

# Guide to the Jim Fouratt Papers

GEN MSS 1453



by Jim Fisher and Michael Rush

July 2019

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1453

**CREATOR:** Fouratt, Jim

**TITLE:** Jim Fouratt papers

**DATES:** 1965–2016

**PHYSICAL DESCRIPTION:** 241.83 linear feet (209 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection spans the years 1965 to 2016 and consists of correspondence, writings, printed material, financial papers, photographs, audiocassettes, videocassettes, buttons, t-shirts, and other papers and realia relating to Jim Fouratt's life and involvement with political and counterculture activities, gay rights and AIDS activism, and nightclubs and the music industry. Papers relating to political and counterculture activism document Fouratt's involvement with movements and events of the late 1960s and early 1970s, including the Youth International Party (Yippies) and the 1967 Central Park Be In. Papers relating to gay rights and AIDS document Fouratt's activism and work with organizations including the Gay Liberation Front and ACT UP. Papers relating to nightclub management document his work at Hurrah!, Danceteria, and other clubs, and papers relating to band management document Fouratt's work with a wide range of musical acts. Band demos and video recordings document new wave, rock, and punk acts that performed or sought to perform at clubs managed by Fouratt during the early to mid-1980s. Buttons collected by Jim Fouratt span a variety of political causes and many musical acts active during the 1980s. T-shirts collected by Fouratt represent a range of musical acts, clubs, and political causes.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fouratt>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fouratt>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

■■■■ item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2015.

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### Conditions Governing Access

The collection is open for research.

Boxes 55-142, 208 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 209 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Jim Fouratt Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Jim Fouratt Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Collection Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Jim Fouratt

Jim Fouratt (born June 23, 1941, in New Brunswick, New Jersey) is an American gay rights activist, writer, nightclub promoter, and music industry manager. In the late 1960s and early 1970s Fouratt was a member of the Yippies and helped organize the Central Park Be In. He was present at the Stonewall Rebellion, co-founded the Gay Liberation Front, and has been an active contributor to many groups focused on gay rights

and AIDS-related activism. Fouratt has worked in the music industry in several capacities, ranging from managing nightclubs such as Hurrah! and Danceteria in the late 1970s and early 1980s to working as vice president of A&R at Mercury Records in the late 1990s. He has also worked as an actor and journalist.

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## Scope and Contents

The collection spans the years 1965 to 2016 and consists of correspondence, writings, printed material, financial papers, photographs, audiocassettes, videocassettes, buttons, t-shirts, and other papers and realia relating to Jim Fouratt's life and involvement with political and counterculture activities, gay rights and AIDS activism, and nightclubs and the music industry. Papers relating to political and counterculture activism document Fouratt's involvement with movements and events of the late 1960s and early 1970s, including the Youth International Party (Yippies) and the 1967 Central Park Be In. Papers relating to gay rights and AIDS document Fouratt's activism and work with organizations including the Gay Liberation Front and ACT UP. Papers relating to nightclub management document his work at Hurrah!, Danceteria, and other clubs, and papers relating to band management document Fouratt's work with a wide range of musical acts. Band demos and video recordings document new wave, rock, and punk acts that performed or sought to perform at clubs managed by Fouratt during the early to mid-1980s. Buttons collected by Jim Fouratt span a variety of political causes and many musical acts active during the 1980s. T-shirts collected by Fouratt represent a range of musical acts, clubs, and political causes.

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## Arrangement

Organized into eight series: I. Papers relating to political and counterculture activism, 1965-1974. II. Papers relating to gay rights and AIDS activism, 1968-2016. III. Papers relating to nightclub and band management, circa 1978-2000s. IV. Band demos and recordings, circa 1980s. V. Video recordings of band performances, 1979-1987. VI. Buttons, 1965-1980s. VII. T-shirts, 1977-1990. VIII. Realia, circa 1980s-2000s.

## Collection Contents

### Series I: Papers relating to political and counterculture activism, bulk 1965–1974

4.67 linear feet (5 boxes)

English

This series contains papers documenting Jim Fouratt's involvement with political and counterculture movements and events of the late 1960s and early 1970s, including the Youth International Party (Yippies), the Purple Star Tribe, the 1967 Central Park Be In, and the 1969 Woodstock Music and Art Fair. Papers include correspondence, photographs, artwork, printed material, ephemera, notebooks, and other papers. Also includes scripts and photographs documenting Fouratt's work as an actor.

b.1	Freedom of Information file Consists of the results of Jim Fouratt's multiple requests to varying United States government agencies for information about files kept about him under his legal name and his aliases.	1981
b.1	Notebook, photograph, and ephemera	1970–1971
b.1	Correspondence, flyers, and ephemera	circa 1969-1972
b.1	Printed materials, flyers, and ephemera	circa 1971
b.1	<a href="#">Purple Star Tribe papers</a> Includes photographs, calendar page, flyer, notes, and a poem from Fouratt's trip to Gay Pride Week in Austin Texas with the Purple Star Tribe and the Stompin' Lilac Society. Some of the photographs were used for the groups' work on Iconoclast Comes Out Volume 1, number 31.	1971 June
b.1	Correspondence	circa 1965 - 1969
b.1	Photographs and artwork	circa 1969
b.1	Notes and ephemera	circa 1965-1969
b.1	Business files and notes	circa 1965-1969
b.1	Press releases, flyers, and political tracts (4 folders) Includes papers from the Communications Company, White Panther Party, Yippie!, and other groups. Also includes drawings, correspondence, and other related papers.	circa 1965-1969
b.1	Correspondence, receipts, and other materials	1965–1970
b.1	Flyers, newspaper clipping, and correspondence Includes Digger flyers from 1967 for a "Free Store," the "Be In" at Central Park and others from the "Communication Company/NY."	1967–1971
b.1	Freelandia airline membership card and informational materials	1973–1974
b.1	Correspondence, notes, and writings Much of the the correspondence is addressed to "Digger" Jim.	circa 1970-1974
b.1	Ephemera, flyers, and other materials	1966–1974

b. 1	Revolutionary materials	1968-1970
b. 2	Be In handbills 114 handbills created by Peter Max for the Easter Central Park Be In on March 26th, 1967. Also includes the original mechanical.	1967 March 26
b. 2	Be In flyers, notes and newspaper clippings	1967
b. 2	Photographs Includes photographs of protests, actors, musicians, activists, and Fouratt as an actor in a play.	1960s-1970s
b. 2	Photographs of protests, actors, musicians, and activists	1960s-1970s
b. 2	Woodstock Music and Art Fair passes Includes a press parking pass, a performer pass for Chip Monck from Woodstock Ventures, and a courtesy pass for photographer Peter Hujar.	1969
b. 2	Notes and notebooks Includes notes about Richard Neville with a photograph of Fouratt at a protest, poetry and other materials.	circa 1969
b. 2	Financial and employment documents (3 folders)	circa 1964-1969
b. 2	Volkswagen and insurance documents	1970s
b. 2	Notes and ephemera Includes a note and magazine clipping from Clive Davis.	circa 1967
b. 2	Eye magazine letterhead and clippings	circa 1968-1969
b. 208, ■■■■ 39002140956351	Al Kooper, I Stand Alone <i>1 Audiotape Reel; 1/4 inch; diameter 3"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 April 17-23
b. 208, ■■■■ 39002140956369	It's a Beautiful Day <i>1 Audiotape Reel; 1/4 inch; diameter 3"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 June 11-14
b. 208, ■■■■ 39002140956377	Rocks Greatest hits <i>1 Audiotape Reel; 1/4 inch; diameter 3"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	June 25-28
b. 2	New Times	circa 1972-1979
b. 2	Advertising materials, including photographs and clippings, for the band It's a Beautiful Day	circa 1969
b. 3	Script for <i>Bent</i> by Martin Sherman, newspaper clipping, and ephemera	1967-1979

b. 3	Scripts (3 folders)  Includes the following titles: <i>The Motion of History</i> by Amiri Baraka, <i>The Freaking Out of Stephanie Blake</i> by Richard Chandler, <i>Isolation</i> by Lee Kissman, and others.	1960s-1970s
b. 4	Photographs (2 folders)	1960s-1970s
b. 4	Printed materials  Includes a "Purple Star Tribe house copy" of <i>Quicksilver Times</i> , July 1971, and an annotated copy of <i>Iconoclast Comes Out</i> volume 1 number 3, from Dallas News. Also includes a Weather Underground poster inscribed "To Digger - with love Camo, Lorenzo, Possom."	circa 1971
b. 4	Partial copies of <i>Liberation News</i>	1972



## Series II: Papers relating to gay rights and AIDS activism, bulk 1968–2016

6.42 linear feet (12 boxes)

English

This series contains papers documenting Jim Fouratt's activism in support of gay rights and in reaction to the AIDS epidemic. Documentation includes correspondence, writings, printed materials, notebooks, posters, flyers, and other papers. A significant portion of the papers relate to Fouratt's involvement with groups including the Gay Liberation Front, Wipe Out AIDS, the Federation of AIDS Related Organizations, and ACT UP.

b. 5	New York AIDS Network, The Center Proposal Consists of materials relating to planning a center for the gay and lesbian community.	1983
b. 5	Notebook Notebook contains Jim Fouratt's notes on AIDS and substance abuse, gay and lesbian parenting, and Europe's response to the AIDS crisis.	circa 1984
b. 5	AIDS related materials	circa 1980s
b. 5	AIDS Network materials (5 folders) Includes materials documenting Jim Fouratt's involvement with ACT UP, Gay Activist Alliance of New York, and the 1988 NY War Conference. Also includes correspondence, anti-AMA propaganda, and the Last Will and Testament of Max Navarre (aka Michael Hurlebaus).	circa 1983 - 1990
b. 5	Literature on nitrite inhalants	undated
b. 6	Printed and photocopied materials relating to mental health from the AIDS Institute of New York and other organizations	circa 1984
b. 6	Pre-ACT UP! AIDS awareness materials (6 folders) Includes notes, flyers, publications, and correspondence from Wipe Out AIDS (WOA) and the Federation of AIDS Related Organizations (FARO). Publications include <i>How to Have Sex In An Epidemic</i> , <i>The Case for the Temporary Closure of Commercial Sex Establishments During the AIDS crisis: Throwing Out the Baths with the Bath Water</i> , and others.	1982–1992
b. 6	<i>How to Have Sex In An Epidemic</i> and related materials Includes the original pamphlet <i>How to Have Sex In An Epidemic</i> , related materials, and other printed materials.	1980–1989
b. 7	Wipe Out AIDS materials (6 folders) Includes correspondence, printed materials, a ledger, and a funding proposal to New York State AIDS institute. Also includes publications about diet and nutritional supplements.	circa 1980s

b. 8	Gay Liberation Front and radical feminist materials (6 folders)  Includes documents, flyers, and printed material relating to the Gay Liberation front and radical feminism. Publications include A Gay Manifesto by Carle Wittman, The GLF calendar, pamphlets from The Feminists, Gay Flames pamphlets, Echo of Sappho, early writings by T. Grace Atkinson, Diana di Prima's Revolutionary Letters published by The Communication Company/NY, and others.	1969-1973
b. 9	Gay rights and AIDS health information (5 folders)  Includes correspondence, photocopies, and newspaper clippings about AIDS public health issues. Also includes materials relating to the advocacy group ACT UP.	circa 1980s-1990s
b. 10	Wipe Out AIDS and AIDS health information (4 folders)  Flyers, correspondence, and related materials for Wipe Out AIDS. Also includes information on AIDS health and diet, notes, and printed materials.	circa 1980s
b. 11	Political tracts and other materials (5 folders)  Political tracts include "Lesbians and the Health Care System," "20 Questions about Homosexuality," "Notes Toward a Gay Consciousness," and others. Also includes related correspondence and ephemera.	1965- circa 1980s
b. 208	Talks about AIDS 7 Audiocassettes  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 208, ■■■ 39002140956336	Macrobiotics and Aids, [Michio] Kushi and friends, #1 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 208, ■■■ 39002140956427	Tape 3: AIDS: Epidemic or Weapon of War? 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 208, ■■■ 39002140956393	#2 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 208, ■■■ 39002140956401	#2 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 208, ■■■ 39002140956419	Microbiotics + Aids, [Michio] Kushi + friends #1 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Political tracts and other materials > Talks about AIDS (continued)

b. 208, ■■■■ 39002140956344	Michael Callen <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 208, ■■■■ 39002140956385	Macrobiotics + Aids, [Michio] Kushi and friends #1 <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 11	Political tracts, correspondence, and other materials <i>(3 folders)</i>  Includes correspondence largely pertaining Fouratt's arrest in 1971. Other materials include a Gay Liberation Front political tract, typescripts, flyers, and ephemera. Also includes a copy of Jean Genet's "The Man Condemned to Death" translated by Dinana di Prima and a lightly annotated carbon typescript of John Giorno's "Cum."	1965-1976
b. 12	Political posters and printed materials <i>(3 folders)</i>  Includes Symbionese Liberation Army poster, printed guide to May Day in Washington D.C., and a Purple Star Tribe house copy of "Iconoclast Comes Out".	circa 1965-1976
b. 12	Weather Underground rainbow painting and photographs  Includes photographs of Jim Fouratt, Michael Bumblebee, and Gay Liberation Front protests.	1971
b. 13	Notes, faxes, correspondence, and publications relating to ACT UP	1990-1992
b. 13	Gay and lesbian community reference materials  Includes Lesbian and Gay Directory of Services and Resources, National Gay and Lesbian Task Force press materials, and Twelve Steps and Twelve Traditions of Recovery for Gay Men's Incest and Sexual Abuse Survivors Anonymous.	1992-1994
b. 13	Faxes, correspondence, flyers, notes, and ephemera concerning sexual politics and AIDS health <i>(2 folders)</i>	1985-1995
b. 14	Federation of AIDS-Related Organizations (FARO)  Consists of meeting minutes, including a proposal for a documentary film about FARO.	1983 August- 1983 October
b. 14	Safe sex for bath houses  Includes writings by Jim Fouratt and Michael Callen on how bath club owners could raise consciousness of AIDS with their patrons.	1983-1985
b. 14	"Bits and pieces J.F."  Includes writings by others, clippings, cartoons, and other papers.	circa 1990s
b. 14	Faerie Dish Rag  Includes copies of the gay community publication and related materials.	circa 1991-1992
b. 14	Writings of others  Includes papers titled "The Norlin paper" and "Letter from Michio to Wipe Out AIDS Friends" and others.	undated, 1984-1994

b. 14	Artists and AIDS activists	circa 1989
b. 14	International AIDS Network materials Includes materials relating to gay rights and AIDS in Hait and Japan.	circa 1990s
b. 14	ACT UP materials and gay rights ephemera	circa 1980s-1990s
b. 14	News clippings and ephemera related to safe sex and gay rights	1994-1995
b. 14	Gay rights and AIDS awareness art projects	circa 1980s-1990s
b. 14	Pamphlets, flyers, and other ephemera	1980s-1990s
b. 14	Correspondence, promotional materials, and ephemera	1970s-1990s
b. 14	Gay rights political strategy materials	circa 1978
b. 14	Miscellaneous gay rights and AIDS activism materials	1970s-1980s
b. 15	Research files	circa 1970s-1990s
b. 15	AIDS activism materials Includes materials from various regional organizations in the northeast United States.	1980s
b. 15	Lesbian and Gay Service Center founding documents	circa 1983
b. 15	Transcript of an interview covering Fouratt's life from birth through the early 1970s	circa 1991
b. 15	Writings Includes one partial, untitled typescript and one manuscript titled "Comming Out Of The WPP."	undated
b. 15	Newspaper and magazine clippings and ephemera	1970s-1990s
b. 15	Organizational records Includes records relating to Baltimore H.E.R.O., New York AIDS Network, National Gay Health Education Foundation, and other groups. Also includes conference papers and reports.	1980s-1990s
b. 15	Healthy eating and wok cooking cartoon	undated
b. 15	Photograph negatives	circa 1980s -1990s

## Series III: Papers relating to nightclub and band management, circa 1978-2000s

39.25 linear feet (41 boxes)

English

This series consists of papers related to Jim Fouratt's work as a manager of nightclubs and musical acts. Papers include correspondence, writings, legal documents, photographs, press releases, mailing lists, address books, business records, promotional ephemera, clippings, and other materials. Nightclub management materials document Fouratt's work with Average Normal, Inc., Dare Entertainment, Inc., Danceteria, Hurrah!, Studio 54, CBGB's, Limelight, and others. Documentation of musical acts includes papers relating to Richard Lloyd, Swans, Two Nice Girls, Pylon, Ornette Coleman, Hot Lunch, and others.

Box 208 (audiotape reels, audiocassettes, and albums): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 16	Rolodex (3 folders)	circa 1970s-1980s
b. 17	Rolodex	circa 1970s-1980s
b. 18	Message notebooks and day planner (3 folders)	1978-1979
b. 19	Notebooks (2 folders) Managment notes and film criticism.	circa 1980s
b. 19	CBGB's, Danceteria, and Hurrah! letterhead	circa 1970s-1980s
b. 19	Legal and incorporation files for Dare Entertainment Inc.	circa 1982-1983
b. 19	Dare Entertainment Inc. promotion related correspondence	circa 1990s
b. 19	Hot Lunch, Max's flyers	1978
b. 19	Legal contracts with The Radio Band of America and related correspondence	1986
b. 19	Promotional materials for bands and clubs Includes flyers, cards, notepads, and other ephemera.	circa 1980s
	Floppy disks	1990
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 209	SEE NO EVIL 2016-genm-0050-0001 15.25_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 209	SEE NO EVIL 2016-genm-0050-0002 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

b. 19	Mailing lists and lables (3 folders)	circa 1980s-1990s
b. 19	DARE management, artist files (4 folders) Includes music-related ephemera and correspondence, invoices and other materials pertaining to Richard Lloyd, Tim Miller, Animal Slaves, and others.	circa 1980s-1990s
b. 20	Danceteria advertising maquettes	1980s
b. 21	<a href="#">Danceteria flyers, promotional materials, and newspaper clippings</a> (3 folders) Includes materials from Blitz, On The Waterfront, and Modern Classix.	circa 1980s
b. 21	Danceteria business files (5 folders) Includes opperational memos, correspondence, artist contracts, legal papers, and other business papers.	circa 1979-1986
b. 21	Ephemera and related materials	circa 1980s
b. 21	Ideas and clippings for promotional materials Includes magazine and newspaper clippings, photographs, and other materials used to create advertising and flyers.	circa 1950s-1980s
b. 21	Jim Fouratt headshots and resume	circa 1980s
b. 21	Photographs Includes photographs of locations around Danceteria and other clubs, autographs, and pictures of Jim Fouratt with various bands.	circa 1980s
b. 21	Personal materials Consists of photographs and other materials including the following:  Cooper, Dennis. "XMAS 1982" Folio w/ photographs inscribed by Cooper to Fouratt and Miller.  Tim and Dona McAdams. "Democracy in America" inscribed by Miller to Fouratt. Signed by Miller and McAdams. #31 in an edition of 50. 1984.	1940s - circa 1980s
b. 22	Post-Punk and New Wave band files (3 folders) Consists of correspondence, promotional materials, show flyers, and photographs relating to Fad Gadget [Frank Tovey], Young Marble Giants, R.E.M., Jayne County, Human Sexual Response, The Grown Ups, and others.	circa 1981-1984
b. 22	Correspondence and other business papers related to Rhino Records	circa 1985-1991
b. 22	Average Normal, Inc. materials Includes IOU documentation from Keith Lavine of Public Image Ltd. for money borrowed from Jim Fouratt.	circa 1982
b. 23	Post-Punk and New Wave files (2 folders) Promotional materials, band flyers and photographs.	circa 1981-1984

b. 24	Post-Punk and New Wave files (3 folders) Promotional materials, band flyers, photographs, related receipts and correspondence.	circa 1981-1984
b. 25	Business records Accounting, consulting, publicity, and talent booking records for Studio 54. Also includes VIP mailing lists, letters of support from Fouratt's tenure at Danceteria.	1980s-1990s
b. 25	Mailing list (3 folders)	circa 1980s - 1990s
b. 25	Promotional materials Postcards, stickers, and other materials.	circa 1980s
b. 26	Operational and business records (13 folders) Materials from Hurrah!, Danceteria, and Average Normal, Inc.	1980s
b. 27	Operational and business records (10 folders) Includes guest lists.	1980s
b. 27	Band and promotional materials	circa 1980s
b. 28	Average Normal mailing lists (5 folders)	circa 1980s
b. 28	Average Normal Inc. letter head	circa 1980s
b. 28	Ephemera (2 folders) Includes posters, stickers and postcards.	circa 1980s-1990s
b. 29	Operational and business papers relating to club and talent management	circa 1980s
b. 29	Notebooks	circa 1980s
b. 29	Limelight, Danceteria, and Hurrah! (3 folders) Postcards, flyers, financial records, and statements. Also includes concert ephemera, photographs, and Danceteria pinback buttons.	1980s-1990s
b. 30	Promotional materials and business papers (8 folders) Promotional materials relate to Limelight, Max's Kansas City, and Danceteria, as well as musical acts that Fouratt managed. Business papers include correspondence, receipts, insurance, taxes, and contracts.	circa 1980s-1990s
b. 30	Promo pack for Swans Contains lyrics, photographs, and artwork.	circa 1984
b. 30	Personal papers and materials Includes acting resume, therapy notebook, and a pocket edition Mao Tse-Tung.	circa 1980s

b. 31	Musical act management, Two Nice Girls (8 folders) Consists of materials documenting Fouratt's management of the band Two Nice Girls, including promotional materials, maquettes for album artwork, contracts, press clippings, receipts, and other related materials.	1980s-1990s
b. 31	Musical act management, Richard Lloyd (2 folders) Consists of papers documenting Fouratt's management of former Television guitarist Richard Lloyd, includes promotional materials, contracts, press clippings, receipts, and other related materials.	1980s-1990s
b. 31	Business files relating to Pylon (3 folders) Materials include, correspondence, receipts, legal papers, ephemera, and newspaper clippings.	circa 1989-1991
b. 32	Receipts, travel documentation, and other business related documents (4 folders)	circa 1980s-1990s
b. 32	Research Includes correspondence and photocopies.	circa 1988-1991
b. 33	Hot Lunch artwork and maquettes (3 folders) Includes artwork by Michael Shore, photographs, flyers, and other materials for the band Hot Lunch.	1970s-1980s
b. 33	Band flyers and other ephemera Includes a Throbbing Gristle press release, and a "Trials of Sylvia Likens" poster signed by Kate Millett, 1978, and others papers.	1970s-1980s
b. 33	Legal documents and contracts (2 folders) The bulk of these materials relate to the legalities of rent, and eviction.	1970s
b. 33	Resumes with photographs (2 folders)	1970-1989
b. 33	Actors Equity Association Includes minutes, notes, lists, reports, and other related materials.	1977-1979
b. 33	New York calling list	undated
b. 33	Business file (2 folders) Includes statements, canceled checks, receipts, and other related materials.	1974-1977
b. 34	Resumes with photographs (2 folders)	circa 1960s-1980s
b. 34	Correspondence and photographs (2 folders) Correspondence from friends, artists, and musicians related to Fouratt's club and band management.	circa 1979-1998



b. 34	Business papers, notes, and correspondence	1980s-1990s
b. 34	Flyers and promotional materials	circa 1975 -1990s
	Mona Lisa Overdrive Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1993
b. 209	Mona Lisa Overdrive 2016-genm-0050-0003 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 209	Mona Lisa Overdrive 2016-genm-0050-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 208	33 rpm record by The Scientific Americans 1 <i>Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980
b. 34	Writings by others Includes essays, news clippings, and correspondence.	1980s
b. 34	Promotional materials	1980, 1993
b. 35	Richard Lloyd (4 folders) DARE management files related to managing Richard Lloyd including receipts, legal files, promotional materials, correspondence, newspaper clippings, photographs, and other related materials.	1985-1989
b. 35	Pylon DARE management files related to managing Pylon including legal files, promotional materials, correspondence, newspaper clippings, photographs, and other related materials.	1989
b. 35	Ornette Coleman DARE management files related to managing Ornette Coleman including receipts, legal files, promotional materials, correspondence, newspaper clippings, sheet music, and other related materials.	1987-1989
b. 35	Max Navarre Photographs and sheet music in an envelope titled "photos of what alcohol did to me".	undated

b. 35	<p>Press kits and photographs</p> <p>Photographs of bands and musicians including LowLife, Purnac, Tetes Noires (with correspondence), Love Tractor, Minutemen, Last Roundup, My Sin, REDD KROSS, Tex and the Horseheads, Carmaig de Forest, Marlene, Angela Bowie (with correspondence), The Hood, Bond Bergland, Xotika, Trigger and Her Thrill Kings, The Wygals, Meat Puppets, David Thomas, Nora York, and others.</p>	circa 1980-1999
b. 35	<p>Band and concert flyers, DIY press kits, and other ephemera (2 folders)</p>	circa 1980-1999
b. 35	<p>Business files</p> <p>Includes notes, lists, legal papers, and other business materials.</p>	1980s
b. 35	<p>"Wheels on Fire" script</p> <p>Monologue based on King Lear.</p>	undated
b. 36	<p>Invitations and other ephemera (3 folders)</p> <p>Invitations for Danceteria and Modern Classix events, announcements for concerts, postcards, and other promotional materials.</p>	1980s-1990s
b. 36	<p>Danceteria and Modern Classix advertising maquettes</p>	circa 1981
b. 36	<p>Photographs (2 folders)</p> <p>Unsorted photographs and negatives of bands, parties, clubs, art exhibits, and the Fouratt family.</p>	1980s
b. 36	<p>Black and white photographs (3 folders)</p> <p>Photographs from Danceteria and artist promotional shots, as well as a number of original photographs including portraits of Patti Smith, Lynn Goldsmith, Caberet Voltaire, Stiff Little Fingers, and the Go-Go's. Also includes newspaper clippings, notes, correspondence, and ephemera.</p>	1980s
b. 208	<p>45 rpm records by Chi-Pig, Plastics, and Delta <i>3 Phonograph Records</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1978-1981
b. 37	<p>Invitations, promotional cards, and passes for events (5 folders)</p> <p>Includes materials for events presented by Fouratt at, Studio 54, Limelight, and Danceteria for shows by Richard Lloyd, Romeo Void, Glenn Branca, and others. Also included are postcards sent to Fouratt by friends.</p>	1984-1989
b. 37	<p>Danceteria press releases (3 folders)</p>	1980s
b. 37	<p>Press releases related files (4 folders)</p> <p>Included are band files with promotional photos, and press releases, notes, and related materials.</p>	1980s

b. 37	Press releases related notes (4 folders) Notebooks, mailing lists, and other related materials.	1980s
b. 37	Business related papers	1980s
b. 38	Stickers, postcards, and flyers (6 folders)	1980s-1990s
b. 38	Average Normal mailing lists	circa 1980s
b. 38	Tuxedomoon promotional materials and binder "Minette-recollections of a part-time lady"	1979
b. 39	Mailing lists (15 folders)	circa 1980s
b. 39	Business receipts	1981
b. 40	Business file	1980s
b. 40	Photographs Photographs are from a trip Fouratt took to Moscow, Russia that coincided with the Russian Federation of Artists inviting 100 American painters to exhibit there.	1989
b. 40	Ephemera	1980s
b. 40	Business cards	1980s
b. 41	Film promotional packs (2 folders) Promotional packs for independent films, many from the 1995 Sundance Film Festival.	1990s
b. 41	Band and music-related materials (4 folders) Includes correspondence, newspaper and magazine clippings, flyers, photographs, notes, and other related materials.	1980s-1990s
b. 41	Clippings of Fouratt's music and lifestyle column "Far Truths" in <i>Hits magazine</i>	1994-1995
b. 41	Notebooks	1990s
b. 41	Magazine clippings and photocopies	circa 1983
b. 41	Ephemera Postcards, paper dolls, band flyers, photographs, and other materials.	1960s-1990s
b. 41	Two Nice Girls Includes correspondence, photographs, and legal documents.	1990s
b. 42	Music and art magazines and photocopies	1980-1985
b. 42	Event flyers and Pylon promotional pack	1980s
b. 42	Album sleeve and samples	1990s

b. 43	Danceteria office files (6 folders) Files include financial statements, technical specifications for the club, security, booking, promotion, and event information.	1980s-1990s
b. 43	Band tour schedules and other materials	1982-1995
b. 45	Music ephemera and photographs (2 folders) Includes posters, flyers, slides, and photographs. Subjects includes Bob Dylan, Mick Jagger, Pacific Gas and Electric, Santana, Lotti Golden, and others.	1960s-1980s
b. 44	"On The Waterfront" events and other business papers (10 folders) Also includes materials from Danceteria and Average Normal.	1980s-1990s
b. 208, IIIII 39002140956328	Audiocassette by Rash 1 Audiocassette Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46	Promotional photographs (8 folders) Includes photographs of Neil Young, Aphex Twin, The Stone Roses, The Verve, Brian Wilson, Jesus and Mary Chain, Ministry, Peru Ubu, and others.	1980s-1990s
b. 47	Office files (14 folders) Includes guest lists, band contracts, press releases, correspondence, and other materials from Danceteria, Studio 54, and Average Normal Inc.	1980s
b. 48	Danceteria photographs and slides Includes photographs of the bands X, The B-52's, Bauhaus, The Feelies, Two Nice Girls, and others.	1980s
b. 48	Danceteria files (7 files) Includes correspondence, invitations, flyers, maquettes, and band files.	1980s
b. 48	Correspondence and ephemera (3 folders) Includes includes correspondence and other papers from bands and managers seeking to book shows in New York as well as letters from Joe Brainard to Jim Fouratt.	circa 1970s-1980s
b. 208	45 rpm record by Julie Jumper 1 Phonograph Record Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982
b. 208	45 rpm record by The Cartoons 1 Phonograph Record Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981

b. 48	Notebooks	1980s
b. 49	Richard Lloyd (10 folders) Includes files related to contracts, royalties, promotion, budget, and tour itinerary.	1980s
b. 50	Average Normal, Inc. (3 folders) Includes mailing lists for Average Normal, Inc. and related files including materials relating to operations at Studio 54 and Danceteria. Also includes photographs, negatives, and ephemera.	1980s
b. 50	Address book	circa 1988
b. 50	Address cards	circa 1980s
b. 51	Rolodex (2 folders)	circa 1970s-1980s
b. 52	Mailing list	1980s
b. 52	Richard Lloyd	1980s
b. 52	Business files (3 folders) Includes legal papers, receipts, correspondence, and other papers.	1980s-1990s
b. 52	Band flyers	1980s
b. 52	Ephemera Includes promotional materials, reviews, and flyers from Adam Ant, Radiohead, Clannad, Alec Finn, Ani DiFranco, PJ Harvey, Better Than Ezra, Prodigy, and others.	1980s-1990s
b. 52	Papers relating to DARE Management and On The Waterfont	circa 1981
b. 52	South By Southwest	1995
b. 52	Drafts of articles written for The Village Voice	1980s
b. 52	Actors Equity Association	circa 1978
b. 53	Photocopies and clippings of articles written by Fouratt for <i>Ear Candy</i>	1980s-1990s
b. 53	Transcript of an interview with Fouratt about working for Columbia records and in the music industry	undated
b. 53	Business files	1980s-1990s
b. 53	Personal and business correspondence	1978-1990s
b. 53	Journals and notepad	1970s, undated
b. 53	Receipts and invoices	circa 1980s
b. 53	Day planner	1984
b. 53	Invitations	1980s





b. 53	Richard Lloyd (3 folders)  Includes newspaper and magazine clippings, flyers, and photocopies of promotional advertisements.	1980s-1990s
b. 54	Business files (5 folders)	1980s-1990s
b. 208, ■■■■ 39002140955833	Polyrock <i>1 Audiotape Reel; 1/4 inch; 7" reel 00:11:10 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] Aviary Polyrock 1980 January 3</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980 January 3
b. 208, ■■■■ 39002140955841	Lou Miami and the Kozmetix, "Timmy" <i>1 Audiotape Reel; 1/4 inch; 7" reel 00:02:23 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. <a href="#">[Aviary] Lou Miami and the Kozmetix Timmy undated</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

**Series IV: Band demos and recordings, circa 1980s***77.42 linear feet 1347 Audiocassettes 7 Audiotape Reels (78 boxes)*

This series consists of demos and other recordings of musical acts active in the early- to mid-1980s. Most were sent to Jim Fouratt by artists seeking to perform at clubs like Hurrah!, Danceteria, The Underground, Peppermint Lounge, and others. The recordings document the transition of the New York scene from Punk to Post-Punk and New Wave, and represent a diverse range of hundreds of artists including notable acts such as Miracle Legion, They Might Be Giants, Human Sexual Response, Bow Wow Wow, Living Colour, Pylon, The Replacements, R.E.M., Ornette Coleman, Daniel Johnston, New Order, Ministry, Richard Lloyd, Suzanne Vega, Yo La Tengo, The Misfits, Hüsker Dü, Bad Brains, The B-52's, Two Nice Girls, and many others.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged roughly in order as received.

b. 55,  39002137099843	Julie Adler <i>1 Audiocassette 00:13:36 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Julie Adler 1989</a> Songs listed include: "Walk On", "Those Dangerous Waters" and "Run Over" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 55,  39002137099835	Jeff Hudson <i>1 Audiocassette 00:05:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137099835.mst.wav</a> Transcribed label reads "Dresden Danse 3 songs" and "Miki Haus + Acid Duck 1 song" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55,  39002137099827	Cha Cha Fernandez and The Slumlords <i>1 Audiocassette 00:14:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137099827.u.mp3</a> A list of songs include: "Cha Cha Aint Home", "Via Satellite" and "Rican Roll" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55,  39002137099819	Ornette Coleman <i>1 Audiocassette 00:08:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. <a href="#">[Aviary] genmss145339002137099819.u.mp3</a> Contents listed include "Don't You Know By Now" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 55, ■■■ 39002137099801	No Guitars <i>1 Audiocassette 00:11:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137099801a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, ■■■ 39002137099793	Chris Stamey <i>1 Audiocassette 00:44:53 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. There is a warble in the audio. <a href="#">[Aviary] genmss145339002137099793a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, ■■■ 39002137099785	Gut Bank demo <i>1 Audiocassette 00:05:26 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137099785.u.mp3</a> Songs listed include: "Shake", "Dead Flower" and "Guilty as Sin" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, ■■■ 39002137099777	His Boy Elroy - demos <i>1 Audiocassette 00:11:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137099777.u.mp3</a> Contents listed include: "The Choice", "Garden of Light" and "Love's a Toy" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, ■■■ 39002137099769	Carraig de Forest + Band - Demo of Love <i>1 Audiocassette 00:17:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137099769.u.mp3</a> A list of songs is included. One More Time Love is Strong Paula Walks I Won't Say a Word I Feel So Bad Today All the Love in the World Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, ■■■ 39002137099751	Time Twins <i>1 Audiocassette 00:11:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Time Twins 1980</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980



b. 55, [    ] 39002137099744	The Bloods <i>1 Audiocassette 00:06:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137099744.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 August
b. 55, [    ] 39002137099736	Rumours of the Big Wave <i>1 Audiocassette 00:17:31 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137099736.u.mp3</a> A list of songs is included.  Love has a body So Satisfied Men Out of times Chances Are  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 55, [    ] 39002137099728	Lou Miami <i>1 Audiocassette 00:24:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137099728.u.mp3</a> A list of songs is included.  Ghosts Beatnick Party Jackson Dance with Death VooDoo Bride Mack the Knife Get Off My Back  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, [    ] 39002137099710	Miracle Legion <i>1 Audiocassette 00:25:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137099710a.u.mp3</a> A list of contents is included.  Fight to Fight Little Man All for the Best Stephen, are you there? Loyalty The heroes calling.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983

b. 55, [    ] 39002137099702	<p>Lifeboat 1 Audiocassette 00:11:23 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137099702.u.mp3</a></p> <p>Songs listed include: "Bully Up", "Queen for a Day" and "Family Town"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 55, [    ] 39002137099694	<p>Urban Verbs 1 Audiocassette 00:16:55 Duration (HH:MM:SS.mmm) The program is in silence from 00:10:36-00:11:17. <a href="#">[Aviary] Aviary Urban Verbs circa 1980s</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 55, [    ] 39002137099686	<p>Tamela Glenn 1 Audiocassette 00:33:07 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137099686a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987
b. 56, [    ] 39002137095569	<p>Go Van Go 1 Audiocassette 00:47:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137095569a.u.mp3</a></p> <p>A list of songs is included.</p> <p>Alcohol</p> <ul style="list-style-type: none"> <li>Day of Hands</li> <li>Desire</li> <li>She Is. I See.</li> <li>Sanctuary</li> <li>Inside Job</li> <li>I Cry Everyday</li> <li>Don Quixote</li> <li>Can't Act</li> <li>Come to Me</li> <li>Weather</li> <li>Road Gets Lost</li> <li>Billy the Kid</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 56, [    ] 39002137095577	<p>Angel and the Drunken Gods 1 Audiocassette 00:25:53 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137095577.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Soul Disease</li> <li>For What Its Worth</li> <li>Gimme Some More</li> <li>Original Sin</li> <li>Secrets</li> <li>River</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 56, IIII 39002137095585	Angel and the Drunken Gods <i>1 Audiocassette 00:30:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095585.u.mp3</a>	circa 1980s
	A list of songs is included.	
	Soul Disease For What Its Worth The Stranger Primitive Man Where or When Ecstasy	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIII 39002137095593	Bite Like A Kitty <i>1 Audiocassette 00:17:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137095593a.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIII 39002137095601	Lowlife <i>1 Audiocassette 00:17:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Lowlife 1984-1985</a>	1984-1985
	A list of songs is included.	
	No, No, No Where the Boys Are Living in Wartime Uh Oh! Mama	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIII 39002137095619	Man's Favorite Sport <i>1 Audiocassette 00:13:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum can be heard. <a href="#">[Aviary] genmss145339002137095619.u.mp3</a>	circa 1980s
	A list of songs is included.	
	At the Gym Unisex Haircut I Was a Male Stripper in a Go Go Bar	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

- b. 56, ■■■■  
39002137095627
- Will and the Bushmen  
*1 Audiocassette 00:29:01 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] Aviary Will and the Bushmen circa 1980s](#)  
A list of songs is included.
- Typical World
  - Like laughing
  - Month of Sundays
  - Blow Me Up
  - House of Mirrors
  - Doubts
  - Book of Love
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 56, ■■■■  
39002137095635
- Hit by a Truck  
*1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] genmss145339002137095635.u.mp3](#)  
A list of songs is included.
- Paranoia City
  - Hit by a Truck
  - Crash '84
  - Blood on His Face
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 56, ■■■■  
39002137095643
- Fish and Roses  
*1 Audiocassette 00:21:43 Duration (HH:MM:SS.mmm)*  
The program is distorted at times. Audio, at times, sounds hollow or unclear. There are gaps in the audio from about 17:16-19:32 and 19:40-21:21.  
[\[Aviary\] genmss145339002137095643a.u.mp3](#)  
A list of songs is included.
- The Letter
  - Have a Nice Day and Fried Rice
  - Screwed's Crude
  - What to Do till Booth Gets Back
  - Hero
  - Stand Fast Bo Diddley
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
-

b. 56, IIIII 39002137095650	Holy War <i>1 Audiocassette 00:22:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095650a.u.mp3</a> A list of songs is included.	circa 1980s
<ul style="list-style-type: none"> <li>The Answer</li> <li>Touch My Love</li> <li>2 Light City</li> <li>Party Boy</li> <li>Sun Power</li> </ul>	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIIII 39002137095668	Evan Lurie, City Tango <i>1 Audiocassette 00:20:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095668.u.mp3</a> A list of contents is included.	1985
<ul style="list-style-type: none"> <li>Inevitable</li> <li>Determination</li> <li>Untitled</li> <li>Punch and Judy</li> </ul>	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIIII 39002137095676	Buddy Bowzer <i>1 Audiocassette 00:11:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095676.u.mp3</a>	1987
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 56, IIIII 39002137095684	They Might Be Giants <i>1 Audiocassette 00:13:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow at times. The program is distorted at times. <a href="#">[Aviary] Aviary They Might Be Giants 1985</a> A list of songs is included.	1985
<ul style="list-style-type: none"> <li>Everything Right is Wrong</li> <li>You Kill Me</li> <li>Cowtown</li> <li>Rhythm Section Want Ad</li> <li>Hell Hotel</li> <li>Biggest One</li> </ul>	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIIII 39002137095692	Human Sexual Response <i>1 Audiocassette 00:27:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Human Sexual Response 1978</a>	1978
Contents include "Jackie Onassis", "What Does Sex Mean to Me?" and "Andy Fell"	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 56, [REDACTED] 39002137095700	No Mercy <i>1 Audiocassette 00:34:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There are gaps from about 26:16-26:42 and 31:31-32:11. <a href="#">[Aviary] genmss145339002137095700a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 56, [REDACTED] 39002137095718	The Suburbs <i>1 Audiocassette 00:12:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary The Suburbs circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 56, [REDACTED] 39002137095734	Judy Nylon <i>1 Audiocassette 00:38:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095734a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 56, [REDACTED] 39002137095726	Mercury Motors <i>1 Audiocassette 00:39:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095726a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 57, [REDACTED] 39002137094604	Su Tissue Salon de Musique <i>1 Audiocassette 00:34:14 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] Aviary Su Tissue Salon de Musique circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 57, [REDACTED] 39002137094596	Faith <i>1 Audiocassette 01:27:11 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Static is present. The program is in silence from 00:25:40-00:37:19. The program is distorted at times. The last 47 minutes of the program was recorded at a very high level <a href="#">[Aviary] genmss145339002137094596a.u.mp3</a> A list of contents is included.  You're Dancin Feels Like a Man Home to You Wrong  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 57, [REDACTED] 39002137094588	O.K. Savant 1 Audiocassette 00:20:43 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137094588.u.mp3</a>	1987
	A list of contents is included.	
	<ul style="list-style-type: none"> <li>where the railroads run on time</li> <li>you are not i</li> <li>moment of weakness</li> <li>rain</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 57, [REDACTED] 39002137094570	Angel Corpus-Christi <i>Dim the Lights</i> 1 Audiocassette 00:29:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137094570.u.mp3</a>	circa 1980s
	A list of contents is included.	
	<ul style="list-style-type: none"> <li>New Red</li> <li>Surfer Girl</li> <li>California</li> <li>Moon So Bright</li> <li>Dim the Lights</li> <li>Los Alamos</li> <li>I Wouldn't Wanna Be Bob Dylan</li> <li>Way Out West</li> </ul>	
b. 57, [REDACTED] 39002137094562	Brain Rust 1 Audiocassette 00:32:23 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. <a href="#">[Aviary] genmss145339002137094562.u.mp3</a>	1987
	A list of contents is included.	
	<ul style="list-style-type: none"> <li>Don't Believe Them</li> <li>Rain</li> <li>Homeland</li> <li>Slow Moving</li> <li>San Antonio</li> <li>Gimme</li> <li>Frances</li> <li>Pain</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 57, [REDACTED] 39002137094554	Time Twins 1 Audiocassette 00:54:32 Duration (HH:MM:SS.mmm) The program is distorted at times. The program is in silence from 00:41:17-00:52:58. The last 43 minutes of the program is muffled. <a href="#">[Aviary] genmss145339002137094554a.u.mp3</a>	circa 1980s
	Contents include: "Lightsaver", "Confission" and "Sushi Moy"	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 57, █ 39002137094547	BeBi <i>1 Audiocassette 00:07:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. Static is present. <a href="#">[Aviary] genmss145339002137094547.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 57, █ 39002137094539	"rat at rar r" <i>1 Audiocassette 00:39:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137094539.u.mp3</a> A list of contents is included.  plague no ears bloodshot wild p.s. assassin asshole rape amer\$ide home, boyh! big rock joke doll  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 57, █ 39002137094521	Henry Watusi <i>1 Audiocassette 00:24:57 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. The program is distorted at times. <a href="#">[Aviary] Aviary Henry Watusi circa 1980s</a> A list of contents is included.  Cool Rain Anna Georgia Winter Kills  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 57, █ 39002137094513	Dimension Costena, Jorge Moore <i>1 Audiocassette 01:33:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137094513a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 57, [REDACTED] 39002137094505	<p>Insect Surfers  <i>1 Audiocassette 00:18:52 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137094505.u.mp3</a>  A list of contents is included.</p> <ul style="list-style-type: none"> <li>Insect Stomp</li> <li>Zuma Slam</li> <li>Halley's Beach</li> <li>Polaris</li> <li>Outsider</li> <li>Sunbeam</li> </ul>	1988
b. 57, [REDACTED] 39002137094497	<p>Transformation  <i>1 Audiocassette 00:13:41 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] Aviary Transformation circa 1980s</a>  Contents include: "Who Follows Who", "Jealous Eyes" and "Heaven on Earth"  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 57, [REDACTED] 39002137094489	<p>ICU (Intensive Care Unit)  <i>1 Audiocassette 00:17:09 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. The program was recorded at a very high level.  There is no audio in the left channel from 00:13:23 until the end. Static is present.  <a href="#">[Aviary] genmss145339002137094489.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 57, [REDACTED] 39002137094471	<p>Steppin' Razor  <i>1 Audiocassette 00:12:42 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137094471.u.mp3</a>  A list of contents is included.</p> <ul style="list-style-type: none"> <li>Something is Sleeping</li> <li>Whoops, There Goes the Neighborhood</li> <li>Destination: Death Van</li> </ul>	1987
b. 57, [REDACTED] 39002137094463	<p>(I-V) Crippled Hippo, A Free Tape  <i>1 Audiocassette 00:57:14 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss145339002137094463a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1988
b. 57, [REDACTED] 39002137094455	<p>Nora York  <i>1 Audiocassette 00:20:35 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002137094455.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s

b. 57, [REDACTED] 39002137094448	<p>They Might Be Giants 1 <i>Audiocassette</i> 00:07:41 <i>Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. The audio is unbalanced. <a href="#">[Aviary] Aviary They Might Be Giants 1985</a></p> <p>The list of contents included with this tape does not match the recording.</p> <p>The following songs are on the tape: Doris Cunningham, Become a Robot, Rabid Child, Alienation's for the Rich, and (She Was A) Hotel Detective.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985
b. 57, [REDACTED] 39002137094430	<p>In the Vines 1 <i>Audiocassette</i> 00:23:21 <i>Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002137094430.u.mp3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Reincarnation</li> <li>Heavenly Auto Wreck</li> <li>Hot Bed</li> <li>Teenage Love Stuff</li> <li>Do You Know</li> <li>Ten Year Anthem</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 58, [REDACTED] 39002137164563	<p>Gut Bank 1 <i>Audiocassette</i> 00:07:04 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137164563.u.mp3</a></p> <p>Songs listed include: "Dreamland", "Far" and "Cool It Child"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 58, [REDACTED] 39002137164555	<p>Antonia and the Operators 1 <i>Audiocassette</i> 00:10:28 <i>Audiocassettes</i> Static is present. High amounts of hum are present. The program is distorted at times.</p> <p>Songs listed include: "Cubicle", "Sane" and "Media-Love"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 58, [REDACTED] 39002137164548	<p>Bow Wow Wow 1 <i>Audiocassette</i> 00:18:54 <i>Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:15:47-00:16:07.</p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Prince of Darkness</li> <li>Super Estado</li> <li>Chihuahua</li> <li>Elimination Dancing</li> <li>See Jungle</li> <li>Go Wild in the Country</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 58, IIIII 39002137164530	Los Microwaves <i>1 Audiocassette 00:06:34 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Songs include "Silent Screamer" and "I Can't Say"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, IIIII 39002137164522	Ordinaires <i>1 Audiocassette 00:08:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Ordinaires 1983</a> A list of songs is included.  Nature Der Fritzl Brenda  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 58, IIIII 39002137164514	Human Switchboard <i>1 Audiocassette 00:14:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A list of songs is included.  Time After Time Girls Always Want More Talk to Me  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, IIIII 39002137164506	Nuns <i>1 Audiocassette 00:27:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137164506.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, IIIII 39002137164498	Sing Sing <i>1 Audiocassette 00:21:58 Duration (HH:MM:SS.mmm)</i> A list of songs is included with this audiocassette.  Good Boy / Good Gun Number for Thunder Father's Inventions Factory's Singing Fishman  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 58, IIIII 39002137164480	Belfegore <i>1 Audiocassette 00:10:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Included on the audiocassette are versions of the song "All That I Wanted"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 58, [    ] 39002137164472	George Wrage <i>1 Audiocassette 00:09:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Songs transcribed in the liner notes include: "The Other Day" and "Bring Back Disco"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1981
b. 58, [    ] 39002137164464	Noise Fest <i>1 Audiocassette 01:27:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137164464a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 June
b. 58, [    ] 39002137164456	Bobby Radcliffe and the Illusion <i>1 Audiocassette 00:13:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  A list of songs is included.  She Belongs to Me Unhh! Done Got Over It Woke Up Screaming  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, [    ] 39002137164449	Tirez Tirez, "Social Responsibility" <i>1 Audiocassette 00:39:22 Duration (HH:MM:SS.mmm)</i>  A list of songs is included with this audiocassette.  Set the Timer In Your Own Back Yard My Mistake Paper Boy Edge Town Wake Up See My Problem Spin Your Wheels Uptight  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 58, [    ] 39002137164431	Konk, a Konk demo of sorts for Jim <i>1 Audiocassette 00:22:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. <a href="#">[Aviary] genmss145339002137164431a.mst.wav</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 June

b. 58, [barcode] 39002137164423	Ludus, "witch's kitchen" <i>1 Audiocassette 00:44:33 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:05:29-00:05:53 and 00:26:25-00:26:43. The program is distorted at times. <a href="#">[Aviary] genmss145339002137164423a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, [barcode] 39002137164415	"Total Access", Ballistic Kisses <i>1 Audiocassette 00:44:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A list of songs is included with this audiocassette.  Whose Mama is This Recipe for Revolution Workaholic 5 O'Clock World Black and Broke Domestic Servants Body Rhymes Tough Shit Samuri Toys  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, [barcode] 39002137164407	Francois Kevorkian - Music for the Mind: The Dance <i>1 Audiocassette 01:34:21 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present in the program. The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 10
b. 59, [barcode] 39002137161205	Pleasure Hounds, "Miami, Anymore, Opus" <i>1 Audiocassette 00:08:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137161205.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982

b. 59, IIII 39002137161197	Subterraneans <i>1 Audiocassette 00:14:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161197.u.mp3</a> A list of songs is included.	circa 1980s
	<ul style="list-style-type: none"> <li>Come Closer</li> <li>Face Value</li> <li>Pink Sand</li> <li>Two Versions</li> <li>Funny</li> <li>Hitch Hike</li> <li>Carnival of Souls</li> <li>Face Value</li> <li>interlude</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 59, IIII 39002137161189	Dumptruck <i>1 Audiocassette 00:12:05 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled. <a href="#">[Aviary] Aviary Dumptruck circa 1980s</a> A list of songs is included.	circa 1980s
	<ul style="list-style-type: none"> <li>How Come?</li> <li>Repetition</li> <li>Things Go Wrong</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 59, IIII 39002137161171	Male Model, "model noise" and "video" <i>1 Audiocassette 00:08:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137161171.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 59, IIII 39002137161163	Maroons <i>1 Audiocassette 00:13:49 Duration (HH:MM:SS.mmm)</i> High frequency noise is present. The program is distorted at times. <a href="#">[Aviary] Aviary Maroons 1979</a> A list of songs is included.	1979
	<ul style="list-style-type: none"> <li>No Condition</li> <li>Everybody Loves You</li> <li>Technicality</li> <li>Under the Influence</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 59, [REDACTED] 39002137161155	Kane Bros <i>1 Audiocassette 00:20:07 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161155.u.mp3</a> A list of songs is included.  Spark in the Blue Eye Between Two Points Skin House Some Kind of Right Bark	1985
b. 59, [REDACTED] 39002137161148	The Antoinettes <i>1 Audiocassette 00:13:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137161148.u.mp3</a> A list of songs is included.  Black Velvet And Where Will I A Telltale Heart Sad-Eyed Susie  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 59, [REDACTED] 39002137161130	Steppin' Razor <i>1 Audiocassette 00:10:02 Duration (HH:MM:SS.mmm)</i> The program is muffled. The program is distorted at times. <a href="#">[Aviary] Aviary Steppin Razor circa 1980s</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 59, [REDACTED] 39002137161122	Red Ants <i>1 Audiocassette 00:11:40 Duration (HH:MM:SS.mmm) 00:10:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. <a href="#">[Aviary] Aviary genmss145339002137161122.u.mp3</a> A list of songs is included.  Don't Run Away Two of a Kind Baby I'm Lost  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 59, [REDACTED] 39002137161114	The Plugz <i>1 Audiocassette 00:10:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137161114.u.mp3</a> A list of songs is included.  Achin' Electrify Me Touch for Cash Rumble  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 59, IIII 39002137161106	<p>Subterraneans 1 <i>Audiocassette</i> 00:12:19 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137161106.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Face Value</li> <li>Two Versions</li> <li>Pink Sand</li> <li>Come Closer</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 59, IIII 39002137161098	<p>Richard Thorne and the Side Effects 1 <i>Audiocassette</i> 00:17:03 <i>Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] genmss145339002137161098.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>On Our Way to Nowhere</li> <li>Junkie for Your Love</li> <li>Waiting for the Night</li> <li>Why Won't You Love Me All the Way?</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 February 21
b. 59, IIII 39002137161080	<p>The Slickee Boys 1 <i>Audiocassette</i> 00:18:03 <i>Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary The Slickee Boys circa 1980s</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Gotta Tell Me Why</li> <li>The Brain That Refused to Die</li> <li>Question of Temperature</li> <li>Can't Believe</li> <li>Jailbait Janet</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 59, IIII 39002137161072	<p>The Automatt, "Rank &amp; File" 1 <i>Audiocassette</i> 00:14:13 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137161072.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Not in Love</li> <li>Coyote</li> <li>Amanda Ruth</li> <li>Sundown</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981



- b. 59, ■■■■  
39002137161064
- Levi Dexter  
*1 Audiocassette 00:09:23 Duration (HH:MM:SS.mmm)*  
Audio, at times, sounds hollow or unclear. The program is in silence from 00:06:00 until 00:06:18.  
[\[Aviary\] Aviary Levi Dexter circa 1980s](#)  
A list of songs is included.
- Get So Excited
  - Victim of Cool
  - Other Side of Midnight
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 59, ■■■■  
39002137161056
- The Go Between, "Before Hollywood"  
*1 Audiocassette 00:40:12 Duration (HH:MM:SS.mmm)*  
Audio, at times, sounds hollow or unclear. There are dropouts in the program. The program is distorted at times.  
[\[Aviary\] Aviary The Go Between Before Hollywood circa 1980s](#)  
A list of songs is included.
- A Bad Debt Follow
  - Two Step, Step Out
  - Before Hollywood
  - Dusty in Here
  - Ask
  - Cattle and Cane
  - By Chance
  - As Long As That
  - On My Block
  - That Way
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 59, ■■■■  
39002137161049
- Lonesome Val  
*1 Audiocassette 00:17:30 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] genmss145339002137161049.u.mp3](#)  
A list of songs is included.
- The Next Big thing
  - My Old Front Porch
  - Sensitive Girl
  - Stevie - live at CBGB 1/23/66
  - Queen of Your Dreams
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
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b. 60, [barcode] 39002137161254	<p>Angel Corpus-Christi, "I [Love] NY"  <i>1 Audiocassette 00:55:14 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss145339002137161254a.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Cheree</li> <li>Blank Generation</li> <li>Redondo Beach</li> <li>Dream Baby Dream</li> <li>The Day John Kennedy Died</li> <li>Taxi Driver/New York New York</li> <li>Here Today Gone Tomorrow</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1983
b. 60, [barcode] 39002137161247	<p>Noch Nights  <i>1 Audiocassette 00:23:23 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. The program is in silence from  00:11:54-00:12:22.  <a href="#">[Aviary] genmss145339002137161247.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 60, [barcode] 39002137161239	<p>Ultramarine  <i>1 Audiocassette 00:20:36 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161239.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Spark in the Blue Eye</li> <li>Bark</li> <li>All Fall Away</li> <li>Sell My John Deere</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1985

b. 60, [REDACTED] 39002137161221	<p>Blurt  <i>1 Audiocassette 01:13:41 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. The program is in silence from 00:23:30-00:23:51. Audio, at times, sounds hollow or unclear. Audio is unbalanced.  <a href="#">[Aviary] genmss145339002137161221a.u.mp3</a>  A list of songs from "Friday the 12th", 12" E.P. and Ted Milton is included.</p> <ul style="list-style-type: none"> <li>Cherry Blossom Polish</li> <li>Bullets for You</li> <li>Deep Frozen Heart</li> <li>Enemy Ears</li> <li>Nogodada</li> <li>Gravespit</li> <li>Kill Time</li> <li>Dog Save My Soul</li> <li>The Fish Needs a Bike</li> <li>White Line Fever</li> <li>Sharks of Paradise</li> <li>Nomads</li> <li>Love is Like a Violence</li> <li>It's Only Recently That Stalins Have Begun to Roost</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 60, [REDACTED] 39002137161213	<p>Deep Six  <i>1 Audiocassette 00:12:06 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161213.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Sunny Day</li> <li>Open Mind</li> <li>I Protect Myself</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1983, 1984
b. 60, [REDACTED] 39002137161288	<p>Syd Straw (live Cactus Club)  <i>1 Audiocassette 01:15:19 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. The program was recorded at a very high level. Static is present. Audio, at times, has an echo.  <a href="#">[Aviary] genmss145339002137161288a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1988 November 11
b. 60, [REDACTED] 39002137161312	<p>The Last Band on Earth  <i>1 Audiocassette 00:21:49 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002137161312.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Everybody Wants Her</li> <li>Heading Out to Sea</li> <li>Kaile</li> <li>Hard to Know</li> <li>Miserable Day</li> <li>Don't Give This Dance No Name</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1984

b. 60, ■■■■ 39002137161296	Brave Combo - demo <i>1 Audiocassette 00:20:11 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161296.u.mp3</a> A list of songs is included.	circa 1980s
	<ul style="list-style-type: none"> <li>Money Can't Buy Everything</li> <li>Ay Me Duele</li> <li>Can Can</li> <li>Our Imagined Image</li> <li>Tic Toc</li> <li>Do Something Different</li> <li>Night</li> <li>Merida</li> <li>Last Words of Sigmund Freud</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 60, ■■■■ 39002137161304	The Parachute Club - demo <i>1 Audiocassette 00:21:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] genmss145339002137161304.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 60, ■■■■ 39002137161270	Nona Hendryx <i>1 Audiocassette 00:21:45 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161270.u.mp3</a> A list of songs is included.	1988
	<ul style="list-style-type: none"> <li>I Wanna Get Thru 2 U</li> <li>Don't Start</li> <li>All the Way to Heaven</li> <li>Lookin' For Love</li> <li>Love + Love</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 60, ■■■■ 39002137161262	Persian Gulf, "The Movie" <i>1 Audiocassette 00:40:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137161262.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986

b. 60, [    ] 39002137161379	<p>Details at Eleven  <i>1 Audiocassette 00:12:38 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161379.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Music for Secretaries</li> <li>Blood Vessel</li> <li>Derailed</li> <li>Blank Wall</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 60, [    ] 39002137161361	<p>Angel and the Drunked Gods  <i>1 Audiocassette 00:18:51 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161361.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Original Sin</li> <li>Secrets</li> <li>River</li> <li>Ain't Easy</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 60, [    ] 39002137161353	<p>Living Colour  <i>1 Audiocassette 00:10:24 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161353.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 60, [    ] 39002137161346	<p>Cargo Cult  <i>1 Audiocassette 00:39:33 Duration (HH:MM:SS.mmm)</i>  Static is present. The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161346a.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Vanishing Point</li> <li>Safe to Say</li> <li>Quality Control</li> <li>The Weather</li> <li>Plaid City</li> <li>Speech Impediment</li> <li>Home Improvements</li> <li>Neutral Nations</li> <li>Love Rings True</li> <li>Cargo Culture</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1986

b. 60, [REDACTED] 39002137161338	<p>Quincy  <i>1 Audiocassette 00:43:42 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. The program is in silence from about 00:26:42-00:39:43.  <a href="#">[Aviary] genmss145339002137161338a.u.mp3</a>  A list of songs is included.</p>	1978 November 8
b. 60, [REDACTED] 39002137161320	<p>Certain Generals  <i>1 Audiocassette 00:13:43 Duration (HH:MM:SS.mmm)</i>  Static and high background noise are present. The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161320a.u.mp3</a>  A list of songs is included.</p>	1981
b. 61, [REDACTED] 39002137095189	<p>The Urban Guerrillas  <i>1 Audiocassette 00:32:22 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. A delay or echo in the audio can be heard.  <a href="#">[Aviary] genmss145339002137095189a.u.mp3</a>  A list of songs is included.</p>	circa 1980s
	<p>forgotten eggs  wildboy  forbidden zone  sonic rapture  dizzy  venus  sudan  astronomy</p>	
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	

b. 61, [REDACTED] 39002137095171	<p>OGI  <i>1 Audiocassette 00:09:21 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. The program is distorted at times.  <a href="#">[Aviary] genmss145339002137095171a.u.mp3</a>          A list of songs is included.</p> <p style="padding-left: 40px;">Rock is Old          Rock's Tar          Hunky Vision          OGI</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 61, [REDACTED] 39002137095163	<p>Noch Nichts  <i>1 Audiocassette 00:08:46 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] genmss145339002137095163.u.mp3</a>          A list of songs is included.</p> <p style="padding-left: 40px;">A Certain Passion          Open the Door          Chase</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 61, [REDACTED] 39002137095155	<p>Rain Worthington  <i>1 Audiocassette 00:11:00 Duration (HH:MM:SS.mmm)</i>          There is a gap in the audio from about 05:18-05:45.  <a href="#">[Aviary] Aviary Rain Worthington 1982</a>          Songs included: "Americans" and "Out of Waiting"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1982
b. 61, [REDACTED] 39002137095148	<p>KMZ  <i>1 Audiocassette 00:31:00 Duration (HH:MM:SS.mmm)</i>          Audio is unbalanced from about 01:52--3:43. The program is distorted at times.  <a href="#">[Aviary] genmss145339002137095148a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 61, [REDACTED] 39002137095130	<p>The Public Servants  <i>1 Audiocassette 00:13:58 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] genmss145339002137095130.u.mp3</a>          A list of songs is included.</p> <p style="padding-left: 40px;">Beauty Based on Science          Jungle Hotel (excerpt)          Hemline</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s

b. 61, [REDACTED] 39002137095122	Barbara Ess <i>1 Audiocassette 00:34:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled. <a href="#">[Aviary] genmss145339002137095122.u.mp3</a> From CBGB (off the board)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 21
b. 61, [REDACTED] 39002137095114	Hudson <i>1 Audiocassette 00:12:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095114.u.mp3</a> A list of songs is included.  Up From hell Three x Three Fat of the Land  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 15
b. 61, [REDACTED] 39002137095098	Two Nice Girls <i>1 Audiocassette 00:53:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002137095098a.u.mp3</a> A list of songs is included.  Looking Out Money Follow Getting Close My Heart Falls Off Kick Cristi's Song Holland Goons Sweet Jane / Love and Affection Heaven on Earth Last 10 Dollars  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 61, [REDACTED] 39002137095080	Malaria! <i>1 Audiocassette 00:16:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095080.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 26
b. 61, [REDACTED] 39002137095106	Foreign Legion <i>1 Audiocassette 00:10:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095106.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985



b. 61, [REDACTED] 39002137095072	Mr. Baxter <i>1 Audiocassette 00:29:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations on the tape are present. <a href="#">[Aviary] genmss145339002137095072a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 61, [REDACTED] 39002137095064	Last Roundup <i>1 Audiocassette 00:16:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095064.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 61, [REDACTED] 39002137095056	Death Comet '85 <i>1 Audiocassette 00:41:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Death Comet 85 1984-1985</a> A list of songs is included.  Death Comet Drive Jean Jean (Zaibatsu) Encryption Mystic Eyes Night Flights Sadonation big beat At the Marble bar play loud America Funky Dream Exterior St.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984-1985
b. 61, [REDACTED] 39002137095049	Child Bearing Hips <i>1 Audiocassette 00:31:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137095049a.u.mp3</a> A list of songs is included.  Mattress The Kicker What Color Trust You Make Me Nervous  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988

- b. 61, ■■■■  
39002137095031
- The Corvairs  
*1 Audiocassette 00:17:21 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] Aviary The Corvairs 1988](#)
- A list of songs is included.
- Ready to Burn
  - Find My Way Home
  - Angel
  - Hair of the Dog, Salt of the Earth
  - 1,000 Questions
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 61, ■■■■  
39002137095023
- Wake Up and Cry, Angel Corpus-Christi*  
*1 Audiocassette 00:18:58 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] genmss145339002137095023.u.mp3](#)
- A list of songs is included.
- I Can't Make It
  - Never Too Late for Linda
  - Love in the Shadows
  - Rock and Roll Heart
  - Wild Bill
  - Wake Up and Cry
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 62, ■■■■  
39002137110525
- Young Adults  
*1 Audiocassette 00:14:44 Duration (HH:MM:SS.mmm)*  
The program is distorted at times. High amounts of hiss and static are present.  
There is a warble in the program.  
[\[Aviary\] genmss145339002137110525.u.mp3](#)
- A list of songs is included.
- Meat Rampage
  - X-Mas in Japan
  - Beer
  - Complex World
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 62, ■■■■  
39002137110533
- KI?  
*1 Audiocassette 00:21:40 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] genmss145339002137110533a.u.mp3](#)
- A list of songs is included.
- You're Chic!
  - Weirdo
  - Try
  - Clown
  - Baby Wants a Baby
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
-

b. 62, IIII 39002137110541	The Dance Soul Force <i>1 Audiocassette 00:44:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137110541a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 62, IIII 39002137110558	The Government <i>1 Audiocassette 00:04:54 Duration (HH:MM:SS.mmm)</i> The program distorted at times. Static can be heard. <a href="#">[Aviary] genmss145339002137110558.u.mp3</a> Songs include "Hemingway Hated Disco" and "Drive My Car".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 62, IIII 39002137110566	Pylon <i>1 Audiocassette 00:15:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The audio is unbalanced for the last 8 minutes of the program. <a href="#">[Aviary] genmss145339002137110566a.u.mp3</a> A list of songs is included.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 August
b. 62, IIII 39002137110574	Arsenal <i>1 Audiocassette 00:41:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. The first 10 minutes was recorded at a very high level. The last 31 minutes consist of background noise. <a href="#">[Aviary] genmss145339002137110574a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March
b. 62, IIII 39002137110582	Dislocation Dance <i>1 Audiocassette 00:19:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137110582a.u.mp3</a> A list of contents is included.  You'll Never Never Know Remind Me San Michelle Baby Blue Tyrannies of Fun Working the Midnight Shift  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 62, [REDACTED] 39002137110590	Sayso <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137110590.u.mp3</a>	
A list of songs is included.  To Catch You If I Could Only Half Way There Turned Out This Way  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 62, [REDACTED] 39002137110608	Michelle Shock <i>1 Audiocassette 01:28:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. The program is muffled at about 00:41:00 until the end of the program. <a href="#">[Aviary] genmss145339002137110608a.u.mp3</a>	1988 October 25
Recorded at CBGB's live.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 62, [REDACTED] 39002137110616	Da Bodeans <i>1 Audiocassette 00:09:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137110616.u.mp3</a>	
A list of songs is included.  She's a Runaway 69 Blues Strangest Kind  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 62, [REDACTED] 39002137110624	Oh-OK! <i>1 Audiocassette 00:16:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. <a href="#">[Aviary] genmss145339002137110624.u.mp3</a>	circa 1980s
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 62, [REDACTED] 39002137110632	Peter Dayton <i>1 Audiocassette 00:19:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137110632a.u.mp3</a>	
A list of songs is included.  That's the Way Like to Get to Know You She Loves Me Not Breaking Up Inside The Only Way to Love You Don't Wanna Die  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

b. 62, [     ] 39002137110640	Lenny Kaye Connection <i>1 Audiocassette 00:34:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137110640a.u.mp3</a> A list of songs is included.	circa 1980s
	<ul style="list-style-type: none"> <li>Jealousy</li> <li>I've Got a Right</li> <li>Record Collector</li> <li>As I Make Love</li> <li>I Cry Mercy</li> <li>Luke the Drifter</li> <li>Giving It All Up</li> <li>Suspension</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 62, [     ] 39002137110657	Monomania <i>1 Audiocassette 00:13:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137110657.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 62, [     ] 39002137110665	Container <i>1 Audiocassette 00:15:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137110665.u.mp3</a> A list of songs is included.	1980
	<ul style="list-style-type: none"> <li>Tired of Me</li> <li>3 Wishes</li> <li>I Hurt You There</li> <li>The Shepherd</li> <li>Thank You Sierra</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 62, [     ] 39002137110673	Crazy Hearts <i>1 Audiocassette 00:08:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137110673.u.mp3</a> A list of songs is included.	circa 1980s
	<ul style="list-style-type: none"> <li>4 Minutes to Midnight (Dub)</li> <li>Adrenalin Control</li> <li>L-I-G-H-T</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 62, ■■■ 39002137110681	<p>"Cold, Tired, / Hungry"  <i>1 Audiocassette 01:01:24 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High amounts of hiss and a warble can be heard. The program is in silence from 00:05:15-05:05:56.  <a href="#">[Aviary] genmss145339002137110681a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	
b. 63, ■■■ 39002137136777	<p>The Yellowjackets  <i>1 Audiocassette 00:11:05 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 63, ■■■ 39002137136785	<p>Chandra "Transportation"  <i>1 Audiocassette 00:15:40 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1980 May
b. 63, ■■■ 39002137136769	<p>Shield '81  <i>1 Audiocassette 00:35:55 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard.  <a href="#">[Aviary] Aviary Shield 81 1981</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1981
b. 63, ■■■ 39002137136793	<p>Tom Verlaine  <i>1 Audiocassette 01:23:16 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Dropouts are present in the audio. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1987 April 26
b. 63, ■■■ 39002137136801	<p>Strange Party  <i>1 Audiocassette 00:04:22 Duration (HH:MM:SS.mmm)</i>  The program was recorded at a very high level. The program is distorted at times.  <a href="#">[Aviary] Strange Party circa 1980s</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 63, ■■■ 39002137136819	<p>Squalls  <i>1 Audiocassette 00:17:41 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1984
b. 63, ■■■ 39002137136827	<p>Grupo Pueblo  <i>1 Audiocassette 00:35:52 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Clicks and pops can be heard. Audio, at times, sounds hollow or unclear. Speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s

b. 63, █ 39002137136835	Nitecaps demo <i>1 Audiocassette 00:14:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Nitecaps demo 1985</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 63, █ 39002137136843	Raunch Hands <i>1 Audiocassette 00:17:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137136850	LMNOP LMNO3 <i>1 Audiocassette 00:38:50 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 63, █ 39002137137122	The Wayfarers! <i>1 Audiocassette 00:09:53 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137137130	Salem 66 "The Well" <i>1 Audiocassette 01:02:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Clicks and pops are present. Dropouts in the audio are present. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137137148	Dog Eat Dog <i>1 Audiocassette 00:14:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November, 1982 February 5
b. 63, █ 39002137137155	Dislocation Dance <i>1 Audiocassette 00:06:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137137163	Animals From Outer Space <i>1 Audiocassette 01:00:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 63, █ 39002137137171	Foreign Legion <i>1 Audiocassette 00:08:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 63, ■■■ 39002137137189	Mofungo, "End of the World" <i>1 Audiocassette 00:28:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program was recorded at a very high level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136306	Prisoners of Beat <i>1 Audiocassette 00:09:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Prisoners of Beat circa 1980s</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136314	The Scott Miner Band <i>1 Audiocassette 00:57:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137136314a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 64, ■■■ 39002137136322	2 Timers <i>1 Audiocassette 00:07:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137136322.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136330	Kløwy <i>1 Audiocassette 00:14:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the audio. <a href="#">[Aviary] genmss145339002137136330.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136348	Tomboys <i>1 Audiocassette 00:11:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137136348.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136355	Walkie Talkie <i>1 Audiocassette 00:06:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137136355.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136363	Valves <i>1 Audiocassette 00:14:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137136363.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 64, [REDACTED] 39002137136371	Open City <i>1 Audiocassette 00:12:23 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137136371.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136389	The Parts <i>1 Audiocassette 00:15:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary The Parts circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136397	The Pseudos <i>1 Audiocassette 00:08:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary The Pseudos circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136405	Twice A Man <i>1 Audiocassette 00:58:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Twice A Man circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136413	The Lost Tropics <i>1 Audiocassette 00:30:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops can be heard. <a href="#">[Aviary] genmss145339002137136413a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 64, [REDACTED] 39002137136421	Red Crayola <i>1 Audiocassette 00:12:38 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] genmss145339002137136421.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136439	Del Lords <i>1 Audiocassette 00:14:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Del Lords 1983</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 64, [REDACTED] 39002137136447	November Group <i>1 Audiocassette 00:14:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137136447a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

b. 64, ■■■■ 39002137136462	Urban Verbs <i>1 Audiocassette 00:15:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds thin or unclear. <a href="#">[Aviary] genmss145339002137136462.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 August 10
b. 64, ■■■■ 39002137136454	Ike Yard, Crepuscule Release <i>1 Audiocassette 00:20:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137136454.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 65, ■■■■ 39002137135688	Vivid Section <i>1 Audiocassette 00:11:04 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] genmss145339002137135688.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135670	Obsession <i>1 Audiocassette 00:14:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002137135670a.u.mp3</a> A mix of popular music can be heard on the last 34 seconds of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135662	Snap Shot <i>1 Audiocassette 00:12:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137135662.u.mp3</a> Includes "Nothing Ever Comes" and "Sometimes I'd Rather Be With Me". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135654	UXA <i>1 Audiocassette 00:19:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. <a href="#">[Aviary] genmss145339002137135654a.u.mp3</a> Includes "Social Circle" and "You Saw Me". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 65, ■■■■ 39002137135647	Units <i>1 Audiocassette 00:21:50 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] genmss145339002137135647a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 10

b. 65, ■■■■ 39002137135639	Syntax Eror <i>1 Audiocassette 00:06:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137135639.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 65, ■■■■ 39002137135696	Vivians <i>1 Audiocassette 00:34:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Vivians 1991</a> Includes "The Smoker" and "Gold Chain". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 65, ■■■■ 39002137135621	Personal Effects <i>1 Audiocassette 00:03:33 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. <a href="#">[Aviary] genmss145339002137135621.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135613	Saturn Alley <i>1 Audiocassette 00:20:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Static is present. <a href="#">[Aviary] genmss145339002137135613.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135605	Symbols <i>1 Audiocassette 00:19:25 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137135605.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135597	The Swift <i>1 Audiocassette 00:25:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137135597a.u.mp3</a> Includes "Secrets" and "I Don't Want You". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135589	Peter and The Girlfriends <i>1 Audiocassette 00:07:11 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137135589.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 65, IIIII 39002137135571	<p>Up All Night 1 <i>Audiocassette</i> 00:28:11 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Up All Night circa 1980s</a> Includes "It Doesn't Matter" and "Too Shy, Too Bad".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 65, IIIII 39002137135563	<p>The Shades 1 <i>Audiocassette</i> 00:06:49 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble heard during the program. <a href="#">[Aviary] genmss145339002137135563.u.mp3</a> Includes "Hot Romance" and "Plymouth Rock".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 65, IIIII 39002137135555	<p>The Skunks 1 <i>Audiocassette</i> 00:13:44 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137135555.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 65, IIIII 39002137135548	<p>Nelson Ferrer AD5. Paul Swadkus 1 <i>Audiocassette</i> 00:12:11 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137135548.u.mp3</a> Includes "Out to Lunch" and "La La Song".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 65, IIIII 39002137135530	<p>The Phantoms 1 <i>Audiocassette</i> 00:09:56 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137135530.u.mp3</a> Includes "Political Coup" and "Green Manalishi".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 66, IIIII 39002137130101	<p>The Scientific Americans 1 <i>Audiocassette</i> 00:15:33 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137130101.u.mp3</a> A transcribed list of songs is included.</p> <ul style="list-style-type: none"> <li>Meltdown</li> <li>Service Dub</li> <li>Lemon</li> <li>Fascist</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980

b. 66, [REDACTED] 39002137130093	Ludacer <i>1 Audiocassette 00:41:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled for the last 30 minutes of the program. <a href="#">[Aviary] genmss145339002137130093a.u.mp3</a> A transcribed list of songs is included.	circa 1980s
b. 66, [REDACTED] 39002137130085	4 on the Floor <i>1 Audiocassette 00:02:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary 4 on the Floor circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 66, [REDACTED] 39002137130077	Cheese <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] genmss145339002137130077.u.mp3</a> A transcribed list of songs is included.	circa 1980s
b. 66, [REDACTED] 39002137130069	Big Help <i>1 Audiocassette 00:09:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Big Help circa 1980s</a> A transcribed list of songs is included.	circa 1980s
b. 66, [REDACTED] 39002137130051	Gina Harlow and the Cutthroats, live on stage <i>1 Audiocassette</i> <a href="#">[Aviary] Aviary Gina Harlow and the Cutthroats live on stage circa 1980s</a> A transcribed list of songs is included.	circa 1980s

b. 66, [REDACTED] 39002137130044	NoMan, 2 - songs - demo <i>1 Audiocassette 00:19:03 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137130044a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 66, [REDACTED] 39002137130036	Gears <i>1 Audiocassette 00:10:27 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Gears 1981</a> A transcribed list of songs is included.  The Way I Am Don't Worry Love Letter  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 66, [REDACTED] 39002137130028	Fast Food <i>1 Audiocassette 00:16:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137130028.u.mp3</a> A transcribed list of songs is included.  Too Cool I Still Believe in Us Complex Pigeons Before My Time Umbrella Man Insecurity  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 66, [REDACTED] 39002137130010	W-2, demo tape <i>1 Audiocassette 00:10:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary W-2 demo tape circa 1980s</a> A transcribed list of songs is included.  Dancing on the Head of a Pin Toxic Love Soho What Sprezzatura  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 66, [REDACTED] 39002099230006	Untitled <i>1 Audiocassette 00:18:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Untitled circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 66, [    ] 39002099229990	Neon 1 <i>Audiocassette</i> <a href="#">[Aviary] genmss145339002099229990.u.mp3</a>	1980
A transcribed list of songs is included.  <div style="margin-left: 40px;"> <p>Lover in Disguise We're Entitled Don't Be Afraid of the Night No More Heroes</p> </div> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 66, [    ] 39002099229982	The Action 1 <i>Audiocassette</i> 00:09:39 <i>Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099229982.u.mp3</a>	1981 February
A transcribed list of songs is included.  <div style="margin-left: 40px;"> <p>Fashion Forward Just Let Me Rock Till I See You Again She's Got My Heart</p> </div> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 66, [    ] 39002099229974	Viscous Bulb I 1 <i>Audiocassette</i> 00:23:06 <i>Duration (HH:MM:SS.mmm)</i> The program is muffled. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099229974a.u.mp3</a>	circa 1980s
A transcribed list of contents is included.  <div style="margin-left: 40px;"> <p>Viscous Bulb I Deutschalingus Soldier Life Donna Reed Warrior</p> </div> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 66, [    ] 39002099229966	Thin Ice 1 <i>Audiocassette</i> 00:08:06 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Thin Ice circa 1980s</a>	circa 1980s
A transcribed list of songs is included.  <div style="margin-left: 40px;"> <p>Tell Me Why Mr. Lonely Suspicious</p> </div> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		

b. 66, ■■■ 39002099229958	<p>Treble Boys 1 Audiocassette 00:10:21 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Treble Boys circa 1980s</a> A transcribed list of songs is included.</p> <p style="padding-left: 40px;">How Do Lovers Do It Julie-Ann I Can't Hold On The Girls Have Gone Away</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 66, ■■■ 39002099229941	<p>Squeaky Clean - Rockabilly 1 Audiocassette 00:11:28 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] Aviary Squeaky Clean - Rockabilly circa 1980s</a> A transcribed list of contents is included.</p> <p style="padding-left: 40px;">Oh Boy Right String Baby Bye Bye Love Rock Boppin' Baby Rip It Up</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 66, ■■■ 39002099229933	<p>Hard Facts 1 Audiocassette 00:14:05 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002099229933.u.mp3</a> A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Teenage Love Hard Facts Chicken Parts Fall in Line</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983
b. 67, ■■■ 39002137168523	<p>Arthur Monroe Zone 1 Audiocassette 00:11:48 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137168523.u.mp3</a> A list of songs is included.</p> <p style="padding-left: 40px;">In My Skin Lincoln Scrutiny</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s



b. 67, IIII 39002137168614	<p>U.S. Ape  <i>1 Audiocassette 00:11:36 Duration (HH:MM:SS.mmm)</i>          Static is present.  <a href="#">[Aviary] genmss145339002137168614.u.mp3</a>          A list of songs is included.</p> <ul style="list-style-type: none"> <li>accepted</li> <li>nervous</li> <li>who wants to go?</li> <li>girls with crewcuts</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1980
b. 67, IIII 39002137168606	<p>IC's  <i>1 Audiocassette 00:16:49 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] genmss145339002137168606.u.mp3</a>          A list of songs is included.</p> <ul style="list-style-type: none"> <li>American Express</li> <li>Jamaica Jump</li> <li>Bellel - 5</li> <li>Night by the River</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1980 April 4-5
b. 67, IIII 39002137168598	<p>4/4  <i>1 Audiocassette 00:32:04 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  <a href="#">[Aviary] Aviary 44 circa 1980s</a>          A mix of music from several artists was recorded in the last 16 minutes of the program.          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 67, IIII 39002137168580	<p>Lord of the Strings  <i>1 Audiocassette 00:13:24 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] genmss145339002137168580.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s

b. 67, IIII 39002137168572	<p>Idle Sponsor 1 Audiocassette 01:31:53 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Idle Sponsor circa 1980s</a> Songs listed include "Easy for You to Say" and "In + Out of Love".</p> <p>A letter from Richard Fantina is included. It reads, in part: "Jim, I hope you enjoy this tape of 2 songs by Idle Sponsor. I can't think of another New York band that plays this kind of music. The band has been together for over three years but they only play out around twice a year. I'm trying to get them to become more visible because I really believe in their music. I hope you can find a slot for them at the Underground. If you have any questions or comments please call me...Thanks, Richard Fantina.</p> <p>A mix of popular music was recorded at about 46 minutes until the end of the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 67, IIII 39002137168564	<p>The Very Few 1 Audiocassette The tape is blank. No files were digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 67, IIII 39002137168556	<p>Tally-Ho 1 Audiocassette 00:29:30 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. The last 15 minutes of the program sounds muffled. Static is present. Dropouts in the audio are present. <a href="#">[Aviary] genmss145339002137168556a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 67, IIII 39002137168549	<p>The Scene (demonstration tape) 1 Audiocassette 00:10:41 Duration (HH:MM:SS.mmm) Dolby was decoded during playback. <a href="#">[Aviary] Aviary The Scene demonstration tape circa 1980s</a> A list of songs is included.</p> <p style="padding-left: 40px;">We're Not Kids Anymore Cynthia Follow Up Single</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 67, IIII 39002137168515	<p>Shrug 1 Audiocassette 00:08:28 Duration (HH:MM:SS.mmm) Static can be heard. <a href="#">[Aviary] genmss145339002137168515.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 67, ■■■■ 39002137168531	Silence - Zero <i>1 Audiocassette 00:20:05 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present near the end of the program. <a href="#">[Aviary] Aviary Silence - Zero circa 1980s</a> A list of songs is included.	circa 1980s
b. 67, ■■■■ 39002137168507	Don't Lean Out I'm Feeling Like a Strange Orangutang Save My Life Hong Tha Arrival  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 67, ■■■■ 39002137168499	Terrorists <i>1 Audiocassette 00:09:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137168507.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 20
b. 67, ■■■■ 39002137168473	The Symptoms <i>1 Audiocassette 00:14:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137168499.u.mp3</a> A list of songs is included.  Simple Sabotage Wide Awake Giant Step Elegy for Maggie World of Business  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, ■■■■ 39002137168481	Faculty Party <i>1 Audiocassette 00:25:02 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137168481a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, ■■■■ 39002137168465	THE ME?S <i>1 Audiocassette 00:14:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary THE MES circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, ■■■■ 39002137168465	Hi-Fi - Live at Max's "Deli-Rock" <i>1 Audiocassette 00:16:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. <a href="#">[Aviary] genmss145339002137168465.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 67, [REDACTED] 39002137168457	Scientific Americans <i>1 Audiocassette 01:03:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137168457a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224744	V, rough mix <i>1 Audiocassette 00:13:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224744.u.mp3</a> A transcribed list of songs is included.  ich Liebe Sirens Skitzed Niteland  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 20
b. 68, [REDACTED] 39002099224751	Strange Boutique <i>1 Audiocassette 00:21:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224751.u.mp3</a> A transcribed list of songs is included.  in the lonely trees a happy death drown quicksand minds  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 68, [REDACTED] 39002099224769	Pinhead - You Don't Like Me, Do Ya? <i>1 Audiocassette 00:26:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] genmss145339002099224769a.u.mp3</a> A transcribed list of songs is included.  Almost Human Back to the Womb Where are You? Little Rocker Citizen You Don't Like Me Do Ya'?' Stealing Your Wife  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224777	Tim Warren, Disc Jockey Audition Tape <i>1 Audiocassette 01:01:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224777a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 68, [REDACTED] 39002099224785	Face of the Future, Manhattan Project, 4-track demos <i>1 Audiocassette 00:32:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224785a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224793	Face of the Future, Manhattan Project, 4-track demos <i>1 Audiocassette 00:12:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224793.u.mp3</a> A transcribed list of songs include: "Los Alamos", "By + By" and "I Believe". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224801	Los Microwaves <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. The program is in silence from 00:15:33-00:15:56 and from 00:15:57-00:17:45. The program was recorded at a very high level for the first 15 minutes of the program. <a href="#">[Aviary] genmss145339002099224801a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224819	The Hitites <i>1 Audiocassette 00:25:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224819.u.mp3</a> A transcribed list of songs is included.  Tracking Cheetahs Nothing Nowhere Yick Ooohh Adoption Center Kock Suki Jerk City Wait by the Window Dilemma Hound of Hell Hollywood Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224827	Kind <i>1 Audiocassette 00:17:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224827.u.mp3</a> A transcribed list of songs is included.  Find a Way Years Gone By New Age Madness Over the Border Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

b. 68, [REDACTED] 39002099224835	A Few - It's A Wonderful Life <i>1 Audiocassette 01:15:30 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program is in silence from 00:16:50-00:17:11. The left channel audio is low from 00:35:17-00:55:41. <a href="#">[Aviary] genmss145339002099224835a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 68, [REDACTED] 39002099224843	Tim Warren <i>1 Audiocassette 01:01:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of buzz are present. <a href="#">[Aviary] genmss145339002099224843a.u.mp3</a> A transcribed note on the cassette liner reads: Dear Jim, Please consider this tape if you are ever in need of a FUN Rock 'n' Roll d.j. I've given up hope with "new" music and regressed (happi[ ]y). Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224850	The Delusions, Drink And Be Mary <i>1 Audiocassette 00:46:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of buzz are present. <a href="#">[Aviary] genmss145339002099224850a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224868	EQ'd <i>1 Audiocassette 00:09:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary EQd 1981</a> A transcribed song list includes: "Gridlock", "Gerrymander" and "Scream/Industrial" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 68, [REDACTED] 39002099224876	Max Jersey, Home Movies, recorded "live" at Dreamland <i>1 Audiocassette 00:30:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224876a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January 31

b. 68, [REDACTED] 39002099224884	<p>If Then Why - "The Graduation" - E. P.  <i>1 Audiocassette 00:19:24 Duration (HH:MM:SS.mmm)</i>          Static is present. The program is distorted at times.  <a href="#">[Aviary] genmss145339002099224884.u.mp3</a>          A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Counter Circular          His Still Day          One Man Warrior          We Move</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1983
b. 68, [REDACTED] 39002099224892	<p>New York Space Ensemble  <i>1 Audiocassette 00:07:59 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] genmss145339002099224892.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1981
b. 68, [REDACTED] 39002099224900	<p>Sighs Five  <i>1 Audiocassette 00:24:38 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002099224900.u.mp3</a>          A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Goose Bumps          Betamax          Sniper          Eraser          Which Rich          Their Eyes</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1980
b. 69, [REDACTED] 39002099224397	<p>Standard Deviation  <i>1 Audiocassette 00:12:31 Duration (HH:MM:SS.mmm)</i>          Static can be heard during the program.  <a href="#">[Aviary] genmss145339002099224397.u.mp3</a>          A transcribed list of songs includes: "Nerves", "Insignificant" and "Major Needs".          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1984
b. 69, [REDACTED] 39002099224405	<p>Mood Elevators  <i>1 Audiocassette 00:10:42 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] Aviary Mood Elevators circa 1980s</a>          A transcribed list of songs includes: "Moment of Pleasure", "This is the Moment" and "Nearer". The latter two songs were recorded live.          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s

b. 69, IIIII 39002099224413	Tiger Beats, Live at Max's <i>1 Audiocassette 00:57:53 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program fades in and out for the first 28 minutes. <a href="#">[Aviary] genmss145339002099224413a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 June 6
b. 69, IIIII 39002099224421	The Very Few <i>1 Audiocassette 00:09:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary The Very Few circa 1980s</a> A transcribed list of songs includes: "The Very Few", "The Party's Over", and "Here I Go Again". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224439	The Gangster Choir <i>1 Audiocassette 00:06:49 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224439.u.mp3</a> Includes the song "Tenement Lover" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 69, IIIII 39002099224447	The Heartbeats - Demo <i>1 Audiocassette 00:10:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224447.u.mp3</a> A transcribed list of songs includes: "Can't Face Her", "All American Girl" and "Dancin' Shoes" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224454	Johnny Supreme + The Immortals <i>1 Audiocassette 00:20:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224454.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224462	Tea Time, Closer - Triumph of Reason <i>1 Audiocassette 00:10:22 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224462.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224470	Ike Yard / Treated Drum Tracks - Stunted and Metal African <i>1 Audiocassette 00:25:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz is present. <a href="#">[Aviary] genmss145339002099224470a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 69, IIIII 39002099224488	<p>The B-Girls 1 Audiocassette 00:28:32 Duration (HH:MM:SS.mmm) The program is in silence from 00:06:56-00:08:19. The program is distorted at times. There is a warble in the program. The program is muffled from 00:08:19-00:28:32. <a href="#">[Aviary] genmss145339002099224488.u.mp3</a> Songs include "The Boys Are Drinkin'" and "Two Hearts"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 69, IIIII 39002099224496	<p>Things That Fall Down, Demo/Rough Mix 1 Audiocassette 00:10:26 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. There is an imbalance in the audio. The program is muffled. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Things That Fall Down DemoRough Mix circa 1980s</a> A transcribed list of songs includes: "Day Out", "Things That Fall Down" and "Funky Stuff"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 69, IIIII 39002099224504	<p>Riddley Walker 1 Audiocassette 00:05:50 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002099224504.u.mp3</a> Songs include "Vivien Leigh" and "Uncle from America"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983
b. 69, IIIII 39002099224512	<p>Twilites 1 Audiocassette 00:14:33 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002099224512.u.mp3</a> A transcribed list of songs is included.  Confused Drop Out of Time Mirrors I Don't Know What Have Is  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 69, IIIII 39002099224520	<p>The Pseudos 1 Audiocassette 00:11:05 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. High amounts of hum are present. <a href="#">[Aviary] Aviary The Pseudos circa 1980s</a> A transcribed list of songs includes: "Man in the Middle", "Canal" and "Cruising Through Life"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 69, IIIII 39002099224538	Sweet Talk <i>1 Audiocassette 00:11:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224538.u.mp3</a> A transcribed list of songs includes: "Sweet Talker, Street Walker", "Ooh Yeah" and "All of My Life"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224546	Cuddly Toys <i>1 Audiocassette 00:05:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224546.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224553	Nude Ants <i>1 Audiocassette 00:22:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224553.u.mp3</a>  A transcribed list of songs is included.  Spys So Fine America Crocodile Love of the South Whipped and Chained I Can't Remember  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 70, IIIII 39002099224231	E-Static (studio/live) <i>1 Audiocassette 00:26:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced, at times, in the last 16 minutes of the program. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224231a.u.mp3</a>  A transcribed list of songs is included with this audiocassette.  Modern Girl Stranger The Music Car Accident Fat Debby Flattery Active Standing at the Brink Paranoid Be True Dead Father Talk Dancing  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 70, [REDACTED] 39002099224215	<p>Extreme Unction (Live) [rehearsal studio tape]  <i>1 Audiocassette 00:10:30 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002099224215.u.mp3</a></p> <p>Songs transcribed on the tape include: "Juvenile Success", "Neonglow" and "Hit me in the Heart"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 70, [REDACTED] 39002099224223	<p>Candy / Doug  <i>1 Audiocassette 00:10:13 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002099224223.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 70, [REDACTED] 39002099224249	<p>Michael Blaise  <i>1 Audiocassette 00:28:40 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002099224249.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1979
b. 70, [REDACTED] 39002099224256	<p>Joe Hampton + the Extremes  <i>1 Audiocassette 00:10:33 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] Aviary genmss145339002099224256.u.mp3</a></p> <p>A transcribed list of songs include: "Scrambled", "Phone to Rome" and "Dogs in Traffic"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 70, [REDACTED] 39002099224264	<p>Junk Rock  <i>1 Audiocassette 00:12:07 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] genmss145339002099224264.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 70, [REDACTED] 39002099224272	<p>Cann Cann  <i>1 Audiocassette 00:09:53 Duration (HH:MM:SS.mmm)</i>          Audio is unbalanced at times. Static is present. The program is distorted at times.          Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss145339002099224272.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s

b. 70, IIII 39002099224280	Cold Steel Rock <i>1 Audiocassette 00:24:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224280.u.mp3</a> A transcribed list of songs is included.	circa 1980s
	<ul style="list-style-type: none"> <li>Don't Have Time</li> <li>Vanilla Waffer</li> <li>You Got Me</li> <li>The Devil Winds</li> <li>Skin Bracer</li> <li>Miss Hargrave</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 70, IIII 39002099224298	The Dates <i>1 Audiocassette 00:08:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, is hollow or unclear. <a href="#">[Aviary] genmss145339002099224298.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, IIII 39002099224306	Futants <i>1 Audiocassette 00:07:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224306.u.mp3</a> A transcribed list of songs is included.	1979
	<ul style="list-style-type: none"> <li>Dead City</li> <li>Alien</li> <li>The Amusement Park</li> <li>Blackout Music</li> <li>Martin Music</li> <li>Nouse w/out Permission</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 70, IIII 39002099224314	Fast Food <i>1 Audiocassette 00:17:40 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] genmss145339002099224314.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, IIII 39002099224322	Molls <i>1 Audiocassette 00:49:39 Duration (HH:MM:SS.mmm)</i> There i a gap in the program from 00:27:14-00:30:21. Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224322a.u.mp3</a> Includes "We're Not Gonna Take It"	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 70, IIII 39002099224330	<p>Mindless Members  <i>1 Audiocassette 00:10:18 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] Aviary Aviary Mindless Members circa 1980s</a>  A transcribed list of songs include "Society Snapping" and "Got No Gas"  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 70, IIII 39002099224348	<p>The Lines: Demo  <i>1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002099224348.u.mp3</a>  A transcribed list of songs include: "Who is #1?", "Better Things" and "Thought Projection"  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 70, IIII 39002099224355	<p>The Modern Rage - recorded live  <i>1 Audiocassette 00:04:14 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002099224355.u.mp3</a>  A transcribed list of songs is included.    You Get Me  Rock Action  Don't Give In  Döppelganger</p>	1980 February 28, April 2
b. 70, IIII 39002099224363	<p>The Melting 5  <i>1 Audiocassette 00:06:48 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio is unbalanced at times. High amounts of hum are present.  <a href="#">[Aviary] Aviary The Melting 5 1980</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1980
b. 70, IIII 39002099224371	<p>Freelance Vandals  <i>1 Audiocassette 00:16:33 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002099224371.u.mp3</a>  A transcribed list of songs is included.    Holiday  Alcohol (The Bartenders' Song)  My Cherie  New York Girls</p>	circa 1980s
b. 71, IIII 39002099224579	<p>The Minx  <i>1 Audiocassette 00:10:39 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] Aviary The Minx circa 1980s</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s

b. 71, IIII 39002099224587	Krayolas <i>1 Audiocassette 00:11:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224587.u.mp3</a> A transcribed list of songs is included.	1979
Aw Tonite All of the Time Autumn Roadrunner	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, IIII 39002099224595	Jeff Greene <i>1 Audiocassette 01:14:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224595a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 71, IIII 39002099224603	Futants at CBGB's N.Y. <i>1 Audiocassette 01:22:42 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224603a.u.mp3</a> Audiocassette contains an interview with the band UT. The audiocassette is mislabelled as "Futants at CBGB's N.Y. 1979 September." The audiocassette case is mislabelled as "Futants 1979, S. Arbright, M. Fischer, D." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 September
b. 71, IIII 39002099224611	Iris Lord <i>1 Audiocassette 00:32:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There is a warble at the start of the tape that is believed to be intentional. <a href="#">[Aviary] genmss145339002099224611a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 71, IIII 39002099224629	Hot Lunch, CBGB's, set II <i>1 Audiocassette 00:55:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary genmss145339002099224629a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 February 1
b. 71, IIII 39002099224637	The Green Scene, demo <i>1 Audiocassette 00:09:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary genmss145339002099224637.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 71, IIII 39002099224645	<p>Bosch 1 <i>Audiocassette</i> 00:08:30 <i>Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] genmss145339002099224645.u.mp3</a> Listed contents include "Poet of the New Age / Stabilized" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979
b. 71, IIII 39002099224652	<p>Model Citizens 1 <i>Audiocassette</i> 00:10:59 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224652.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979
b. 71, IIII 39002099224660	<p>The Minx 1 <i>Audiocassette</i> 00:11:28 <i>Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224660.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 71, IIII 39002099224678	<p>Four Cylinder 1 <i>Audiocassette</i> 00:23:24 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224678a.u.mp3</a> A transcribed list of contents is included.  Hard Grind I Can't Cope Monkey in the Middle Ball and the Jack New York City I Want You  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979
b. 71, IIII 39002099224686	<p>Major Thinkers 1 <i>Audiocassette</i> 00:13:49 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224686.u.mp3</a> A transcribed list of songs is included.  45 Back int he 80's Farewell to the Coast Into the Void  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 71, ■■■■ 39002099224694	The Mods, demo tape <i>1 Audiocassette 00:14:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224694.u.mp3</a> A transcribed list of songs is included.	circa 1980s
	Reign of Terror Tell Her I'll Be There I Don't Even Mind Between 4 Walls Troubled Times	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002099224702	Internationals <i>1 Audiocassette 00:11:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224702.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002099224710	Jiinx, recorded at Max's <i>1 Audiocassette 00:16:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224710.u.mp3</a>	1980
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002099224728	Ken Kraus <i>1 Audiocassette 00:08:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224728.u.mp3</a> A transcribed list of songs includes: "I Need You Here (in My Life)", "Transistor Troubador" and "Play with Me"	1977-1979
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, ■■■■ 39002099224736	The Drongos <i>1 Audiocassette 00:11:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, is unbalanced. <a href="#">[Aviary] genmss145339002099224736.u.mp3</a> A transcribed list of songs includes: "Closed Doors", "It Seems" and "Closing Time"	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 72, ■■■■ 39002137211695	The Toys <i>1 Audiocassette 01:28:05 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is in silence from about 00:10:13-00:31:33, Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980



b. 72, █ 39002137211703	The Visitors <i>1 Audiocassette 00:03:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  The tape contains two songs that have been digitized. They do not match the described contents on the cassette tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, █ 39002137211711	Video <i>1 Audiocassette 00:13:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Video 1980</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 72, █ 39002137211729	Vanguard Funk Band! <i>1 Audiocassette 00:45:32 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static can be heard. The program is distorted at times. Audio is unbalanced at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, █ 39002137211737	The Very Few <i>1 Audiocassette 00:16:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, █ 39002137211745	Johnny, Louis & Char - "OiRA" <i>1 Audiocassette 00:28:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, █ 39002137211752	Lords, Master <i>1 Audiocassette 00:16:55 Duration (HH:MM:SS.mmm)</i> Dropouts in audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, █ 39002137211760	Bret Gardner <i>1 Audiocassette 00:33:28 Duration (HH:MM:SS.mmm)</i> The program is muffled. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, █ 39002137211778	Billies <i>1 Audiocassette 00:25:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 72, ■■■■ 39002137211786	Knowbody <i>1 Audiocassette 00:11:06 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 72, ■■■■ 39002137211794	The Lemmings! <i>1 Audiocassette 00:05:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■■ 39002137211802	Mimi + The Dreamboats <i>1 Audiocassette 00:23:50 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72	The Minx (EMPTY)	circa 1980s
b. 72, ■■■■ 39002137211810	Mental Notes <i>1 Audiocassette 00:14:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. <a href="#">[Aviary] Mental Notes circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■■ 39002137211828	Margie + The Atlantix <i>1 Audiocassette 00:12:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■■ 39002137211844	Billy and the Mernits <i>1 Audiocassette 00:19:36 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■■ 39002137211836	The Mess <i>1 Audiocassette 00:38:39 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■■ 39002137211513	The Marshals <i>1 Audiocassette 00:11:02 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 73, ■■■ 39002137211521	The Trademarks from Boston <i>1 Audiocassette 00:22:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 May 14
b. 73, ■■■ 39002137211539	Time Machine <i>1 Audiocassette 00:15:34 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. The program was recorded at a very high level. The program is muffled at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211547	The Tapes <i>1 Audiocassette 00:36:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211554	X Dragon Debs <i>1 Audiocassette 00:12:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211562	The Mindless Members featuring Joe Hampton <i>1 Audiocassette 00:15:51 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211570	The Mindless Members <i>1 Audiocassette 00:11:30 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211588	Illiterate Diplomats <i>1 Audiocassette 00:20:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211596	Droogs <i>1 Audiocassette 00:02:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary Aviary Droogs circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 73, [REDACTED] 39002137211604	Lucky Del Ray and the Raydels <i>1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, [REDACTED] 39002137211612	Stew Lane and the Untouchables <i>1 Audiocassette 00:27:00 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. The program was recorded at a very high level. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 73, [REDACTED] 39002137211620	The Guise <i>1 Audiocassette 00:15:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, [REDACTED] 39002137211638	Daddy Licks and the Beat <i>1 Audiocassette 00:17:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, [REDACTED] 39002137211646	The Features <i>1 Audiocassette 00:07:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137211646.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, [REDACTED] 39002137211653	4 Skins w/ the Chiclets, Sax Fifth Ave <i>1 Audiocassette 00:04:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137211653.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, [REDACTED] 39002137211661	D C eats <i>1 Audiocassette 00:13:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static, clicks, and pops are present. The program is distorted at times. The program was recorded at a very high level. <a href="#">[Aviary] Aviary D C eats circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, [REDACTED] 39002137211679	Lords <i>1 Audiocassette 00:12:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 July 3

b. 73, ■■■ 39002137211687	Ground Zero <i>1 Audiocassette 00:07:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 74, ■■■ 39002140950115	Jr Birdmen <i>1 Audiocassette 00:06:36 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Jr Birdmen circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■ 39002140950149	Dune <i>1 Audiocassette 00:31:20 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■ 39002140950081	Flooz <i>1 Audiocassette 00:19:47 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■ 39002140950156	March Heir <i>1 Audiocassette 00:10:54 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■ 39002140950164	Murnak <i>1 Audiocassette 00:16:10 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Murnak circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■ 39002140950099	K2 <i>1 Audiocassette 00:05:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■ 39002141023433	Four/Four <i>1 Audiocassette 00:20:28 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 74,  39002140950123	Hot Ice <i>1 Audiocassette 00:22:45 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Hot Ice circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74,  39002140950107	John Eddie and the Front Street Runners <i>1 Audiocassette 00:14:18 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74,  39002140950073	Inner City Face Lift Band <i>1 Audiocassette 00:05:04 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74,  39002140950065	Johnny Jewel <i>1 Audiocassette 00:10:03 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Johnny Jewel 1981</a>	1981
b. 74,  39002140950057	The Groceries <i>1 Audiocassette 00:08:35 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hiss, and hum are present. <a href="#">[Aviary] The Groceries circa 1980s</a>	circa 1980s
b. 74,  39002140950016	John Berenzy Group <i>1 Audiocassette 00:15:54 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary John Berenzy Group 1980</a>	1980
b. 74,  39002140950040	Grey March <i>1 Audiocassette 00:23:10 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hiss, and hum are present.	circa 1980s
b. 74,  39002140950032	Metropak <i>1 Audiocassette 00:03:27 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Metropak circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 74, ■■■ 39002140950131	Avedon <i>1 Audiocassette 00:06:29 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■ 39002140950024	JJ Kane <i>1 Audiocassette 00:06:40 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hiss, and hum are present.	circa 1980s
b. 75, ■■■ 39002140951345	Intentions <i>1 Audiocassette 00:09:23 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion and hum can be heard. <a href="#">[Aviary] Intentions circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951352	Foolish Virgins <i>1 Audiocassette</i> <a href="#">[Aviary] Aviary Foolish Virgins circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951360	Metropak <i>1 Audiocassette 00:06:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951378	The Jotter's <i>1 Audiocassette 00:12:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. An echo can be heard in the audio at times. Program interference is present in the last 41 seconds of the program. <a href="#">[Aviary] Aviary The Jotters circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951386	Jack the Fate <i>1 Audiocassette 00:25:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. High amounts of buzz are present. Audio is unbalanced. An echo can be heard, at times, throughout the program. Dropouts in the audio are present. The program is in silence from 00:16:29-00:18:32. <a href="#">[Aviary] genmss145339002140951386.u.mp3</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 75, IIII 39002140951394	Gimmicks <i>1 Audiocassette 00:17:38 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Gimmicks circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, IIII 39002140951402	Chris Glen and Edge <i>1 Audiocassette 00:10:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] Aviary Chris Glen and Edge 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 75, IIII 39002140951410	Hi Sheriffs of Blue <i>1 Audiocassette 00:07:38 Duration (HH:MM:SS.mmm) 00:07:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Hi Sheriffs of Blue circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, IIII 39002140951428	Harry Secretary <i>1 Audiocassette 00:10:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. <a href="#">[Aviary] Aviary Harry Secretary circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, IIII 39002140951436	Lemmy Caution <i>1 Audiocassette 00:13:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] Aviary Lemmy Caution circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, IIII 39002140951444	Metropak <i>1 Audiocassette 00:11:03 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, IIII 39002140951451	Lucky Strike <i>1 Audiocassette 00:05:42 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] Lucky Strike circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 75, ■■■ 39002140951469	Grafix <i>1 Audiocassette 00:19:53 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Grafix circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951477	Fire Birds <i>1 Audiocassette 01:10:45 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and buzz are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is in silence from 01:07:43-01:08:26. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951485	K. Tels <i>1 Audiocassette 00:43:05 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced in the first 30 minutes of the program. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951493	The Guize <i>1 Audiocassette 00:13:18 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level during the beginning of the program. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951501	Lampshades <i>1 Audiocassette 00:24:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75, ■■■ 39002140951519	Hot Bodies <i>1 Audiocassette 00:57:54 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level from the beginning of the tape until about 16 seconds in. Audio is unbalanced. The program is in silence from 00:41:28-00:43:29. <a href="#">[Aviary] Aviary Hot Bodies circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, ■■■ 39002140915027	Lester Bangs <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 76, █ 39002140914814	Live Kleenix <i>1 Audiocassette 00:59:57 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Live Kleenix circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, █ 39002140915019	(Yo Hoho) Fishman - Father's Inventions <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, █ 39002140915001	Bandables (?) <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, █ 39002140914996	Spiral Jetty <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, █ 39002140914988	Secret Society <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, █ 39002140914970	Baltech <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, █ 39002140914962	Slow Death, Me + My Mind; Otto's Chemical Lounge <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 76, █ 39002140914954	Kota Matu <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 76, █ 39002140914947	Sing Sing <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76, █ 39002140914822	Verbal Drama <i>1 Audiocassette 00:12:24 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Verbal Drama circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 76,  39002140914939	Otto's Chemical Lounge <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914921	More Mondo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 76,  39002140914913	Red <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914905	Action Faction <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914897	Blue Palms <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914889	Of a Mesh <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914871	Johnny Sparrow & Vidals <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914863	Kimboto <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914855	Heartbreak Hotel <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 76,  39002140914848	Jonathan Best <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 77, IIII 39002140908097	"Connie - N - The Linguistikis" <i>1 Audiocassette 00:08:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Connie - N - The Linguistikis circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, IIII 39002140908105	Coil <i>1 Audiocassette 00:42:49 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Clicks and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, IIII 39002140908113	Parachute Club <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, IIII 39002140908121	Marlboro Man, Tool For You, Johnny Bravo, Emotionally Disturbed, Walk the Line, Dead Man's T. V., Voodoo Light <i>1 Audiocassette 00:20:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Speed fluctuations are present. <a href="#">[Aviary] Marlboro Man Tool For You Johnny Bravo Emotionally Disturbed Walk the Line Dead Mans T. V. Voodoo Light circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, IIII 39002140908139	Skulls <i>1 Audiocassette 00:13:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Skulls circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, IIII 39002140908147	Animal Dance <i>1 Audiocassette 00:10:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, IIII 39002140908154	Chemical Wedding <i>1 Audiocassette 00:27:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. <a href="#">[Aviary] Chemical Wedding circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 77, ■■■ 39002140908162	Christmas <i>1 Audiocassette 00:36:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. <a href="#">[Aviary] Christmas 1984 September</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September
b. 77, ■■■ 39002140908170	Dana Davis <i>1 Audiocassette 00:11:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 77, ■■■ 39002140908188	The Redtones <i>1 Audiocassette 00:27:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 77, ■■■ 39002140908196	Norman Salant <i>1 Audiocassette 00:20:44 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985-1986
b. 77, ■■■ 39002140908204	Allan's Radio Show of Shows <i>1 Audiocassette 01:30:36 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the program are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■ 39002140908212	One X One <i>1 Audiocassette 00:11:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 77, ■■■ 39002140908220	Boy Girl <i>1 Audiocassette 00:08:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary Boy Girl circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■ 39002140908238	Jeff Hudson <i>1 Audiocassette 00:08:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 77, IIII 39002140908246	<p>Summer Beginnings, Part 1  <i>1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 May
b. 77, IIII 39002140908253	<p>Ramones Interview  <i>1 Audiocassette 00:46:39 Duration (HH:MM:SS.mmm)</i>  Static is present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:16:25-00:16:54 and at 00:39:06-00:45:27. The program is distorted at times. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 77, IIII 39002140908261	<p>Buzztones  <i>1 Audiocassette 00:21:39 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 77, IIII 39002140908279	<p>John Scaffen  <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present.</p>	1985 September
b. 77, IIII 39002140908287	<p>Minimum Wage  <i>1 Audiocassette 00:08:52 Duration (HH:MM:SS.mmm)</i>  Static is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] Aviary Aviary Minimum Wage 1984</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 77, IIII 39002140908295	<p>The Replacements  <i>1 Audiocassette 00:36:48 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 78, IIII 39002140951527	<p>Blinders  <i>1 Audiocassette 00:27:13 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.  <a href="#">[Aviary] Aviary Aviary Blinders circa 1980s</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 78, IIII 39002140951535	<p>The Points  <i>1 Audiocassette 00:05:05 Duration (HH:MM:SS.mmm)</i>  Static and dropouts in the audio are present. High amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss145339002140951535.u.mp3</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 78, ■■■■ 39002140951543	Red Buckets <i>1 Audiocassette 00:02:38 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Red Buckets circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, ■■■■ 39002140951550	Hypertension <i>1 Audiocassette 00:15:06 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at itmes. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Hypertension circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, ■■■■ 39002140951568	The Explosives <i>1 Audiocassette 00:17:50 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled for the last two and half minutes. <a href="#">[Aviary] The Explosives circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, ■■■■ 39002140951576	The Fusion Company <i>1 Audiocassette 00:20:47 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is in silence from 00:11:03-00:13:03 and from 00:13:05-00:13:46. <a href="#">[Aviary] The Fusion Company circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, ■■■■ 39002140951584	The Privates <i>1 Audiocassette 00:13:04 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002140951584a.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, ■■■■ 39002140951592	Elliot Schneider <i>1 Audiocassette 00:11:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Elliot Schneider 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 78, ■■■■ 39002140951600	Psychodrama <i>1 Audiocassette 00:09:35 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. <a href="#">[Aviary] Aviary Psychodrama 1981</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

b. 78, ■■■■ 39002140951618	V 1 <i>Audiocassette 00:13:42 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 78, ■■■■ 39002140951626	Ryo Kawasaki and The Golden Dragon 1 <i>Audiocassette 00:53:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 78, ■■■■ 39002140951642	Unlabeled 1 <i>Audiocassette 00:11:39 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Unlabeled circa 1980s</a>  The band featured on this audiocassette is "Purple hearts".  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, ■■■■ 39002140951634	Scout House 1 <i>Audiocassette 00:26:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Scout House 1978</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 78, ■■■■ 39002140951659	Richard Thorne and The Side Effects 1 <i>Audiocassette 00:11:28 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981-1982
b. 78, ■■■■ 39002140950560	Rough Trade 1 <i>Audiocassette 00:35:25 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. <a href="#">[Aviary] Rough Trade circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, ■■■■ 39002140951667	Ground Zero 1 <i>Audiocassette 00:53:09 Duration (HH:MM:SS.mmm)</i> Static is present. The program was recorded at a very high level. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 78, [REDACTED] 39002140951675	Ryddimatics <i>1 Audiocassette 00:23:51 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, [REDACTED] 39002140951683	Side 1: Life in General <i>1 Audiocassette 00:07:19 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, [REDACTED] 39002140951691	Poodle Boys <i>1 Audiocassette 00:08:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Static is present. <a href="#">[Aviary] Aviary Poodle Boys circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, [REDACTED] 39002140951709	No Milk <i>1 Audiocassette 00:13:24 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Aviary No Milk circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78, [REDACTED] 39002140951717	Unlabeled <i>1 Audiocassette 00:19:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static and high amounts of buzz are present. <a href="#">[Aviary] Aviary Aviary Unlabeled circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906430	Hesitation / Ocean, Bicycles For Afghanistan <i>1 Audiocassette 00:08:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Hesitation Ocean Bicycles For Afghanistan circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906448	In Pursuit <i>1 Audiocassette 00:19:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow. <a href="#">[Aviary] In Pursuit circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 79, ■■■■ 39002140906455	Aura <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. The program is muffled at times. <a href="#">[Aviary] Aura circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906463	Mikel Rouse Broken Consort <i>1 Audiocassette 00:34:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 7
b. 79, ■■■■ 39002140906471	Terese Gunn Group <i>1 Audiocassette 00:19:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906489	The Source, Insect Surfers <i>1 Audiocassette 00:52:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906497	Delphine Blue <i>1 Audiocassette 01:00:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. <a href="#">[Aviary] Aviary Delphine Blue circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906505	Peter Taylor <i>1 Audiocassette 00:22:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 79, ■■■■ 39002140906513	Volunteers <i>1 Audiocassette 00:07:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 79, ■■■■ 39002140906521	ISM CBGB <i>1 Audiocassette 00:36:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. The program is in silence from 00:20:06-00:20:29. <a href="#">[Aviary] Aviary ISM CBGB 1982 March 14</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 14

b. 79, [REDACTED] 39002140906539	Pack Nine <i>1 Audiocassette 00:39:33 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906547	Frank Bednash <i>1 Audiocassette 00:10:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906554	The Satin Latins <i>1 Audiocassette 00:30:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] The Satin Latins circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906562	Contractions <i>1 Audiocassette 00:11:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906570	Joey Joey <i>1 Audiocassette 00:12:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Joey Joey circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906588	Hypertension <i>1 Audiocassette 00:11:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906596	Jim's Resp. To (?) <i>1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)</i> The program is distorted. Static and dropouts in the audio are present. Volume fluctuations are present. The program is unintelligible at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, [REDACTED] 39002140906604	Lightnin Harry Dee <i>1 Audiocassette 00:14:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982

b. 79, ■■■■ 39002140906620	Ryo Kawasaki & The Golden Dragon <i>1 Audiocassette 00:54:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906612	The Necropolitans <i>1 Audiocassette 00:11:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary The Necropolitans circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81, ■■■■ 39002140911075	Tirez Tirez, Broken Consort <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 81, ■■■■ 39002140911158	Tirez Tirez - Story Of The Year <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81, ■■■■ 39002140911141	Pylon @ Maxwells <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 December 11
b. 81, ■■■■ 39002140911133	Pylon @ 123 Club <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 December 10
b. 81, ■■■■ 39002140911125	Pylon - live <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 81, ■■■■ 39002140911109	Pylon <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81, ■■■■ 39002140911117	Pylon <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81, ■■■■ 39002140911091	CBGB's - live, Richard Lloyd <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 November 28

b. 81, IIIII 39002140911083	Tirez Tirez - Under The Door <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 81, IIIII 39002140911166	Tirez Tirez - Story of the Year <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 81, IIIII 39002140911067	Tirez Tirez - Story Of The Year <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 81, IIIII 39002140911059	Tirez Tirez, Broken Consort <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81, IIIII 39002140911042	Tirez Tirez - Story Of The Year <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 81, IIIII 39002140911026	Mikel Rouse - Quorum <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81, IIIII 39002140911034	Tirez Tirez - My Mistake <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 81, IIIII 39002140911000	Mikel Rouse, Broken Consort <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81, IIIII 39002140911018	Mikel Rouse, Broken Consort <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 82, IIIII 39002140912867	The Toasters <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912859	Mama Quilla II <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 82, IIIII 39002141025602	Ministry <i>1 Audiocassette 00:34:43 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912875	Angel and the Drunken Gods <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912842	R.E.M. - demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 8
b. 82, IIIII 39002140912834	R.E.M. - rough mixes <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 82, IIIII 39002140912826	Ornette Coleman <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912818	Julie Heyward <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912800	Clinic Q <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912792	In The Vines <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912727	Tirez Tirez <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 82, IIIII 39002140912719	Mikel Rouse <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82, IIIII 39002140912768	Living <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 82, ■■■ 39002140912750	Mikel Rouse Broken Consort - A Walk in the Woods <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 82, ■■■ 39002140912735	Tirez Tirez - Social Responsibility <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 82, ■■■ 39002140912743	Tirez Tirez - Social Responsibility <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 82, ■■■ 39002140912776	Tirez Tirez - Story of the Year, Mikel Rouse <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 82, ■■■ 39002140912784	Tirez Tirez - 4 track demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 83, ■■■ 39002141024043	Phranc <i>1 Audiocassette 00:46:45 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83	Michael Callen, <i>Purple Heart</i> This is a commerical tape. It has not been digitized.	circa 1980s
b. 83, ■■■ 39002141024050	Martin + Biello Songs <i>1 Audiocassette 00:32:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, ■■■ 39002141024068	Jan Corliss <i>1 Audiocassette 00:12:42 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 83, ■■■ 39002141024076	Michael Callen - Healin <i>1 Audiocassette 00:09:42 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 83, IIII 39002141024084	Helen Hooke <i>1 Audiocassette 00:07:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 83, IIII 39002141024092	Michael Callen <i>1 Audiocassette 00:21:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, IIII 39002141024100	Boys Life <i>1 Audiocassette 00:30:56 Duration (HH:MM:SS.mmm)</i> The program is muffled at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Boys Life circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, IIII 39002141024118	Lowlife <i>1 Audiocassette 00:17:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984-1985
b. 83, IIII 39002141024126	Science <i>00:21:00 Duration (HH:MM:SS.mmm) 1 Audiocassette</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts can be heard on the program. <a href="#">[Aviary] Science 1984</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 83, IIII 39002141024134	Painty Adore <i>00:14:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. High background noise is present. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Painty Adore undated</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, IIII 39002141024142	Frank Maya + Decals <i>1 Audiocassette 00:12:20 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the program are present. Overlapping content can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Channel audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1979
b. 83, IIII 39002141023441	Hot Lunch / Deadboys <i>1 Audiocassette 00:47:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 83, ■■■■ 39002141024159	Boys Brigade <i>1 Audiocassette 00:24:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 9
b. 83, ■■■■ 39002141024167	Dub Wrestlers <i>1 Audiocassette 00:22:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, ■■■■ 39002141024175	Zette <i>1 Audiocassette 00:34:14 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, ■■■■ 39002141024183	Tiny Desk Unit <i>1 Audiocassette 00:38:56 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 February 3-4
b. 84, ■■■■ 39002140956435	Pal Shazar <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, ■■■■ 39002140956443	Polyrock - New Demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, ■■■■ 39002140956450	Time Twins <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, ■■■■ 39002140955825	Lari Soks <i>1 Audiocassette 00:57:30 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. No audio in the left channel for the last 31 minutes. Half speed audio is present from 00:36:24-00:45:45. <a href="#">[Aviary] Aviary Aviary Lari Soks circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, ■■■■ 39002140956468	Lowlife - EP <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 84, [REDACTED] 39002140956476	Michael Callen - Purple Heart <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002141025610	Science <i>1 Audiocassette 00:25:27 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is in silence from 00:24:22-00:24:56. <a href="#">[Aviary] Science circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002140956500	Visage <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002140956484	Fetchin Bones - Monster <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002140956492	Tuxedo Moon <i>1 Audiocassette 00:24:28 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] Tuxedo Moon 1978</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 84, [REDACTED] 39002140956518	Esmerelda <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002140956526	Satin Latins <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] Satin Latins circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002140956534	Diamanda Galas <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 January 20
b. 84, [REDACTED] 39002140952285	Strange Party <i>1 Audiocassette 00:04:19 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hum, and hiss are present. <a href="#">[Aviary] Aviary Strange Party circa 1980s</a>	circa 1980s

b. 84, [REDACTED] 39002140956542	Arsenal <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 27
b. 84, [REDACTED] 39002140956575	Jeff and Jane Hudson <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002140956567	The Ordinaires <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84, [REDACTED] 39002140956559	Zabawny <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, [REDACTED] 39002137159050	Douches Bain DJ <i>1 Audiocassette 01:33:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is muffled at times. Speed fluctuations are present. Static, clicks, and pops can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 September 11
b. 85, [REDACTED] 39002137159043	Chris Lopez DJ <i>1 Audiocassette 01:34:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, [REDACTED] 39002137159035	Tim Warren <i>1 Audiocassette 01:08:53 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, [REDACTED] 39002137159027	DJ - Danceteria, Derek Freedman <i>1 Audiocassette 00:53:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hum are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, [REDACTED] 39002137159019	Ornette Coleman <i>1 Audiocassette 01:35:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. An echo can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 85, ■■■ 39002137158896	Lounge Lizards <i>1 Audiocassette 00:29:16 Duration (HH:MM:SS.mmm)</i> Audio is distorted. Hum and hiss can be heard. The program starts and ends abruptly.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■ 39002137159001	Sintras <i>1 Audiocassette 00:06:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■ 39002137158995	Indoor Life <i>1 Audiocassette 00:18:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times sounds hollow or unclear. <a href="#">[Aviary] Aviary Indoor Life circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■ 39002137158987	The Orchids <i>1 Audiocassette 00:07:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■ 39002137158979	V/A "I Love My Voice" <i>1 Audiocassette 00:38:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. <a href="#">[Aviary] VA I Love My Voice circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■ 39002137158961	Paul Hallasy DJ <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■ 39002137158953	Poets: Will Bennett, George Therese Dickenson <i>1 Audiocassette 00:33:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Speed fluctuations are present. The program is in silence from 00:05:47-00:26:38.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■ 39002137158946	Peter Dayton Band <i>1 Audiocassette 00:14:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137158946.u.mp3</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983

b. 85, [REDACTED] 39002137158938	Arsenal <i>1 Audiocassette 00:12:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts and static can be heard. The program is muffled at times. <a href="#">[Aviary] Aviary Arsenal 1987 January 23</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 23
b. 85, [REDACTED] 39002137158920	Michael Callen - Songs for the AIDies <i>1 Audiocassette 00:18:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. An echo, at times, can be heard on the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 85, [REDACTED] 39002137158912	Michael Callen - Living in Wartime <i>1 Audiocassette 00:17:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. An echo, at times, can be heard on the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, [REDACTED] 39002137158904	Lowlife <i>1 Audiocassette 00:14:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914574	The Must <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914566	Helot Revolt <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140901431	Kongress <i>1 Audiocassette 00:02:31 Duration (HH:MM:SS.mmm)</i> There is an echo at the start of the tape. Audio is distorted. Audio hiss and hum can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914558	Hagatha <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 86, [REDACTED] 39002140957615	Daniel Johnston <i>1 Audiocassette 00:32:27 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Aviary Daniel Johnston 1983 September</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September
b. 86, [REDACTED] 39002140914541	Soldier String Quartet <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914533	Tamela Glenn <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002141029752	The Pop Tarts <i>1 Audiocassette 00:27:50 Audiocassettes</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary The Pop Tarts circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914525	Go Van Go <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914517	Junior Vasquez <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 86, [REDACTED] 39002140914509	Shoulders <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914491	Clinic Q <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914483	New Order <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914475	Annie Golden <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 86, [REDACTED] 39002140914467	O. Boy <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914459	Joe Rusnak DJ #1 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914442	Joe Rusnak DJ #2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86, [REDACTED] 39002140914434	Brian's Christmas Tape <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 87, [REDACTED] 39002140951139	The Everglades <i>1 Audiocassette 00:15:11 Duration (HH:MM:SS.mmm)</i> Audio hum, hiss, and distortion is present. <a href="#">[Aviary] The Everglades circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87, [REDACTED] 39002140913725	Jeff Hudson <i>1 Audiocassette 00:16:19 Duration (HH:MM:SS.mmm)</i> Distortion and static are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87, [REDACTED] 39002140913717	Kid Creole / August Darnell <i>1 Audiocassette 00:33:48 Duration (HH:MM:SS.mmm)</i> Distortion and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87, [REDACTED] 39002140913709	Love Men <i>1 Audiocassette 00:12:33 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87, [REDACTED] 39002140913683	Linda Hudes Power Trio <i>1 Audiocassette 00:15:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. Distortion is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 87,  39002140913691	Linda Hudes Power Trio <i>1 Audiocassette 00:19:18 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140913675	The Raybeats <i>1 Audiocassette 00:14:31 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Distortion is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140913667	lesley woods <i>1 Audiocassette 00:18:36 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140913659	John Outlaw <i>1 Audiocassette 00:12:30 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Distortion is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140957599	Daniel Johnston <i>1 Audiocassette 00:30:01 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum. <a href="#">[Aviary] Aviary Daniel Johnston 1983 September</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September
b. 87,  39002140957607	Daniel Johnston <i>1 Audiocassette 00:57:13 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum. Program ends abruptly. <a href="#">[Aviary] Daniel Johnston 1982 July</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July
b. 87,  39002140913592	Miracle Room <i>1 Audiocassette 00:44:17 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140913642	Prairie Fire <i>1 Audiocassette 00:23:15 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 87,  39002140913634	New York Samba Band <i>1 Audiocassette 00:13:42 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140913626	Pig Bag <i>1 Audiocassette 00:59:59 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Audio, at times, sounds hollow or unclear. Distortion is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140913618	No Sisters demo <i>1 Audiocassette 00:21:02 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Static and buzz are present. Dropouts in the audio can be heard. The audio is muffled. There is a hum in the audio.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 87,  39002140913600	War 8 <i>1 Audiocassette 00:14:35 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88,  39002141027772	R.E.M. cassette set <i>1 Audiocassette 00:14:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88,  39002141027764	Jim Fouratt's Penguin Nights, preview compilation master <i>1 Audiocassette 00:53:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is only in the left channel from the beginning of the program until 01:49, 00:47:10 until 00:47:47, and again from 00:53:26 until the end of the program. The program is in silence from 00:41:52-00:46:13. <a href="#">[Aviary] Jim Fouratts Penguin Nights preview compilation master circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88,  39002141020710	Hot Lunch <i>1 Audiocassette 01:24:39 Duration (HH:MM:SS.mmm)</i> Unbalanced audio. Audio is low in the left channel. Audio distortion, hum, and hiss.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 November 30
b. 88,  39002141027756	Catholic Girls <i>1 Audiocassette 00:20:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 88, [REDACTED] 39002141027749	Partyline <i>1 Audiocassette 00:22:04 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Partyline circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027731	Zo-Reller <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Zo-Reller circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027723	"SicKids" <i>1 Audiocassette 00:14:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027715	Factual <i>1 Audiocassette 00:12:48 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Factual circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027707	Nelson Ferrer Band <i>1 Audiocassette 00:12:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027699	The Overnights <i>1 Audiocassette 00:13:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the audio are present. Static is present. The program is muffled at times. <a href="#">[Aviary] The Overnights circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027681	Open City <i>1 Audiocassette 00:12:24 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027673	WKGB <i>1 Audiocassette 00:12:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979, 1981

b. 88, [REDACTED] 39002141027665	Stickmen <i>1 Audiocassette 00:10:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027657	Terrorists <i>1 Audiocassette 00:09:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 88, [REDACTED] 39002141027640	The Units <i>1 Audiocassette 00:14:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is muffled at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027632	The Units <i>1 Audiocassette 00:09:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Songs include: Japan I Am Sorry Blue Car Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 88, [REDACTED] 39002141027624	Isolation <i>1 Audiocassette 00:18:48 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Isolation circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89	Tellus #8 <i>1 Audiocassette</i>	circa 1980s
b. 89	Tellus #7 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	circa 1980s
b. 89	Tellus #11 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	circa 1980s
b. 89	Tellus #14 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	circa 1980s

b. 89	Tellus #13 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	circa 1980s
b. 89	Tellus #12 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	circa 1980s
b. 89	Tellus #10 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	circa 1980s
b. 89	Tellus #9 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	circa 1980s
b. 89, ■■■■ 39002140912529	The Dragons <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89, ■■■■ 39002140912537	Carboy <i>1 Audiocassette</i> <a href="#">[Aviary] Carboy circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89, ■■■■ 39002140912545	Hand Over Fist <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89, ■■■■ 39002140912552	Mary Kelley and Friends <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89, ■■■■ 39002140912560	Kitsch <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89, ■■■■ 39002140912578	Norman Salant Group <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89, ■■■■ 39002140912586	Verbal Drama <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 89, ■■■■ 39002140912594	Dresden Danse <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89, ■■■■ 39002140950545	Al Jourgensen - The Ministry <i>1 Audiocassette 00:26:11 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Al Jourgensen - The Ministry circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, ■■■■ 39002140910408	Taller / Sediton / Glass <i>1 Audiocassette 01:32:25 Duration (HH:MM:SS.mmm)</i> Distortion is present. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 December
b. 90, ■■■■ 39002140910390	The Units <i>1 Audiocassette 00:22:30 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, ■■■■ 39002140910382	Anna Bouboula <i>1 Audiocassette 00:09:10 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90	Comboland 1 <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	circa 1980s
b. 90	Comboland 2 <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	circa 1980s
b. 90	Comboland 3 <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	circa 1980s
b. 90, ■■■■ 39002140910374	The Pseudos <i>1 Audiocassette 00:17:10 Duration (HH:MM:SS.mmm)</i> Distortion and static are present. Audio, at times, sounds hollow or unclear. Dropouts are present. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, ■■■■ 39002140954364	Bagdads <i>1 Audiocassette 00:11:31 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Bagdads circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 90, [REDACTED] 39002140910366	The Scene <i>1 Audiocassette 00:13:36 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, [REDACTED] 39002140910358	The Symptoms <i>1 Audiocassette 00:06:36 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, [REDACTED] 39002140910341	Playgroup <i>1 Audiocassette 00:28:35 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, [REDACTED] 39002140910333	Cheeky <i>1 Audiocassette 00:12:52 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, [REDACTED] 39002140910325	Skin <i>1 Audiocassette 00:12:30 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March
b. 90, [REDACTED] 39002140910317	Wind at Night <i>1 Audiocassette 00:14:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and dropouts are present. Distortion is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 90, [REDACTED] 39002140910309	The Other <i>1 Audiocassette 01:29:13 Duration (HH:MM:SS.mmm)</i> Distortion and static are present. Dropouts are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 90, [REDACTED] 39002140910291	Those Foolish Things <i>1 Audiocassette 00:14:22 Duration (HH:MM:SS.mmm)</i> Distortion is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 90, ■■■■ 39002140910283	Wind at Night <i>1 Audiocassette 00:16:42 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Distortion is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027921	Cadre 8 <i>1 Audiocassette 00:10:45 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled. <a href="#">[Aviary] Cadre 8 circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027913	The Vipers <i>1 Audiocassette 00:10:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027905	Pickett <i>1 Audiocassette 00:11:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Pickett circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027897	Young Snakes <i>1 Audiocassette 00:11:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91	Donna Cornell (EMPTY)	circa 1980s
b. 91, ■■■■ 39002141027889	Montonson <i>1 Audiocassette 00:06:20 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] Montonson circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027871	NC Acts <i>1 Audiocassette 00:24:02 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary NC Acts circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 91, █ 39002141027863	Rorschach <i>1 Audiocassette 00:23:35 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary Rorschach circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, █ 39002141027855	Electra sampler <i>1 Audiocassette 00:46:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, █ 39002141027848	Spoil <i>1 Audiocassette 00:40:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, █ 39002141027830	Jump Up <i>1 Audiocassette 00:22:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, █ 39002141027822	City Beat <i>1 Audiocassette 00:10:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, █ 39002141027814	David E. Williams <i>1 Audiocassette 00:14:03 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, █ 39002141027806	Malabou Dolphins <i>1 Audiocassette 00:26:17 Duration (HH:MM:SS.mmm)</i> The program plays backward from 20:29-22:26. Static is present. The program is distorted at times. <a href="#">[Aviary] Malabou Dolphins circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, █ 39002141027798	Kitsch <i>1 Audiocassette 00:13:15 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Kitsch circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 91, ■■■■ 39002141027780	Health Hen <i>1 Audiocassette 00:12:13 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced from 11:52 until the end. <a href="#">[Aviary] Aviary Health Hen circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027616	The Affectives <i>1 Audiocassette 00:09:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] The Affectives circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, ■■■■ 39002140958654	Wild Ones <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, ■■■■ 39002140958647	Dancing Cigarettes <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, ■■■■ 39002140958639	King Trigger <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, ■■■■ 39002140958621	She's So, Rose Lesniak <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, ■■■■ 39002140958613	Hoy Boy & The Doys <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, ■■■■ 39002140958605	Mother May I <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, ■■■■ 39002140958597	Giant Ears Listen In At Dawn, Radio Moscow <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92	Fresh Sounds from Middle America <i>1 Audiocassette</i> This is a commercial tape. It has not been digitized.	circa 1980s

b. 92, IIIII 39002140958589	The Everglades <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140958571	Bralt <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140958563	Local Noise Organization <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140958555	Clean Heat <i>1 Audiocassette 01:31:54 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] Clean Heat circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140914806	Dangerous Club <i>1 Audiocassette 00:16:26 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. <a href="#">[Aviary] Dangerous Club circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140958548	Actual Size <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140958530	Kammer Musik <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140958522	Dance Part II - AVINS <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92, IIIII 39002140958514	Uzi <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October
b. 93, IIIII 39002141023631	Lisa of the Lost <i>1 Audiocassette 00:14:28 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio, at times, sounds hollow or unclear. The program is distorted at times.	circa 1980s

b. 93, ■■■■ 39002141023649	Wild Ones <i>1 Audiocassette 00:18:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Wild Ones circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023656	J.A. Deane - Solo Trombone <i>1 Audiocassette 00:32:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023664	Zone, rehearsal demo <i>1 Audiocassette 00:17:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 93, ■■■■ 39002141023672	Zone <i>1 Audiocassette 00:10:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Zone 1984</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 93, ■■■■ 39002141023680	J.D. demo <i>1 Audiocassette 01:32:54 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a warble in the beginning of the program. Static is present. The tape winds during the program. <a href="#">[Aviary] J.D. demo 1983 April 25</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 April 25
b. 93, ■■■■ 39002141023698	Wind at Night <i>1 Audiocassette 00:16:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023706	Richard Lloyd - Black to White <i>1 Audiocassette 00:03:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023714	World Pablo Laprelle <i>1 Audiocassette 00:13:59 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Tape can be heard winding during program around 00:09:30. Volume decreases around 00:09:00 until the end of the program.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 93, ■■■■ 39002141023722	Frank Jargon & The Photo Opportunity <i>1 Audiocassette 00:18:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Frank Jargon The Photo Opportunity circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002140905267	NNB demo, Powerclown Music <i>1 Audiocassette 00:15:06 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 93, ■■■■ 39002141023730	Axual Fax <i>1 Audiocassette 00:11:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Axual Fax circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023748	Ausdruckstanz <i>1 Audiocassette 00:15:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Ausdruckstanz 1984</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 93, ■■■■ 39002141023755	Johnny Reno & The Sax Maniacs <i>1 Audiocassette 00:22:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023763	Blitz Girls <i>1 Audiocassette 00:13:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 93, ■■■■ 39002141023771	Nicolas Collins - Devil Music <i>1 Audiocassette 00:27:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 93, ■■■■ 39002141023789	Philip Glass - The Photographer <i>1 Audiocassette 00:42:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 94, ■■■■ 39002140950453	<p>Christmas Four Song Demo  <i>1 Audiocassette 00:10:44 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] Christmas Four Song Demo circa 1980s</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 94, ■■■■ 39002140950370	<p>Fetchin Bones  <i>1 Audiocassette 00:13:08 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 94, ■■■■ 39002140950529	<p>Jesse Malin and Hope  <i>1 Audiocassette 00:15:46 Duration (HH:MM:SS.mmm)</i>  Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1986
b. 94, ■■■■ 39002140950511	<p>Measure of Disorder  <i>1 Audiocassette 00:56:07 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1985
b. 94, ■■■■ 39002140950503	<p>White Noise  <i>1 Audiocassette 01:34:21 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Low levels in audio are present for the last minute and a half of the program.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1985 October
b. 94, ■■■■ 39002140950495	<p>Xotika  <i>1 Audiocassette 00:14:55 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present.  <a href="#">[Aviary] Xotika circa 1980s</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 94, ■■■■ 39002140950487	<p>The Dance  <i>1 Audiocassette 00:36:59 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s

b. 94, ■■■ 39002140950479	"t instruments" <i>1 Audiocassette 00:16:54 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. High amounts of hum and buzz are present. Dropouts in the audio are present. <a href="#">[Aviary] Aviary t instruments circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■ 39002140950461	Mudd Puppies <i>1 Audiocassette 00:48:35 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Mudd Puppies circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■ 39002140950446	Lonesome Val <i>1 Audiocassette 00:10:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■ 39002140950438	Michael Gordon <i>1 Audiocassette 00:18:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■ 39002140950420	The Wygals <i>1 Audiocassette 00:12:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■ 39002140950412	Antietam <i>1 Audiocassette 00:15:59 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■ 39002140950404	Tiny Lights <i>1 Audiocassette 00:06:42 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■ 39002140908378	Raw Youth <i>1 Audiocassette 00:39:56 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 94, ■■■■ 39002140950396	Don King <i>1 Audiocassette 00:19:18 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Don King circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, ■■■■ 39002140950388	Angela Bowie <i>1 Audiocassette 00:09:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.	circa 1980s
b. 95, ■■■■ 39002137218526	Javelosa <i>1 Audiocassette 00:16:25 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Javelosa circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218518	The Slickaphonics <i>1 Audiocassette 00:11:38 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218500	Miller, Miller, Miller + Sloan <i>1 Audiocassette 00:10:56 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Miller Miller Miller Sloan circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218492	Polyrock <i>1 Audiocassette 00:11:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218484	Judy Nylon <i>1 Audiocassette 00:39:53 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218476	Terminal <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Terminal circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 95, ■■■■ 39002137218468	Sleepers, Factrix <i>1 Audiocassette 01:08:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218450	Civil Wars, Rome <i>1 Audiocassette 01:32:36 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 25
b. 95, ■■■■ 39002137218443	Wanda the Way It Is <i>1 Audiocassette 00:08:55 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218435	Bond Bergland Solo <i>1 Audiocassette 00:47:14 Duration (HH:MM:SS.mmm)</i> The program is silent from 11:12-14:43, then unrelated content until the end of the tape. Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218427	Arms Akimbo <i>1 Audiocassette 00:14:39 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218419	Vamos Ganando La Paz <i>1 Audiocassette 00:38:15 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218401	Tanzplagen <i>1 Audiocassette 00:20:47 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. <a href="#">[Aviary] Aviary Tanzplagen circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218393	Eye and I (Melvin Gibbs and D.K. Dyson) <i>1 Audiocassette 00:21:04 Duration (HH:MM:SS.mmm)</i> The song repeats for the last eight minutes of the program and ends abruptly. Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 95, ■■■■ 39002137218385	Roni & The Jittrs <i>1 Audiocassette 00:03:01 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■■ 39002137218377	Science <i>1 Audiocassette 00:11:08 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 June
b. 95, ■■■■ 39002137218369	Swimming Pool Q's <i>1 Audiocassette 00:16:25 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903825	New Math Mechanical Servants <i>1 Audiocassette 00:25:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903833	Dancing Hoods <i>1 Audiocassette 00:16:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903841	Tirez Tirez <i>1 Audiocassette 00:25:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903858	Helen Wheels Band <i>1 Audiocassette 00:20:30 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo, at times, can be heard on the audio.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903866	Von LMO <i>1 Audiocassette 00:10:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Von LMO circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s




b. 96, IIIII 39002140903494	Satin Latins <i>1 Audiocassette 00:11:38 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, IIIII 39002140903874	George Wrage Group <i>1 Audiocassette 00:14:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, IIIII 39002140903882	The Method Actors - Round World <i>1 Audiocassette 00:09:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, IIIII 39002140903890	Transfactor <i>1 Audiocassette 00:17:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 96, IIIII 39002140903908	The Cosmopolitans <i>1 Audiocassette 00:20:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 96, IIIII 39002140903916	Units <i>1 Audiocassette 00:21:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The volume drops in the left channel from 00:05:07-00:05:10.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, IIIII 39002140903924	Siren <i>1 Audiocassette 00:07:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Siren circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, IIIII 39002140903932	Los Microwaves <i>1 Audiocassette</i> This tape will not play. It has not been digitized.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 96, ■■■■ 39002140903940	Transfactor <i>1 Audiocassette 00:13:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903957	Fade to Black - Corridors of Gender <i>1 Audiocassette 00:13:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903965	Vivid Section <i>1 Audiocassette 00:21:54 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Vivid Section circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903981	Of a Mesh <i>1 Audiocassette 00:11:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 96, ■■■■ 39002140903973	The Folk Brothers <i>1 Audiocassette 00:09:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 97, ■■■■ 39002140968158	WKGB <i>1 Audiocassette 00:27:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968158.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 97, ■■■■ 39002140968166	The Dance - In Lust <i>1 Audiocassette 00:48:36 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002140968166a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 97, ■■■■ 39002140968174	Lou Miami & The Kozmetix <i>1 Audiocassette 00:05:25 Duration (HH:MM:SS.mmm)</i> An echo, at times, can be heard on the program. <a href="#">[Aviary] genmss145339002140968174.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 97, IIII 39002140968182	TBA 1 Audiocassette 00:17:15 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002140968182.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, IIII 39002140968190	Sirens - BG 1 Audiocassette 00:08:23 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] genmss145339002140968190.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, IIII 39002140968208	Funkapolitan 1 Audiocassette 00:10:09 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002140968208a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, IIII 39002140968216	The Wallets 1 Audiocassette 00:22:27 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002140968216.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, IIII 39002140968224	Suburbs demo 1 Audiocassette 00:11:15 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002140968224.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 May 1
b. 97, IIII 39002140968232	Uranus #1 1 Audiocassette 01:27:33 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] genmss145339002140968232a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, IIII 39002140968240	Vic Varney 1 Audiocassette 00:39:26 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002140968240a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, IIII 39002140968257	Jean Caffeine 1 Audiocassette 00:13:28 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002140968257.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 97, ■■■■ 39002140968265	Velveteen <i>1 Audiocassette 00:12:07 Duration (HH:MM:SS.mmm)</i> An echo can be heard, at times, in the program. <a href="#">[Aviary] genmss145339002140968265.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140966996	They Might Be Giants <i>1 Audiocassette 00:06:16 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss. <a href="#">[Aviary] genmss145339002140966996.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968273	Sing Sing <i>1 Audiocassette 00:21:56 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002140968273.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968307	The X-Men - Dead Man's T.V. <i>1 Audiocassette 00:15:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968307.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968299	Bebe Buell <i>1 Audiocassette 00:09:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968299.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968281	True Romance <i>1 Audiocassette 00:14:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968281.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98, ■■■■ 39002140952277	False Prophets <i>1 Audiocassette 00:31:11 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98, ■■■■ 39002140952269	Binky Philips - On <i>1 Audiocassette 00:03:20 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 98, [REDACTED] 39002140952251	Revelons <i>1 Audiocassette 00:06:00 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98, [REDACTED] 39002140952244	Suzanne Vega <i>1 Audiocassette 00:13:44 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 10
b. 98, [REDACTED] 39002140952236	Yo La Tengo <i>1 Audiocassette 00:13:15 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Yo La Tengo circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98, [REDACTED] 39002140952228	Nora York / Wild Seeds <i>1 Audiocassette 00:40:39 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Title on the cassette case reads "Nora York". The audiocassette reads "Wild Seeds".  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 98, [REDACTED] 39002140952210	Die Fake Germans <i>1 Audiocassette 00:16:47 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Die Fake Germans circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98, [REDACTED] 39002140952202	Midnight Walkers <i>1 Audiocassette 00:14:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98, [REDACTED] 39002140952194	Cowboy Mouth <i>1 Audiocassette 00:26:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98, [REDACTED] 39002140952186	The Microscopic Septet <i>1 Audiocassette 00:42:39 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 98,  39002140952178	Absolute Elsewhere <i>1 Audiocassette 00:58:45 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98,  39002141020736	Barbara Ess <i>1 Audiocassette 00:34:29 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. This is a separate recording from the same Barbara Ess performance on February 21st, 1982 documented in this collection. This sound of this recording is clearer.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 21
b. 98,  39002140952160	Eel Dogs <i>1 Audiocassette 00:18:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Eel Dogs circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98,  39002140952152	Shöx Lumania <i>1 Audiocassette 00:12:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Shx Lumania 1981</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 98,  39002140952145	Murray Elias (AKA Jah Fish) <i>1 Audiocassette 01:13:18 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 November 22
b. 98,  39002141025669	UT <i>1 Audiocassette 00:15:55 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. <a href="#">[Aviary] UT circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98,  39002140952137	Y Pants <i>1 Audiocassette 00:16:06 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Y Pants circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99,  39002141022609	Dreams So Real <i>1 Audiocassette 00:28:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 99, ■■■■ 39002141022591	3 Teens Kill 4 - No Motive <i>1 Audiocassette 00:16:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present in the audio. There is a buzz in the program. <a href="#">[Aviary] Aviary Aviary 3 Teens Kill 4 - No Motive circa 1980s</a> Songs include "Dishes", "Falling Out", "Special Reserve", and "Too Much Too Soon". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022583	3 Teens Kill 4 - No Motive <i>1 Audiocassette 00:30:15 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Songs include "Visitation", "Tell Me Something Good", "Hut", "Bean Song", "5/4", "Crime Drama", "Hunger - pt. 2", and "Hunger". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022575	Mikel Rouse (Tirez Tirez) - Story of the Year <i>1 Audiocassette 00:45:06 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 99, ■■■■ 39002141022567	3 Teens Kill 4 <i>1 Audiocassette 00:07:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] 3 Teens Kill 4 circa 1980s</a> Songs include "No Motive", "3 Teens", "Hold Up", and "Visitation". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022559	3 Teens Kill 4 <i>1 Audiocassette 00:13:24 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Songs include "Falling Out" and "Place to Hide". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 99, ■■■■ 39002141022542	Linda Hudes Power Trio - Century XXI, Antigua <i>1 Audiocassette 00:14:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 99, ■■■■ 39002141022534	The Scientific Americans <i>1 Audiocassette 00:14:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979



b. 99, ■■■■ 39002141022526	George Wrage <i>1 Audiocassette 00:12:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022518	Tiny Desk Unit <i>1 Audiocassette 00:14:39 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022500	The Modern Rage <i>1 Audiocassette 00:11:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022492	30° Lubna <i>1 Audiocassette 00:11:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 13
b. 99, ■■■■ 39002141022484	Rubber Rodeo <i>1 Audiocassette 01:17:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022047	The Misfits <i>1 Audiocassette 00:11:50 Duration (HH:MM:SS.mmm)</i> Audio hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022476	Helen Wheels Band <i>1 Audiocassette 00:12:11 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 99, ■■■■ 39002141022468	Ultraviolence <i>1 Audiocassette 00:12:24 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of buzz and dropouts in the audio. <a href="#">[Aviary] Aviary Ultraviolence 1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 99, ■■■■ 39002141022450	"Figures Øn Å Beach" <i>1 Audiocassette 00:16:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High amounts of hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 100, ■■■■ 39002137218534	Avedon <i>1 Audiocassette 00:08:32 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218542	Los Microwaves <i>1 Audiocassette 00:56:31 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218559	Mark Oliver <i>1 Audiocassette 0:32:09 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218567	"RocKids" <i>1 Audiocassette 00:20:14 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218575	Red Crayola <i>1 Audiocassette 00:13:20 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218583	Coté Coté <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i> Audio is low. Audio distortion, hiss and hum are present. <a href="#">[Aviary] Cot Cot circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218591	Noise "R" Us <i>1 Audiocassette 00:09:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218609	Mikata demo <i>1 Audiocassette 00:41:18 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 100, ■■■■ 39002137218617	The Cucumbers <i>1 Audiocassette 00:36:31 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218625	Hüsker Dü - We Wish You A Merry Christmas <i>1 Audiocassette 00:01:03 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 100, ■■■■ 39002137218633	Natural Enemies <i>1 Audiocassette 00:41:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. <a href="#">[Aviary] Aviary Natural Enemies circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218641	Dream Syndicate <i>1 Audiocassette 00:47:11 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218658	The Therapy Sisters <i>1 Audiocassette 00:42:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 100, ■■■■ 39002137218666	Peter Blue and the Girlfriends <i>1 Audiocassette 00:14:37 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. <a href="#">[Aviary] Peter Blue and the Girlfriends circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218674	Ornette Coleman - Don't You Know <i>1 Audiocassette 00:07:37 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218682	She <i>1 Audiocassette 00:09:10 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] She circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 100,  39002137218690	Comateens <i>1 Audiocassette 00:09:39 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Low and high-frequency speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 100,  39002137218708	"+ INSTRUMENTS" <i>1 Audiocassette 00:14:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Aviary INSTRUMENTS circa 1980s</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101,  39002140907867	Joe Rudick DJ <i>1 Audiocassette 00:31:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101,  39002140907875	The X-Men <i>1 Audiocassette 00:11:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audio, at times, sounds hollow or unclear. Dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101,  39002140905465	Bound + Gagged <i>1 Audiocassette 00:08:11 Duration (HH:MM:SS.mmm)</i> Audio is distorted. Audio hiss and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101,  39002140905473	Bound + Gagged <i>1 Audiocassette 00:08:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101,  39002140907883	Kongress <i>1 Audiocassette 00:16:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101,  39002140907891	The Leisure Units <i>1 Audiocassette 00:19:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] The Leisure Units circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 101, [REDACTED] 39002140907909	Human Switchboard <i>1 Audiocassette 00:17:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907917	Basics <i>1 Audiocassette 00:27:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1981
b. 101, [REDACTED] 39002140907925	Kongress <i>1 Audiocassette 00:10:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002137159464	Circus Mort <i>1 Audiocassette 00:09:49 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907933	MX-80 <i>1 Audiocassette 01:32:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907941	Insect Surfers <i>1 Audiocassette 01:00:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. There is a warble in the audio. Dropouts are present. Speed fluctuations can be heard. <a href="#">[Aviary] Aviary Aviary Insect Surfers 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 101, [REDACTED] 39002140907958	Laura Logic <i>1 Audiocassette 00:45:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The program is in silence from 00:43:04-00:43:37. <a href="#">[Aviary] Aviary Aviary Laura Logic circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 101, ■■■■ 39002140907966	Bang Zoom, Shop Assistants, Pastels <i>1 Audiocassette 00:32:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, ■■■■ 39002140907974	Trigger & Her Thrill Kings <i>1 Audiocassette 00:10:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and a warble in the audio can be heard. Dropouts in the audio are present.	circa 1980s
b. 101, ■■■■ 39002140907982	The Impossible Years <i>1 Audiocassette 00:09:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] The Impossible Years circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, ■■■■ 39002140907990	The Tapes <i>1 Audiocassette 00:36:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215548	"plus instruments" <i>1 Audiocassette 00:25:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Aviary plus instruments circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215555	Jeff & Jane <i>1 Audiocassette 00:20:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215563	Hot Lunch <i>1 Audiocassette 01:19:50 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215571	Testors <i>1 Audiocassette 00:17:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 102, ■■■■ 39002137215589	Yap Yap Research <i>1 Audiocassette 00:12:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Yap Yap Research circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215597	Band of Outsiders <i>1 Audiocassette 00:11:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215605	Del-Lords <i>1 Audiocassette 00:15:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215613	Action Faction <i>1 Audiocassette 00:17:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Action Faction circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215621	Mrozinski <i>1 Audiocassette 00:11:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215639	The Fabians <i>1 Audiocassette 00:07:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary The Fabians circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215647	Avedon <i>1 Audiocassette 00:07:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215654	Open City <i>1 Audiocassette 00:17:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 102, ■■■■ 39002137215662	<p>Legionaire's Disease  <i>1 Audiocassette 00:22:44 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present for the last minute and a half in the program. Dropouts in the audio are present.  <a href="#">[Aviary] Aviary Legionaires Disease circa 1980s</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 102, ■■■■ 39002137215670	<p>Robin Lane and the Chartbusters  <i>1 Audiocassette 00:16:31 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 102, ■■■■ 39002137215688	<p>Los Microwaves  <i>1 Audiocassette 00:37:58 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. The program is in silence from 00:18:18-00:18:56. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 102, ■■■■ 39002137215696	<p>Lost Tropics  <i>1 Audiocassette 00:15:13 Duration (HH:MM:SS.mmm)</i>  Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 102, ■■■■ 39002137215704	<p>Indoor Life  <i>1 Audiocassette 00:26:49 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 103, ■■■■ 39002137211042	<p>LSD  <i>1 Audiocassette 00:02:34 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] Aviary LSD 1983</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1983
b. 103, ■■■■ 39002137211059	<p>Chain Gang  <i>1 Audiocassette 00:15:37 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. There is a warble in the audio. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] Aviary Chain Gang circa 1980s</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 103, ■■■■ 39002137211067	<p>Bad Brains  <i>1 Audiocassette 00:31:00 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. High amounts of buzz and static are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s



b. 103, ■■■■ 39002137211075	Youth in Asia - demonstration tape <i>1 Audiocassette 00:17:09 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211083	Mikel Rouse Broken Consort <i>1 Audiocassette 00:42:18 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 103, ■■■■ 39002137211091	N.Y. Nigger <i>1 Audiocassette 00:05:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211109	Plan B <i>1 Audiocassette 00:20:48 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary Plan B circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211117	Deep Six <i>1 Audiocassette 00:07:21 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211125	Egoslavia <i>1 Audiocassette 00:21:11 Duration (HH:MM:SS.mmm)</i> Tape damage is present at 00:00:57. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211133	Skafish <i>1 Audiocassette 00:10:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211141	Hoy Boy + The Doys <i>1 Audiocassette 00:06:08 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211158	The Melting 5 <i>1 Audiocassette 00:08:17 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 103, ■■■ 39002137211166	Manichee <i>1 Audiocassette 00:30:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. <a href="#">[Aviary] genmss145339002137211166.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 December 2
b. 103, ■■■ 39002137211174	Avedon at Snafu <i>1 Audiocassette 00:08:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] Aviary Avedon at Snafu 1979 December 20</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 20
b. 103, ■■■ 39002137211182	The Reducers <i>1 Audiocassette 00:18:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■ 39002137211190	Marshall Crenshaw <i>1 Audiocassette 00:13:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Multiple gaps of silence are present on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 103, ■■■ 39002137211208	Heathen Girls <i>1 Audiocassette 00:18:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■ 39002137211034	Method Actors - Last Day of the Decade <i>1 Audiocassette 00:31:41 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and dropouts in the audio can be heard. Repeat ending recorded at about 19 minutes in. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 104, ■■■ 39002104958153	Executive Slacks <i>1 Audiocassette 00:24:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program can only be heard in the left channel from the beginning of the tape until 00:19:35. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■ 39002104958161	Vietnam Vietnam <i>1 Audiocassette 00:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 104, ■■■■ 39002104958179	Vietnam <i>1 Audiocassette 00:17:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts are present in the audio. audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 104, ■■■■ 39002104958187	MX-80 Sound <i>1 Audiocassette 00:13:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958195	Wayne Kramer <i>1 Audiocassette 00:14:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958203	Khmer Rouge - demo <i>1 Audiocassette 00:11:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958211	Information <i>1 Audiocassette 00:07:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958237	Fear <i>1 Audiocassette 00:10:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Fear 1979</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 104, ■■■■ 39002104958245	The Hudson's <i>1 Audiocassette 00:41:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958229	The Cosmopolitans <i>1 Audiocassette 00:09:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 104, ■■■■ 39002104958252	Cells <i>1 Audiocassette</i> This audiocassette was unable to play and was not digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958260	Helen Wheels Band <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958278	The Latest <i>1 Audiocassette 00:15:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There are dropouts in the audio. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] The Latest circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958286	Mofungo demo <i>1 Audiocassette 00:12:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. High amounts of buzz are present. Static is present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October
b. 104, ■■■■ 39002104958294	Finn & The Sharks <i>1 Audiocassette 00:11:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum are present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958302	The Lyrics <i>1 Audiocassette 00:13:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958310	Raging Slab <i>1 Audiocassette 00:30:30 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156163	Avedon #45 <i>1 Audiocassette 00:32:01 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Aviary Aviary Avedon 45 circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 105, ■■■■ 39002137156155	Peter Sheene, Emilio Cubeiro <i>1 Audiocassette 00:08:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979-1980
b. 105, ■■■■ 39002137156148	AKA Rhoxxe/Anne <i>1 Audiocassette 00:10:44 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Aviary AKA RhoxxeAnne 1980</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 105, ■■■■ 39002137156171	A Band <i>1 Audiocassette 00:13:39 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June
b. 105, ■■■■ 39002137156122	Arsenal <i>1 Audiocassette 00:26:09 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Arsenal circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156130	Arsenal <i>1 Audiocassette 00:12:13 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Low audio is present on the left channel. Audio distortion, hum, and hiss are present. <a href="#">[Aviary] Aviary Arsenal 1980 July 27</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 July 27
b. 105, ■■■■ 39002137156114	Johnny Jake <i>1 Audiocassette 00:30:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Static can be heard. Volume decreases in the left channel from 00:07:33-00:07:38.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156106	Raven <i>1 Audiocassette 00:15:26 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Aviary Raven 1980</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 105, ■■■■ 39002137156098	The Rockers <i>1 Audiocassette 00:06:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 105, ■■■■ 39002137156080	Jules Baptiste/Red Decade - "Native Dance." <i>1 Audiocassette 00:08:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 105, ■■■■ 39002137156072	Gilbert and the Moth Men - "Eat Wool" <i>1 Audiocassette 00:08:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Aviary Gilbert and the Moth Men - Eat Wool 1982 July 24</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 24
b. 105, ■■■■ 39002137156056	Symbols <i>1 Audiocassette 00:10:20 Duration (HH:MM:SS.mmm)</i> Extraneous audio for a few seconds can be heard at the beginning of the tape. Audio distortion, hum, and hiss are present. <a href="#">[Aviary] Symbols circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156049	Animal X, Xerox <i>1 Audiocassette 00:17:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156031	Autonomes <i>1 Audiocassette 00:12:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. The program is muffled at times. <a href="#">[Aviary] Aviary Autonomes circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156023	Beau Jest <i>1 Audiocassette 00:09:18 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Beau Jest circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156064	Regina Richardson <i>1 Audiocassette 00:16:46 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Regina Richardson 1977 August</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 August
b. 105, ■■■■ 39002137156015	O.K. Savant <i>1 Audiocassette 00:20:04 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985

b. 105, ■■■■ 39002137156007	Swamp Thing <i>1 Audiocassette 00:12:19 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 106, ■■■■ 39002098855464	Deep Six <i>1 Audiocassette 00:11:13 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 106, ■■■■ 39002140910002	Uranus <i>1 Audiocassette 00:14:14 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Uranus circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909996	The Yellow Jackets <i>1 Audiocassette 00:12:34 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972-1979
b. 106, ■■■■ 39002140909988	Red Dark Sweet <i>1 Audiocassette 00:26:12 Duration (HH:MM:SS.mmm)</i> Dropouts and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum and buzz are present. <a href="#">[Aviary] Aviary Red Dark Sweet 1981 December 8</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 8
b. 106, ■■■■ 39002140909970	Klaxon <i>1 Audiocassette 00:55:12 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Broken splices repaired. An echo can be heard at times. <a href="#">[Aviary] Aviary Aviary Aviary Aviary Klaxon 1978-1979</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1979
b. 106, ■■■■ 39002140909962	Robert Hazard <i>1 Audiocassette 00:17:32 Duration (HH:MM:SS.mmm)</i> Dropouts and static are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 106, [REDACTED] 39002140909954	Phoebe Legere <i>1 Audiocassette 00:06:26 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Phoebe Legere circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, [REDACTED] 39002140909947	Deep Six <i>1 Audiocassette 00:12:43 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, [REDACTED] 39002140909939	Human Switchboard <i>1 Audiocassette 00:13:11 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Broken splices repaired. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, [REDACTED] 39002140909921	Los Microwaves <i>1 Audiocassette 00:37:57 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, [REDACTED] 39002140909913	Levi Dexter and the Rip Chords <i>1 Audiocassette 00:11:36 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, [REDACTED] 39002140909905	The John Collins Band <i>1 Audiocassette 00:20:45 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary The John Collins Band circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, [REDACTED] 39002140909897	Justin Trouble <i>1 Audiocassette 00:10:53 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Justin Trouble 1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980



b. 106, ■■■■ 39002140909889	Martha + the Muffins <i>1 Audiocassette 00:10:17 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 106, ■■■■ 39002140909871	Cuban Heels, Atomic Clouds <i>1 Audiocassette 00:47:15 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Aviary Cuban Heels Atomic Clouds circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909863	Leata Galloway <i>1 Audiocassette 00:04:00 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909855	Auto Da Fé <i>1 Audiocassette 00:12:29 Duration (HH:MM:SS.mmm)</i> The audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. <a href="#">[Aviary] Aviary Auto Da F circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023466	Ricky and the Derivatives <i>1 Audiocassette 00:13:44 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Aviary Ricky and the Derivatives 1980</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 107, ■■■■ 39002141023474	The Narrows #3 <i>1 Audiocassette 00:13:51 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary The Narrows 3 circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023482	Cristi <i>1 Audiocassette 00:06:47 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023490	The Scenics <i>1 Audiocassette 00:11:49 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion. <a href="#">[Aviary] Aviary Aviary The Scenics circa 1980s</a>	circa 1980s

b. 107, [REDACTED] 39002141023508	Popular Spies <i>1 Audiocassette 00:12:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Popular Spies 1980</a> Audio hiss, hum, and distortion.	1980
b. 107, [REDACTED] 39002141023516	Social Register <i>1 Audiocassette 00:27:59 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023524	The Slamhound Hunters <i>1 Audiocassette 00:24:04 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023532	Rentals <i>1 Audiocassette 00:08:45 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023540	The Brunettes <i>1 Audiocassette 00:11:58 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum. <a href="#">[Aviary] Aviary The Brunettes circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023557	Alter Legion <i>1 Audiocassette 00:11:46 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audio distortion, hiss, and hum. <a href="#">[Aviary] Aviary Alter Legion 1980</a>	1980
b. 107, [REDACTED] 39002141023565	Chris Butler & The Stereos <i>1 Audiocassette 00:18:21 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum. <a href="#">[Aviary] Aviary Chris Butler The Stereos 1980 April 12</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 12
b. 107, [REDACTED] 39002141023573	Bound & Caged <i>1 Audiocassette 00:08:10 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Bound Caged circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023581	Alias <i>1 Audiocassette 00:14:41 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Alias 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 107, ■■■■ 39002141023599	Alias <i>1 Audiocassette 00:14:32 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023615	Alan Waters <i>1 Audiocassette 00:21:53 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023458	Assassin <i>1 Audiocassette 00:18:26 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023607	Essential Bop <i>1 Audiocassette 00:19:40 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907115	Right to Lifers <i>1 Audiocassette 00:13:32 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. The program is distorted at times. Static is present. <a href="#">[Aviary] Aviary Right to Lifers circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907107	Children of Paradise <i>1 Audiocassette 00:07:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907099	The Roland Young Ultra Wave <i>1 Audiocassette 00:24:31 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907081	The Responsible Teenagers <i>1 Audiocassette 00:09:52 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 108,  39002140907073	Reverse <i>1 Audiocassette 00:11:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108,  39002140907065	The Reds <i>1 Audiocassette 00:09:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108,  39002140907057	Roues <i>1 Audiocassette 00:11:39 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary Roues circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108,  39002140907040	Saucers; Pictures demo <i>1 Audiocassette 00:20:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  The cassette tape is labeled "Pictures". The cassette case is labeled "Saucers". After digitization, it was found the songs on file are not from "Saucers".  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108,  39002140907032	Roland Young <i>1 Audiocassette 00:28:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108,  39002140907024	NY Rhythm Monsters <i>1 Audiocassette 01:18:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108,  39002140907016	The Waitresses, Chris Butler - "Wait Here" <i>1 Audiocassette 00:03:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108,  39002140905481	Bound + Gagged <i>1 Audiocassette 00:08:14 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 108, ■■■■ 39002140907008	Autonomy <i>1 Audiocassette 00:09:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906992	Ancestors <i>1 Audiocassette 00:17:05 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] Aviary Ancestors circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906984	Apprehended <i>1 Audiocassette 00:16:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Apprehended circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906976	Eric Jay, Erotics <i>1 Audiocassette 00:13:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906968	Ear Scenery <i>1 Audiocassette 01:08:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Aviary Ear Scenery circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906091	Brodoff <i>1 Audiocassette 00:39:00 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audio is unbalanced at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906109	Appliances <i>1 Audiocassette 00:18:57 Duration (HH:MM:SS.mmm)</i> Dropouts in the program can be heard. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906117	Eyes <i>1 Audiocassette 00:16:12 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 109, ■■■■ 39002140906125	The Exciters <i>1 Audiocassette 00:08:18 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow and unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] Aviary The Exciters circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906133	Blue Angel <i>1 Audiocassette 00:08:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906141	Coup D'Etat <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] Aviary Coup DEtat circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906158	Cosmic Overdose <i>1 Audiocassette 01:18:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Crosstalk is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Cosmic Overdose circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906166	Coolies <i>1 Audiocassette 00:12:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906174	The Rousers <i>1 Audiocassette 00:10:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906182	Rufty Tufty <i>1 Audiocassette 00:09:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Aviary Aviary Rufty Tufty 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 109, ■■■■ 39002140906190	The Crackers <i>1 Audiocassette 00:14:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] The Crackers circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002137159472	Circus Mort <i>1 Audiocassette 00:09:56 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906208	Bound + Gagged <i>1 Audiocassette 00:12:23 Duration (HH:MM:SS.mmm)</i> A warble can be heard in the audio for the first three seconds. Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906216	Beast <i>1 Audiocassette 00:31:57 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] Aviary Beast 1979</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 109, ■■■■ 39002140906224	Bahama Mama <i>1 Audiocassette 00:20:33 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906232	The Dimentians <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary The Dimentians circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906240	The Erotics <i>1 Audiocassette 00:50:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 110, [REDACTED] 39002140915902	Dizzy + The Romilars <i>1 Audiocassette 00:07:44 Duration (HH:MM:SS.mmm)</i> Audio distortion, his, and hum are present. <a href="#">[Aviary] Dizzy The Romilars circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915894	The Del-Byzanteens <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915886	The dB's <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915878	Live at Deaf Club <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 110, [REDACTED] 39002140915860	Ennui <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915852	Disturbed Furniture <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915845	The Dance <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915837	Delta 5 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915829	David Kelly <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915811	'Dirty Looks' A.K.A. 'Dirty Crooks', Brain Educators <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 110, [REDACTED] 39002140915803	Dan Zam <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140950537	Downtown Executives <i>1 Audiocassette 00:12:36 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum can be heard. <a href="#">[Aviary] Downtown Executives circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002141022039	Devine Monochord <i>1 Audiocassette 00:17:16 Duration (HH:MM:SS.mmm)</i> Audio hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915795	The Dark <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 110, [REDACTED] 39002140915787	Dale Williams Band <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915779	The Endgame Band <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 110, [REDACTED] 39002140915761	Dune <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110, [REDACTED] 39002140915753	Daddy Licks <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979-1980
b. 111, [REDACTED] 39002140904609	R's <i>1 Audiocassette 00:41:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 111, [REDACTED] 39002140904617	The Stick Men <i>1 Audiocassette 00:06:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 111, [REDACTED] 39002140904625	Sharks <i>1 Audiocassette 00:18:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 111, [REDACTED] 39002140904633	Arson <i>1 Audiocassette 00:13:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High amounts of hum and static are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904641	The Speedies <i>1 Audiocassette 00:38:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] The Speedies circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904658	The Pencils <i>1 Audiocassette 00:06:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904666	Pete Florance <i>1 Audiocassette 00:10:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Pete Florance circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904674	Casper <i>1 Audiocassette 00:26:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:17:18-00:18:14. There is interference during the program. <a href="#">[Aviary] Aviary Casper circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904682	The Pseudos <i>1 Audiocassette 00:16:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts are present in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 111, [REDACTED] 39002140904690	Polyrock <i>1 Audiocassette 00:34:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 111, [REDACTED] 39002140904708	The Pseudos <i>1 Audiocassette 00:10:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140901449	Sick Dick <i>1 Audiocassette 00:45:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 111, [REDACTED] 39002140904716	Neighbors and Allies <i>1 Audiocassette 00:17:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present on the tape. <a href="#">[Aviary] Aviary Neighbors and Allies 1980</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 111, [REDACTED] 39002140904724	The Nuclear Accidents <i>1 Audiocassette 00:32:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] The Nuclear Accidents 1980</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 111, [REDACTED] 39002140904732	Oleg <i>1 Audiocassette 00:11:41 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audio distortion can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904740	The Side Effects <i>1 Audiocassette 00:10:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904757	Sky, Carl Cohen <i>1 Audiocassette 00:08:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028606	Marilyn Roberts <i>1 Audiocassette 01:03:23 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high amounts of hum are present. The program is distorted at times. High amounts of buzz and background noise are present. There is a warble in the audio. Dropouts in the audio are present. There is overlapping content during the program. Speed fluctuations are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 112, [REDACTED] 39002141028614	<p>Numbers 1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Numbers circa 1980s</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 112, [REDACTED] 39002141028622	<p>Ralph Landis and Neon Wildlife 1 Audiocassette 00:13:18 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 112, [REDACTED] 39002141028630	<p>The Mirrors 1 Audiocassette 00:16:23 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 112, [REDACTED] 39002141028663	<p>Minors Aloud 1 Audiocassette 00:44:24 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Static is present. Dropouts in the audio are present. Audio is unbalanced. <a href="#">[Aviary] Minors Aloud circa 1980s</a></p> <p>Includes "Real Live Wire," "To Be Near You," "Valentine," and "Safety First." The rest of of the recording after 11:13 switches to music by David Bowie.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 112, [REDACTED] 39002141028655	<p>Street Dancer 1 Audiocassette 00:29:54 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 112, [REDACTED] 39002141028648	<p>Poison Squirrel 1 Audiocassette 00:13:45 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 112, [REDACTED] 39002141028705	<p>Phyllis MacBryde 1 Audiocassette 00:11:05 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 112, [REDACTED] 39002141028697	<p>New Models 1 Audiocassette 00:31:07 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and speed fluctuations are present. The program is muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 112, [REDACTED] 39002141028689	1994 <i>1 Audiocassette 00:37:13 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028671	New York Space Ensemble <i>1 Audiocassette 00:29:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.	1980
b. 112, [REDACTED] 39002141028721	Blue Movies <i>1 Audiocassette 00:08:50 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028713	The Blasters <i>1 Audiocassette 00:18:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002140908386	Bound + Gagged <i>1 Audiocassette 00:08:08 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028762	911 <i>1 Audiocassette 00:28:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hum are present. High amounts of buzz are present. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Aviary 911 circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028754	Blowgun <i>1 Audiocassette 00:09:26 Duration (HH:MM:SS.mmm)</i> There are dropouts in the program. <a href="#">[Aviary] Aviary Blowgun 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 112, [REDACTED] 39002141028747	The Basics <i>1 Audiocassette 00:48:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 112, ■■■■ 39002141028739	The Brains <i>1 Audiocassette 00:07:16 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary The Brains circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, ■■■■ 39002140958167	Certain Generals <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, ■■■■ 39002140958175	Certain Generals <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, ■■■■ 39002140958159	China Shop <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, ■■■■ 39002140958142	Cherry + The Pickups <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113	Richard Craven Group This audiocassette case is empty.	circa 1980s
b. 113, ■■■■ 39002140958134	Chemicals Made From Dirt <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, ■■■■ 39002140958126	Chemicals Made From Dirt <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January
b. 113, ■■■■ 39002140958118	The Shades Crash Course In Science <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, ■■■■ 39002140958100	Coffe <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, ■■■■ 39002140958092	The Crackers <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 113, [REDACTED] 39002140958084	Chinas Comidas <i>1 Audiocassette 00:06:21 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Chinas Comidas circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, [REDACTED] 39002140958076	B-52's <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, [REDACTED] 39002140958068	Joey Balin & the Mirrors <i>1 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, [REDACTED] 39002140958050	The Charades <i>1 Audiocassette 00:07:02 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. <a href="#">[Aviary] The Charades circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, [REDACTED] 39002140958043	China Shop <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, [REDACTED] 39002140958035	Band Planet <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113, [REDACTED] 39002140913949	The National Irrationals <i>1 Audiocassette 00:07:14 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary The National Irrationals 1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114, [REDACTED] 39002141022294	The Most <i>1 Audiocassette 00:11:23 Duration (HH:MM:SS.mmm)</i> Audio hum, hiss, and distortion are present. <a href="#">[Aviary] Aviary The Most 1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114, [REDACTED] 39002141022302	The Normals <i>1 Audiocassette 00:12:19 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 114,  39002141022310	Numbers <i>1 Audiocassette 00:14:56 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114,  39002141022328	"MONTST★Z" <i>1 Audiocassette 00:20:29 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. <a href="#">[Aviary] Aviary MONTSTZ 1980</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114,  39002141022336	Micky Clean <i>1 Audiocassette 00:05:24 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114,  39002141022344	Spit <i>1 Audiocassette 00:03:12 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. <a href="#">[Aviary] Aviary Spit 1980</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114,  39002141022351	Rubber Rodeo <i>1 Audiocassette 00:07:46 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114,  39002141022369	Troupe DiCoupe <i>1 Audiocassette 00:10:14 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114,  39002141022377	Not Heaven <i>1 Audiocassette 00:12:42 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. <a href="#">[Aviary] Aviary Not Heaven circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114,  39002141022385	Pop Decay <i>1 Audiocassette 00:19:29 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 114, ■■■■ 39002141022393	The Cheese <i>1 Audiocassette 00:24:55 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002140904468	Extreme Unction <i>1 Audiocassette 00:26:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. <a href="#">[Aviary] Aviary Extreme Unction 1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114	Borbetomagus (EMPTY)	circa 1980s
b. 114, ■■■■ 39002141022401	Everest the Hard Way <i>1 Audiocassette 00:22:20 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022419	China Shop <i>1 Audiocassette 00:13:11 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. <a href="#">[Aviary] Aviary China Shop circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022427	The Coup <i>1 Audiocassette 00:09:27 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary The Coup circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022435	Crash Course in Science <i>1 Audiocassette 00:11:12 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Crash Course in Science 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 114, ■■■■ 39002141022443	The Eyes <i>1 Audiocassette 00:16:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary The Eyes circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 115, ■■■■ 39002141028085	<p>Brave Combo 1 Audiocassette 00:47:47 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static and high amounts of hum are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. An echo, at times, can be heard at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 115	<p>Dune [case only] The case is empty. No audiocassette is present.</p>	circa 1980s
b. 115, ■■■■ 39002141028077	<p>Babylon Dance Band 1 Audiocassette 00:11:19 Duration (HH:MM:SS.mmm)</p> <p>Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 115, ■■■■ 39002141027046	<p>Baby Buddha 1 Audiocassette 00:11:14 Duration (HH:MM:SS.mmm)</p> <p>Audio distortion, hum, and hiss are present. <a href="#">[Aviary] Baby Buddha circa 1980s</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 115, ■■■■ 39002141028069	<p>Bowie 1 Audiocassette 00:30:55 Duration (HH:MM:SS.mmm)</p> <p>Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 115, ■■■■ 39002141028051	<p>The Basics, Go-Boys 1 Audiocassette 00:57:51 Duration (HH:MM:SS.mmm)</p> <p>Static and dropouts in the audio are present. High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 115, ■■■■ 39002141028044	<p>The Bachelors, Even 1 Audiocassette 00:15:57 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static, clicks, and pops are present. Audio, at times, sounds hollow or unclear. High amounts of hum and buzz are present. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 115, ■■■■ 39002141028036	<p>Big Stick 1 Audiocassette 00:10:52 Duration (HH:MM:SS.mmm)</p> <p>An echo, at times, can be heard in the program. Dropouts and static are present in the audio. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s










b. 115, [REDACTED] 39002141028028	Buckingham <i>1 Audiocassette 00:13:36 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028010	Bahama Mama <i>1 Audiocassette 00:13:39 Duration (HH:MM:SS.mmm)</i> The program is muffled. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028002	Blue Riddim Band <i>1 Audiocassette 00:17:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027996	Bob <i>1 Audiocassette 00:10:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027988	Ballistic Kisses <i>1 Audiocassette 00:23:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027970	Props <i>1 Audiocassette 00:08:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027962	No Exit <i>1 Audiocassette 00:15:20 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts are in the audio. <a href="#">[Aviary] Aviary No Exit circa 1980s</a>	circa 1980s
b. 115, [REDACTED] 39002141027954	None of the Above <i>1 Audiocassette 00:13:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. <a href="#">[Aviary] Aviary None of the Above circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027939	The Dance <i>1 Audiocassette 00:11:33 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary The Dance circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 115, [REDACTED] 39002141027947	Domestic Exile - Young and Ambitious <i>1 Audiocassette 00:40:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Static is present. Dropouts in the audio are present. The program is distorted at times. <a href="#">[Aviary] Aviary Domestic Exile - Young and Ambitious 1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 116, [REDACTED] 39002137159514	Chemicals Made from Dirt <i>1 Audiocassette 00:14:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159654	The Decoys <i>1 Audiocassette 00:12:16 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159647	The Boneheads <i>1 Audiocassette 00:04:59 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 116, [REDACTED] 39002137159639	The Erotics <i>1 Audiocassette 00:29:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159621	Dizzy + The Romilars <i>1 Audiocassette 00:03:09 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. <a href="#">[Aviary] Aviary Dizzy The Romilars circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159613	Band of Outsiders <i>1 Audiocassette 00:04:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 116, [REDACTED] 39002137159605	The Change <i>1 Audiocassette 00:11:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1979

b. 116, [REDACTED] 39002137159597	The Dogboys <i>1 Audiocassette 00:07:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. An echo in the audio can be heard at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159589	"conceptol" <i>1 Audiocassette 00:07:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 116, [REDACTED] 39002137159480	Circus Mort <i>1 Audiocassette 00:09:10 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159571	"Casual T-Ease" <i>1 Audiocassette 00:22:45 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159563	Contortions <i>1 Audiocassette 00:30:50 Duration (HH:MM:SS.mmm)</i> Audio dropouts are present. The sound is muffled. Audio hiss, hum, and distortion are also present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 116, [REDACTED] 39002137159555	Frank Berry <i>1 Audiocassette 00:14:56 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 116, [REDACTED] 39002137159548	Wade Barker <i>1 Audiocassette 00:41:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 116, [REDACTED] 39002137159530	Disturbed Furniture <i>1 Audiocassette 00:08:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 116, ■■■■ 39002137159522	<p>Double Cross 1 Audiocassette 00:07:43 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary Double Cross circa 1980s</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 116, ■■■■ 39002137159662	<p>The Dale Williams Band 1 Audiocassette 00:15:18 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 117, ■■■■ 39002141025057	<p>Dresden Danse 1 Audiocassette 00:13:50 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 117, ■■■■ 39002141025040	<p>Vytrs Voice 1 Audiocassette 00:17:39 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is in silence from 00:07:05-00:07:50.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 117, ■■■■ 39002141025032	<p>The Roys 1 Audiocassette 00:07:01 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 117, ■■■■ 39002141025024	<p>Big Game 1 Audiocassette 00:18:06 Duration (HH:MM:SS.mmm) The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 117, ■■■■ 39002141025016	<p>The Dance 1 Audiocassette 00:14:30 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary The Dance 1979-1980</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979-1980
b. 117, ■■■■ 39002141025008	<p>Bloomingdales 1 Audiocassette 00:20:25 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. An echo in the program can be heard.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980

b. 117,  39002141024993	The Corvairs <i>1 Audiocassette 00:13:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141024985	Dinettes <i>1 Audiocassette 00:20:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141024977	Chic <i>1 Audiocassette 00:22:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program was recorded in the left channel only for the last 10 minutes of the tape. There is a warble in the audio. The last 10 minutes of the program is mono. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141024969	Click <i>1 Audiocassette 00:25:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Click 1979 April</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April
b. 117,  39002141024951	Ebenezer + The Bludgeons <i>1 Audiocassette 00:11:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Ebenezer The Bludgeons circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141024944	The Essentials <i>1 Audiocassette 00:05:51 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141024936	Joe King Carrasco + The Crowns <i>1 Audiocassette 00:31:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March
b. 117,  39002141024928	Cellmates <i>1 Audiocassette 01:34:34 Duration (HH:MM:SS.mmm)</i> Static and audio imbalance are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The right channel audio is low for the first two minutes of the program and from 00:47:07-00:51:07. <a href="#">[Aviary] Aviary Cellmates circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 117,  39002141024910	Berlin <i>1 Audiocassette 00:18:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo can be heard in the audio at times. <a href="#">[Aviary] Aviary Berlin 1978</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 117,  39002141024902	The Beat <i>1 Audiocassette 00:31:14 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141024894	The Beeks <i>1 Audiocassette 00:14:51 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] The Beeks circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141022120	Boto Teen <i>1 Audiocassette 00:23:40 Duration (HH:MM:SS.mmm)</i> Audio hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159936	Secrets <i>1 Audiocassette 00:06:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159944	Dreams Die Hard <i>1 Audiocassette 00:14:51 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159928	Dresden Danse <i>1 Audiocassette 00:15:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159902	Red Interiors <i>1 Audiocassette 00:17:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159852	The Sharks <i>1 Audiocassette 01:01:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 118, [REDACTED] 39002137159845	Pluto Pluck and the I Witness <i>1 Audiocassette 00:13:39 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159878	Ravyns <i>1 Audiocassette 00:22:30 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159860	Uptown Atomics <i>1 Audiocassette 00:15:35 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] Aviary Uptown Atomics circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159894	The Strain <i>1 Audiocassette 00:12:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. The program is muffled. <a href="#">[Aviary] Aviary The Strain circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159886	Nurses <i>1 Audiocassette 00:12:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159910	The Nelson F. Ferrer Band <i>1 Audiocassette 00:07:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program was recorded at a very high level at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159837	Remod <i>1 Audiocassette 00:06:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. High amounts of buzz are present. <a href="#">[Aviary] Aviary Remod circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159795	Quinn Richard <i>1 Audiocassette 00:06:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 118, [REDACTED] 39002137159803	Probes <i>1 Audiocassette 00:05:59 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159456	Murder Inc. <i>1 Audiocassette 00:13:30 Duration (HH:MM:SS.mmm)</i> Audio is distorted. Audio hiss and hum can be heard. <a href="#">[Aviary] Aviary Murder Inc. circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159787	Triumph of Death - The Mad <i>1 Audiocassette 00:27:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159811	Bob Savene <i>1 Audiocassette 00:16:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159829	Hitmakin' with the Hitmakers <i>1 Audiocassette 00:22:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911489	Mundanes <i>1 Audiocassette</i> <a href="#">[Aviary] Aviary Mundanes 1979-1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979-1980
b. 119, [REDACTED] 39002140911471	Metromen <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911497	The Machine <i>1 Audiocassette</i> <a href="#">[Aviary] Aviary The Machine 1980</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 119, [REDACTED] 39002140911513	Mad Oppy <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 119, [REDACTED] 39002140911505	Animal Slaves <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002141029794	Spines <i>1 Audiocassette 00:21:21 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] Spines circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911521	The Sheiks <i>1 Audiocassette</i> <a href="#">[Aviary] Aviary The Sheiks 1979</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 119, [REDACTED] 39002140911539	Nurses <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911547	Nolan Voydd AKA David Feldere <i>1 Audiocassette</i> <a href="#">[Aviary] Aviary Nolan Voydd AKA David Feldere circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911554	Screams <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 119, [REDACTED] 39002140911562	Splits <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911596	The Shades <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 119, [REDACTED] 39002140911570	Sloth <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911588	Paul McMahon - Adult Child <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 119, [REDACTED] 39002140911604	Transformation <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119, [REDACTED] 39002140911612	Bill White Acre <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 119, [REDACTED] 39002140911638	Last Straw <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 119, [REDACTED] 39002140911620	"Big.FRENCH" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, [REDACTED] 39002140911828	TBA <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, [REDACTED] 39002140911836	Gift <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, [REDACTED] 39002140911844	Mending Wall <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 30
b. 120, [REDACTED] 39002140911851	Hope - Take Responsibility <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, [REDACTED] 39002140911869	Hope <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 120, [REDACTED] 39002141029786	"I.Q." - The Intensity Quotient <i>1 Audiocassette 00:47:15 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion. <a href="#">[Aviary] I.Q. - The Intensity Quotient 1984-1985</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984-1985

b. 120, ■■■■ 39002140911877	David Kelly <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911885	Measure of Disorder <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911893	TBA <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911901	5 songs by TBA <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911927	Rubber Rubber <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911919	KatLane <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911935	M.P.C. <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911943	Daina + The Tribe <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911950	Shaking Ray Levis 3 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911976	Acrylix; Bad Sneakers <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 120, ■■■■ 39002140911968	Condition <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 121, [REDACTED] 39002140902041	Keshavan <i>1 Audiocassette 00:33:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo, at times, can be heard on the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902058	Volts <i>1 Audiocassette 00:55:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902066	Nag Nag Nag <i>1 Audiocassette 00:08:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 121, [REDACTED] 39002140902074	Xenex <i>1 Audiocassette 00:07:14 Duration (HH:MM:SS.mmm)</i> There is a warble in the program. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 121, [REDACTED] 39002140902082	Breakfast Club <i>1 Audiocassette 00:29:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audio is unbalanced. Dropouts in the audio can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902090	Pictures <i>1 Audiocassette 00:12:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. Static is present. <a href="#">[Aviary] Aviary Aviary Pictures 1981</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 121, [REDACTED] 39002140902108	Various; Friends <i>1 Audiocassette 01:30:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 121, [REDACTED] 39002140902116	Stripoker <i>1 Audiocassette 00:22:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Stripoker circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 121, [REDACTED] 39002140902124	Neutron Blonde <i>1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] Aviary Neutron Blonde 1983</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 121, [REDACTED] 39002140902132	Black Iris <i>1 Audiocassette 00:09:43 Duration (HH:MM:SS.mmm)</i> An echo in the program can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902140	The YardApes <i>1 Audiocassette 00:20:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. An echo in the program is present at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981-1982
b. 121, [REDACTED] 39002140902157	Moscow Artist <i>1 Audiocassette 00:08:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902165	Spoil <i>1 Audiocassette 00:16:03 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902173	Breakfast in Bed <i>1 Audiocassette 00:14:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902181	Western Voice <i>1 Audiocassette 00:16:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902199	Corvairs <i>1 Audiocassette 00:13:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 121, ■■■■ 39002140902207	Syntax Error <i>1 Audiocassette 00:16:33 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 122, ■■■■ 39002141021593	Riff Doctors <i>1 Audiocassette 00:18:50 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002141021585	Anti-Matter <i>1 Audiocassette 00:09:53 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 122, ■■■■ 39002141021577	The Public Servants <i>1 Audiocassette 00:14:40 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary The Public Servants circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002141021569	Fishman <i>1 Audiocassette 00:05:05 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Fishman 1984</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 122, ■■■■ 39002141021551	Factual <i>1 Audiocassette 00:12:27 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum, are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002093758747	Bag People <i>1 Audiocassette 00:07:23 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 122, ■■■■ 39002141021544	Cargo Cult <i>00:07:26 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Cargo Cult 1984</a>	1984
b. 122, ■■■■ 39002141021536	Skin <i>1 Audiocassette 00:03:57 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and audio are present. <a href="#">[Aviary] Aviary Skin circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 122, ■■■■ 39002141021528	Taller, Sedition, Glass <i>1 Audiocassette 01:21:49 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Aviary Taller Sedition Glass circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002141021510	The Next Tape <i>1 Audiocassette 01:32:43 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002141021502	Mending Wall <i>1 Audiocassette 00:09:30 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March 24
b. 122, ■■■■ 39002141021494	Red Zero <i>1 Audiocassette 00:08:23 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Red Zero 1984</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 122, ■■■■ 39002141021486	Uranus <i>1 Audiocassette 00:55:32 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] genmss145339002141021486a.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002141021478	Snuky <i>1 Audiocassette 01:01:37 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002141021452	Judy's Tiny Head <i>1 Audiocassette 00:19:04 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, ■■■■ 39002141021460	Bop Harvey <i>1 Audiocassette 00:53:33 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 122, ■■■■ 39002141021445	The Cult Figures <i>1 Audiocassette 00:14:31 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary The Cult Figures circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916488	Plaid <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916470	Animal Slaves - Secret Sharer <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 123, ■■■■ 39002140916462	Neo Boys <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916454	Blue Blue Blue <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916447	TBA <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916439	Saturn Alley <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916421	"Victor.I.A" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916413	Shrug <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, ■■■■ 39002140916405	Das Damen - Too Hot For Hollywood <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 123, [REDACTED] 39002140916397	Blitz Girls <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, [REDACTED] 39002140916389	Camarillo Brillo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, [REDACTED] 39002140916371	The Stick Men <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, [REDACTED] 39002140916363	Mark Oliver <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, [REDACTED] 39002140916355	Great Plains - Born in a Barn <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, [REDACTED] 39002140915910	Turbines <i>1 Audiocassette 00:10:07 Audiocassettes</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] Turbines circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, [REDACTED] 39002140916348	Brilliance <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123, [REDACTED] 39002140916330	Scott Morgan <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916645	Raze <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916637	Hizohi <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 124, [REDACTED] 39002140916611	Sushi Bar Rap <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916629	Real Politik <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916603	Bardo <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916595	Down Avenue <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 124, [REDACTED] 39002140916587	Robert Ruttman <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916579	Velvascurge <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916561	Sharks <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916553	Richard Peck Group <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916546	Punts <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916538	Krankhafte Phantasten <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, [REDACTED] 39002140916520	Mitchell Bechet <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 124, ■■■■ 39002140915936	"ibm" <i>1 Audiocassette 00:13:10 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum. <a href="#">[Aviary] ibm circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, ■■■■ 39002140916496	Instant Relief <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, ■■■■ 39002140916512	The Wild Ones <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, ■■■■ 39002140916504	WRGB and The Bongos <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 124, ■■■■ 39002140915928	New Bra <i>1 Audiocassette 00:10:42 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum and distortion. <a href="#">[Aviary] New Bra circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906414	Ramsey Najm and The Nervous System <i>1 Audiocassette 00:10:19 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 125, ■■■■ 39002140906406	Party Tar <i>1 Audiocassette 00:23:42 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times. Static is present. <a href="#">[Aviary] Aviary Party Tar 1981-1982</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981-1982
b. 125, ■■■■ 39002140906398	Tim Warren <i>1 Audiocassette 01:01:35 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966

b. 125, ■■■■ 39002140906380	Spaces <i>1 Audiocassette 00:09:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] Aviary Spaces circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906372	M-1 Alternative <i>1 Audiocassette 00:17:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 125, ■■■■ 39002140906364	Neon Scream <i>1 Audiocassette 00:33:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present. High amounts of buxx are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906356	Mantra Factory <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 125, ■■■■ 39002140906349	KI? <i>1 Audiocassette 00:21:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 125, ■■■■ 39002140906331	No Work <i>1 Audiocassette 00:15:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] Aviary No Work circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906323	Red <i>1 Audiocassette 00:57:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140903502	The Nothing <i>1 Audiocassette 00:06:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s






b. 125, ■■■■ 39002140906315	Tim Milk <i>1 Audiocassette 00:58:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high amounts of buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906307	Parkside Gents <i>1 Audiocassette 00:36:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906299	Pidgeons <i>1 Audiocassette 01:31:35 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:18:52-00:30:14. The program is muffled at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906273	"The Oooze" <i>1 Audiocassette 00:12:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906281	Mondo Condo <i>1 Audiocassette 00:18:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts are present. Static is present. <a href="#">[Aviary] Aviary Mondo Condo circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906265	Neva Small <i>1 Audiocassette 00:04:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906257	Peter and the Girlfriends <i>1 Audiocassette 00:23:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] Aviary Peter and the Girlfriends circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957581	Basket Case Baby Boom <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983

b. 126, ■■■■ 39002140957573	Silent Men <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957565	Details at Eleven <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957557	Sid Presley <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957540	"Murmor of the Heart" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957532	Angels in Vain <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957524	The Penetrators <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957516	Razor's Edge <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957508	No Man <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140954372	Minors Aloud <i>1 Audiocassette 00:11:03 Duration (HH:MM:SS.mmm)</i> Audio dropouts on the left channel are intermittent. Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary Minors Aloud circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, ■■■■ 39002140957490	Panic Squad <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 126, [REDACTED] 39002140957482	The Pulse <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, [REDACTED] 39002140957474	Religions of the World <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, [REDACTED] 39002140957466	Punishment Park <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, [REDACTED] 39002140957458	Saturn Alley <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, [REDACTED] 39002140957441	Red Effect <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126, [REDACTED] 39002140957433	New Math <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 127, [REDACTED] 39002141029802	Richard Lloyd - Master Tape <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 127, [REDACTED] 39002141030008	Richard Lloyd - Bottom Line <i>1 Audiocassette</i>	1988 January 16
b. 127, [REDACTED] 39002141029810	Richard Lloyd - Mudd Club <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 127, [REDACTED] 39002141029828	Richard Lloyd - We At CBGB's <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 December 28
b. 127, [REDACTED] 39002141029836	Richard Lloyd - live <i>1 Audiocassette</i>	1985
b. 127, [REDACTED] 39002141029844	Richard Lloyd <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 December 27

b. 127, [REDACTED] 39002141029851	Richard Lloyd - Ritz <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 April 11
b. 127, [REDACTED] 39002141029869	Richard Lloyd - Bottom Line <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 January 16
b. 127, [REDACTED] 39002141029877	Richard Lloyd <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 May 16
b. 127, [REDACTED] 39002141029885	Richard Lloyd - The Peppermint Lounge <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 14-27
b. 127, [REDACTED] 39002141029893	Lloyd Dance <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October
b. 127, [REDACTED] 39002141029901	Richard Lloyd - Ritz <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 14
b. 127, [REDACTED] 39002141029919	Richard Lloyd - live <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 December 27
b. 127, [REDACTED] 39002141029927	Lloyd (Backtrack) <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 127, [REDACTED] 39002141029935	Richard Lloyd - Real Time <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 127, [REDACTED] 39002141029778	Dean & The Weenies <i>1 Audiocassette 00:30:38 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] Dean The Weenies circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 127,  39002141029943	Richard Lloyd (board) <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 April 22
b. 127,  39002141029950	Richard Lloyd - The Peppermint Lounge <i>1 Audiocassette</i>	1985
b. 128	Richard Lloyd	circa 1980s
b. 128	Richard Lloyd	circa 1980s
b. 128	Richard Lloyd - Boxing Day	circa 1980s
b. 128	Richard Lloyd	circa 1980s
b. 128	Two Nice Girls, Roughs	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls - mix	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls - Texas Tavern	circa 1980s
b. 128	Two Nice Girls - remixes	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls - mixes	circa 1980s
b. 128	Two Nice Girls - remixes	circa 1980s
b. 129,  39002140915282	Two Nice Girls <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129,  39002140915290	Two Nice Girls, sampler <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 129,  39002140915308	Two Nice Girls, final mix <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 129, [REDACTED] 39002140915316	Two Nice Girls - demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 129, [REDACTED] 39002140915324	Two Nice Girls - demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 129, [REDACTED] 39002140915332	Two Nice Girls - SQ - SC <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129, [REDACTED] 39002140915340	TNG - Rt Meet <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 May 27
b. 129, [REDACTED] 39002140915456	Spiral Jetty <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129, [REDACTED] 39002140915449	The Del-Lords, "Merry Christmas Baby" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129, [REDACTED] 39002140915431	Book of Love <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129, [REDACTED] 39002140915423	Heal The Nation <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 129, [REDACTED] 39002140915415	Blue Angel <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129, [REDACTED] 39002140915407	Cruisin' <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129, [REDACTED] 39002140915399	Elixir, Neil Davidson <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 129, ■■■■ 39002140915381	Wammo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 129, ■■■■ 39002140915373	Hi-Techs <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 129, ■■■■ 39002140915365	Rufty Tufty <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 129, ■■■■ 39002140915357	Renegade <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 129, ■■■■ 39002140915274	Paramour <i>1 Audiocassette 00:18:00 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Paramour circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968331	No Sisters <i>1 Audiocassette 00:08:51 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002140968331a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 130, ■■■■ 39002140968323	The Method Actors <i>1 Audiocassette 00:22:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. Dropouts in the audio are present at about 00:09:45. <a href="#">[Aviary] genmss145339002140968323a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968315	The Clash (previously identified as the The Judy's) <i>1 Audiocassette 00:51:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled and dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Audio has an echo to it at times. <a href="#">[Aviary] genmss145339002140968315a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 130, ■■■■ 39002140968349	Dominatrix <i>1 Audiocassette 00:44:23 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002140968349a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December 2
b. 130, ■■■■ 39002140968356	Jim F. The Dark <i>1 Audiocassette 00:15:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio dropouts are in the program. Static is present. An echo in the audio can be heard at times. <a href="#">[Aviary] genmss145339002140968356.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140967002	They Might Be Giants <i>1 Audiocassette 00:09:06 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss. <a href="#">[Aviary] genmss145339002140967002.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 130, ■■■■ 39002140968364	Mickey Clean <i>1 Audiocassette 00:09:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968364.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968372	Nina Canal <i>1 Audiocassette 00:17:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968372.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968380	Martha and the Muffins <i>1 Audiocassette 00:58:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968380a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968398	Controlled Bleeding <i>1 Audiocassette 01:01:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. There is a warble in the program. The program can be heard in the right channel only for about 11 seconds at about 00:31:08. <a href="#">[Aviary] genmss145339002140968398a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 130, ■■■■ 39002140968406	Robert Hazard and the Heroes <i>1 Audiocassette 00:41:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968406.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968414	The Hipnotics <i>1 Audiocassette 00:15:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:02:22-00:02:42. Audio, at times, sounds hollow or unclear. There is a warble in the audio. The program is in silence from 00:09:11-00:09:37. <a href="#">[Aviary] genmss145339002140968414a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968422	Riff Doctors <i>1 Audiocassette 00:13:54 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002140968422.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 130, ■■■■ 39002140968430	The Gift <i>1 Audiocassette 00:13:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968430.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968448	Band of Outsiders <i>1 Audiocassette 01:59:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Left channel audio dropouts out around 00:05:56-00:40:53. Crosstalk is present around 00:40:53. Static is present. Volume fluctuations are present in the left channel. <a href="#">[Aviary] genmss145339002140968448a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968455	Breathing - Snarling <i>1 Audiocassette 00:01:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002140968455.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968463	Anti-Matter <i>1 Audiocassette 00:26:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002140968463.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 130, ■■■■ 39002140968471	The Vipers <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002140968471.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968489	Limbo District <i>1 Audiocassette 00:12:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002140968489.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968497	Swans <i>1 Audiocassette 00:51:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002140968497a.u.mp3</a> Entire second half/side is unrelated talk radio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968505	Tirez Tirez <i>1 Audiocassette 00:24:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] genmss145339002140968505.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, ■■■■ 39002140957094	The Immigrant Rock <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, ■■■■ 39002140957110	The Western Voice <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, ■■■■ 39002140957102	The R&B Cadets <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, ■■■■ 39002140957128	Raybeats <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, ■■■■ 39002140957136	Sarah Flynn <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 131, [REDACTED] 39002140957144	Razormusics <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 131, [REDACTED] 39002140956179	The Undead <i>1 Audiocassette 00:07:32 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. <a href="#">[Aviary] Aviary The Undead circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, [REDACTED] 39002140957151	Associates <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, [REDACTED] 39002140957169	Lapeste, Chuck Braverman <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, [REDACTED] 39002140957193	Chris Roman D.J., Rock-N-Roll <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 131, [REDACTED] 39002140957177	Kit Hain <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, [REDACTED] 39002140957185	Limbo Race <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, [REDACTED] 39002140956161	The Undead <i>1 Audiocassette 00:11:47 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. <a href="#">[Aviary] The Undead circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131, [REDACTED] 39002140957201	Saucers <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 131, [REDACTED] 39002140957250	Woody Wood's Rap ... Freddy Hip Hop Rap <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 131,  39002140957219	Love Don't Need a Reason, The Healing Power of Love <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 131,  39002140957268	Tirez Tirez <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 131,  39002140957235	The President of the United States <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131,  39002140957227	Personal Effects <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 131,  39002140957243	Mofungo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 131,  39002140957276	Unlabeled <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 132	Steve Pichett	circa 1980s
b. 132	DJ Kathleen Abrams	circa 1980s
b. 132	Timetwins Dare	circa 1980s
b. 132	Therapy Hurley - F.L.O	circa 1980s
b. 132	Chelsea Funk Orchestra	circa 1980s
b. 132	Cha-Cha Fernandez & The Slumlords	circa 1980s
b. 132	R. Mutt	circa 1980s
b. 80,  39002140908006	Lou Miami and the Kozmetix <i>1 Audiotape Reel 00:04:23 Duration (HH:MM:SS.mmm)</i> An echo, at times, can be heard on the program. Speed fluctuations are present. <a href="#">[Aviary] Lou Miami and the Kozmetix undated</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 80,  39002140908014	Max Navarre, "Nowhere to Run" <i>1 Audiotape Reel; 1/4" tape, 5-inch reel 00:02:54 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March 12

b. 80, ■■■■ 39002140908022	Max Navarre, Demo (The Max Navarre Band) <i>1 Audiotape Reel; 1/4" tape; 5" reel 00:08:52 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 29
b. 80, ■■■■ 39002140908030	Michael Pablo Dugan, Tape for Danceteria <i>1 Audiotape Reel; 7" reel 00:31:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 80, ■■■■ 39002140904476	Hot Lunch recording <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:21:20 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. High amounts of buzz can be heard. Audio, at times, sounds hollow or unclear. The program is heavily distorted at times. The right channel was recorded at a very low level from 00:04:45-00:07:29. Speed fluctuations are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 5
b. 80, ■■■■ 39002140908048	Hot Lunch, Max's, Set I <i>1 Audiotape Reel; 7" reel 00:41:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 80, ■■■■ 39002140908055	[Unlabeled], Hot Lunch, Max's Set II <i>1 Audiotape Reel; 7" reel 00:43:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Video recordings of band performances, 1979–1987





10.83 linear feet 131 Videocassettes (10 boxes)

131 video recordings on varying video cassette formats.

This series consists of video recordings of live band performances, mostly recorded at the New York nightclub Danceteria. Performers include Richard Lloyd, Mission of Burma, Liquid Liquid, Sonic Youth, Pylon, ESG, and others. Also includes some video recordings related to the AIDS epidemic.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged roughly in order as received.

b. 133,  39002137218260	DNA 1 Videocassette (U-matic) 00:41:44 Duration (HH:MM:SS.mmm) Video levels are low due to lighting. <a href="#">[Aviary] genmss145339002137218260.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 133	Art (The Band)	circa 1980s
b. 133	Flipper	1982
b. 133,  39002137218278	James White #2 1 Videocassette (U-matic) 00:22:40 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 133,  39002137218252	Alan Vega 1 Videocassette (U-matic) 00:55:46 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. A time code window appears at the end of the program in the lower third of the recording. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 133	Dog Eat Dog	1982
b. 133	AIVF Compilation Tape Part II	circa 1980s
b. 133	The Individuals	1982
b. 133	Richard Lloyd Live at The Ritz	circa 1980s
b. 133	The Fleshtones in The Underground Fouratt	1981
b. 133	Mud Men	1982
b. 134,  39002141022237	Richard Lloyd, Live at The Ritz 1 Videocassette (U-matic) 00:59:11 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Low frequency spikes in the video. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985

b. 134, [barcode] 39002141022229	Mission of Burma <i>1 Videocassette (U-matic) 00:33:30 Duration (HH:MM:SS.mmm)</i> Source video levels vary throughout the tape. Audio is distorted at times. Aligned audio level to program. Channel 1, stereo left. Channel 2, stereo right. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, [barcode] 39002141022245	+ instruments The Underground Jim Fouratt <i>1 Videocassette (U-matic) 00:34:06 Duration (HH:MM:SS.mmm)</i> Source levels are dark. Some video breakup and dropouts in the first few seconds of the program. <a href="#">[Aviary] instruments The Underground Jim Fouratt 1981 July 29</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 29
b. 134, [barcode] 39002141021015	Branka Zev <i>1 Videocassette (U-matic) 00:32:36 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 134, [barcode] 39002141022252	Bonges Bushtetras <i>1 Videocassette (U-matic) 01:01:29 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Black levels change throughout the source. Intermittent visible video dropouts. <a href="#">[Aviary] Aviary Bonges Bushtetras circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, [barcode] 39002141022260	Cindy Bullins <i>1 Videocassette (U-matic) 00:28:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, [barcode] 39002141022278	AIVF Compilation Tape Part III <i>1 Videocassette (U-matic) 00:58:59 Duration (HH:MM:SS.mmm)</i> Audio is in mono. Source tone fluctuates. Video levels vary throughout. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, [barcode] 39002141022286	Foot Fetish Party <i>1 Videocassette (U-matic) 00:57:33 Duration (HH:MM:SS.mmm)</i> Source starts and ends abruptly. Some intermittent video dropouts are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, [barcode] 39002141022138	The Dance <i>1 Videocassette (U-matic) 00:42:10 Duration (HH:MM:SS.mmm)</i> Audio is mono. The program starts and ends abruptly. Heavy chroma or color saturation on th tape. Shifting audio levels in the first three minutes are present. Video effects throughout the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 August 5

b. 135, [barcode] 39002137218104	Jane Hudson <i>1 Videocassette (U-matic) 00:19:01 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 135, [barcode] 39002137218120	Pylon <i>1 Videocassette (U-matic) 00:42:25 Duration (HH:MM:SS.mmm)</i> Creases on the tape are visible in the picture. Visible damage on the tape can be seen throughout the program. Program content changes abruptly to concert footage about two minutes into the program. Audio shifts throughout the program. Black levels fluctuate during the first few seconds of band footage. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 135, [barcode] 39002137218153	Defunkt <i>1 Videocassette (U-matic) 00:32:56 Duration (HH:MM:SS.mmm)</i> Audio only. Camera was not turned on during taping. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 135, [barcode] 39002137218146	Liquid Liquid <i>1 Videocassette (U-matic) 01:02:31 Duration (HH:MM:SS.mmm)</i> The program changes at 25:35 and goes to the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 135, [barcode] 39002137218112	Poets and Jazz Group <i>1 Videocassette (U-matic) 00:32:50 Duration (HH:MM:SS.mmm)</i> The program cuts to unrelated material at 32:10. <a href="#">[Aviary] genmss145339002137218112.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 17
b. 135, [barcode] 39002137218161	Flipper <i>1 Videocassette (U-matic)</i> The program cuts to unrelated material at 19:54. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 28
b. 135, [barcode] 39002137218179	Tom Brenner, "College Student" <i>1 Videocassette (U-matic) 00:05:04 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 23
b. 135, [barcode] 39002137218138	Band of Outsiders <i>1 Videocassette (U-matic) 00:32:31 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983

b. 135, [barcode] 39002137218187	<p>Crazy Hearts 1 Videocassette (U-matic) 00:32:23 Duration (HH:MM:SS.mmm) The program starts abruptly. The audio is garbled for most of the beginning. Some visual breakup may occur due to folds in the tape. Visible dropouts are present. Audio from another program can be heard throughout the program. <a href="#">[Aviary] Aviary Crazy Hearts 1982</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 135, [barcode] 39002137218195	<p>Neighborhoods + part of Suburbs 1 Videocassette (U-matic) 00:44:13 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audio breaks up around 00:04:44. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 135, [barcode] 39002137218203	<p>Suburbs 1 Videocassette (U-matic) 00:32:00 Duration (HH:MM:SS.mmm) Lighting is very dark at times. A green hue can be seen on faces at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 135, [barcode] 39002137218211	<p>Jump Up 1 Videocassette (U-matic) 00:33:49 Duration (HH:MM:SS.mmm) Audio from another program can be heard at the start of the tape and throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 135, [barcode] 39002137218229	<p>Certain Generals 1 Videocassette (U-matic) 00:30:01 Duration (HH:MM:SS.mmm) The beginning 45 seconds of the tape has half-erased material. The end of the tape has unrelated material re: Mr. Rogers. Low video levels are throughout the tape. <a href="#">[Aviary] genmss145339002137218229.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 135, [barcode] 39002137218237	<p>Sonic Youth 1 Videocassette (U-matic) 00:36:57 Duration (HH:MM:SS.mmm) Audio only for the first two minutes of the tape. <a href="#">[Aviary] genmss145339002137218237.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 May 9
b. 136, [barcode] 39002137218005	<p>Mikata 1 Videocassette (U-matic) 00:33:29 Duration (HH:MM:SS.mmm) Source is audio only. No program video is present, only black. Video breakup at about 29 minutes into the tape. Program audio ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 136, [barcode] 39002137218013	<p>Snakefinger 1 Videocassette (U-matic) 01:01:02 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982

b. 136, [REDACTED] 39002137218021	Wilton Punk I Punk II <i>1 Videocassette (U-matic) 00:24:55 Duration (HH:MM:SS.mmm)</i> Tape starts and ends abruptly. Heavy color saturation is visible at times. A white line can be seen running down the right side of the video. The source has visible damage around 2:30 into the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 136, [REDACTED] 39002137218047	Shrapnel <i>1 Videocassette (U-matic) 00:33:41 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] genmss145339002137218047.dm.mov</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 136, [REDACTED] 39002137218039	Certain Generals, Stiv Bators & Wanders <i>1 Videocassette (U-matic) 01:02:19 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 136, [REDACTED] 39002137218054	Pylon <i>1 Videocassette (U-matic) 00:42:25 Duration (HH:MM:SS.mmm)</i> Creases on the tape are visible. Damage on the tape can be seen at times. The program content changes abruptly to concert footage about two minutes into the tape. audio phase shifts throughout the tape. Black levels fluctuate during the first few seconds of band footage. <a href="#">[Aviary] genmss145339002137218054.dm.mov</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 136, [REDACTED] 39002137218062	Andy Warhol's TV <i>1 Videocassette (U-matic) 00:16:00 Duration (HH:MM:SS.mmm)</i> Tape goes to black at the end at about 14:17 and audio continues for about 30 seconds more. Ends abruptly on the tape. <a href="#">[Aviary] genmss145339002137218062.dm.mov</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 136, [REDACTED] 39002137218070	Stuart Sharpe - Sin Traces <i>1 Videocassette (U-matic) 00:06:09 Duration (HH:MM:SS.mmm)</i> Video levels vary throughout the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 136, [REDACTED] 39002137218088	African Connection <i>1 Videocassette (U-matic) 01:01:33 Duration (HH:MM:SS.mmm)</i> Audio only for the first four minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982



b. 136, [barcode] 39002137218096	<p>Madmen One Step Beyond, Bed + Breakfast + Man, My Girl, Night Boat, Baggie Trousers, Embarrassment, Return of Las Palmas 7, Grey Day, Shut Up, Lucky Number, Bird Songs 1 Videocassette (U-matic) 00:32:22 Duration (HH:MM:SS.mmm) The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 137, [barcode] 39002140952368	<p>Oh OK 1 Videocassette (U-matic) 00:33:13 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. First 50 seconds is audio only. Low video levels are present.</p>	1982 June 3
b. 137, [barcode] 39002140952319	<p>Ike Yard 1 Videocassette (U-matic) 00:31:52 Duration (HH:MM:SS.mmm) Very low video levels on the tape. The program starts and ends abruptly on the tape. <a href="#">[Aviary] Ike Yard 1982 June 6</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 June 6
b. 137, [barcode] 39002140952327	<p>Future Force 1 Videocassette (U-matic) 00:40:51 Duration (HH:MM:SS.mmm) The program starts and stops abruptly. Very low chroma levels are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 May 29
b. 137, [barcode] 39002140952335	<p>NY Samba Band 1 Videocassette (U-matic) 00:13:07 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 May 22
b. 137, [barcode] 39002140952343	<p>Rockatz 1 Videocassette (U-matic) 00:19:08 Duration (HH:MM:SS.mmm) Low video levels are present. The program starts and ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 May 12
b. 137, [barcode] 39002140952301	<p>Strange Party 2nd Set 1 Videocassette (U-matic) 00:22:26 Duration (HH:MM:SS.mmm) Tape is in poor condition. The program starts and ends abruptly. Image of John Wayne appears at 00:43 on tape for 1 second. Loss of control track intermittent throughout recording. <a href="#">[Aviary] Strange Party 2nd Set circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 137, [barcode] 39002140952392	<p>Unknown 1 Videocassette (U-matic) 00:16:10 Duration (HH:MM:SS.mmm) Program starts abruptly. It is a compilation of music videos. The videos vary in both video and audio levels. Levels were adjusted to the first video. Audio varies from stereo to single channel mono on some videos. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 137, [REDACTED] 39002140952350	<p>Medium Medium 1 Videocassette (<i>U-matic</i>) 00:41:43 Duration (HH:MM:SS.mmm) The program starts abruptly. Unrelated programming is present for a few seconds at the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 137, [REDACTED] 39002140952384	<p>The Underground, Stiv Bators and Wanders, tape 2 1 Videocassette (<i>U-matic</i>) 00:18:01 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Unrelated programming appears in the last minute of the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 July 15
b. 137, [REDACTED] 39002140952376	<p>Male Model 1 Videocassette (<i>U-matic</i>) 00:23:38 Duration (HH:MM:SS.mmm) The program starts abruptly on the tape. No audio or video from 00:08:03-00:09:09. Low video levels are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 May 14
b. 138, [REDACTED] 39002137218815	<p>The Underground, Polyrock / Pylon, tape 2 1 Videocassette (<i>U-matic</i>) 00:22:38 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 July 13
b. 138, [REDACTED] 39002137218831	<p>Wipe Out Aids, seminar 4 1 Videocassette (<i>U-matic</i>) 00:09:09 Duration (HH:MM:SS.mmm) The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 October
b. 138, [REDACTED] 39002137218807	<p>Eliot Murphy 1 Videocassette 00:48:13 Duration (HH:MM:SS.mmm) The program starts abruptly on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 May 13
b. 138, [REDACTED] 39002137218823	<p>Medium Medium #2 1 Videocassette (<i>U-matic</i>) 00:58:18 Duration (HH:MM:SS.mmm) The program is of Jacqueline Kennedy's tour of the White House. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 138, [REDACTED] 39002137218799	<p>Red Decade 1 Videocassette 01:00:54 Duration (HH:MM:SS.mmm) Video noise is visible. The program starts and ends abruptly. Some visible dropouts in video are present. Channel 1 audio is very low. After the main program, there is partially removed material with audio only present. <a href="#">[Aviary] Aviary Red Decade 1982 April 14</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 April 14

b. 138, [barcode] 39002137218849	Comateens <i>1 Videocassette (U-matic) 00:35:44 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 12
b. 138, [barcode] 39002137218856	Sounds of Liberty <i>1 Videocassette (U-matic) 00:42:10 Duration (HH:MM:SS.mmm)</i> The program has color bars and band music playing in the background from the beginning of the tape until 00:29:23. The program ends abruptly at 00:31:33 and is in black for 10 and half minutes until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May
b. 138, [barcode] 39002137218286	Pulsallama <i>1 Videocassette (U-matic) 00:34:29 Duration (HH:MM:SS.mmm)</i> Distortion and tearing are visible. Video breakup is present especially at the beginning of the program. Visible damage and dropouts are present. <a href="#">[Aviary] Pulsallama 1982 May 21</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 21
b. 138, [barcode] 39002137218864	Wipe Out Aids, seminar 1 <i>1 Videocassette (U-matic) 01:03:12 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. There is some picture breakup in the first minute of the program due to a stop and start record. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October
b. 138, [barcode] 39002137218294	Wipe Out Aids seminar 2 <i>1 Videocassette (U-matic) 01:02:18 Duration (HH:MM:SS.mmm)</i> The tape goes to black at 48:19 for 26 seconds. <a href="#">[Aviary] genmss145339002137218294.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 138, [barcode] 39002137218872	Wipe Out Aids, seminar 3 <i>1 Videocassette (U-matic) 00:59:31 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. At times, video goes to black, but audio is still present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October
b. 139, [barcode] 39002137156668	Two Nice Girls <i>1 Videocassette (VHS) 00:17:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, [barcode] 39002137218245	The Fall Perverted by Language Bis <i>1 Videocassette (VHS) 00:52:57 Duration (HH:MM:SS.mmm)</i> Loses video at 01:41 for 10 seconds. <a href="#">[Aviary] genmss145339002137218245.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 139, [REDACTED] 39002137156676	<p>Jeff Hudson Productions 1 Videocassette (VHS) 00:18:08 Duration (HH:MM:SS.mmm) HiFi audio is not present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 139, [REDACTED] 39002137156700	<p>Viva La Rue - "Bombs Away" 1 Videocassette (VHS) 00:04:41 Duration (HH:MM:SS.mmm) No HiFi audio is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 139, [REDACTED] 39002137156718	<p>Pylon 1 Videocassette (VHS) 01:37:29 Duration (HH:MM:SS.mmm) Poor recording quality. HiFi audio is not present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 139, [REDACTED] 39002137156726	<p>Chris Stamey at the Rat 1 Videocassette (VHS) 02:48:52 Duration (HH:MM:SS.mmm) HiFi audio is not present. Footage of Chris Stamey appears at 02:04:52-02:06:36, 02:12:43-02:16:40, and at 02:40:27-02:46:56.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985
b. 139, [REDACTED] 39002137156692	<p>Richard Lloyd - "Fire Engine" 1 Videocassette (VHS) 00:04:08 Duration (HH:MM:SS.mmm) HiFi audio is not present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 139, [REDACTED] 39002137156684	<p>Videotic Productions Demo 1 Videocassette (VHS) 00:47:29 Duration (HH:MM:SS.mmm) HiFi audio is not present. The program starts abruptly. Video noise and tearing are visible in the picture. Head switching is visible.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 139, [REDACTED] 39002137156825	<p>Richard Lloyd recorded live at the Ritz - Tape 2 1 Videocassette (U-matic) 00:22:55 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Music trails into black after the program ends. Low frequency noise appears under black.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 December 26
b. 139, [REDACTED] 39002137156734	<p>Tim Scott 1 Videocassette (U-matic) 00:33:08 Duration (HH:MM:SS.mmm) General poor recording quality.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 June 4
b. 139, [REDACTED] 39002137156767	<p>AIVF Compilation Tape I - part 1 1 Videocassette (U-matic) 00:55:15 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 139, [REDACTED] 39002137156759	Index Music - "America Is Waiting" <i>1 Videocassette (U-matic) 00:04:46 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 27
b. 139, [REDACTED] 39002137156742	Richard Lloyd - Peppermint Lounge + track listing <i>1 Videocassette (U-matic) 01:05:00 Duration (HH:MM:SS.mmm)</i> Source has less than a second of bars before program begins. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 27
b. 139, [REDACTED] 39002137156783	The Underground - Tape 2 - Pylon <i>1 Videocassette (U-matic) 00:56:15 Duration (HH:MM:SS.mmm)</i> Video noise is visible at times. The program starts abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 8
b. 139, [REDACTED] 39002137156775	The Underground - Tape 1 - Pylon <i>1 Videocassette (U-matic) 00:31:58 Duration (HH:MM:SS.mmm)</i> Video breakup during bars. Occasional visible video dropouts. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 8
b. 139, [REDACTED] 39002137156791	The Underground - The Fleshtones - Tape 2 <i>1 Videocassette (U-matic) 00:21:16 Duration (HH:MM:SS.mmm)</i> Video noise is visible in the picture. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 August 19
b. 139, [REDACTED] 39002137156809	David Thomas <i>1 Videocassette (U-matic) 00:33:20 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Intermittent picture rolls have effected the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 20
b. 139, [REDACTED] 39002137156817	Cindy Bullins - Underground, 1 song - end <i>1 Videocassette (U-matic) 00:56:20 Duration (HH:MM:SS.mmm)</i> Video noise is visible. The program starts and ends abruptly. Intermittent picture and audio break up. Clicks and pops can be heard. Unstable control track. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 20
b. 140, [REDACTED] 39002140910424	Crash Course in Science <i>1 Videocassette (U-matic) 00:33:23 Duration (HH:MM:SS.mmm)</i> Channels 1 and 2 are in stereo. Wide horizontal bands can be seen across the picture. The picture was centered for capture. A flicker in the picture was recorded at the beginning of the footage. <a href="#">[Aviary] Crash Course in Science 1982 April 22</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 22

b. 140, ■■■■ 39002140910572	Paul is Dead, Bob Zimmerman's Blues, Skip Arnold, Please Don't Eat the Dadas, Sign of the Times <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, ■■■■ 39002140910531	Wild Sound <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, ■■■■ 39002140910549	Wild Sound <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, ■■■■ 39002140910473	Tim Hamblin's sample tape <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 August
b. 140, ■■■■ 39002140910564	Nick Lowe <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 June 18
b. 140, ■■■■ 39002140910556	Richard Lloyd CBGB'S <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March 8
b. 140, ■■■■ 39002140910481	Notes from Underground <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 February 27
b. 140, ■■■■ 39002140910499	Five Story Fall - Penguin <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, ■■■■ 39002140910507	Rumors of the Big Wave <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, ■■■■ 39002140910523	Frank Jargon & The Photo Opportunity <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, ■■■■ 39002140910515	Richard Lloyd - Fire Engine <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October 21

b. 140, [barcode] 39002140910432	Peter Godwin - Images of Heaven <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, [barcode] 39002140910440	Poets; Crash Course in Science <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 22
b. 140, [barcode] 39002140910416	Rhys Chatham <i>1 Videocassette (U-matic) 00:25:06 Duration (HH:MM:SS.mmm)</i> Audio, but no video from 00:00:11-00:24:31. <a href="#">[Aviary] Aviary Rhys Chatham circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, [barcode] 39002140910457	Judy Nylon Band <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 5
b. 140, [barcode] 39002140910465	3; La Visions, Ritmos, Rabbits Foot / Toyota, Fairy Tales <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 140, [barcode] 39002140910580	I Like the Read While I'm Driving, Nothing, Plant Clair, The Oracle, Limited Time Offer, UCLA Computer Animation, Imaginary Limbs, Private Idaho, My Gal <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 141, [barcode] 39002137217908	Pack Nine <i>1 Videocassette (U-matic) 00:33:10 Duration (HH:MM:SS.mmm)</i> Creases on the tape are visible. The program starts abruptly. Program goes to black around three minutes in, then goes to black with audio running under the rest of the recording. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 5
b. 141, [barcode] 39002137217890	ESG <i>1 Videocassette (U-matic) 00:37:06 Duration (HH:MM:SS.mmm)</i> Video loses control track and drops out at about 16:54 and comes back at about 18:38. <a href="#">[Aviary] genmss145339002137217890.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 141, [barcode] 39002137217916	African Connection <i>1 Videocassette (U-matic) 00:28:13 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137217916.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 141, [REDACTED] 39002137217924	Ad Hoc Rock 1 Videocassette (U-matic) 00:32:03 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137217924.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 141, [REDACTED] 39002137217932	Spandau Ballet - Paint Me Down 1 Videocassette (U-matic) 00:03:31 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137217932.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 141, [REDACTED] 39002137217940	Video Circus part 2 1 Videocassette (U-matic) 00:34:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137217940.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 141, [REDACTED] 39002137217957	Urban Verbs 1 Videocassette (U-matic) 00:28:20 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137217957.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 14
b. 141, [REDACTED] 39002137217965	The Outsets 1 Videocassette (U-matic) 00:37:12 Duration (HH:MM:SS.mmm) Video loses control track in the first two minutes of the tape. The video drops out from time to time. <a href="#">[Aviary] genmss145339002137217965.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 8
b. 141, [REDACTED] 39002137217973	The Breakfast Club 1 Videocassette (U-matic) 00:31:37 Duration (HH:MM:SS.mmm) Unrelated audio comes in at about 29:14 for the last two minutes on the tape. <a href="#">[Aviary] genmss145339002137217973.dm.mov</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 13
b. 141, [REDACTED] 39002137217981	Dyslexiology 1 Videocassette (U-matic) 00:12:55 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Black levels are high at times and varies throughout the program. Luminance levels vary. There is visible tape damage through the first minute of the program. Wide horizontal lines are present at times. Source has wide horizontal lines that appear on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 23
b. 141, [REDACTED] 39002137217999	N.Y. Samba Band 1 Videocassette (U-matic) No active video was found. Tape was partially erased and very faint audio can be heard of a Ford commercial. Videocassette was not digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 22



b. 142,  39002140911406	African Connection part 1 <i>1 Videocassette (U-matic)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911455	"CELL-192 A/AA" <i>1 Videocassette (Betamax)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911356	I.V. Magazine <i>1 Videocassette (Betamax)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911307	Twist of Fate <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December
b. 142,  39002140911315	Max Navarre <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911349	President - German <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911323	Frank Jargon & The Photo Opportunity <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 142,  39002140911331	Frank Jargon & The Photo Opportunity <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 142,  39002140950552	Carol Pope Love Strikes Hard <i>1 Videocassette (VHS) 00:04:29 Duration (HH:MM:SS.mmm)</i> HiFi audio is problematic on playback. Audio is mono. Source was recorded in SLP mode causing unstable RF. This causes intermittent visible tracking errors during the first minute of the program. Audio cuts out. <a href="#">[Aviary] Carol Pope Love Strikes Hard circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911398	The Skulls - demo <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 142,  39002141029760	The Right Side of My Brain <i>1 Videocassette (VHS) 00:24:50 Duration (HH:MM:SS.mmm)</i> Black and white grainy video on the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911372	Max Navarre <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911380	Paul McMahon <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911463	Jeff Hudson Rock Reel <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911364	Democracy in America, Tim Miller <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911422	Atomic Tan - C Scott Run <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 142,  39002140911414	Central Control - Message from Space <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 142,  39002140911430	Central Control - Out of Dream <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 142,  39002140911448	Ornette Coleman: Made in America <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

**Series VI: Buttons, circa 1965-1980s***17.58 linear feet (12 boxes)*

This series consists of buttons collected by Jim Fouratt. Button subjects span a variety of political causes and many musical acts active during the 1980s.

Up to two copies of each button are pinned to foam core in boxes 143-151. Subsequent duplicate copies of pins are stored in boxes 152-154. All pins in boxes 152-154 are represented in boxes 143-151.

Buttons are roughly organized into groups of political and music-related buttons.

b. 143	Political buttons 24 total pins, included are of The Black Panthers, the Youth International Party, Vietnam protests, and others.	circa 1965-1975
b. 144	Music buttons Includes bands such as: Mo-Dettes, Buzzcocks, Viletones, Sex Pistols, The Records	circa 1980s
b. 145	Music buttons Includes bands such as: The Knack, Suburban Lawns, Bunnydrums, Screamers	circa 1980s
b. 146	Music buttons Includes bands such as: 2 Nice Girls, The Records, The Boys, SVT, The Revillos, Joy Division, Monomania	circa 1980s
b. 147	Music buttons Includes bands such as: Angela Bowie, Chrome, Ruts, Tuxedo Moon, The Romantics, Peter Dayton, Moot	circa 1980s
b. 148	Music buttons Includes bands such as: Hot Lunch, The Mekons, Floundering, The Privates, Catholic Girls. Extra space for more pins.	circa 1980s
b. 149	Political buttons Includes causes such as: AIDS, Safe Sex, Lesbian and Gay Rights, Marijuana, Keith Harring	circa 1980s
b. 150	Political buttons Includes causes such as: City Council, War, Nicaragua, Senate, Actors, Musicians and Prisoners	circa 1980s
b. 151	Political buttons Includes causes such as: Condoms, IRA, Military, City Council, Presidents. Extra space for more pins.	circa 1980s
b. 152	Duplicate political buttons	circa 1980s
b. 153	Duplicate music buttons	circa 1980s
b. 154	Duplicate music buttons	circa 1980s

**Series VII: T-shirts, 1977–1990***83.33 linear feet (50 boxes)*

This series consists of t-shirts collected and worn by Jim Fouratt. T-shirt subjects include musical acts ranging from David Bowie and Iggy Pop to Gang of Four and Kraftwerk, the Danceteria nightclub, and gay rights and AIDS-related activism.

Arranged roughly in order as received.

b. 155	Straight to Hell	circa 1980s
b. 156	Fighting for Lives	circa 1980-1990s
b. 157	Lightning bolt Tank top.	undated
b. 158	Nona Hendryx	undated
b. 159	Two Nice Girls	undated
b. 160	The Group Image Sucks	undated
b. 161	SVT	undated
b. 162	Tuxedomoon Half-Mute	circa 1980
b. 163	Mo- Dettes	circa 1980
b. 164	Gang of Four	undated
b. 165	Quote from Salman Rushdie "The Satanic Verses"	circa 1988
b. 166	The Pleasure Head - A Turn of the Screw	undated
b. 167	Danceteria	circa 1980s
b. 168	Two Nice Girls	undated
b. 169	Live Like Her - Nguyen Thi Binh	undated
b. 170	999 - Appearing at Hurrah!	undated
b. 171	Dance to the BLITZ - Rock New Wave	circa 1980s
b. 172	Kraftwerk - Computer World	circa 1981
b. 173	Screamers	circa 1978-1979
b. 174	Know Y? The back of the shirt lists the bands Pigbag, Pulsallama, Shriekback, and Maximum Joy.	circa 1980s
b. 175	Shangri-Las	undated
b. 176	New Toy - Lena Lovich	circa 1970s-1980s
b. 177	Coming Out Party	1986

b. 178	Blue t-shirt with a pink triangle in a pink circle	undated
b. 179	American Graffiti	circa 1970s
b. 180	Iggy Pop - Lust for Life	1970s
b. 181	CDC CD Atlanta 1990 - Lick the sodomy laws!	1990
b. 182	Downtown - QU EE RR	1981
b. 183	GMHC. INC. - Circus	1983
b. 184	Gun City	circa 1986
b. 185	Pulsallama	circa 1980s
b. 186	David Bowie	circa 1980s
b. 187	Undine and Edie Sedgwick	circa 1980s
b. 188	Gang of Four - Groovy	circa 1980s
b. 189	Revoluting Cocks - Big Sexy Land	circa 1980s
b. 190	1000 HOMO DJS	circa 1988
b. 191	John Cale - Honi Soit Qui Mal Y Pense	1981
b. 192	Penetration - Moving Targets	circa 1978
b. 193	Funkapolitan	circa 1984
b. 194	No Apologies! - May 21st 1979 San Francisco Shirt commemorates the "White Night Riots".	circa 1979
b. 195	General Mao in hat	undated
b. 196	The Pop Group - We are all prostitutes	1980
b. 197	The B-52's	circa 1980
b. 198	Danceteria - We serve the best music. Live-Recorded-Hot!	1980s
b. 199	Danceteria - We serve the best music. Live-Recorded-Hot!	1980s
b. 200	Homemade t-shirt for the band Hot Lunch	1977
b. 201	Black Uhuru - Red	circa 1981
b. 202	Coyote - Hoboken NJ 07030	circa 1980s
b. 203	Action = Life/Silence = Death - ACT UP	1990s
b. 204	Thanks Jim - Lolita Pop	undated

**Series VIII: Realia, circa 1980s-2000s***3.17 linear feet (3 boxes)*

Realia consists of concert passes, stickers, a Keith Haring puzzle, a stamp, drink tokens, and other objects collected by Jim Fouratt.

b. 205	Concert passes and other memorabilia	circa 1980s-2000s
b. 206	Objects and ephemera Includes Studio 54 stickers, a Keith Haring puzzle, x-rays, penguin stamp used in Average Normal materials, and other objects.	circa 1980s -1990s, undated
b. 207	Broken buttons, drink tokens, costume jewelry, and other materials	circa 1980s

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

AIDS (Disease) -- Social aspects -- United States  
AIDS activists -- United States  
Counterculture -- United States -- History -- 20th Century  
Discotheques -- New York (State) -- New York  
Gay activists  
Gay liberation movement -- United States  
Gay rights -- United States  
LGBTQ resource  
Music trade -- United States  
New wave music  
Nightclubs -- New York (State) -- New York  
Political activists  
Popular culture -- United States  
Punk rock music -- United States  
Rock music -- 1971-1980  
Rock music -- 1981-1990

### Genres / Formats

Audiovisual materials  
Born digital  
Buttons (information artifacts)  
Photographs  
T-shirts

### Names

Fouratt, Jim

### Corporate Bodies

ACT UP (Organization)  
Danceteria (Nightclub)  
Gay Liberation Front (New York, N.Y.)  
Hurrah (Nightclub)  
Youth International Party