannie with the Light Brown Hair", "I'll Take You Home Again Kathleen". The actual war between men and women features husband and wife songs such as "I Love My Wife But Oh You Kid", Jason Robards; "I Can Dance with Everyone but My Wife", Tony Randall; "I Trust My Husband Anywhere but I Like to Stick Around", Jean Stapleton; "After the Honeymoon", Tony Randall, Bernadette Peters, and Jean Stapleton and Jason Robards.	1977 January 23
b. 60,  39002113021720	For Rita Barton - CBS - NY. VC 9191, Tape Length 60 Soundstage: The World of John Hammond (Part 1) 1 Videocassette (Ampex, Umatic) [Aviary] music mss 0069 s04d b060 t002 This TV show, The World of John Hammond, from Chicago's Soundstage, is a tribute to Hammond. Goddard Lieberson is the co-host along with Jerry Wexler from Atlantic Records. Features Fletcher Henderson and his orchestra, Benny Goodman, Count Basie and his orchestra, Lester Young, Charles Christian, Billy Holiday, and Bob Dylan. Hammond talks about Marian Williams and praises her singing. She sings "How I Got Over" accompanied by Jessy Dixon and Milt Hinton. Hammond, Lieberson, and Wexler discuss the influence of gospel, blues, and rock'n'roll. They also talk about the blues singer Bessie Smith who in a film clip sings, "St. Louis Blues". Helen Humes sings "Ain't Nobody's Business if I Do", "Body and Soul" and "Where Shall I Go?" VC-8700, Tape Length 60	1975 September 23
Film reels 3 Film Reels		
b. 61	"Goddard Lieberson" 1 Film Reel (16mm film reel) [Aviary] "Goddard Lieberson", circa 1965	circa 1965
b. 62	Budapest String Quartet #33 1 Film Reel (16mm Film Reel) [Aviary] Budapest String Quartet #33, circa 1965 Serial Number 621018-06A	circa 1965

Film reels (continued)

- b.63 Richard Rogers "Play Back" Part II
1 Film Reel (16mm Film Reel)
[Aviary] Richard Rogers "Play Back" Part II, circa 1965
Unedited Show, 17:00 Mins. Do Not Cut Reference Print Only

Series V: Music and art, 1930–1964

Music by Goddard Lieberson

Includes sketches, pencil manuscripts, and a few published scores.

Organized alphabetically by title.

b. 64, f. 1	Abalone
b. 64, f. 2	Advertisement and Parade
b. 64, f. 3	Air
b. 64, f. 4	Alborado del etcetera
b. 64, f. 5	Alone
b. 64, f. 6	The Ambitious Cellist
b. 64, f. 7	Ancient Dance
b. 64, f. 8	The Barge
b. 64, f. 9	Berceuse for 2 cellos
b. 64, f. 10	Berceuse for Two Little Girls M and E
b. 64, f. 11	Broadway Show
b. 64, f. 12	Chanson D'Autumne
b. 64, f. 13	Chassidic Dance
b. 64, f. 14	Christmas Eve
b. 64, f. 15	The Cowboy's Lament
b. 64, f. 16	Cradle Song
b. 64, f. 17	Dance
b. 64, f. 18	Dance a Waltz, Simply, Sentimentally, Sweetly, with Childish Candour
b. 64, f. 19	Dance Under a Tree
b. 64, f. 20	East Wind
b. 64, f. 21	Der Flug nach San Franzisko fallt heut' aus
b. 64, f. 22	Flute Recital
b. 64, f. 23	For Armeme who likes Bach
b. 64, f. 24	A German Gramophone Record - 1939
b. 64, f. 25	God's Trombones: eight songs for baritone voice
b. 64, f. 26	Gramophone - 1912
b. 64, f. 27	Great is the Day

Music by Goddard Lieberson (continued)

b. 64, f. 28	Green Apples
b. 64, f. 29	A Guitar for Xmas
b. 64, f. 30	Han Laengta
b. 64, f. 31	Hatter and Hare
b. 64, f. 32	Here now is the answer
b. 64, f. 33	Homage to Handel Suite for Strings
b. 64, f. 34	I love you
b. 64, f. 35	Incidental Music for a Puppet Performance of Alice In Wonderland
b. 64, f. 36	Inscriptions for Cello and Piano
b. 64, f. 37	Italian [Prime time]
b. 64, f. 38	Ladies In Retirement
b. 64, f. 39	Lament of a Shropshire Lad upon Separation from his Beloved
b. 64, f. 40	Love is a Sickness
b. 64, f. 41	Love Song
b. 64, f. 42	Lullaby for baby not yet born
b. 64, f. 43	Mardigal for 3 voices
b. 64, f. 44	Mein Herz Spruhrt Etwas
b. 64, f. 45	Melodie
b. 64, f. 46	Melody VI -Sarcastic
b. 64, f. 47	Mermaid
b. 64, f. 48	Moorish Street Carnivale
b. 64, f. 49	Musical Comedy II
b. 65, f. 50	A Nervous Waltz
b. 65, f. 51	Night Club
b. 65, f. 52	Nite Club Singer
b. 65, f. 53	Nine Melodies for Solo Piano
b. 65, f. 54	Nine Two-Line Poems of Ezra Pound Set to Music
b. 65, f. 55	No Sound of Music
b. 65, f. 56	No Time
b. 65, f. 57	Opening Time

Music by Goddard Lieberson (continued)

b. 65, f. 58	Passacaille (3 versions)
b. 65, f. 59	Passocoglio
b. 65, f. 60	Petit Plaisir
b. 65, f. 61	Piano Pieces for Advanced Children or Retarded Adults
b. 65, f. 62	A Piano Sketch : Penguin Island
b. 65, f. 63	Pig and Pepper
b. 65, f. 64	Prelude
b. 65, f. 65	Preludes
b. 65, f. 66	Quintette for Oboe, Basson, Viola, Cello, Piano
b. 65, f. 67	Six Modern Painters (full score, piano, percussion, Gauguin sketch)
b. 65, f. 68	Six Modern Painters (strings and harp)
b. 65, f. 69	Six Modern Painters (woodwinds and brass)
b. 65, f. 70	Six Modern Painters (bound piano score)
b. 65, f. 71	Slow Dance
b. 65, f. 72	Song of the Jack Hammer Man
b. 65, f. 73	Street Scenes
b. 66, f. 74	String Quartet (3 bound full scores with markings, violin II & viola parts)
b. 66, f. 75	String Quartet (Oxford University Press full score and parts)
b. 66, f. 76	Tango (piano, celeste, percussion)
b. 66, f. 77	Tango (strings and harp)
b. 66, f. 78	Tango (woodwinds and brass)
b. 82, f. 3	Tango (Orchestral Scores - Oversized) Three manuscript orchestral scores - One titled "Satire in Tango Rhythm"
b. 66, f. 79	Three Songs In the Old Modes (written to please an old lady)
b. 66, f. 80	Toccata (2 versions)
b. 66, f. 81	Toccata for 1 Piano 4 Hands
b. 66, f. 82	The Tractor
b. 66, f. 83	Two Songs - (written to please an old lady)
b. 66, f. 84	The Unnecessary Conversationalist
b. 66, f. 85	Valse Franc(a)ise

Music by Goddard Lieberson (continued)

b. 66, f. 86	Valse Rusee de Snegurochka
b. 66, f. 87	Violin Concerto
b. 66, f. 88	Waltzes
b. 66, f. 89	Waltz: Ashes of Roses or Tragedie d'Amour
b. 66, f. 90	[Westim]
b. 66, f. 91	Yellow Poodle
b. 67, f. 92	Transcriptions
b. 67, f. 93	Orchestral sketches
b. 67, f. 94	Miscellaneous songs
b. 67, f. 95	Miscellaneous sketches and fragments
b. 67, f. 96	Miscellaneous sketches and fragments
b. 67, f. 97	Miscellaneous sketches and fragments
b. 67, f. 98	Miscellaneous sketches and fragments

Music by Others

b. 67, f. 99	Assorted music by others	
	Includes childhood composition books by Peter Lieberson and Brigitte Hartwig.	
b. 82, f. 2	Romero, Aldemaro - El Gavilan (Oversized)	
b. 67c, f. 1	Copland, Aaron - Inscape	1968
	Dedication to Lieberson (written by Aaron Copland) on title page.	
b. 67c, f. 2	Gershwin, George - Porgy and Bess	1935
	Piano and vocal score. Includes annotations.	
b. 68	Artwork by Goddard Lieberson	
	Contains sketches, drawings, caricatures and holiday cards.	

Artwork by others

b. 67, f. 100	Prints collected by Goddard Lieberson	
f. 67a	"Goddard Lieberson, As Orpheus"	1964
	Unframed painting by Veniero Colasanti (1910-1996) and John Moore (b. 1924).	
b. 67b	Framed painting of Albert Schweitzer by Feliks Topolski	
b. 82, f. 4	Williams - "The Kremlin Moscow"	
b. 82, f. 4	Pablo [?] - "Rio"	1957
b. 82, f. 4	Ahrens - "Vera Zorina"	1944

Series VI: Writings by Goddard Lieberson, 1930–1975

This series contains drafts and published copies of articles, essays, and creative projects by Goddard Lieberson over the course of his career. Topics include the recording industry, Lieberson's work at Columbia, and op-ed style critiques of music and art for publications such as *The Saturday Review* and *Modern Music*. Creative projects include Lieberson's novel, *Three for Bedroom "C"* (1947). Note that published reviews of Lieberson's writings (as well as his recording projects) can be found in the "Writings by Others" series.

The "Essays and Speeches" and "Plays, poetry and books" subseries are organized alphabetically, while "Published writings and newspaper columns" is organized chronologically.

Essays and speeches

b. 69, f. 1	The American Record Guide - 30th Anniversary	
b. 69, f. 2	The American Revolution	
b. 69, f. 3	A Purely Argumentative Consideration of So-Called Musical-Therapy without Benefit of Clinical Study	
b. 69, f. 4	Arthur Hornblow	
b. 69, f. 5	Artist Profiles & Album Notes	
b. 69, f. 6	Badmen (Introduction)	
b. 69, f. 7	The Billboard - Paul Ackerman	
b. 69, f. 8	Billboard's IMIC 5	1974–1978
b. 69, f. 9	Bruno Walter in Conversation with Arnold Michaels	
b. 69, f. 10	CBS Convention (San Francisco)	1973
b. 69, f. 11	CBS Speeches (Assorted)	
b. 69, f. 12	Chamber of Commerce	1967 February 23
b. 69, f. 13	Columbia Literary Series	
b. 69, f. 14	The Constitution - A Guide in our National and to our International Socio-Economic Development	
b. 69, f. 15	Copland: Billy the Kid; Rodeo	
b. 69, f. 16	The Discriminating Listener	
b. 69, f. 17	A Discussion of Tschaikowsky's Fourth Symphony	
b. 69, f. 18	The (Persistent) Echo (The Reporter)	1954 July 6
b. 69, f. 19	The Embarrassed Collector	
b. 69, f. 20	Facade (with Dame Edith Sitwell)	
b. 69, f. 21	Father Damasus Memorial	1973
b. 69, f. 22	Frank Sinatra Conducts Music of Alec Wilder	

Essays and speeches (continued)

b. 69, f. 23	Hal Holbrook in Mark Twain Tonight!	
b. 69, f. 23a	Has there ever been an age... (Untitled)	
b. 69, f. 24	Hindemith	
b. 69, f. 25	History of Columbia Records	
b. 69, f. 26	Hot Semantics (Downbeat Magazine)	
b. 69, f. 27	The Insider (High Fidelity)	1975-1977
b. 69, f. 28	I've Got a Right to Sing the Blues (Album Notes: Eileen Farrell)	
b. 69, f. 29	John Hammond Luncheon	
b. 69, f. 30	Juilliard Commencement Speech	1962
b. 69, f. 31	The Limitation of Electronics	
b. 69, f. 32	Lincoln College	1969
b. 69, f. 33	Mary Martin (Album Notes)	
b. 69, f. 34	Mind Over Microphone (The Reporter)	1954 October 21
b. 69, f. 35	Miscellaneous Notes	
b. 69, f. 36	MTA Dinner	1973
b. 70, f. 1	Music as an International Social Force	
b. 70, f. 2	Music in U.S. (Untitled)	
b. 70, f. 3	National Music Council Meeting	1969
b. 70, f. 4	Nashville	
b. 70, f. 5	Nashville Country Music	
b. 70, f. 6	A New Show Every Day of the Year	
b. 70, f. 7	New York Philharmonic	1970
b. 70, f. 8	New York Times Article	
b. 70, f. 9	Noel Coward in New York	
b. 70, f. 10	The Non-Visual Theatre	
b. 70, f. 11	Notes on Speeches Given	
b. 70, f. 12	Of Manners for Microphones (High Fidelity)	1957
b. 70, f. 13	On Musical Judgement	
b. 70, f. 14	On the Town	
b. 70, f. 15	One Man and His Time	

Essays and speeches (continued)

b. 70, f. 16	One of my Favorite... (Untitled)	
b. 70, f. 17	The Over-Trained Audience (The Reporter)	1955 January 27
b. 70, f. 18	Playbill Article/Interview Drafts	
b. 70, f. 19	Plays of Eugene O'Neil	
b. 70, f. 19a	A Plea for Listening	1954
b. 70, f. 20	Pons-Kostelanetz Concert - Cincinnati Music Hall	
b. 70, f. 21	The Psychopathology of Everyday Conducting	
b. 70, f. 22	Radio Conference Speech	1968
b. 70, f. 23	Record Makers See Bright Future	
b. 70, f. 24	Richard Tucker Memorial	1975
b. 70, f. 25	Scholastic Article (On Teenage Emotions)	
b. 70, f. 26	Schwann Catalog	1974
b. 70, f. 27	September Song "Kurt and Lenya"	
b. 70, f. 28	The Shape of Music	
b. 70, f. 29	Short Remarks - Bernstein	
b. 70, f. 30	Show Albums	
b. 70, f. 31	Sigmund Freud (Grolier Club)	1956
b. 70, f. 32	The Sounds of Love (The Reporter)	1954 June 22
b. 70, f. 33	A Statement from Goddard Lieberson (RCA Dynagroove)	1963
b. 70, f. 34	The Taste for Music	
b. 70, f. 35	This is Broadway's Best	
b. 70, f. 36	Three Men and an Orchestra	
b. 70, f. 37	A Thurber Carnival	
b. 70, f. 38	Tribute to John Hammond	
b. 70, f. 39	Tribute to Robert Casadesus	1973
b. 70, f. 40	Trois Morceaux en Forme de Poire (Album Note: Satie)	
b. 70, f. 41	The Ulcer Diet in Music (The Reporter)	
b. 70, f. 42	Victor Babin Tribute	
b. 70, f. 43	What Happened Since LP (Saturday Review)	1967 August 26

Plays, poetry and books

Plays, poetry and books (continued)

b. 71, f. 1	Angels Unaware	
b. 71, f. 2	The Bending Twig	1948
b. 71, f. 3	The Birdcage	1958
b. 71, f. 4	The Columbia Book of Musical Masterworks	1947
b. 81, f. 3	1000 Musical Masterpieces (oversized) Publicity material for Columbia Book of Musical Masterworks	
b. 71, f. 5	Fables	
b. 71, f. 6	The Journals of Philabert Rye	
b. 71, f. 7	Mr. Jelly (Children's Book)	1939
b. 71, f. 8	One Revolving Moon and the Liar	
b. 72, f. 1	Play about Mandrake (Untitled)	
b. 72, f. 2	Play about an orchestra (Untitled)	
b. 72, f. 3	Poems	
b. 72, f. 4	Poems	
b. 72, f. 5	Story about Mr. Plato (Untitled)	
b. 73	Three for Bedroom C	1947
	Four novelization drafts, including corrections; Correspondence with list of corrections (one folder); Typewritten screenplay (by GL?).	
b. 74	Three for Bedroom C	1947
	Correspondence and reviews (2 folders); Typewritten screenplay by Corey Ford (2 copies); Typewritten screenplay by Milton Bren; Two photocopies of published novel; One copy of published novel.	
Published articles and newspaper columns		
b. 75, f. 1	1930s	
b. 75, f. 2	1940s	
b. 75, f. 3	1950s	
b. 75, f. 4	1960s	
b. 75, f. 5	1970s	
b. 75, f. 6	Undated	

Series VII: Writings by others, bulk 1930–1977

This series contains both writings by others about Lieberson and writings by others that Lieberson held in his possession. The writings about Lieberson include an array of published reviews, profile pieces, and news articles relating to Columbia. The bulk of these writings dates from 1930-1977. This series is a valuable resource for tracing the public reception of Columbia recording projects, as well as Lieberson's own cultural legacy. Among the writings by others that Lieberson held in his possession are several published works and manuscripts of writings by friends or acquaintances of Lieberson's including a typescript version of Aldous Huxley's *Brave New World*, and the *Complete Catalog of Works* by Carlos Chávez.

The "Published articles about Goddard Lieberson" subseries is organized chronologically. The "Other writings" subseries is organized alphabetically by title.

Published articles about Goddard Lieberson

b. 75, f. 7	1930s
b. 75, f. 8	1940s
b. 75, f. 9	1950s
b. 75, f. 10	1950s
b. 75, f. 11	1950s
b. 76, f. 1	1960s
b. 76, f. 2	1960s
b. 76, f. 3	1970s
b. 76, f. 4	1970s
b. 76, f. 5	Post-1980
b. 76, f. 6	Undated

Other writings

This series contains both writings by others about Lieberson and writings by others that Lieberson held in his possession. The writings about Lieberson include an array of published reviews, profile pieces, and news articles relating to Columbia. This series is a valuable resource for tracing the public reception of Columbia recording projects, as well as Lieberson's own cultural legacy. Among the writings by others that Lieberson held in his possession are several published works and copies of writings by Lieberson's friends and acquaintances, including a typescript version of Aldous Huxley's *Brave New World* and the *Complete Catalog of Works* by Carlos Chávez.

b. 77, f. 1	Complete Catalog of Works, Carlos Chávez	
b. 76, f. 7	Published articles about Payola scandal	
b. 76, f. 8	Julehelg [Christmas Weekend] - Gift from [Vera's] Aunts	1952
b. 77, f. 2	Huxley, Aldous - <i>Brave New World</i> Typescript of Musical Comedy	
b. 77, f. 3	Kostelanetz, Richard - <i>The Music of Today</i>	

Other writings (continued)

b. 77, f. 4	Menotti, Gian Carlo - Making a Place for Modern Opera
b. 77, f. 5	Murray, Gilbert (Trans.) - Euripides
b. 77, f. 6	Ostrow, Stuart - Stages
b. 77, f. 7	Salamon, Pál - Provincialism
b. 77, f. 8	Stanton, Frank - Creative Playthings
b. 77, f. 9	"Touch & Thrash" (multiple authors)
b. 78, f. 1	Unattributed Writings (By Lieberson and/or Others)

Series VIII: Scrapbooks and programs, 1950–1975

Programs		1934–1977
b. 78, f. 2	Performances of Music/Drama by Lieberson	
b. 78, f. 3	Lieberson Tribute Programs	
b. 78, f. 4	CBS Event Programs	
b. 78, f. 5	Miscellaneous	
b. 78, f. 6	Miscellaneous	
Scrapbooks		
b. 78, f. 7	25th Anniversary Scrapbook Correspondence	1964
b. 78, f. 8	25th Anniversary Scrapbook Correspondence	1964
b. 84	25th Anniversary Scrapbook, Volume 1	1964
	The first of two volumes celebrating Goddard Lieberson's twenty-five year anniversary at Columbia Records. Hardcover with reproduction of Al Hirschfeld's portrait of Lieberson on front cover. Inside pages contain upwards of 65 personalized notes of congratulations sent to Lieberson from famous artists and musicians with whom he worked during his first 25 years at the company. The first page of the volume includes a letter from William S. Paley, chairman of the board of directors at Columbia (and former president). Some photos of Lieberson are interspersed throughout the volume. Among the dozens of contributors to this volume, names include: Igor Stravinsky, Jacqueline Kennedy, Cole Porter, Richard Rodgers, Harold Prince, Truman Capote, and Rex Harrison. In addition to the letters contained in the volumes, the Goddard Lieberson Papers contain a small group of letters concerning the organization for these volumes and the twenty-fifth year anniversary, more generally.	
b. 85	24th Anniversary Scrapbook, Volume 2	1964
	The second of two volumes celebrating Goddard Lieberson's twenty-five year anniversary at Columbia Records. Hardcover with reproduction of Al Hirschfeld's portrait of Lieberson on front cover. Inside pages contain upwards of 65 personalized notes of congratulations sent to Lieberson from famous artists and musicians with whom he worked during his first 25 years at the company. Some photos of Lieberson are interspersed throughout the volume. Among the dozens that contributed to this volume, names include: Eugene Ormandy, Andre Kostelanetz, Gertrude Hindemith (on behalf of Paul Hindemith after his death), Aaron Copland, André Previn, and one letter signed by all members of The New York Philharmonic. In addition to the letters contained in the volumes, the Goddard Lieberson Papers contain a small group of letters concerning the organization for these volumes and the twenty-fifth year anniversary, more generally.	

Scrapbooks (continued)

b. 86

Scrapbook with Elvis Presley cover

Of unknown origin. Contains newspaper and magazine clippings, photos, headlines, and various advertisements. Contains a number of pictures of Lieberson, cut from new articles or profiles. This is not a scrapbook in the sense of a photo album, or something put together to commemorate an event. Rather, it is an assemblage of cut-outs pasted together with no particular narrative or goal. Given the range of jokes and innuendos that cover the pages, this scrapbook seems to have been put together in jest, though there is no signature, date, or epigraph to provide context.

Series IX: Personal documents and awards, 1957–1977

Awards and tributes

b. 78, f. 9	RIAA Appreciation Plaque	1964–1966
b. 79, f. 1	Maker of the Microphone Award Contains paper documentation related to the Maker of the Mircrophone award from 1964. Award itself housed in Room 4 Cage.	1964
b. 79, f. 2	Mexican Theater Critics Award	1967
b. 83	Grammy Award: Cabaret (Best Score from an Original Cast Album)	1967
b. 79, f. 3	United Jewish Appeal of Greater New York Tribute	1968
b. 79, f. 4	City of New York Certificate of Appreciation	1968
b. 79, f. 5	Richard Rogers Award	1974
b. 79, f. 6	Music Week and CBS Records UK Award	1975
b. 79, f. 7	Ruth Ellington Tribute	1975
b. 79, f. 8	Memorial Service	1977
b. 79, f. 9	City of Los Angeles Tribute	1977
b. 79, f. 10	Posthumous Donations Made in Honor of GL	
b. 79, f. 11	A Film Tribute: Goddard Lieberson (Proposal)	1977
b. 81, f. 1	Bright Eyes - Platinum (1M Sales) Record Award (oversized)	1980
b. 79, f. 12	State of Tennessee Staff Colonel Commission	

Honorary doctoral degrees

b. 79, f. 13	Temple University	1957
b. 79, f. 14	Cleveland Institute of Music	1965
b. 79, f. 15	Eastman School of Music	1974
b. 79, f. 16	Dartmouth College	1975

Personal documents, records and ephemera

b. 80, f. 1	USA Naturalization Documents	1922–1977
b. 80, f. 2	Death Documents	
b. 80, f. 3	Rosenberg Marriage Documents	
b. 80, f. 4	CBS Job Documents and Finances	
b. 80, f. 5	Personal Finances	
b. 80, f. 6	Medical	

Personal documents, records and ephemera (continued)

b. 80, f. 7	Igor Stravinsky Will	
b. 80, f. 8	Power of Attorney	
b. 80, f. 9	Library of Congress GL Manuscripts Documents	
b. 80, f. 10	School Records	
b. 80, f. 11	Teaching Notes and Contract Information	
b. 80, f. 12	Friends of GL Lists	
b. 87	Name and address ink stamp	
Bios		
b. 80, f. 13	Lieberson Biographies	1964-1977
b. 80, f. 14	Miscellaneous Biographical Information	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Musicals -- Production and direction
Sound recording industry

Names

Lieberson, Goddard, 1911-1977