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Guide to the Piet Mondrian Papers

GEN MSS 1102



by Beinecke Staff

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1102

CREATOR: Mondrian, Piet, 1872-1944

TITLE: Piet Mondrian papers

DATES: 1881-1945

PHYSICAL DESCRIPTION: 2.54 linear feet (8 boxes)

LANGUAGE: In English, Dutch, German, and French.

SUMMARY: The collection consists of the writings and personal papers of Piet Mondrian, in addition to writings about him and the DeStijl movement. Most of Mondrian's writings were arranged and annotated by Harry Holtzman and Martin S. James for their volume *The New Art, the New Life: the Complete Writings of Piet Mondrian* (Boston: G. K. Hall, 1986). Some of the writings also were annotated by Mondrian's colleagues Michel Seuphor and Georges Vantongerloo. Personal papers include items such as Mondrian's birth certifications and passports, leases for his studios in Paris and New York, his United States war ration books, his will, and an undated drawing by Mondrian. Also present are a few autograph and typed letters, signed, from friends and colleagues in the arts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mondrian>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Harry Holtzman, 1983-1985.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Piet Mondrian Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Piet Mondrian Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The papers were arranged by Harry Holtzman and Martin S. James in preparation for their volume *The New Art, the New Life: the Complete Writings of Piet Mondrian* (Boston: G. K. Hall, 1986). English translations of essay titles and numbers indicated in each entry refer to an inventory provided by Holtzman when he deposited the material at the library. Not all of the numbers have associated entries as some of the folders were empty when they arrived at the library. In addition, Holtzman 38 was returned to the donor on April 2, 1985.

This collection includes materials previously identified by the following call number: Uncat MS Vault 710.

Existence and Location of Copies

Portions of the collection were microfilmed and appear on Beinecke Library Vault Films 889 and 2598.

Associated Materials

Harry Holtzman Papers (GEN MSS 819).

Piet Mondrian (1872-1944)

Dutch artist, immigrated to the United States in 1940 and died in New York in 1944.

Scope and Contents

The collection consists of the writings and personal papers of Piet Mondrian, in addition to writings about him and the De Stijl movement. Most of Mondrian's writings were arranged and annotated by Harry Holtzman and Martin S. James for their volume *The New Art, the New Life: the Complete Writings of Piet Mondrian* (Boston: G. K. Hall, 1986). Some of the writings also were annotated by Mondrian's colleagues Michel Seuphor and Georges Vantongerloo. Personal papers include items such as Mondrian's birth certifications and passport, leases for his studios in Paris and New York, his United States war ration books, and his will. Also present are a few autograph and typed letters, signed, from friends and colleagues in the arts, and an undated drawing by Mondrian. Along with the papers are publications by others that were owned by Mondrian, some with his autograph annotations, and issues of the journal *De Stijl*.

Arrangement

Organized into two series: I. Writings, 1917-1945. II. Personal Papers, 1881-1944.

Collection Contents

Series I: Writings, 1917-1945

1.25 linear feet (3 boxes)

The subseries Essays and Partial Essays hold writings by Mondrian in autograph manuscript, typescript, and printed versions. Material in the Notes subseries are sheets and scraps of paper, including the backs of envelopes and letters he had received in the mail, on which Mondrian jotted his thoughts and theories. The notes were grouped in themes or subjects and arranged by Harry Holtzman; they remain in that order, accompanied by his typed transcripts or photocopies of the transcripts, which were corrected and annotated.

Series I is organized into three subseries: Essays, Partial Essays, and Notes.

Essays

Arranged roughly chronologically.

b. 1, f. 1-2	<p>"De Nieuwe Beelding in de schilderkunst" [The New Plastic in Painting]</p> <p>A set of detached pages from <i>De Stijl</i>: vol. 1, no. 1, p. 2-6, no. 2, p. 13-18, no. 3, p. 29-31, no. 4, p. 41-45, no. 5, p. 49-54, no. 7, p. 73-77, no. 8, p. 88-91, no. 9, p. 102-108, no. 10, p. 121-124, no. 11, p. 125-134, no. 12, p. 140-147, and vol. 2, no. 2, p. 14-19), accompanied by undated photocopies.</p> <p>Holtzman 1</p>	1917-1918
b. 1, f. 3-4	<p>"Dialog von der neuen Gestaltung" [Dialogue on the New Plastic]</p> <p>Manuscript in German, in an unknown hand, signed and dated by Mondrian, February 1919 (22 p.).</p> <p>Second manuscript, also in German, in an unknown hand (10 p.).</p> <p>Accompanied by undated photocopies.</p> <p>Holtzman 2</p>	1919, undated
b. 1, f. 5	<p>"Natuurlijke en abstracte realiteit" [Natural and Abstract Reality, 1919-1920]</p> <p>Photocopies of <i>De Stijl</i> vol. 2, no. 8, p. 85-89, no. 9, p. 97-99, no. 10, p. 109-113, no. 11, p. 121-125, no. 12, p. 133-137; and vol. 3, no. 3, p. 15-19, no. 4, p. 27-31, no. 5, p. 41-44, no. 6, p. 54-56, no. 7, p. 58-60, no. 8, p. 65-69, no. 9, p. 73-76, no. 10, p. 81-84; annotated by Harry Holtzman and Martin James.</p> <p>Holtzman 3</p>	undated
b. 1, f. 6	<p>"De Groote boulevards" [The Grand Boulevards]</p> <p>Newspaper clippings from <i>De Nieuwe Amsterdammer</i>, vol. 273.</p> <p>Holtzman 4</p>	1920 Mar 27
b. 1, f. 7	<p>"Klein restaurant - Palmszondag" [Small Restaurant - Palm Sunday]</p> <p>Autograph manuscript, signed (8 p.); annotated by Martin James.</p> <p>Holtzman 5</p>	1920 Apr 12

Essays (continued)

b. 1, f. 8	<p><i>Le Néo-Plasticisme</i> [Neo-Plasticism: General Principle of Plastic Equivalence] 1920 (Paris: Editions de l'Effort Moderne Léonce Rosenberg, 1920)</p> <p>Five copies and one extra front cover; copy 1 with autograph correction on page 6; copy 3 with autograph correction on page 14.</p> <p>Holtzman 6</p>	
b. 1, f. 9	<p>"De 'Bruiters futuristes Italiens' en 'het' nieuwe in de muziek" [The "Italian Futurist Bruiters" and the "New" in Music] 1921</p> <p>Detached leaves from <i>De Stijl</i>, vol. 4, no. 8 (August 1921), p. 113-120, and vol. 4, no. 9 (September 1921), p. 129-136; plates lacking.</p> <p>Holtzman 7</p>	
b. 1, f. 10	<p>"Het Néo-plasticisme (de Nieuwe Beelding) en zijn (hare) realiseering in de muziek" [Neo-Plasticism and its Realization in Music] 1922</p> <p>Detached leaves from <i>De Stijl</i>, vol. 5, no. 1 (January 1922), p. 1-8, and no. 2 (February 1922), p. 1-8, with autograph annotations by Mondrian; plates lacking.</p> <p>Holtzman 8A</p>	
b. 1, f. 11	<p>"La manifestation du néo-plasticisme dans la musique et les bruiteurs futuristes italiens" 1922</p> <p>Detached leaves from <i>La vie des lettres et des arts</i> (Paris: 1922), p. 131-144; some annotations by Mondrian; numbers by Martin James.</p> <p>Holtzman 8B</p>	
b. 1, f. 12	<p>"De realiseering van het Neo-plasticisme in verre toekomst en in de huidige architectuur" [The Realization of Neo-plasticism in the Distant Future and in Architecture Today] 1922</p> <p>Detached leaves from <i>De Stijl</i> vol. 5, no. 4 (April 1922), p. 41-48, and vol. 5, no. 5 (May 1922), p. 65-72; autograph corrections by Mondrian.</p> <p>Holtzman 9</p>	
b. 1, f. 13	<p>"Moet de schilderkunst minderwaardig zijn aan de bouwkunst?" [Is Painting Inferior to Architecture?] 1923</p> <p>Detached leaves from <i>De Stijl</i>, vol. 6, no. 5 (1923), p. 61-64.</p> <p>Holtzman 10</p>	
b. 1, f. 14	<p>"Het Neo-plasticisme" 1923</p> <p>Manuscript in an unknown hand, with autograph corrections by Mondrian and pencil notes by Martin James (5 p.). On recto of p. 5: manuscript draft of a letter signed by Mondrian.</p> <p>Autograph manuscript of a portion of the work (1 p.)</p> <p>"Het Neo-plasticisme" in <i>Merz</i>, vol. 6 (October 1923), p. 53-54; with autograph annotations by Mondrian.</p> <p>Accompanied by a typed letter, signed, from Robert L. Herbert to Harry Holtzman (July 3, 1978) with a photocopy of an autograph essay by Mondrian (now in Katherine S. Dreier Papers (YCAL MSS 101), Box 24, folder 710).</p> <p>Holtzman 11A</p>	

Essays (continued)

b. 1, f. 15	<p>"Die neue Gestaltung in der Musik und die futuristischen italienischen Brütisten" [The Manifestation of Néo-plasticism in Music and the Italian Futurist Brutteurs]</p> <p>Detached leaves from <i>De Stijl</i>, vol. 6, no. 1 (March 1923), p. 1-9 and vol. 6, no. 2 (April 1923), p. 19-25), annotated in an unidentified hand.</p> <p>Holtzman 11B</p>	1923
b. 1, f. 16	<p>"Geen Axioma maar beeldend principe" [No Axiom but Plastic Principle]</p> <p>Manuscript in an unknown hand of English translation of (3p.), with photocopy of typescript with autograph annotations by Martin James.</p> <p>Photocopy from <i>DeStijl</i>, vol. 6, no. 6-7 (1924), p. 83-84.</p> <p>Holtzman 12</p>	circa 1924
b. 1, f. 17	<p>"De huif naar den wind" [Blown by the Wind]</p> <p>Photocopy from <i>De Stijl</i>, vol. 6, no. 6-7 (1924), p. 88-88.</p> <p>Holtzman 13</p>	undated
b. 1, f. 18	<p>"A bas l'harmonie traditionnelle" [Down with Traditional Harmony]</p> <p>Typescript, Paris, 1924 (4 p.) with corrections by Enrico Prampolini, accompanied by a typed letter to Enrico Prampolini (January 22, 1924) and a typed letter, signed, from Prampolini to Harry Holtzman (July 11, 1960).</p> <p>Holtzman 14</p>	1924
b. 1, f. 19	<p>"Les arts et la beauté de notre ambiance tangible" [The Arts and the Beauty of Our Tangible Surroundings]</p> <p>Detached leaves from <i>Manomètre</i>, vol. 6 (August 1924), p. 107-108; with Martin James' notes.</p> <p>Holtzman 15</p>	1924
b. 1, f. 20	<p>"L'Evolution de l'humanité est l'évolution de l'art" [The Evolution of Humanity is the Evolution of Art]</p> <p>In <i>Bulletin de "l'Effort Moderne"</i>, no. 9 (November 1924); autograph annotations by Martin James.</p> <p>Holtzman 16</p>	1924
b. 1, f. 21	<p>"L'Architecture future néo-plasticienne" [The Neo-plastic Architecture of the Future, 1925]</p> <p>Typescripts of Mondrian's essay and "L'Evolution de l'Architecture moderne en Hollande" by Theo van Doesburg (7 p.).</p> <p>Holtzman 17</p>	undated
b. 1, f. 22	<p><i>Neue Gestaltung / Neoplastizismus / Nieuwe Beelding</i> (München: Albert Langen Verlag, 1925)</p> <p>Bauhaus Bücher 5</p> <p>Holtzman 52</p>	1925

Essays (continued)

	<p>"L'Art purement Abstrait" [Purely Abstract Art] Stored in: Oversize, Box 7, folder 138 Detached leaves from <i>Vouloir</i> (March 1926); autograph annotations by Mondrian. Holtzman 18</p>	1926
	<p>"L'Expression plastique nouvelle dans la peinture" [New Plastic Expression in Painting] Stored in: Oversize, Box 7, folder 139 Detached leaves from <i>Cahiers d'Art</i>, vol. 1, no. 7 (1926), p. 181-183; with autograph annotations by Martin James. Holtzman 19</p>	1926
b. 1, f. 23	<p>"Neo-plasticisme. De Woning - De Straat - De Stad" [Neo-plasticism: Home-- Street--City] Detached leaves from <i>International Revue</i>, vol. 1, no. 10 (1927), p. 12-18; with autograph annotations by Martin James. Holtzman 20</p>	1927
b. 1, f. 24	<p>"De jazz en de Neo-plastiek" [Jazz and Neo-plasticism] Detached leaves from <i>International Revue</i>, vol. 1, no. 12 (1927), p. 421-427; with autograph annotations by Mondrian. Holtzman 22</p>	1927
b. 1, f. 25	<p>"Ne pas se occupe de la forme et de la couleur..." Autograph manuscript, signed, in French, dated December 1929 (1 p.). Printed in <i>Cercle et Carré</i>, 1929. Accompanied by a typescript of an English translation by Harry Holtzman. Holtzman 23</p>	1929
	<p>"Die rein abstrakte Kunst" (l'art abstrait pur) [Pure Abstract Art] Stored in: Oversize, Box 7, folder 140 Clipping from <i>Neue Zürcher Zeitung</i>, no. 2060 (October 26, 1929). Holtzman 24</p>	1929 Oct 26
b. 1, f. 26	<p>[A note on fashion] Detached leaf from unidentified French periodical. Holtzman 25</p>	circa 1930

Essays (continued)

b. 1, f. 27	<p>"L'Art réaliste et l'art superréaliste (La Morphoplastique et la Néoplastique)" [Realist and Superrealist Art (Morphoplastic and Neo-Plastic)]</p> <p>Also stored in: Oversize, Box 7, folder 141</p> <p>Photocopy of autograph manuscript, signed; Paris, January 1930 (10p.)</p> <p>Typescript, signed, with autograph corrections, Paris, March 1930 (24 p.) and carbon typescript, signed, with autograph corrections and annotations by Martin James; some pages missing in the carbon copy.</p> <p>Detached leaves from <i>Cercle et Carré</i>, no. 2 (April 15, 1930), p. 1-4.</p> <p>Holtzman 26</p>	1930
b. 1, f. 28	<p>"Le Cubisme et la Néoplastique"</p> <p>Typescript, signed, with autograph corrections, Paris, March 25, 1930 (12 p.).</p> <p>Carbon typescript, signed, with autograph corrections, Paris, March 25, 1930 (12 p.).</p> <p>Carbon typescript, signed, with autograph corrections by Mondrian and autograph annotations by Michel Seuphor, Paris, March 25, 1930 (12 p.).</p> <p>Holtzman 27</p>	1930
	<p>"De l'art abstrait: reponse de Piet Mondrian"</p> <p>Stored in: Oversize, Box 7, folder 142</p> <p>Detached leaves from <i>Cahiers d'Art</i>, vol. 6 (1931).</p> <p>Holtzman 28</p>	1931
b. 1, f. 29	<p>"Un musée contemporain international" (An International Contemporary Museum)</p> <p>Autograph manuscript, signed, August 1931 (5 p.).</p> <p>Autograph manuscript, signed, with pencil notes on verso (2 p.).</p> <p>Holtzman 29</p>	1931
b. 2, f. 30	<p>"L'Art nouveau - la vie nouvelle (La culture des rapports purs)" [The New Art - the New Life: the Culture of Pure Relationships]</p> <p>Typescript with autograph corrections, Paris, December 1931 (79 p.); one page of autograph manuscript inserted between pages 57-58. Marked "Final Copy."</p> <p>Holtzman 30Aa</p>	1931
b. 2, f. 31	<p>"L'Art nouveau - la vie nouvelle (La culture des rapports purs)"</p> <p>Typescript carbon with autograph annotations and corrections, Paris December 1931 (79 p.).</p> <p>Holtzman 30B</p>	1931
b. 2, f. 32	<p>"L'Art nouveau - la vie nouvelle (La culture des rapports purs)"</p> <p>Typescript carbon with autograph corrections by Mondrian, and autograph annotations by Michel Seuphor and Georges Vantongerloo; title changed by Mondrian to "L'Art révélaeur," Paris December 1931 (79 p.).</p> <p>Holtzman 30B</p>	1931

Essays (continued)

b. 2, f. 33	<p>"L'Art nouveau - la vie nouvelle (La culture des rapports purs)"</p> <p>Typescript carbon with manuscript annotations, some by Mondrian, Paris, December 1931 (79 p.); bound with stencil-titled cover lightly inscribed in pencil "Master copy 2."</p> <p>Holtzman 30C</p>	1931
b. 2, f. 34	<p>Introduction to "L'Art nouveau - la vie nouvelle (la culture des rapports purs)"</p> <p>Autograph manuscript, Paris, June 1932 (12 p.).</p> <p>Holtzman 31</p>	1932
b. 2, f. 35	<p>"The True Value of Oppositions in Life and Art" [La Vraie valeur des oppositions]</p> <p>Autograph manuscript, signed (6 p.) and typescript with autograph corrections (4 p.), Paris, December 1934.</p> <p>With French translation: typescript (6 p.) and carbon with autograph corrections, December 1934.</p> <p>Holtzman 32</p>	1934
	<p>"Réponse à une enquête" [Response to an inquiry]</p> <p>Stored in: Oversize, Box 7, folder 143</p> <p>Detached leaves from <i>Cahiers d'Art</i>, vol. 10, no. 1-4 (1935); accompanied by photocopy of a portion of the magazine.</p> <p>Holtzman 33</p>	1935
b. 2, f. 36	<p>"Three Notes"</p> <p>Autograph manuscript, in French (2 p.); accompanied by photocopy and photocopy of article printed in <i>Transition</i>, vol. 26 (1937).</p> <p>Holtzman 35</p>	1937
b. 2, f. 37	<p>"Kunst zonder onderwerp" "Kunst ohne objekte" [Art Without Subject]</p> <p>Autograph manuscript, signed, March 1938 (6 p.), accompanied by photocopies of printed versions in Dutch and German.</p> <p>Holtzman 34</p>	1938
b. 2, f. 38	<p>"Photos I et II: neo-plastique" [Photos I and II: Neo-Plastic]</p> <p>Two autograph manuscript drafts (2 p.), one signed, March 1938.</p> <p>Holtzman 36</p>	1938
b. 2, f. 39	<p>[Neo-Plastic]</p> <p>Detached page from <i>Werk</i> (August 1938), p. 251.</p>	1938
b. 2, f. 40	<p>"A New Religion?"</p> <p>Autograph manuscript essay in notebook, accompanied by photocopy of typed transcription.</p> <p>Holtzman 39</p>	circa 1939

Essays (continued)

b. 2, f. 41	"Art Shows the Evil of Nazi and Soviet Oppressive Tendencies" Autograph manuscript, corrected (27 p.). Holtzman 40a	circa 1940
b. 2, f. 42	"On Oppression of Art by the Dictators" Typescript, corrected (9 p.). Holtzman 40c	circa 1940
b. 2, f. 43	"Liberation from Oppression in Art and Life" Typescript with autograph corrections (20 p.). Holtzman 41Aa	1940
b. 2, f. 44	"Oppression in Art and Life" Typescript, signed, with autograph corrections; also annotated by Harry Holtzman, December 1940 (19 p.). Holtzman 41Ab Holtzman 40b (pages 7-8)	1940 Dec
b. 2, f. 45	"Plastic Art Shows the Evil of Oppression" Autograph manuscript (11 p.). Holtzman 41Ba	1940
b. 2, f. 46	"The Liberation from Oppression in Art and Life" Autograph manuscript and typescript, signed, annotated, and corrected, dated February 1940, February 1941, and January 1942 (25 p.). Holtzman 41Bb	1940-1942
b. 2, f. 47	"Oppression in Art and Life" Autograph manuscript, page 22 signed and dated May 1940 (33 p.). Holtzman 41Bc	1940
b. 2, f. 48	"Art and Life Towards the Liberation from Oppression" Autograph manuscript and typescript with additions and corrections (23 p.). Holtzman 41Bd	1940
b. 2, f. 49	"Abstract Art" Autograph manuscript (4 p.). Holtzman 42	circa 1941
b. 2, f. 50	"Abstract Art" Autograph manuscript, signed (5 p.), and typescript with autograph corrections (3 p.), October 1941; accompanied by carbon typescript transcription. Holtzman 43	1941 Oct

Essays (continued)

b. 2, f. 51	"Abstract Art" Autograph manuscript, signed (4 p.). Holtzman 44	1941 Nov
b. 2, f. 52-53	"Toward the true vision of reality" Autograph manuscript (21 p.) and autograph notes (10 p.), with printed version: <i>Toward the True Vision of Reality</i> (New York: Valentine Gallery, 1941) (8 copies). Holtzman 45	1941
b. 2, f. 54	"Abstract Art" Autograph manuscript (6 p.). Holtzman 46	1941
b. 2, f. 55	"Reality and Plastic Art" and "Plastic Art: Reflex of Reality" Autograph manuscript (10 p.) and autograph manuscript (9 p.), accompanied by edited typed transcript. Holtzman 48	1942
b. 2, f. 56	<i>Plastic Art and Pure Plastic Art, 1937, and other essays, 1941-1943</i> (New York: Wittenborn, 1945) Holtzman 51	1945
Partial Essays Subject-based titles supplied by Harry Holtzman.		
b. 2, f. 57	[Space determination] Autograph manuscript (12 p.), accompanied by edited photocopy of typed transcription. Holtzman 49	circa 1942
b. 2, f. 58	[The meaning of beauty] Autograph manuscript (6 p.), accompanied by edited photocopy of typed transcription. Holtzman 56	circa 1942-1943
b. 2, f. 59	[Self-destruction as construction] Autograph manuscript (3 p.), accompanied by edited photocopy of typed transcription. Holtzman 57	circa 1942
b. 2, f. 60	[Liberation from oppression in plastic art and in life] Autograph manuscript (2 p.), accompanied by edited photocopy of typed transcription. Holtzman 58	circa 1940

Partial Essays (continued)

b. 2, f. 61	[Two incomplete notations on the word "plastic"] Autograph manuscript (2 p.), accompanied by carbon typescript transcription. Holtzman 59	undated
b. 2, f. 62	[Meaning of plastic expression] Autograph manuscript (3 p.), accompanied by edited carbon typescript transcription. Holtzman 60	circa 1942-1943
b. 2, f. 63	[Plastic expression: painting, sculpture, architecture] Autograph manuscript (6 p.), accompanied by edited photocopy of typed transcription. Holtzman 61	circa 1942-1943
b. 2, f. 64	[Volumes and planes] Autograph manuscript (2 p.), accompanied by edited photocopy of typed transcription. Holtzman 62	circa 1942
	Notes Groupings and subject-based titles created by Harry Holtzman. The material was once kept in a three-ring binder titled by him "P.M./NOTES/1938-43/137/INDIVIDUAL/PIECES."	
b. 3, f. 65	2. True vision: notes for interview	undated
b. 3, f. 66-67	3-4. Religion	undated
b. 3, f. 68	5. Logic - Time - Evolution, life - Art	undated
b. 3, f. 69	6. Art - Reflex of Reality - Fantasy transformation Includes notes written on the verso of a typed letter, signed, from Peggy Guggenheim (September 11, 1942).	undated
b. 3, f. 70	7. Art - Modern art - Tradition	undated
b. 3, f. 71-72	8a-8b. Tragic	undated
b. 3, f. 73	9. [Unidentified]	undated
b. 3, f. 74	10. Destruction	undated
b. 3, f. 75	11. Instinct - Intuition - Culture - Education	undated
b. 3, f. 76	12. Structure - Dynamic movement	undated
b. 3, f. 77	12a. Space expression	undated
b. 3, f. 78	13. Architecture	undated
b. 3, f. 79	14. Metropolis	undated
b. 3, f. 80	15. Teaching	undated

Notes (continued)

b. 3, f. 81

16. Fragments

undated

Series II: Other Papers, 1881-1944*1.04 linear feet (3 boxes)*

The series contains personal documents, correspondence, and small publications that Mondrian brought with him to the United States, or acquired here after his arrival, as well as a single drawing undated by him. Publications contains books owned by Mondrian as well as writings about Mondrian by others. Unless otherwise noted, items in this series appeared in the Holtzman inventory under the numbers 51, 52, and 55.

Series II is organized into two subseries: Personal Papers and Publications.

Personal Papers

Arranged chronologically.

b. 4, f. 82	Date of birth certifications	1881-1912
b. 4, f. 83	Diploma to teach drawing	1889 Dec 11
	Diploma for Secondary School Art Teaching Stored in: Oversize, Box 7, folder 144	1892 Sep 10
b. 4, f. 84	Certificate of Good Character	1892 Oct 24
b. 4, f. 85	Membership Certificate, Theosophical Society	1909
b. 4, f. 86	Extrait du Registre d'Immatriculation	1912 May 11
b. 4, f. 87	Lease for studio at 26 rue du Depart, Paris	1922
b. 4, f. 88	Business cards, 26 rue du Depart, Paris	circa 1922
b. 4, f. 89	Subscription form for <i>Bulletin de "l'Effort Moderne"</i>	1924
b. 4, f. 90	Newspaper clippings about Mondrian Also stored in: Oversize, Box 8, folder 146	1926-1942
b. 4, f. 91	Dutch passport	1928
b. 4, f. 92	Autograph letter, signed, from Ernst Gosebruch, Museum Folkwang Essen	1928 Sep 18
b. 4, f. 93	Autograph letter, signed, from Cornelis van Eesteren, also signed by fourteen architects and designers Regarding their intention to purchase a Mondrian painting to present to one of the museums in Amsterdam in honor of Mondrian's 60th birthday.	1932 Feb 29
b. 4, f. 94	Carte d'Identite	1934
b. 4, f. 95	Typed letter, signed, from forty-three architects attending Congrès Internationaux d'Architecture Moderne (CIAM)	1935 Jun 11
b. 4, f. 96	Typed letter, signed, from A. Everett Austin Jr., Wadsworth Atheneum, Hartford, Connecticut	1936 Apr 6
b. 4, f. 97	Autograph letter, signed, to Harry Holtzman requesting invitation to immigrate to United States	1938 Sep 7
b. 4, f. 98	Typed letter, signed, from Société Théosophique de France with membership card	1939 Feb 3

Personal Papers (continued)

b. 4, f. 99	Article on romance clipped from a London newspaper	1939 Mar 4
b. 4, f. 100	National Registration Card, United Kingdom	1940 May 22
b. 4, f. 101	Alien Registration Receipt Card, United States	1940
b. 4, f. 102	Identification card, Quota Immigration Visa, United States Department of State and Department of Labor	1940 Aug 19
b. 4, f. 103	Leases (3) for apartment at 353 East 56th Street, New York	1940-1942
b. 4, f. 104	Social Security Card, United States	circa 1941
b. 4, f. 105	Autograph note, signed, from Marcel Duchamp (left by Duchamp on Mondrian's door)	1941 June
b. 4, f. 106	Declaration of Intention for United States citizenship	1941 Sep 22
b. 4, f. 107	Museum of Modern Art admissions pass	1941
b. 4, f. 108	Last will and testament (typescript carbon and photocopy)	1942 Apr 16
b. 4, f. 109	Exhibition announcement, Valentine Gallery	1943 Mar-Apr
b. 4, f. 110	Autograph letter, signed, from Agathe Zethraeus, Stockholm	1943 Nov 9
b. 4, f. 111	Lease for studio at 15 East 59th Street, New York	1943 Jul 26
b. 4, f. 112	United States War Ration Books (2)	1943
b. 4, f. 113	Autograph letter, signed, from Stuart Davis to Harry Holtzman	1944 Feb 2
b. 4, f. 114	Lease termination agreement, 15 East 59th Street	1944 May 31
b. 4, f. 115	Autograph letter (or essay?), signed, from T. B. (possibly Til Brugman)	undated
b. 4, f. 116	Empty envelopes	undated
	Drawing by Mondrian Stored in: Oversize, Box 7, folder 145 This item is a 9" x 12" page featuring a pencil, ink, and black crayon drawing diagramming ten different Mondrian paintings. The page is labeled "Casangique pyramidal" and each diagram is identified by a Roman numeral (one through ten). This drawing appears to be identical to the sketchbook page in the Smithsonian Photograph Study Collection: "Sketchbook 1925. Sheet H: Dresden Notes [sketch] / (photographed by Walter Rosenblum)".	undated
	Publications Includes several issues of <i>De Stijl</i> most likely collected by Harry Holtzman.	
b. 5, f. 117	Alcyone, <i>Aan de voeten van den Meester</i> (Amsterdam: Theosofische Uitgevers-Maatschappij, 1913)	1913
b. 5, f. 118	<i>L'Anglais Appris en Quelques Jours</i> (London: Hugo's Institute for Teaching Foreign Languages, 1914); 2 vol.	1914
b. 5, f. 119	Bendien, J., "Piet Mondriaan--60 Jaar," in <i>Elsevier's Geïllustreerd Maandschrift</i> , vol. 42, no. 84 (1932): p. 168-174 (offprint)	1932

Publications (continued)

b. 5, f. 120	Bill, Max, "Aan Piet Mondriaan op zijn 70en Verjaardag," in <i>De 8 en Opbouw</i> , vol. 13, no. 12, December 1942	1942
b. 5, f. 121	<i>Catalogue of the International Exhibition of Modern Art assembled by the Société Anonyme</i> (New York: Anderson Galleries, 1927)	1927
b. 5, f. 122	Collins, Mabel, <i>Licht op het Pad en Karma</i> (Amsterdam: Uitgave van de N. V. Theosof. Uitg.-Maatschappij, 1919)	1918
b. 5, f. 123	Domselaer, Jakob van, <i>Proeve van Stijlkunst No. 8</i> (musical score); attachment to <i>Het Journaal van den Nieuwen Kring</i> , vol. 1, no. 14	1916
b. 5, f. 124	<i>Everybody's French Dictionary: French-English, English-French</i> (London: W. Foulsham & Co. Ltd., 1926)	1926
b. 5, f. 125-126	Hay, William Howard, <i>The Medical Millennium</i> (Pittsburgh: Pittsburgh Health Club, 1927) Autograph inscription to Mondrian from Jeanne Hélicon; accompanied by six pages of Mondrian's autograph notes on diet, a newspaper clipping, and two pieces of printed advertising ephemera.	1927
b. 5, f. 127	Janis, Sidney, "School of Paris Comes to U.S.," in <i>Decision</i>, vol. 2, no. 5-6 (November-December 1941): 85-93 (2 copies)	1941
b. 5, f. 128	Marinetti, F. T. <i>Les Mots en Liberté Futuristes</i> (Milan: Edizioni futuriste di "Poesia," 1919) Autograph inscription to Mondrian by the author.	1919
b. 5, f. 129	<i>A New Pocket-Dictionary of the English and Dutch Languages</i> (Tiel: H.C.A. Campagne & Zoon), 3rd revised edition	undated
b. 6, f. 130	Steiner, Rudolph, <i>Verslag van de Voordrachten</i> (Amsterdam: Theosofische Uitgevers-Maatschappij, 1908)	1908
b. 6, f. 131	<i>De Stijl</i> , vol. 1, no 1, 2, 4, 5, and three detached pages	1917-1918
b. 6, f. 132	<i>De Stijl</i> , vol. 1, no. 6, 7, 8, 9, 10, 12	1918
b. 6, f. 133	<i>De Stijl</i> , vol. 3, no. 2, 3, 4, 7, 8, 10, 11	1920
b. 6, f. 134	<i>De Stijl NB</i> , no. 3/4, 6/7, 9, 73/74, 77, 78	1923-1927
b. 6, f. 135	Suarès, Carlo, <i>Krishnamurti</i> (Paris: Editions Adyar, 1933)	1933
b. 6, f. 136	<i>Sur le Seuil, Traduit de l'Anglais par P. E. B.</i> (Paris: Publications Théosophiques, 1928)	1928
b. 6, f. 137	Sweeney, James Johnson, "An Interview with Mondrian," in <i>Bulletin of Modern Art</i> , vol. 12, no. 4 & 5 (1946), p. 15-16 (photocopy)	undated

Oversize*9 Folders*

b. 7 (Oversize), f. Detached leaves from <i>Vouloir</i> (March 1926) (in Series I) 138	1926
b. 7 (Oversize), f. Detached leaves from <i>Cahiers d'Art</i> , vol. 1, no. 7 (1926) (in Series I) 139	1926
b. 7 (Oversize), f. Clipping from <i>Neue Zürcher Zeitung</i> , no. 2060 (October 26, 1929) (in Series I) 140	1929
b. 7 (Oversize), f. Detached leaves from <i>Cercle et Carré</i> , no. 2 (April 15, 1930) (in Series I) 141	1930
b. 7 (Oversize), f. Detached leaves from <i>Cahiers d'Art</i> , vol. 6 (1931) (in Series I) 142	1931
b. 7 (Oversize), f. Detached leaves from <i>Cahiers d'Art</i> , vol. 10, no. 1-4 (1935) (in Series I) 143	1935
b. 7 (Oversize), f. Diploma for Secondary School Art Teaching (in Series II) 144	1892 Sep 10
b. 7 (Oversize), f. Drawing by Mondrian (in Series II) 145	undated
b. 8 (Oversize), f. Newspaper clippings about Mondrian (in Series II) 146	1926-1942

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Steiner, Rudolf, 1861-1925
Doesburg, Theo van, 1883-1931

Subjects

Artists -- Netherlands
Artists -- Netherlands -- Archives
Authors, Dutch
Authors, Dutch -- Archives
De Stijl (Art movement)
Neoplasticism

Genres / Formats

Drawings (visual works) -- Netherlands -- 20th
Century
Legal documents -- United States -- 20th
Century

Occupations

Artists -- Netherlands -- 20th Century
Authors, Dutch -- 20th Century

Names

Austin, Arthur Everett, 1900-1957
Davis, Stuart, 1892-1964
Doesburg, Theo van, 1883-1931
Duchamp, Marcel, 1887-1968
Eesteren, Cornelis van, 1897-1988
Holtzman, Harry, 1912-1987
James, Martin S.
Mondrian, Piet, 1872-1944
Seuphor, Michel, 1901-1999
Steiner, Rudolf, 1861-1925 (Verslag van de
voordrachten)
Vantongerloo, Georges, 1886-1965
Zethraeus, Agatha, 1872-1966

Corporate Bodies

Cercle et carré (Group)
Museum Folkwang Essen
Société théosophique de France

Contributors

Mondrian, Piet, 1872-1944