

Guide to the Mei-mei Berssenbrugge Papers

YCAL MSS 1082



by Beinecke staff

May 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1082

CREATOR: Berssenbrugge, Mei-mei, 1947-

TITLE: Mei-mei Berssenbrugge papers

DATES: 1955–2015

PHYSICAL DESCRIPTION: 45.72 linear feet (55 boxes)

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, writings of others, personal papers, photographs, printed material, audio recordings, electronic media, and other papers documenting the life and work of poet Mei-mei Berssenbrugge. Correspondence consists of letters from poets, writers, publishers, literary organizations, and others including John Ashbery, Charles Bernstein, Susan Bee, Ray DiPalma, Rachel Blau Duplessis, Ron Padgett, Arthur Sze, and Richard Tuttle. Writings consist of drafts, revisions, notes, mock-ups, proofs, publicity materials, and related correspondence for published works by Berssenbrugge; drafts of early poems; other writings by Berssenbrugge; and writings of others, including Barbara Guest, Arthur Sze, and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.berssenbrugge>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.berssenbrugge>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Ruth Stephan Fund and the Alfred Z. Baker, Jr. Fund, 2015.

Conditions Governing Access

This collection is open for research.

Box 54 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 55 (born digital): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Mei-Mei Berssenbrugge Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Mei-mei Berssenbrugge Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Mei-mei Berssenbrugge (born 1947) is a Chinese-American poet. Winner of two American Book Awards, Berssenbrugge's work is often associated with the New York School and the Language poets. She is married to painter Richard Tuttle, a frequent collaborator.

Scope and Contents

The collection consists of correspondence, writings, writings of others, personal papers, photographs, printed material, audio recordings, electronic media, and other papers documenting the life and work of poet Mei-mei Berssenbrugge. Correspondence consists of letters from poets, writers, publishers, literary organizations, and others including John Ashbery, Charles Bernstein, Susan Bee, Ray DiPalma, Rachel Blau Duplessis, Ron Padgett, Arthur Sze, and Richard Tuttle. Writings consist of drafts, revisions, notes, mock-ups, proofs, publicity materials, and related correspondence for published works by Berssenbrugge; drafts

of early poems; other writings by Berssenbrugge; and writings of others, including Barbara Guest, Arthur Sze, and others.

Arrangement

Organized into five series: I. Correspondence, 1967-2015. II. Writings, 1955-2014. III. Personal papers, 1955-2014. IV. Audiovisual materials, undated. V. Electronic media, 2005-2010.

Collection Contents

Series I. Correspondence, 1967–2015

11 linear feet (11 boxes)

Correspondence consists of letters from poets, writers, publishers, literary organizations, and others including John Ashbery, Charles Bernstein, Susan Bee, Ray DiPalma, Rachel Blau Duplessis, Ron Padgett, Arthur Sze, and Richard Tuttle.

Correspondence is organized into two subseries: written and electronic.

| | | |
|-----|---|-----------------------|
| | Written | 1967–2015 |
| | Written correspondence is organized alphabetically, with assorted unidentified correspondence filed at the end of the sequence. | |
| b.1 | "A" General 2 folders | 167-2010, undated |
| b.1 | A Press (William Onadasan) | 1976-1977, undated |
| b.1 | Abel, David | 1986, undated |
| b.1 | The Academy of American Poets | 1976-1977, undated |
| b.1 | The Acadia Summer Art Program (ASAP) (Kippy Stroud) | 2000-2006, undated |
| b.1 | Ahern, Tom (Seventy-One) | 1983 April 18 |
| b.1 | Ai | 1973 May 18 |
| b.1 | Alexander, Charles (Chax Press) | 1987–2008 |
| b.1 | Alexander, Dorothy (Larson) 2 folders | 1982-2001, undated |
| b.1 | Altieri, Charles | 2001–2013 |
| b.1 | The American Awards for Literature and Performance (Douglas Messerli) | 1994–1995 |
| b.1 | Ambrosi (Giampiero) 2 folders | 1998-2002, undated |
| b.1 | Amelan, Bjorn (Bill T. Jones / Arne Zane Dance Co.) | 2002-2003, undated |
| b.1 | Amenoff, Gregory | 1983–1999 |
| b.1 | Anaya, Rudolfo and Patricia (Blue Mesa Review) | 1981–1991 |
| b.1 | Angeline, Mary | 1989-2001, undated |
| b.1 | Anglesey, Zöe | 1988–1992 |
| b.1 | Antaeus (Daniel Halpern) | 1977–1978 |

Written (continued)

| | | |
|-----|---|-----------------------|
| b.1 | Apple, Max | undated |
| b.1 | Arnold, Bob (Longhouse) | 1981-2007 |
| b.1 | Artists/Designers (Elisabeth Cunnick) | 1989-2001 |
| b.1 | Ashbery, John | 1992-2007, undated |
| b.1 | The Asian American Writers' Workshop | 1998-2012, undated |
| b.1 | Association of Writers Writing Programs (AWP) | 2007-2010 |
| b.1 | Auping, Michael | 2000 May 4 |
| b.1 | Aufgabe (E. Tracy Grinnell) | 2001 |
| b.1 | Avec Books (Cydney Chadwick) | 1994-2001 |
| b.1 | "B" General <i>2 folders</i> | 1969-2008, undated |
| b.1 | Bakken, Dick | 1980-1981 |
| b.1 | Barnett, Mary Ann <i>2 folders</i> | 1984-2001 |
| b.1 | Bartlett, Jennifer | undated |
| b.1 | Basement Workshop <i>3 folders</i> | 1976-1981, undated |
| b.1 | Bebelaar, Judy | 1977 |
| b.1 | Before Columbus Foundation | 1978-1990 |
| b.1 | Bell, Charles G. and Diana | 1977-1982, undated |
| b.1 | Bellen, Martine | 1988-1995, undated |
| b.1 | Beltrametti, Franco | 1978-1987, undated |
| b.1 | Bennett, Jamie (MoMA) | 2002-2003 |
| b.1 | Bentley, Jon | 1982-1987, undated |
| b.1 | Bentley, Margaret | 1978-2000 |
| b.1 | Berc, Shelley | 1985 June |
| b.1 | Berchten, Rachel (University of California Press) | 2008-2011 |
| b.1 | Bergé, Carol | 1975-1990, undated |

Written (continued)

| | | |
|------|---|-----------------------|
| b. 1 | Bernstein, Charles and Susan Bee | 1987-2011, undated |
| b. 1 | Berssen, Amy | 1994-1998, undated |
| b. 2 | Bertolino, James | 1977-1983, undated |
| b. 2 | Beyond Baroque | 1986-1990 |
| b. 2 | Biddle, Flora | 1994-2011, undated |
| b. 2 | Birmingham Area Consortium of Higher Education(BACHE) Visiting Writers Series | 2008 |
| b. 2 | Black, Star | undated |
| b. 2 | Bloom, Barbara | 1997 November 11 |
| b. 2 | Boland, John | 1975-1976 |
| b. 2 | Bonner, Jay | 1985-2001 |
| b. 2 | Bowery Poetry Club (Bob Holman) | 2002-2010, undated |
| b. 2 | Brandi, John | 1974-1985, undated |
| b. 2 | Brandon, George | 1973-1979, undated |
| b. 2 | Brawley, Louis | undated |
| b. 2 | Brennan, John (Native American Theatre Ensemble) | 1983-1984 |
| b. 2 | Brett, Nancy | 1989-1996 |
| b. 2 | Brewer, Ann (Granny) <i>2 folders</i> | 1972-2000, undated |
| b. 2 | Bridge: Asian American Perspectives | 1983-1985 |
| b. 2 | Brodsky Center | 2009-2010 |
| b. 2 | Browne, Laynie | 2008-2009 |
| b. 2 | Bullitt, Ashley <i>2 folders</i> | 1970-1994, undated |
| b. 2 | Burger, Mary | 1997-2003, undated |
| b. 2 | Burns, Elizabeth (Poetic Briefs) | 1992-1997, undated |

Written (continued)

| | | |
|------|---|-----------------------|
| b. 2 | Butterick, George | 1986 April 23 |
| b. 2 | Bye, Reed | 1984 August 12 |
| b. 2 | "C" General <i>2 folders</i> | 1975-2011, undated |
| b. 2 | Caliban (Larry Smith) | 1986-1987, undated |
| b. 2 | Calyx | 1988-1989, undated |
| b. 2 | Caponegro, Mary | 1984-2007, undated |
| b. 2 | Carlsbad Municipal Schools | 1981 |
| b. 2 | Carnegie Museum of Art | 1997-1998 |
| b. 2 | Castro, Jan Garden | 1980-1986, undated |
| b. 2 | Center for Contemporary Arts of Santa Fe | 1984 |
| b. 2 | Chan, Phil | 1984 |
| b. 2 | Cheng, Irene | 1975-1980 |
| b. 2 | Chelsea | 1994 |
| b. 2 | Cherry, Bob | 1984 |
| b. 2 | Chiang, Fay | 1981 |
| b. 2 | Chin, Frank | 1978-1979 |
| b. 2 | Chipman, Jeff | 1984 |
| b. 2 | The CoEvolution Quarterly—The Journal for the Protection of All Beings (David Meltzer) | 1978 |
| b. 2 | Cohen, Janet | 1981-1983 |
| b. 2 | Cole, Norma | 1990-2008 |
| b. 2 | Collins Milazzo | 1994 |
| b. 2 | Conjunctions (Bradford Morrow and Pat Sims) | 1983-2006, undated |
| b. 2 | Connelan, Leo | 1976 |
| b. 2 | Contact II (Maurice Kenny) | 1977-1983, undated |
| b. 2 | Cooper, Jane | 1987-1989 |
| b. 2 | Corbett, Bill | 1987-1994 |

Written (continued)

| | | |
|------|--|-----------------------|
| b. 2 | Cottrell, Ann | 1967-1991, undated |
| b. 2 | Croghan, Lee | 1975, undated |
| b. 2 | Crosspulse | 1988-1989 |
| b. 2 | Cummins, Jim | circa 1971 |
| b. 2 | "D" General <i>2 folders</i> | 1969-2007, undated |
| b. 3 | Dahlen, Beverly | 1984-1990 |
| b. 3 | Dallman, Elaine | 1987 |
| b. 3 | Daly, Lew | 1989-1996 |
| b. 3 | Davidson, Michael | 1983-1985 |
| b. 3 | Davis, Andrew | undated |
| b. 3 | Davis, Leslie | 1996 |
| b. 3 | Davis, Walter | 1989-1995 |
| b. 3 | Dawson, Fielding | 1989-1995 |
| b. 3 | Dienstfrey, Patricia (Kelsey Street Press) | 1992-2009 |
| b. 3 | Dill, Lesley | 1998-2003, undated |
| b. 3 | Dillingham City School District | 1982-1984 |
| b. 3 | Dines, Lucy | 1969-1978 |
| b. 3 | DiPalma, Ray | 2003 August 22 |
| b. 3 | Doris, Stacy | 1991-1992 |
| b. 3 | Dunn, Stephen | 1985-1986 |
| b. 3 | DuPlessis, Rachel Blau | 2002-2003 |
| b. 3 | Duran, Arlene | 1992-1997, undated |
| b. 3 | Durand, Marcella | 1995-1996, undated |
| b. 3 | Dydo, Ulla | 2004 |
| b. 3 | "E" General | 1982-2013, undated |
| b. 3 | Edelberg, Cynthia | 1990-1991 |

Written (continued)

| | | |
|------|--|-----------------------|
| b. 3 | Einzig, Barbara | 1989 September 19 |
| b. 3 | Estrin, Jerry | 1990 May 11 |
| b. 3 | Evans, Laura and Eric | 1968-2014, undated |
| b. 3 | "F" General | 1974-2002, undated |
| b. 3 | Farber, Tom | 1985 |
| b. 3 | Fattal, Simone | undated |
| b. 3 | Felver, Chris | 1985 November 13 |
| b. 3 | Field, Edward | 1976-1978, undated |
| b. 3 | Fillip, Joyce <i>2 folders</i> | 1984-1996, undated |
| b. 3 | Fischer, Norman | 1982-1998 |
| b. 3 | Fisher, Dexter (The Third Woman and Modern Language Association) | 1977-1978 |
| b. 3 | Fisher, Joel | 1995 |
| b. 3 | Fondation Royaumont (Emmanuel Hocquard) | 1985-1986 |
| b. 3 | Foss, Phillip (Tyuonyi) | 1980-1997, undated |
| b. 3 | Foster, David | 1969-1990, undated |
| b. 3 | Foulkes, Brian | 1967-1981, undated |
| b. 3 | Fourcade, Dominique | 1987, undated |
| b. 3 | Frémon, Jean | 1991 |
| b. 3 | Fraser, Kathleen | 1984-1997, undated |
| b. 3 | Frumkin, Gene | 1980-2000, undated |
| b. 3 | "G" General | 1968-2007, undated |
| b. 3 | Gaess, Roger | 1978-1981 |
| b. 3 | Galerie Lelong | 1990-2015, undated |

Written (continued)

| | | |
|------|---|-----------------------|
| b. 3 | Gander, Forrest <i>2 folders</i> | 1981-2008, undated |
| b. 3 | Gill, John and Elaine (The Crossing Press) | 1974-1976 |
| b. 3 | Gizzi, Peter (O-blek) | 1987-1995 |
| b. 3 | Gladman, Renee | undated |
| b. 3 | Goerner, Lee (Alfred A. Knopf) | undated |
| b. 3 | Glantz, Kage | 1985-1988, undated |
| b. 3 | Goldbarth, Albert | 1989, undated |
| b. 3 | Goodell, Larry | 1983, undated |
| b. 3 | Grand Street | 1992 |
| b. 3 | The Greenfield Review (Joe Bruchac) | 1974-1985, undated |
| b. 3 | Grynsztejn, Madeleine | 2001, undated |
| b. 3 | Guadalupe Cultural Arts Center | 1989 |
| b. 3 | Guest, Hadley Hayden | 2007-2008 |
| b. 3 | Gund, Agnes and David Shapiro (MMB to) | 2007, undated |
| b. 4 | Guggenheim Foundation Fellowships | 1980-1997 |
| b. 4 | "H" General <i>2 folders</i> | 1968-2003, undated |
| b. 4 | Haefele, Fred | 1981-1983 |
| b. 4 | Hagedorn, Jessica | 1977-1996, undated |
| b. 4 | Hamilton, Juan | 1979, undated |
| b. 4 | Hargroove, Robert | 1968-1971 |
| b. 4 | Harjo, Joy <i>2 folders</i> | 1976-1996, undated |
| b. 4 | Harper, Michael | 1977-2008, undated |
| b. 4 | Hartz, Jim (Tramen, Intersection) <i>4 folders</i> | 1975-2008, undated |
| b. 4 | Hatry, Heide | 2007-2008 |
| b. 4 | Hejinian, Lyn (Tuumba Press) | 1977-2001, undated |

Written (continued)

| | | |
|------|---|-----------------------|
| b. 4 | Hickman, Leland (Temblor) | 1985-1989 |
| b. 4 | Higgins, Mary Rising | 1999 May 23 |
| b. 4 | Hillabrant, Lynne (Raker) <i>2 folders</i> | 1974-1977 |
| b. 4 | Hine, Hank (Hine Editions) | 1990-1997, undated |
| b. 4 | Hinton, Laura | 2003-2011, undated |
| b. 4 | Hirschman, Jack | 1978, undated |
| b. 4 | Hsu, Marie | 1988-2001 |
| b. 4 | Huang, Ben <i>2 folders</i> | 1972-2008, undated |
| b. 4 | "I" General | 1977-2012, undated |
| b. 4 | Inada, Lawson <i>2 folders</i> | 1973-1983, undated |
| b. 4 | Iowa Review | 1995, undated |
| b. 4 | Ironwood (Michael Cuddihy) | 1977 June 14 |
| b. 4 | Iwasaki, Bruce | 1973-1976 |
| b. 4 | "J" General | 1972-2012, undated |
| b. 4 | Johnston, Sue | 1972-1973 |
| b. 4 | Judy, Judi Lynne | 1991-1996 |
| b. 4 | Just Buffalo | 1984-1988 |
| b. 4 | Justice, Donald | 1969 July 14 |
| b. 4 | "K" General | 1979-2014, undated |
| b. 4 | Kan, Lilah | 1976-1981, undated |
| b. 4 | Kaplan, David | 1978-1985, undated |
| b. 4 | Kearney, Margaret | 1978-1984 |
| b. 4 | Keckler, W.B. (Bill) | 1994-1999, undated |
| b. 4 | Keeney, Francis | 1978-1981 |

Written (continued)

| | | |
|------|---|-----------------------|
| b. 4 | Kelsey Street Press | 1997–2014 |
| b. 5 | Kent, Arthur | 1976-1989, undated |
| b. 5 | Kent, Rolly | 1977–1978 |
| b. 5 | Kesselman, Malcolm <i>4 folders</i> | 1967-1997, undated |
| b. 5 | Kherdian, David (also MacMillan related Settling America) | 1973–1975 |
| b. 5 | Kimball, Effie <i>3 folders</i> | 1969-1984, undated |
| b. 5 | Kim, Myung Mi | 1986–1998 |
| b. 5 | KiMo Theatre | 1979, undated |
| b. 5 | Kingston, Maxine Hong | 1980–2000 |
| b. 5 | Kinnell, Galway | 1981, undated |
| b. 5 | Kirin, Miroslav (MMB translated into Croatian) | 2011–2012 |
| b. 5 | Kizer, Carolyn | 1975–1991 |
| b. 5 | Klein, Michéle Gerber | 1975–2001 |
| b. 5 | Knight, Etheridge | 1985 August 13 |
| b. 5 | Knight, Jim | 1982 |
| b. 5 | Knott, Bill | 1977 |
| b. 5 | Knox, Ann | 1979 |
| b. 5 | Koller, James | 1980 |
| b. 5 | Kopp, Carl | 1975–1981 |
| b. 5 | Kozloff, Joyce | 1985–1996 |
| b. 5 | Kuo, Alex | 1975–1992 |
| b. 5 | Kuszai, Joel (Meow Press) | 1992–1995 |
| b. 5 | Kyger, Joanne | 1979-1983, undated |
| b. 5 | "L" General <i>2 folders</i> | 1967-2012, undated |
| b. 5 | Lacey, Ruth | 1972-1983, undated |
| b. 5 | Lang, Wilfred | 1980–1981 |
| b. 5 | Lau, Alan Chong | 1983–1985 |

Written (continued)

| | | |
|------|--------------------------------------|-----------------------|
| b. 5 | Lee, Annabel | 1984 June 09 |
| b. 5 | Lee, Kyoo | 2011–2013 |
| b. 5 | Leighton—? | 1977–1979 |
| b. 5 | Lerner, Ben | 2008–2012 |
| b. 5 | Levine, Sherrie | 2007–2008, undated |
| b. 5 | Levitsky, Rachel | 2000–2001 |
| b. 5 | Levy, Robert | 1984–1985 |
| b. 5 | Lewis, George | 1982–2008 |
| b. 5 | Lichtenstein, George | 1972–1980, undated |
| b. 5 | Lifting Belly High Conference | 2007–2008 |
| b. 5 | Lim, Susie | undated |
| b. 5 | Lim, Shirley | 1983 |
| b. 5 | Linda, Diane | 1967, undated |
| b. 5 | Love, John | 1972–1977 |
| b. 5 | Low, Steven | 1979 |
| b. 5 | Luhrmann, Tom | 1973–1976 |
| b. 5 | Lum, Wing Tek | 1981–1989 |
| b. 5 | "M" General <i>3 folders</i> | 1969–2008, undated |
| b. 6 | Mac Low, Jackson | 1983–2008 |
| b. 6 | MacAdams, Lewis | 1976 March 30 |
| b. 6 | Machlin, Dan | 1998–2008 |
| b. 6 | MacShane, Frank | 1980–1981 |
| b. 6 | Malanga, Gerard | 1980 August 09 |
| b. 6 | Manhattan Theatre Club, Jeanne Lance | 1981–1983 |
| b. 6 | Mānoa | 1988–1990 |
| b. 6 | Mar, Laureen | 1978 |
| b. 6 | Martin, Cam | 1988–1991 |
| b. 6 | Mason, Kathy | 1975 August 19 |
| b. 6 | Mathews, Harry | 1987, undated |

Written (continued)

| | | |
|------|--|-----------------------|
| b. 6 | McElroy, Joseph | 1989–1993 |
| b. 6 | McIntosh, David W. | 1997, undated |
| b. 6 | McLaughlin, Lissa | 1997–1998 |
| b. 6 | McMurtry, Larry | 1983–1984 |
| b. 6 | McNaughton, Duncan | 1989–2000 |
| b. 6 | McPherson, Michael | 1969–1971 |
| b. 6 | Meridians | 1999–2001, undated |
| b. 6 | Mernit, Susan | 1977 |
| b. 6 | Merrill, Carol (Southwest Women’s Poetry Exchange) | 1975 |
| b. 6 | Metcalfe, David R. | 1987–1989 |
| b. 6 | Miller, Amey | 1971–1976 |
| b. 6 | Meyer, Thomas | 1987–1989, undated |
| b. 6 | Mills, Alison | 1974–1978, undated |
| b. 6 | Mohr, Bill | 1975 |
| b. 6 | Moraff, Barbara | 1981–1982 |
| b. 6 | Moyler, Champlin | 1980–1984, undated |
| b. 6 | “N” General | 1977–2007, undated |
| b. 6 | Nadler, Alan | 1974–1992, undated |
| b. 6 | Naropa <i>2 folders</i> | 1985–2015, undated |
| b. 6 | National Endowment for the Arts | 1972–1986, undated |
| b. 6 | Nelson, Gale | 1989–1994, undated |
| b. 6 | New American Writing (Paul Hoover) | 1992–1996 |
| b. 6 | New Directions | 2012–2013 |
| b. 6 | New Mexico Poetry-in-the-Schools and Artists-in-the-Schools Programs | 1973–1996, undated |
| b. 6 | New York State Poets in the Schools | 1974–1982 |

Written (continued)

| | | |
|------|--|-----------------------|
| b. 6 | Newman, Denise | 1990–2002 |
| b. 6 | North, Charles | 1994–1999 |
| b. 6 | Noyes, Stanley | 1976–2009 |
| b. 6 | "O" General | 1993-2002, undated |
| b. 6 | O'Connor, John R. | 1983–1984 |
| b. 6 | The Open Boat (edited by Garrett Hongo) | 1991–1992 |
| b. 6 | Orvis, Ken | 1978–1979 |
| b. 6 | Orr, Gregory | 1973, undated |
| b. 6 | Osman, Jena (Chain) | 1991-2000, undated |
| b. 6 | Otterness, Tom | 2001-2002, undated |
| b. 6 | Owen, Maureen | 1980–1983 |
| b. 6 | Oyama, Carrie | 1979, undated |
| b. 6 | Oyama, David | 1976 |
| b. 6 | Oyama, Richard | 1977 |
| b. 6 | "P" General 2 folders | 1974-2011, undated |
| b. 7 | Padgett, Ron | 1980, undated |
| b. 7 | Paik, Peter Yoonsuk | 1991-1995, undated |
| b. 7 | Padee, Hearne | 1985-1986, undated |
| b. 7 | Parker, Pamela | 1988-1989, undated |
| b. 7 | Parks, Chris | 1977–1978 |
| b. 7 | Parnassus (Herbert Leibowitz) | 1984–1997 |
| b. 7 | Parrish, Michael | 1969–1984 |
| b. 7 | Parsons, Neil | 1970–1974 |
| b. 7 | Partisan Review (including John Ashbery) | 1973–1978 |
| b. 7 | Patton, Robyn J. Olson | 1987–1988 |
| b. 7 | Peitzke, Martha Wilson and Pete 3 folders | 1976-2007, undated |

Written (continued)

| | | |
|------|--|-----------------------|
| b. 7 | Pen American Center | 1990–2007 |
| b. 7 | Pequod | 1989–1990 |
| b. 7 | Perkins, Jennifer | 1970-1985, undated |
| b. 7 | Perkins, Malcolm <i>2 folders</i> | 1969-1973, undated |
| b. 7 | Phillips, Jayne Anne | 1975 August 31 |
| b. 7 | Phipps, Wanda R. | 1985–1989 |
| b. 7 | Peloquin, Marc | 1978 |
| b. 7 | Phylum Press (Richard Demming) | 2007 November 12 |
| b. 7 | The Poetry Center | 1976–2014 |
| b. 7 | The Poetry Project at St. Marks Church (2 folders) | 1979-2008, undated |
| b. 7 | Poetry Society of America | 1985–1989 |
| b. 7 | Poets House | 2003, undated |
| b. 7 | Poet's Theater | 1997, undated |
| b. 7 | Poets Writers | 1973-1994, undated |
| b. 7 | POG-Poetry in Action | 1997–2008 |
| b. 7 | Poling-Kempes, Leslie | 1977-2012, undated |
| b. 7 | Polizzoti, Mark (Weidenfeld Nicolson) | 1986–1987 |
| b. 7 | Potes Poets Press | 1993, undated |
| b. 7 | Proctor-Xu, Jami | 2011–2013 |
| b. 7 | Puerto del Sol (New Mexico State University) | 1974-1986, undated |
| b. 7 | "R" General <i>2 folders</i> | 1967-2002, undated |
| b. 7 | Randolph, Lynn | 1981–1990 |
| b. 7 | Rasula, Jed | 1988–1991 |
| b. 7 | Ratcliffe, Stephen | 1992–2004 |
| b. 7 | Raworth, Tom | 1985–1988 |
| b. 7 | Reed College | 1981–2007 |

Written (continued)

| | | |
|------|--|-----------------------|
| b. 7 | Reed, David | 1974-1978 |
| b. 7 | Riley, Peter | 1993 |
| b. 7 | River Styx | 1980-1981 |
| b. 7 | Robinson, Elizabeth | 1987-1988 |
| b. 7 | Rogers, Tim | 1984-1993 |
| b. 7 | Rosenwasser, Rene (Kelsey Street Press) | 1991-2014 |
| b. 7 | Rosenzweig, Phyllis (Primary Writing) | 1998-1999 |
| b. 7 | Roth Publishing (The World's Best Poetry) | 1986-1995 |
| b. 7 | Rubenstein, Meridel | 1985 |
| b. 7 | Rudd, Hughes | 1978 October 27 |
| b. 7 | Rudman, Mark (Pequod) | 1974-2008 |
| b. 7 | "S" General 4 folders | 1972-2013, undated |
| b. 8 | Sachs, Peter | 1986-1987 |
| b. 8 | Savage, Tom | 1980 |
| b. 8 | Scalapino, Leslie 5 folders | 1989-2010, undated |
| b. 8 | Schelling, Andrew | 1990 |
| b. 8 | Schneemann, Carolee | 1984-1985 |
| b. 8 | Schuman, Lelani 5 folders See also: Box 55 | 1969-1997, undated |
| b. 8 | Segue Foundation | 1978-2002, undated |
| b. 8 | Sharits, Paul | 1981-1984 |
| b. 8 | Sherry, James 2 folders | 1976-2014, undated |
| b. 8 | Silliman, Ron | 1982-1984 |
| b. 8 | Sillman, Amy | 1984-1996, undated |
| b. 8 | Simko, Daniel | 1980-1997 |
| b. 8 | Simmons, Laurie | 1998 |
| b. 8 | Skinner, Dawn and David | 1972-1975, undated |

Written (continued)

| | | |
|------|--|-----------------------|
| b. 8 | Skinner, Jonathan | 2002 September 12 |
| b. 8 | Sloan, Mary Margaret | 1996 |
| b. 8 | Smith, Kiki | 1997-2013, undated |
| b. 8 | Smith, Pam | 2000, undated |
| b. 8 | Snyder, Gary | 1977-1983 |
| b. 8 | Snyder, Rowan | 1968-1978 |
| b. 8 | Solovy, Blair | undated |
| b. 8 | Sonora Review | 1986 |
| b. 8 | Soto, Gary | 1973-1974, undated |
| b. 8 | Spahr, Julianna (Chain) | 1989-2007, undated |
| b. 8 | Steir, Pat | 2001-2010 |
| b. 8 | Stevens, David | 1980, undated |
| b. 8 | Stromberg, Dianne | 1984 |
| b. 8 | Su, Celina | 1999-2002 |
| b. 8 | Sukenick, Ronald | 1986 |
| b. 8 | Summer Artist Colonies | 1984-1996, undated |
| b. 8 | Swensen, Cole | 2006-2007 |
| b. 8 | Sze, Arthur <i>2 folders</i> | 1979-2013, undated |
| b. 8 | Szerlip, Barbara Alexander | 1978-2010 |
| b. 8 | "T" General | 1976-2001, undated |
| b. 8 | Tabios, Eileen (Black Lightning) | 1996-2001, undated |
| b. 8 | Takami, David | 1979, undated |
| b. 8 | Talisman House | 1995 |
| b. 8 | Tallent, Elizabeth <i>4 folders</i> | 1983-1992, undated |
| b. 9 | Tardos, Anne | 1991-2008 |

Written (continued)

| | | |
|------|---|-----------------------|
| b. 9 | Tarn, Nathaniel and Janet Rodney | 1981-1989 |
| b. 9 | Tedlock, Dennis | 2012 |
| b. 9 | Ten Crow Press | 1980-1982 |
| b. 9 | Tinker, Carol | 1986-1987 |
| b. 9 | Traube, Alex | 1981 |
| b. 9 | Tuttle, Richard <i>2 folders</i> | 2007, undated |
| b. 9 | Twichell, Chase | 1990 |
| b. 9 | "U" General | 1981-1990, undated |
| b. 9 | University of Alaska, Juneau | 1981-1982 |
| b. 9 | University of Arizona | 1976-1992 |
| b. 9 | University of California, Berkeley | 1977-1990 |
| b. 9 | University of California, Los Angeles | 1976-1977 |
| b. 9 | University of Hawaii | 1978-1993 |
| b. 9 | University of Nebraska, Lincoln | 1977-1978 |
| b. 9 | University of New Mexico | 1977-1985 |
| b. 9 | University of Oklahoma | 1982-1983 |
| b. 9 | University of Oregon (Rachel Lyons) | 1974 |
| b. 9 | University of Texas at El Paso | 1983 |
| b. 9 | Unmuzzled Ox (Michael Andre) | 1977-1988, undated |
| b. 9 | Usui, Sachaiko | 1972 |
| b. 9 | "V" General | 1977-2002, undated |
| b. 9 | Valentine, Jean | 1991, undated |
| b. 9 | Valley-Fox, Anne | 1981-2015 |
| b. 9 | van Buren, Ann Koshel | 1983-1999 |
| b. 9 | van Buren Sheffield See also: Box 54 | 1983-2006, undated |
| b. 9 | Venit, James | 1973-1980, undated |
| b. 9 | Verna, Annemarie and Gianfranco | undated |

Written (continued)

| | | |
|-------|-----------------------------------|-----------------------|
| b. 9 | Vick, Jodi | 1978-1980 |
| b. 9 | Vogel, Herb and Dorothy | 1990, undated |
| b. 9 | Voris, Linda | 2001 |
| b. 9 | "W" General 2 folders | 1976-1999, undated |
| b. 9 | Walbridge, Ralph | 1980 |
| b. 9 | Waldman, Anne | 1987-2003, undated |
| b. 9 | Walcott, Sandra | 1983-1984 |
| b. 9 | Waldrop, Rosmarie (Burning Deck) | 1983-1984, undated |
| b. 9 | Walsh, Gail and Charlie | 1982-1986 |
| b. 9 | Wand, David Hsin-Fu | 1975-1977 |
| b. 9 | Waters, John | 1995, undated |
| b. 9 | Watts, David | 1990-1991, undated |
| b. 9 | Webb, Jack (Border Voices) | 1997-1998 |
| b. 9 | Welch, Jim | 1974-1976 |
| b. 9 | Weishaus, Joel | 1977, undated |
| b. 9 | Welish, Marjorie | 1985-1994, undated |
| b. 9 | Wendt, Ingrid | 1978 |
| b. 9 | White, Sue | 1973-1992, undated |
| b. 9 | Wilcox, Martin | 1970-1974, undated |
| b. 9 | Williams, Willie | 1990-2002, undated |
| b. 9 | Wong, Shawn Hsu 5 folders | 1973-1989, undated |
| b. 10 | Woodman, Betty and George | 2002, undated |
| b. 10 | Wright, C.D. | 1989-1993 |
| b. 10 | "Y-Z" General See also: Box 54 | 1969-1993, undated |

Written (continued)

| | | |
|-------|--|-----------------------|
| b. 10 | Yaddo | 1984-1986, undated |
| b. 10 | Yamada, Mitsuye May | 1979, undated |
| b. 10 | Yau, John | 1975-1995, undated |
| b. 10 | Yoshikami, Theodora (Teddy) | 1982-1986, undated |
| b. 10 | Young, Al | 1974 |
| b. 10 | Zarco, Cyn | 1983-1984, undated |
| b. 10 | Zavatsky, Bill | 1978 May 23 |
| b. 10 | Zinsser, Stephen Wadsworth | 1984-1996, undated |
| b. 10 | Zweig, Paul | 1974-1982, undated |
| b. 10 | Zwillinger, Rhonda | 1993-1997, undated |
| b. 10 | Assorted to Berssenbrugge from unknown senders | 1969-1994, undated |
| b. 10 | Assorted Berssenbruggeto unknown recipients | 1969-1997, undated |
| b. 10 | Assorted cards <i>6 folders</i> | 1978-2005, undated |
| b. 10 | Assorted unused postcards and cards | undated |
| | Electronic Electronic correspondence is organized alphabetically. | 1984-2015 |
| b. 11 | "A" General | 1999-2009, undated |
| b. 11 | "B" General <i>2 folders</i> | 2001-2011, undated |
| b. 11 | Butterick Jarlim-Anthology | 1986, undated |
| b. 11 | "C" General | 2000-2009, undated |
| b. 11 | Chicago Review | 2008, undated |
| b. 11 | "D" General | 2001-2009, undated |
| b. 11 | "E" General | 2000-2009, undated |

Electronic (continued)

| | | |
|-------|-----------------------------------|-----------------------|
| b. 11 | "F" General | 1999-2011, undated |
| b. 11 | "G" General | 2000-2009, undated |
| b. 11 | "H" General | 2001-2009, undated |
| b. 11 | "I-J" General | 2001-2009, undated |
| b. 11 | "K" General | 2000-2009 |
| b. 11 | "L" General | 1999-2010 |
| b. 11 | "M-O" General | 1999-2009, undated |
| b. 11 | "P-Q" General | 2000-2009, undated |
| b. 11 | "R" General | 1999-2012, undated |
| b. 11 | "S" General | 2000-2013, undated |
| b. 11 | "T" General | 1995-2015, undated |
| b. 11 | "U-V" General | 1987-2012, undated |
| b. 11 | "W" General | 1996-2011, undated |
| b. 11 | "Y-Z" General | 2002-2008 |
| b. 11 | Miscellaneous <i>2 folders</i> | 1984-2009, undated |

Series II. Writings, 1955–2014*28.09 linear feet (36 boxes)*

Writings consist of drafts, revisions, notes, mock-ups, proofs, publicity materials, and related correspondence for published works by Berssenbrugge; drafts of early poems; other writings by Berssenbrugge; and writings of others, including Barbara Guest, Arthur Sze, and others.

Writings are organized alphabetically by title of work, with various untitled works and works by others filed at the end of the sequence.

| | | |
|-------|--|-----------------------|
| | Concordance <i>11 linear feet (11 boxes)</i> | 2006, undated |
| b. 12 | Drafts, proofs, and correspondence | 2006, undated |
| | Empathy | 1982–1988 |
| b. 13 | Correspondence | 1988 |
| b. 13 | Tan Tien early drafts | 1982-1984, undated |
| b. 13 | Alaska poem Early draft and notes for "Alaknak Break-up." | undated |
| b. 13 | Ice Notes-Alaknak Early draft and notes for "Alaknak Break-up." | undated |
| b. 13 | Alakanak <i>2 folders</i> Early draft and notes for "Alaknak Break-up." | undated |
| b. 13 | Alaknak Break-up-early drafts Early draft and notes for "Alaknak Break-up." | circa 1983 |
| b. 13 | The Film / Texas drafts | undated |
| b. 13 | The Star Field-early drafts | undated |
| b. 13 | House #2 In China + #3 or Chinese Space | 1983-1985, undated |
| b. 13 | Recitative-early version | undated |
| b. 13 | The Audience Early drafts and notes for "The Carmelites." | 1985, undated |
| b. 13 | The Margin-early drafts 1985 Called "Alive Margin" and "Margin of Feeling" in early drafts. | 1984-1985, undated |
| b. 13 | Forms of Emotion / Naturalism | 1983, undated |
| b. 13 | Empathy-early drafts begun 1984 | 1984, undated |
| b. 13 | War and Insurance-early drafts-begun 1984 Called "Sky Writing" and "Sky Tactics" in early drafts. | 1984, undated |

Empathy (continued)

| | | |
|-------|--|-----------------------|
| b. 13 | Feminism Early drafts of "The Swan". | 1984-1985, undated |
| b. 13 | Forms of Politeness-early drafts Called "Suicide" in early drafts. | 1984-1985, undated |
| b. 13 | Honeymoon draft #1 | 1987 |
| b. 13 | Honeymoon draft #2 | undated |
| b. 13 | Honeymoon draft #3 | undated |
| b. 13 | Honeymoon draft #4 | 1986, undated |
| b. 13 | Honeymoon draft # 5 | undated |
| b. 13 | Lutislawski / Gehr's table Early drafts and notes for "The Weather." | undated |
| b. 13 | Rejects for Empathy? Assorted poems. None were published in Empathy. | 1985, undated |
| b. 13 | Drafts worked on with Brad Morrow, 12/83 "The Star Field," "Duration of Water," and "Texas." | undated |
| b. 13 | Empathy-First draft 6/12/84 Manuscript called "The Duration of Water" in early drafts. | 1984 June 12 |
| b. 13 | Draft #1, 1985? | undated |
| b. 13 | Draft, 1985 | 1985 |
| b. 13 | Draft | undated |
| b. 13 | Revisions, 1/86 | 1986 January |
| b. 13 | Draft sent to Brad Morrow, 2/86 | 1986 February |
| b. 13 | Draft sent to Arthur Sze, 1986? | circa 1986 |
| b. 13 | Arthur Sze's comments | undated |
| b. 13 | Manuscript sent to Stephen Dunn, 1986 | 1986 |
| b. 13 | Bulletin Board, 1986. Images used for Empathy. | undated |
| b. 13 | Loose notes and drafts Contents pages, page to be collated into "War Insurance," and drafts and proofs of "The Carmelites." | undated |
| b. 14 | Notes 3 x 5 inch index cards with handwritten notes. Believed to be used for an unidentified poem in Empathy. | undated |

| | | |
|-------|--|--------------------|
| | Empathy (The Figures edition) | 1986-1988 |
| | Empathy was originally to be published by Geoff Young's The Figures, however, according to Berssenbrugge, it was cancelled by Geoffrey Young in the final galley stage. Approx. 1,720 pages of correspondence, drafts, manuscripts, and proofs with light to heavy corrections throughout. | |
| b. 15 | Correspondence | 1986-1988, undated |
| b. 15 | Drafts, October 1986 | 1986 October |
| b. 15 | Draft, March / April 1987 "Working copy" of the book. | 1987 |
| b. 15 | Manuscript, ca. 1987 | circa 1987 |
| b. 15 | Drafts, 1986-87 | 1986-1987 |
| b. 15 | Manuscript, 10/14/87 | 1987 October 14 |
| b. 15 | Honeymoon and Hiddenness, ca. 1987 Drafts and proofs primarily of "Honeymoon" and "Hiddenness." | circa 1987 |
| b. 15 | Manuscript 5 folders | undated |
| b. 15 | Proofs, March 23, 1988 Several sets of proofs with corrections and additions. | 1988 March 23 |
| b. 15 | Proofs, ca. 1988 | circa 1988 |
| b. 15 | Proofs, April 28, 1988 | 1988 April 28 |
| b. 15 | Pages from the typesetter, 1987? | circa 1987 |
| b. 15 | Assorted A halter top with "empathy" and drawing of a heart shaped face. There is also an argyle sock of unknown origins. | undated |
| | Endocrinology (collaboration with Kiki Smith) Universal Limited Art Editions, limited edition and Kelsey Street Press trade edition, both 1997. | 1991-1998 |
| b. 16 | Correspondence with Universal Limited Art Editions | 1998, undated |
| b. 16 | Kiki's file Initial notes for Endocrinology collaboration with Kiki Smith. Includes photocopies of images, 3 rough sketches by Smith, and source material among other items. | 1991-1992, undated |
| b. 16 | Kiki 7/93 | 1993, undated |
| b. 16 | Human Anatomy Coloring Book Book used by Smith as image source material for Endocrinology. | undated |

Endocrinology (collaboration with Kiki Smith) (continued)

| | | |
|-------|--|-----------------------|
| b. 16 | [Assorted] Includes: "Kiki's poem," edited version sent to ULAE, 7/15/96; ALS from MMB to Bill Goldston. 8/5/96; early photocopy mock-up of Endocrinology; and photocopy of manuscript, 6/30/94. | 1994-1996, undated |
| b. 16 | [Assorted notes] Including "Kiki's Notes," Endocrinology," and some images among other items. | 1992, undated |
| b. 17 | [Printer's proofs] | undated |
| b. 16 | Kelsey Street edition Assorted items including corrected proofs and correspondence with the publisher and printer. | 1997, undated |
| b. 16 | Photos of Kiki Smith and MMB visiting the Carnegie Museum, Photos sent by Madeleine Grynsztejn with ALS of MMB's visit to the Carnegie Museum of Art during Smith's "Invention / Intervention: Kiki Smith and the Museums." | 1998 |
| | Fog Collaborative theatre piece with choreographer Theodora Yoshikami / Morita Dance Company presented by The Basement Workshop at Larry Richardson's Dance Gallery, October 11-13, 1985. | 1976-1986 |
| b. 18 | Correspondence | 1983-1985 |
| b. 18 | NEA grant proposal | 1983 |
| b. 18 | Notes 3 x 5 inch index cards with handwritten notes. | undated |
| b. 18 | Drafts 3 folders | circa 1985 |
| b. 18 | Production drafts | 1985, undated |
| b. 18 | Notes and some source material | 1976-1984, undated |
| b. 18 | Publicity and contract Assorted items related to the publicity of the production and a copy of the production's contract with budget. | 1985 |
| b. 18 | Revisions | 1985 |
| b. 18 | Drafts | 1986 |
| b. 18 | Drafts and Notes | undated |
| | Four Year Old Girl Kelsey Street Press, 1998. | 1966-2008 |
| b. 19 | Irises-file #1 Drafts, notes and source material. | circa 1988 |

Four Year Old Girl (continued)

| | | |
|-------|---|-----------------------|
| b. 19 | Irises–file #2 Drafts. | circa 1988 |
| b. 19 | Irises–November–December 1988 Drafts. | 1988 December |
| b. 19 | Gold Drafts and notes. | circa 1988 |
| b. 19 | Gold notes (including unused Honeymoon) Envelope with a letter size envelope with cut ups and note cards. Also notes titled "Richard's poem." | circa 1988 |
| b. 19 | Lose / Daughter, 4/1988 Drafts, notes, and some source material. | 1988-1993, undated |
| b. 19 | Give / Commission, 1988? Notes, drafts, and some source materials. Early drafts of "The Commission" are titled "Give." | 1988-1995, undated |
| b. 19 | Fragrance, 7/1990 Drafts, includes envelope with 13 Polaroid SX-70 photographs of plants. 2 envelopes with cut-up "rejected notes" from "Forgiveness Poem," 7/21/90. | 1990-1995, undated |
| b. 19 | Health, 1991 Drafts. Also includes "Health Polaroids used" envelope with 5 Polaroid SX-70 MMB self-portraits and "Health Polaroids not used" with 11 Polaroid SX-70 photographs. | 1991-1995, undated |
| b. 19 | Draft-Health-6/17/96 | 1996 June 17 |
| b. 19 | Pollen notes 3 folders | 1966-1992, undated |
| b. 19 | Pollen Notes, drafts and "Pollen?" envelope with 2 Polaroid SX-70 photographs. | 1993, undated |
| b. 19 | 4 Year Old Girl, 7/1994 Notes and drafts. | 1994-1996, undated |
| b. 19 | The Doll (Hologram) Notes, drafts, and visual source material. Title variations include "Hologram Poem" and "The Peacock." | 1995, undated |
| b. 19 | Beauty 2 folders Notes, and drafts. | 1995, undated |
| b. 19 | Beauty–images Visual source material, including 10 Polaroid SX-70 photographs | circa 1995 |
| b. 19 | Kali First draft titled "witch." Notes, drafts, and visual source material. | 1996, undated |

Four Year Old Girl (continued)

| | | |
|-------|---|-----------------------|
| b. 20 | First draft and notes <i>2 folders</i> | 1988-1996, undated |
| b. 20 | Working draft w/ first drafts Aug.-Sept.-Oct 1995 | 1994-1995, undated |
| b. 20 | Early rough selection, ca. 11/14/95 Rough selection of poems, includes "Ghost Essay" and others not collected. | 1995, undated |
| b. 20 | Revision, 11/17/95 | 1995, undated |
| b. 20 | Draft, 1995 | 1995 |
| b. 20 | Arthur's (Sze) Revisions, 1995 | 1995, undated |
| b. 20 | Drafts of individual poems, ca. 1995-96 | 1995-1996 |
| b. 20 | Revision, 5/17/96 | 1996 May 17 |
| b. 20 | Revision, 5/27/96 <i>2 folders</i> | 1996 May 27 |
| b. 20 | Revision, 5/20-27/96 | 1996 |
| b. 20 | Drafts, 10/27, 28, 30, 31/96 | 1996 |
| b. 20 | Summer draft 1996 | 1996 |
| b. 20 | Revision, 12/96 | 1996 December |
| b. 20 | Draft, 7/10/97 | 1997 July 10 |
| b. 20 | Drafts, 10/3 10/21/97 | 1997 |
| b. 20 | Drafts, 9/30, 10/1, 10/2 10/3/97 | 1997 |
| b. 20 | Extra working drafts of individual pages to discard | 1997 October 26 |
| b. 20 | Draft, 10/28/97 | 1997 October 28 |
| b. 20 | Draft, 11/23/97 | 1997 Noveber 23 |
| b. 20 | Major draft Winter Spring 1997 | 1997 |
| b. 20 | Mixture of 1995 1997 drafts | 1995-1997 |
| b. 20 | Manuscript-Last corrections, 1997 | 1997 |
| b. 20 | Assorted drafts, 1/98 | 1998 January |
| b. 20 | Assorted drafts, 1998? | circa 1998 |
| b. 20 | Draft | undated |
| b. 20 | Draft-[Loose page] | undated |
| b. 20 | Mei-mei's proofs | circa 1998 |

Four Year Old Girl (continued)

| | | |
|-------|--|-----------------|
| b. 21 | R's copy, 4/1/98 Richard Tuttle's proofs + 2-page fax from printer to Rena Rosenwasser, publisher, and a 1-page autograph letter signed from Tuttle to Rosenwasser with a grid layout for the book. | 1998 April 1 |
| b. 21 | Proofs-6/17/98-Mei Mei's copy | 1998 June 17 |
| b. 21 | Proofs, 6/23, 24/98 | 1998 |
| b. 21 | Proofs, 7/3/98 | 1998 July 03 |
| b. 21 | Richard Tuttle cover 2 pages of production material + 1 page autograph letter signed from Tuttle to Brooke Alexander; 2 page fax from Tuttle to the publisher Robert Rosenwasser; and sketch of cover with notes to be faxed to Keith Whitaker from Tuttle. | undated |
| b. 21 | Proofs and production material | undated |
| b. 21 | Proofs Assorted proof pages and some correspondence with the publisher. | 1998, undated |
| b. 21 | The Four Year Old Girl, 2008 Corrected proof pages of the poem from an unidentified journal. | 2008 October 22 |
| | The Heat Bird Burning Deck, 1983. | 1978-1983 |
| b. 22 | [Assorted drafts] 3 folders | undated |
| b. 22 | Close / Distance Poem [inc. Pack Rat Sieve First Drafts], ca. 1978? | 1978, undated |
| b. 22 | Pack Rat Sieve 1978 draft 2 folders | 1978, undated |
| b. 22 | Ricochet Off Water, 11/79-6/80 Berssenbrugge labelled the folder with the following note: "Typed journal interspersed with first drafts of poems from The Heat Bird." | 1979-1980 |
| b. 22 | Ricochet, 6/29/80 | 1980 June 29 |
| b. 22 | [Ricochet and Farolita drafts]ca. 1979 | circa 1979 |
| b. 22 | Farolita—first draft | undated |
| b. 22 | The Heat Bird—first draft 1980? Including pages marked "to be discarded," handwritten notes on yellow legal paper, a note from Champlin Moyler, and source material clippings. | circa 1980 |
| b. 22 | Drafts 3/2 [1980?] Sent to Fran McCullough | circa 1980 |
| b. 22 | [Draft], 1981 | 1981 |
| b. 22 | El Rito draft, 3/13-4/6, 1981? | circa 1981 |
| b. 22 | Martha's [Wilson] revisions, 1981 | 1981 |

The Heat Bird (continued)

| | | |
|-------|---|-----------------------|
| b. 22 | Drafts 2/10/82 Includes a Conjunctions proof copy of "The Heat Bird" with many corrections by hand. | 1982 February 10 |
| b. 22 | Drafts, April 1 (1982?) | circa 1982 |
| b. 22 | Drafts sent to Paul Zweig and Fran McCullough 1982-without Farolita | 1982 |
| b. 22 | Draft 7/30/82 | 1982 July 30 |
| b. 22 | Revisions, 8/11/82 | 1982 August 11 |
| b. 22 | Revisions of proofs, 10/82 | 1982 |
| b. 22 | [Manuscript and galleys, 1983?] | circa 1983 |
| b. 22 | [Cover] Paste-up cover with original artwork by Lee Sherry and Porfirio DiDonna. | circa 1983 |
| b. 22 | [Draft] | undated |
| b. 22 | [Assorted] Pages with the title of the book and Berssenbrugge signature written multiple times, type sample and a royalty statement from Burning Deck. | undated |
| | Hiddenness Collaboration with Richard Tuttle. Published by Library Fellows of the Whitney Museum of American Art, 1987. (Early versions of the poem as "Honeymoon" can be found with the manuscripts for Empathy.) | 1986-1987 |
| b. 23 | Correspondence, 1986-1987 | 1986-1987, undated |
| b. 23 | Initial notes-Hiddenness Collaboration 1986 Berssenbrugge's initial notes for the Hiddenness collaboration with R. Tuttle. | 1986 |
| b. 23 | Rough arrangement for pages, 1987 | 1987 |
| b. 23 | Drafts, 1986-87 Drafts of "Chlorophyll," "Honeymoon," "Hiddenness," and source material. | 1986-1987, undated |
| b. 23 | Honeymoon, 1986-87 Very early drafts of "Honeymoon" along with later versions of both "Honeymoon" and "Hiddenness." | 1986-1987, undated |
| b. 23 | Honeymoon and Hiddenness Drafts, 1987 | 1987, undated |
| b. 23 | Drafts, 1987 | 1987 |
| b. 23 | Proofs, 1987 Proofs with some corrections by hand, 7 pages. Photocopy of sketch of the book's title page, 1 page. | 1987 |
| | I Love Artists: New and Selected Poems Published by University of California Press, 2006. | 1989-2006 |

I Love Artists: New and Selected Poems (continued)

| | | |
|-------|---|-----------------------|
| b. 24 | Selected correspondence | 2004-2005, undated |
| b. 24 | Original compilation <i>3 folders</i> | 2004-2005, undated |
| b. 24 | MMB's copy-sent 1/10/04 I Love Artists with the working title of "Selected Poems". | |
| b. 54 | Selected Poems(computer disk), 1/11/05 | 2005 January 11 |
| b. 24 | Extra copies of current poems | 1989-1994, undated |
| b. 24 | Copy of original ms to comp, 9/20/05 | 2005 September 20 |
| b. 24 | Poems considered but not included | 2000, undated |
| b. 24 | Cover and blurb | 2005, undated |
| b. 24 | Final design layout, Sept. 21, 2005 | 2005 September 21 |
| b. 24 | Proof / mock-up | 2006 |
| b. 25 | Page proofs, 10/11/05 | 2005 October 11 |
| b. 25 | Revised page proofs, 12/12/05 | 2005 December 12 |
| b. 24 | Life into Literature (I Love Artists), file #1 Notes, drafts, visual and text source material. | 2003-2004, undated |
| b. 24 | Life into Literature (I Love Artists), file #2 Notes and drafts. | 2004-2005, undated |
| b. 24 | Life into Literature (I Love Artists)-Material Visual and text source material | 2002-2004, undated |
| b. 24 | Loose notes-I Love Artists (?) | undated |
| b. 24 | Concordance, file #1 | 2002-2005, undated |
| b. 24 | Concordance, file #2 | 2002-2005, undated |
| b. 24 | Parallel lives, 9/27/04 | 2004-2005, undated |
| b. 24 | Parallel lives, 11/05 | 2004-2005, undated |
| b. 24 | Red Quiet <i>2 folders</i> Drafts, notes, and assorted source material. | 2003-2005, undated |

| | | |
|-------|--|--------------------|
| | Kindness A collaborative commission between Richard Tuttle, Tan Dun, Shi-Zhen Chen, and Berssenbrugge. | 1974–2004 |
| b. 26 | Kindness (Play) 2 folders | 1992, undated |
| b. 26 | Kindness 3 folders Correspondence and licensing agreement for the inclusion of Berssenbrugge's play Kindness (1995) in the Alexander Street Press's Asian American Drama Project. Includes two copies of the play. | 1974-2004, undated |
| | Mizu Published by Chax Press, 1990. Written for a performance in collaboration with choreographer Theodora Yoshikami and composer Jason Hwang that took place at St. Mark's Church-in-the-Bowery and sponsored by the Basement Workshop in cooperation with The Poetry Project and Danspace, April 27 and 29, 1982. | 1982–1984 |
| b. 27 | Mizu 3 folders Notes, drafts and source material. | 1982, undated |
| b. 27 | Mizu / Alakanuk Break-up Drafts of Mizu, Alakanuk: Text Written for Dance, and The Blue Taj. | undated |
| b. 27 | Theatre Program for the performance of The White Snake and Hsü Hsien by the Ya-yin Ensemble and notes on The White Snake (Duration of Water) | 1984, undated |
| | Mother poetics This became "Eighty-Five Notes" and was included in the anthology The Grand Permission: New Writings on Poetics and Motherhood (Wesleyan University Press, 2003). | 1997–2002 |
| b. 28 | Notes: Motherhood used | undated |
| b. 28 | Motherhood essay | 1997 |
| b. 28 | Motherhood poetics, 1997 | 1997 |
| b. 28 | Motherhood essay, sent 3/99 | 1999 |
| b. 28 | Proofs, 2002 Proofs of "Eighty-Five Notes" from The Grand Permission | 2002 |
| | Nest Published by Kelsey Street Press, 2003. | 1994–2004 |
| b. 29 | Correspondence and business, 2002–03 | 2002-2003, undated |
| b. 29 | Permanent Home—first draft and notes, 1996. Drafts, notes, pasted up cut-up notes, and pasted up visual source material. | 1996 |

Nest (continued)

| | | |
|-------|---|-----------------------|
| b. 29 | Home (Permanent Home) Early title "Home" became "Permanent Home". Notes, drafts and visual materials. | 1996-2000, undated |
| b. 29 | Situation and Image (Susie, Kiki, Annie)—first draft and notes, 1996. Became "Susie, Kiki, Annie." Drafts, notes, pasted up cut-up notes, pasted up visual source material, and loose source material. | 1994-1996, undated |
| b. 29 | Susie, Kiki, Annie, 9/96 First draft in 1996 with title "Situation". Other early variant title "Situation and Image." Notes, drafts, and visual source material. | 1996-1998 |
| b. 29 | Alterity (Dressing Up Our Pets)—First draft and notes, 1997 Early title "Alterity" became "Dressing Up Our Pets". Drafts, notes, pasted up cut-up notes, and pasted up visual source material. | 1997, undated |
| b. 29 | Dressing Up Our Pets Notes, cut-up notes, drafts, and visual and textual source material. Also with corrected proofs (fax) of the poem for when it ran in Conjunctions, no. 33 (Fall 1999). | 1997-1999, undated |
| b. 29 | The Retired Architect—First Draft and Notes, 1997 Early titles "Failure" and "Lady Architect" became "The Retired Architect". | 1997, undated |
| b. 29 | Lady Architect 7/97 (The Retired Architect) Drafts, notes, pasted up cut-up notes, and pasted up visual source material. | 1997-1999, undated |
| b. 29 | Retired Architect—drafts notes Copy of first "Failure," first draft and a complete extra set of notes. | 1997, undated |
| b. 29 | Wasted Time (Erring)—first draft and notes, 1998. Became "Erring." Drafts, notes, pasted up cut-up notes, and visual source material. | 1998 |
| b. 29 | Erring Early titles "Nomad Time/Wasted Time" and "Wasted Time" became "Erring." Drafts, notes and textual source material. | 1998-1999, undated |
| b. 29 | Community (I Love Morning) Early titles "Community," "Our Community," and "I Love Our Morning" became "I Love Morning." Notes and drafts. | 1998-2004, undated |
| b. 29 | Community—drafts and notes (I Love Morning) Drafts, notes, pasted up cut-up notes, and visual source material (including 6 SX-70 Polaroids). | 1997-2002, undated |
| b. 29 | Friendship Reconstruction (Kisses from the Moon) Early titles "Friendship" and "Friendship Reconstruction" became "Kisses from the Moon." First draft, notes, and pasted up cut-up notes. | 1998-2002, undated |
| b. 29 | Friendship - 11/98 - (Kisses from the Moon) Drafts, notes, and visual source material. | 1998-2001, undated |

Nest (continued)

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|-------|---|------------------------|
| b. 29 | Friendship (Kisses from the Moon) Drafts and notes. | 1998-2002, undated |
| b. 29 | Nest—first draft and notes, 1999 Draft, pasted up cut-up notes, and visual source material. | 1999 |
| b. 29 | Margin (Nest) Early Titles "The Margin" and "Margins" became "Nest." Drafts, notes and source material. | 1999-2000, undated |
| b. 29 | Migrant (The Lost Ring)—first draft and notes, 1999 Draft, pasted up cut-up notes, and visual source material. | 1999 |
| b. 29 | The Lost Ring Early titles "The Ring," and "Migrant" became "The Lost Ring." Drafts and notes. | 1999-2001, undated |
| b. 29 | Hearing—first draft and notes, 1999 Drafts, pasted up cut-up notes, notes, and source material. | 1999-2000, undated |
| b. 29 | Kuan Yin (Hearing) Notes and drafts. | 1999-2001, undated |
| b. 30 | Audience—first draft and notes, 2000 | 2000 |
| b. 30 | Audience Drafts, notes and source material. | 2000, undated |
| b. 30 | Audience-notes and drafts Drafts, notes, pasted up cut-up notes, and source material. | 2000-2001, undated |
| b. 30 | Honey—notes and drafts | 2000-2001, undated |
| b. 30 | Honey, July 11, 2001 Drafts and notes. | 2001–2002 |
| b. 30 | Honey-drafts and notes | 2000-20002, undated |
| b. 30 | Safety—drafts and notes | 2000–2002 |
| b. 30 | Safety—discarded notes-12/01 | 2001 |
| b. 30 | Safety—images from 9/11 NYC Newspaper clippings, magazine clippings, magazines and some notes. | 2001 |
| b. 30 | Safety—notes | 2001, undated |
| b. 30 | Safety, 12/01 Drafts and visual source material. | 2001-2002, undated |
| b. 30 | Safety—first draft, Dec 12, 2001 | 2001 December 12 |

Nest (continued)

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|-------|---|-----------------------|
| b. 30 | Notes <i>3 folders</i> | 1998-1999, undated |
| b. 30 | Notes used 3/99 | 1999 |
| b. 30 | Print-out of notes | 1996-2000, undated |
| b. 30 | Assorted drafts, 1998, 2001 | 1998-2001, undated |
| b. 30 | Assorted notes and drafts | 1999-2001, undated |
| b. 30 | Notes—new poems folder started 11/99 + complete notes Printout of computer file directory. | 1999 October 13 |
| b. 30 | Working drafts Nest-to be re-collected into poem files | 2002, undated |
| b. 30 | Early compilation | undated |
| b. 30 | Manuscript-8/02 | 2002 |
| b. 30 | Manuscript revised-10/02 | 2002 |
| b. 30 | Manuscript revised-11/11/02 | 2002 |
| b. 30 | Draft—Rena and Richard worked on-Nov. 2, 2002 | 2002 November 02 |
| b. 30 | Proofs-sent 11/26/02 | 2002 November 26 |
| b. 30 | Finished manuscript, 12/8/02 | 2002 December 08 |
| b. 30 | Draft-12/12/02 | 2002 December 12 |
| b. 30 | Working drafts, 2002. | 2002 |
| b. 30 | Drafts, 2002 <i>4 folders</i> | 2002, undated |
| b. 30 | Draft-2003 | 2003 |
| b. 30 | Manuscript with Arthur Sze's comments | 2003 January 03 |
| b. 30 | Various drafts-Jan. 9-30, 2003 | 2003 |
| b. 30 | Drafts | 2000, undated |
| b. 30 | Proofs, 2/21/03 | 2003 Febraury 21 |
| b. 31 | Proofs, February-March 2003 <i>2 folders</i> | 2003 |

Nest (continued)

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|-------|---|-----------------------|
| b. 31 | Proofs, 3/21/03 Mock-up of book with cover cut to size. | 2003 March 21 |
| b. 31 | Drafts with corrections, February–April 2003 <i>2 folders</i> | 2003 |
| b. 31 | Drafts, 4/5/03 | 2003 April 05 |
| b. 31 | Proofs, 4/9/03 | 2003 April 09 |
| b. 31 | Proofs, 4/29/03 | 2003 April 29 |
| b. 31 | Proofs, 5/7/03 | 2003 May 07 |
| b. 31 | Proofs, 5/8/03 | 2003 May 08 |
| b. 31 | Proofs—proofreader's copy | 2003 |
| b. 31 | Proofs—proofreader's corrected copy 2003 | 2003 |
| b. 31 | Proofs—proofreader's copy-reviewed against final proof 5/8/03 | 2003 May 08 |
| b. 31 | Proofs, 2003 | 2003 |
| b. 31 | Kelsey Street Notes of phone conversation and email with the publisher. | 2002-2003, undated |
| | One, Two Cups Written in 1978, <i>One, Two Cups</i> was Berssenbrugge's first play. It originally performed as a "staged reading of a work in progress" and directed by Frank Chin at the Basement Workshop in 1979. It was later published in the second edition of <i>Summits Move with the Tide</i> (1982). | 1978–1981 |
| b. 32 | First draft, 4/28/78 | 1978 April 28 |
| b. 32 | Draft 2 | 1978, undated |
| b. 32 | Draft 3, 1978 | 1978, undated |
| b. 32 | One, Two Cups, 1978? | circa 1978 |
| b. 32 | Play supplementary material and correspondence | 1978-1979, undated |
| b. 32 | [Springback binder] Multiple versions of the script with some handwritten notes and revisions in a springback binder. | circa 1979 |
| b. 32 | One, Two Cups Appears to be a final version of the script. | undated |
| b. 32 | One, Two Cups, 1979? Two copies of the script with handwritten notes and revisions. | circa 1979 |
| b. 32 | One, Two Cups 4 photocopies of the script. | circa 1979 |

One, Two Cups (continued)

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|-------|---|-----------------------|
| b. 32 | Photocopies of Script | undated |
| b. 32 | Photos from Basement Workshop production | undated |
| b. 32 | One, Two Cups, 1981? An original clean typed copy of the script and 2 photocopies. Note to Julie to send copies to Sheffield Van Buren and Louise Phillips (sent Feb. 5, 1981). | circa 1981 |
| b. 32 | One, Two Cups A version of the script with light revisions and handwritten note on title page. | undated |
| b. 32 | Ben Huang—recommendation letter | undated |
| b. 32 | What My Mother Told Me or Quotations from Chairman Mao Adapted from One, Two Cups by MMB. | undated |
| | Random Possession Published by Ishmael Reed's I. Reed Books in 1979. | 1973-1978 |
| b. 33 | Early drafts <i>5 folders</i> | 1973-1976, undated |
| b. 33 | [Assorted] | undated |
| b. 33 | Drafts 1973-74 | 1973-1974 |
| b. 33 | Drafts January 1974 | 1974 |
| b. 33 | [Drafts], ca. 1973-74 | 1973-1975, undated |
| b. 33 | [Drafts], ca. 1974 | 1974, undated |
| b. 33 | [Drafts], ca. 1975 | circa 1975 |
| b. 33 | [Drafts] | circa 1975 |
| b. 33 | [Drafts], ca. 1977 | circa 1977 |
| b. 33 | Last minute revisions, March or April 1977 | 1977 |
| b. 33 | Revisions, Winter 1977 Berssenbrugge note on folder: "revisions of work using Martha, Leslie, [and] George's advice." | 1977 |
| b. 33 | Drafts and revisions, February 1977 Berssenbrugge note on folder: "Drafts & revisions Feb, 1978. Which marks up my draft of 1/78 done in Ogunquit & leads me to one I send off." | 1977 |
| b. 33 | Manuscript, March 1977 Copy of manuscript with the title "Poems," believed to have been sent to editor Anne Freedgood. | 1977 March 07 |
| b. 33 | Manuscript, Spring 1977 2 copies of manuscript. Sent to Relege (?) Press. | 1977 |

Random Possession (continued)

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|-------|---|--------------------|
| b. 33 | [Drafts], Spring 1977 Berssenbrugge note on folder: "2nd to present draft, of book of 2nd to present revision." | 1977 |
| b. 33 | [Manuscript], ca. 1977 Typescript of the book. Includes heavily marked up first drafts of "The Membrane" and "Suspension Bridge." | circa 1977 |
| b. 33 | Random Possession book, 9/20/78 | 1978 September 20 |
| b. 33 | Random Possession publishing | 1977 |
| b. 34 | [Note cards] 5 1/2 x 6 inch metal box filled with handwritten index cards. Identified by Berssenbrugge as "Random Possession? & also Fog." | undated |
| | Sphericity Published by Kelsey Street Press in 1993. It is Berssenbrugge's second book collaboration with Richard Tuttle. The book's original working title was Ideal. | 1988-1992 |
| b. 35 | First drafts original notes | 1989, undated |
| b. 35 | Ideal 12/88 Notes, drafts, pasted up cut-up notes, and source material. | 1988 |
| b. 35 | [Size] 4/89 Notes, drafts, pasted up cut-up notes, and source material. | 1989 |
| b. 35 | Sphericity 6/89 Notes, drafts, pasted up cut-up notes, and discarded notes. Includes 1992 drafts and 2 pages of typed notes from Joe on the poem. | 1989 |
| b. 35 | Combustion 8/89 Notes and drafts. Early drafts with titles of "Cold Fusion" and "Fusion." | 1989 |
| b. 35 | Experience ca. 1991-92 Notes and drafts. | circa 1991 |
| b. 35 | Value Notes, drafts, pasted up cut-up notes, source material, including 4 Polaroid SX-70 photographs. | 1991-1992, undated |
| b. 35 | Arthur Sze letters | 1991, undated |
| b. 35 | Assorted visual source material | undated |
| b. 35 | Ideal—summer drafts 1992 | 1992 |
| b. 35 | Ideal—first draft to Rena Rosenwasser, 7/1/92 | 1992 July 01 |
| b. 35 | Ideal—draft, 9/4/92 | 1992 September 04 |

Sphericity (continued)

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|-------|--|-------------------|
| b. 35 | Ideal—draft, 9/5/92 | 1992 September 05 |
| b. 35 | Rena Rosenwasser's corrections | 1992 |
| b. 35 | Assorted drafts <i>2 folders</i> | 1992 |
| b. 35 | Production material and notes | 1992 |
| b. 35 | Sphericity—misc.??? Clippings, notes, cut-up notes, and other assorted items. | undated |
| | Summits Move with the Tide Published in two editions by the Greenfield Review Press in 1974 and 1982. Originally written as Berssenbrugge's Columbia University M.F.A. thesis. | 1973–1981 |
| b. 36 | Summits Move with the Tide <i>2 folders</i> Three versions of Columbia University M.F.A. thesis with slight to heavy revisions, corrections and notes throughout. Some additional drafts | 1973 |
| b. 36 | Drafts and copies | circa 1973 |
| b. 36 | Summits manuscript scrambled | undated |
| b. 36 | Pittsburgh manuscript, 1973 | 1973 |
| b. 36 | ["Manuscript submitted to Greenfield Review"] | undated |
| b. 36 | [Draft with Bill Benton's mark up] | 1977 |
| b. 36 | Joseph Bruchac—Greenfield Review Press | 1973–1975 |
| b. 36 | Copyright certificate | 1974 July 14 |
| b. 36 | Summits revision Folder concerning the 2nd printing of "Summits Move with the Tide". Includes printer's proof, August 1982, "poems and drafts I decided not for revision," other items and correspondence. | 1978–1981 |
| | What is the Guest? | 1977 |
| b. 37 | What is the Guest? An outline handwritten on a single 13 x 34 inch sheet of paper. | |
| b. 38 | What is the Guest? <i>2 folders</i> Notes and drafts for a novel. Spiral bound notebook | 1977, undated |
| | Drafts of poems from the 1970s | 1969–2014 |
| b. 39 | Fascinating First Drafts and Failed Poems, Summer 69-Before Nepal' | 1969–1971 |
| b. 39 | First Drafts, Summer 1972 | 1972 |
| b. 39 | History | undated |

Drafts of poems from the 1970s (continued)

| | | |
|------------------|---|-----------------------|
| b. 39 | Poems-1974 (unpublished?) | 1974 |
| b. 39 | Summer-Fall 1972 Note on folder: "Failed but many good poems. You wrote well that summer" | 1972 |
| b. 39 | 1970s | undated |
| b. 39 | In process drafts 1971-1972 | 1971-1972 |
| b. 39 | 1973 Failed Poems, Some interesting | 1973, undated |
| b. 39 | China material | 1978, undated |
| b. 39 | Drafts-Travelling-Apr-Dec 70 | 1970 |
| b. 39 | Nepal Travel Journal-Alaskan Poems in Back, 1970-1971 | 1970-1971 |
| b. 39 | Assorted Poems-early 1970s | 1976, undated |
| b. 39 | Rejection letters | 1971-1977 |
| b. 39 | Poems-1970s-Produced under Stanley Kunitz | undated |
| b. 39 | Leonard Adame-Comments on Poems-Mar 19, 1974 | 1974 March 19 |
| b. 39 | Galway kinnell's Revisions-Early 1970s | undated |
| b. 39 | Miscellaneous <i>3 folders</i> | undated |
| b. 40 | Art Poems | 1981-1982, undated |
| b. 40 | Aspen Leaves Drafts with corrections by hand. | 1983 |
| b. 40 | Aspen Trees, 1983? Draft with corrections by hand. | 1983 |
| b. 40 | [Assorted pages] | undated |
| b. 40 | [Assorted] | undated |
| b. 40 | Blocking Out the Light Drafts with corrections by hand | undated |
| b. 40 | Boston Harbor Unpublished. Notes and drafts. | 1979, undated |
| b. 37 | Brigit's Poem Also titled "Milky Way." Taped up cut-up notes, drafts, and notes. | undated |
| b. 40 | Cactus Music | 1982, undated |
| b. 41 (Oversize) | Chronicle, 1974, published 1978 Broadside, 19 x 25 inches. Published by Basement Editions. | 1974-1978, undated |

Drafts of poems from the 1970s (continued)

| | | |
|-------|--|-----------------------|
| b. 40 | A Context of a Wave Notes, early drafts from 1989, and revisions—many with corrections by hand. Includes draft sent to Brad Morrow, 9/17/91 and corrected proof with note from Morrow to Berssenbrugge, 9/91, for publication in <i>Conjunctions</i> , no. 17, Fall 1991. | 1989-1992, undated |
| b. 40 | Cricket Story, 9/81 | 1981 |
| b. 40 | 1st drafts of unfinished poems, 4/15/87 | 1987 April 15 |
| b. 40 | The Flock Drafts, notes, and source clippings. | 1981, undated |
| b. 40 | Fog | undated |
| b. 40 | Ghost Essay <i>2 folders</i> Notes, very early drafts from 1986, some source material, revisions from assorted years, many from 1995—many with corrections by hand. Early titles include "The Raptor" and "The Falcon." | 1986-1995, undated |
| b. 40 | [Here is the breakup of grasses across the meteor...] | undated |
| b. 40 | Immortals Having a Party Draft with comments in the hand of Arthur Sze | 2012, undated |
| b. 40 | The Journal of Ethnic Studies <i>2 folders</i> | 1986, undated |
| b. 40 | The Lost Ring | undated |
| b. 40 | Love that depends on references | undated |
| b. 40 | Mizu-Parnassus Proofs, 1992 Correspondence between Herbert Leibowitz and Berssenbrugge. Proof of poem with corrections by hand. | 1992, undated |
| b. 40 | Montauk | 1982, undated |
| b. 40 | Moon Beside Jupiter | undated |
| b. 40 | Phthysic + a bard (?) poem | undated |
| b. 40 | Phthysic, Aspen miscellaneous poems | 1982, undated |
| b. 40 | Phthysic poems | 1978, undated |
| b. 40 | Phthysic drafts In binder. On first page Berssenbrugge has written, "Before sending to [Jim] Hartz." | undated |
| b. 40 | Phthysic | 1981, undated |
| b. 40 | Poem ideas, Nov. 82 Handwritten notes and photocopies of poems by others. | 1982 |
| b. 40 | Poems journal notes, Spring 1977–January 1978 | 1977–1978 |

Drafts of poems from the 1970s (continued)

| | | |
|-------|--|------------------|
| b. 40 | Poems, Feb. 78–Oct. 78 | 1978 |
| b. 40 | Rejected unfinished work | 1984, undated |
| b. 40 | Rejects from Random P (Random Possession?) | undated |
| b. 40 | Sitka Poem | undated |
| b. 40 | Songs <i>2 folders</i> Note from Berssenbrugge on one of the folders: "Written for Anthony Davis never used." Drafts, notes and some source material. | 1984, undated |
| b. 40 | Still Sun + Space | undated |
| b. 40 | Summer drafts, 1972 <i>2 folders</i> | 1972 |
| b. 40 | Poems from Talisman | 2014 |
| b. 37 | Tan Tien, 1984 | 1984 |
| b. 40 | Tucson—fall revisions 1981 | 1981 |
| b. 40 | Tucson, 2/11/82– | 1982 February 11 |
| b. 40 | Tucson poem | 1981, undated |
| b. 40 | Unused articles for Tucson poem | 1980, undated |
| b. 40 | Tundra poem First and other drafts of Alakanuk. | 1982, undated |
| b. 40 | Water Stairs Drafts and notes. Poem is also titled "Moire." | undated |
| b. 40 | The West | undated |
| b. 40 | The White Canyon | undated |
| b. 40 | Writing samples Drafts of assorted poems. | undated |
| b. 37 | Xerox copies of work, 1983–1984 | 1983–1984 |
| b. 40 | Xian + Sound | undated |
| b. 40 | [Corrections to unidentified poem] | 1999 |
| | Other work | 1975–2008 |
| b. 42 | American Women Poets in the 21st Century Proofs with corrections for Berssenbrugge's contribution to <i>American Women Poets in the 21st Century: Where Lyric Meets Language</i> (Wesleyan, 2002) edited by Claudia Rankine and Juliana Spahr | 2001–2002 |

Other work (continued)

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| b. 42 | Charles Bernstein interview w/ Berssenbrugge for Conjunction, 2000 Drafts of an interview conducted in the form of correspondence between Charles Bernstein and Mei-Mei Berssenbrugge. Published in Conjunctions, no. 35 (Fall 2000). | 2000, undated |
| b. 42 | Blue Plate Notes | 1987 January 06 |
| b. 42 | Bulletin board, 1970s | undated |
| b. 42 | Bulletin board, late 1970s <i>2 folders</i> Assorted clippings. | undated |
| b. 42 | Blondell Cummings, 1987 Material for a collaborative dance, with Blondell Cummings, commissioned for the Colorado Dance Festival. Including handwritten notes and drafts. | 1987, undated |
| b. 42 | Endocrinology-Bareiss Catalog-drafts and proofs <i>2 folders</i> A collaborative essay written by Berssenbrugge and Smith on their artists' book for Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books (Toledo Museum of Art, 2003). | 2000-2003 |
| b. 42 | Figure-ground | undated |
| b. 42 | New essay—Figure-ground | undated |
| b. 42 | Fire Newspaper | 1982-2003, undated |
| b. 42 | Kate's Talk 2 drafts of Berssenbrugge presentation given at The Poetry Project at St. Mark's Church, October 1987 and reprinted in HOW(ever), vol. 5, No. 2 (January, 1989). | 1987, undated |
| b. 42 | Linda [Klosky] | 1983, undated |
| b. 42 | [Klosky, Linda—project proposal] Proposal for a collaborative project with Linda Klosky | undated |
| b. 42 | Lyn Lifshin Correspondence and drafts for Berssenbrugge's contribution to Lifshin's Ariadne's Thread: a Collection of Contemporary Women's Journals (1981). | 1981, undated |
| b. 42 | Literary Vision-Jack Tilton Gallery Berssenbrugge's typewritten and Richard Tuttle's handwritten drafts for the catalog for an exhibition they co-curated at the Jack Tilton Gallery, November 1-26, 1988. | 1988 |
| b. 42 | Lyric | 2008, undated |
| b. 42 | Nest Magazine, 1/2000 | 2000 |
| b. 42 | Hakka Houses Correspondence, drafts, notes, and research for an article on Hakka Houses of China to be written for Nest. | 2002 |

Other work (continued)

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|-------|---|-----------------------|
| b. 42 | New Form—initial drafts, 1988 Typewritten and handwritten drafts for Berssenbrugge's opening remarks delivered at "New Forms / New Functions" panel at Poetry Project's 1988 Symposium, Poetry of Everyday Life. | 1988 |
| b. 42 | [Notepad] | undated |
| b. 42 | Paris, Spring 1990 | 1990 |
| b. 42 | Pullman—Alex Kuo lecture Berssenbrugge note on folder: "This may be a lecture I gave in Idaho and an anthology of poems I made of what I like." Notes that were sent by Berssenbrugge with archive say: "notes for my lecture on contemporary poetry plus my personal contemporary poetry anthology for Alex Kuo in Idaho (State?), late 70's early 80's? re: abstraction in poetry delivered at Intersection, San Francisco." | circa 1986 |
| b. 42 | [Sketch pad] | undated |
| b. 42 | Two Conversations with Mei-mei Berssenbrugge (with Laura Hinton) | 2004 |
| b. 42 | Video An unfinished video collaboration with Robert Sala. Composition book with first entry dated July 5, 1978 others dated in 1979. Typed and handwritten notes laid in. Also Calvin Klein newspaper | 1978-1979, undated |
| b. 42 | Linda Voris Drafts and notes for an interview with Linda Voris. Also includes Voris's "A 'Sensitive Empiricism': Berssenbrugge's Phenomenological Investigations" with some corrections and notes in Berssenbrugge's hand. | 1999-2000, undated |
| b. 43 | Collaboration with Martha Peitzke Wilson, 1975–76 2 ALS from Wilson to Berssenbrugge, signed collaboration agreement, first chapter and other items. | 1975-1976, undated |
| b. 43 | [Martha P. Wilson collaborative novel?] 3 folders Berssenbrugge note on envelope: "This might be collaborative novel I wrote with Martha Wilson. I'm not sure." Notes that were sent by Berssenbrugge with archive say: "my unfinished collaborative novel with Martha Wilson in 70's unpublished." Photocopy of draft with corrections throughout. | undated |
| b. 43 | Zona Rosa Solo A play written with Lee Sherry. | undated |
| | Works by others | 1955–2014 |
| b. 44 | Adame, Leonard | 1973-1974, undated |
| b. 44 | Atterbury, Daisy | 2012, undated |
| | Bell, Charles G. | |
| b. 44 | The Axiomatic Drama of Classical Physics | undated |

Works by others > Bell, Charles G. (continued)

| | | |
|-------|---|-----------------------|
| b. 44 | The Kahler Circle—and Circles | 1976 |
| b. 44 | Prodigal Father | undated |
| b. 44 | Satanic Math | undated |
| b. 44 | Space Thought | undated |
| b. 44 | Berc, Shelley — Dual Heads | 1982, undated |
| b. 44 | Bersenbrugge, Richard Includes: "Bimbo Aye Limbo", "A Conceptual Woman Scorned", "Little Known Applications of Acupuncture in the Indies", and "Rhythmic Trance of Surf Pundits" | undated |
| b. 44 | Bonner, Jay — Life Work | 1988 |
| b. 44 | Bowes, Ed — Against the Slope of Social Speech | 2006 |
| b. 44 | Bulalacao, Nancy | undated |
| | Burger, Mary | |
| b. 44 | Burger, Mary | 2000–2002 |
| b. 44 | The Boy Who Could Fly [excerpt] | undated |
| b. 44 | Nature's Maw Gives and Gives | 1996, undated |
| b. 44 | Sonny [excerpt] | 2002 |
| b. 44 | The Straw That I Suck Life Through | 1996-1997, undated |
| b. 44 | Camponegro, Mary - Materia Prima | undated |
| b. 44 | Champlin, Jeff — Sower of Days | 2001 |
| b. 44 | Chiarella, Nicholas | 2013-2014, undated |
| | Chin, Frank | |
| b. 44 | The Chickencoop Chinaman | undated |
| b. 44 | Oofy Goofy the Happa Boy | 1977–1979 |
| b. 44 | The Year of the Dragon, 1976. | 1976–1978 |
| b. 44 | [Choice] Michael Heller, Rob Fitterman, and others writing about choice | undated |
| b. 44 | Clancy, Patrick — Nouvelles Impressions d'Albuquerque (| undated |
| b. 44 | Clarke, Cathy After Winter | undated |
| b. 44 | Daly, Lou - Prologue | 1993 |

Works by others (continued)

| | | |
|-------|---|---------------|
| b. 44 | Davenport, George - MMB poem | undated |
| b. 44 | Davis, Andrew — Craft and Mandelstam in Limbo | circa 1997 |
| b. 44 | Dawson, Fielding Funny Manuscript, inscribed to Richard Tuttle and Berssenbrugge. | undated |
| b. 44 | Durand, Marcella An Everyday | 1997, undated |
| b. 44 | Dyckman, Susanne — from: mercy Poem printed on a tag with a string. | undated |
| b. 44 | Fink, Thomas Manuscript with assorted poems | undated |
| b. 44 | The First Some Broadside, 1974 | 1974 |
| b. 44 | Foss, Phillip — The Composition of Glass | circa 1986 |
| b. 44 | Foster, David? Manuscripts of assorted poems, n.d. with heavy drawing, notes, and corrections by an unknown hand. | undated |
| b. 44 | Frumkin, Gene Includes: "Black, Plum & Windows", "Imaginary Facts in Poetic Thoughts", and "Armand Schwerner: A Conversation" | 1986, undated |
| b. 44 | Gambito, Sarah | 1997, undated |
| b. 44 | Gander, Forrest Manuscripts of assorted poems, 12 pages + poster for the world premiere of Peter Garland's "The Conquest of Mexico," and invitation to a party at C.D. Wright and Gander's home. | 1984, undated |
| b. 44 | Godfrey, John | 2010, undated |
| | Guest, Barbara | |
| b. 44 | The Collected Poems of Barbara Guest <i>4 folders</i> | 2006 |
| b. 44 | Assorted drafts <i>2 folders</i> | 2000, undated |
| b. 44 | The Collected Poems of Barabar Guest - Assorted | 2006, undated |
| b. 44 | Drafts of assorted Guest poems some with manuscript Berssenbrugge comments Approximately 45 drafts. Includes multiple drafts of some poems. | undated |
| b. 44 | Hamilton, Juan Folder with untitled manuscript, 2 Hamilton exhibition announcements, review of 1983 Hamilton exhibition and notes on manuscript in Berssenbrugge's hand. | 1983, undated |

Works by others (continued)

| | | |
|------------------|---|-----------------------|
| b. 44 | Hayden Guest, Hadley Manuscripts of assorted short stories. | undated |
| b. 44 | Higgins, Mary Rising - red table(S | 1998 |
| b. 44 | Hillabrant, Lynne P. | undated |
| b. 44 | Hirshfield, Jane — Tree | 2000 |
| b. 44 | Hudspith, Vicki | circa 2000 |
| b. 41 (Oversize) | Inada, Lawson Fusao | 1978 |
| b. 44 | Kearney, Margaret | 1983 |
| b. 44 | Keckler, W.B. (Bill) <i>2 folders</i> | 1993-1995, undated |
| b. 44 | Kuo, Alex Changing Leads | 1991, undated |
| b. 44 | Blank/82 | 1982 |
| b. 44 | Lauterbach, Ann — Links Without Links | 1991 |
| b. 44 | Love, John <i>2 folders</i> | undated |
| b. 44 | Lubasch, Lisa Certain Hazards of Living without the Assumption of Timing | 2002 |
| b. 44 | To Tell the Lamp | circa 2002 |
| b. 44 | Luhrmann, Tom | undated |
| b. 44 | Mac Low, Jackson and Anne Tardos 75 "Finalized" Forties from 140 Forties | 1993-1994 |
| b. 44 | Usonian Buddhist Poetry | 1991 November 21 |
| b. 44 | Writing and Practice | 1991 |
| b. 44 | McElroy, Joseph — Night Soul | undated |
| b. 44 | Machlin, Dan | 2002-2003 |
| b. 45 | McLaughlin, Lissa — The Grouper | 1997 |
| b. 45 | McMurtry, Larry — A Night at the White House | 1985 |
| b. 45 | Midgette, Willard — Black Book and Red Book | undated |
| b. 45 | Miki, Toshiko "One Mind" | undated |

Works by others (continued)

| | | |
|-------|---|------------------|
| b. 45 | Mirakove, Carol "Occupied" | 2003 |
| b. 45 | Moffit, Merimée — Vallecitos Taos, Early 70s | 2010–2011 |
| b. 45 | Moldaw, Carol — The Lightning Field | undated |
| b. 45 | Murray, Beth "The Night's Night" | 2003 |
| b. 45 | Nadler, Alan <i>2 folders</i> | undated |
| b. 45 | Newhall, Michael | undated |
| b. 45 | Nozick, Robert Folder with "The Best Things in Life", first draft. Clippings about Nozick and 3 drafts of poems in an unknown hand. | 1976–1984 |
| b. 45 | Pai, Doris Shin Yu | 2002 |
| b. 45 | Palmer, Michael Story of Story | 1976 |
| b. 45 | Peitzke, Martha [Wilson] — St. Mawr | 1984 November 20 |
| b. 45 | Peysner, Jonathan | 1988 |
| b. 45 | Rakusa, Ilma | 2000 |
| b. 45 | Rankin, Claudia — Plot | undated |
| b. 45 | Ratcliffe, Stephen — Sculpture | 1994 |
| b. 45 | Rocco, Jennifer Assorted Poems | 1992 |
| b. 45 | Rodebaugh, Hannah | undated |
| b. 45 | Rudman, Mark | undated |
| b. 45 | Rymland, Lizbeth — Assorted manuscripts | 1994, undated |
| b. 45 | Sala, Robert — "Center section / 2nd draft," | 1978 |
| b. 45 | Scalapino, Leslie The Recovery of the Public World Paper presented to the Heterologies panel at The Recovery of The Public World: A Conference And Poetry Festival at the Emily Carr Institute Of Art And Design, Vancouver | undated |
| b. 45 | The Tempest | 1996 |

Works by others > Scalapino, Leslie (continued)

| | | |
|-------|---|---------------|
| b. 45 | War / Poverty / Writing A talk presented as part of the "War Writing Poverty" colloquium at The Lab in San Francisco, May 21, 1992 | 1992 |
| b. 45 | Zither Autobiography | undated |
| b. 45 | Schierbeek, Bert "Relations" | 1979 |
| | Sherry, James | |
| b. 45 | [Critical piece on Grand Piano] | 2006 |
| b. 45 | Made in China | 1980 |
| b. 45 | Natural Resiliency | 2007 |
| b. 45 | Tagmosis / Organizing | 1999 |
| b. 45 | [Untitled] | 2000 |
| b. 45 | Silko, Leslie Marmon A Memoir of the Sonoran Coast of the Gulf of California | 2007 |
| b. 45 | Simon, Ann | undated |
| b. 45 | Soto, Gary | undated |
| b. 45 | Student work from 1995 workshop | 1995, undated |
| | Sze, Arthur | |
| b. 45 | The Architect of Silence and Diffraction Grating | 1996-1997 |
| b. 45 | Assorted poems <i>3 folders</i> | 2007-2010 |
| b. 45 | The Ginkgo Light | 2007 |
| b. 45 | Spring Silk: Translations from the Chinese / The Silk Dragon: Translations of Chinese Poetry <i>2 folders</i> | 1999 |
| b. 45 | Streamers | 1989 |
| | Tallent, Elizabeth | |
| b. 45 | Hannah's Example | undated |
| b. 45 | Sweet Disposition | circa 1980 |
| | Tardos, Anne | |
| b. 45 | Ami minden | 2010 |
| b. 45 | Brants on the Hudson | 1997 |
| b. 45 | The Letter: A Bloodbath | 2007 |

Works by others > Tardos, Anne (continued)

| | | |
|-------|---|---------------|
| b. 45 | Letting Go | 2007 |
| b. 45 | Nine Kit Robinson Review | 2007 |
| b. 45 | Pronounce | 2009 |
| b. 45 | Tooth of Time Grant application for New Mexico Arts Division Grant, 1983. Includes Arthur Sze writing samples. | 1983 |
| | Voris, Linda | |
| b. 45 | Aorist | 2002, undated |
| b. 45 | Force | 2002 |
| b. 45 | Saints and Singing and Description and Landscape | 2002 |
| b. 45 | Waldman, Anne — Dark Arcana / Afterimage or Glow Proof of book. | 2003 |
| b. 45 | White, Hazel — Peril as Architectural Enrichment | undated |
| b. 45 | Wilcox, Martin — Mei | undated |
| b. 45 | Williams, William S. — Preliminary notes for an unrealized Whitney collaboration with Richard Tuttle | 1985–1986 |
| b. 45 | Williams, Willie "Mei Mei B's Blues" | 1989 |
| b. 45 | Winnekes, Katharina "Museum of Reflection or the Squaring of the Circle" | circa 1995 |
| | Wong, Shawn Hsu | |
| b. 45 | Night Driver <i>2 folders</i> | undated |
| b. 45 | On Hot Days Like Today | 1976 |
| b. 45 | Yau, John "The Visit" | undated |
| b. 45 | Yoshihara, Sachiko — A Selection of Poems by Sachiko Yoshihara Turned into Songs | circa 1979 |
| | Zarco, Cyn. | |
| b. 45 | Circumnavigation <i>2 folders</i> | 1983–1985 |
| b. 45 | Portrait of and Artist as a Young Ball | 1984 |
| b. 45 | Zurawski, Magdalena — A Congressman Named Weiner Resigned Today | 2011 |
| b. 46 | Contest Comments (?) | undated |

Works by others (continued)

| | | |
|-------|--|-----------------------|
| b. 46 | Contest Entries (?) <i>2 folders</i> | undated |
| b. 46 | NEA | 1990, undated |
| b. 46 | Allen Ginsberg? | 1955-1970, undated |
| b. 46 | Wollheim - Painting is an Art - Princeton 1987 | 1987 |
| b. 46 | Saijo, Albert - Outspeaks A Rhapsody | 1957, undated |
| b. 46 | Poems 1973-1974 to be worked on | 1973-1974 |
| b. 47 | Miscellaneous writings <i>4 folders</i> | 1956-1989, undated |

Series III. Personal papers, 1955–2014*6 linear feet (6 boxes)*

Personal papers are organized into two subseries: Travel, financial, and personal records; and Early teaching and workshops.

| | Travel, financial, and personal records | 1955–2014 |
|-------|--|-----------------------|
| b. 48 | Airline tickets and travel itineraries <i>2 folders</i> | 1982-2014, undated |
| b. 48 | American Book Award, 1980 | 1980 |
| b. 48 | Assorted <i>2 folders</i> | undated |
| b. 48 | Assorted clippings <i>2 folders</i> | 1964-2009, undated |
| b. 48 | Calendars | 1997–2013 |
| b. 48 | China trip <i>7 folders</i> | 1982 |
| b. 48 | Conferences and festivals National Poetry Festival, 1975 and One World Poetry Festival, 1980. Berssenbrugge labelled the folder "significant early conferences." | 1975–1980 |
| b. 48 | Employment applications, fall 1977 | 1977 |
| b. 48 | Ephemera | 1999-2014, undated |
| b. 48 | Lists and names <i>8 folders</i> | undated |
| b. 48 | Resumes | undated |
| b. 48 | Reviews, clippings and articles about Berssenbrugge | 1982-2005, undated |
| b. 49 | Personal Papers <i>12 folders</i> | 1955-1968, undated |
| b. 50 | College Papers <i>15 folders</i> | 1962-1969, undated |
| b. 51 | Personal and Financial Papers <i>24 folders</i> | 1977-2008, undated |
| | Early teaching and workshops | 1955–1988 |
| b. 52 | U. Cincinatti Job | 1976-1977, undated |
| b. 52 | New Stuyohok Residency Narrative | 1981 |
| b. 52 | Ekwok Residency | 1983, undated |

Early teaching and workshops (continued)

| | | |
|-------|---|--------------------|
| b. 52 | Log | 1983, undated |
| b. 52 | University of Alaska, Juneau - Poems Written During Writing Workshop with Berssenbrugge | 1981 |
| b. 52 | 4th Grade and 3rd Grade | 1984 January 24 |
| b. 52 | Johnny Pale - 4 | undated |
| b. 52 | Basement Writing Workshops | 1979 |
| b. 52 | Carlsbad | 1977-1981, undated |
| b. 52 | Eisenhower Schedules and Miscellaneous | undated |
| b. 52 | Guest Artist + Book | 1973-1981, undated |
| b. 52 | Teachers' Poems from Meeting | undated |
| b. 52 | IT3 + First Day | undated |
| b. 52 | Miscellaneous Letters and Poems | undated |
| b. 52 | Miscellaneous NM Workshops | 1978-1979, undated |
| b. 52 | Favorite Poems | undated |
| b. 52 | Adult Workshop | undated |
| b. 52 | Teaching Notebook | undated |
| b. 52 | Nickerson File #2 | undated |
| b. 52 | Jocelyn Young - Arts Alaska | 1981 |
| b. 52 | Kotlik Alakanuk Dillingham | 1982 |
| b. 52 | Sheila Nickerson - U. of Alaska | 1981 |
| b. 52 | Dillingham | 1981, undated |
| b. 52 | Bob Cherry for Book | undated |
| b. 52 | Belleque for Book | undated |
| b. 52 | Gustafson for Book | undated |
| b. 52 | Oba for Book | undated |
| b. 52 | Helen James for Book | undated |
| b. 52 | Arlie Laner - 1 or 2 12:15-12:45 | 1982, undated |
| b. 52 | Barnett - 6th Gr. | undated |
| b. 52 | Mehrton for Book | 1981 |

Early teaching and workshops (continued)

| | | |
|-------|--|-----------------------|
| b. 52 | Manning for Book | 1981 |
| b. 52 | My Copy of AK Poems | 1982, undated |
| b. 52 | Poems - my file- Kotlik | undated |
| b. 52 | Arts in Alaska - April-May Work | 1981-1982, undated |
| b. 52 | Arts in Alaska | 1982 |
| b. 52 | State Correctional Center, Anchorage, Alaska | undated |
| b. 52 | Teaching - U. Cincinatti | 1977, undated |
| b. 52 | Alaska Teaching Materials <i>2 folders</i> | undated |
| b. 52 | Chilocco Indian School | 1982, undated |
| b. 52 | Naukati | undated |
| b. 52 | Workshop Lessons | undated |
| b. 52 | Poems I used so many times for teaching in Poets in the Schools I found them to be Basic poems | undated |
| b. 52 | I.A.I.A. | 1988, undated |
| b. 52 | Unidentified teaching materials <i>5 folders</i> | 1955-1982, undated |
| b. 53 | Early Teaching and Workshop Materials <i>9 folders</i> | 1966-1984, undated |

Series IV. Audiovisual materials, undated*.42 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

| | | |
|-------|---|---------|
| b. 54 | Schuman, Leilani: Leilani's speeches alone <i>1 Audiocassette</i> | undated |
| b. 54 | National Poetry Festival GVSC Mei-Mei Berssenbrugge - Reading <i>1 Audiotape Reel (reel to reel tapes)</i> | undated |
| b. 54 | Berssenbrugge, Mei-Mei, Leslie Marmon Silko, Frank Chin, Gary Soto, and others - Readings <i>3 Audiotape Reels (reel to reel tapes)</i> <i>3 folders</i> | undated |
| b. 54 | Hadley Guest <i>2 Audiocassettes</i> | undated |
| b. 54 | Waldeman, Anne <i>2 Phonograph Records : 45 rpm</i> | undated |
| b. 54 | Keckler, W.B. (Bill) <i>1 Audiocassette</i> | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Language poetry
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives

Genres / Formats

Audiovisual materials
Born digital

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Ashbery, John, 1927-2017
Bee, Susan
Bernstein, Charles, 1950-
Berssenbrugge, Mei-mei, 1947-
DiPalma, Ray
DuPlessis, Rachel Blau
Guest, Barbara, 1920-2006
Padgett, Ron, 1942-
Sze, Arthur
Tuttle, Richard, 1941-