Constance Clement collection of Yale Center for British Art photographs and negatives

A002
# Table of Contents

Collection Overview .......................................................................................................................... 3  
Requesting Instructions .................................................................................................................... 3  
Administrative Information ............................................................................................................ 3  
  Conditions Governing Access ....................................................................................................... 3  
Biographical / Historical .................................................................................................................. 3  
Scope and Contents ....................................................................................................................... 4  
Collection Contents ....................................................................................................................... 4  
Selected Search Terms .................................................................................................................... 5
Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu

**CALL NUMBER:** A002

**CREATOR:** Yale Center for British Art. Office of the Director

**TITLE:** Constance Clement collection of Yale Center for British Art photographs and negatives

**DATES:** 1971–2011

**PHYSICAL DESCRIPTION:** 2.5 linear feet (7 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection consists of photographs and negatives created between 1970 and 1998 that relate to the formation, use, and renovation of the Yale Center for British Art. It includes photographs of the building’s construction and public use, original building plans and elevations, and images of architect Louis I. Kahn on site. It also includes photographs of programs, events, and staff.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.A002

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.A002.

Administrative Information

**Conditions Governing Access**

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

Constance Clement, Deputy Director of the Yale Center for British Art, gathered this collection of photographic items and documents in her current role and during her time as the Center’s Assistant Director for Publications and Information.
Scope and Contents

This collection consists of photographs and negatives created between 1970 and 1998 that relate to the formation, use, and renovation of the Yale Center for British Art. It includes photographs of the building’s construction and public use, original building plans and elevations, and images of architect Louis I. Kahn on site. It also includes photographs of programs, events, and staff.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architectural photography
Architecture -- Conservation and restoration
Architecture, Modern -- 20th Century

Corporate Body
Yale Center for British Art

Names
Clement, Constance
Kahn, Louis I., 1901-1974