

Guide to the Ruth Bracher Papers

MSS 124



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2016

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 124

CREATOR: Bracher, Ruth

TITLE: Ruth Bracher Papers

DATES: 1918–1974

PHYSICAL DESCRIPTION: 1 linear foot

LANGUAGE: English

SUMMARY: Ruth Bracher was an alumna of the Yale School of Music. Her collection contains correspondence, clippings and photographs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0124>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0124>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Biographical / Historical

Ruth Bracher earned the B.A. from Western College for Women in 1918, the B.M. from the Yale School of Music (where she studied piano with Bruce Simonds) in 1921, and the M.M from the College of Music of Cincinnati in 1932. She also studied with Nadia Boulanger. She taught music at Western College for Women (in Oxford, Ohio) from 1921 until her retirement in 1959.

Scope and Contents

The collection contains correspondence, clippings and photographs, as well as a copy of the book, *Horatio Parker*, by George W. Chadwick (Yale University Press, 1921). The correspondence relates to Yale University Secretary's office and Horatio Parker (Yale School of Music). Also included are two brief letters from Nadia Boulanger. The collection contains a handful of clippings related to Yale, Bruce Simonds, Horatio Parker and Nadia Boulanger, as well as a disassembled album of photographs. Of particular interest are two photographs of Nadia Boulanger, and three photographs of General John J. Pershing with Yale President Arthur Twining Hadley at Yale University commencement in 1920.

Arrangement

The collection is housed in a single box. Material is separated and foldered by type: correspondence, clippings, and photographs.

Collection Contents

b.1 Box 1

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Boulanger, Nadia, 1887-1979

Pershing, John J. (John Joseph), 1860-1948

Corporate Body

Yale School of Music